American Bibliographical Notes

THE RARITY OF Modern Chivalry

Not long since the Society received a gift from the Stoddard Charitable Trust which enabled us to obtain a complete set of the first edition of *Modern Chivalry: Containing the Adventures of Captain John Farrago*, and Teague O Regan by Hugh Henry Brackenridge. This uncommon American novel is of considerable significance in the history of American literature, as Mr. Modlin's note, below, indicates.

The AAS copy of the first edition joins other pre-1821 editions already in our collections, as follows:

Philadelphia: J. Conrad & Co., 1804, vol. I.

Carlisle, Pa.: Archibald Loudon, 1804–1804, part II.

Philadelphia: Jacob Johnson, 1807, part II. Philadelphia: Jacob Johnson, 1807, vol. II.

Philadelphia: Jacob Johnson, 1808-1807, vols. I and II.

Philadelphia: Johnson & Warner, 1815, vols. I-IV.

Wilmington, Del.: George Metz, 1815, vols. I and II, in one.

Pittsburgh: R. Patterson & Lambdin, 1819, vols. I and II; a thoroughly rewritten edition.

The first edition appeared in four volumes. The first, third, and fourth volumes were printed and sold by John M'Culloch in Philadelphia. Volume I appeared in 1792 with the title page in two states. One carries the statement 'Entered according to Act of Congress,' which the other does not. AAS has copies of both states. Volume II also appeared in 1792. Volume III was printed and sold by John Scull in Pittsburgh in 1793 while volume IV was published in 1797 by M'Culloch in Philadelphia. The erratic manner in which the novel was published may well account for the scarcity of complete sets.

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