American Antiquarian Society

to whom he was married on October 17, 1894, and by a daughter, Miss Madeline Moses of Woodbury, Connecticut. C. K. S.

LAWRENCE SHAW MAYO

Lawrence S. Mayo died at his summer home at Wolfeboro, New Hampshire, on July 23, 1947. He was born at Newton Center, Massachusetts, on June 26, 1888, a son of Lawrence and Helen Isadore (Merrill) Mayo. From Newton High School he went to Harvard College where he was graduated in 1910, cum laude. He then entered the Harvard Graduate School of Arts and Sciences where he took an M.A. in 1911. In the Fall of 1911 he became the assistant in Edward Channing's famous course in American History, a position which he held until 1916 when he was called to University Hall to become Assistant Dean of Harvard College. After three years in the Dean's Office he was drawn away from administrative work, which he greatly enjoyed, by the urge to write. In 1914 there had appeared his The St. Mary's River, a Boundary, and in 1916, his Jeffery Amherst, but he felt impelled to devote his full time to his John Wentworth, which came out in 1921. At this period he also wrote biographies of Franklin and Webster for translation into Italian, and edited the diary of John D. Long. Mr. Mayo wrote as the mood compelled him, not, like most of the rest of us, with the grim persistence of a laboring man digging a ditch. He could, however, show a professional persistence quite unexpected in one as gentle as he, as when he resorted to burglary to obtain a manuscript which was being wrongfully kept in hiding.

Five years wearied the muse, and 1924 found Mr. Mayo happy to be once more in the Dean's Office. In 1927 he was called upstairs to the office of the Graduate School of Arts

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and Sciences where he was assistant dean from 1927 to 1040, associate dean from 1940 to 1943, and acting dean in the years 1939-40 and 1943. The men who were students under Mr. Mayo's care have a respect and affection for him unsuspected by his own academic generation. Rarely have such gentleness, such firm righteousness, and such ready disregard of the letter of the law been combined in one college dean. So pleasing was his personality that it used to be said that students got into trouble just for the pleasure of being called into his office. His conscientiousness was remarkable. Many a boy received his degree on time only because Mr. Mayo searched every student record for possible technical flaws. To boys who were in financial trouble he used to say, with solemn faith in his deception as he drew his clasp purse from his pocket, "The University has a special fund. . . ." Lest diplomas be held back it was his custom to pay term bills which students overlooked in the excitement of the closing days of the academic year. To Alma Mater he gave the consistency which he denied to Clio. For every afternoon at Symphony he paid promptly an evening's work in the office.

The years in the Dean's Office were by no means unproductive of scholarship, however. In 1936 there appeared his John Endecott and his revision of Thomas Hutchinson's History of Massachusetts, and in 1937, his John Langdon of New Hampshire. He had, moreover, served a term as managing editor of the New England Quarterly. In 1943 he finally left the Dean's Office impelled by the desire to write, by the pressure of work which resulted from the growth of the Graduate School, and by some degree of dislike for the proposed plans for reorganization. His immediate purpose was to finish his history of the Winthrop family, after which he began to edit a volume of Harvard College records for the Publications of the Colonial Society.

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Mr. Mayo was a conscientious servant of the learned societies. He served faithfully on the library committee of the Massachusetts Historical Society, and it was because of his duties as a trustee of the New Hampshire Historical Society that he could seldom attend the meetings of the American Antiquarian Society, to which he was elected in 1928. He did, however, read a paper on "Thomas Hutchinson and his History of Massachusetts" at our meeting of October, 1931.

During most of his life Mr. Mayo lived in the family home in West Newton with his mother, to whom he was devoted. Her recent death and his own rapidly failing health aged him greatly in the last few years. However, to the great joy of his friends he was married on June 11, 1947 to Miss Catherine Barton, a friend and companion of long standing who shared his scholarly interests. His friends never saw him happier than he was in his last weeks in Boston, a happiness which seemed to be reflected in his rapidly improving health. They were bewildered to hear that he had taken his own life at Wolfeboro. His sickness must have suddenly reached his mind, for he was the last man to do anything which would hurt another person.

C. K. S.

ANDREW CUNNINGHAM McLAUGHLIN

Andrew C. McLaughlin was born at Beardstown, Illinois, on February 14, 1861, a son of David and Isabella (Campbell) McLaughlin. He was graduated at the University of Michigan, where he concentrated in the classics and law, in 1882. He took an LL.B. there in 1885, but the next year he joined the faculty as an instructor in Latin. After one year in that field he transferred to History and quickly rose

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