Obituaries

on the councils and advisory boards of many of our leading cultural societies and institutions.

Harold Hugo was very much an active man of affairs. However, there was also a quiet and introspective side that was reflected in his book collections and his pursuit of knowledge to slake a catholic curiosity. At home his book-filled study spread out to fill most of the other rooms in the house with books. His interest in illustrated books not only led to collections from all centuries and in all techniques but also to a vast print collection. And, of course, to friendships with artists throughout this country and overseas. At home, Harold was not only surrounded by books but also with flowers and gardens due to the interests and loving skills of his wife of fifty years, Majorie (Ekberg) Hugo. Harold was a family man who took great pride and satisfaction in his children: Nancy Hugo, a teacher; Gregg Hugo, a printer; and his daughter-in-law, Bonnie Hugo. He had a close and enduring relationship with his brothers.

Many will miss him.

Roderick D. Stinehour

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IOHN WILLIAM WARD

John William Ward, a member of this Society for ten years, a councillor for two years, and a vice-president for six, died on August 3, 1985, at the age of sixty-two. They were sixty-two remarkable years—Boston Latin School, Harvard University, the U.S. Marine Corps, a Ph.D. in American Studies at the University of Minnesota, professor at Princeton and at Amherst College, president of Amherst, chairman of the Massachusetts State Commission to eliminate corruption in the placement of building contracts (the Ward Commission), and president of the American Council of Learned Societies. This brief

listing of his accomplishments gives an indication of the tremendous capacity of Bill Ward but tells us nothing of his intensity, his courage, his personal philosophy, and his warm, attractive personality.

Bill believed in what some have labeled the 'American myth,' namely, that the individual can make a difference. His own writings-beginning with his Ph.D. thesis, which was later published under the title Andrew Jackson: Symbol for an Age, and dozens of essays written over a long span of years—deal with the subject of the changing role of the individual in American society. Considering Profiles in Courage after the death of John F. Kennedy, he wrote, 'What is primary is to be one's self, and to take delight in that act of being. Whether one is right or wrong, whether action leads to success or failure, such conditions are secondary. They are not essential. What is essential is the primacy of self and the courage to be that self.' John William Ward had the courage to 'be that self' whether he was captain of football at Boston Latin, a lieutenant in the Marine Corps, or as a college president who led a student sit-in at Westover Air Force Base to protest the war in Vietnam.

Perhaps his finest hour consisted of his nearly three-year, unpaid stint as head of the Ward Commission, dedicated to exposing and rooting out corruption in the awarding of building contracts in Massachusetts. Facing lack of support and obstruction, he persevered, and his recommendations did much to correct the abuses formerly inherent in the system.

Bill Ward had a love affair with his own city of Boston, where he was born and educated. He was proud of his Irish heritage there, and what the Irish had accomplished after their early trials. He viewed this background as something typically and uniquely American, and it lent strength to his philosophy that the individual, if permitted, can move mountains, or least try to.

Bill was never satisfied with the status quo. His was an

active, seeking mind, searching for better ways to accomplish what needed to be done. For example, at the American Antiquarian Society he involved himself with the broader utilization of its resources, with its personnel policies, with fund raising, and was actively planning for the Society's 175th anniversary celebration.

We will miss this warm, friendly, intense man, who gave so much of himself to our Society, to his city, his state, and his country. Our sympathy goes to his wife and two sons, and to the multitude of friends whose lives he enriched.

John Jeppson 2nd

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