

American Bibliographical Notes

MORE ADDENDA TO WEGELIN'S EARLY AMERICAN POETRY

The following notes supplement the compiler's *A Catalogue of Books and Pamphlets Unrecorded in Oscar Wegelin's Early American Poetry, 1650-1820* (Providence: Friends of the Library of Brown University, 1969) and 'Further Addenda to Wegelin's *Early American Poetry*,' *Papers of the Bibliographical Society of America* 65(1971):169-72. For information and help the compiler is indebted to Marcus A. McCorison, J. A. Leo Lemay, Edwin Wolf, 2nd, James Gregory, Donald Gallup, Stephen Weissman, and Eleanor M. Richardson.

12 + [BARRY, HENRY, 1750-1822]

Elegy, to the memory of Miss Elizabeth Swift. . . . [N.p., n.d.; London? 1782?]

[A]⁴B⁶. 18 p., 1 bl.l. 22.2 cm. MH.

The 'Introduction' is signed in print on p. 10: Henry Barry. Camden, South-Carolina, March 10th, 1782.

12 + [BARRY, HENRY, 1750-1822]

Sketches of modern improvements: a poetical essay. [N.p., n.d.; London? 1782?]

[A]B⁴. 16 p. 22.2 cm. MH (bound with the above).

The 'Dedicatory sonnet' is signed in print on p. [3]: Camden, South-Carolina, February 17th, 1782.

23 + BOETHIUS, d. 524

The works of Anicius Manlius Torquatus Severinus Boethius, Concerning the consolation of philosophy. Written about 1240 years ago. Translated from the Latin—by Paul Preston, a self-taught genius of the county of Bucks. Published by his friends as a tribute to his memory. Printed at Doylestown—by Asher Miner. 1808.

A-E⁶. 53, 1 bl. p., 5, 1 bl. p. 16.4 cm. MWA.

Prose and verse. Preston's original poem 'On the captivity of Benjamin Gilbert & family, by the Indians, in 1780' is printed in the second sequence of the paging.
S&S 14545.

- 31 Preceded by another edition: America's opposition to British taxation: or, The triumph of liberty over despotism and slavery. Composed during the late war between Great-Britain and America. [N.p.] Re-printed in the year 1792.

[1]⁶. 12 p. 16.3 cm. MH.

- 41 Preceded by another edition: Anticipation! Peter Porcupine's descent into hell; or, An elegy on his death. A mock-heroic poem. By Henry Hedgehog [pseud. of James Carey, d. 1801]. Philadelphia: Printed by James Carey, no. 83, North Second-Street. 1797.

[1]⁴. 8 p. 16.4 cm. MWA.

S 64158.

- 41 + CAREY, MATHEW, 1760-1839.

The Porcupiniad: a Hudibrastic poem. In four cantos. Addressed to William Cobbett. . . . Canto I. . . . Philadelphia: Printed for and sold by the author. March 2, 1799. (Copy-right secured according to act of Congress.)

[A]B-F⁴G². 52 p. Inserted engraved frontispiece. 22.6 cm. CSmH (printed blue wrappers).

W 55. E 35275. S 10882.

Another edition: The Porcupiniad. . . . In three cantos. . . . Canto I. Second edition improved. . . . Philadelphia: Printed for and sold by the author. April 22, M,DCC,XCIX. (Copy-right secured according to act of Congress.) Inserted engraved frontispiece. 35, 1 bl. p. E 35277. S 10882. MH (printed blue wrappers, front wrapper dated: April 15, 1799).

The Porcupiniad. . . . In three cantos. . . . Canto II. & III. . . . Philadelphia: Printed for and sold by the author. April 15, 1799.

[A]²[B]C-F⁴. 44 p. Inserted engraved frontispiece. P. 10 misprinted 01. 23 cm. MB (printed blue wrappers).

E 35276. S 10882.

- 42 + CASSON, HENRY, d. ante 1795.

A polemical epistle, to sincere spiritual guides; containing

weighty considerations which reprobate nominal Christianity and unveil true Christianity. From Henry Casson. Philadelphia: Printed for the author [by Robert Aitken]. M.DCC.LXXXV.

[A]B-X⁴. vii, 1 bl. p., 158, 1 bl. l. 19.6 cm. MH.

The second part, Antipriestian observations on the Messiah's veiled nature, &c., pp. 97-158, is in verse.

NI 44659.

57+ [COLLECTION of elegiac verse by Anthony Haswell and others. Bennington, Vt., A. Haswell, after 1799.]

No complete copy located. MWA copy collates: B-E^{2.4}(-E⁴); pp. 9-30 only. About 14.5 cm. VtBenn copy includes additional leaves [A]3,4; pp. 5-8.

NI 49080. S&S 34885 (ghost).

65 + DAVIS, ABIJAH

An oration, delivered at Port-Elizabeth, state of New-Jersey, on the 21st day of March, 1801. . . . Philadelphia: Printed for Mathew Carey, no. 118, High-Street, Robert Carr, printer. 1801.

A-C⁴. 24 p. 20.2 cm. MWA.

An untitled poem on George Logan (1753-1821) is printed on pp. 15-24.

S&S 386.

67 + DAWSON, WILLIAM, 1705?-1752

Miscellaneous poems on several occasions. By Mr[.] Dawson, &c. . . . To which are added, a letter of the late Bp. A-t-r-b-y's to Mr. P-p-e. And a copy of verses spoke extempore by Dean Swift, upon his curate's complaint of hard duty. London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane; A. Dodd, without Temple-Bar; T. Payne, near the South-Sea House, Bishopsgate-Street; and J. Fisher in Cornhill. 1735 [i.e., 1734]. (Price one shilling.)

A-H⁴. 64 p. 18.4 cm. MH.

For evidence identifying this Dawson with that to whom W 741 has been attributed see H. L. Dean, 'An identification of the "Gentleman of Virginia",' *Papers of the Bibliographical Society of America* 31 (1937):10-20. For date of publication see *Gentleman's Magazine* 4(Dec. 1734): 708, no. 23.

92 + [FESSENDEN, THOMAS GREEN, 1771-1837]

Simon Spunkey's Pepper pot: or, An ode for new year. From the Farmer's museum. From the press of Rosseter & Willard, Stockbridge. Jan. 1798.

[1-3]⁴. 20 p., 2 bl. l. 14.7 cm. MWA.

94 + [FISK, JOSEPH, b. 1700 or 1701]

A brief review of the campaigns in America, from the year 1755 to 1760; with other remarkable occurrences which have happen'd in divine providence, within the space of that time. Boston: Printed and sold by Fowle and Draper, at their printing-office in Marlborough-street. 1760.

A-C⁶. 36 p. 14.2 cm. MWA.

The author's name is revealed in an acrostic on p. 36.

E 8556.

96 + FOLGER, PETER, 1617-1690

A looking glass for the times. Or, The former spirit of New-England revived in this generation. To which is added, the reports from the Lords of the Committee of Councils, and the King's order relating to the people called Quakers in New-England. . . . [N.p.] Printed in the year, 1725.

A-B⁴. 16 p. About 15.5 cm. MWA (made up of leaves A1, A2, & B4 from one copy and the rest from another).

E211 (Boston, 1676) and W 140 and S 24948 (both 1677) are ghosts probably deriving from a fragment of the above edition at MWA before the discovery of a second copy made it possible to put together the example described above.

NI 39827.

Another edition: [N.p.; Newport, R.I.? Samuel Hall?] Printed in the year 1763. 16 p. W 140n. E 9388. S 24948. RPJCB.

96 + FORREST, MICHAEL

The times; a patriotic poem. . . . Philadelphia: Printed by W. W. Woodward, no. 36, Chesnut Street, green sign, Franklin's Head. 1795.

[A]B-C⁴. 24 p. 16.4 cm. MWA.

103 + GOLDSMITH, JOSHUA R.

A golden treasure, for all classes of people. []ing

reflections on various subjects. To which is added elegiac stanzas, [o]n the death of several persons in the town of Bern, &c. Also pieces in prose and verse on different subjects. . . . Schoharie: Printed by D. Van Veghten. 1818.

[1]2-54. 8, 31, 1 bl. p. About 22.5 cm. MWA (title-leaf defective).

The only copy located consists of preliminaries and a prose work, 'Comforts of religion'; no verse is included.

121 + [HOPKINSON, FRANCIS, 1737-1791]

An oration, which might have been delivered to the students in anatomy, on the late rupture between the two schools in this city. Philadelphia: Printed by T. Dobson and T. Lang, in Second Street. February, 1789.

[A]B-E2. 19, 1 bl. p. 24 cm. MWA.

E 21892. S 57445.

136 A complete copy is in MB.

139 Another edition: Fifty-four acrostics, on the names of Richard Lee, and his four sons. Kennebunk: (Maine) Printed for Richard Lee. 1804[.] 18 p. MWA. According to a note on p. [2], 'These Acrostics were first printed in 1797.'

161 + MISCELLANEOUS WORKS, on different subjects. Entirely original; composed as occasions arose. . . . Printed at Stockbridge. 1818.

A6. 12 p. 18.3 cm. CtY.

171 By John Lovett (1761-1818) according to an early ms. note in the MB copy.

175 + [OGILVIE, GEORGE, 1748-1801]

Carolina; or, The planter. Written in 1776. [N.p., n.d.; London, 1790 or 1791]

[A]B-K4L2. 82 p., 1 bl. l. 15.1 cm. ScU.

For attribution see E. & D. S. Berkeley, *Dr. Alexander Garden of Charles Town* (Chapel Hill, [1969]), pp. 255, 276, 324.

187 By Sarah (Pogson) Smith. See S 84137 and the 97th copy-right in W. S. Kable, 'South Carolina District Copyrights: 1794-1820,' *Proof* 1(1971):196.

187 + A POEM, in three parts; occasioned by seeing the fire consume friend Joshua Meader's dwelling house, in Berwick, on the night of the nineteenth of February, 1819. Part 1st. A description of the fire. Part 2d. In which the author . . . calls on the muse. . . . Part 3d. A description of the last day, and a warning to the impenitent. By a friend to man. Kennebunk; Printed by James K. Remich, for the author. 1819.

A⁶B⁴. 19, 1 bl. p. 17.9 cm. MH.

193 + THE POETIC EFFORTS of an aged man, composed at different times, on various subjects. [N.p.] Printed for the author 1820.

1-2⁴. 15, 1 bl. p. 12.2 cm. MWA.

212 + SEARSON, JOHN, b. 1750

A poem on Down-Hill, (the seat of the Earl of Bristol,) also on Magilligan, describing the rural and marine prospect, of that extensive country and coast: by John Searson, late master of the freeschool in Colerain, and formerly of New-York, merchant. . . . Colerain [Ireland]: Printed for the author, by C. Gardner; 1794.

[A]B-E⁴. [i], 1 bl. p., III, 1 bl. p., IX, 1 bl. p., 24 p. About 19.5 cm. MBAt (with loosely inserted leaflet, also by Searson: A poem, being a cursory view of Belfast Town [Belfast, Ireland, 1796]).

See W 347 & 348.

212 + SEARSON, JOHN, b. 1750.

A poem, or, rural entertainment; particularly descriptive of the most noble the Marquis of Abercorn's cottage, near Strabane; of Baron's Court the seat of his lordship: the canal and town of Strabane. With other select pieces, romantic and entertaining. By John Searson, formerly of New-York merchant. . . . Strabane [Ireland]: Printed by William Canning, M,DCC,XCV.

[A]⁴B⁸[C]². Pp. [1]-[8], [11]-[30]. P. [8] misnumbered 11. 18.5 cm. MH.

See W 347 & 348.

230 + SOME INQUIRIES with thoughts on religious subjects. Partly collected from several books, for the use of a partic-

ular family, to be set on the walls of a room, in frames, and cover'd with glass. . . . [N.p.] Printed, 1757.

[1-4]⁴. [iv], 27, [1] p. 19.2 cm. MHi; PHi.

NI 40939. S. 86654. R. P. Bristol, *Supplement to Charles Evans' American Bibliography* (Charlottesville, [1970]) B 1922, reports a ms. attribution to Joseph Brown that has not been located.

232 + THE SQUABBLE, a pastoral eclogue. By Agricola [pseud.]. [N.p.] Printed in the year M DCC LXIV.

A⁴. 8 p. 20.7 cm. PHi.

S 89940.

Other editions: 1. The second edition. [N.p.] Printed in the year M DCC LXIV. 8 p. W 789. E 9564. S 89940. PHi. 2. Printed (from the first edition) by Andrew Steuart, in Second-street Philadelphia [n.d.; 1764]. 8 p. W 790. E 9565. S 89940. PPL.

235 + SULLIVAN, TIMOTHY

Epitaphs, odes, &c. consisting of epitaphs, on Thomas Paine and on Henry Moore. Expostulatory odes and epistles, to Timothy Sullivan, to J- - - - R- - - - , and to the devil, respecting the shade of the infidel Paine: with other miscellaneous articles. By Timothy Sullivan. Printed by William Hamilton, Lancaster [Pa.]. [n.d.; 180-.]

[1]⁴. 8 p. 16.4 cm. MWA.

240 + THE TOMB-STONE, to the memorial of Ezekiel Reed, formerly of the town of Woburn, Mass. who has been absent for the term of more than thirty-two years, in an unaccountable, remarkable, singular and surprizing manner. This performance, is respectfully presented to his friends, acquaintance, and to the public. [N.p.] February, 1818.

[1]⁶. 12 p. 18.7 cm. MWA.

245a + [WADDELL, JOHN HUNTER]

The theatre. [New York, 1819.]

[1]⁴. 7, 1 bl. p. 18.1 cm. MBAt.

S&S 50005. S 100892. Not to be confused with W 791=E 24844=S 95280 [Boston, 1792].

260 + [WORCESTER, THOMAS, 1768-1831]

Tract: for missionary distribution, in familiar poems on religious declension [!] Gospel grace [!] The yoke of Jesus taken [!] The pleasures of obedience [!] Christians exhorted, and The new year. Printed for the author, by Samuel T. Armstrong, Charlestown, Massachusetts. 1810.

[1]⁶. 12 p. 18.5 cm. MHi.

The author's identity is revealed in an acrostic on p. 12.

S&S 22096. S 105333.

Roger E. Stoddard

SOME NOTES ON COLONIAL NEW YORK LAWS

The process of printing public documents in the colonial American printing house was often haphazard. Laws, acts, and ordinances printed on an ad hoc basis when they were passed were frequently reused in subsequent compilations. As public printer for New York, William Bradford printed these as they were passed by the Assembly (the session laws) and periodically issued collected editions. These volumes are so complex that they almost defy bibliographical description. Of the editions of 1710, 1713, and 1719, Charles R. Hildeburn wrote that 'it can be said that no two copies of the same date are ever exactly alike after page 72.'¹ The edition of 1726 also poses problems as Bradford 'managed to make enough errors of one kind or another to create two varieties of this edition.'² Hildeburn's opinion was reiterated in a more recent study of Bradford by Alexander J. Wall, Jr., who stated, 'In the various editions of the laws which he issued . . . the collations are especially difficult and they vary so in

¹ Charles R. Hildeburn, *Sketches of Printers and Printing in Colonial New York* (New York: Dodd, Mead & Company, 1895), p. 15.

² *Ibid.*, p. 16.

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