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This issue of the American Antiquarian Society annual report chronicles the Society’s fiscal year that began on September 1, 2018, and ended on August 31, 2019.

Kayla Hopper, Editor
Nathan Fiske, Photographer
Jackie Penny, Designer

Above: Scaffolding erected for the installation of the copper façade in fall 2018.

Front and back covers: The (updated) iconic view of Antiquarian Hall from Park Avenue. An evening Hands-On History Workshop (see pages 18–19) was the first public program held in the new Learning Lab.
The Year by the Numbers

In the Library

481
Individual readers

2,788
Overall visits by readers

10,400
Collection items paged by library staff and checked out for use

44,701
Bibliographic records added to the AAS catalog

470
Collection items treated by conservators

At Programs

1,068
Total guests at 10 public programs

44
Fellows in residence over the year

In the Virtual World

213,294
Unique visitors to the AAS website

3,154,998
Impressions on Instagram

14,867
Average number of people reached on Instagram per week

81,737
Times that people engaged with Facebook posts

683
Average number of impressions per day on Twitter

From Our Community of Supporters

1,065
Members from 44 states and 7 countries

718
Gifts from 601 donors
Over the past year, the American Antiquarian Society completed a landmark project that has further affirmed its status as a preeminent independent research library and learned society.

I am proud to note that in May 2019, we officially opened the state-of-the-art digital classroom we call the Learning Lab and, above it, the equally well-equipped Conservation Studio. Below these two purpose-built spaces sits the heart of this project: a brand-new HVAC system capable of keeping all our collections at the proper temperature and humidity. As a collector myself, I recognize the key significance of preserving historic materials for the next generation and beyond, and I congratulate all concerned on the success of this project.

On behalf of the Council, I wish to acknowledge the many donors who have made this accomplishment possible. Worcester foundations are legendary in their generosity for good reason, as are our local members and friends. Boston-based and national foundations stepped up to assist. AAS members from across the country and around the world showed their philanthropic support, and the Massachusetts Cultural Council awarded us two capital grants from its Cultural Facilities Fund. Next year’s annual report will include a final donor list.

As FY2019 wound down, I also approached my retirement from the Council after two decades of service. Let me conclude with four expressions of special thanks.

• First, to all our donors, especially those who support the Annual Fund, acquisitions, fellowships, and other programs: Your generosity forms the foundation of everything that AAS does, every day, every year. While we are fortunate to have a healthy endowment, it covers barely half of the annual budget. To all those who appreciate AAS and its collections: Now is the time to get involved, whether through gifts of collections or financial support.

• Second, to all those members who served beside me during my years on the Council: It was a pleasure to serve with you. I particularly want to acknowledge two individuals for their years of service: Jock Herron and the late Bill Reese. You made my job so much easier.

• Third, to the staff: While you occasionally may think that your work goes unnoticed by the Council, that is far from the case. I see the value of your focused attention to your daily tasks; moreover, I hear time and time again from members and fellows how much they appreciate the quality of the work you do. Thank you.

• Finally, I want to acknowledge President Ellen Dunlap, who has helmed the Society for my entire tenure on the Council. Ellen’s calm and steadfast leadership, along with her innovative ideas, have made my service a pleasure and—even more to the point—have strengthened the Society for its future.

Together, the Council and leadership of the Society have worked to safeguard the American story. My legacy is knowing that the Society will prevail, given the strength of our collections, our programs, our staff, and you, our loyal supporters.

Sid Lapidus, Council Chair
As noted in the Council chair’s letter on the opposite page, the past year has been one of great accomplishment for the Society. While Sid Lapidus has graciously acknowledged all those who have contributed to our success, I am grateful for this opportunity to acknowledge the significant role he has played as leader of our governing board over the course of the past eleven years.

Elected to AAS membership in 1996, Sid joined the Council in 1998 and became vice-chair in 2003. He accepted election to the chair on October 24, 2008, a day in which the Dow dropped 312 points, fueled by remarks by Alan Greenspan about “a once-in-a-century credit tsunami.” In response to that economic uncertainty, Sid made a fivefold increase in his already generous annual fund contribution for the year, commenting only that he thought “some budget relief might come in handy.” Indeed, Sid and his wife, Ruth, have been not only generous and strategic in their giving over the years, contributing toward building projects, adding to endowments for fellowships and acquisitions, and underwriting the costs of consultants, but also very thoughtful, often making gifts to mark milestones in the lives of staff members and their families.

The first day I met Sid, he asked in his forthright way, “Besides giving money, how can I help the Society?” Knowing of his collecting interests in early American imprints, the staff and I gave him a list of the known pre-1801 imprints that AAS didn’t yet own and asked him to be on the lookout for them. He began by scouting his own shelves and, to mark the Society’s bicentennial in 2012, made a gift of 42 eighteenth-century imprints, the largest gift of such items in a generation. In recent years, he has made annual gifts that have made possible the acquisition of 133 additional titles from the period, many of exceptional rarity.

Active in a host of other historical organizations, Sid has facilitated many collaborative partnerships for AAS over the past decade. Through his support of an internship program at Princeton, we have employed summer interns who have helped us document and expand our holdings of American Judaica, Caribbeana, and self-published works by African Americans. A collaboration with the Lapidus Center at the Schomburg Center for Research in Black Culture resulted in a digital resource titled “Nat Turner in the American Imagination.” As a board member of sister institutions, Sid has anchored our partnership with the Omohundro Institute to publish Commonplace (commonplace.online) and our work with the New-York Historical Society to present the Society’s exhibition Beyond Midnight: Paul Revere.

But it has been in his governance role that Sid has made the most significant contributions to the advancement of the AAS mission. In the chair, he has demonstrated a keen ability to bring folks together around the Council table to listen, to learn, to deliberate, and to make collective decisions, ensuring that every voice is heard. Moreover, he has encouraged staff and councilors alike to raise our sights, to embrace our challenges, and to seize opportunities as they are presented. On a personal note, I want to add how grateful I have been for his support and wise counsel and how pleased I was that he was able to share with me the honor of being at the White House to accept the National Humanities Medal on behalf of the Society in 2014.

When Sid announced his intention to relinquish the Council chair in October 2019, the Council voted unanimously to bestow upon him the Society’s highest honor, the Christopher Columbus Baldwin Award, which is given to recognize individuals for their exemplary service. Recipients of the award have included John Jeppson (2001), Marcus McCorison (2010), Jay Last (2012), and Bill Reese (2017), who, before he died in 2018, commissioned noted sculptor Heidi Wastweet to fashion a handsome bronze medal to signify the honor (pictured left).

It is but a token of the thanks we owe to Sid.

Ellen Dunlap, President
Acquisitions

Since AAS holds most of what was printed in what became the United States before 1820, as well as much of what was produced for the rest of that century, the Society’s curators work as detectives, turning up rarities for sale and persuading collectors to give. Here are some of the choice items acquired in this past year.

Voluntown, Connecticut, records, 1777–1830. This collection includes writs, summonses, citations, and a cache of manuscript voting records from 1788 to 1828, and includes documents related to assaults, gambling, drinking on the Sabbath, bastard children, and theft, as well as more mundane records related to tax payments and land transfers. The document pictured is an 1817 warning for a state election; during election periods, notices of local elections would be posted at town halls around the state. Note the nail holes across the top, which would have held the warning in a prominent place at Voluntown Town Hall. Philip Lampi, retired AAS staff and expert on early American elections, has said that this is one of the greatest collections of small-town manuscript election returns he has ever seen. Purchased with the John T. Lee Fund.

Topsey. New York: McLoughlin Brothers, ca. 1859–62. This wrapper for a miniature paper doll of Topsey, a character from Harriet Beecher Stowe’s Uncle Tom’s Cabin, measures just 80 mm tall. Uncle Tom’s Cabin was issued serially in the National Era magazine from June 1851 to April 1852 and spinoff products for children, including picture books, games, and paper dolls, quickly followed. Topsey was one of the few African American girl characters to appear nationally in children’s print culture between 1851 and 1900. AAS holds a related miniature set of dolls entitled Topsey and Eva St. Clair (also by McLoughlin Brothers), as well as a full-size paper doll set of both characters. Both are among the Society’s most frequently requested paper dolls. Purchased with the Emma Forbes Waite Fund.

New Acquisitions Highlights

Voluntown, Connecticut, records, 1777–1830.
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Answer: Yes! No other institution holds a copy of this issue of the *North Star*. The June 5 issue was edited by an assistant because Frederick Douglass was on the road giving talks to drum up financial support for the paper. He eventually merged the title with the *Liberty Party Paper* from Syracuse, New York, and changed the name to *Frederick Douglass’ Paper*, which continued publication until 1860.

*Purchased with the Duplicate Dollars and Harry G. Stoddard Memorial Funds.*


These two large-format prints made after 1856 paintings by American artist William Sidney Mount have long been sought for the Graphic Arts Department at AAS. The two works depicting African American musicians were commissioned specifically to be reproduced as lithographs. Under an agreement between Mount and publisher William Schaus, the canvases were sent to Paris to be drawn onto lithographic stones and printed. The finished prints were sold in both Europe and New York. Mount was a fiddler and composer himself and often depicted musical subjects. This purchase brings the Society’s holdings of prints after the artist to eight of the ten that are known.

*Purchased with the Richard A. Heald, Anonymous #1, Louisa Dresser, and Print Acquisitions Funds.*


Described as “essential for the Revolutionary period,” this rare set of twenty-four parts handsomely bound in sixteen volumes is a physical manifestation of European interest in the early course of the American Revolution. The volumes contain the first European printings of many of the most basic documents in American history, including the Declaration of Independence, the Articles of Confederation, and several state constitutions. Benjamin Franklin and John Adams participated in the writing and the translation. The set was issued by the French Ministry of Foreign Affairs, but a false Antwerp imprint hid that fact in order to maintain a façade of impartiality, while at the same time informing the French public of the origins and course of the American Revolution.

*Gift of an anonymous donor.*
Donors of items to the collections are among the unsung heroes of the Society. Their thoughtful generosity helps build the Society’s holdings while allowing curators to focus their limited acquisition funds elsewhere. Here, we thank those whose thoughtful gifts have helped fill lacunae in a range of collecting areas.

Anonymous (3)  
Joseph M. Adelman  
Aiglatson / Charles S. Bolick  
Bob and Hildegard* Armstrong  
Walter Barnard  
Georgia and James Barnhill  
June Barth  
Lynne Zacek Bassett  
Alice M. Berberick  
Margaret R. Billias  
Andrew Bourque  
Les Bowser  
Richard and Irene Brown  
James and Susan Campbell  
Laleah Carscallen  
Sarah A. Carter  
Timothy B. Cassedy  
Ashley L. Cataldo  
Richard Cheek  
Dale Cockrell  
William J. Coffill  
Common-place.org  
Joseph and Linda Cristo  
William M. Crozier Jr.  
Leslie and Bruce Cutler  
Thomas A. Dailey  
Alan N. Degutis  
DeWolfe & Wood Rare Books  
Lindsay E. M. DiCuirci  
David Doret and Linda Mitchell  
Ellen Dunlap and  
Frank Armstrong  
EcoTarium  
Alan Eisen  
Judith Erickson  
Dominic A. Femino Jr.  
Richard J. Ferrante  
Steven B. Finer  
Matthew Fox-Amato  
John V. Frank  
John F. Gately II  
Gail Gaustad  
George H. LaBarre Galleries Inc.  
Paul Godfrey  
Vincent L. Golden  
Dorista and John Goldsberry  
David D. Hall  
Carl I. Hammer  
John Hanson  
Roger D. Harris  
Chris Havey  
Hawaiian Mission Houses  
Michael D. Heaston  
Kyle Hedrick and Pat Hatch  
Lauren and Joseph Hewes  
Gail Hickey  
Gordon Hopkins  
Bethany L. Jarret  
Johns Hopkins University Press  
Alexander Johnson and Daša Pahor  
Thomas Joyce  
Robert M. Keller  
Marie Kingdon  
Thomas and Lucia Knoles  
Diana Korzenik  
Kevin G. Lafond  
Richard C. Lagueux  
Julian and Linda Lapides  
LSC Communications  
Beth Lay  
Peter C. Luke  
Carol-Ann P. Mackey  
Will B. Mackintosh  
Main Street Fine Books & Manuscripts  
Bruce Manzer  
Peter L. Masi  
Nancy G. Mazur  
McBlain Books  
Laurie McCants  
Walter and Carol McClennen  
Jeffrey D. Miller  
Sean D. Moore  
Richard and Carolyn Morgan  
Donald and Roswitha Mott  
New England Quarterly  
Peter Onuf  
Robert Peck  
Seth A. Perry  
Jennifer Pinck  
Elizabeth Watts Pope  
Eric Postel  
Michael R. Potaski  
Aaron T. Pratt  
Joseph L. Rainone  
Eliza C. Richards  
Robinson Murray Books  
Ann Barclay Rovner  
Chip Rowe  
Salem County Historical Society  
Neal Salisbury  
Jaclyn N. Schultz  
Beth B. Schweiger  
Jonathan W. Senchyne  
Tanya R. Sheehan  
Vaughn L. Simon  
Robert L. Singerman  
Will Slauter  
David Snell  
Mark Somos  
Southern Methodist University,  
DeGolyer Library  
Graham Stubbs  
Anthony E. Szczesiul  
Cheryl Thurber  
University of South Carolina,  
University Libraries  
Warburg Institute  
David R. Warrington  
Laura E. Wasowicz  
Bradley T. Winter  
Su J. Wolfe  
Charles B. Wood III  
Edna Woodbury  
Worcester Academy  
Anne Yudowitz and Evelyn Yudowitz  
John Zubal

*Deceased

Below: Walter and Carol McClennen with their manuscript donation, the Hannah Smith Draper Papers, a collection dealing with the early nineteenth-century bonnet industry.
Conservation

Construction on the Antiquarian Hall renovation and expansion project continued throughout most of the year, and the Conservation Department remained in the middle of the action. In May the project reached the official closeout phase, and a massive stack and reading room cleaning project was undertaken by library movers William B. Meyer Inc. Roughly 27,000 stack shelves, including the newspapers and books stored upon them, were vacuumed to remove construction dust and debris.

The much-anticipated move into the new Conservation Studio took place in late June. By late August, all custom millwork and new equipment in the four spaces that make up the new state-of-the-art conservation facility were fully operational. AAS conservators have now settled into their new work environment, which, with its meticulously planned design, sets the stage for a highly functional and productive department, one that looks ahead to building a formal internship program.

This year’s other major task was preparing the more than eighty paper-based AAS objects for Beyond Midnight: Paul Revere, the Society’s 2019–20 traveling exhibition. Fabrication of custom display props and frame assembly were completed in late summer, and Chief Conservator Babette Gehnrich headed to New York City for the installation of the show soon thereafter. Treating Revere’s iconic early American prints—such as a delicate 1762 engraving requiring extensive conservation (below)—was a particular highlight for the department.
Users of the reading room survived several months of banging and clanging during construction and thereafter enjoyed a relatively quiet summer of research under the dome. Approximately five hundred researchers made nearly three thousand visits this year, researching a myriad of topics, from spiritualism and magic to marbled bindings, pirates, early photography, the Flash Press, molasses smuggling, and much more.

In spite of construction, Reference Department staff members stayed as busy as usual, paging and returning collection materials for library users, answering reference questions, and connecting patrons with curators or catalogers. The researchers who visited this year—among them academics, genealogists, artists, and students—requested more than ten thousand items from all parts of the collection. While book collections always take the lead in number of items paged (more than six thousand this year), manuscripts took second place, with boxes, volumes, or folders from more than seven hundred manuscript collections pulled for researchers. As always, the months of June and July were especially busy in the reading room. Over one third of all materials that circulated in the library this fiscal year were paged in those two months alone!

Now that construction is complete, library staff members can much more easily facilitate researchers' access to all the treasures in the collection, which are now kept at optimum temperature and humidity thanks to the new HVAC system.

Above right: One of the reading room alcoves at the end of the construction work as paintings and furniture were unwrapped, dusted, and put back to use.
Collection Access

AAS continually strives to make its collections more accessible to a range of constituencies in and beyond academia. Cataloging permits books and other collection items to be found, online exhibitions and inventories raise awareness of little-known collections, and social media posts delight and inform wide-ranging audiences.

Cataloging

The Cataloging Department creates and enhances access to AAS’s holdings, working with long-held titles and with new acquisitions. This past year, department staff cataloged the two remaining uncataloged portions of the Almanacs Collection, which includes post-1851 U.S. almanacs in languages other than English, along with non-U.S. almanacs. The entire collection of about 14,500 titles is now accessible. Student catalogers also completed the multiyear effort to create brief catalog records for the Institutions Collection, comprising 22,774 titles. Staff continue to inventory the collections, resulting in the identification and cataloging of uncataloged titles.

Under the auspices of the North American Imprints Program (NAIP), with funding from the National Endowment of the Humanities, catalogers create detailed catalog records of early U.S. imprints, both those held by AAS and those held elsewhere. NAIP catalogers will soon finish cataloging U.S. imprints from 1801 to 1820. Additionally, they are merging information and full-text links from two Readex digital collections, Afro-American Imprints, 1535–1922: From the Library Company of Philadelphia (11,413 titles) and American Pamphlets, Series 1, 1820–1922: From the New-York Historical Society (25,480 titles) into NAIP records.
Fostering the growth of the Society’s social media presence is key to getting the word out about its collections and programs. In pursuit of this goal, the staff continues to implement new strategies, collaborating with other institutions and engaging old and new followers. For example, AAS partnered in a joint campaign with the Massachusetts Historical Society to promote the letters of Abigail Adams held by both institutions; in a March Madness–style bracket, users voted for their favorite letters (masshist.org/rememberabigail/allstars). As part of the project, the Abigail Adams letters held at AAS were digitized and made available through an online inventory (see opposite page). AAS staff deployed “Abigail’s All-Stars,” as the campaign was called, on Facebook, Twitter, and Instagram, with the most significant bump in traffic coming on Facebook, with a 60 percent increase in March over the monthly average number of impressions. Overall, Instagram continued to be the most popular AAS platform this year, and its posts were shared by many fellow institutions, such as the Magazine Antiques, the Melville Society, and the Portland (Maine) Landmark Commission.
New Online Resources

The Letters of Abigail Adams
americanantiquarian.org/abigailadams

This inventory features more than two hundred letters written by Abigail Adams (1744–1818) to her sister, Mary Smith Cranch (1741–1811), and Mary’s daughter, Lucy Cranch Greenleaf (1767–1846). The site includes digital images of each of the letters, as well as transcriptions and brief abstracts for many of them. In these very personal letters, Adams describes time spent in London, New York, Philadelphia, and Washington; her duties as First Lady; and life in Quincy, Massachusetts, after John Adams retired from the presidency in 1801. This inventory was created to coincide with a cooperative social media campaign conducted by AAS and the Massachusetts Historical Society (see opposite page).

Top: Attendees at a recent program were able to engage with the Letters of Abigail Adams online resource. Right: Detail of one of Adams’s letters.

Radiant with Color & Art: McLoughlin Brothers and the Business of Picture Books, 1858–1920
americanantiquarian.org/radiantwithcolor

This online exhibition is based on the exhibition of the same name that was held at the Grolier Club in New York City from December 6, 2017, to February 3, 2018. It documents the working practice of the McLoughlin Brothers firm of New York, which operated from 1858 to 1920 and was one of the first publishers to focus exclusively on products for children. This exhibition not only features the finished products of the firm, but also many of the tools used during the production process, such as printing blocks, designer mock-ups, and watercolor illustration art.
Programs

With the completion of construction in Antiquarian Hall, the Society can resume its full range of programming as well as improve and expand its offerings. The Learning Lab has already made a huge difference in how programs have been presented; for example, a Hands-On History Workshop in May (see pages 18–19) was enhanced by the use of the new document camera, and a symposium held to discuss how the Society can serve Indigenous scholars and communities was able to bring together a diverse and knowledgeable group virtually as well as in person (see opposite page).

2018 American Studies Undergraduate Seminar
“Early American Transgender Studies”

The annual American Studies Seminar provides a select group of local undergraduate students with the opportunity to delve into the Society’s original primary source material with the expert guidance of a scholar and the AAS staff. The 2018 seminar was led by Dr. Jen Manion, associate professor of history at Amherst College. Manion was founding director of the LGBTQIA Center at Connecticut College, for which they received the 2011 Martin Luther King Jr. Service Award. Manion is author of *Female Husbands: A Trans History, 1740–1910* (forthcoming 2020) and coeditor of *Taking Back the Academy: History of Activism, History as Activism* (2004).

The following final papers have been bound and added to the Society’s holdings:

- Amy Angell, Worcester State University, “Cross-Dressing in the Old West”
- Emily Arancio, College of the Holy Cross, “The Tension between Art and Life on the Early American Stage, 1840–1915”
- Allison Bach, Clark University, “Gender in Native American Cultures”
- Eric F. Barrese, Clark University, “Abolition and the Construction of the Black and Queer Criminal Archetype in the Nineteenth-Century U.S.”
- Aitana Doster, Clark University, “Disorderly Children: Nineteenth-Century Constructions of Childhood through the Lens of Gender”
- Kate Miller-Vickers, Worcester State University, “Known by the Name Assumed’: Gender Transgression and Transdressing in Nineteenth-Century American Popular Fiction”
- Davina Tomlin, Clark University, “Gender Transgression in Nineteenth-Century Freak Shows and Circuses”

and *Liberty’s Prisoners: Carceral Culture in Early America* (2015)
Native American Symposium

On June 7, 2019, the Society held a Native American Symposium that was attended, in person and remotely, by more than a dozen invited scholars, tribal community members, and AAS staff. The event began with a Native land acknowledgment and Native-language prayer, coauthored by Cheryll Toney Holley, chief of the Hassanamisco Band of Nipmuc Nation, and Kimberly Toney, AAS’s head of readers’ services.

Following the land acknowledgment, AAS curators and library staff introduced attendees to items in their collections related to Indigenous history in the United States. Curators utilized a broad range of materials to discuss issues of representation, agency, consent, labor, and publication history relative to the Indigenous nations represented in each collection. The group next considered how the current structures of library cataloging systems present unique challenges for catalogers who must figure out innovative ways of representing Indigenous people and communities in library catalogs. In the subsequent afternoon roundtable, discussion centered on how the Society can engage Indigenous scholars and communities in New England and beyond, including, for example, how the Society might contribute to the enhancement of the field of Native American and Indigenous studies overall.

The day fostered enthusiasm among all participants, and, as a result, the Society is now taking steps toward creating, promoting, and supporting relationships with Indigenous communities and Indigenous scholars through the development of an advisory committee and plans for programming, outreach, and scholarship opportunities.

Isaiah Thomas—Patriot Printer, Live and Online

With generous funding from the Telegram & Gazette, the Isaiah Thomas—Patriot Printer program was presented to fifth-graders in the Worcester Public Schools during spring 2019, reaching thirty-two schools and approximately 1,800 students. This tour is part of an initiative known as Culture LEAP (Learning through Education and Arts Partnerships) that offers intensive curriculum-based cultural experiences to all students in a given grade in the Worcester Public Schools.

The Society also received a planning grant from Mass Humanities to continue work on an interactive educational website inspired by the live Isaiah Thomas—Patriot Printer performance (patriotprinter.org). At the completion of this grant, the Society’s program team will have gathered feedback on the current prototype, created a content plan for the remainder of the site, and started the design phase of the interactive components of the website. Consequently, AAS will be positioned to seek funding for full implementation of the site.

Left: Set of thirty-five hand-painted playing cards on rawhide, made by Apache Indians, ca. 1850–1900.
Fellows in Residence

Between September 2018 and August 2019, the Society welcomed forty-four new fellows from across the United States and around the world, representing diverse backgrounds and disciplines in the humanities and social sciences. Each was selected after careful review. Most held short-term fellowships of one month, but several were long-term fellows, in residence at AAS for anywhere from four months to one year. All the fellows, regardless of length of residency, engage with one another in the reading room and share ideas at lunchtime talks and writing workshops held at the fellows’ residences. Many forge lifelong friendships during their fellowships, marking yet another success of this program.

This year, the principal fellows’ residence at 9 Regent Street was named “Reese House” in memory of longtime councilor and AAS supporter William S. Reese (elected 1981).

AAS–Mellon Distinguished Scholar in Residence
Neal Salisbury, Barbara Richmond 1940 Professor Emeritus in the Social Sciences (History), Smith College, “Lives on the Line”

Hench Post-Dissertation Fellowship
Don James McLaughlin, assistant professor of English, University of Tulsa, “Infectious Affect: The Phobic Imagination in American Literature”

AAS–National Endowment for the Humanities Fellowships
Benjamin Bascom, assistant professor of English, Ball State University, “Singular: Masculinity and Desire in the Early Republic, 1786–1822”

Greg Childs, assistant professor of history, Brandeis University, “Scenes of Sedition: Racial Politics in Bahia during the Age of Revolution”

Craig Friend, professor of history, North Carolina State University, “Lullaby of Freedom: Lunsford Lane’s America”

Sonia Hazard, visiting assistant professor of religious studies, Franklin & Marshall College, “The Touch of the Word: Evangelical Cultures of Print in Antebellum America”

Elspeth Martini, assistant professor of history, Montclair State University, “Humanitarian Authority and Indigenous Dispossession in the U.S. and British Empires”
Whitney Stewart, assistant professor of historical studies, University of Texas at Dallas, “The Home That Slavery Made: How Plantation Slavery Racialized the American Home”

Matthew Suazo, visiting assistant professor of English, Kenyon College, “Wetland Americas: Literature, Race, and the Mississippi River Valley in Translation, 1542–1884”

American Historical Print Collectors Society Fellowships
Mark Kelley, assistant professor of English, Florida International University, “Sentimental Seamen: Feeling Bodies in an American Age of Sail”

Erika Pazian, Ph.D. candidate in art history, Graduate Center of the City University of New York, “Visual Culture and National Identity during the U.S.-Mexican War”

Stephen Botein Fellowship
Madeline Zehnder, Ph.D. candidate in English, University of Virginia, “Pocket-Sized Nation: Cultures of Portability in America, 1790–1840”

Drawn-to-Art Fellowship
Tanya Pohrt, project curator, Lyman Allyn Art Museum, “Mary Way and Elizabeth Way Champlain: Miniaturists of the Early Republic”

Jenny d’Héricourt Fellowship
(Jointly sponsored by AAS and the French Association for American Studies)
Emilia Le Seven, Ph.D. candidate in English-speaking cultures, Université Paris Diderot, “Cooper’s Sea Romances and the American Grand National Narrative”

David Jaffee Fellowship

The Lapides Fellowship in Pre-1865 Juvenile Literature and Ephemera
Ilana Larkin, Ph.D. candidate in English, Northwestern University, “Hostile Love: Discipline, Nation, and History-Making in American Children’s Literature”

The expertise and kindness of the AAS staff was a constant source of assistance and excitement during my time here, not only at the start but up until my final days. . . . My gratitude on this count truly extends to everyone with whom I interacted: not only because of everyone’s willingness to work with my unwieldy materials and idiosyncratic requests but because of the energy and interest with which everyone met my ideas, inquiries, and overall kid-in-a-candy-shop giddiness. Archival work can be a lonely business; fellows’ housing counteracts this (I was quite happy with the facilities altogether), as does the regular schedule of fellows’ talks. I think the AAS programming does a great job of cultivating community among fellows and staff.

Alex Leslie, Peterson Fellow

The staff at AAS was indispensable to my project. . . . Those working at the desk always made sure that I was seeing the material I needed, and I cannot overstate how the staff across the Society made the month a welcoming, enjoyable, and smooth experience.

Kimberly Takahata, Peterson Fellow
Jay and Deborah Last Fellowships
Zachary Bennett, postdoctoral fellow in history, Rutgers University, “Flowing Power: Rivers and the Remaking of Colonial New England”

Alex Beringer, assistant professor of English, University of Montevallo, “Lost Literacies: Experiments in the Nineteenth-Century American Comic Strip”

Caroline Gillaspie, Ph.D. candidate in art history, Graduate Center of the City University of New York, “Fueling America: Visual Representations of Nineteenth-Century U.S. Coffee Consumption”

Nathaniel Green, associate professor of history, Northern Virginia Community College, “The Man of the People: Political Dissent and the Making of the American Presidency”


Dina Murokh, Ph.D. candidate in art history, University of Southern California, “A Sort of Picture Gallery: The Visual Culture of Antebellum America”

Erin Pauwels, assistant professor of art history, Temple University, “Napoleon Sarony and the Art of Living Pictures”

Rebecca Rosen, visiting assistant professor of English, Hollins University, “Making the Body Speak: Anatomy, Autopsy, and Testimony in Early America, 1639–1790”

Asiel Sepulveda, Ph.D. candidate in art history, Southern Methodist University, “City Impressions: Lithography and Urban Modernity in Nineteenth-Century Havana”

Melissa Trafton, adjunct professor of art history, University of New Hampshire, “Animals in the Age of Darwin”

Barbara L. Packer Fellowship
Ittai Orr, Ph.D. candidate in American studies, Yale University, “American Intelligences: Literature and the Science of the Mind, 1780–1870”

Kate B. and Hall J. Peterson Fellowships

Jamie Bolker, Ph.D. candidate in English, Fordham University, “Lost and Found: Wayfinding in Early American Literature and Culture”

Sean Griffin, substitute assistant professor of history, Lehman College of the City University of New York, “Labor, Land, and Freedom: Antebellum Labor Reform and the Rise of Antislavery Politics”

My research at AAS focused on what I could learn about the true story of the life of Frances Slocum / Sheletawash / Mahkoonsahkwa and what the many tellings of that story over the many decades reveal about how we Americans tell stories about ourselves. The AAS holdings have been immensely helpful, especially in illumining for me the fact that the story has been mostly told through the “white” lens, which dominates the historical, literary, and pop culture archives. . . . My time at AAS was greatly enriched by my interactions / conversations / breaking bread / sharing drinks / telling stories with my fellow fellows.

Laurie McCants, Baron Creative Artist Fellow
Fellowships for Creative and Performing Artists and Writers

Robert and Charlotte Baron Fellowship
Laurie McCants, actor, Bloomburg, Pa., research for solo performance about Frances Slocum, who was abducted by the Lenape in 1778 at five years of age.

William Randolph Hearst Foundation Fellowship
David Mills, poet, Long Island City, N.Y., research for poetry manuscript, “History’s Whisper,” focusing on slavery in Massachusetts and New York.

Jay and Deborah Last Fellowship
Jazzmen Lee-Johnson, interdisciplinary artist, Providence, R.I., research for creation of visual and sonic pieces that explore the business of slavery.

The Reese Fellowships

Emily Gowen, Ph.D. candidate in English and American literature, Boston University, “Defoe’s American Readers.”


Joyce Tracy Fellowship

One of the greatest features of the AAS short-term fellowship is staying at the Fellows’ Residence [the Reese House] at 9 Regent Street. . . . Time and energy are never spent on commuting, but on research, reading, and writing. The residence also provides a collegial environment in which scholars can discuss on a consistent basis their respective projects. . . . Another advantageous feature of the residence is that other fellows are specialists in American studies, meaning that even though they may not necessarily know the particulars of other fellows’ intellectual work, they are still in a good position to provide constructive commentary on projects both at the fellows’ talks and the period in which one resides at the residence.

Eric Lamore, Reese Fellow
Public Programs

Lectures and Performances

October 25, 2018
“Reflections on Gender and Politics in Anglo-America; or, An Intellectual Journey Encompassing Four Decades and Four Books”
by Mary Beth Norton*
The fourteenth annual Robert C. Baron Lecture

November 13, 2018
“The Naval Battle That Won the American Revolution”
by Nathaniel Philbrick*

November 27, 2018
“Landscapes of Resistance and Resilience After King Philip’s War”
by Christine DeLucia*

March 19, 2019
“Who Owns the News? A History of Copyright”
by Will Slauter**

April 2, 2019
I Now Pronounce You Lucy Stone
A one-person play presented by Judith Kalaora of History At Play

April 16, 2019
“Frontier Rebels: The Fight for Independence in the American West, 1765–1776”
by Patrick Spero*
Cosponsored by the Franklin M. Loew Lecture Series at Becker College

May 2, 2019
“A Conversation with Jill Lepore* on History and the Public”

May 16, 2019
“Women’s Rights in Images, 1848–1876”
Guest scholar: Allison Lange**

Hands-On History Workshops

November 8, 2018
“Roughing It Reimagined: A Musical Hands-On History Workshop”
Guest performer: Judy Cook

May 16, 2019
“Women’s Rights in Images, 1848–1876”
Guest scholar: Allison Lange**
Cosponsored by the Center for Historic American Visual Culture (CHAViC)

*AAS member
**AAS fellow
Many of the programs listed here are available for viewing on the Society's YouTube channel at YouTube.com/AmericanAntiquarian
Introducing the Expanded Antiquarian Hall

As the year progressed, the construction project in Antiquarian Hall approached its conclusion. With substantial completion achieved, on May 3 we cut the ribbon to open the addition, and on May 4 welcomed friends and neighbors to a community open house in Antiquarian Hall for tours of the expansion. Present and past staff, fellows and former fellows, and AAS members offered brief presentations about their pick of notable items in the collections, inviting visitors to a smorgasbord of engaging chats on a range of topics. The Safeguarding the American Story campaign in support of the project continues; at fiscal year’s end, more than 250 members and friends had contributed more than $17 million toward the $20 million goal.
Over the course of two days in May, more than 750 people came through the Society’s doors to engage with staff in the new spaces, view collection material, listen to remarks and talks, and tour the stacks. Friends, members, and fellows, including Graphic Arts Curator Emerita Georgia Barnhill (below), showcased some of their favorite items.

As the Antiquarian Hall expansion project draws to a close, we want to acknowledge all those whose work advanced the project, including Samuel Anderson Architects, Landmark Facilities Group, Pinck & Co., and Erland Construction.
The more than 1,050 members of the American Antiquarian Society were elected by their colleagues in recognition of their accomplishments in a variety of academic and nonacademic fields related to pre-twentieth-century American history and culture, or for their distinction in humanistic endeavors both locally and nationally. As AAS is a learned society, its members are essential to its annual work: They serve as researchers who utilize the library, presenters and participants at its programs, as connectors and advocates of the Society, and as donors of funds in support of its work as well as materials to its collections.

Above: The AAS Council. Left: New members view collections at the 2018 annual meeting.
2018 Annual Meeting
During the 206th annual meeting of the Society in Worcester on October 26, 2018, seventeen new members were elected after reports from the Council chair, treasurer, and president. The Society’s leadership announced the public launch of the capital campaign Safeguarding the American Story, with AAS members Martha McNamara (elected 2007), director of the New England Arts and Architecture Program at Wellesley College; Charles Newhall (elected 2009), history faculty member at St. John’s Prep in Danvers, Massachusetts; and, by video, Danielle Allen (elected 2016), James Bryant Conant University Professor at Harvard University, discussing the importance of AAS’s collections to their teaching and scholarly research.

On the previous evening, October 25, Mary Beth Norton, Mary Donlon Alger Professor of American History at Cornell University and an AAS member (elected 1976), delivered the Robert C. Baron Lecture, in which a senior historian reflects on one of their earlier seminal works and considers it in the present context. Breaking with tradition, Norton discussed not one work but four, all of which explore women in the public sphere in America from the beginning of English settlement through 1800. Citing *Liberty’s Daughters: The Revolutionary Experience of American Women, 1750–1800* (1980); *Founding Mothers & Fathers: Gendered Power and the Forming of American Society*, which was a finalist for the Pulitzer Prize when it appeared in 1996; *In the Devil’s Snare: The Salem Witchcraft Crisis of 1692* (2002); and *Separated by Their Sex: Women in Public and Private in the Colonial Atlantic World* (2011), Norton traced the development of her historical thinking over her entire oeuvre.

2019 Semiannual Meeting
The Society’s members gathered on April 11 for the 2019 semiannual meeting at the Grolier Club in New York City. During the business meeting, fifteen new members were elected. Joanne B. Freeman, professor of history and American studies at Yale and an AAS member (elected 2002), then discussed her recently published book, *The Field of Blood: Violence in Congress and the Road to Civil War* (2018). AAS councilor Paul S. Sperry (elected 2013) hosted the reception that followed.

*From the top: A tour of the building expansion at the 2018 annual meeting; Mary Beth Norton delivering the Baron lecture; Jock Herron, Martha McNamara, Nan Wolverton, and Megan Fraser at a post-meeting reception; collection material on view in the reading room during the meeting.*
A directory of all AAS members, past and present, is available at americanantiquarian.org/memberlist. The list is alphabetical and can be sorted by location of residence and limited to only current members.

**APRIL 1958**
John William Middendorf II, M.B.A., Little Compton, R.I.

**OCTOBER 1960**

**APRIL 1961**

**OCTOBER 1962**
Rodney Armstrong, M.S., Boston, Mass.

**APRIL 1963**
Michael Garibaldi Hall, Ph.D., Austin, Tex.

**OCTOBER 1964**

**OCTOBER 1965**
Benjamin Woods Labaree, Ph.D., Topsham, Maine

**APRIL 1966**

**OCTOBER 1966**
Jules David Prown, Ph.D., North Branford, Conn.

**OCTOBER 1967**
James Eugene Mooney, Ph.D., Ogunquit, Maine
Hiller Bellin Zobel, LL.B., Boston, Mass.

**OCTOBER 1970**
George Thomas Tanselle, Ph.D., New York, N.Y.

**APRIL 1971**
David Hackett Fischer, Ph.D., Wayland, Mass.

**APRIL 1972**
Howard Roberts Lamar, Ph.D., Orange, Conn.

**OCTOBER 1972**
Jack Phillip Greene, Ph.D., East Greenwich, R.I.

**APRIL 1973**
Kenneth Nebenzahl, L.H.D., Glencoe, Ill.

**OCTOBER 1974**
Anderson Hunter Dupree, Ph.D., Cambridge, Mass.
Elizabeth Massey Harris, Ph.D., Blandford, Dorset, England
John Willard Shy, Ph.D., Ann Arbor, Mich.

**APRIL 1975**
Mason Ira Lowance Jr., Ph.D., Amherst, Mass.

**APRIL 1976**
Mary Beth Norton, L.H.D., Ithaca, N.Y.
Beatrix Tyson Rumford, M.A., Lexington, Va.
Gordon Stewart Wood, Ph.D., Providence, R.I.

**OCTOBER 1976**
Alan Maxwell Fern, Ph.D., Chevy Chase, Md.
David Frederic Tatham, Ph.D., Syracuse, N.Y.

**APRIL 1977**
James Robert Maguire, LL.B., Shoreham, Vt.
Maris Arved Vinovskis, Ph.D., Ann Arbor, Mich.

**OCTOBER 1977**
Kathryn Kish Sklar, Ph.D., Berkeley, Calif.

**APRIL 1978**
Martin Emil Marty, LL.D., Chicago, Ill.
John Wilmerding, Ph.D., Princeton, N.J.

**OCTOBER 1978**
William Nathaniel Banks, B.A., Temple, N.H.
Richard Stewart Kirkendall, Ph.D., Seattle, Wash.

**APRIL 1979**

**OCTOBER 1979**
Donald Richard Friary, Ph.D., Salem, Mass.
Peter Hutchins Wood, Ph.D., Longmont, Colo.
Larzer Ziff, Ph.D., Baltimore, Md.

**APRIL 1980**
James Brugler Bell, Ph.D., Tucson, Ariz.
Loren Frank Ghiglione, Ph.D., West Tisbury, Mass.
Neil Harris, Ph.D., Chicago, Ill.
Stephen David Weissman, M.A., Kempsford, Gloucestershire, England
OCTOBER 1980
Joan Toland Bok, LL.D., Boston, Mass.
John Christie Dann, Ph.D., Dexter, Mich.
Ronald Paul Formisano, Ph.D., Lexington, Ky.
Barbara J. Novak, Ph.D., New York, N.Y.
Merritt Roe Smith, Ph.D., Newton, Mass.

APRIL 1981
Richard David Brown, Ph.D., Hampton, Conn.
Norman Sanford Fiering, Ph.D., Providence, R.I.
David Drisko Hall, Ph.D., Arlington, Mass.
Stanley Nider Katz, Ph.D., Princeton, N.J.
Harold Kenneth Skramstad Jr., Ph.D., Denver, Colo.

OCTOBER 1981
James Morrill Banner Jr., Ph.D., Washington, D.C.
Richard Lyman Bushman, Ph.D., Provo, Utah
Linda Kaufman Kerber, Ph.D., Iowa City, Iowa.
Julian Lee Lapides, L.L.B., Baltimore, Md.
Paul Whitfield Murrill, Ph.D., Baton Rouge, La.
Peter Howard Creagh Williams, A.B., North Grafton, Mass.

OCTOBER 1982
William Pusey Barlow Jr., A.B., Oakland, Calif.
Leo Marx, Ph.D., Boston, Mass.
John Walsh Jr., Ph.D., Santa Monica, Calif.

APRIL 1985
Crawford Lincoln, B.A., Enfield, Conn.
Leon Frank Litwack, Ph.D., Berkeley, Calif.
Andrew Hutchinson Neilly Jr., B.A., Hoboken, N.J.
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Mary Patricia Ryan, Ph.D., Baltimore, Md.
Seymour Ira Schwartz, M.D., Pittsford, N.Y.

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Justin Galland Schiller, B.A., Kingston, N.Y.

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Leo Marx, Ph.D., Boston, Mass.
John Walsh Jr., Ph.D., Santa Monica, Calif.
Members

APRIL 1988
Philip Francis Gura, Ph.D., Chapel Hill, N.C.
Donald William Krummel, Ph.D., Urbana, Ill.
Richard Manney, Hastings-on-Hudson, N.Y.
Steven Rotman, M.S., Worcester, Mass.
Garry Wills, Ph.D., Evanston, Ill.

OCTOBER 1988
William John Cronon, D.Phil., Madison, Wis.
John James McCusker, Ph.D., San Antonio, Tex.
Don Whitman Wilson, Ph.D., Staunton, Va.

APRIL 1989
Robert Charles Baron, B.S., Denver, Colo.
Nancy Hall Burkett, M.L.S., Atlanta, Ga.
James Barrett Cummins Jr., B.A., Pottersville, N.J.
Linda Fishman Lapides, M.S.L.S., Baltimore, Md.
Barbara Sicherman, Ph.D., West Hartford, Conn.

OCTOBER 1989
Walter Herman Anderson, D.L., White Plains, N.Y.
Jean Harvey Baker, Ph.D., Baltimore, Md.
Bruce Shaw Bennett, M.B.A., Boynton Beach, Fla.
William Compton Cook, B.A., Vero Beach, Fla.
Eric Foner, Ph.D., New York, N.Y.
Daniel Porter Jordan Jr., Ph.D., Charlottesville, Va.
James Munro McPherson, Ph.D., Princeton, N.J.

APRIL 1990
Richard Byron Collins, M.B.A., Palm Beach Gardens, Fla.
William Wilhartz Freehling, Ph.D., Fredericksburg, Va.
Werner Leonhard Gundersheimer, Ph.D., Sarasota, Fla.
Florence Marie Jumonville, M.S., New Orleans, La.
Stuart Eli Karu, B.S., Palm Beach Gardens, Fla.
Thomas Michael Toliver Niles, M.A., Stamford, Conn.

OCTOBER 1990
Georgia Brady Barnhill, B.A., Amherst, Mass.
William Robert Burleigh, LL.D., Union, Ky.
Patricia Cline Cohen, Ph.D., Goleta, Calif.
Carl Frederick Kaestle, Ph.D., Providence, R.I.
Harry Stober Stout III, Ph.D., Branford, Conn.

APRIL 1991
Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.
Joseph Daniel Duffey, LL.D., Washington, D.C.
Vartan Gregorian, Ph.D., New York, N.Y.
Nancy Peery Marriott, B.S., Potomac, Md.
Drew Randall McCoy, Ph.D., Melrose, Mass.
Mary Coxe Schlosser, B.A., New York, N.Y.

OCTOBER 1991
Robert Francis Baker, Ph.D., Poway, Calif.
Sarah Brandegee Garfield Berry, B.A., Boylston, Mass.
George Francis Booth II, B.A., Petersham, Mass.
Lee Ellen Heller, Ph.D., Summerland, Calif.
Mary C. Kelley, Ph.D., Lyne Center, N.H.
Daniel Gershon Siegel, M.F.A., Providence, R.I.
Laurel Thatcher Ulrich, Ph.D., Bala Cynwyd, Pa.

APRIL 1992
David Francis Dalton, B.S., Chestnut Hill, Mass.
William Nelson Goetzmann, Ph.D., New Haven, Conn.
Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.
Richard Henry Kohn, Ph.D., Durham, N.C.
Deanna Bowling Marcum, Ph.D., Kensington, Md.
Amanda Porterfield, Ph.D., Tallahassee, Fla.
John William Rowe, J.D., Chicago, Ill.
Michael Steven Schudson, Ph.D., New York, N.Y.

OCTOBER 1992
Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.
Kenneth Lauren Burns, B.A., Walpole, N.H.
Joseph James Felcone II, J.D., Princeton, N.J.
Patricia Nelson Limerick, Ph.D., Boulder, Colo.
Robert Eden Martin, J.D., Chicago, Ill.
David Gaub McCullough, D.Litt., Hingham, Mass.
Leonard Lloyd Milberg, M.B.A., Rye, N.Y.
Richard Parker Morgan, M.A., Mentor, Ohio
David Paul Nord, Ph.D., Bloomington, Ind.
John Cleveland Stowe, B.A., Boylston, Mass.

APRIL 1994
Terry Belanger, Ph.D., Charlottesville, Va.
Timothy Hall Breen, Ph.D., Greensboro, Vt.
Christopher Collier, Ph.D., Branford, Conn.
Sarah Jane Deutsch, Ph.D., Durham, N.C.
Dennis Clark Dickerson Sr., Ph.D., Nashville, Tenn.
James Nathaniel Green, M.Phil., Philadelphia, Pa.
George Albert Miles, B.A., Branford, Conn.
Members

Peter Stevens Onuf, Ph.D., Portland, Maine
Jane Ramsey Pomeroy, B.A., Cumberland Foreside, Maine
Albert Harrison Small, B.Ch.E., Bethesda, Md.
Susan Elizabeth Strickler, M.A., Manchester, N.H.
Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

APRIL 1995
James Revell Carr, M.A., Santa Fe, N.Mex.
Roger Chartier, Agregé d’Histoire, Paris, France
Christopher Frederic Clark, Ph.D., Storrs, Conn.
Joseph John-Michael Ellis, Ph.D., South Hadley, Mass.
Erin Patricia Lockhart Fleming, Ph.D., Toronto, Canada
Maryemma Graham, Ph.D., Lawrence, Kans.
David Louis Greene, Ph.D., Cleveland, Ga.
Karen Halttunen, Ph.D., San Marino, Calif.
Laurie Kahn-Leavitt, Ph.D., Watertown, Mass.
Klaus Lubbers, Ph.D., Mainz, Germany
David Olov Moltke-Hansen, M.A., Asheville, N.C.
Joel Arthur Myerson, Ph.D., Columbia, S.C.
Gregory Hight Nobles, Ph.D., Atlanta, Ga.
Kenneth William Rendell, South Natick, Mass.
S. Paul Reville, M.A., Chestnut Hill, Mass.
Alan Shaw Taylor, Ph.D., Charlottesville, Va.
Frank John Williams, L.L.D., Hope Valley, R.I.
Douglas Lawson Wilson, Ph.D., Galesburg, Ill.
Calhoun Winton, Ph.D., Sewanee, Tenn.

OCTOBER 1995
John Adler, M.B.A., Riverside, Conn.
Susan S. Baughman, D.A., Largo, Fla.
John Ludlow Brooke, Ph.D., Columbus, Ohio
Lawrence Fogler Buckland, B.S., Stark, N.H.
Claudia Lauper Bushman, Ph.D., New York, N.Y.
Dale Cockrell, Ph.D., Lincoln, Vt.
Cheryl Hurley, M.A., New York, N.Y.
Darrell Hyder, M.A., North Brookfield, Mass.
Elizabeth B. Johns, Ph.D., Hagerstown, Md.
Carol Frances Karlsen, Ph.D., Portland, Maine
Bruce Gordon Laurie, Ph.D., Pelham, Mass.
Kent Paul Ljungquist, Ph.D., Jefferson, Mass.
Robert Kent Newmyer, Ph.D., Storrs, Conn.
Thoru Pederson, Ph.D., Worcester, Mass.

David Sanford Shields, Ph.D., Columbia, S.C.
William Frederic Shortz, J.D., Pleasantville, N.Y.
Andrea Jean Tucher, Ph.D., New York, N.Y.
David Russell Warrington, M.S., Arlington, Mass.
Ian Roy Willison, M.A., London, England

APRIL 1996
Françoise Y. Basch, Doctorat d’Etat, Paris, France
John Robinson Block, B.A., Pittsburgh, Pa.
James Durelle Boles Jr., Atlanta, Ga.
Geneviève Fabre-Moreau, Doctorat d’Etat, Paris, France
Wayne Steven Franklin, Ph.D., Hebron, Conn.
Jonathan Kevin Graffagnino, Ph.D., Saline, Mich.
Douglas Greenberg, Ph.D., New Brunswick, N.J.
Barry L. MacLean, M.S., Mundelein, Ill.
James Armstrong Newton, M.A.T., Charlotte, N.C.
Anthony Douglas Mordaunt Stephen Pell, LL.B.,
Boston, Mass.
Luke Ives Pontifell, A.B., Newburgh, N.Y.
David Spencer Reynolds, Ph.D., Old Westbury, N.Y.
Robert Cowan Ritchie, Ph.D., San Marino, Calif.
June Sprigg Tooley, M.A., Pittsfield, Mass.
Richard Harold Wendorf, Ph.D., Bath, England

OCTOBER 1996
Joanne Danaher Chaison, M.S., Port St. Lucie, Fla.
Ralph James Crandall, Ph.D., Harvard, Mass.
James Philip Danyk, M.A., Stoughton, Wis.
Elliot Bostwick Davis, Ph.D., West Palm Beach, Fla.
Peter Drummey, M.S., Boston, Mass.
Sidney Lapidus, J.D., Harrison, N.Y.
Barry Francis O’Connell, Ph.D., Amherst, Mass.
Janice Anne Radway, Ph.D., Durham, N.C.
Joan Shelley Rubin, Ph.D., Rochester, N.Y.

APRIL 1997
Eleanor Snow Adams, West Boylston, Mass.
Ann Deborah Braude, Ph.D., Cambridge, Mass.
Ann Vincent Fabian, Ph.D., New York, N.Y.
Louis Allan Goodman, J.D., Boston, Mass.
Meredith Louise McGill, Ph.D., Jersey City, N.J.
Robert Joseph Petrilla, A.B., Roosevelt, N.J.
Neal Emerson Salisbury, Ph.D., Easthampton, Mass.
Robert Ely Shalhope, Ph.D., Norman, Okla.
William Augustus Wheeler III, Topsham, Maine

OCTOBER 1997
David William Blight, Ph.D., New Haven, Conn.
James Russell Raven, Ph.D., Colchester, Essex, England
Rosalind Remer, Ph.D., Glenside, Pa.
Members

Robert Hyde Smith Jr., J.D., Hartford, Conn.
Mark Robert Wetzel, M.B.A., North Granby, Conn.
Dave Harrell Williams, M.B.A., New York, N.Y.
Reba White Williams, Ph.D., New York, N.Y.

OCTOBER 1998
Morris Sheppard Arnold, S.J.D., Little Rock, Ark.
Edward L. Ayers, Ph.D., Richmond, Va.
Donald Knight Bain, L.L.B., Denver, Colo.
Randall Keith Burkett, Ph.D., Atlanta, Ga.
David W. Dangremond, M.Phil., Old Lyme, Conn.
William Morgan Fowler Jr., Ph.D., Reading, Mass.
Wilson Henry Kimnach, Ph.D., Woodbridge, Conn.
Jill Lepore, Ph.D., Cambridge, Mass.
Philip David Morgan, Ph.D., Baltimore, Md.
Ann Parker, Ph.D., North Brookfield, Mass.
Elizabeth Carroll Reilly, Ph.D., Hardwick, Mass.
Fredrika Johanna Teute, Ph.D., Williamsburg, Va.
John W. Tyler, Ph.D., Cambridge, Mass.
Mark P. Valeri, Ph.D., St. Louis, Mo.
John Chamberlin Van Horne, Ph.D., Wynnwood, Pa.
Barbara M. Weisberg, M.F.A., Ghent, N.Y.

APRIL 1999
Scott Evan Casper, Ph.D., Ellicott City, Md.
Jeffrey David Groves, Ph.D., Claremont, Calif.
Donald Andrew Heald, New York, N.Y.
John Matthew Murrin, Ph.D., Lawrenceville, N.J.
Caroline Fearay Schimmel, M.L.S., New York, N.Y.
Jay Thomas Snider, B.S., Pacific Palisades, Calif.
Daniel Grant Tear, Ph.D., Northborough, Mass.
Michael David Warner, Ph.D., New York, N.Y.
Mary Elizabeth Saracino Zboray, M.A., Pittsburgh, Pa.
Ronald John Zboray, Ph.D., Pittsburgh, Pa.

OCTOBER 1999
Michael Damien Benjamin, J.D., Bala Cynwyd, Pa.
Ruth Bradlee Dumaine Brooking, B.A., Wilmington, Del.
Jon Butler, Ph.D., Minneapolis, Minn.
Ramon A. Gutierrez, Ph.D., Albuquerque, N.Mex.
Nicholas Kanellos, Ph.D., Houston, Texas.
John Holliday Rhodehamel, M.L.S., Newport Beach, Calif.
Richard White, Ph.D., Stanford, Calif.
Wayne August Wiegand, Ph.D., Walnut Creek, Calif.

APRIL 2000
Richard Halleck Brodhead, Ph.D., Durham, N.C.
Drew Gilpin Faust, Ph.D., Cambridge, Mass.
John Frederick Gately II, M.A., Marlborough, Mass.
Helen Lefkowitz Horowitz, Ph.D., Cambridge, Mass.
Jack Norman Rakove, Ph.D., Stanford, Calif.

Arthur Ochs Sulzberger Jr., B.A., New York, N.Y.

OCTOBER 2000
Nicholson Baker, B.A., Veazie, Maine
Eric Clay Caren, B.A., Woodstock, N.Y.
Thomas Joseph Davis, Ph.D., Gilbert, Ariz.
Cornelia Hughes Dayton, Ph.D., Ashford, Conn.
Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.
John Mack Faragher, Ph.D., New Haven, Conn.
Doris Kearns Goodwin, Ph.D., Concord, Mass.
Annette Gordon-Reed, J.D., New York, N.Y.
Thomas C. Holt, Ph.D., Chicago, Ill.
Timothy James Hughes, B.A., Williamsport, Pa.
Earl Lewis, Ph.D., Ann Arbor, Mich.
Jean Maria O’Brien-Kehoe, Ph.D., Minneapolis, Minn.

APRIL 2001
William Leake Andrews, Ph.D., Chapel Hill, N.C.
James Glynn Basker, D.Phil., New York, N.Y.
John Earl Bassett, Ph.D., Yakima, Wash.
Charles Faulkner Bryn Jr., Ph.D., Henrico, Va.
Joanne Shirley Gill, J.D., Boston, Mass.
Joy Frisch Hakim, M.Ed., Chevy Chase, Md.
William Newell Hosley, M.A., Enfield, Conn.
James Arthur Miller, Ph.D., Washington, D.C.
Bert Breon Mitchell, D.Phil., Ellettsville, Ind.
Matthew Joseph Needle, M.A., Belfast, Maine
Mark Roosevelt, J.D., Yellow Springs, Ohio
Julie Briel Thomas, Ph.D., Mahéru, France

OCTOBER 2001
Michael Louis Blakey, Ph.D., Williamsburg, Va.
Richard Stark Brookhiser, B.A., New York, N.Y.
Lonnie G. Bunch III, Ph.D., Washington, D.C.
Andrew Burstein, Ph.D., Baton Rouge, La.
Cary Carson, Ph.D., Williamsburg, Va.
Matthew Forbes Erskine, J.D., Paxton, Mass.
Stuart Paul Feld, A.M., New York, N.Y.
John Edward Herzog, M.B.A., Southport, Conn.
Graham Russell Hodges, Ph.D., Hamilton, N.Y.
Lois Elaine Horton, Ph.D., Reston, Va.
Nancy Gale Isenberg, Ph.D., Baton Rouge, La.
Jane Kamensky, Ph.D., Cambridge, Mass.
Judy Lorraine Larson, Ph.D., Santa Barbara, Calif.
Margaretta Markle Lovell, Ph.D., Berkeley, Calif.
Carla L. Peterson, Ph.D., College Park, Md.
Robert Ted Steinbock, M.D., Louisville, Ky.
Margaret Washington, Ph.D., Ithaca, N.Y.
John Thomas Zubal, M.A., Parma, Ohio

APRIL 2002
Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.
Patricia Anne Crain, Ph.D., New York, N.Y.
Helen Roberts Deese, Ph.D., Ann Arbor, Mich.
Richard Wightman Fox, Ph.D., Los Angeles, Calif.
Michael Harlan Heflich, Ph.D., Lawrence, Kans.
Kenneth Terry Jackson, Ph.D., New York, N.Y.
Charles Richard Johnson, Ph.D., Seattle, Wash.
Priscilla Juvelis, B.A., Kennebunkport, Maine
Roger Harrison Mudd, M.A., McLean, Va.
Sally May Promey, Ph.D., North Haven, Conn.
Marilyn Elaine Richardson, B.A., Watertown, Mass.
Joseph Peter Spang, A.B., Deerfield, Mass.

OCTOBER 2002
Catherine Alexandre Allgor, Ph.D., Marblehead, Mass.
Wesley Alan Brown, M.B.A., Denver, Colo.
Morgan Bowen Dewey, M.A., Lebanon, N.H.
Joanne B. Freeman, Ph.D., New Haven, Conn.
Dorothy Tapper Goldman, M.S., New York, N.Y.
Lesley S. Herrmann, Ph.D., New York, N.Y.
Christine Leigh Heyrman, Ph.D., Churchville, Md.
Kenneth Alan Lockridge, Ph.D., Missoula, Mont.
Daniel Karl Richter, Ph.D., Philadelphia, Pa.
Jonathan Ely Rose, Ph.D., Convent Station, N.J.
Barbara Ann Shailor, Ph.D., branford, Conn.
Deborah Gray White, Ph.D., New Brunswick, N.J.

APRIL 2003
Quincy Sewall Abbot, West Hartford, Conn.
Freddie Wayne Anderson, Ph.D., Boulder, Colo.
Francis J. Bremer, Ph.D., Lancaster, Pa.
Irene Quenzler Brown, Ph.D., Hampton, Conn.
Sarah Lea Burns, Ph.D., Bellevue, Wash.
Donald Farren, D.L.S., Chevy Chase, Md.
John Probascio McWilliams Jr., Ph.D., Middlebury, Vt.
Barbara Bowen Oberg, Ph.D., Princeton, N.J.
Mark Allen Peterson, Ph.D., New Haven, Conn.
Janet Lynn Robinson, B.A., New York, N.Y.
Anthony Greg Roeb, Ph.D., University Park, Pa.
D. Winston Tabb, A.M., Baltimore, Md.
Mark Daniel Tomasko, J.D., New York, N.Y.
Alan Turetz, M.A.H.L., Newton Highlands, Mass.
Paul Michael Wright, M.A., Boston, Mass.

OCTOBER 2003
Gary L. Bunker, Ph.D., Highland, Utah
Alice E. Fahs, Ph.D., Irvine, Calif.
Philip Benton Gould, Ph.D., Providence, R.I.
David M. Kahn, M.A., Blue Mountain Lake, N.Y.
Lucia Zaucha Knoles, Ph.D., Jefferson, Mass.
Thomas Gregory Knoles, Ph.D., Jefferson, Mass.
James Francis O’Gorman, Ph.D., Portland, Maine
Sally Marie Pierce, B.A., Vineyard Haven, Mass.
Richard I. Rabinowitz, Ph.D., Brooklyn, N.Y.
John Thomas Touchton, B.A., Tampa, Fla.
Albert James von Frank, Ph.D., Pullman, Wash.
Celeste Walker, Jamaica Plain, Mass.
Altina Laura Waller, Ph.D., Willington, Conn.
Peter C. Walther, B.M.Ed., Rome, N.Y.
Michael D. West, Ph.D., Pittsburgh, Pa.

APRIL 2004
Q. David Bowers, B.A., Wolfeboro, N.H.
Catherine Anne Brekus, Ph.D., Auburndale, Mass.
Richard McAlpin Candee, Ph.D., York, Maine
Peter Linton Crawley, Ph.D., Provo, Utah
Donald Howard Cresswell, Ph.D., Philadelphia, Pa.
Margaret A. Drain, M.S., Boston, Mass.
Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
Ezra Greenspan, Ph.D., Dallas, Tex.
Sandra Marie Gustafson, Ph.D., Chicago, Ill.
Udo Jakob Hebel, D.Phil.Hab., Penticing, Germany
Abner Woodrow Holton, Ph.D., Columbia, S.C.
Michael P. Johnson, Ph.D., Baltimore, Md.
Christopher Warren Lane, M.A., Denver, Colo.
Louis Paul Masur, Ph.D., Highland Park, N.J.
Elizabeth McHenry, Ph.D., New York, N.Y.
Ellen Gross Miles, Ph.D., Bethesda, Md.
Dolph J. Turetz, Ph.D., New Brunswick, N.J.

OCTOBER 2004
Carol Berkin, Ph.D., New York, N.Y.
Richard Warfield Cheek, A.B., Belmont, Mass.
Mark William Fuller, B.S., Boylston, Mass.
David Matthew Lesser, L.L.B., Woodbridge, Conn.
Thomas Stuart Michie, M.Phil., Boston, Mass.
Willis Jay Monie, Ph.D., Cooperstown, N.Y.
John Henry Motley, J.D., Hamden, Conn.
Deane Leslie Root, Ph.D., Pittsburgh, Pa.
Karin Anne Wulf, Ph.D., Rockville, Md.

APRIL 2005
William Thomas Buice III, LL.B., New York, N.Y.
Johnnella E. Butler, Ph.D., Atlanta, Ga.
Edward Francis Countryman, Ph.D., Dallas, Tex.
Wai Chee Dimock, Ph.D., New Haven, Conn.
Richard Gilder, D.H.L., New York, N.Y.
John Andrew Herdeg, LL.B., Mendenhall, Pa.
**Members**

Judith Carpenter Herdeg, Mendenhall, Pa.
Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.
Richard Palmer Moe, J.D., Washington, D.C.
Marc Jay Pachter, M.A., New York, N.Y.
Scott Richard Reisinger, M.Phil., New York, N.Y.
James Andrew Secord, Ph.D., Cambridge, England
Carol Sheriff, Ph.D., Williamsburg, Va.
James Brewer Stewart, Ph.D., St. Paul, Minn.
James Andrew Secord, Ph.D., Cambridge, England
Richard Palmer Moe, J.D., Washington, D.C.
Marc Jay Pachter, M.A., New York, N.Y.
Scott Richard Reisinger, M.Phil., New York, N.Y.
James Andrew Secord, Ph.D., Cambridge, England
Carol Sheriff, Ph.D., Williamsburg, Va.
James Brewer Stewart, Ph.D., St. Paul, Minn.
John Robert Stilgoe, Ph.D., Norwell, Mass.
Fagan Yellin, Ph.D., Sarasota, Fla.
Holly Varden Izard, Ph.D., Storrs, Conn.
Suzanne Dee Lebsock, Ph.D., San Francisco, Calif.
Stephan Martin Loewenthal, J.D., Stevenson, Md.
Valerie Stoddard Loring, M.S.W., Falmouth, Maine
Robert Sidney Martin, Ph.D., The Villages, Fla.
John Francis McClymer, Ph.D., Worcester, Mass.
Henry Tuckerman Michie, B.S., West Boylston, Mass.
Karen Sánchez-Eppler, Ph.D., Amherst, Mass.
Beverly Kay Sheppard, M.A., Annapolis, Md.
James Sidney, Ph.D., Houston, Tex.
Peter B. Stallybrass, Ph.D., Leverett, Mass.
James Steven Brust, M.D., San Pedro, Calif.
Peter Thomas Dumaine, Riegelsville, Pa.
Dennis Andrew Fiori, B.A., Concord, Mass.
Edward Gordon Gray, Ph.D., Tallahassee, Fla.
Harold Holzer, B.A., New York, N.Y.
Frederick Eugene Hoxie, Ph.D., Urbana, Ill.
Thomas Joseph Keenan, M.D., Wakefield, R.I.
Larry J. McMurtry, M.A., Archer City, Tex.
Wendy Wick Reaves, M.A., Chevy Chase, Md.
Martha Ann Sandweiss, Ph.D., Princeton, N.J.
Bryant Franklin Tolles Jr., Ph.D., Concord, N.H.
Ira Larry Unschuld, M.B.A., New York, N.Y.
David Watters, Ph.D., Durham, N.H.
Edward Ladd Widmer, Ph.D., Providence, R.I.
Joseph Sutherland Wood, Ph.D., Baltimore, Md.
John Merrill Zak, Farmingdale, N.Y.

**OCTOBER 2005**

Holly Varden Izard, Ph.D., Storrs, Conn.
Suzanne Dee Lebsock, Ph.D., San Francisco, Calif.
Stephan Martin Loewenthal, J.D., Stevenson, Md.
Valerie Stoddard Loring, M.S.W., Falmouth, Maine
Robert Sidney Martin, Ph.D., The Villages, Fla.
John Francis McClymer, Ph.D., Worcester, Mass.
Henry Tuckerman Michie, B.S., West Boylston, Mass.
Karen Sánchez-Eppler, Ph.D., Amherst, Mass.
Beverly Kay Sheppard, M.A., Annapolis, Md.
James Sidney, Ph.D., Houston, Tex.
Peter B. Stallybrass, Ph.D., Leverett, Mass.

**APRIL 2006**

James Steven Brust, M.D., San Pedro, Calif.
Peter Thomas Dumaine, Riegelsville, Pa.
Dennis Andrew Fiori, B.A., Concord, Mass.
Edward Gordon Gray, Ph.D., Tallahassee, Fla.
Harold Holzer, B.A., New York, N.Y.
Frederick Eugene Hoxie, Ph.D., Urbana, Ill.
Thomas Joseph Keenan, M.D., Wakefield, R.I.
Larry J. McMurtry, M.A., Archer City, Tex.
Wendy Wick Reaves, M.A., Chevy Chase, Md.
Martha Ann Sandweiss, Ph.D., Princeton, N.J.
Bryant Franklin Tolles Jr., Ph.D., Concord, N.H.
Ira Larry Unschuld, M.B.A., New York, N.Y.
David Watters, Ph.D., Durham, N.H.
Edward Ladd Widmer, Ph.D., Providence, R.I.
Joseph Sutherland Wood, Ph.D., Baltimore, Md.
John Merrill Zak, Farmingdale, N.Y.

**OCTOBER 2006**

Bohus Matej Benes, M.A., Concord, Mass.
Joshua Emmett Brown, Ph.D., New York, N.Y.
Michael David Burstein, Bernardston, Mass.
Andrew Henry Delbanco, Ph.D., New York, N.Y.
Thomas Louis Dublin, Ph.D., Berkeley, Calif.
Lee William Formwalt, Ph.D., Bloomington, Ind.
James Horn, D.Phil., Williamsburg, Va.
Arnita A. Jones, Ph.D., Washington, D.C.
Jon Keith Kukla, Ph.D., Richmond, Va.
John Harlow Ott, M.A., Harpswell, Maine
Jeffrey Lingan Pasley, Ph.D., Columbia, Mo.
Paula Evans Petrik, Ph.D., Helena, Mont.
Corinne Boggs Roberts, B.A., Bethesda, Md.
Manisha Sinha, Ph.D., Sturbridge, Mass.
Billy Gordon Smith, Ph.D., Bozeman, Mont.

**APRIL 2007**

Samuel Gummere Allis, M.A., Jamaica Plain, Mass.
James Lewis Axtell, Ph.D., Williamsburg, Va.
Martin Christot Brückner, Ph.D., Philadelphia, Pa.
Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.
Christopher James Haig, Honolulu, Hawaii
Michael David Heaston, M.A., Eastborough, Kans.
Morrison Harris Hecksscher, Ph.D., New York, N.Y.
Frank Farnum Herron, M.A., Winchester, Mass.
John Michael Keenum, Ph.D., Richmond, Mass.
Martha Jeanne McNamara, Ph.D., Boston, Mass.
June Namias, Ph.D., Cambridge, Mass.
Susan Scott Parrish, Ph.D., Ann Arbor, Mich.
Ray Raphael, M.A., Redway, Calif.
Determined Reed, M.A., Syracuse, N.Y.
Rudy Lamont Ruggles Jr., M.A., Ridgefield, Conn.
Scott A. Sandage, Ph.D., Pittsburgh, Pa.
Robert Sean Wilentz, Ph.D., Princeton, N.J.
John Munro Woolsey 3rd, M.Arch., Providence, R.I.

**OCTOBER 2007**

Steven Douglas Beare, Ph.D., Wilmington, Del.
Richard Hastings Brown, M.B.A., New York, N.Y.
Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.
Saul Cornell, Ph.D., Redding, Conn.
Mark G. Dimunation, M.L.S., Washington, D.C.
John Whittington Franklin, B.A., Washington, D.C.
Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
Harvey Green, Ph.D., Santa Fe, N.Mex.
William Bryan Hart, Ph.D., Middlebury, Vt.
Helen Ross Kahn, M.A., Montreal, Canada
Steven Samuel Kohl, Ph.D., Claremont, Calif.
Christopher J. Looby, Ph.D., Hollywood, Calif.
Stephen Anderson Mihm, Ph.D., Athens, Ga.
Richard Conrad Nylander, M.A., Portsmouth, N.H.
Elizabeth F. H. Scott, New York, N.Y.
Stanley DeForest Scott, B.A., New York, N.Y.
David Charles Spadafora, Ph.D., Chicago, Ill.
Shane White, Ph.D., Sydney, Australia

**APRIL 2008**
Jean Willoughby Ashton, Ph.D., New York, N.Y.
Ralph Robert Bauer, Ph.D., College Park, Md.
Christopher Leslie Brown, D.Phil., New York, N.Y.
William Mark Craig, M.Div., Dallas, Tex.
Harlan Rogers Crow, B.A., Dallas, Tex.
Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
Sharon Marie Harris, Ph.D., Vancouver, Wash.
Barbara Abramoff Levy, M.A., Hillsborough, N.C.
Steven Mark Lomazow, M.D., West Orange, N.J.
Ann Smart Martin, Ph.D., Madison, Wis.
Dana Dawn Nelson, Ph.D., Nashville, Tenn.
Andrew Jackson O'Shaughnessy, D.Phil., Charlottesville, Va.
Jonathan Prude, Ph.D., Atlanta, Ga.
Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
John Kuo Wei Tchen, Ph.D., New York, N.Y.
Alice Louise Walton, B.A., Hillsaps, Tex.
Robert Gene Workman, M.A., Manhattan, Kans.

**APRIL 2009**
Matthew Pentland Brown, Ph.D., Iowa City, Iowa
Vincent Brown, Ph.D., Cambridge, Mass.
David Maris Doret, J.D., Philadelphia, Pa.
Paul Finkelman, Ph.D., Albany, N.Y.
Paul Arn Gilje, Ph.D., Philadelphia, Pa.
Robert H. Jackson, J.D., Cleveland, Ohio
Katharine Martinez, Ph.D., Marana, Ariz.
Philip Robinson Morgan, M.B.A., Boston, Mass.
Carla Jean Mulford, Ph.D., Bellefonte, Pa.
Jim Mussels, M.S., Orinda, Calif.
Barbara Appleton Paulson, M.L.S., Washington, D.C.
Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
Kate Davis Steinway, M.A., St. Petersburg, Fla.
Stephen Benno Stoll, Ph.D., Guilford, Conn.
David Anthony Tebaldi, Ph.D., Northampton, Mass.
Walter William Woodward, Ph.D., Storrs, Conn.

**OCTOBER 2008**
James Frederick Brooks, Ph.D., Santa Barbara, Calif.
Barbara Dewayne Chase-Riboud, L.H.D., Paris, France
Rex M. Ellis, Ed.D., Washington, D.C.
Richard W. Flint, M.A., Baltimore, Md.
Martin Lee Greene, M.D., Seattle, Wash.
Jessica Helfand, M.F.A., Hamden, Conn.
Roger Hertog, B.A., New York, N.Y.
Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
James Frothingham Hunnewell Jr., M.Arch., Chestnut Hill, Mass.
Richard Rodda John, Ph.D., New York, N.Y.
Jacqueline Jones, Ph.D., Austin, Tex.
Dean Thomas Lahikainen, M.A., Salem, Mass.
Elizabeth Gourley Lahikainen, B.S., Salem, Mass.
Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
Bruce Hartling Mann, Ph.D., Cambridge, Mass.
James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
David Ashley Morgan, Ph.D., Durham, N.C.
Heather Shawn Nathans, Ph.D., Medford, Mass.
Susan Shidal Williams, Ph.D., Columbus, Ohio
Clarence Wolf, Bryn Mawr, Pa.

**OCTOBER 2009**
David Carl Bosse, M.L.S., Amherst, Mass.
Sheila Read Botein, M.B.A., Atherton, Calif.
Christopher Dean Castiglia, Ph.D., University Park, Pa.
John Pope Crichton, B.S., San Francisco, Calif.
Jeannine Marie DeLombard, Ph.D., Santa Barbara, Calif.
Katherine Christine Grier, Ph.D., Newark, Del.
Stephen Leopold Gronowski, J.D., Alamo, Calif.
John Neal Hoover, M.A.L.S., Saint Louis, Mo.
Ann F. Kaplan, M.B.A., New York, N.Y.
Catherine Elizabeth Kelly, Ph.D., Williamsburg, Va.
Lewis E. Lehrman, L.H.D., Greenwich, Conn.
Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.
David Joel Morgan, M.S., Baton Rouge, La.
Nancy Shoemaker, Ph.D., Storrs, Conn.
Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
Marcus Wood, Ph.D., Brighton, Sussex, England
Rosemarie Zagarri, Ph.D., Arlington, Va.

**APRIL 2010**
Whitney Austin Beals, M.F.S., Southborough, Mass.
Dennis Dale Berkey, Ph.D., Osterville, Mass.
William James Coffill, J.D., Sonora, Calif.
James Wallace Cook, Ph.D., Ann Arbor, Mich.
Edward Strong Cooke Jr., Ph.D., New Haven, Conn.
Thadious Marie Davis, Ph.D., Nashville, Tenn.
Elizabeth Maddock Dillon, Ph.D., Jamaica Plain, Mass.
George Williams Emery, B.S., Kennebunkport, Maine
Betsy Erkkila, Ph.D., Evanston, Ill.
David Sean Ferriero, M.A., Washington, D.C.
Elton Wayland Hall, M.A., South Dartmouth, Mass.
Bernard Lania Herman, Ph.D., Chapel Hill, N.C.
Isaac Kramnick, Ph.D., Ithaca, N.Y.
Russell Alexander McClintock, Ph.D., Jefferson, Mass.
Lloyd Presley Pratt, Ph.D., Oxford, England
Nancy Patterson Sevcenko, Ph.D., South Woodstock, Vt.
Raymond Voight Shepherd Jr., M.A., Charlottesville, Va.
Robert Kent Sutton, Ph.D., Bethesda, Md.
Szlivia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.
Dell Upton, Ph.D., Culver City, Calif.

OCTOBER 2010
Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.
Carol Canda Clark, Ph.D., Newton Highlands, Mass.
William Jefferson Clinton, J.D., New York, N.Y.
Shannon Lee Dawdy, Ph.D., Chicago, Ill.
H. Richard Dietrich III, M.B.A., Chevy Chase, Md.
Adam K. Goodheart, B.A., Chestertown, Md.
David Michel Henkin, Ph.D., Berkeley, Calif.
Elizabeth Bernadette Isenberg, M.S.W., St. Louis, Mo.
Josette Kehaulani Kauanui, Ph.D., Middletown, Conn.
Peter Michael Kenny, M.A., New Paltz, N.Y.
Rodrigo Lazo, Ph.D., Irvine, Calif.
Leah Price, Ph.D., Cambridge, Mass.
Marcus Rediker, Ph.D., Pittsburgh, Pa.
Benjamin Denis Reiss, Ph.D., Atlanta, Ga.
Robert Seth Seymour, Colberook, Conn.
Richard Winston Thaler Jr., M.B.A., Charleston, S.C.
William Jay Zachs, Ph.D., Edinburgh, Scotland

APRIL 2011
Wendy Ann Bellion, Ph.D., Newark, Del.
James Richard Grossman, Ph.D., Washington, D.C.
Edwin Stuart Grosvenor, M.S., Rockville, Md.
Kirsten Silva Gruesz, Ph.D., Santa Cruz, Calif.
Leslie Maria Harris, Ph.D., Evanston, Ill.
Jeffrey Paul Hatcher, B.F.A., Wyzata, Minn.
Michael Alexander Kahn, J.D., San Francisco, Calif.
Katherine Deffenbaugh Kane, M.A., West Hartford, Conn.
John Franklin Kasson, Ph.D., Chapel Hill, N.C.
Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.
Gary Francis Kurutz, M.L.S., Sacramento, Calif.
Clare Anna Lyons, Ph.D., Silver Spring, Md.
Philip G. Maddock, F.R.C.R., Barrington, R.I.
Edwin Charles Schroeder, M.S., Clinton, Conn.
Christopher Lawrence Tomlins, Ph.D., Berkeley, Calif.

OCTOBER 2011
Stephen Anthony Aron, Ph.D., Los Angeles, Calif.
Thomas Edward Augst, Ph.D., New York, N.Y.
Mardges Elizabeth Bacon, Ph.D., Cambridge, Mass.
Jessie little doe Baird, M.S., Mashpee, Mass.
Ned Blackhawk, Ph.D., Hamden, Conn.
Charles Steven Bolick, B.A., Framingham, Mass.
Joanna M. Brooks, Ph.D., San Diego, Calif.
Pekka Johannes Hämäläinen, Ph.D., Goleta, Calif.
Joshua Micah Marshall, Ph.D., New York, N.Y.
Tiya Alicia Miles, Ph.D., Cambridge, Mass.
M. Stephen Miller, D.D.S., West Hartford, Conn.
Gary Yukio Okihiro, Ph.D., Pahoa, Hawaii
William Oscar Pettit III, B.A., Albany, N.Y.
Seth Edward Rockman, Ph.D., Providence, R.I.
Samuel Joseph Scinta, J.D., Onalaska, Wis.

APRIL 2012
Jesse Alemán, Ph.D., Albuquerque, N.Mex.
David Philip Angel, Ph.D., Worcester, Mass.
Colin Gordon Calloway, Ph.D., Hanover, N.H.
Fern Davis Cohen, M.L.S., Sands Point, N.Y.
J. Christopher Collins, J.D., Sterling, Mass.
Stephen Ferguson, M.L.S., Princeton, N.J.
Thomas Alexander Gray, M.A., Clemmons, N.C.
Ashton Hawkins, J.D., New York, N.Y.
Brewster Kahle, B.S., San Francisco, Calif.
Edward Tabor Linenthal, Ph.D., Bloomington, Ind.
Deval Laurdine Patrick, J.D., Boston, Mass.
Dwight Townsend Pitcaithley, Ph.D., Las Cruces, N.Mex.
Joseph Roger Roach, Ph.D., New Haven, Conn.
Raymond Voight Shepherd Jr., M.A., Bethesda, Md.
Robert Warrior, Ph.D., Lawrence, Kans.

OCTOBER 2010
Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.
Carol Canda Clark, Ph.D., Newton Highlands, Mass.
William Jefferson Clinton, J.D., New York, N.Y.
Shannon Lee Dawdy, Ph.D., Chicago, Ill.
H. Richard Dietrich III, M.B.A., Chevy Chase, Md.
Adam K. Goodheart, B.A., Chestertown, Md.
David Michel Henkin, Ph.D., Berkeley, Calif.
Elizabeth Bernadette Isenberg, M.S.W., St. Louis, Mo.
Josette Kehaulani Kauanui, Ph.D., Middletown, Conn.
Peter Michael Kenny, M.A., New Paltz, N.Y.
Rodrigo Lazo, Ph.D., Irvine, Calif.
Leah Price, Ph.D., Cambridge, Mass.
Marcus Rediker, Ph.D., Pittsburgh, Pa.
Benjamin Denis Reiss, Ph.D., Atlanta, Ga.
Robert Seth Seymour, Colberook, Conn.
Richard Winston Thaler Jr., M.B.A., Charleston, S.C.
William Jay Zachs, Ph.D., Edinburgh, Scotland

APRIL 2011
Wendy Ann Bellion, Ph.D., Newark, Del.
James Richard Grossman, Ph.D., Washington, D.C.
Edwin Stuart Grosvenor, M.S., Rockville, Md.
Kirsten Silva Gruesz, Ph.D., Santa Cruz, Calif.
Leslie Maria Harris, Ph.D., Evanston, Ill.
Jeffrey Paul Hatcher, B.F.A., Wyzata, Minn.
Michael Alexander Kahn, J.D., San Francisco, Calif.
Katherine Deffenbaugh Kane, M.A., West Hartford, Conn.
John Franklin Kasson, Ph.D., Chapel Hill, N.C.
Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.
Gary Francis Kurutz, M.L.S., Sacramento, Calif.
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Philip G. Maddock, F.R.C.R., Barrington, R.I.
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Douglas Leo Winiarski, Ph.D., Midlothian, Va.
In Memoriam

Earl Elmer Bakken, M.S.
Earl Bakken (elected April 1984) died on October 21, 2018. Bakken, an electronics repairman who became an inventor and CEO, founded Medtronic, a medical device company, in the 1950s after he created the first wearable, battery-powered pacemaker. His interest in medical electricity led to the founding of a museum and research library that now bears his name. He was named to the Minnesota Inventors Hall of Fame in 1995, and, after retiring to Hawaii, he helped run a hospital and built a sustainable residential compound there.

James Hadley Billington, Ph.D.
Jim Billington (elected April 1988) died on November 20, 2018. A professor of Russian history at Harvard and Princeton Universities, Billington served as librarian of Congress from 1987 to 2015, where he helped to raise more than half a billion dollars in private support for programs, collections, and facilities. Among the many projects he championed are American Memory, the National Book Festival, the Kluge Center, the National Audio-Visual Conservation Center, the Gershin Prize for Popular Song, and the reconstruction of Thomas Jefferson’s original library.

Richard Holbrook Brown, Ph.D.
Richard H. Brown (elected October 1995) died on January 16, 2019. Brown, a distinguished historian, educator, and mentor, was the academic vice president of the Newberry Library from 1983 to 1994. Brown directed the Amherst Project—an initiative to train history teachers how to use primary source material—and is credited with creating many of the innovative research and education programs found at the Newberry Library today. He wrote numerous well-received works, including The Hero and the People: The Meaning of Jacksonian Democracy (1964) and “The Ideal Library of the Continent”: Public Goals and Research in the Founding of the Newberry (2008).

David Brion Davis, Ph.D.
David Brion Davis (elected April 1975) died on April 14, 2019. A National Humanities Medal recipient and distinguished professor, Davis is credited with reshaping and fundamentally changing the way society understands the relationship between the history of America and American slavery. A past president of the Organization of American Historians, Davis was the founding director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University. He is best known for his three most-influential publications, The Problem of Slavery in Western Culture (1966), The Problem of Slavery in the Age of Revolution, 1770–1823 (1975), and The Problem of Slavery in the Age of Emancipation (2014). In his lifetime he won a Pulitzer Prize, a National Book Award, a Bancroft Prize, and a National Book Critics Award.

Richard Wright Dearborn, L.L.B.
Dick Dearborn (elected October 2007) died on December 14, 2018. An attorney in Worcester for more than sixty years, Dearborn was an active member of the community who helped spearhead the creation of Tower Hill Botanic Gardens and held leadership positions in the Greater Worcester Community Foundation and the Museum of Russian Icons. Dearborn also served as president of the board of Preservation Worcester.

Catherine Mary Fennelly, Ph.D.
Kate Fennelly (elected October 1980) died on January 12, 2019, at the age of 100. Fennelly served as director of research and publications at Old Sturbridge Village, having earned a master’s degree in history from Columbia University and a Ph.D. from Yale University. During her tenure, she edited (and wrote some of) a series of illustrated booklets on Old Sturbridge Village, with topics such as New England Character and Characters as Seen by Contemporaries (1965) and The Country Lawyer in New England, 1790–1840 (1968). She also edited The New-England Galaxy, the periodical of the Friends of Old Sturbridge Village, and her books include Connecticut Women in the Revolutionary Era (1975).

William Hirsh Helfand, PharmD.
Bill Helfand (elected April 1992) died on October 2, 2018. A senior vice president at Merck, Helfand was an avid collector of ephemera, prints, books, and posters that were used to advertise and sell fake medical treatments and pills. Helfand donated much of his collection to the Philadelphia Museum of Art, and he wrote several books on the subject, most notably Quack, Quack, Quack: The Sellers of Nostrums in Prints, Posters, Ephemera, and Books (2002) to accompany an exhibition of his collection at the Grolier Club in New York City.
Ronald Hoffman, Ph.D.
Ron Hoffman (elected October 1997) died on September 4, 2018. He served as director of the Omohundro Institute of Early American History & Culture from 1992 through 2013, and is known for his work as an author and editor of the papers of Charles Carroll of Carrollton, the first three volumes of which appeared under the title *Dear Papa, Dear Charley: The Peregrinations of a Revolutionary Aristocrat, as Told by Charles Carroll of Carrollton and His Father, Charles Carroll of Annapolis, with Sundry Observations of Bastardy, Child-Rearing, Romance, Matrimony, Commerce, Tobacco, Slavery, and the Politics of Revolutionary America* (2001). The work won the Maryland Historical Society Book Prize and the J. Franklin Jameson Award from the American Historical Association.

Tony Horwitz, M.A.
Tony Horwitz (elected October 2015) died on May 27, 2019. A Pulitzer Prize–winning reporter and best-selling author, he was known for his hands-on approach to journalism, embedding himself into organizations and low-paying jobs to report on the quality of living and working conditions. Horwitz wrote for the *Wall Street Journal*, where he won a Pulitzer Prize, and for the *New Yorker*. Several of his works were *New York Times* best sellers, including *Confederates in the Attic: Dispatches from the Unfinished Civil War* (1998). His most recent book was *Spying on the South: An Odyssey Across the American Divide* (2019).

Ricky Jay
Ricky Jay (elected October 1987) died on November 24, 2018. A renowned sleight-of-hand artist, known for his card tricks, card throwing, and memory feats, Jay was also a collector of the history of magic, gambling, unusual entertainments, frauds, and confidence games. He created and appeared in a one-man Broadway show, *Ricky Jay and His 52 Assistants*, which was directed by David Mamet. He also appeared in films, including *Boogie Nights* (1997) and *The Spanish Prisoner* (1997), and cofounded Deceptive Practices, a company designed to solve theatrical effect issues, such as hiding Gary Sinise’s legs in *Forrest Gump* (1994).

Kate Van Winkle Keller, B.A.
Kitty Keller (elected April 2004) died on December 11, 2018. She was the executive director of the Society for American Music, as well as a founding member and research director of the Colonial Music Institute. She helped develop and create commentary for the Isaiah Thomas Broadside Ballads Project for the American Antiquarian Society, where she also served on the Council. Keller was awarded a Lifetime Achievement Award in 2011 by the Society for American Music and received an honorary membership to the Country Dance and Song Society in 1993. Her historical works showcased her passion for recovering, understanding, and educating others about early music and dance in America, especially *Dance and Its Music in America, 1528–1789* (2007).

Jay I. Kislak, B.S.
Jay Kislak (elected April 2000) died on October 3, 2018. CEO of a real estate company established by his father, Kislak was a noted collector of books, maps, and manuscripts relating to the history of Florida and the Caribbean and the exploration of the early Americas, many of which he donated to the Library of Congress in 2004. He served on the U.S. Department of State Cultural Property Committee and on the board of trustees of the National Park Foundation and the Eisenhower Fellowships. Kislak received the Encomienda of the Order of Merit Civil from Juan Carlos I of Spain.

Weyman Ivan Lundquist, J.D.
Wey Lundquist (elected October 1974) died on May 19, 2019. A lawyer and legal scholar, he held varied roles, including assistant U.S. attorney of Alaska; partner at Heller, Ehrman, White & McAuliffe; and chair of the American Bar Association Soviet Lawyer Dialogue Committee. Lundquist also taught at the University of Maryland, Stanford University, and Dartmouth College, and served on the Council of the American Antiquarian Society. He preserved his family property in Holden, Massachusetts, by turning it into the Eagle Lake Wildlife
In Memoriam

Barnes Riznik, Ph.D.
Barnes Riznik (elected October 1973) died on April 30, 2019. In 1967, Riznik was appointed vice president for museum administration and interpretation at Old Sturbridge Village (OSV), and in this capacity transformed OSV into one of the most innovative outdoor history museums in the country. Riznik created a graduate studies program and focused on historic preservation; he was recognized by the National Trust of Historic Preservation and named to its board of advisors. Later in his career, Riznik served as museum director of the Waioli Mission House and Grove Farm Homestead Museums in Hawaii. When he retired, he moved back to New England and taught classes at Boston University and the American Antiquarian Society, where he also served on the Council.

Anne Firor Scott, Ph.D.
Anne Firor Scott (elected October 1979) died on February 6, 2019. The first female chair of the History Department at Duke University—where she taught for three decades—Scott spearheaded a focus on women in history. Since 1992, the Organization of American Historians has awarded the annual Lerner-Scott Prize, named for Scott and historian Gerda Lerner, to the writer of the best doctoral dissertation in U.S. women's history. Scott received the National Humanities Medal from President Obama in 2014. Her best-known work, The Southern Lady: From Pedestal to Politics, 1830–1930 (1970), was influential in the development of the field of women's history.

Lonn Wood Taylor, B.A.
Lonn Taylor (elected April 2013) died on June 26, 2019. A Smithsonian Institution historian and authority on “The Star-Spangled Banner,” Taylor began his career in museum administration when he helped prepare exhibits for the 1968 HemisFair in San Antonio and served as director of the Winedale Historical Complex, administered by the University of Texas at Austin. He also worked at the Dallas Historical Society and the Museum of New Mexico, and was a historian and director of public programs for the National Museum of American History. His books include The Star-Spangled Banner: The Making of an American Icon (2008); Texas, My Texas: Musings of the Rambling Boy (2012); and Turning the Pages of Texas (2019).

Sidney Verba, Ph.D.
Sid Verba (elected April 1988) died on March 4, 2019. He served as a professor of political science at Princeton University, Stanford University, and the University of Chicago before going to Harvard, where he served as director of the Harvard University Library from 1984 to 2007, leading Harvard’s initial digitization efforts. Verba collaborated on many influential works about political behaviors, including The Civic Culture: Political Attitudes and Democracy in Five Nations (1963), The Changing American Voter (1976), and Participation and Political Equality: A Seven-Nation Comparison (1978).
Giving at the Society

Without the steadfast philanthropy of its members, friends, and neighbors, the American Antiquarian Society would not be able to fulfill its mission. Our donors are the largely unseen partners in our daily work, providing the support necessary to acquire, process, catalog, conserve, and share our collections; present programs for children and adults; and improve our historic campus for future generations.

*Thank you for your generosity!*

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**George Bancroft Society**

Donors to the Annual Fund in the range of $250 to $999 are honored in the name of George Bancroft, a nineteenth-century Worcester native and Society member who, in addition to government service at the cabinet level, researched his multivolume history of the United States in the Society’s collections.
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Larzer and Linda Ziff
Hiller B. Zobel

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Ruth H. & Warren A.
Ellsworth Foundation
Morgan Stanley
Teagle Foundation
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*Deceased
Safeguarding the American Story Capital Campaign
Pledges and Gifts Made through August 31, 2019

With gratitude for their enlightened generosity, we list here all donors to the expansion and renovation project from the campaign’s inception through the end of the Society’s 2019 fiscal year.

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George I. Alden Trust
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Helen and Patrick Deese
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Members take a tour of the expansion of Antiquarian Hall during the 2018 annual meeting.
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Mary C. Schlosser
Andrea Siegling-Blohm and Guenter Blohm
Mark D. Tomasko
Ronnie and Paula Tyler
Frank J. Wagner

*Deceased
Donors of Special Gifts and to Endowed Funds

While operating support is the lifeblood of this institution, the Society cannot thrive without gifts in support of programming, collections, and various special projects. These individuals, foundations, and organizations have made donations of special gifts as well as contributed to the endowed funds that support fellowships, acquisitions, and much more at AAS.

$100,000 and up
Jay and Deborah Last

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Fred Harris Daniels Foundation Inc. William Reese* and Dorothy Hurt

$25,000 to $49,999
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$10,000 to $24,999
Anonymous Margaret and Allyn Dimock Anne Geraci

$5,000 to $9,999
Mass Humanities Worcester Revolution of 1774 Inc. Worcester Telegram & Gazette

$2,500 to $4,999
Anonymous American Historical Print Collectors Society Michael L. Buehler James N. H A 2nd William Reese Company

$1,000 to $2,499
Anonymous Sheila R. Botein John and Martha Zak

$500 to $999
Eleanor S. Adams William C. Cook Helen and Patrick Deese William and Beatrice Dole Ellen Dunlap and Frank Armstrong George and Lisa Foreman Rosemary A. Koury Hyla and Elizabeth Tracy

$250 to $499
Suzanne Duncan

$100 to $249

Donor Spotlight

In Memory of Kitty: The Kate Van Winkle Keller Fellowship

Kate Van Winkle Keller's lifelong dedication to music and dance as an author, musicologist, and historian first brought her to the American Antiquarian Society as an independent scholar. Kitty was the longtime executive director of the Society for American Music, as well as a founding member and research director of the Colonial Music Institute. She helped develop and create commentary for the Isaiah Thomas Broadside Ballads Project for AAS, where she also served on the Council.

After Kitty’s death in December 2018, her family and friends, together with the Society for American Music, established an endowment to fund the Kate Van Winkle Keller Fellowship for Research in Early American Music and Dance at AAS. The fellowship supports scholars at all levels and is open to individuals affiliated with academic institutions, as well as independent scholars. Kitty Keller had an indelible impact on the Society during her lifetime and, thanks to the generosity of her wide circle, she will continue to be a presence in the library.
Donors—Honorary and Memorial Gifts

Esther Forbes Society

Membership in the Esther Forbes Society is extended to all those who include AAS in their estate plans, including bequests of cash and/or collection items, as well as various planned giving arrangements encompassing a range of assets. This legacy society is named for Esther Forbes, the AAS member who left the Society the royalties to her literary works, including the novel *Johnny Tremain*, which since its 1943 publication has never gone out of print.

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Michael West
Nicholas Westbrook
Charles B. Wood III and Mardges Elizabeth Bacon

*Deceased in FY19
**Bequests received in FY19

Honorary and Memorial Gifts

The Society acknowledges, with gratitude, these gifts made in honor of its esteemed friends and in memory of those who have passed away.

Gifts in Honor of:
Sanbun Ford
Carl Robert Keyes
Sid Lapidus
Jim Moran
Robert Thorson
Kim Toney

Gifts in Memory of:
George A. Billias
Margaret Campbell
JoAnn E. Castagna
William R. Coleman
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Kate Keller
Edmond Koury
Weyman Lundquist
David A. Rawson
William S. Reese
Robert Newman Sheets and Shirley Ann Sheets

From left: Finishing millwork in the Learning Lab in January 2019; the new display shelving in use at a program in May.
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Susan Forgit, Vice President for Finance and Administration
Megan H. Fraser, Vice President and Marcus A. McCorison Librarian
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James David Moran, Vice President for Programs and Outreach
Matthew Shakespeare, Executive Vice President for External Affairs (through 11/2018)

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Kimberly M. Toney, Head of Readers’ Services
Laura E. Wasowicz, Curator of Children’s Literature and Cataloger, North American Imprints Program
Kevin Wisniewski, Director of Book History and Digital Initiatives (from 6/2019)
SJ Wolfe, Senior Cataloger and Serials Specialist (through 4/2019)
Nan Wolverton, Director of Fellowships and the Center for Historic American Visual Culture

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Jessica Bigelow, Library Page (through 5/2019)
Daniel R. Boudreau, Library Assistant
William A. Butler, Maintenance Assistant
Ashley L. Cataldo, Assistant Curator of Manuscripts
David E. Cohen, Receptionist
Anne D. Davenport, Coordinator of Development Operations (through 5/2019)
Carol J. Fisher-Crosby, NACO Specialist and Cataloger, North American Imprints Program
Nathan M. Fiske, Digital Photographer
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Christine Graham-Ward, Cataloger, Visual Materials
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Charles Lucas Henter, Princeton University, Princeton Internships in Civic Service (PICS)
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Linda Munroe Hart, Outreach
Philip Lampi, A New Nation Votes
Kathleen A. Major, Manuscripts
Caroline Sloat, Outreach

Staff presentations during the Council meeting in June.
### Financial Statement

**American Antiquarian Society**

**Statement of Financial Position**
August 31, 2019, and 2018

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,090,288</td>
<td>$1,438,792</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>2,871,550</td>
<td>3,055,501</td>
</tr>
<tr>
<td>Grants and other receivables</td>
<td>60,700</td>
<td>8,655</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>65,140</td>
<td>65,654</td>
</tr>
<tr>
<td>Property, plant, and equipment, net</td>
<td>30,297,228</td>
<td>23,144,708</td>
</tr>
<tr>
<td>Investments</td>
<td>63,016,699</td>
<td>64,349,650</td>
</tr>
<tr>
<td>Deposits with bank trustee</td>
<td>650,000</td>
<td>650,000</td>
</tr>
<tr>
<td>Other assets</td>
<td>103,661</td>
<td>78,910</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$99,155,266</strong></td>
<td><strong>$92,791,870</strong></td>
</tr>
</tbody>
</table>

|                |                  |                  |
| **Liabilities and Net Assets** |                  |                  |
| Current liabilities |                  |                  |
| Accounts payable, trade | $980,999 | $1,446,348 |
| Accrued and other liabilities | 1,312,112 | 1,310,357 |
| Long-term debt, less current maturities | 8,809,198 | 2,866,270 |
| **Total liabilities** | **11,102,309** | **5,622,975** |

Net assets

Without donor restrictions | 25,543,128 | 21,618,808 |
With donor restrictions | 62,509,829 | 65,550,087 |
**Total net assets** | **88,052,957** | **87,168,895** |

**Total Liabilities and Net Assets**

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>$99,155,266</strong></td>
<td><strong>$92,791,870</strong></td>
</tr>
</tbody>
</table>

**Statement of Activities**

**Unrestricted General Fund**
August 31, 2019, and 2018

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues, Gains, and Other Support</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions, gifts, grants</td>
<td>$661,046</td>
<td>$632,262</td>
</tr>
<tr>
<td>Unrestricted investment returns</td>
<td>158,422</td>
<td>129,066</td>
</tr>
<tr>
<td>Auxiliary activities</td>
<td>1,016,284</td>
<td>1,545,412</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,493,187</td>
<td>3,512,848</td>
</tr>
<tr>
<td>Transfer (to) from other AAS funds</td>
<td>18,590</td>
<td>(341,308)</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td><strong>5,347,529</strong></td>
<td><strong>5,478,280</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library and academic programs</td>
<td>3,787,923</td>
<td>3,842,767</td>
</tr>
<tr>
<td>Collection purchases</td>
<td>556,050</td>
<td>531,251</td>
</tr>
<tr>
<td>Supporting services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>557,142</td>
<td>715,720</td>
</tr>
<tr>
<td>Development</td>
<td>431,593</td>
<td>371,689</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>5,332,708</strong></td>
<td><strong>5,461,427</strong></td>
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</tbody>
</table>

**Increase in Unrestricted Net Assets**

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>$14,821</strong></td>
<td><strong>$16,853</strong></td>
</tr>
</tbody>
</table>
During the recent construction project, many of the oil portraits that had been on display in Antiquarian Hall were carefully removed and stored out of harm’s way for more than a year to accommodate upgrades to fire alarm and electrical systems as well as interior painting.

Now that the project is complete, the Society is taking the opportunity to rethink and reinterpret the art collection. Why do certain portraits hang where they do? Which portraits should be grouped together? What stories do these portraits tell? These questions have already led to some changes and informed plans for future ones.

Portraits of printers such as Isaiah Thomas Jr. and almanac publisher Robert B. Thomas are now displayed near the printing press on the mezzanine level, with a bust of Benjamin Franklin scheduled to join them in coming months. Four generations of the Mather dynasty are on view in the new coatroom, which in 1912 was designed to hold the library that came with the first members of the Mather family from England and grew into one of the most distinguished libraries in early America. Portraits ranging in date from the 1690s to the mid-nineteenth century now hang behind the reference desk, highlighting the breadth and depth of the collection. These include canvases of an important author, a scientist, a barber, a businesswoman, and a soldier. On the opposite page, try your hand at matching the descriptions to the portraits!

Eventually all the portraits on display in Antiquarian Hall will help us tell many different aspects of the American story.

Best Face Forward
Get to know a little more about the faces in the portraits that hang above the reference desk in the reading room by playing our matching game below and on the opposite page. Answer keys are at the bottom of the pages.

Calvin Coolidge (1872–1933), 1934 by Frank O. Salisbury
Waldo Lincoln (1849–1933), 1929 by Frank O. Salisbury

1. This portrait was finished by the artist in just three days. (Coolidge / Lincoln)

2. This sitter oversaw and documented the construction of Antiquarian Hall—which he now watches over! (Coolidge / Lincoln)

3. This portrait was loaned to the White House in the 1980s at Ronald Reagan’s request. (Coolidge / Lincoln)

4. This portrait was recreated by sending dozens of photographs of the deceased sitter to the artist to reconstruct an accurate facial expression. (Coolidge / Lincoln)

A new selection of the Society’s portraits (below) now hang above the reference desk. Name the sitter connected to each fun fact. Each sitter has more than one!

1. This portrait features a sitter who ran an inn in Boston with her husband. ____________
2. This sitter proposed human-caused climate change and is considered the “Patron Saint of All Antiquarian Societies.” ____________
3. This portrait sitter’s father participated in the Battle of Lexington. ____________
4. This sitter was a prosperous barber whose descendants settled in Worcester. ____________
5. This sitter participated in the Boston Tea Party. ____________
6. This portrait depicts the first American woman to make a living as a writer. ____________
7. When this sitter’s wife received the portrait she said, “What a present! It was the most welcome he could have made me! Unless it had been the original himself.” ____________
8. The artist who painted this portrait also worked as an ornamental painter of military silks and fire buckets. ____________
9. The artist who painted this portrait kept his original portrait of the sitter and found a ready market for copies. ____________
10. This portrait was passed down through six generations before it was donated to AAS. ____________
11. This sitter was the first woman allowed to use the library of the Boston Athenaeum. ____________
12. This painting was donated to AAS in 1849 by a local stove salesman. ____________
13. The sitter in this portrait served as legal guardian to his young nephews. ____________
14. This painting was selected to hang as a reminder that not all AAS members are American citizens. ____________
15. This painting was selected to hang in the reading room because it is among the earliest portraits in AAS’s collection. ____________
16. This painting was selected to hang in the reading room because it is considered among the artist’s most accomplished compositions. ____________
17. This painting was selected to hang in the reading room because it is connected to family papers also preserved at AAS. ____________
18. This painting was selected to hang in the reading room because the sitter authored many books preserved in AAS’s collection. ____________

**Answers:**

1. Smith
2. Humboldt
3. Moore
4. Moore
5. Adams
6. Adams
7. Adams
8. Smith
9. Adams
10. Adams