JOSIAH PRIEST

HISTORIAN OF THE AMERICAN FRONTIER A Study and Bibliography

BY WINTHROP HILLYER DUNCAN

PREFACE

'HIS article has been compiled and published, primarily, as an index and guide book of Josiah Priest's works, for the use of libraries, historical societies, historical researchers and book collectors. Some time has been spent in research work in some of the largest and best equipped libraries in New York State and New England. This occupation has been most congenial and has brought the compiler in contact with many intelligent and delightful men and women engaged in bibliographic and research work, without whose aid this compilation would not have been satisfactorily accomplished. No one library seems to have amassed any great number of Priest's works, although the New York State Library has the largest collection. Some editions of his works are most elusive; he seems to have, at one time, published them, but they are an enigma now. Sabin notes several editions not located, which seem to have entirely disappeared or at least no mention has been made of them in any other publication nor can they be found in any library.

In the compilation of this work I have received friendly assistance and co-operation from many sources.

I am greatly indebted to Dr. Wilberforce Eames of the New York Public Library for his kindly assistance and advice. The descriptive notes of several editions of "American Antiquities and Discoveries in the West" and of some of the earlier editions of "Stories of the Revolution" are chiefly his work and add much to the value of the bibliographical features of these

American Antiquarian Society

editions. I wish also to express my appreciation for the assistance given by Dr. Wyer, Miss Edna L. Jacobsen, Mr. Joseph Gavit, Mr. Peter Nelson and others who made many valuable suggestions and arranged for my use all the works by Priest and about Priest in the New York State Library. Messrs. Frank J. and John E. Scopes of Albany have many times gone out of their way to render valuable assistance and to them I wish to express my grateful appreciation.

Mr. Robert W. G. Vail and Mr. Clarence S. Brigham of the American Antiquarian Society have been most generous of their time in my behalf and have rendered the most kindly and effective co-operation.

I also wish to express my appreciation for many favors, to Mr. Alexander J. Wall of The New York Historical Society, Mr. N. B. Briggs, assistant librarian of Harvard University Library and among others, last but not least, Mr. Wallace H. Cathcart of The Western Reserve Historical Society, Miss Annie A. Nunns of The State Historical Society of Wisconsin, Mr. Louis H. Dielman of Peabody Institute, Baltimore, Mr. Ernest Kletsch, Director of Union Catalogs, Library of Congress, Mr. Otis G. Hammond of New Hampshire Historical Society, Mr. Charles F. Heartman of Metuchen, N. J., Mr. Fred W. Ashley, Chief Assistant Librarian of the Library of Congress, Miss Helen C. Patchin of North Blenheim, N. Y., great great grand-daughter of one of Priest's heroes; Miss Emma Toedteberg of the Long Island Historical Society and many others whose names are not mentioned but whose kindly co-operation is equally appreciated with those whose names are mentioned.

Mr. Frank C. Deering of Saco, Maine, who has a marvelous collection of very rare and important books on American history and the largest collection of Indian Captivities ever garnered, has been exceedingly helpful by placing at my service all the works by Priest in his library.

It is to be hoped that as few errors as possible have crept into the work. Naturally it is a kind of work involving much detail and many fine points, so it is quite probable that mistakes will be found which can easily be corrected by those who discover them. In transcribing the title pages the exact standards of bibliographical requirement have not been followed in every case, in indicating, the rules, ornamental rules, etc. They have only been used in some of the more important titles where the originals were more accessible or where photostat copies could be readily obtained.

I IS difficult to pick up many details of Priest's life. A few scraps only are found here and there. Very little has come down to us concerning his personality and character. No trouble was taken during his lifetime or immediately after his death to preserve any record of the man. After considerable investigation, no newspaper accounts of his death can be discovered. The conclusion must be reached therefore, that he led a very humble and altogether obscure existence.

Priest came of New England ancestry, so it must be presumed that he had strong Yankee traits. His father also named Josiah was born in Vermont about the year 1757 and died near Unadilla, New York, His mother, Deborah Beach, who was about 1794. descended from an old Connecticut family, was born in Stratford, Conn., in 1768 and died in 1846. Her paternal ancestor was John Beach whose name first appeared on the Stratford records in the year 1661. Josiah, the father, died comparatively young of pneumonia, contracted in rescuing some people who had broken through the ice, while crossing a river. Josiah, the subject of this sketch, was born at Unadilla, N. Y., Dec. 9, 1788. He married Eliza Perry at Lansingburgh, N. Y., July 5, 1812. His wife, a native of Lansingburgh, was born June 17, 1789. There is carefully preserved in the library of The American Antiquarian Society at Worcester, Mass., the following letter, written by his son, J. Addison Priest to Joel Munsell, the Albany printer, which through the courtesy of Mr. Vail, the librarian, I am able to quote in full:

[April,

Newton, N. J., May 4, 1876.

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J. Munsell Esq.

DEAR SIR:

Yours of the 3rd is at hand.

My father died in Enes, Alleghany Co. N. Y. in April 1851. The record which I have does not give the day of the month and I am unable to state it. He was born at Unadilla, Otsego Co. N. Y. Dec. 9, 1788 and was thus in his 63 year at his death. For your kind and sympathetic expressions with regard to him & his enterprises, I am much obliged.

My mother now in her 87th year, is still living.

Truly Yrs.,

J. A. PRIEST

This letter is of exceeding interest not only in recording the exact date and place of Priest's birth and the place, month and year of his death, but also in showing the very friendly feeling and regard Munsell still possessed for this author, years after his death.

His widow, Eliza Perry Priest, survived him many years and died at Buffalo, N. Y., July 17, 1878. They had ten children, the oldest having been born May 17, 1813 and the youngest, Dec. 1, 1832.

The most prominent of these children was Josiah Addison Priest who was born April 28, 1822 and died March 11, 1893. This son became a noted clergyman and was the pastor of various churches in different parts of the country. He was graduated from Hamilton College in 1847, and afterward from Auburn Theological Seminary. His first settled pastorate was at Cooperstown, N.Y., where his first published discourse, not noted in Sabin, was delivered. It is entitled "A Funeral Discourse, occasioned by the death of Mrs. Delivered in the Presbyterian Martha Wilson. Church, Cooperstown, N. Y., on Sabbath, March 21, 1852. By. J. Addison Priest, Pastor. Printed bv E. Phinney, Cooperstown, 1852."

Another published sermon was delivered at West Bloomfield, N. J., in 1858 and is entitled: "The Telegraphic Union of the Old and New Worlds. A sermon 1934.]

at West Bloomfield, N. J., August 2, 1858. By Rev. J. A. Priest, New York, 1858." Sabin 65483. A copy of the first sermon is preserved in the Troy (N. Y.) Public Library.

He travelled extensively in Europe and had command of several languages, both ancient and modern. It was said, at the time of his death, that he was one of the most gifted men of the Presbyterian Church and that his sermons were models of strength, learning and beauty and of great dramatic power. So much for the son.

In one of the father's publications, namely, Bible Defence of Slavery, reprinted in 1852, the author is designated on the title page as Rev. Josiah Priest. This designation is altogether incorrect, as Josiah Priest was never an ordained clergyman, although some of his published works indicate a theological trend. It is a fair inference that Josiah Priest lived for some years after his marriage, in Lansingburgh. He moved to Albany about 1819, as his name first appears in the Albany directory of that year. His first place of residence was in a humble dwelling in the rear of 47 Lydius St., and his vocation that of a coach trimmer. William Pritchard, a stone cutter, occupied the front of the building. After a year or two, Priest moved his place of business to 542 South Market Street, and his occupation was that of a saddler and harness maker with his place of residence at 51 Union Street. Some one has said, that he at one time filled the position of harness maker for the State of New York. However that may be, he did not continue long at this trade. By 1824, he had become plain Josiah Priest and lived at 203 South Pearl St. About this time he entered upon a literary career and wrote and published his various works for many years thereafter. Another of his sons, Francis William Priest, became a physician and lived with his father, in 1840, at 233 North Pearl Street, and in 1841 and 1842 at 352 Lydius Street. Josiah Priest last lived in Albany in Dove Street, near

[April,

Washington Street. This was in 1844, the year of his last published work and thereafter presumably removed to a small hamlet in Alleghany County, where, as we have seen, he died in 1851.

Dr. Francis W. Priest died in 1868. In 1849, his [Josiah Priest's] son, the Rev. J. Addison Priest, lived at No. 22 Jay Street, Albany.

Priest was in no sense a great author and never attained any literary eminence whatever. Some of his works have been dead letters for many years and today are of little interest. At the time of their publication, however, they met with a certain popular favor and several editions of some of them were published. Among the others he published several pamphlets of Colonial and Revolutionary war interest, which are still read and appreciated by those inclined to read history or engaged in historical research.

In writing these pamphlets Priest rescued from oblivion, many long forgotten historical facts relating to the perils, sacrifices and heroism of private soldiers and their associates, during the Revolutionary War. The thrilling feats, and exciting adventures, contained in these tales are part and parcel of our historic past and were it not for the sturdy and devoted patriotism of these men and women, we would not now be an independent nation.

Priest and kindred writers have transmitted their names to posterity; otherwise they would be utterly unknown. It is true that Priest has been accused by many, of writing merely fictitious stories, made out of whole cloth. This is not at all the case. All the facts upon which his stories are based were collected by him from the participants themselves and they are often corroborated by other writers who also had the privilege of personal interviews with these same individuals. In one instance the old soldier, Robert Brice, who related the story of his adventures to Priest, has certified in a later edition of the work, that all the facts were strictly authentic. Having obtained the real

facts, this author sometimes adorned his tales, with certain exaggerated picturesque features, presumably for the purpose of appealing to the popular fancy.

The average person is more inclined to read a story, embellished and adorned, than a story composed of nothing but plain, prosy, facts. Priest wrote to sell and he knew his customers. Thousands of his Colonial and Revolutionary War pamphlets were sold, eagerly read, and thumbed to pieces by the readers. Surprisingly few original copies have survived, and he is generally unknown as an historical writer, at the present day. In some instances, however, Priest apparently wandered far from the truth or at least one of his stories, Washington's Adventures among the Indians of the West, is based on purely legendary lore. The story of Washington's love for the forest girl in this work is undoubtedly fictitious.

Munsell, the publisher of some of his works, has stamped him as "the greatest inventor of ancient history and biography of his time." The Fort Stanwix Captive is a fair example of a highly colored story. where the principal facts are authentic. The Hubbell genealogy states that Isaac Hubbell, the hero of the tale, married an Indian squaw; Priest says he married an Indian princess, one of the daughters of the Indian King. The latter phrase is a far better headliner for a title page than the former, and is more apt to strike the eye of a person eager to find something thrilling to read. An Indian princess is unusual and romantic; an Indian squaw ugly and commonplace.

Priest's earlier historical productions have much to commend them. He obtained the facts from authentic sources and his statement of the facts has a greater ring of truth than in some of his later historical works. His story of David Ogden is so highly esteemed, that it has been reprinted several times, the last edition in 1929. His story of Matthew Calkins and Freegift Patchin, the first printed of such works were so far considered authentic as to be reproduced in William Abbatt's Magazine of History.

1934.]

y [April,

Priest's intention and purpose in publishing the narrative accounts of the exploits of these Revolutionary war soldiers is fully described in a note appended to the "Allusions to the Main Points" contained in "The Capture of David Ogden," as follows:

It is well known to the public, that the author, for some years has devoted time and attention, in gathering up from almost an oblivious condition, such narrative accounts, as are published in the pamphlet before us. In doing this, we feel that we are justified from the fact that it is right, nay more-it is a duty to hand down to posterity the honorable deeds of our fathers, who bled in the cause of the Revolution-as without this method of commemorating worthy deeds, virtuous emulation, would seem to lose much of its generating power and cause men to become less ardent, in the pursuit of great public achievements. But there is another reason why individual exploits, sacrifices, and sufferings, in relation to that war, should be preserved; they are traits of our early history, and like the rills of the mountains, which assist in forming the congregated waters of the ocean, are the little sources and fountains, which form their confluence, the book of our country's name among the nation.

Priest's works on the mound builders, the millenium, universalism, negro slavery, &c., were live topics in their day, widely read, several editions issued and thousands of copies printed but are mere literary curiosities now. If Priest had written nothing else he would scarcely be of interest today. His historical tales have kept him alive and so long as any interest is taken in our history and development he will be remembered.

This author is thought by some to have been the creator or forerunner of the popular dime and nickel novels of the sixties, seventies and eighties. His stories are somewhat similar in style and likewise cheap in price, and contain all those thrilling, hair-raising, exploits contained in the later novels. Priest, however, told of deeds actually performed, although the manner of performance in some cases may be exaggerated, while the same cannot be said of such works as "The Red Outlaw," "Spiky Jonas," "Tiger Head," "The 1934.]

Fighting Trapper," "The Scalp Hunters," and others like them.

His resemblance to the modern historical novelist also fails as the novelist created a fictitious story, although based on authentic historical data.

Unlike most of his contemporaries, Priest was accustomed to state the sales price of each pamphlet on the title page; this price was usually $12\frac{1}{2}$ or $18\frac{3}{4}$ cents, and in one instance 30 cents. He would be amazed if he could but know that one of his productions, on two different occasions, exceeded the price of \$300.00 and that others have realized more than \$100 at public auction.

CODE OF ABBREVIATIONS

As far as practicable the same symbols are used as established in the Union Catalogs of the Library of Congress, Washington, D. C.

CSmH.	•	•	
			Marino, Cal.
CtHi.	•	•	Connecticut Historical Society, Hartford, Conn.
CtY..	•	•	Yale University Library, New Haven, Conn.
DAU.		•	American University Library, Washington, D. C.
DG			
DLC.			
DN			Private Collection of Winthrop H. Duncan, Brooklyn,
			N. Y.
DSG.			U.S. Surgeon General's Office, Washington, D.C.
GA			Carnegie Library of Atlanta, Atlanta, Ga.
ICJ			The John Crerar Library, Chicago, Ill.
ICN.			The Newberry Library, Chicago, Ill.
ICU.			University of Chicago Library, Chicago, Ill.
IEN.			Northwestern University Library, Evanston, Ill.
IU.			University of Illinois Library, Urbana, Ill.
MB.			Boston Public Library, Boston, Mass.
MH			Harvard University Library, Cambridge, Mass.
MPP.			Pittsfield Public Library, Pittsfield, Mass.
MWA.			American Antiquarian Society, Worcester, Mass.
MdBP.			Peabody Institute, Baltimore, Maryland.
MnHi.	÷		Minnesota Historical Society, St. Paul, Minn.
MnU.			University of Minnesota, Minneapolis, Minn.
	÷	÷	
N	·	:	New York State Library, Albany, N. Y.
NAHB.	•	:	Harmanus Bleecker Library, Albany, N. Y. (Albany
	·	•	Public Library).

NB			Brooklyn Public Library, Brooklyn, N. Y.
NBLHi			Long Island Historical Society, Brooklyn, N. Y.
NBuG.			Grosvenor Library, Buffalo, N. Y.
NBuHi.			Buffalo Historical Society, Buffalo, N. Y.
NhHi.			New Hampshire Historical Society, Concord, N. H.
NjP.			Princeton University Library, Princeton, N. J.
NN			New York Public Library, New York City, N. Y.
NNHist.			New York Historical Society, New York City, N. Y.
NTH.		•	Hart Memorial Library (Troy Public Library), Troy, N.Y
OCIWH	i.		Western Reserve Historical Society, Cleveland, O.
PPL.			Library Company of Philadelphia, Philadelphia, Pa.
PPHi.			Historical Society of Pennsylvania, Philadelphia, Pa.
WaSp.			Spokane Public Library, Spokane, Wash.
WHi.			State Historical Society, Madison, Wisconsin.

1. The/Wonders/of/Nature and Providence,/displayed./ Compiled/from authentic sources, both ancient and modern,/ giving an/account of various and strange Phenomena/existing in Nature,/of/travels, adventures, singular Providences, &c./ Hearken—stand still and consider the wondrous works of God./Job/Albany:/Published by Josiah Priest./E. and E. Hosford, printers./1825.

8°, Original binding, sheep; pp. 600. Copyright Northern District of New York dated 1824, on verso of title.

Title and preface, I-IV; table of contents, V-VIII; text pp. 9-600, ending with, "Marraton and Yaratilda, an Indian Tradition."

The first of Josiah Priest's publications, so far as known. Of the two 1825 editions, this is the first and contains no plates. There are 121 different articles, compiled from other works. Among the more interesting and valuable are:

"A prisoner among the Indians. Narrative of John Slover, who was taken prisoner by the Miamese Tribe of Indians and of his escape from them.—*American Magazine*. The following account of the wonderful deliverance of John Slover, an American soldier, from the Indians, who had condemned him, with many other prisoners, to be burnt, is extracted from his narrative, inserted in Richard Parkinson's 'Tour in America,' published at London in 1805. Richard Parkinson, late of Orange-Hill, near Baltimore, wrote the 'Experienced Farmer,' and has been considered as an author of undoubted credit." pp. 137-145. "Extracts from Bartram's Travels. Mr. Bartram's researches and adventures in the wilds of the Southern States before their general settlement." pp. 178-190.

"Narrative of the travels and adventures of Mr. Ker, through the wilderness from New Orleans, toward New-Mexico, as far as the Macedus, or Welch Indians.-Also his account of several other tribes, of mines, wild beasts, &c." pp. 407-467.

Contains an account of the captivity of the narrator and his negro servant among the Indians of the southwest. Mentions the discovery of platinum in the following words:

"Platina is a metal which has been but recently discovered, but is very valuable, and well worthy the attention of government."

"Narrative of Mr. John Bartram's providential escape from being murdered by an Indian in the woods of Georgia. (Arminian Magazine)." pp. 475–476.

CtY. NBuG. N. NN. OCIWHi.

2. The/Wonders/of/Nature and Providence,/displayed./ Compiled/from authentic sources, both ancient and modern,/ giving an/account of various and strange Phenomena/existing in Nature,/of/travels, adventures, singular Providences, &c./ Hearken---stand still and consider the wondrous works of God./Job./Albany:/

Published by Josiah Priest./E. and E. Hosford, printers./ 1825. 8°, Original binding, sheep; pp. 616.

Copyright Northern District of New York, dated 1824, on verso of title, 19 lines.

Title and preface, I-IV; table of contents, V-VIII, ending with "Marraton and Yaratilda," same as in the first edition. Text pp. 9-616.

There are however, two additional articles not mentioned in the table of contents, as follows:

"An account of the commencement of the Kingdom of Mexico, and by whom; of remarkable incidents attendant on their journeyings, until their establishment as such. Also, some account of Montezuma the II. and ninth King of Mexico." &c. pp. 601-615 and "A remarkable dream, its interpretation and fulfilment taken from the journal of Tho. Chalkley an eminent quaker minister, a native of London." &c. pp. 615–616. Otherwise this edition contains the same articles as in the first edition. There are ten full page plates, as follows:

"The Great Lyboa—Constrictor of Africa," facing p. 9.

"Count Vincenzo della Torre, stripped to be tortured," facing p. 225.

"Heathen Mode of Torturing Christians," facing p. 241.

"An English lady covering her nakedness with straw which the Irish Roman Catholics set on fire making sport with her sufferings," facing p. 248.

"Joshua, commanding the sun to stand still," facing p. 332. "Thecla, cast among wild beasts," facing p. 366.

"Second coming of Christ," facing p. 495.

"A common sacrifice," facing p. 579.

"A gladiatorian sacrifice," facing p. 580.

"Montezuma Xocojotzin ninth King of the Mexicans," facing p. 601.

DLC. N. NB.

Sabin, 65496.

3. The/Wonders/of/Nature and Providence,/displayed./ Compiled/from authentic sources, both ancient and modern,/ giving an/account of various and strange Phenomena/existing in Nature,/of/travels, adventures, singular Providences, &c./ Hearken—stand still and consider the wondrous works of God./ Job/Albany:/Published by Josiah Priest./E. and E. Hosford, printers./1826.

8°. Original binding, sheep; pp. 600. Copyright notice, Northern District of New York dated 1824 on verso of title, 19 lines.

Title and preface, pp. I-IV; table of contents pp. V-VIII; "index for the engravings of those copies that have them in, Plate I...p. 9; Plate II...p. 46; Plate III...p. 172; Plate IV.. p. 252; Plate V...p. 308; Plate VI...p. 322; Plate VII...p. 330; Plate VIII...p. 408; Plate IX...p. 435; Plate X...p. 570," which are the correct page references, p. VIII. Text, pp. 9-600, ending with the "Works of God displayed. The Indian Ichneuman." pp. 599-600.

Contains the same articles mentioned as being contained in

the first and second editions, with the exception of the narrative of John Bartram's escape from being murdered by an Indian.

The two additional stories appearing as the final articles in the second edition are printed on pages 47-63 in this edition. The type has been reset and the entire text rearranged. Contains the same plates, ten in number, as in the second edition. The plates however have been rearranged and do not appear in the same places as in the second edition. The chief piece of reading matter is the extract from Bruce's travels, covering pages 75-143, which in the two former editions covers pp. 62-79, only.

NN.

Sabin 65496.

4. A/View/of the expected/Christian Millenium,/which is promised in the Holy Scriptures, and is believ-/ed to be nigh its commencement, and must/transpire before the Conflagration/of the Heavens and the/Earth/Embellished with a chart, of the/Dispensations from Abraham/to the end of time./And they lived and reign'd with Christ a thousand years—Rev. XX.4./"The time of rest, the promis'd Sabbath comes—/Six thousand years of sorrow have well nigh/fulfill'd their tardy and desastrous (sic) course."—Cowper./By Josiah Priest./ Albany/Published for subscribers./Loomis' Press/1827. Copyright, Northern District of New York dated June 25, 1827, on verso of title.

12°, pp. 372. Original binding, sheep. Title and index, pp. I-IV; introduction pp. V-XII; text pp. 13-372. The index is divided into fourteen divisions of subject matter.

Signatures A-Gg in sixes. Frontispiece, folding chart. N.

5. A View of the expected Christian Millenium &c. Second edition. Not found.

6. A View of the expected Christian Millenium &c. Third edition. Not found.

7. A View of the expected Christian Millenium &c. Fourth edition, Albany, 1826. 12^{mo}, pp. 408.

Sabin 65496, note.

Not found. Inasmuch as the original edition was printed in

1827 and the fourth edition, later described, in 1828, Sabin may be in error.

8. A/View/of the expected/Christian Millenium,/which is promised in the Holy Scriptures and is believ-/ed to be nigh its commencement, and must/transpire before the Conflagration/of the Heavens and the/Earth./Embellished with a Chart, of the/Dispensations from Abraham/to the end of time./ And they lived and reign'd with Christ a thousand years—Rev. XX.4/ "The time of rest, the promis'd Sabbath comes—/Six thousand years of sorrow have well nigh/ Fulfill'd their tardy and disastrous course."—Cowper./By Josiah Priest./Fourth edition/Albany:/Published for subscribers/Loomis' Press./1828.

12°. Original binding, sheep; pp. 408. Title and index pp. I-IV; introduction pp. V-XII; text pp. 13-392; Appendix pp. 393-408; signatures A-Kk in sixes; folding chart. Copyright, Northern District of New York, dated June 25, 1827. N. NN. OCIWHI.

9. A view of the expected Christian Millenium &c. Fifth edition. Not found.

10. A/View/of the expected/Christian Millenium,/which is promised in the Holy Scriptures, and is believ-/ed to be nigh its commencement, and must/transpire before the Conflagration/of the Heavens and the/Earth./Embellished with a chart, of the/Dispensations from Abraham/to the end of time./And they lived and reign'd with Christ a thousand years—Rev. XX.4./ "The time of rest, the promis'd Sabbath comes—/Six thousand years of sorrow have well nigh/Fulfill'd their tardy and disastrous course"—Cowper./By Josiah Priest./Sixth edition./Albany:/Published for subscribers./ Loomis Press./1828.

12^{mo}. Copyright Northern District of New York, on verso of title. Title and index pp. I-IV; introduction pp. V-XII; text pp. 13-392. Index contains fourteen divisions of subject matter. Appendix, pp. 393-396, (397-408 lacking). Signatures A-Ii in sixes. Chart is apparently lacking. This is the Boston Public Library copy.

DLC. MB. MH. OCIWHi.

11. A/View of the expected/Christian Millenium,/which is promised in the Holy Scriptures, and is believ-/ed to be nigh its commencement, and must/transpire before the Conflagration/of the Heavens and the/Earth/Embellished with a chart, of the/Dispensations from Abraham/to the end of time./And they lived and reign'd with Christ a thousand years—Rev. XX.4/ "The time of rest, the promis'd Sabbath comes—/Six thousand years of sorrow have well nigh/Fulfill'd their tardy and disastrous course"—Cowper./By Josiah Priest./Seventh edition./Albany:/Published for subscribers./ Loomis' Press./1829.

12^{mo}. pp. 408. Folded chart frontispiece. Title and index pp. I-IV; introduction pp. V-XII; text pp. 13-392; Appendix, pp. 393-408.

Signatures A-Kk in sixes.

N. NN.

12. A/view/of the expected/Christian millenium,/which is promised in the Holy Scriptures, and is believ-/ed to be nigh its commencement, and must/transpire before the conflagration/of the heavens and the/earth/Embellished with a chart, of the/dispensations from Abraham/to the end of time./And they lived and reign'd with Christ a thousand years.—Rev. XX./"The time of rest, the promis'd Sabbath comes—/Six thousand years of sorrow have well nigh/Fulfilled their tardy and disastrous course."—Cowper./By Josiah Priest./Seventh edition./Albany:/Published for subscribers./Loomis' press. /1831.

12°. pp. 408. Folded chart at end of volume, facing page, 408, entitled, "A chart of the river of life, or the dispensations, from Abraham to the end of time." Copyright notice on verso of title page, 25 lines, dat. June 25, 1827. Title and index containing fourteen divisions of subject matter, pp. I-IV; introduction, pp. V-XII; text, pp. 13-392; appendix, A.B.C.D., pp. 393-408.

Rebound copy, original fly leaves intact. Signatures A-Kk in sixes.

NN.

Sabin 65496, note.

13. A/View/of the expected/Christian Millenium,/which is promised in the Holy Scriptures, and is believ-/ed to be nigh its commencement, and must/transpire before the conflagration/of the Heavens and the/Earth./Embellished with a chart, of the/Dispensations from Abraham/to the end of time./And they lived and reign'd with Christ a thousand years-Rev. XX.4/ "The time of rest, the promis'd Sabbath comes-/Six thousand years of sorrow have well nigh/Fulfill'd their tardy and disastrous course."—Cowper./By Josiah Priest./Seventh edition./Albany:/Published for subscribers./ Loomis Press./1839. (The figure 3 in the date is in much smaller type than the other figures.)

12^{mo}. pp. 408. Folded chart frontispiece. Title and index pp. I-IV; introduction pp. V-XII; text pp. 13-392. Appendix pp. 393-408. Signatures A-Kk in sixes.

N.

14. "A True Story of --- Matthew Calkins -- also the Captivity of General Patchin -- By Brant and his Indians, and the story of Conrad Mayer, by Priest -- and 5 other Rare Pamphlets. Lansingburgh - printed by W. Harkness, 1832, 8°." Leavitt sale, May 14, 1877, No. 1573, Purchased for \$3.50. Of all the Indian Captivities published by Priest, this is believed to be the earliest or the earliest so far discovered after patient investigation.

The original pamphlet sold in 1877, previously mentioned, has completely disappeared and no other copy has been found. The above notation was taken from a clipping in an early sales catalogue, kindly furnished by Dr. Wilberforce Eames. In Sabin's Dictionary the entry of this rare pamphlet is thus:

"A True Story of the Extraordinary Feats, Adventures and Sufferings of Matthew Calkins, Chenango, N. Y. in the War of the Revolution. Lansingburgh—Printed by W. Harkness, 1832. 8° pp. 40. Lansingburgh 1833. 8°

Lansingburgh 1840, 8° pp. 40. Lansingburgh 1841, 8° pp. 40" Sabin 65495.

The Lansingburgh 1833 edition is perhaps even rarer than the original edition. No note has been found anywhere showing the existence, at any time, of an original copy. The 1840 and 1841 editions, described below, are very likely exact reprints of the lost original.

The reason for the extreme scarcity or total disappearance of the first edition will be shown in the publisher's note contained in the next edition to be described. It is quite possible that Sabin was mistaken in believing that an 1833 edition was printed, as the publisher's note in the 1840 edition seems to indicate there was only one edition before 1840.

15. A/true story/of the/extraordinary feats, adventures and sufferings/of/Matthew Calkins,/Chenango Co., N. Y., in the War of the Revolution-never/before published./Also. the/deeply interesting story of the/captivity of General Patchin,/of Schoharie Co., N. Y., when a lad; by Brant and his/Indians./In the same war; written from the lips of the respective/heroes above-named./The Spirit of Evil and the spirit of Good;/a Saginaw tale; from Schoolcraft's researches./ And the story of /Conrad Mayer, the hunter./(double rule)/ Who will spurn a story of that savage war,/ which pour'd out blood from many a horrid scar,/and won for millions, a hiding place—a home—/A refuge for the race—ages yet to come?/ (rule)/By Priest,/author of several works, pamphlets, &c./ (rule)/Copyright secured according to law./(rule)/Lansingburgh:/Printed by W. Harkness./(short dotted rule)/1840./ (long rule)./Price 1834 cents. 8°, pp. 40. Published in pamphlet form. Title with ornamental border. Full page engraving of Fort Plant on verso of title. Title and "allusions to the main points of the following accounts," pp. 1–3.

At the foot of page 3, is this note by the publisher: "We hope the public will excuse the reprinting of Gen. Patchin's narrative, when we state, that many who purchased of the first edition, desire to see a second, as they had lost or worn out the first; and besides, there were of the first edition but a few printed."

Text pp. 4–40, divided into separate articles as follows; "A true history of the feats, adventures and sufferings of Matthew Calkins in the time of the Revolution." pp. 4–16. Conrad Mayer and Susan Grey, a hunting story of the West, related by an earlier setler (sic) of the Ohio, Kingsley Hale by name, to his grand children," pp. 16–26.

"The famous captivity and sufferings of Freegift Patchin, among the Indians, as related by himself," pp. 26-37.

"Mudjee Monedo and Minno Monedo, or the Spirit of Evil and the Spirit of Good,—a Saginaw Tale," pp. 37-40.

DG. DLC. N. NN.

Sabin, 65495.

16. A/true story/of the/extraordinary feats, adventures and sufferings /of/Matthew Calkins,/Chenango Co., N. Y., in the War of the Revolution-never/before published./ Also, the/deeply interesting story of the/captivity of General Patchin, of Schoharie Co., N. Y., when a lad: by Brant and his/Indians./In the same war: written from the lips of the respective/heroes above-named./The Spirit of Evil and the Spirit of Good:/a Saganaw tale; from Schoolcraft's researches./ and the story of/Conrad Mayer, the hunter./(double rule)/ Who will spurn a story of that savage war,/which pour'd out blood from many a horrid scar,/and won for millions, a hiding place--a home--/a refuge for the race--ages yet to come?/ (rule)./By Priest,/author of several works, pamphlets, &c./ (rule)/Copyright secured according to law./(rule)/Lansingburgh:/Printed by W. Harkness./(short dotted rule)/1841./ (long rule)/Price 183/4 cents. 8°, pp. 40. Title with ornamental border. Published in pamphlet form. Full page engraving of Fort Plant on verso of title. Title and "allusions to the main points of the following accounts," pp. 1-3; text, pp. 4-40, containing the same stories as in the preceding edition. Α reprint of the edition of 1840.

CtY. ICN. NBuHi. WHi (lacks pp. 29-30). Sabin, 65495.

17. Cover or half title:

The/Magazine of History/with/Notes and Queries/Extra Number—No. 70./A satyrical description of Commencement at Harvard,/1718. Anon./A true history of the feats, adventures, and sufferings/of Matthew Calkins in the time of the Revolution/Mark Bancroft/Conrad Mayer and Susan Grey, a hunting story of the/West Mark Bancroft/William Abbatt/ Tarrytown New York/1920.

Title:

The/Magazine of History/with/Notes and Queries/Extra

Number—No. 70/Comprising:/A satyrical description of Commencement/A true history of the feats, adventures, and sufferings/of Matthew Calkins in the time of the Revolution/ Conrad Mayer and Susan Grey, a hunting story of the/West/ Tarrytown, New York/Reprinted/William Abbatt,/1920/ Being extra number 70 of The Magazine of History with Notes and Queries/Application pending for admission as second class matter at the post office at Menasha, Wis.

4°. Vol. XVIII., pp. 73-126.

Plate facing title, "Representation of Fort Plant, with men and cannon on the right—the Indians on the left—two lads on horseback pursued by two Indians in the centre."

Preface, p. 75; verso blank. Text, pp. 77–126, divided into separate articles as follows:

"A satyrical description of Commencement, Calculated to the meridian of Cambridge in New England. (First printed in the year 1718.)," pp. 77-79.

"A true history of the feats, adventures and sufferings of Matthew Calkins in the time of the Revolution," p. 80.

"Allusions to the main points of the following accounts," p. 81.

"A true history of the feats, adventures and sufferings of Matthew Calkins in the time of the Revolution," pp. 82-104.

"Conrad Mayer and Susan Grey, a hunting story of the West, related by an earlier settler of the Ohio, Kingsley Hale by name, to his grandchildren," pp. 105–126.

CtY. DLC. MnHi. N. NN. WHi.

A brief account of the Revolutionary War services of Matthew Calkins is contained in the pension rolls on file in the office of Veterans Administration, formerly Bureau of Pensions, Washington, D. C. In this account it is disappointing not to find a more complete record of his war services especially his encounters with the Indians. It is not surprising however, as the seeker for a pension was only required to state the length and character of service, the company and regiment in which he served and the names of his superior officers. It is a source of great satisfaction, however, to be able to state the main facts of his career as gathered from these pension rolls.

Matthew Calkins was born at Lyme in New London County,

Connecticut, Feb. 9, 1764. In the words of Calkins, himself, "the record of my age is in a Bible given me by my Father and as I believe in his hand writing." He moved from Lyme to Spencertown, Albany County (now Austerlitz, Columbia County), N. Y. and lived there several years; afterwards he lived at Rensselaerville and later moved to New Berlin in Chenango County, N. Y. where he spent the remainder of his During the period of the Revolutionary war and for days. seven years after its termination he lived at Spencertown and there "enlisted in the New York State troops, April 1st, 1782, for nine months and joined the Regiment commanded by Colonel Marinus Willett, in the company of Capt. Henry soon after at Albany." This Regiment, "marched to Johnstown and in June following he enlisted for three years under Capt. Peter B. Peirce in the same Regiment commanded by Colo. Willett." In this Regiment "Eliakim Benscoten was first Major and Andrew Fink or Frink second Major." He served in the same Company and Regiment until the Regiment was discharged about the first of January 1784. "The troops were stationed on the Mohawk River and at Schoharie nearly the whole time he was in service; that he was in several small actions with the Indians and in Willetts expedition to Oswego in February 1783, on snow shoes." He furthermore mentions that he did not receive a written discharge as he was sent on command from Fort Plain on the Mohawk River a short time before the regiment was discharged, into the country with an officer and was left sick by him and was not well enough to join the army 'till they were discharged.

Matthew Calkins died at South Berlin, N. Y., in the year 1844, as stated in a letter written by Asa M. Calkins, his only surviving heir, to the Pension Office, on March 18th, 1855. Asa M. Calkins lived at Lindenwood, Ogle County, Illinois, at the time this letter was written but his relationship to Matthew Calkins does not appear except as above stated. This digression from the main object of the work is taken for the purpose of enabling the investigator to obtain a glimpse of the salient facts of Calkins military career from the most authentic of all sources and to compare the same with the events related in Priest's story. 18. The/captivity and sufferings/of/Gen. Freegift Patchin/ of/Blenheim, Schoharie County,/among the Indians, under Brant,/the noted chief,/during the border warfare in the time of the American Revolution,/now first published:/With some account of the person and character of/Joseph Brant./Also, traits of/Mexican tradition,/respecting the flood of Noah, and the confusion of the ancient/language./(rule)/By Josiah Priest./(rule)/ Albany:/Printed by Packard, Hoffman and White,/No. 71, State-Street./ (rule)/1833.

12°. pp. 50. Published in pamphlet form. "Copyright secured according to Law" on verso of title. Title and introduction pp. I–IV; text pp. (5)–50, containing; "Captivity and sufferings of Freegift Patchin, among the Indians, as related by himself," pp. 5–30.

Plate facing p. 35, entitled "The Deluge and confusion of Tongues."

"Some account of Joseph Brant" &c., pp. 31-35.

"A remarkable corroboration," pp. 35-40.

"The extraordinary feats and escapes of David Elerson, in the Revolutionary War," pp. 41-50.

For other editions of the Freegift Patchin captivity printed in Lansingburgh prior to 1850, vide under Matthew Calkins. (Nos. 14–15 & 16 & c.). This pamphlet contains another interesting story of Indian adventure, not mentioned on the title page. This is the narrative of "the extraordinary feats and escapes of David Elerson," which appears in no other publication.

DG. DN. N. WHi. (pp. 41-50 in photostat facsimile). (imprint and last leaf in facsimile).

Miss Helen C. Patchin.

Sabin, 65485.

1934.]

The copy in The State Historical Society of Wisconsin (WHI), has bound in, a letter written by Freegift Patchin to Dr. Lyman C. Draper, dated "Schoharie C. H. Jan. 23," to which Dr. Draper has added "71," asking that Dr. Draper return his copy, and a footnote by Draper, reading, "which I did, & subsequently obt. this copy. L. C. D." The Freegift Patchin who wrote this letter was the grandson of the hero of Priest's story.

19. The/deeply interesting story/of/General Patchin/of

American Antiquarian Society

[April,

Schoharie County/stolen when a lad/by Brant and his Indians/Who will spin a story of that savage war?/By Josiah Priest/Lansingburgh/Printed by W. Harkness/1840./Tarrytown, N. Y./Reprinted/William Abbatt/1918/Being extra number 64 of The Magazine of History with Notes and Queries. 4°. Vol. XVI, pp. 283-308.

This magazine contains a reprint of the Patchin captivity only, as originally printed in the Lansingburgh edition of 1840.

CtY. IEN. MB. MnHi. N. NN. WHi.

The United States Department of the Interior, Bureau of Pensions, now known as the Veterans Administration has an interesting record of Freegift Patchin's Revolutionary War services which is contained in the papers of the pension claim of his widow. It appears that the hero of Priest's story, while residing at Fairfield, Conn., enlisted in the spring of 1776 and served as a fifer in the Connecticut troops. In the Spring of 1780 he again enlisted and served in Capt. Harper's Company in a New York regiment commanded by Col. Peter Ziele. He was taken prisoner by the Indians, near Harpersfield, N. Y. April 7, 1780 and conducted to Canada where he remained until Nov. 28, 1782; Married September 14, 1784, Molly Morehouse, at Norwalk, Wilton Parish, Connecticut. She was allowed a pension as his widow, in her 78th year, on her application, executed Dec. 3, 1838, while a resident of Blenheim, New York. He is mentioned in said pension rolls as a member of the State Legislature of New York and referred to as General. He died at Blenheim, Schoharie County, New York, August 31, 1831. (Cf. date of death on monument). In the Adjutant General's office at Hartford, Conn., there is another record of this soldier's war services. In this record his name is written, Freegift Patching and he enlisted as a fifer in Capt. Elijah Abel's Company in Colonel P. B. Bradley's Battalion, Wadsworth's Brigade; enlisted June 21, 1776 and was discharged Jan. 11, 1777. Colonel Bradley's battalion was raised May 1776 for the general defence of the State of Conn.; was stationed at Bergen Heights and Paulus Hook (now Jersey City) and assisted in defending Fort Washington.

The following additional authentic facts of Freegift Patchin's career have been gathered from the family and State records.

He was Brigadier General of the New York State Militia, 1806-14; Member of the Assembly from Schoharie County 1804-05, 1820-22. His title General was merely complimentary. On May 30, 1929 a granite commemorative monument faced with a bronze tablet, was dedicated at Blenheim, Schoharie County, in his honor, with this inscription;

"Gen. Freegift Patchin. Fifer in Wadsworth's Brigade of Connecticut Militia 1776-1777. Captured by Brant while serving in Captain Alexander Harper's Company of New York Militia and Prisoner in Canada 1780-1782. Member of Assembly from Schoharie County 1804-05, 1820-22. Died Aug. 30, 1830, aged 72 years. Erected by his Descendants and the State of New York 1929."

American antiquities,/and/discoveries in the West:/ 20. being/an exhibition of the evidence/that an ancient population of partially civilized nations,/differing entirely from those of the present In-/dians, peopled America, many centuries before/ its discovery by Columbus./And/inquiries into their origin./ with a/copious description/of many of their stupendous works, now in ruins./With/conjectures concerning what may have/ become of them./Compiled/from travels, authentic sources, and the researches/of/antiquarian societies./By Josiah Priest./ Albany:/Printed by Packard, Hoffman and White,/No. 71, State-Street./1833. 8°. Original binding sheep; pp. 400. Title and preface I-IV; table of contents, V-VIII; text, pp. 9-400. Copyright, Northern District of N. Y. dat. 1833, three lines, on verso of title. This original edition contains no woodcut insets nor plates, except the folded plate facing the title page. The page references on the frontispiece, folded plate, refer to pp. 201, 150, 262, 265, 397, 244, and 246, and fit this edition. Contains among other articles on the mound builders. and western antiquities, one on the "Stratagem of Pontiac to massacre the garrison at Detroit."

The folded plate frontispiece in this edition differs in the page references from the plate in all other editions.

Mr. Henry F. Depuy whose library contained a copy of this edition, makes this interesting comment in the manuscript catalogue of his library owned by the American Antiquarian Society of Worcester, Mass.: "Mr. Harper (referring to Mr. L. C. Harper of New York) tells me that he has never seen a first edition of this book but here is one."

DG. DSG. MdBP. NN. OCIWHi. Sabin, 65484.

21. American antiquities,/and/discoveries in the West:/ being/an exhibition of the evidence/that an ancient population of partly civilized nations,/differing entirely from those of the present In-/dians, peopled America, many centuries before/its discovery by Columbus./And/inquiries into their origin,/with a/copious description/of many of their stupendous works, now in ruins./With/conjectures concerning what may have/ become of them./Compiled/from travels, authentic sources, and the researches/of/antiquarian societies./By Josiah Priest./ Second edition revised./Albany:/Printed by Hoffman and White./No. 71, State Street./1833.

8°. Original binding sheep; pp. 400. Title and preface, pp. I-IV; table of contents, pp. V-VIII; text pp. 9-400. Folded frontispiece; folded plan at p. 161 and deluge plate at p. 201. Copyright notice of sixteen lines, and below it "Errata to the plate," giving the proper page references to this edition, as the plate bears only the page references to the first edition. Woodcut insets on pp. 116, 118, 246, 307. The plan at p. 161, appears for the first time in this edition and is entitled, "A view of the ancient works on the Muskingum near Marietta, Ohio." The plate at p. 201 is lettered, "The Deluge and Confusion of Tongues," and appears in this edition also, for the first time. DAU. DLC. MnHi. N. NBLHi. NBuHi. NN. OCIWHi. WHi.

Sabin, 65484.

22. American antiquities,/and/discoveries in the West:/ being/an exhibition of the evidence/that an ancient population of partially civilized nations/differing entirely from those of the present In-/dians, peopled America, many centuries before/ its discovery by Columbus./And/inquiries into their origin,/ with a/copious description/of many of their stupendous works now in ruins./With/conjectures concerning what may have/ become of them./Compiled/from travels, authentic sources, and the researches/of/antiquarian societies./By Josiah Priest./

1

Third edition revised./Albany:/Printed by Hoffman and White,/No. 71, State-Street./1833.

8°. Original binding sheep; pp. 400. Title and preface, pp. I-IV; table of contents, pp. V-VIII; text, pp. 9-400. Copyright notice of sixteen lines on verso of title. Folded frontispiece; folded plan at p. 161, and plate at p. 201. Woodcut insets on pp. 116, 118, 246 and 307. The plan at p. 161 is entitled, "A view of the ancient works on the Muskingum, near Marietta, Ohio." The plate at p. 201 is entitled, "The Deluge and Confusion of Tongues." The page numbers on the frontispiece, 196, 150 &c. fit this edition.

CtHi. CtY. DLC. MdBP. MSaE. MWA. NN. NNHist. OCIWHi. Sabin, 65484.

23. American antiquities/and/discoveries in the West:/ being an exhibition of the evidence/that an ancient population of partially civilized nations/differing entirely from those of the present Indians peopled/America many centuries before its discovery by/Columbus, and inquiries into their origin,/with a/copious description/of many of their stupendous works, now in ruins,/with conjectures concerning what may have/ become of them./Compiled from travels, authentic sources, and the/researches of antiquarian societies./By Josiah Priest./

(Fourth edition.)/Albany:/Printed by Hoffman & White./ 1834.

 8° . Original binding sheep; pp. 400. Title and preface, pp. I-IV; table of contents, pp. V-VIII; text, pp. 9-400. Folded frontispiece; folded plan facing p. 161 and plate facing p. 201. Copyright notice of fifteen lines, on verso of title; woodcut insets on pp. 116, 118, 248, 273 and 311. The pages referred to on the frontispiece fit with this edition, but are the same as in the frontispiece to the third edition, although the pages of the two editions do not agree exactly, the type having been reset.

CSmH. Cty. DLC. GA. ICJ. IU. MWA. N. NBLHi. NN. OCIWHi. PPHi. WHi.

Sabin, 65484.

24. American antiquities/and/discoveries in the West:/ being an exhibition of the evidence/that an ancient population of partially civilized nations differing/entirely from those of the present Indians peopled America/many centuries before its discovery by Columbus,/and inquiries into their origin,/ with a/copious description/of many of their stupendous works, now in ruins,/with/conjectures concerning what may have become of them./Compiled from travels, authentic sources, and the/researches of antiquarian societies./By Josiah Priest./

Fifth edition.—22,000 volumes of this work have been published within thirty months,/for subscribers only./ Albany:/ Printed by Hoffman and White./1835.

8°. Original binding sheep; pp. 400. Folded frontispiece; folded plan facing p. 161, and Deluge plate facing p. 208. Copyright notice of fifteen lines on verso of title; woodcut insets on pp. 120, 122, 248, 256,281. The page references on the frontispiece are the same as in the third and fourth editions, although the pages do not exactly agree, the type having been reset.

CSmH. CtY. DLC. MPP. MSaE. MWA. N. NBLHi. NhHi. NjP. NN. NNHist. OCIWHI. PPL. WaSp. WHI.

Sabin, 65484.

The copy of this edition in the N.Y.H.S. (NNHist) has the same title page, and the identical woodcuts on the same pages, as in the preceding copy, but differs in this respect, the folded plan faces page 145, and the Deluge plate faces page 205, as in the fifth edition of 1838, hereinafter described. The copy in the N.Y.S.L.N. is in the original sheep binding and has this peculiarity, the folded plan likewise faces page 145 but the Deluge plate faces page 400 and is the final leaf in the book, exclusive of the fly leaves.

25. American antiquities/and/discoveries in the West:/ being an exhibition of the evidence/that an ancient population of partially civilized nations differing/entirely from those of the present Indians peopled America/many centuries before its discovery by Columbus,/and inquiries into their origin,/with a/copious description/of many of their stupendous works, now in ruins,/with/conjectures concerning what may have become of them./Compiled from travels, authentic sources, and the/ researches of antiquarian societies./By Josiah Priest./Fifth edition.—22,000 volumes of this work have been published within thirty months,/for subscribers only./Albany:/Printed by Hoffman and White./1837.

8°. pp. 400. Original binding sheep. Copyright Northern District of New York, March 21, 1833, fifteen lines, on verso of title. Title and preface, pp. I-IV; "Contents," pp. V-VIII; text, pp. 9-400. Folded plate facing title; woodcut insets on pp. 120, 122, 248, 256, 281; folded plate facing p. 145, entitled, "A view of the ancient works on the Muskingum near Marietta, Ohio"; full page plate, "The Deluge and confusion of Tongues," facing p. 205.

NN.

26. American antiquities/and/discoveries in the West:/ being an exhibition of the evidence/that an ancient population of partially civilized nations differing,/entirely from those of the present Indians peopled America/many centuries before its discovery by Columbus,/and inquiries into their origin,/ with a/copious description/of many of their stupendous works now in ruins,/with/conjectures concerning what may have become of them./(rule)/Compiled from travels, authentic sources, and the/researches of antiquarian societies./(rule)/ By Josiah Priest./(rule)/Fifth edition.—22,000 volumes of this work have been published for subscribers only./Albany:/ Printed by Hoffman & White./1838.

8°. pp. 400. Original binding sheep. No copyright notice on title or verso of title. Title and preface, pp. I-IV; Contents, pp. V-VIII; text, pp. 9-400. Contains the same frontispiece, folded plates, full page plate and woodcut insets as in the other 1838 editions.

WHi.

27. American antiquities/and/discoveries in the West:/ being an exhibition of the evidence/that an ancient population of partially civilized nations, differ-/ing entirely from those of the present Indians, peopled America/many centuries before its discovery by Columbus, and inquiries/into their origin,/with a/copious description/of many of their stupendous works now in ruins,/with/conjectures concerning what may have become of them./Compiled from travels, authentic sources, and the/researches of antiquarian societies./By Josiah Priest./Fifth edition.—22,000 volumes of this work have been published/for subscribers only./Albany:/Printed by Hoffman & White./1838.

8°. Original binding sheep; pp. 400. Title and preface, pp. I-IV; "Contents," (comprising sixty-two headings) pp. V-VIII; text, pp. 9-400. Folded plate facing title; folded plate, "A view of the ancient works on the Muskingum, near Marietta, Ohio," facing p. 145. Full page plate, "The Deluge and confusion of Tongues," facing p. 205. Woodcut insets on pp. 120, 122, 248, 256, 281. A reissue of the fifth edition of 1835, perhaps from stereotype plates, as the type was not reset. No copyright notice, verso of title page blank.

DLC. MdBP. MH. N. NBLHi. NjP. NN.

28. American antiquities/and/discoveries in the West:/ being an exhibition of the evidence/that an ancient population of partially civilized nations differing/entirely from those of the present Indians peopled America/many centuries before its discovery by Columbus,/and inquiries into their origin,/ with a/copious description/of many of their stupendous works now in ruins,/with/conjectures concerning what may have become of them./Compiled from travels, authentic sources, and the/researches of antiquarian societies./By Josiah Priest./ Fifth edition—22,000 copies of this work have been published within thirty months/for subscribers only./Albany:/Printed by Hoffman and White./1838./Copyright secured according to act of Congress.

8°. Original binding sheep; pp. 400. This edition differs from the other fifth editions of 1838, before described, only in having the copyright notice below the imprint.

N. OCIWHi.

29. American antiquities/and/discoveries in the West:/ being an exhibition of the evidence/that an ancient population of partially civilized nations, dif-/fering entirely from those of the present Indians, peo-/pled America many centuries before its discovery/by Columbus, and inquiries into their origin,/with a/copious description/of many of their stupendous works now in ruins, /with/conjectures concerning what may have become of them./Compiled from travels, authentic 1934.]

sources, and the/researches of antiquarian societies./By Josiah Priest./

Fifth edition./22,000 volumes of this work have been published for subscribers only./Albany:/Printed by J. Munsell, State Street./1841.

8°. Original binding sheep; pp. 400. Title and preface, pp. I-IV; table of contents, pp. V-VIII; text, pp. 9-400. Folded frontispiece containing plates with page references. No copyright; verso of title page blank. Woodcut insets, pp. 120, 122, 248, 256,281. Folded plate, "A view of the ancient works on the Muskingum, near Marietta, Ohio," facing p. 145. Full page plate, "The Deluge and confusion of Tongues," facing p. 205.

The only edition of this work printed by Joel Munsell, the famous Albany printer. Singular to relate, Munsell in his "Bibliotheca Munselliana," makes no mention of having printed this book.

MdBP. NAHB. NN.

Sabin 65484.

Reference is made to the following work, which, although not written by Priest, contains a review of his book on the Mound Builders and Western Antiquities: A Concise Review of a Work entitled "American Antiquities and Discoveries in the West. By Josiah Priest." Also, Remarks on the Deighton Rock and the Fall River Skeleton (n.p.n.d.) 8°, pp. 6. Signed "Ep. Jones. Floyd County, Ia., Jan. 1, 1838."

Sabin, 65484, note.

30. Stories of the Revolution./(fillet)/With an account of the lost child of the Del-/aware; Wheaton and the panther, &c./ (short rule)/Go little trait of that eventful war,/When freemen won the day with many a scar,/Add a brief page to your country's fame,/Earn'd on fields of blood, when Britain came/ To crush the foiliage (sic) of that beautious (sic) tree,/The holy emblem of a nation free./(short rule)/ Truth is better than Fiction./(half rule)/By Josiah Priest./Now first published./(half rule)/Albany:/Printed by Hoffman and White,/ No. 71 State-street./1836.

8°. pp. 32. Published in pamphlet form. "Contents" on verso of title page:

(1) The Captive boys of Rensselaerville.

(2) The feats and intrepidity of Colonel Harper.

(3) The escape of Cowley and Sawyer from the Indians.

(4) The escape of the British Indians when Burgoyne was taken.

(6) The escape of McKean's scouting party in Otsego County.

(5) The story of the Hessian woman in the camp of Burgoyne.

(7) The five prisioners (sic) of Brandt at the Massacre of Cherry-Valley.

(8) The wonderful preservation of Mrs. Moore, when a prisoner among the Indians.

(9) The lost Child of the Delaware.

(10) Wheaton and the Panther.

(11) LaFayette and the Indian girl of Illinois.

(12) The contest between three Indians and one White man.

Folded frontispiece entitled, $x \propto x$ "a view of the massacre of the family of Johanas Deitz" $x \propto x$, facing p. 3, text pp. 3-32. Ends on page 32 with the twelfth story entitled "A conflict for life, between three Indians and one white man," in small type. No copyright notice on verso of title. Fifty three lines to a page measuring 7½ inches. The error in the contents of putting the sixth story before the fifth, was corrected in the later editions.

DLC. MB. NBLHi.

31. Stories of the Revolution./(fillet)/With an account of the lost child of the Dela-/ware; Wheaton and the panther, &c./(short rule)/Go little trait of that eventful war,/When freemen won the day with many a scar,/Add a brief page to your country's fame,/Earn'd on fields of blood, when Britain came/To crush the foliage of that beauteous tree,/The holy emblem of a nation free./(short rule)/"Glean up the fragments," that nothing be lost,/And shew the next ages what liberty cost./(short rule)/Truth is better than Fiction./ (half rule)/By Josiah Priest./Now first published./(half rule)/Albany:/ Printed by Hoffman & White,/No. 71, State Street./1836.

8°. pp. 32. Published in pamphlet form; folding plate

entitled, "Massacre of the family of Johanas Dietz" &c., opposite p. (3).

"Contents," on verso of title page:

,	-
	Page
1. The Captive boys of Rensselaerville, Albany Co.,	-
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2. The feats and intrepidity of Colonel Harper, Old	
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3. The escape of Cowley and Sawyer from the Indians,	
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4. The escape of the British Indians when Burgoyne	
was taken	13
5. The story of the Hessian woman in the camp of	
Burgoyne	15
6. The escape of McKean's scouting party in Otsego	
Co., N. Y	16
7. The five prisoners of Brandt at the Massacre of	
Cherry-Valley, N. Y.	19
8. The wonderful preservation of Mrs. Moore, when	
a prisoner among the Indians	20
9. The lost Child of the Delaware, N.Y.	$\overline{21}$
10. Wheaton and the Panther, on the Susquehannah	24
11. LaFayette and the Indian girl of Illinois	27
12. The contest between three Indians and one White	21
	90
man, in Ohio	30
13. Massacre of fourteen prisoners by Esther an Indian	~ 1
Queen, at the battle of Wyoming, Pa	31
"Copyright secured according to law."	
Second edition	

Second edition.

With copyright notice on verso of title. The additional 13th story fills a page and a half, and in order not to increase the number of pages, the type sheet 1 (pp. 1–16) of the first edition was reset to make 56 lines to a page of $7\frac{1}{2}$ inches. The type lines of sheet 2 (pp. 17–32) of the first edition were re-arranged without resetting, to fit the enlarged pages, in this way making room for the 13th story, which begins on p. 31 and ends on 32. DLC. OCIWHi.

32. Stories of the Revolution./(ornamental rule)/With an

account of the lost child of the Dela-/ware; Wheaton and the panther, &c./(rule)/Go little trait of that eventful war,/When freemen won the day with many a scar,/Add a brief page to your country's fame,/Earn'd on fields of blood, when Britain came/To crush the foliage of that beauteous tree,/The holy emblem of a nation free./"Glean up the fragments," that nothing be lost,/And shew the next ages what liberty cost./ (rule)/Truth is better than fiction./(rule)/By Josiah Priest./ Now first published./(rule)/Price 12½ cents.—Copyright secured./Albany:/Printed by Hoffman and White./No. 71 State-street/1836.

8°. pp. 32 and folded frontispiece. Published in pamphlet form.

Third edition.

Contents the same as in the second edition, and in the same order, and from the same setting of type as the second edition, but with the addition of a final paragraph of twenty lines on the death of Butler, to the eighth story; to make room for which the blank space between five of the stories on pp. 17–25 were shortened, and the type lines rearranged without resetting to make room for the addition which comes on pp. 19–20, and is included in the table of contents. Table of contents on verso of title, the same as in second ed., except to No. 8, is added, "and the death of Butler."

CSmH. DLC. DN. ICN. MWA. NN.

33. Stories/of the/Indians during the Revolution;/with/a brief sketch/of the/customs of the Sauxes and Foxes./"Truth is better than fiction."/Price one shilling./New York:/ Published for the proprietor./1836.

8°. pp. 32. Page 32, unnumbered, contains a woodcut view of an American steamer, at a wooding station on the Mississippi. "To the public" dated New York 1836, four lines, and "Contents" on verso of title page. Contents include "John Slover, a prisoner among the Indians," p. 3. "A Hessian woman in the camp of Burgoyne," p. 10. "Lafayette and the Indian girl of Illinois, p. 16. "Marraton and Yaratilda—an Indian tradition," p. 22. "The escape of the British Indians when Burgoyne was taken," p. 27. "The feats and intrepidity of Colonel Harper," p. 29. Two of these stories were extracted from Priest's "The Wonders of Nature and Providence displayed," and four from "Stories of the Revolution." Although this pamphlet is not written by Priest, inasmuch as it contains reprints of some of his stories, it is inserted. Contains a folded plate, showing John Slover's escape from the Miamese tribe of Indians.

NN.

34. Stories of the Revolution./With an account of the lost child of the Dela-/ware; Wheaton and the panther, &c./Go little trait of that eventful war,/When freemen won the day with many a scar,/Add a brief page to your country's fame,/ Earn'd on fields of blood, when Britain came/To crush the foliage of that beauteous tree,/The holy emblem of a nation free./"Glean up the fragments," that nothing be lost,/And shew the next ages what liberty cost./Truth is better than fiction./By Josiah Priest./Now first published./Price 12½ cents.—Copyright secured./Albany:/ Printed by Hoffman & White./No. 71, State-st./1838. Published in pamphlet form.

8°. pp. 1-32. Folding woodcut frontispiece entitled "Massacre of the family of Johanas Deitz" &c. Table of "Contents" on verso of title, containing:

1. The Captive Boys of Rensselaerville, Albany Co., N. Y. . . . p. 3.

2. The feats and intrepidity of Colonel Harper, Old Schoharie, N. Y. . . . p. 9.

3. The escape of Cowley and Sawyer from the Indians, Genesee Country. . . p. 11.

4. The escape of the British Indians when Burgoyne was taken. . . p. 13.

5. The story of the Hessian woman in the camp of Burgoyne. . . . p. 14.

6. The escape of M'Kean's scouting party in Otsego Co., N. Y. . . . p. 15.

7. The five prisoners of Brandt at the Massacre of Cherry Valley, N. Y. . . . p. 17.

8. The wonderful preservation of Mrs. Moore, when a prisoner among the Indians, and the death of Butler. . . . p. 19.

9. The lost child of the Delaware, N.Y. . . . p. 20.

11. Lafayette and the Indian girl of Illinois. . . . p. 25.

12. The contest between three Indians and one White man, in Ohio. . . . p. 30.

13. Massacre of fourteen prisoners by Esther an Indian Queen, at the battle of Wyoming, Pa. . . p. 31.

CSmH. CtY. DG. DLC. ICN. MWA. NBuHi. NN. NNHist. OCIWHi.

Sabin, 65493.

35. In the Library of Congress, there is still another edition of "Stories of the Revolution," lacking the title page. It, too, contains a frontispiece but instead of the engraving of the massacre of the family of Johanas Dietz in the various editions of 1836 and in the edition of 1838, previously described, it contains an engraving of a corpse upon a bier. This copy was secured from the Brinley sale, and is described in the auction catalogue under No. 5582, No. 3. The contents collation of this edition is as follows:

The Captive Boys of Rensselaerville—John and Robert Brice. p. (3)-9.

Intrepidity of Colonel John Harper, Related by Judge Hager of Schoharie, p. 9-11.

The Escape of Cowley and Sawyer. p. 11-12.

Escape of The British'Indians at the taking of Burgoyne. p. 13-14.

Story of an Hessian Woman in the camp of Burgoyne, while lying at Fish Creek, in Saratoga, which transpired a day or two before his capture. p. 14–15.

The escape of McKean's Scouting party in Otsego County: as related by William McKown. p. 15-17.

Brandt's five prisoners at the Massacre of Cherry Valley. p. 17-19.

The wonderful preservation of Mrs. Moore, when a prisoner among the Indians. p. 19-20.

The lost child of the Delaware. p. 20-23.

Wheaton and The Panther. p. 23-26.

LaFayette and The Indian Girl. p. 26-31.

A conflict for life, between three Indians and one white man. p. 31.

Massacre of fourteen prisoners, by Esther an Indian Queen, at the Battle of Wyoming, during The Revolution. p. 31-32.

A detailed examination and comparison of the 1838 edition No. 34, preceding, and this edition reveals in identical pages the same typographical imperfections. Except for the difference in frontispieces in this and the preceding edition, it appears that these editions are identical.

36. The Captive Boys of Rensselaerville (In Stories of the Revolution.) Albany, 1838.

Buffalo Hist. Soc.

Pub. IX. 243-244, 249.

The story of the captive boys of Rensselaerville (John and Robert Brice), the massacre of the Deitz family and the captivity and escape of Cowley and Sawyer from the Indians, are briefly related in a work entitled, "History of Schoharie County and Border Wars of New York" by Jeptha R. Simms Albany, 1845. In this book the author states that the facts of these narratives, were obtained from "Priest's narrative and Col. William Dietz of Schoharie, corroborated by others."

Chap. X, pp. 291–293.

Chap. XVII, pp. 499–502.

37. History/of the/Revolutionary War/with England, A.D. 1776;/Brief account of the captivity and cruel sufferings of/Captain Deitz, and John and Robert Brice,/the latter of whom is still living (formerly of Rensselaerville) in New Scotland/(formerly a part of Bethlehem), Albany Co., N. Y. who were taken/prisoners of war by the British Indians and tories./Now first published over said Robert Brice's own signature, the/horrible massacre of the Deitz family,/in Bern, Albany Co., seventy one years ago./Brief account of an attempt of/Sebastian Lewis, Chas. Van Eps, F. and W. H. Lewis/and others, to defraud said Robert Brice out of his property./Testimony of/Ex-Governor Wm. H. Seward,/ proving James R. Brice perfectly innocent of perjury,/with which he he was charged in March, 1834./Ex-Gov. John Young's report in Assembly./Affidavits of/astonishing cures of

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dropsy, by Jas. R. Brice,/Graefenberg and Indian root doctor./ Singular/legal proceedings, ejectment and Chancery suits;/ with other/curious matters before unknown to the public./In three vols.—To be continued—Vol. I./By James R. Brice, Esquire./Copyright secured according to act of Congress./ Albany:/Printed for the author./1851. Published in pamphlet form.

8°. pp. 48; author's preface on verso of title page, "To the Reader: On the part of my aged Father, Robert Brice, I will briefly state, at his request, that it now is, and has been for a long time, his strong desire to have me publish,—signed with his own hand,—his heart-rending and painful sufferings with the Indians and Tories, when a boy, during our Revolutionary Struggle for the Independence of the U. S. A.; and that an authentic Narrative of the Massacre of that ancient and very respectable Deitz Family should be recorded, and handed down to future generations, as long as the Independence of the United States exists." etc.

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"The captive boys of Rensselaerville-John and Robert Brice," pp. 3-10; "Certificate of Robert Brice," pp. 10-11, which is as follows; "To the Reader: Know all men by these presents, that I, Robert Brice, of the town of New-Scotland, formerly Bethlehem, Albany County, N. Y., do sign, publish and declare, by me, the identical same Robert Brice, the foregoing statement to be the solemn truth; and I do most deeply regret, that it is but a very brief sketch of the cold-blooded murder, or tragedy, of the Deitz Family above mentioned, and of my cruel sufferings with the Indians and Tories. The above statement of facts Mr. Josiah Priest received from me and published about A.D. 1836; and, in consequence of the same having been reprinted and published in other various pamphlets and books (as I am informed,) in different parts of the United States, I have concluded to let it remain as it is, though very brief, with this additional statement, forgot or omitted from some cause by Mr. Priest." Gives a few additional facts not mentioned by Priest and is signed and dated at New-Scotland, Albany Co., N. Y., August 20, 1851. The remainder of the pamphlet, pp. 11-48, includes various articles not written by Priest and reference to them is omitted.

NN.

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38. The Robber;/or the/Narrative of /Pye and the Highwayman:/being a detailed and particular account of an attempted/robbery of the Inn of John Pye, between the cities of/Albany and Troy in 1808, and of the outlaw's final/capture and end; as related by Mrs. Pye herself/and others, who were intimately acquainted/with the whole tragical affair./Together with a history of the/old men of the mountain,/or, the gold hunters of Joe's hills./Now first published./By Josiah Priest.

At midnight's dreamy hour, when phantoms weep,/and mortals linger on the shores of sleep,/If whispered accents, from a robbers tongue,/Should on the soul's deep cavern then be flung,/T'would rouse with mortal fright, at such a cry,/ And sound the knell of death that thou must die./Price 18³/₄ cents./Albany:/Printed by Stone and Munsell,/1836. Published in pamphlet form.

8°. pp. 1-32; woodcut insets on pp. 5, 8, 9, 11. No copyright notice on verso of title page. The subject matter of the text is apportioned as follows: "The Robber," pp. 1-18; "The Strange Story or, The Old Men of the Mountain," pp. 18-32. CSmH. MWA. N.

39. The Robber;/or a/Narrative of/Pye and the Highwayman:/being a detailed and particular account of an attempted robbery of/the Inn of John Pye, between the cities of Albany and Troy, N. Y./in 1808, and of the outlaw's final capture and end; as/related by Mrs. Pye herself, and others who were/most intimately acquainted with the whole/tragical affair./Together with a history of the/old men of the mountain,/or, the gold hunters of Joe's hills./Now first published./By Josiah Priest./ At midnight's dreamy hour, when phantoms weep,/And mortals linger on the shores of sleep,/If whispered accents, from a robbers tongue,/Should on the soul's deep cavern then be flung,/T'would rouse with mortal fright, at such a cry,/ And sound the knell of death, that thou must die./Price 1834 cents./Albany;/Printed by Stone and Munsell./1836. Published in pamphlet form.

8°. pp. 32; woodcut insets on pp. 5, 8, 9, 11. No copyright notice on verso of title. The subject matter of the text is apportioned thus:

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"The Robber," pp. 1-18; "The Strange Story:/or The Old Men of the Mountain," pp. 18-32.

DG. DLC. MB. NNHist.

Sabin, 65490.

40. The Robber:/or a/Narrative of/Pye and the Highwayman./being a detailed and particular account of an attempted robbery of/the Inn of John Pye, between the cities of Albany and Troy, N. Y.,/in 1808, and of the outlaw's final capture and end; as/related by Mrs. Pye herself, and others who were/ intimately acquainted with the whole/tragical affair./Together with a history of the/old men of the mountain,/or, the gold hunters of Joe's hills./Second edition./By Josiah Priest./(Six lines of verse, identical with both editions of 1836:). Price 12¹/₂ cents./Albany:/Printed by Hoffman & White./1839. Published in pamphlet form.

8°. pp. 32; woodcut insets on pp. 5, 8, 9, 11. No copyright notice on verso of title page. Subject matter of the text apportioned as follows:

"The Robber," pp. 1–18; "The Strange Story, or, The Old Men of the Mountain. Second edition," pp. 18–32.

MWA. PPH:.

41. Collections/on the/History of Albany,/from its/ discovery to the present time./With/notices of its public institutions,/and/biographical sketches of citizens deceased./ Vol. I./Albany, N. Y.:/J. Munsell, 78 State Street./1865. Includes among other articles, sketches &c. a reprint of "The Pye Robbery," pp. 392-407. Pp. 406-407, contain this note by the author: "The robbery here narrated took place on the 21st December, 1808. The City then numbered a little more than 8,000, inhabitants and lying almost entirely upon the margin of the river, the affair was soon known, and created great excitement. The name of the robber was Robert Johnson and he is remembered by persons still living, who saw him before the robbery. He came down through the Colonie, as that portion of Broadway was then called which lies above Clinton Avenue, and which was sparsely dotted with Dutch houses, mostly with their gables to the street, and many of them but one story in height, surmounted by a peaked roof. John Pye survived his wound a good many years, and acquired property. After his death the widow married her bar tender, William Nutt, whom she survived, notwithstanding the remarkable disparity of their ages. He died on the 13th Jan., 1833, aged 48; she died 27th Oct., 1843, aged 97. She was a woman of extraordinary intelligence and business energy. The house in which this robbery was committed is still standing (1865) on the Watervliet turnpike, a short distance south of the entrance to the Cemetery, and has been long known as Gil Crane's Hotel. It was built before Pye came to this country and is still occupied as a public house. The robber was attended by Dr. William Bay, who has just deceased, fifty seven years after the event. The foregoing account of the Pye robbery, as it has always been called, is taken nearly verbatim from a pamphlet published by Josiah Priest in 1836, entitled "The Robber, or a Narrative of Pye and the Highwayman"&c. Mr. Priest gathered his facts from every available source, and although they are somewhat amplified in his peculiar style, it is the only account we have of that extraordinary event, which was so much of a wonder as to remain in vivid recollection for more than a quarter of a century. William B. Winne, who secured the robber, was still the city penny post, when the narrative was written, and almost daily rehearsed his exploit to those who were willing to listen to it."

42. The/Anti-Universalist,/or/history/of the/fallen angels of the Scriptures;/proofs/of the/being of Satan and of evil spirits:/Intended as a refutation of the three main points of/ Universalism, namely, that there is no hell after/death; no Devil or Satan as a being; and no fu-/ture day of final judgment—In two parts./By Josiah Priest./Author of the Millenium, American antiquities, &c./Embellished with twenty two engravings./PartI/Albany:/Printed by J. Munsell,/ 1837. Part second has a separate title page as follows: History of Satan/and/proofs of the existence/of/devils and evil spirits:/With many other curious matters, connected/therewith; intended as a refutation of the/main points of Universalist theology,/namely, that there is no hell, no/Devil, nor Day of Judgment./Part second./By Josiah Priest,/author of the Christian Millenium, American antiquities, &c. &c./ Albany:/Printed by J. Munsell,/No. 58 State Street./1837.

8°. pp. 420. Original binding sheep. Copyright notice dated 1837, on verso of title page. Title and preface, pp. I-V; index to part first and part second, pp. VI-VIII; text, part first, pp. 9-223; part second, pp. 227-420; p. 224, blank; title leaf to Part second, pp. 225-226; paging continuous. Frontispiece representing, Adam, Eve, the Serpent and Tree of Knowledge and twenty one other engravings.

CSmH. CtY. MH.

Sabin, 65496, note.

43. The/Anti-Universalist,/or/history/of the/fallen angels of the Scriptures;/proofs/of the/being of Satan and of evil spirits,/and/many other curious matters connected therewith./ By Josiah Priest,/author of the Millenium, American antiquities, &c./Embellished with twelve engravings./Albany:/ Printed by J. Munsell, 68 State Street./1839.

Part second has a separate title page, as follows: History of Satan,/and/proofs of the existence/of/devils and evil spirits;/ with many other curious matters, connected/therewith; intended as a refutation of the/main points of Universalist theology,/namely, that there is no hell, no/Devil, nor Day of Judgment./Part second./By Josiah Priest,/author of the Christian Millenium, American antiquities &c. &c./Albany:/ Printed by J. Munsell,/No. 58 State Street./1837.

8°. pp. 420. Original binding sheep. Title and preface, pp. I-V; index, pp. VI-VIII, including index to parts first and second; text, pp. 9-420; part first, pp. 9-224 (224 blank); part second, pp. 225-420. Paging continuous. Woodcut frontispiece representing, Adam, Eve, the Serpent and Tree of Knowledge, and eleven other woodcut engravings.

DCL. ICU. MB. MnU. MPP. NAHB. NN. NNHist. OCWHi. PPL.

J. Munsell, the popular Albany printer, has this note in his publication, "Bibliotheca Munselliana," which may be of interest: "In Oct. 1836, I purchased a job printing of Thomas G. Wait at No. 58 State Street." As Munsell printed several of Josiah Priest's works his notes and comments about this author have considerable value. These notes and comments are abstracted from Munsell's work, entitled: "Bibliotheca Munselliana. A Catalogue of the Books and Pamphlets Issued from the Press of Joel Munsell from the year 1828 to 1870. Albany. Privately Printed, 1872." Munsell has this to say about the "Anti-Universalist" and "History of Satan":

"This work was issued under peculiar disadvantages. The paper delivered for it was wretched, and the engravings were worse. But the author could not bear delay, so the work proceeded. The agents got their books just as an extraordinary money panic came on, and could not collect anything for them; hence their sureties were sued, and full six years elapsed before the business was closed up." Five thousand copies of this book were printed.

44. Stories/of/early settlers in the wilderness:/Embracing the/life of Mrs. Priest,/late of Otsego County, N. Y., with various and/interesting accounts of others:/The/first Raftsmen of the Susquehanna:/A short account of/Brant, the British Indian chief:/And of the/Massacre of Wyoming./ Embellished with a large and beautiful engraving./By Josiah Priest,/author of several books, pamphlets, &c./(Eighteen lines of verse)./Albany:/Printed by J. Munsell, No. 58 State Street./1837. Published in pamphlet form.

Folded frontispiece entitled: "Massacre of 8°. pp. 40. Wyoming." Copyright on verso of title page. One page of, "brief allusions to the subjects of the pamphlet." At the foot of p. 40 is this note by the printer, "We have found it impossible to insert the three last stories mentioned on page 3, although we have printed the pamphlet on a very fine type, and an exceedingly large page. But we doubt not the reader is satisfied with the amount already communicated, for the price it cost." The three last stories thus omitted are: "Story of Thomson's escape from being frozen in the woods in winter." "Story of the orphan-the cruel uncle-and the orphan's revenge." "Stratagem of Pontiac, The Miami chief, in the time of the French War-with other curious matters not alluded to." The subject matter is divided into six stories with headings in large type, as follows:

"The Life of Mrs. Priest in the Woods of the Susquehanna," pp. 4–8.

"Imprisonment and Trial of her father by the Whig Court," pp. 8-9.

"Her Father passes through the Wilderness; Employs an Indian Guide; In danger of being Assassinated; Examines the lands; Returns to his Family," pp. 9-15.

"Removal of the Family to the West, and the Hardships they were doomed to pass through," pp. 16-17.

"Sketch of the Life of Brant, the Mohawk Indian Chief," pp. 17-33.

"The Author's Adventure with a Bear when a Child; Wolves chase a Deer: The Boy and the Panther," pp. 33-40.

The only edition so far discovered. According to Munsell, 15,000 copies of this pamphlet were printed.

CSmH. DG. DLC. MB. NN. NNHist. WHi. Sabin, 65492.

This work contains a most interesting account of the adventures and privations of Priest's mother's family, who at the close of the Revolutionary War emigrated from Weston, Conn. to a place near Wattles Ferry on the Susquehanna, in the town of Sidney, Delaware County, N. Y.

The/Low Dutch Boy a prisoner among the/Indians:/ 45. Being an account of the/capture of Frederick Schermerhorn,/ when a lad of seventeen years old, /by a party of Mohawks, /in the time of the Revolution,/who took him near the famous Mountain House in the State of New York,/on the Hudson River, and of his sufferings through the wilderness/with the Indians, being several years among them./(rule)/also, the story of the/Hermit of Virginia, found in a cave of the Alleghany/mountains, in that state:/And of the/Miners of the Minisink, on the Delaware,/with some other curious matters, which the reader may consider useful as/well as interesting./ Embellished with engravings./(rule)/The glare of fire, its smoke and flame,/Are hues which tinge the savage name;/The screech-the groan-the cry of fear,/Are sounds that please the Indian ear./For thus, their ancient gory creed,/Pronounc'd the pris'ner sure should bleed,/And through death's gate in pain must go,/To meet the awful Manito! (or Great Spirit.)/(rule)/ By Josiah Priest,/author of several works, pamphlets, &c./

(rule)/Never before published.—Copy-right./Price 1834 cents./(double rule)/New-London, Conn./E. Williams, printer. /1839.

Published in pamphlet form. 8°. pp. 32. Full page woodcut engraving on verso of title, entitled, "An Indian encampment near Fort Niagara, in the time of the Revolution."&c. "Allusions to parts of the accounts," p. 3; text, pp. 3-32. Full page woodcut, p. 20, entitled, "A view of the hermit and his mountain cave"&c. Full page woodcut, p. 27, entitled, "The great plains of matrimony," &c. Contents, with headings in large type: "The Low Dutch boy a prisoner among the Indians," pp. 3-19; "The Hermit of Virginia," pp. 19-25; "The Miners of the Minisink," pp. 25-26; "An account of the great plains of social life sometimes called the country of matrimony," pp. 26-32.

The only original edition of any work of Priest printed outside New York State, in his life time. The original editions of all of his other books and pamphlets were printed either in Albany or Lansingburgh. Possibly the first printing of the work. The Albany edition of the same year has a slightly abbreviated title page and may be, substantially, a reprint of this edition, as the imprint does not contain the name of the printer.

Dr. Wilberforce Eames. DG. DN.

46. The/Low Dutch Prisoner:/being an account of the/ capture of Frederick Schermerhorn,/when a lad of seventeen years old,/by a party of Mohawks,/ in the time of the Revolution,/Who took him near the famous Mountain House in the State of New York/and of his sufferings through the wilderness/with the Indians./Also, the story of the/Hermit, found in a cave of the Alleghany Mountains./And of/the Miners of the Minisink:/With some other curious matters, which the reader may consider useful as/well as interesting./The glare of fire, its smoke and flame,/Are hues which tinge the savage name;/The screech—the groan—the cry of fear,/Are sounds that please the Indian ear./For, Thus, their ancient Gory creed,/Pronounc'd the pris'ner sure should bleed,/And through death's gate in pain must go,/To meet the awful Manito!/By Josiah ١

Priest,/author of several works, pamphlets, &c./Never before published.—Copyright./Price 18¾ cents./Albany: 1839.

Published in pamphlet form. 8°. pp. 32. Full page plate, on verso of title page, entitled: "An Indian encampment near Fort Niagara, in the time of the Revolution." Full page plate on page 18, entitled: "the Hermit." Full page plate on page 26, entitled: "the Great Plains of Matrimony." Contents: The Low Dutch Prisoner, pp. 3–16; The Hermit, pp. 17–22; "The Miners of the Minisink," pp. 22–24; "An Account of the Great Plains of Social Life; sometimes called the Country of Matrimony," pp. 25–32.

The only work of Priest, so far discovered, without the name of the printer in the imprint.

CSmH. DLC. ICN. NNHist. WHi. Sabin, 65489.

47. Title:

Museum of diversion,/and/tales of horror;/among which is the heart-rending account of the/burial of a living girl—a solemn warning to pa-/rents. Horrible ghost stories and super-/natural sounds, with other matters curious/and interesting./ in two parts./by Gorden M. Fisk./(rule); to which little work is annexed/The Great plains of matrimony,/an interesting allegory, which every person should/peruse and from it learn the advantage and dis-/advantage of a married life./By J. Priest./(rule)/Palmer, Mass./Printed for M. Baldwin, the blind man./1843.

12 mo., 36 pp.

Half title:

Museum of diversion,/with/horrible tales./(woodcut of a blind man being led by a dog) (four line verse)/(rule)/ Printed for M. Baldwin, the blind man. The line "Horrible tales" has pasted over it a printed slip reading "Interesting tales."

Contents: The Burial of a living girl, A supernatural sight, Ghosts and unaccountable sounds, The Ghost story & grave-yard dream, The Poor blind man (verse), Part Second. Poems and curious matters. The Contest for man (verse), The Young bride (verse), Scolding and jawing, Parody on love 1934.]

(verse), The Wedding night (verse), The Lover's Grave (verse), Youth (verse), True sayings (verse), Did you ever (verse), Friends once proved, are better than strangers (verse), Epigram (verse), Young ladies (verse), Impromptu (verse), Rules to accompany the plains of matrimony, The Great plains of matrimony (on title page this is credited to Priest) Anonymous. The second part covers pages, 21–36.

"The Great plains of matrimony," was originally published by Josiah Priest as one of the articles in "The Low Dutch Boy a prisoner among the Indians," occupying pages, 26-32 in the New London, ed. and pages, 25-32, in the Albany, ed. None of the other articles herein is by Priest.

DN. MWA. (without the printed slip pasted over the line "horrible tales" in half title).

A/true narrative/of the/capture of David Ogden,/ 48. among the Indians,/in the time of the Revolution,/and of the slavery and sufferings he endured, with an ac-/count of his almost miraculous escape/after several/year's bondage;--with eight other highly interes-/ting stories of the Revolution. and tales/of hunters./Now first published./Why to Greece and Rome; an ancient age;/for heroes should we look, to grace our page;/When thousands here are born in Yankee's land,/With hearts as noble, and as strong a hand:-/To wrench the victim from the murdering knife/And give the pris'ner freedom with his life,-/Who dare to meet the ambush'd savage velp/ Of warriors seeking for th' white man's scalp./By Priest,/ author of several works, pamphlets, &c./(Copyright secured according to Law.)/Price-1834 cents./Lansingburgh:/Printed by W. B. Harkness./1840.

Published in pamphlet form. 8°. pp. 32. Woodcut engraving on verso of title entitled, "Capture of David Ogden," &c. Title, "Allusions to the Main Points of the following Narratives," and author's note, pp. 1–4; text, pp. 5–32. Text includes, "A Narrative of David Ogden's Captivity among the Indians"; "A Panther and Wolf story of the Susquehanna;" "The Panther"; "An Indian Story respecting the same family as above," "Other Stories of the same Family"; "Story of Peter Wrechtmyer's escape from the Indians---Never before published"; "The Story of Wilhelemus Bouck, of Schoharie"; "The Wonderful Story of the Captivity of Ephraim Vrooman and his two sons." Seven additional stories only; the eighth story noted in the "Allusions," the "story of a Mrs. Roth and the Killing of her two children by the Indians, on the Mohawk," is not here.

In Mr. Henry W. Dupuy's manuscript catalogue of his library, in the American Antiquarian Society, occurs this note, added by Mr. Dupuy himself to the description of this edition: "Field says although Mr. P's works do not usually bear the stamp of veracity yet most of them contain a large amount of historic material obtained from authentic sources. He published besides his American Antiquities and work on slavery mentioned in Allibone a large number of pamphlets relating to Colonial and Revolutionary times. These have become quite rare so much so that Mr. A. S. Clark the bookseller of Fulton St. told me that this one and the others which appeared in the same catalogue with it were the only ones he had ever seen. This narrative of David Ogden which occupies the first 24 pp., bears evidence of having been related by Ogden himself either to Priest or to the person who wrote it out. The very first sentence states that Ogden was then living in Delaware County, N.Y."

Mr. Field in his Indian Bibliography also speaks of Mr. Priest as a "needy and unscrupulous author." Unscrupulous is a harsh term, but Field evidently considered that Priest took advantage of a credulous public by foisting upon the reader stories not altogether authentic. That he was needy goes without saying, as nearly every author of his period was more or less in that condition of life.

ICN. NBuHi.

49. A/true narrative/of the/capture of David Ogden,/ among the Indians,/in the time of the Revolution,/and of the slavery and sufferings he endured, with an ac-/count of his almost miraculous escape/after several/years' bondage; with eight other highly interes-/ting stories of the Revolution, and tales/of hunters./Now first published./(Eight lines of verse identical with the 1840, edition.)/By Priest,/author of

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several works, pamphlets, &c./(Copyright secured according to Law.)/Price—18¾ cents./Lansingburgh:/Printed by W. B. Harkness./1841.

Published in pamphlet form. 8°. pp. 32. A reprint of the edition, of 1840, containing the same woodcut engraving, the same "Allusions" and the same stories.

CSmH. DLC. Sabin, 65494.

50. Cover title:

A true narrative/of the/Capture of David Ogden,/among the Indians,/in the time of the revolution,/and of the slavery and sufferings he endured./With an account of his almost miraculous es-/cape after several years bondage.

Title:

A true narrative/of the/Capture of David Ogden,/among the Indians,/in the time of the revolution,/and of the slavery and sufferings he endured,/With an account of his almost miraculous es-/cape after several year's bondage./(The identical eight lines of verse as in the two preceding editions.)/By Priest,/author of several works, pamphlets, &c./Printed in 1840, and re-printed in 1882 by/Elmer E. Davis,/Lisle, Broome Co., N. Y.

Published in pamphlet form, with paper cover binding. 8°. pp. 32. Title and preface pp. 1-2; text, pp. 3-32. Headline on p. 3, "A narrative of David Ogden's captivity among the Indians." This is a reprint of the Ogden narrative, only; none of the other stories in the two preceding editions, are here re-printed.

CSmH. DG. NN. (photostat copy).

51. Cover title:

The Capture/of/David Ogden/among the Indians/during the Revolution/By Priest.

Title:

A true narrative/of the/Capture of David Ogden,/among the Indians,/in the time of the Revolution/and of the slavery and sufferings he endured, with/an account of his almost miraculous escape, after/several years of bondage./(The identical eight lines of verse as in the preceding editions.)/By Priest/author of several works, pamphlets, &c./Lansingburgh, 1840/Printed by W. B. Harkness./Reprinted at Coldwater, Mich., 1922./Coldwater Sun and Star Print.

8°. pp. 28.

Published in pamphlet form, with orange colored, paper covers; back cover blank; front cover contains half or cover title. Title and "Allusions to the Main Points of the Following Narratives," pp. 1-3; text, pp. 4-26; one leaf pp. 27-28, unnumbered, the word, "Memoranda" in large type at the top of each page.

This is apparently a privatly printed edition issued by one, H. W. Ogden, who has stamped on the front cover, title page and last leaf, with a rubber stamp, the legend, "H. W. Ogden, Hardware, Farm Implements, Harness and Electric Shoe Repairing Shelby-Michigan." A reprint of the Ogden narrative only.¹ (N. copy.)

DN. N.

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52. A true narrative/of the/life of David Ogden/among the Indians/in the time of the Revolution/and of the slavery and sufferings he endured,/with an account of his almost miraculous/escape after several years' bondage./Reprinted by/ Merton Miles Ogden/1929.

8°. pp. 38. Published in pamphlet form, with stiff paper covers. Cover title on front cover identical with title, with this addition, Essex Publishing Co., Essex Junction, Vt. "Foreword," on verso of title, signed, M. M. Ogden. On page 3 is title page of pamphlet from which this reprint was made, which agrees with title page of the edition, reprinted in 1882 by Elmer E. Davis, Lisle, Broome Co., N. Y., except that the word "Life" is used instead of "Capture." Preface, reprinted from edition of 1882, on page 4; text with caption in large type, "A Narrative of David Ogden's Captivity Among the Indians,"

¹Since the above was written, the compiler has received a letter from H. W. Ogden dated July 8, 1934, containing the information that his uncle in California had the reprint made, at Coldwater, Mich., and that David Ogden was his (H. W. Ogden's) great-great-grandfather and that only a few copies were reprinted.

pp. 5-38. None of the other stories included in the original edition are here reprinted.

DN. MWA. WHi.

53. A history/of the/early adventures/of/Washington/ among the/Indians of the West;/and the story of his love of/ Maria Frazier,/the/exile's daughter;/with/an account of the Mingo Prophet,/whose most singular adventures/are blended with the fortunes of Washington,/and his love of the forest girl./(half rule)/Gathered from the records of that era./(half rule)/The great have loved as well as small,/For love's the power that conquers all./The Indian with his chosen squaw,/ Bows down to love's mysterious law./So Washington, the good—the great,/Submitted to this law of Fate—/When first he saw the Forest Maid,/Near Braddock's field—I love, he said,/And at love's altar bent the knee,/The glorious Chief of Liberty!/(half rule)/By Josiah Priest,/author of several works, as American antiquities, &c. &c./(half rule)/Albany:/J. Munsell, Printer-58 State-Street./1841./(full rule)/Copyright secured according to Law./(short rule)/Price 30 cents.

Published in pamphlet form. Original binding, blue paper wrappers. 8°. Title, with ornamental border, and text, pp. 128; double columns on each leaf, each column numbered as a page; in reality 64 pages. The Washington story comprises, pp. 5-119; (Comments by the author), pp. 119-122; "A Singular Conjecture," pp. 123-128. Full page woodcut on verso of title page, labeled, "He stood amaz'd! behind a tree conceal'd, and loved the charms her beauties there reveal'd." The story begins on page 5, with sixteen lines of verse on Washington's youthful adventures on his first Western expedition. Full page woodcut on pp. 25-26. (Adderly slaying Carawissa.) Woodcut on pp. 29-30. (Adderly bound to the stake, rescued by Tonnaleuka, the Prophet.) Woodcut (Indian with upraised knife about to slav on pp. 45-46. Adderly, is himself slain by rifle ball.) Woodcut on pp. 53–54, same as on verso of title. Woodcut on pp. 29-30, repeated on verso of last leaf, pp. 127-128, with this explanation: "We insert this engraving a second time, in order to apologize for an error on page 28 which error consists in a mistake of the engraver, who, instead of having clothes on the prisoner tied to the tree, should have drawn him in a state of nudity—and instead of a tree he should have been tied to a stake—which were the facts."

On pages 119-122 the author attempts to prove the authenticity of the facts in the story and cites various authorities consulted. He says, "Should the reader of the foregoing pages object to the truth of the narrative, as but few of the particulars herein mentioned, are found in the history of the times, or in Washington's writings. To this we may reply, that it would be very unlikely that Washington, although extremely particular in his accounts of his public transactions would mention anything, connected with any addresses he may have bestowed upon any lady, who might have attracted his attention." He cites Paulding's Life of Washington as the authority for the love story, in which it is stated that the story was received from the lips of an old negro, who delighted to talk of his old master. Parson Weems missed something, when he failed to include this story in his Life of Washington. Joel Munsell, who printed the pamphlet makes this comment: "Mr. Priest involved Washington in a love affair with an Irish girl whom he met in the wilderness. A copy of the work was called for some years after it was printed, by a person who remarked with much emphasis, that he had never found any mention of this episode in the life of Washington in any other account of him. Priest was undoubtedly the greatest inventor of ancient history and biography of his time."

Four thousand copies of this work were printed.

The author's story of the operations of the French and Washington's expedition, which started the fires of the French and Indian war, is substantially correct but he has also interwoven the beautiful but legendary story of Washington's first love, which is probably a piece of pure fiction.

Included in this history is a narrative of the captivity, among the Indians, of the Frazier family and their later redemption by one of the French commanders.

CSmH. DG. N. NN. Sabin, 65488.

Entered according to Act of Congress in the year 1841, 54. by/Josiah Priest, in the clerk's office for the North. Dist. N. Y./(full rule)/The/Fort Stanwix Captive,/or/New England Volunteer,/being the/extraordinary life and adventures/of/ Isaac Hubbell/among the Indians of Canada and the West, in/ the War of the Revolution, /and the/story of his marriage with the Indian Princess,/Now first published,/from the lips of the hero himself./(half rule)/The herb at Boston, called the East-India tea,/Was scarcely tumbled in the Yankee sea,/When the blood of Hubbell and of millions more/Went up like angry waves where oceans roar./And raged along its course, and burnt amain,/Made hot by insults and a threatened chain./Away, away! the spreding(sic) cry was loud,/To meet in fight the cruel and the proud./(half rule)/By Josiah Priest,/author of several works, pamphlets, &c./(ornamental half rule)/Albany:/ Printed by J. Munsell, State Street./1841./(full rule)/Price 18¾ cents.

Published in pamphlet form, with light brown paper covers. 8°. pp. 64, double columns to each leaf, each column numbered as a page. Title page has an ornamental border with urn in upper right and left hand corners and eagle with outspread wings and shield in lower right and left hand corners. Four full page engravings.

The only work of Revolutionary War Adventures and Indian captivity by Josiah Priest, confined to one subject. The only story in this pamphlet is that of Isaac Hubbell. There is another and more concise version of this story by another hand in the, "History of the Hubbell Family, containing a genealogical record, by Walter Hubbell. Also biographical sketches, deeds, wills, inventories, distributions of estates, military commissions, obituaries," &c. &c. First edition New York: J. H. Hubbell & Co., 1881. Second edition, 1915.

Isaac Hubbell's narrative is contained on pages, 90–92, in the first edition and pages 68–69 in the second edition. The facts in this version differ somewhat from those contained in Priest's story. Isaac Hubbell was of Weston, Fairfield Co., Conn., and was born in 1755 and died, May 5, 1842. The facts of the story contained in the genealogy were related to the author in 1880 by Mr. David Dayton of Stepney, Fairfield County, Conn. Mr. Dayton was told the story of his capture and life among the savages by his uncle, Isaac Hubbell. According to Munsell 6,000 copies of the "Fort Stanwix Captive," were printed.

CtY. DG. DLC. DN. ICN. WHi. Sabin, 65487.

55. A Refutation/of the/Rev. Wm. Miller's/Day of Judgment,/in/1843,/by showing that the 2,300 days of the Book of Daniel, were fin-/ished a hundred years ago, and that the end of/time cannot take place, as yet, by more/than eleven hundred years./By Josiah Priest,/author of the "Expected Christian Millenium," "American Antiquities," "History of the Fallen Angels of the Scriptures," &c./Copyright secured according to Law./'Tis good to know, before we sow,/What kind of seed we're planting,/Lest men should say, in the harvest day,/Behold the fruit of ranting./Price 18³/₄ cents./Albany: Printed by Vance & Wendell./1842.

12°. pp. 64. Subject matter divided into five sections. N. NN.

56. Slavery,/as it relates to the/negro, or African race,/ examined in the light of circumstances, history and the/Holy Scriptures;/with an account of the/origin of the black man's color,/causes of his state of servitude and/traces of his character as well in ancient as in/modern times:/With strictures on abolitionism./Embellished with engravings./Albany:/Printed by C. Van Benthuysen and Co./1843.

12°. pp. 340. Original binding, brown cloth, lettered on back in gilt letters, "Origin and Character of the Negro Race, By J. Priest." Copyright dated 1843, of three lines, on verso of title page. Title and preface, pp. I-V; index comprising Fifteen Sections, pp. VI-XII; text, pp. 13-340.

Three plates, described as:

"Family of Noah," &c. p. 73.

"Tower of Babel," &c. p. 171.

"Nimrod, the mighty hunter," &c. p. 235.

CtY. DLC. ICJ. MWA. NB. NNHist. NTH. OCIWHi. Sabin, 65491. 57. Slavery,/as it relates to the/Negro, or African Race,/ examined in the light of circumstances, history and the/Holy Scriptures;/with an account of the/origin of the Black Man's color,/causes of his state of servitude and/traces of his character as well in ancient as in/modern times:/With Strictures on Abolitionism./(rule)/By Josiah Priest./(rule)/Albany:/ Printed by C. Van Benthuysen and Co./(rule)/1844.

12 mo., pp. 340. On reverse of title: "(Entered according to the Act of Congress, in the year 1843, by Josiah Priest, in the Clerk's Office of the District Court of the United States, for the Northern District of New York.)

Title and preface, pp. I–V; index comprising Fifteen Sections, pp. VI–XII; text, pp. 13–340. Three full page plates; "The family of Noah, eight souls in number, after the flood; Gen. VII. 7, 8, 18; 1. Peter III. 20" &c. "The Tower of Babel, or Belus, built by the negroes of the house of Ham, under the direction of Nimrod, about 120 years after the flood." "Nimrod, the mighty hunter, xxx in battle with a gang of wild beasts," &c.

WHi. Sabin, 65491.

58. Slavery,/as it relates to the/negro, or African race,/ examined in the light of circumstances, history and the/Holy Scriptures;/with an account of the/origin of the black man's color;/causes of his state of servitude and/traces of his character as well in ancient as in/modern times:/With strictures on abolitionism./By Josiah Priest./Albany:/Printed by C. Van Benthuysen and Co./1845.

12°. pp. 340. Original binding cloth. Copyright notice on verso of title page, dated, 1843. Title and preface, pp. I-V; index comprising Fifteen Sections, pp. VI-XII; text pp. 13-340. Three full page plates. Plate facing page 72, "The family of Noah, eight souls in number, after the flood; Gen. VII. 7, 8, 18; 1 Peter III. 20"&c.

Plate facing page 170, "The tower of Babel, or Belus, built by the negroes of the house of Ham, under the direction of Nimrod, about 120 years after the flood." Plate facing page 234, "Nimrod, the mighty hunter, xxx in battle with a gang of wild beasts," &c.

MH.

Sabin, 65491.

59. Bible/defence of slavery;/and/origin fortunes, and history/of the/negro race./By Rev. Josiah Priest, A.M./ Fifth edition—stereotyped./Glasgow, Ky.,/Published by Rev. W. S. Brown M.D./1852.

8°. pp. 569. Original binding cloth, lettered in gilt on back, "History of the Negro Race and Bible defence of Slavery." Front and back covers impressed with legend," Martin & Griswold Louisville. M & G."

Title and publisher's preface, pp. I-X (X blank); preface, dated Glasgow, Ky., April 27th 1850. Preface pp. III-VI. (sic) Index comprising fifteen sections pp. VII-XIV. (XIV blank). Text pp. 15-569.

"Certificates" (testimonials), pp. 1–8; Advertisements (miscellaneous), pp. 8. (unnumbered), in back of book. First published in Albany in 1843, as slavery, as it relates to the negro or African race.

CSmH. DLC. NjP. NN. NNHist. Sabin, 65497.

60. Bible/defence of slavery,/By Rev. Josiah Priest, A.M./ To which is added/a faithful exposition of that system of pseudo/philanthropy, or fanaticism, yclept/modern abolitionism,/which threatens/to dissolve the Union;/ and proposing a plan of/national colonization,/adequate to the/removal of the entire free black population/of the United States,/and all that may hereafter become free,/in a manner/harmonizing with the well-being of both races./Embellished with appropriate engravings./Published by W. S. Brown,/Glasgow, Ky./1852,/ (Copyright secured according to law.)

8°. pp. IX, (III)-XIII; text, pp. (15)-569; certificates, pp. 1-8; advertisements, pp. 8. Original binding cloth. No engravings.

OCIWHi.

61. Bible/defence of slavery;/or the/origin, history, and

fortunes/of the negro race,/as deduced from history, both sacred and profane, their/natural relations—moral, mental, and physical—/to the other races of mankind, compared/ and illustrated—their future/destiny predicted, etc./By Josiah Priest, A.M., author of "American antiquities," and member of the Antiquarian Society of New York./To which is added/a plan of national colonization,/adequate to the entire/removal of the free blacks,/and all that may hereafter become free,/in a manner harmonizing with the peace and well being/of both races./By Rev. W. S. Brown, M.D.,/ of Glasgow, Ky./Sixth stereotype edition./Louisville, Ky.:/Printed and published by J. F. Brennan for/Willis A. Bush,/Gallatin, Tenn.

8°. pp. 569. Woodcut frontispiece, entitled, "The four representatives of mankind." Copyright on verso of title dated Feb. 24, 1851. Title and publisher's preface, pp. I-X; preface, pp. III-VI (sic); index comprising fifteen sections VII-XIV; text, pp. 15-569. "Certificates" (comments from other publications), pp. 1-8, at end of volume.

MB. OCIWHi.

1934.]

Bible/defence of slavery;/or the/origin, history, and 62. fortunes/of the/negro race,/as deduced from history, both sacred and profane, their/natural relations-moral, mental, and physical-/to the other races of mankind, compared/and illustrated-their future/destiny predicted, etc./By Josiah Priest, A.M., /author of "American Antiquities," and member of the Antiqua-/rian Society of New York./To which is added/ a plan of national colonization, /adequate to the entire/ removal of the free blacks,/and all that may hereafter become free,/in a manner harmonizing with the peace and well-being/ of both races./By Rev. W. S. Brown, M.D.,/of Glasgow, Ky./ (rule)/Sixth stereotype edition./(rule)/Glasgow, Ky .:/ Published by Rev. W. S. Brown, M.D.,/(dotted rule)/1853. Collation: IX (I) (iii)-Xiii, (1) (15)-569 (1) 8 p. ICN.

63. Bible/defence of slavery;/or the/origin, history, and fortunes/of the/negro race,/as deduced from history, both sacred and profane, their/natural relations—moral, mental,

and physical—/to the other races of mankind, compared/and illustrated—their future/destiny predicted, etc./By Josiah Priest, A.M.,/author of "American Antiquities," and member of the Antiqua/rian Society of New York./To which is added/ a plan of national colonization,/adequate to the entire/removal of the free blacks,/ and all that may hereafter become free,/ in a manner harmonizing with the peace and well-being/of both races./By Rev. W. S. Brown, M.D.,/of Glasgow, Ky./ Sixth stereotype edition./Louisville, Ky:/Printed and Published by Bradley & Gilbert for/R. R. Black,/1859.

8°. pp. IX, (III)-XIII, rev. blank; text, pp. (15)-569; "certificates" (comments from other publications), pp. 1-8 at end of volume; one plate. Original binding cloth. Copyright notice dated Feb. 1851.

OCIWHi.

64. Bible/defence of slavery:/or the/origin, history, and fortunes/of the/negro race./As deduced from history, both sacred and pro-/fane, their natural relations—moral, men-/tal, and physical—to the other races of/mankind, compared and illustrated—/their future destiny pre-/dicted, etc./By Josiah Priest, A.M./To which is added/a plan of national colonization,/adequate to the entire/removal of the free blacks,/and all that may hereafter become free./In a manner harmonizing with the peace and well-being of/both races./By Rev. W. S. Brown, M.D.,/of Glasgow, Ky./(ornamental rule)/ Louisville, Ky.:/Printed and published by Bradley & Gilbert,/1864.

8°. pp. 569.

Illustrations on colored paper, as follows:

Frontispiece, entitled, "Types of the five races of mankind" (yellow paper).

The family of Noah, facing p. 86 (deep tan paper).

The tower of Babel, facing p. 207 (cream colored paper).

Nimrod the mighty hunter, facing p. 282 (light blue paper). Care given the slave.

Care given the poor white man, between pp. 344-345 (cream colored paper).

The negro in his own country.

The negro as a slave, between pp. 408-409 (pale pink).

1934.]

Main part of volume comprises 425 pp. Pages 427–436, missing. "Strictures on abolitionism, natural colonization of the free black population of the United States, advocated." pp. 437–569.

"Certificates," (collection of reviews) supplementary pp. 1–8, at end of volume. (ICU copy.)

ICU. MnHi.

65. A/copy of the grants/to the/Van Rensselaer and Livingston familes/together with a/history of the settlement/ of Albany./Gathered from authentic sources,/and published for the/information of the renters./By Josiah Priest,/author of The American antiquities, &c./Albany:/Printed by J. Munsell, 58 State Street./1844.

8°. pp. 34. Bound in yellow paper wrappers, with cover title as follows: Price 18 Pence/Important to renters!!/The/ Dutch and English grants/of the/Renselaer (sic) and Livingston/ Manors./Together with a/history of the settlement/of/ Albany./Gathered from authentic sources./By Josiah Priest,/ author of the American antiquities, &c./Albany:/Printed by J. Munsell, 58 State Street./1844.

Advertisements on verso of front cover. Back cover includes pp. 33 and 34 of text, with a new "Order of the Work," on p. 33 entitled, "Complaints of the Renters of Van Rensselaer's Manor." On verso of title page is the "Order of the Work."

"First—A History of the Settlement of Beaverwyck, the beginning of Albany.

Second—A brief account of the Primitive Manners of the Inhabitants, before the Revolution.

Third—A History of the Van Rensselaer Family, commencing with Killian.

Fourth-A copy of the First Grant of Land by the Dutch Government of New Amsterdam, to Killian Van Rensselaer.

Fifth—A Copy of the English Grant, for the same purpose, many years afterwards.

Sixth—A Copy of the Grants in favor of the Livingston Family, on the East side of the Hudson.

Seventh—A Summary of the grievances of the Renters which it is believed, by all men, should be expunged from the face of that community, and from the records of the country."

"The undersigned, Dr. Smith A. Boughton, one of the Commissioners for the Renters of Rensselaer Manor, on the East side of the Hudson, in the presentation of their grievances to the House of Assembly, 1844, has seen this work in Manuscript, and strongly recommends its perusal to all who feel themselves interested.

SMITH A. BOUGHTON"

Munsell notes that 2000 copies of this work were printed. CtY. MWA. N. NBLHi. NBuHi. NNHist. Sabin, 65486. Copyright of Proceedings of the American Antiquarian Society is the property of American Antiquarian Society and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.