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*Back cover: Reading room, photograph by Frank Armstrong.*

The descriptions of recent acquisitions in this report were written by:
- Georgia B. Barnhill, Andrew W. Mellon Curator of Graphic Arts
- Vincent L. Golden, Curator of Newspapers and Periodicals
- Thomas G. Knoles, Curator of Manuscripts
- Laura E. Wasowicz, Curator of Children’s Literature
- David R. Whitesell, Curator of Books
It is with considerable pride that I introduce the Society’s 2008-2009 Annual Report. In crafting this new publication, we have retained elements of our venerable Proceedings of the American Antiquarian Society, which has served as an official record of our organizational activities since 1849, and have added new features to give a more comprehensive picture of an institution now on the brink of its third century of collecting, preserving, and service to scholarship.

The focus of this report is on the collections, programs, and people that make the American Antiquarian Society an irreplaceable national resource. On the following pages, you will find features on notable recent acquisitions; digitization initiatives that are significantly expanding access to our collections; innovative educational programs that are transforming the ways that American history is taught in K-12 classrooms; and an overview of the distinguished scholarship that has always been a hallmark of this Society. As you take a look at the lists of fellows who have conducted research at the library over the course of the past year and the many individuals who have contributed to the success of our workshops, conferences, and seminars, you will note the great range of topics they have pursued; it is but one indication of the vitality of our enterprise. Through this annual report, I am pleased as well to recognize our current members, to remember those who recently passed away, and to gratefully acknowledge the generous support of our many donors.

The Society’s activities and accomplishments for 2008-2009 are particularly noteworthy when one considers what a tumultuous economic period it was. The operating budget for the fiscal year, which commenced on September 1, was established in July 2008, when the value of the Society’s investment portfolio had already begun to slip. As cautious as we tried to be in crafting the budget, we were hardly prepared for the precipitous drop in markets in the last four months of 2008, which brought the value of the Society’s endowment down by 25% for the calendar year. Like many other investors – institutional and individual – we found ourselves having to adjust to new economic realities. At their January 2009 meeting the Council accepted, with considerable regret, personnel and spending cuts proposed to bring the current operating budget again into balance. Throughout the organization, staff responded to these cuts by redoubling their individual efforts, shouldering greater responsibilities, and finding ways to stretch our limited resources even further. The Society is very much in their debt.

We offer thanks as well to all who – in the course of our 197th year – have helped to make the American Antiquarian Society a vital center of scholarship and place for dynamic dialogue about American history. On the final page of this report, we have outlined a number of ways in which you might join us; we would welcome your participation.

Ellen S. Dunlap
President
A few months ago, I had the opportunity to reflect on my fifty years of book collecting. To say that this has been a lifelong passion is an oversimplification; any serious collector will tell you that it becomes second nature and an important part of living a full and intellectually stimulating life. In fact, even a less serious collector will probably say the same thing; we collect because it brings us pleasure.

For many of us who study and love history there is also the pleasure of being in good company with friends present and past. For historians, the voices of the past can be as fresh and compelling today as they were centuries ago. The AAS is a unique institution for many reasons; among them is the immediacy of our nation’s history that one feels upon entering Antiquarian Hall. There are fine portraits, of course, and displays of new acquisitions or collection materials of topical importance. More importantly, there is a palpable sense of serious scholarship and of significant holdings, the printed history of our shared past. If you’ve been there, you know that under its soaring dome, Antiquarian Hall is a quiet place. Nevertheless, scholars and staff are actively and visibly engaged in projects that will become dissertations and books, films, lectures, articles, and works of art.

My own collection has long focused on the spread of liberties for all Americans leading up to and during the American Revolutionary era. In January 2009, I was pleased to donate over forty pamphlets to the AAS which either the library lacked or for which my copy was in better condition than the one on the shelves. Thanks to our extraordinary AAS staff, new acquisitions are quickly cataloged and made available in our reading room. Moreover, as the prodigious effort of digitizing materials for access via subscription and the Internet continues, printed materials that might have languished on a forgotten shelf are now available online.

It isn’t necessary to be a collector to support our exciting enterprise. I hope that you will consider donating family papers, books, or prints that could fill gaps in the AAS collections. Our staff will be very responsive to your inquiries as to whether your proposed donation augments what we presently own.

Your financial support is also essential, allowing curators to make targeted acquisitions, and to cover our overhead expenses. We owe the existence of this great research library and the spirit that infuses it to Isaiah Thomas’s bold start in 1812 and the dedicated work of subsequent generations. We thank you and encourage your interest in and involvement with the American Antiquarian Society.

Sid Lapidus
Chairman
Lapidus Gift

AAS Council Chairman Sid Lapidus and his wife Ruth have presented to AAS a magnificent gift of forty-two eighteenth-century American imprints in forty-three volumes. These have been selected from Sid’s outstanding collection of works documenting the origins, conduct, and aftermath of the American Revolution; freedom of the press and religion; the abolition of slavery; and American political liberties, which he has assiduously gathered over the past fifty years. The Lapidus donation constitutes the largest single gift of “Evans” items to AAS since the Michael Papantonio bequest received three decades ago.

In a recently published history of the John Carter Brown Library, former librarian Thomas R. Adams wrote of JCB’s acknowledged strength in eighteenth-century political pamphlets: “Years ago a knowledgeable scholar in the field told me that, although the American Antiquarian Society had the most Evans items, from the point of view of textual content our holdings were better.” While this assertion is debatable, it is undeniable that the Lapidus gift brings to AAS a choice group of rare and important political tracts, including many not at JCB. We are deeply grateful to Sid and Ruth Lapidus for so generously augmenting AAS’s incomparable collection of early American imprints, and in particular for enriching our holdings of political tracts.

The selections on this page feature several key documents in the American colonies’ struggle for independence.

David Whitesell
Curator of Books

Sir Roger De Coverly [i.e. Jonathan Sewall]. *A Cure for the Spleen, Or Amusement for a Winter's Evening*. America [i.e. Boston]: [publisher unknown], 1775. Evans 14454. “Sir Roger De Coverly” was a pseudonym employed by various eighteenth-century writers, having first been popularized as the name of a seventeenth-century country dance, then as a fictional character in Addison and Steele’s famous periodical, *The Spectator*. *A Cure for the Spleen* was in fact the work of Jonathan Sewall (1728-1796), a Harvard graduate, attorney, and close friend of John Adams. During the 1760s both supported the patriot cause. After becoming Massachusetts Solicitor General, Sewall drifted to the Loyalist side, departing for England in 1775 and eventually settling in Canada.

Granville Sharp. *A Declaration of the People's Natural Right to a Share in the Legislature, Which is the Fundamental Principle of the British Constitution of State*. Philadelphia: Reprinted and sold by Benjamin Towne, 1774. Evans 13612. A talented classicist and musician, Sharp (1735-1813) was also one of the most famous British political activists of his day. Sharp’s activism dated to 1765, when he was first confronted with the injustice and human suffering of slavery. For the next four decades, until slavery in Britain and her colonies was abolished in 1807, Sharp helped to lead the abolitionist cause. Sharp’s tract quickly went through four London printings before this, the first American edition, appeared in October 1774. AAS now possesses two of the four English and three of the four American printings. The Lapidus copy, one of only four recorded examples, is all the more interesting and important for the contemporary title-page inscription: “A present to Mr. Michel Jackson, for his Patriotic Conduct in not drinking Tea during his Residence in Philadelphia.”

Additional Observations to *A Short Narrative of the Horrid Massacre in Boston, Perpetrated in the Evening of the 5th of March 1770* [London: Reprinted for E. and C. Dilly, 1770] Evans 11583. Within days of the Boston Massacre, the Boston Town Meeting appointed a committee to prepare a full account of events from a Colonial perspective. The committee’s *A Short Narrative of the Horrid Massacre* duly appeared within a month, and the text was soon reprinted in London and Dublin by American sympathizers seeking to sway British public opinion. AAS has long owned editions of *A Short Narrative* but never its supplement, *Additional Observations*. Once thought to be a Boston imprint, this pamphlet is now believed to have been printed in London. Indeed, *Additional Observations* was never published in Boston, in part because its message was intended for a British audience, and in part because of fears that it might bias the upcoming trial of the British soldiers charged in the massacre.
The studious calm that so impresses visitors to the AAS reading room belies the current of intellectual excitement that energizes life beneath the dome. As they quietly turn the pages of nineteenth-century newspapers or struggle to decipher a diarist’s handwriting, our readers are eagerly seeking out the discoveries that will expand our shared understanding of American history and culture. Meanwhile, behind the scenes, a similar quiet intensity prevails, as curators, conservators, catalogers, and other staff members work to make those discoveries possible.

It is through the efforts of the curators and acquisitions department that books, newspapers, graphic materials and manuscripts find their way into the library. Acquisitions are the lifeblood of the Society, which has always been thoroughly democratic in its collecting philosophy, acquiring items through purchase or donation that range from the rare to the commonplace.

Acquiring material is only the first step in making it available to readers, and much of the background work in the AAS library this year was aimed directly at increasing the accessibility of collections. The rare book cataloging done by AAS staff is still viewed by librarians around the globe as the ne plus ultra of the cataloger’s art. It is the richness of the records created by our cataloging staff that makes them uniquely valuable to researchers, whether they are sitting in our reading room or working at a computer halfway around the world.

In the same spirit, over the past decade we have devised a variety of means to providing access to collections through online inventories, descriptions, and image collections. This year, online guides were created for daguerreotypes and ambrotypes; the George Dubois Family collection; the David Claypoole Johnston Family collection; McLoughlin Brothers archival drawings and prints; and guides to the Society’s resources for the study of African-Americans and Native Americans. In addition, specialized lists have been added to the website that provide access to newspapers from the Caribbean and Bermuda, 1718-1876; papers from Mexico and Panama printed by American settlers; Canadian newspapers; and Adventist newspapers.

Ensuring that materials are in good enough physical condition to be used is another important way of providing readers with access to our resources. This year our conservation staff worked on several major projects and a number of smaller ones in our in-house laboratory. For example, they performed extensive deacidification, cleaning and repair of an important collection of pre-1821 newspapers. They carefully vacuumed and bathed a collection of Civil War-era manuscripts to remove the serious incursion of mold that came with them when we acquired them. A collection of prints and drawings by Boston engraver, bookplate artist, and book illustrator Sydney Lawton Smith were given a much-needed surface cleaning. Moreover, the conservators took charge of several rehousing projects to provide archival boxes for materials including directories, hymnals, and fine bindings. This work helps in the preservation of these materials and makes it possible for readers to use them without damage.

Some of the most important work in building a great research library comes in the form of the steadfast work that takes place behind the scenes, work that too often goes unsung. As the AAS works to expand access to its collections to a previously unimaginable spectrum of readers, the workload of the staff has increased. However, at the same time it has intensified the staff’s awareness of and commitment to our mission to serve as a preeminent library of American history, literature, and culture. While much remains to be done before all AAS collections are fully accessible – particularly since we eagerly continue to expand our collections – progress is gratifyingly evident. We see the results daily in the form of requests in the reading room and remote queries; it is not at all unusual for materials made discoverable through cataloging, inventories, and guides to be requested within days of appearing in the online catalog or on the website.

And for this progress I personally wish to thank the individuals who make up our exceptional staff for their helpfulness to readers, for their acumen in building collections, for their dedication to scholarship, and for the collaborative and generous spirit that characterizes all that they do. Along with our readers and supporters, they are responsible for the success of our enterprise.

Thomas G. Knoles
Marcus A. McCorison Librarian
Conservation at AAS

The National Endowment for the Humanities provided funding in 2009 to continue work on 1821-1840 holdings, including a collection of notable early American bookbindings. Custom-made archival boxes have been constructed to house over three hundred fragile books. A full-color scan of each book’s spine is affixed to its box.

Conservation work on the Isaac F. Shepard papers (ca. 1842-1889) has rescued a collection of particular interest to Civil War scholars. Careful removal of mold was required to reverse the effects of storage in damp conditions. Isaac Fitzgerald Shepard, a teacher, newspaper editor, adjutant-general, and diplomat, was born in Natick, Mass., in 1816. This collection spans Shepard’s career, including his service during the Civil War as colonel of the 51st U.S. Colored Infantry and as a U.S. consul in China, and contains both professional and personal correspondence.

Digitizing at AAS

Through partnerships with leading publishing companies, the Society has embarked on an ambitious multi-year initiative to provide digital access to collections. Digitization is indeed transformational, as it allows one to “read” through millions of pages in search of particular words or phrases with just a few keystrokes and then to “see” the pages rendered on the computer screen in remarkable fidelity. Search and retrieval is further aided by the incorporation of excellent cataloging metadata and tools to browse collections quickly and to save or print selections for sharing, teaching, or future reference.

Projects undertaken to date include the digitization of all pre-1820 American imprints; all pre-1876 periodicals, broadsides, and newspapers; as well as significant selections of our general collections of historical books, pamphlets, government documents, ephemera, visual images, and even handwritten letters and diaries. Initially these digital collections are being made available to libraries and researchers through purchase or subscription, with the Society sharing in the revenues, but at the end of the license term, rights to distribute the digital scans revert to the Society, thus affording a form of perpetual preservation of the collections.

A Creative Approach to Cataloging

Given the volume of AAS materials to be cataloged, the Council introduced a new program in 2004 to train college students to catalog collections over the summer. This year’s team focused on our almanac collection, matching 8,300 cataloging numbers with the proper almanacs (leaving only twelve records that couldn’t be matched) devising and assigning call numbers to the 8,740 cataloged almanacs, and even finding 440 pre-1851 almanacs that had been overlooked, preparing brief records for them.

The Farmer’s Almanac For the Year of Our Lord 1824... Calculated for the Meridian of Nashville, Tenn., [1823]. General Library Acquisitions Fund II.

As an independent researcher, my journey took me all over the world, with AAS near the end of my quest for historical fact. I don’t know what schools are teaching budding historians these days, but if they have any sense, they’ll send their students to AAS first thing. You “trained” me very well in just thirty minutes after I’d already learned most of the research techniques the hard & expensive way in my previous travels.

–T. K. Gross, Historical Adventurer

I continue to be impressed with the AAS’s accessibility – the ease of seeing things in the reading room and the really amazing online resources. The very fact of feeling close to the documents increases one’s motivation to do research!

–Pamela Russell, independent curator and art historian
Fellowships bring together scholars from a wide range of disciplines, geographic locales, and career stages—from beginning graduate students to distinguished senior faculty—and are central to the Society’s academic programs. A collegial intellectual atmosphere is a hallmark of the Society, and fellows often comment on the substantial benefits of that interaction. In addition to informal opportunities to talk about their work and to share resources, fellows take advantage of a structured program of presentations.

AAS fellowships begin with a staff talk, a brief project overview that alerts staff members to the resources each fellow is seeking. Recommendations are also made by curators whose collections are outside of fellows’ original research parameters. This broad, interdisciplinary approach is quite effective and can include sources as varied as children’s literature, unpublished diaries or other manuscripts, and graphic materials in AAS collections. A more in-depth fellow’s talk is given later in the residency. Selected fellows also lead academic seminars that are cosponsored by AAS and the history departments of Brown University, Clark University, and the University of Connecticut. Fellowships are underwritten by endowed funds, by private contributions from individuals, foundations, and professional organizations, and by the National Endowment for the Humanities.

Mellon Distinguished Scholar
The Mellon Distinguished Scholar in Residence usually comes to AAS for a period of nine months both to work on his or her own research and writing and to mentor the many younger scholars—fellows and readers alike—who pass through Antiquarian Hall during his or her tenure. The Mellon Scholar may also be asked to give public lectures or lead academic seminars. From June through December 2008, David Paul Nord, a professor of journalism and adjunct professor of history at Indiana University, conducted research on his project “Newspapers and Cities in Early America.” He also co-led the 2008 Summer Seminar in the History of the Book in American Culture, gave a public lecture in October, and held an academic seminar in December.

Hench Post-Dissertation Fellowship
Jessica Leple, assistant professor of history, University of New Hampshire, “1837: Anatomy of a Panic”

Kate B. and Hall J. Peterson Fellowships
Ellen Gruber Garvey, associate professor of English, New Jersey City University, “Book, Paper, Scissors: Scrapbooks Remake American Print Culture”


Tanya Mears, assistant professor of history, Norfolk State University, “‘To Lawless Rape and Breach’ Early New England Execution Literature Featuring People of African Descent”

Kelly Sisson, Ph.D. candidate in American culture, University of Michigan, “King Corn in American Culture, 1862-1936”

Joseph Bonica, visiting assistant professor of history, Middle Tennessee State University, “Open Secrets: The Cultural Politics of Secrecy and the Formation of the Early American Republic”

John Huffman, Ph.D. candidate in history, Harvard University, “Documents of Identity in the Early Republic”

Carrie Hyde, Ph.D. candidate in English, Rutgers University, “Alienable Rights: Negative Styles of U.S. Citizenship, 1798-1868”

Jeffrey Malanson, Ph.D. candidate in history, Boston College, “Addressing America: Washington’s Farewell and the Making of National Culture, Politics, and Diplomacy, 1796-1852”

Yvette Piggush, assistant professor of English, Florida International University, “We Have No AAS has now met and exceeded the matching requirements of a $1 million challenge grant awarded by the Andrew W. Mellon Foundation to endow two long-term fellowships, the Mellon Distinguished Scholar and the John B. Hench Post-Dissertation Fellowship. This funding ensures that these two positions will continue in perpetuity at the Society.

David Nord and the other long-term fellows provided serious cross-disciplinary dialogue, moments of wonderful levity, and the joy of sharing our common excitement in the process of intellectual discovery. — Patricia Roylance, 2008-2009 Last Fellow

AAS - National Endowment for the Humanities Fellowships
Sean Kelley, associate professor of history, Hartwick College, “Gone to Affrica; A Rhode Island Slave Ship and the Making of a Diaspora”

Adam Nelson, associate professor of educational policy studies and history, University of Wisconsin, Madison, “Nationalism, Internationalism, and the Origins of the American University”

Meredith Neuman, assistant professor of English, Clark University, “Letter and Spirit: Theories of Sermon Literature in Puritan New England”

Beth Barton Schweiger, associate professor of history, University of Arkansas, “Reading Before Literacy: The Uses of English Grammar in the Early Nineteenth Century”

Emily Pawley, Ph.D. in the history of science (2009), University of Pennsylvania, “The Balance Sheet of Nature: Calculating the New York Farm, 1825-1860”
James Snead, associate professor in sociology and Jennifer Wilson, Ph.D. candidate in music, city
Wendy Roberts, Ph.D. candidate in English, Steven Deyle, associate professor of history, Catherine Parisian, assistant professor of English, Lynn Casmier-Paz, associate professor of English, Ursula Crosslin, Ph.D. candidate in musicology, Jorte Northwester University, “Revival poetry and the century America”
George Mason University, “The ‘Kentucky Mummy:’ Encounters with Antiquity in Early Nineteenth-Century America”

Jennifer Wilson, Ph.D. candidate in music, City University of New York Graduate Center, “Performing Frenchness in Nineteenth-Century New York and New Orleans: Francois Boieldieu’s ‘La Dame Blanche;’ Daniel Auber’s ‘La Muette de Portici;’ Giacomo Meyerbeer’s ‘Robert le Diable’ and ‘Les Huguenots;’ and Jacques Offenbach’s ‘La Grande-Duchesse de Gerolstein’”

Jennifer Wilson, Ph.D. candidate in music, City University of New York Graduate Center, “Performing Frenchness in Nineteenth-Century New York and New Orleans: Francois Boieldieu’s ‘La Dame Blanche;’ Daniel Auber’s ‘La Muette de Portici;’ Giacomo Meyerbeer’s ‘Robert le Diable’ and ‘Les Huguenots;’ and Jacques Offenbach’s ‘La Grande-Duchesse de Gerolstein’”

Ruins: Antiquarianism, Archives, and National Identity in the United States, 1790-1840”

Stephen Botein Fellowship
Lynn Casmier-Paz, associate professor of English, University of Central Florida, “Slave Literacy, Children’s Textbooks, and Antebellum Education”

Reese Fellowships
Catherine Parisian, assistant professor of English, University of North Carolina, Pembroke, “A Publication History of the Works of Frances Burney”

Ursula Crosslin, Ph.D. candidate in musicology, Ohio State University, “The Institution of the American Church Choir in Philadelphia, 1760-1860”

Joyce Tracy Fellowship
Steven Deyle, associate professor of history, University of Houston, “Honorable Men: Isaac Bolton, Nathan Bedford Forrest, and the Murder of James McMillan”

AAS - Northeast Modern Language Association Fellowships
Lloyd Pratt, assistant professor of English, Michigan State University, “The Freedoms of a Stranger, 1830-1860”
Carrie Tirado Bramen, associate professor of English, SUNY-Buffalo, “American Niceness: The Making of a National Type in Nineteenth-Century Culture”

AAS - American Society for Eighteenth-Century Studies Fellowship
Natasha Hurley, postdoctoral fellow, University of Alberta, “The Child of Circulation in American Literature: The Case of Robinson Crusoe”

American Historical Print Collectors Fellowship
Jennifer Van Horn, Ph.D. candidate in art history, University of Virginia, “The Object of Civility and the Art of Politeness in British America, 1740-1780”

“Drawn to Art” Fellowship
Gian Domenico Iachini, lecturer in history, University of Milan, “Join, or Die’: Pictures and Politics in the American Revolution”

Jay and Deborah Last Fellowships
Carolyn Eastman, assistant professor of history, University of Texas, Austin, “Learning to See: Gender in the Eighteenth-Century Atlantic World”

Wendy Katz, associate professor of art history, University of Nebraska, Lincoln, “The Politics of Art Criticism in the Penny Press, 1833-1862”

Megan Kate Nelson, assistant professor of history, California State University, Fullerton, “Flesh and Stone: Ruins and the Civil War”

Patricia Roylance, assistant professor of English, Syracuse University, “Eclipse of Empire”

The Society’s staff have collectively created a remarkable setting for scholarship.

– James Snead, 2009-2010 Peterson Fellow

Certainly, the collections at the AAS proved extraordinarily useful in my work... No scholar can make good use of an archive, however, without an excellent archival staff, and the AAS has one of the very best.

– Adam Nelson, 2008-2009 AAS-NEH Fellow

Renette Luarca-Shoaf, Ph.D. candidate in art history, University of Delaware, “The Place of the Mississippi River in Antebellum Visual Culture and Imagination”

Kelly Ross, Ph.D. candidate in English and comparative literature, University of North Carolina at Chapel Hill, “Marks and Traces: The Prehistory of the Detective Story”

Jonathan Senchyne, Ph.D. candidate in English, Cornell University, “Bottles of Ink, and Reams of Paper: Racial Mixture and Legibility in Antebellum Illustration”

Arden Stern, Ph.D. candidate in visual studies, University of California, Irvine, “Slanted, Shredded, and Simulated: A Cultural History of the Unruly Typeface”

Sabine Schindler, assistant professor of American studies, Martin Luther University, Halle-Wittenberg, “Talk of the Nation: Public Speaking, Cultural Performance, and the Negotiation of National Identity in Nineteenth Century America, 1840-1880”

Lauren Yee, playwright, San Francisco, research for a play exploring the concept of performing racial identity in America, particularly with respect to minstrelsy

William Randolph Hearst Foundation Fellowships

Sandra Jackson-Opoku, novelist, Chicago, research for a novel entitled God’s Gift to the Natives that charts the history and movement of the African diaspora

Celeste Roberge, professor, University of Florida, research on American furniture, in particular its fabrication, use, history, and depiction in American painting, photography, and sculpture

Ann Lovett, photographer, New Paltz, N.Y., research for an artist’s book about the textile mills of Lowell and other Massachusetts mill towns and the “mill girls” who worked in them

Robert Strong, poet, Canton, N.Y., research for a book-length work of poetry titled Bright Advent set in the years leading up to King Philip’s War

Jay and Deborah Last Fellowship

Carol Flueckiger, painter, Lubbock, Tex., research for a body of paintings about feminism and early American reform practices

Fellowships for Creative Artists and Writers

Robert and Charlotte Baron Fellowships

Honorée Jeffers, poet, Norman, Okla., research for a book of poems titled The Art of Mastering, whose centerpiece is a series of poems about Phillis Wheatley, imagining her interior life
Of course, the time spent in the reading room was only part of my experience there: one of the most important aspects of my experience was the benefits I accrued from presenting my ideas about this project at several points.

– Carolyn Eastman, 2008-2009 AAS-NEH Fellow

Fishkill, N.Y. May 13, 1780. No. 171. This patriotic newspaper started in New York City but, because of the British occupation, publisher Samuel Loudon moved his press up the Hudson River to Fishkill. While there many of the issues were printed on smaller paper stock due to shortages. In August 1783, Loudon moved the newspaper back to New York. Harry G. Stoddard Memorial Fund.

AAS collaborates on academic seminars with the history departments of Brown University, Clark University, and the University of Connecticut. Seven seminars were held in 2008-2009:


Amanda Bowie Moniz, Cassius Marcellus Clay postdoctoral fellow in history at Yale University, “Curiosity, Cosmopolitanism and Improvement: Motivations and Mentalities in the Late Eighteenth-Century Empire of Humanity,” April 1, 2009, at the University of Connecticut.

Jennifer Roberts, Gardner Cowles associate professor of history of art and architecture at Harvard University, “Audubon’s Burden: Materiality and Transmission in The Birds of America,” April 24, 2009, at AAS.

Edgar Allan Poe, 1848.
An illustrated inventory of AAS daguerreotypes is available online.
Program in the History of the Book in American Culture (PHBAC) and the Center for Historic American Visual Culture (CHAViC)

The Program in the History of the Book in American Culture was established in 1983 in order to focus AAS resources on promoting this emerging field. PHBAC has brought together scholars from a wide range of disciplines to consider the role that print culture has played in American history and society. In the process, the program has helped to train a generation of scholars who have taken the field in new and exciting directions. PHBAC offers seminars, workshops, conferences, and fellowships, with the annual James Russell Wiggins Lecture in the History of the Book as a keystone of the program. In 2008, the Wiggins Lecture was part of a dynamic conference organized jointly with the Center for Historic American Visual Culture at AAS (see page 21). The Summer Seminar in the History of the Book in American Culture offers intensive training in book history procedures and interpretation, as well as opportunities to work with AAS library materials. Many seminar participants apply for fellowships and return to AAS to pursue their own research.

The Center for Historic American Visual Culture was established in 2005 to provide opportunities for educators to learn about American visual culture and resources, promote awareness of AAS collections, and stimulate research and inquiry into American visual materials. CHAViC offers fellowships, exhibitions, workshops and seminars, conferences, calls for papers, resources, and improved access to AAS collections. The first CHAViC Summer Seminar, “Interpreting Historical Images for Teaching and Research,” was held in June 2009 (see page 12). Details about the June 2010 seminar are available online.

Book History and Media History

2009 Summer Seminar in the History of the Book in American Culture

The 2009 Summer Seminar in the History of the Book in American Culture was led by Lisa Gitelman, a visiting associate professor in the history of science at Harvard University and Meredith McGill, director of the Center for Cultural Analysis at Rutgers University. A group of twenty graduate students and faculty from literature, library science, history, media studies, and visual culture programs explored the ways in which nineteenth-century books are increasingly encountered in twenty-first century digital formats.

In addition to its unparalleled collections of nineteenth-century materials, this seminar took advantage of AAS’s leading role in the creation of technological tools for the study of American print culture, from printed bibliographies to microfilm to digital archives. Participants visited the headquarters of EBSCO Publishing (one of the Society’s digitizing partners) to witness first-hand how scans of physical books are transferred to searchable online databases, a process that is transforming scholarship on early American history, literature, and culture.

“Book History and Media History” examined the way that cultural forms changed due to earlier technological innovations such as photography, the telegraph, and new forms of illustration. It also explored the ways in which the same text is transformed through different media.

The seminar considered how one the most widely-circulated texts of the nineteenth century – Harriet Beecher Stowe’s abolitionist novel *Uncle Tom’s Cabin* – appeared in print, in images, on the stage, and in the news. This study was profoundly enriched by the availability of a collection of different editions of the novel that was given to the Society in 2009 by AAS member James F. O’Gorman. This seminar was the first time that books in the O’Gorman gift had been used by AAS patrons.

Seminars and Conferences

It was an unexpected pleasure to undertake archival work—normally such a solitary endeavor—in a group setting. It was such fun to work through the materials with other scholars who could answer questions or share your delight at finding something interesting or helpful to your own research.

– Megan Perle Bowman, Ph.D. candidate in history, University of California, Santa Barbara

A big problem in my own thinking has been how to reconcile my interest in 18th and 19th century literature with my interest in computers and media studies. The seminar gave me a whole basket of new ideas about how these things can be thought about at the same time, and new confidence that at least a few people are thinking about these matters in roughly the same way as I am.

– Ryan Carr, Ph.D. candidate in English, Yale University

As a whole, the seminar proved just the right balance of intensity, camaraderie, discussion, hands on experiences, and good food. I don’t think I’ve ever learned so much in a week!

– Marcy Dinius, assistant professor of English, University of Delaware
O’Gorman Gift

In 2009 James F. O’Gorman, an AAS member and professor of art history emeritus at Wellesley College, donated his collection of fifty-six editions of Harriet Beecher Stowe’s novel *Uncle Tom’s Cabin* to AAS. He began the collection in order to research the novel’s illustrated editions, also picking up interesting unillustrated printings along the way.

The collection ranges from one of the earliest printings in 1852 to the *Reader’s Digest* edition of 1991, supplemented by several twentieth-century juvenile adaptations, comic books, and eighteen foreign language editions in Danish, Dutch, French, German, Italian, Norwegian, Spanish, Swedish, and Welsh.

AAS already had a good holding of nineteenth-century printings including translations, but the O’Gorman gift provides a welcome opportunity to augment these with a representative range of twentieth-century editions.

Serendipitously, the gift arrived just in time for use in the summer seminar “Book History and Media History,” and we anticipate frequent use by researchers and participants in AAS’s various outreach and education programs.
The first CHAViC Summer Seminar, “Interpreting Historical Images for Teaching and Research,” was modeled on the popular Summer Seminar in the History of the Book in American Culture. Lecturers and curators used eighteenth- and nineteenth-century prints, maps, sheet music covers, and ephemera in the AAS collections to illustrate meaningful ways of incorporating historical images into research and curriculum.

Specific areas of study included colonial prints, antebellum images of Native Americans, Western landscape photography, chromolithography, and the etching revival. In addition to hands-on experience with AAS collection materials, workshops provided an overview of printmaking processes.

This July 2009 seminar was led by David Jaffee, professor of early American history and material culture at Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture. Guest lecturers included Paul Staiti, professor of fine arts, Mount Holyoke College; Joshua Brown, executive director, American Social History Project, Graduate Center, City University of New York; Lucia Knoles, professor of English, Assumption College; Sally Pierce, curator emerita, Boston Athenaeum; and Georgia B. Barnhill and Lauren Hewes, American Antiquarian Society.

Interpreting Historical Images for Teaching and Research
2009 CHAViC Summer Seminar

This seminar reenergized my research interests. I was hopeful that I would be a part of a learning community and this, in fact, happened.

— Daniel Lewis, Northern Virginia Community College

All of the presenters were extremely knowledgeable in their fields. Sessions were well organized, readings matched up and once again, the interest in our personal research topics was noted and very appreciated.

— Linda Johnson, Michigan State University

I was particularly excited to work alongside scholars from different disciplines.

— CHAViC Summer Seminar participant

Harry Hazel [Justin Jones]. The Shooting Star or Tecumseh and the Prophet, a Tale of Savage Life on the Frontier. New York, April 1860. This four-page broadsheet contains, in part, an exciting story by Harry Hazel, set in Ohio. The pages also contain advertisements for The Phunny Phellow and The New York Weekly. The former, a comic periodical which began publication in 1859, was copiously illustrated. The New York Weekly was an inexpensive (four cents per copy) story paper. Acquisitions Fund.

Home, School, Play, Work: The Visual and Textual Worlds of Children

2008 - 2009 CHAVIC and PHBAC Conference, Co-Sponsored with Worcester Polytechnic Institute and Princeton University

As a result of the outstanding response to the committee's call for papers, the “Home, School, Play, Work” conference was expanded into two parts, beginning in Worcester in November 2008 and continuing at Princeton University in February 2009. Many of the registrants from the first part of the conference also attended the Princeton sessions which drew an expanded regional audience from universities and libraries in the Middle Atlantic states. The panelists – historians, scholars, curators, collectors, literary critics, art historians, and museum educators – addressed ways in which nineteenth-century economic, cultural, and social change were reflected in children’s literature. The 2008 Wiggins Lecture was delivered by Patricia Crain in conjunction with this conference (see page 21).

Part I—AAS and Worcester Polytechnic Institute, November 14-15, 2008

The Children’s Literature Canon

Katherine Pandora, University of Oklahoma, “‘There was a Child Went Forth Everyday:’ The Natural World as a Republican Nursery in the Antebellum Literature of Samuel Griswold Goodrich and Jacob Abbott”

Natasha Hurley, University of Alberta, “The Form that Audience Takes: Melville’s Typee as Children’s Literature”


Circulation of Children’s Literature

Ellen Gruber Garvey, New Jersey City University, “The Pedagogy of the Periodical, the Textbook, and the Scrapbook”

Sara Berrey Lindey, St. Vincent College, “Contributors and Correspondents: How Boys and Girls Read and Write Nineteenth-Century Story Papers”

Paul Ringel, High Point University, “Thrills for Children: Didacticism and Sensationalism in the Cautionary Tales of The Youth’s Companion, 1857-1880”

Portraits, Photographs, and Exhibitions: Looking at Children

C. Dallett Hemphill, Ursinus College, “Representations of Siblings in Children’s Stories and Family Portraits, 1780-1820”

Lauren B. Hewes, American Antiquarian Society, “Photography of Children before the Civil War: The Relationship between the Painted Portrait Tradition and the New Medium of Photography, 1840-1865”

Jennifer A. Greenhill, University of Illinois, Urbana-Champaign, “‘Too Noisy for an Art Exhibition:’ Childish Jocularity and the Emerging Culture of Art in the 1870s”

Collectors Round Table


James S. Brust, San Pedro, Calif., “Collecting Currier & Ives Lithographs”

Linda Lapides, Baltimore, Md., “Remember Me When This You See:’ Images of Childhood Preserved in Endpaper Inscriptions, Reward Citations and the Effects of Harriet True”

Peter Walther, Oriskany, N.Y., “Optical Allusions: or, How I Look at My Collection”
The History and Adventures of Little Eliza. Philadelphia: William Charles, 1811. This is among the earliest American editions of a book first printed in London accompanied by a set of paper dolls. In the hands of William Charles, a celebrated Philadelphia engraver and publisher, the images are integrated with the text as a picture book, complete with subtle background clues. Eliza is a smart but disobedient little girl who runs away from home, and ultimately hits bottom as a street beggar before she is reunited with her parents. Here we see Eliza before her travail, reading a book. She is a well-dressed little girl surrounded by potted plants, alluding to her pampered and sheltered existence. Ruth Adomeit Fund.

GIRLHOOD IN PRINT AND PORTRAITURE
Rebecca R. Noel, Plymouth State University, “The Child’s Textualized Body in Antebellum Hygiene Schoolbooks”

MATERIAL CULTURE OF THE SCHOOL
Anne D. Williams, Bates College, “Silent Teachers: Map Puzzles in Nineteenth-Century America”
Sarah Anne Carter, Harvard University, “Object Lessons in the Nineteenth-Century Classroom”
Daniel Rosenberg, University of Oregon, “Chronological Charts of History”

PICTURES, PICTURE BOOKS, AND PAPER TOYS: LEARNING ABOUT RACE
Robin Bernstein, Harvard University, “Touching Eva, Touching Tom/Touching Eva Touching Tom”
Laura Napolitano, independent curator, “Equally Clever and Humorous: Lilly Martin Spencer’s Reassuring Lithographs of Children”

LEARNING HOW TO LOOK
Brett Mizelle, California State University, Long Beach, “Never will I’ll use a dumb animal, or tamely see another do it: Modeling Proper Spectatorship and Feeling in Early Nineteenth-Century Children’s Literature”
Peter Benes, Dublin Seminar for New England Folk Life, Boston University, “A Dutchman skating on ice in the midst of summer: Magic Lantern Entertainments for Children before 1830”
Ellen Donovan, Middle Tennessee State University, “Circuses in Late Nineteenth-Century Children’s Periodical Literature”

LEARNING RACE AND PLACE
Patricia Johnston, Salem State College, “‘I’ is for ‘Italian’ and ‘Images,’ and Other Ideas about Catholics and Art in Children’s Books during the Early Republic”
Anna Mae Duane, University of Connecticut, “Performing Freedom at The New York African Free School”
Elizabeth Kuebler-Wolf, University of St. Francis, “The Early Development of Southern Chivalry and the Visual History of Children in the Slavery Debate”

WHAT DID YOU SEE AT SCHOOL TODAY?
Martin Brückner, University of Delaware, “Maps in the Classroom: Picture Pedagogy, Object Lessons, and the Cult of Cartifacts”

Jessica Collier, University of California, Irvine, “Crossing a Bare Common School: Transcendental Pedagogy and the Architecture of the Classroom”
Katharine Martinez, Harvard University, “Civilizing Young Minds and Bodies: Picture Study and the Schoolroom Decoration Movement”

UNCONTROLLED YOUTH
Barbara Hochman, Ben Gurion University of the Negev, “Beyond Piety and Social Conscience: Uncle Tom’s Cabin as an Antebellum Children’s Book”
“Scribbling” Children
John Pollack, University of Pennsylvania, “Reading and Writing in Colonial Philadelphia: Views from the Quaker School Archives”

Eric Johnson, Ohio State University, “Making Mary: Maternal Shaping and the Construction of Childhood in the Mary Chrystie Archive”


CLOSETS, DOORS & LOCKS: CHILDHOOD CIRCUMSCRIBED
Courtney A. Weikle-Mills, University of Pittsburgh, “‘How art thou affected, poor child, in the reading of this book?’: Cotton Mather’s Children’s Books and the Making of Closet Readers”

Karen Sánchez-Eppler, Amherst College, “Doors onto Childhood”

Marta Gutman, City College of New York, “Condition and Consciousness: Childhood in a California Orphanage”

Elizabeth Barnes, College of William and Mary, “The Children of Boston: Louisa May Alcott’s Little Men”

Kristen Proehl, College of William and Mary, “Tomboys in Rag Alley: Poverty, Sympathy and Girlhood in E. D. E. N. Southworth’s The Hidden Hand”

PREPARING FOR A LIFE AT WORK

Seth Cotlar, Willamette University, “When I was your age . . . : Nostalgic Representations of the Recent Past in American Children’s Literature of the 1830s and 1840s”

Paul Bolin, University of Texas, Austin, “Preparing Children for the World of Work: Influences of Legislation in the Proliferation of Drawing Manuals and Materials for Youngsters in the Northeastern United States, 1860-1876”

I just wanted to go on record saying this was the perhaps most amazing conference I’ve attended ever in my career. I feel as if I’d gone to total immersion boot camp: the panels and papers had unbelievable breadth and depth that I feel as if I’ve spent two days reading several books and journals in one long sitting. A big “Thank You” to Andrea for hosting part two, and thanks to everybody else for making this such a satisfying event!—Martin Brückner, associate professor of English, Center for Material Culture Studies, University of Delaware

Adopt-a-Book Fund.


David Claypoole Johnston. The Early Development of Southern Chivalry, watercolor, ca. 1861. AAS has acquired in two separate acquisitions a very important archive of the work of Johnston (1799-1865), to which we have had the good fortune to add this watercolor which states Johnston’s opinion of slavery at the outset of the Civil War. Jefferson Davis and General Beauregard are depicted in portraits on the wall. This work is already in the hands of scholars eager to mine it for abolitionist sympathy and it was the subject of Elizabeth Kuebler-Wolf’s presentation at the “Home, School, Play, Work” conference. Adopt-a-Book Fund.
For thirty years, AAS has sponsored an honors seminar in American Studies for a select group of undergraduates from five four-year colleges and universities in Worcester: Assumption College, Clark University, the College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State College. These students have a rare opportunity to do primary research in a world-class archive.

The 2008 seminar topic was American life stories in the northern United States from 1780-1860, drawing upon hundreds of diaries and letters in the AAS collections. Jack Larkin, museum scholar and chief historian emeritus at Old Sturbridge Village, was the seminar leader.

The following final papers will be bound and added to the AAS collection as an important part of the original scholarship carried out at the Society:

Jonathan Acox, Assumption College, “Children’s Cautionary Tales, 1780-1860”
Marissa Athanasiou, College of the Holy Cross, “American Society Views the Mill Girl”
Clare Bracikowski, College of the Holy Cross, “Popular Views of Lawyers, 1780-1860”
Karrie Hanson, Clark University, “The History of Captain Lightfoot, New England’s Greatest Highwayman”
Erin Hehn, College of the Holy Cross, “Mothers and Motherhood: A Comparison of Child-Rearing Advice with the Experience of Mothers”
Kaitlin Juleus, College of the Holy Cross, “The Creation and Maintenance of Women’s Networks”
Emma Siemasko, Clark University, “Audience and Authority: A Study of Etiquette Books for Young Women”
Sarah Spear, Worcester Polytechnic Institute, “Murderous Husbands and Murderous Wives: A Comparative Study in Spousal Homicide”
Jerry Travers, Clark University, “Witch Belief: A Study of the Persistence and Critique of Supernatural Belief in Nineteenth-Century America”

Mary G. French, Album, 1831. Mary French began this album in March 1831, describing it as “a Common-place Book Designed for the insertion of Miscellaneous Pieces and Open to friends who may see fit to favour the owner with their Selections.” This elaborately bound gift book bears the owner’s name on its cover. Included are poetic entries written by a number of people and dated 1831-1838. John Thomas Lee Fund.

Emory Washburn, Papers, ca. 1822-1895. Emory Washburn (1800-1877) of Worcester and Cambridge was governor of Massachusetts from 1854-1855 and taught for two decades at the Harvard Law School. The collection includes correspondence of Washburn, his wife Marianne Giles Washburn (1810-1898), their daughter Marianne B. “Minnie” Batchelder (1831-1922), and her son Samuel F. “Frank” Batchelder (1870-1927). In addition to correspondence there are diaries, orations, and a lengthy journal of an 1852 tour of Europe. John Thomas Lee Fund, Henry F. DePuy Fund, and Adopt-a-Book Fund.
Teaching American History

Since 2005, AAS has been collaborating with the Worcester Public Schools on a series of multi-year Teaching American History grants awarded to the school district by the U.S. Department of Education.

One of the goals of this program is to reignite teachers’ passion for history. Historians, AAS curators, and professors from collaborating institutions lead these seminars for teachers. AAS collections provide primary source documents and graphic materials for new lesson plans. Facsimiles and curriculum notes are available at TeachUSHistory.org.

The initial grant, “Keepers of the Republic,” was designed to increase teachers’ content knowledge and to develop critical thinking, problem solving, analysis, and interpretation practices for students. Sixty teachers participated in this intensive program culminating in a master’s degree in education from Worcester State College.

A second grant, “Preserving Our Democracy,” is reaching every teacher of U.S. History in the Worcester school system from third grade through high school, a total of approximately 250 instructors. AAS has coordinated a series of professional development days that span the entire chronology of U.S. history.

“Securing the Blessings of Liberty,” the grant awarded in 2009, will use the Constitution as a lens to examine specific time periods and historical events in the United States from 1787-1876. Educators will conduct their own research in the AAS library.

AAS is also a Teaching American History project partner with a consortium of charter schools in Worcester. Their project, “Citizenship, Property, Identity and Representation: The Historical Journey of Southern New England’s Native Peoples,” explores aspects of American history through native peoples’ experience.

From September 2008 through August 2009, Teaching American History instructors included:

- Anne Carroll, independent scholar, “The Harlem Renaissance and the Jazz Age,” October 2008
- Bruce Laurie, University of Massachusetts, Amherst, “Capital, Labor & Technology, 1790-1920,” December 2008
- Kristin Hoganson, University of Illinois, Urbana-Champaign, “Empire, 1845-1920,” March 2009

I’ve consistently told my colleagues that I have never been treated more professionally in my career as I have been at AAS and they all remarked the same to me after our workshop. Please know what an outstanding group you work with, and that your obvious care and passion for the Society is matched by your care for the teaching profession.

- Ed Belbin, Westborough (Mass.) High School

Comments on “Preserving Our Democracy:”

Documents such as the Massachusetts Spy, British cartoons, the Boston Gazette, the Essex Gazette, and the Pennsylvania Journal, to name a few, are invaluable in creating a context for students about the Revolutionary time period. Thank you so much for bringing the materials and experience of the American Antiquarian Society into this learning process.


Programs for K-12 Teachers

TeachUSHistory.org
Defining Freedom

2009 Summer Content Institute

In 2009, AAS was asked by the Massachusetts Department of Elementary and Secondary Education to develop and run a weeklong program for educators in cooperation with the Massachusetts Historical Society. “Defining Freedom” examined liberty and responsibility in America from 1763-1863. Individual sessions were devoted to the imperial crisis, the American Revolution, the Early Republic, the antebellum period, and the Civil War. Guest lecturers included Robert Allison, professor of history, Suffolk University; Robert Bonner, professor of history, Dartmouth College; William Fowler, professor of history, Northeastern University; and Stephen Nissenbaum, professor of history emeritus, University of Massachusetts, Amherst.

Twenty-two Massachusetts educators participated in this program, many of whom work in communities or with populations that are classified as high risk and high needs by the Department of Education. The focus was on developing students’ skills for the twenty-first century. Using a variety of digital and print resources, participants developed lesson plans and curricula to teach students to analyze and evaluate information, think critically, develop coherent and defensible theses, employ evidence to support arguments, and fashion compelling written, oral, and multimedia presentations.

A Thousand Words: Images and Literacy in U.S. History

2008 K-12 Educator Workshop

A Thousand Words: Images and Literacy in U.S. History” was organized jointly by the AAS outreach staff and the Center for Historic American Visual Culture (CHAvIC). This one-day K-12 teacher workshop took a multidisciplinary approach to using historic images in English language arts, history, and art. Topics included how people cognitively process imagery, practical ideas for integrating images into curriculum, “reading” historic images, and writing about images.

Guest lecturers Rebecca More, director of the Harriet W. Sheridan Center for Teaching and Learning at Brown University, and Teresa Vilardi, director of the Bard Institute for Writing and Thinking, worked closely with AAS curators and outreach program staff on a program that drew high praise from participants. The images used in “A Thousand Words” illustrated significant events and/or movements in our nation’s history. Teachers can access them for classroom use at www.TeachUSHistory.org.

Comments on “Defining Freedom” from institute participants:

My teaching methods and the use of visuals will radically change starting next month! There’s no going back. My eyes have been truly opened to effective use of documents and visuals.

[This institute] exposed me to new sources of materials available for use in my classroom, and provided new techniques and perspectives. Especially since my school has a fairly high percentage of English as a Second Language and Special Education students, I feel the use of these visual materials will be helpful to a very great extent.
A History of the Book in America

One of the primary goals of the Program in the History of the Book in American Culture is the publication of a scholarly history of the book in the United States. The National Endowment for the Humanities provided major support for the editorial work that began this project.

A History of the Book in America treats the subject from the early seventeenth century to our own times; Volumes 4 and 5 were published in 2009. An editorial board of distinguished scholars chaired by David D. Hall oversees the series, which is being published by AAS and University of North Carolina Press. The final volume will be published in 2010.


On A History of the Book in America, Volume 5:

Underscoring the centrality of the book and print in modern American culture, this impressive volume makes a significant contribution not only to the history of the book but also to post-World War II American cultural history.

—Paul S. Boyer, professor of history emeritus, University of Wisconsin, Madison

Common-place

AN ONLINE MAGAZINE OF EARLY AMERICAN HISTORY AND CULTURE

This past year saw Common-place enter its tenth volume, under the guidance of its third editor, Catherine Kelly, associate professor of history at the University of Oklahoma, officially took over as editor with the January 2009 issue, and AAS looks forward to partnering with OU in publishing what one scholar has described as “American Heritage for hipsters.”

Common-place is designed to bring elegant, informed, and accessible writing about American history before 1900 to a broad audience: scholars, teachers, students, hobbyists, and anyone interested in the American past. In the past year, Common-place published two special issues: the first, on politics in the early republic, was published in early October 2008; the second, published in April 2009, was titled “Who Reads an Early American Book?” It turns out that lots of people read early American books, and that lots of people also read online magazines about them — Common-place has over 5,000 subscribers (free of charge at www.common-place.org), and regularly reaches over half a million page views per month. New features introduced this past year include more frequent installments of book reviews and interactive comments sections after each article.

Common-place

“THE BOOK-BINDER.” William Darron, Jack of all Trades; For the Use of Good Little Boys, Philadelphia, 1808.
Public Programs

To encourage the study and understanding of American history, AAS offers free public programs from lectures and panel discussions to dramatizations, concerts, and special presentations. These programs illuminate the history and culture of America during the historical period covered by AAS collections. They are also an opportunity to showcase the results of projects researched at the Society and work by AAS readers, fellows, and members.

Lectures during the 2008-2009 year covered a wide variety of subjects, from the financial speculation and collapse associated with the nation's first skyscraper, the Boston Exchange Coffee House, to a former slave serving as a gatekeeper to Mount Vernon, to the story of Clarence King, an acclaimed white nineteenth-century geologist and explorer who lived a double life as a black Pullman porter. Details about these lectures and other programs are posted on the AAS website.

Nancy Rubin Stuart, “Revolutionary Muse,” September 25, 2008
Jill Lepore and Jane Kamensky, “Behind Blindspot,” April 7, 2009
Martha Sandweiss, “Passing Strange,” May 6, 2009

Online Exhibitions

Two exhibitions of nineteenth-century prints and ephemera were added to the AAS website this year, bringing the number of shows posted under Collections to ten. “Beauty, Virtue & Vice: Images of Women in Nineteenth-Century Prints” includes essays by curators on topics from nineteenth-century standards of beauty to women’s roles in public life. While most of these images were simply meant to be pleasing, they also reveal how nineteenth-century Americans perceived the world.

The exhibition “Big Business: Food Production, Processing & Distribution in the North, 1850-1900” looks at the significant changes that occurred across the spectrum from farming to manufacturing to market during this period. A rich array of AAS collection materials including lithographs, trade catalogs and product labels illustrates this shift.
Reexamining The Problem of Slavery in Western Culture

2008 Baron Lecture by David Brion Davis

One of the world’s leading scholars on slavery and abolitionism, David Brion Davis, delivered the fifth annual Baron Lecture in October 2008. He is the Sterling Professor of history emeritus at Yale University and founder of the Gilder Lehrman Center for the Study of Slavery, Abolition and Resistance, which he directed from 1998-2004.

Professor Davis discussed his Pulitzer Prize-winning book, *The Problem of Slavery in Western Culture*, and how this work inspired new approaches to historical and sociological research of slavery and greatly expanded our collective understanding of its impact on the history of the United States, the Americas, and the world.

Named in honor of Robert C. Baron, AAS Chairman from 1993-2003 and president of Fulcrum Publishing, this annual lecture asks distinguished AAS members who have written seminal works of history to reflect on one book and its influence on scholarship and society since publication.

Babes in the Wood: Print, Orality, and Children’s Literature in the Nineteenth-Century United States

2008 Wiggins Lecture by Patricia Crain

Patricia Crain, associate professor of English at New York University, gave the twenty-sixth annual Wiggins Lecture as part of the conference “Home, School, Play, Work: The Visual and Textual Worlds of Children,” co-sponsored by AAS, Worcester Polytechnic Institute, and the Cotsen Children’s Library at Princeton University.

Originating as a broadside ballad in the sixteenth century, “Babes in the Wood” was a recurring theme in nineteenth-century American juvenile literature in poetry, in prose, and in a range of printed formats. Professor Crain explored the striking resilience of this text and its illustrations portraying death in childhood in children’s literature.

The Wiggins Lecture is given annually under the auspices of the Program in the History of the Book in American Culture. This lecture honors James Russell Wiggins, chairman of the AAS Council from 1970-1977 and editor of the *Washington Post*. 
The Kenneth E. and Mary W. Carpenter collection consists of approximately 150 nineteenth-century works by and about women. Included are first and later American printings of works by British women authors (Charlotte Brontë, Elizabeth Barrett Browning, George Eliot, Elizabeth Gaskell, Felicia Hemans, and others); first and later editions of works by American women authors (Caroline M. Kirkland, Harriet Beecher Stowe, and others); and works written for women. First editions are always welcome at AAS, but it is the later printings that may ultimately prove more useful here: these document the prolonged interest of American publishers in, and readers’ reception of, various contemporary authors; and to the chagrin of bibliographers and scholars alike, later printings are often much more difficult to locate.

Elizabeth Downs. Nettie Loring: A Tale of Christian Influences and Temperance Principles. New York: National Temperance Society and Publication House, 1874. We have been unable to trace another copy of this temperance novel for young adults. Much of the action centers on Nettie’s brother Harry and his decision to forgo the alcoholic revels introduced by the wealthy and dissipated Bernard Weatherhead to his friends’ dining club. Several good deaths later, everyone’s faith is strengthened, and the club is transformed into a Young Men’s Christian Association.

Sarah R. Levering. Memoirs of Margaret Jane Blake of Baltimore, Md., and Selections in Prose and Verse. Philadelphia: Innes & Son, 1897. Author’s presentation copy of a rare biography of an African-American, written by a white woman in whose household Margaret Jane Blake (1811-1880) once served as a slave. Levering states “[t]hat the proceeds from the sale of this booklet will be appropriated to the improvement of ‘Dingley Dell,’ the farm upon which the Presbytery of Baltimore proposes to establish a manual labor school for the benefit of the Afro-American citizens.”

The Lily (Mount Vernon, Ohio). 1854 (Vol. 6, no. 1-3, 5, 7-19, 21-23), and (Richmond, Ind.) Jan. 1, 1855 (Vol. 7, no. 1). Amelia Bloomer was editor and proprietor of this periodical, considered the first devoted to women’s suffrage, temperance, education, and fashion reform. It began in Seneca Falls in 1848, shortly after the landmark women’s rights convention was held there. Susan B. Anthony and Elizabeth Cady Stanton encouraged Bloomer to start The Lily (her husband was the editor of the Seneca Falls Courier at that time). In 1854 the Bloomers moved the magazine to Mount Vernon, Ohio. The next year the Bloomers moved to Iowa and The Lily was transferred to Richmond, Ind. under the editorship of Mary Birdsall, but Amelia Bloomer stayed on as a corresponding editor. James J. Colt Foundation Fund, C. Jean & Myles McDonough Fund, and James & Carol Donnelly Fund.
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As its name implies, AAS is a society of members. Since its founding in 1812, responsibility for the stewardship of this great research library and its programs has been vested in the 2,792 men and women who have accepted membership. The current roster stands at 907 members, each having been nominated by the Council and elected by the membership. They include scholars, educators, publishers, collectors, librarians, curators, journalists, writers, artists, genealogists, booksellers, professionals, corporate executives, civic leaders, and lay persons with an interest in American history.

Thirteen presidents of the United States have been members, and AAS members have been awarded seventy-seven Pulitzer Prizes for their work. Members have been elected from every region of the nation and from thirty-three foreign countries. Members are traditionally listed by year of election.

**April 1949**
Edmund Sears Morgan, Litt.D., New Haven, Conn.

**April 1958**
John William Middendorf II, M.B.A., Little Compton, R.I.

**April 1960**

**October 1960**

**April 1961**
Linwood Mandeville Erskine, Jr., J.D., Paxton, Mass.

**October 1961**

**October 1962**

**April 1963**
Michael Garibaldi Hall, Ph.D., Austin, Tex.

**October 1964**

**October 1964**
George Athan Billias, Ph.D., Worcester, Mass.

**April 1965**

**October 1965**

**April 1966**

**October 1966**

**October 1967**

**April 1968**
Frederick Herbert Jackson, LL.D., Westborough, Mass.

**October 1968**
Wendell Douglas Garrett, M.A., New York, N.Y.

**October 1970**
George Thomas Tanselle, Ph.D., New York, N.Y.

**April 1971**
David Hackett Fischer, Ph.D., Wayland, Mass. James Berton Rhoads, Ph.D., Platte City, Mo.

**April 1972**
Abbott Lowell Cummings, Ph.D., South Deerfield, Mass. Howard Roberts Lamar, Ph.D., North Haven, Conn.

**October 1972**
Jack Phillip Greene, Ph.D., East Greenwich, R.I. James Morton Smith, Ph.D., Elks, Md.

**April 1973**
Kenneth Nebenzahl, L.H.D., Glencoe, Ill.

**October 1973**
Barnes Riznik, Ph.D., Osterville, Mass.

**April 1974**
Carl Neumann Degler, Ph.D., Stanford, Calif. John Douglas Seelye, Ph.D., Palatka, Fla.

**October 1974**

**April 1975**

**October 1975**

**April 1976**

**October 1976**

**April 1977**
October 1977
Jill Kathryn Ker Conway, LL.D., Boston, Mass.
Robert Lincoln McNeil, Jr., D.Sc., Wyndmoor, Penn.
Kenneth Eugene Silverman, Ph.D., New York, N.Y.
Kathryn Kish Sklar, Ph.D., Binghamton, N.Y.
James M. Wells, M.A., Chicago, Ill.

April 1978
Martin Emil Marty, LL.D., Chicago, Ill.
Harold Taylor Miller, M.A., Lincoln, Mass.
Richmond Dean Williams, Ph.D., Wilmington, Del.
John Wilmerding, Ph.D., Princeton, N.J.

October 1978
William Nathaniel Banks, B.A., Temple, N.H.
Richard Stewart Kirkendall, Ph.D., Seattle, Wash.

April 1979
Mary Maples Dunn, LL.D., Philadelphia, Penn.
Mark Odom Hatfield, A.M., Palm Desert, Calif.

October 1979
Donald Richard Friary, Ph.D., Salem, Mass.
Russell William Fridley, M.A., Shoreview, Minn.
Jess Jenkins Garrett, L.L.M., Fort Worth, Tex.
Anne Firor Scott, L.H.D., Chapel Hill, N.C.
Peter Hutchins Wood, Ph.D., Durham, N.C.
Larzer Ziff, Ph.D., Baltimore, Md.

April 1980
James Brugler Bell, Ph.D., Tucson, Ariz.
Kenneth Edward Carpenter, M.S., Newton Center, Mass.
Loren Frank Ghiglione, Ph.D., Evanston, Ill.
Neil Harris, Ph.D., Chicago, Ill.
Anthony Francis Clarke Wallace, Ph.D., Youngstown, N.Y.
Stephen David Weissman, M.A., Kempsford, Gloucestershire, U.K.

October 1980
Joan Tolland Bok, LL.D., Westborough, Mass.
John Christie Dann, Ph.D., Dexter, Mich.
Catherine Mary Fennelly, Ph.D., Wallingford, Conn.
Ronald Paul Formisano, Ph.D., Lexington, Ky.
Donald Robert Melville, M.A. (Cantab.), Scarborough, Maine
Barbara J. Novak, Ph.D., New York, N.Y.
Merritt Roe Smith, Ph.D., Cambridge, Mass.

April 1981
Richard David Brown, Ph.D., Hampton, Conn.
Norman Sanford Fiering, Ph.D., Providence, R.I.

David Drisko Hall, Ph.D., Arlington, Mass.
Stanley Nider Katz, Ph.D., Princeton, N.J.
William Sherman Reese, B.A., New Haven, Conn.
Harold Kenneth Skramstad, Jr., Ph.D., Boulder, Colo.

October 1981
James Morrill Banner, Jr., Ph.D., Washington, D.C.
Richard Lyman Bushman, Ph.D., Pasadena, Calif.
Stanton Rufus Cook, B.S., Kenilworth, Ill.
Richard Slator Dunn, Ph.D., Philadelphia, Penn.
Gerald Nat Grob, Ph.D., Bridgewater, N.J.
Linda Kaufman Kerber, Ph.D., Iowa City, Iowa
Julian Lee Lapides, LL.B., Baltimore, Md.
Paul Whitfield Murrill, Ph.D., Baton Rouge, La.
Peter Howard Creagh Williams, A.B., North Grafton, Mass.
Alfred Fabian Young, Ph.D., Durham, N.C.

April 1982
Joel Oldham Appleby, Ph.D., Los Angeles, Calif.
Ross Worn Beales, Jr., Ph.D., Fitchburg, Mass.
Charles Andrew Ryskamp, Litt.D., New York, N.Y.
David Harry Stam, Ph.D., Syracuse, N.Y.

October 1982
Robert Alan Gross, Ph.D., Stratton, Conn.
John Morris McClellan, Jr., A.B., Seattle, Wash.
Stephen Willner Nissenbaum, Ph.D., Underhill, Vt.
Betty Ruth Abrego Ring, Houston, Tex.
Robert McColloch Weir, Ph.D., Blythewood, S.C.

April 1983
Nancy Falik Cott, Ph.D., Cambridge, Mass.
Robert Chaote Darnton, Ph.D., Cambridge, Mass.
Hendrik Edelman, M.L.S., Milton, N.H.
George Marsh Fredrickson, Ph.D., Stanford, Calif.
Warren James Haas, L.H.D., Damariscotta, Maine
Anne Murray Morgan, S.B., Duxbury, Mass.
Francis Paul Prucha, Ph.D., Milwaukee, Wisc.

October 1983
William Henry Gerds, Ph.D., New York, N.Y.
Robert Lawrence Middlekauff, Ph.D., Berkeley, Calif.
Merrill Daniel Peterson, Ph.D., Charlottesville, Va.
Robert Ernest Tranquada, M.D., South Pasadena, Calif.
Eugene Garland Waddell, B.S., Charleston, S.C.
Mary Elizabeth Young, Ph.D., Rochester, N.Y.

April 1984
Earl Elmer Bakken, B.S., Waikolola, Hawaii
Sally Gregory Kohlstedt, Ph.D., Minneapolis, Minn.
Crawford Lincoln, B.A., Enfield, Conn.
Leon Frank Litwack, Ph.D., Berkeley, Calif.
Andrew Hutchinson Neilly, Jr., B.A., Hoboken, N.J.
Doyce Blackman Nunis, Jr., Ph.D., Los Angeles, Calif.
Charles Ernest Rosenberg, Ph.D., Cambridge, Mass.
Mary Patricia Ryan, Ph.D., Baltimore, Md.
Seymour Ira Schwartz, M.D., Pittsford, N.Y.
Theodore Ellis Stebbins, Jr., Ph.D., Brookline, Mass.
Michael Russell Winston, Ph.D., Washington, D.C.

**October 1984**
Richard Dyke Benjamin, M.B.A., New York, N.Y.
Paul Samuel Boyer, Ph.D., Madison, Wisc.
Peter Jack Gay, Ph.D., New York, N.Y.
Roger George Kennedy, J.D., Washington, D.C.
Ralph Louis Ketcham, Ph.D., Syracuse, N.Y.
Weyman Ivan Lundsquist, LL.B., Hanover, N.H.
Jane Cayford Nylander, M.A., Portsmouth, N.H.
Justin Galland Schiller, B.A., Kingston, N.Y.
Herbert Mason Varnum, B.A., Kennebunk, Maine

**April 1985**
Sue Allen, New Haven, Conn.
Charles Beach Barlow, M.B.A., New Milford, Conn.
William Pusey Barlow, Jr., A.B., Oakland, Calif.
Leo Marx, Ph.D., Cambridge, Mass.
Jessie Jean Poesch, Ph.D., New Orleans, La.
John Walsh, Jr., Ph.D., Santa Monica, Calif.

**October 1985**
John Young Cole, Ph.D., Chevy Chase, Md.
William Robert Coleman, O.D., San Bernardino, Calif.
Lloyd Edward Cotsen, M.B.A., Los Angeles, Calif.
John Bixler Hench, Ph.D., Shrewsbury, Mass.
James Aloysius Henretta, Ph.D., College Park, Md.
Karen Ordahl Kupperman, Ph.D., New York, N.Y.
Gary Baring Nash, Ph.D., Pacific Palisades, Calif.
Robert Crozier Woodward, A.M., Bangor, Maine
Michael Zinman, Ardsley, N.Y.

**April 1986**
Mary Elizabeth Brown, Spencer, Mass.
William Hershey Greer, Jr., L.L.B., Chevy Chase, Md.
William Leonard Joyce, Ph.D., University Park, Penn.
Ronnie Curtis Tyler, Ph.D., Fort Worth, Tex.
Michael Bancroft Winship, D.Phil. (Oxon.), Austin, Tex.

**October 1986**
Millicent Demmin Abell, M.A., Del Mar, Calif.
Albert Edward Cowdrey, Ph.D., Natchez, Miss.
Dorothy Brewer Erikson, B.S., Naples, Fla.
Timothy Carter Forbes, A.B., New York, N.Y.
Ivor Noel Hume, Ph.D., Williamsburg, Va.
Thurston Twigg-Smith, B.S., Honolulu, Hawaii

**April 1987**
John Bidwell, D.Phil. (Oxon.), Princeton, N.J.
Cathy Notari Davidson, Ph.D., Durham, N.C.
Rudy John Favretti, M.A., Storrs, Conn.
Gloria Lund Main, Ph.D., Boulder, Colo.
Edward Carl Papenfus, Jr., Ph.D., Annapolis, Md.
Arthur Michael Pappas, M.D., Auburn, Mass.
Eugene Leslie Roberts, Jr., B.A., New York, N.Y.

**October 1987**
Ernest Wayne Craven, Ph.D., Newark, Del.
Charles Thomas Cullen, Ph.D., Chicago, Ill.
Natalie Zemon Davis, Ph.D., Toronto, Ontario, Canada
Everette Eugene Dennis, Ph.D., Hastings-on-Hudson, N.Y.
Elizabeth Lewisohn Eisenstein, Ph.D., Washington, D.C.
Ricky Jay, Los Angeles, Calif.
Jay Taylor Last, Ph.D., Beverly Hills, Calif.
Paul Revere O’Connell, Jr., L.L.B., Providence, R.I.
Nell Irwin Painter, Ph.D., Princeton, N.J.
Donald Moore Scott, Ph.D., New York, N.Y.
Kevin Starr, Ph.D., San Francisco, Calif.
Jean-Pierre Wallot, Ph.D., Ottawa, Ontario, Canada

**April 1988**
James Hadley Billington, D.Phil., Washington, D.C.
James Earl Carter, Jr., D.H.L., Atlanta, Ga.
Charles Edwin Clark, Ph.D., Durham, N.H.
Gillian Elise Avery Cockshut, Oxford, U.K.
Julian Irving Edison, M.B.A., St. Louis, Mo.
Eugene Dominick Genovese, Ph.D., Atlanta, Ga.
Philip Francis Gura, Ph.D., Chapel Hill, N.C.
Donald William Krummel, Ph.D., Urbana, Ill.
Richard Manney, Hastings-on-Hudson, N.Y.
Donald Oresman, L.L.B., New York, N.Y.
Robert S. Pirie, L.L.B., New York, N.Y.
Steven Rotman, M.S., Worcester, Mass.
Sidney Verba, Ph.D., Cambridge, Mass.
Garry Wills, Ph.D., Evanston, Ill.

**October 1988**
Thomas Main Doerflinger, Ph.D., New York, N.Y.
John James McCusker, Ph.D., San Antonio, Tex.
Forrest McDonald, Ph.D., Coker, Ala.
Barbara Ketcham Wheaton, A.M., Concord, Mass.
Don Whitman Wilson, Ph.D., Staunton, Va.
Don Yoder, Ph.D., Devon, Penn.

**April 1989**
Robert Charles Baron, B.S., Denver, Colo.
Nancy Hall Burkett, M.L.S., Atlanta, Ga.
James Barrett Cummins, Jr., B.A., Pottersville, N.J.
Members

Linda Zeva Fishman Lapides, M.S.L.S., Baltimore, Md.
Norman Bernard Leshental, B.S., Boston, Mass.
Barbara Sicherman, Ph.D., West Hartford, Conn.
Robert Allen Skotheim, L.H.D., Los Angeles, Calif.

October 1989
Walter Herman Anderson, D.L., White Plains, N.Y.
Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.
Georgia Brady Barnhill, B.A., Oakham, Mass.
William Wilhartz Freehling, Ph.D., Charlottesville, Va.
Jean Mary Baker, Ph.D., San Diego, Calif.

October 1990
Georgia Brady Barnhill, B.A., Oakham, Mass.
William Robert Burleigh, LL.B., Union, Ky.
Pamela Cline Cohen, Ph.D., Santa Barbara, Calif.
Janet Ireland Delovery, B.A., Shrewsbury, Mass.
Robert Francis Erburu, LL.B., Los Angeles, Calif.
Carl Frederick Kaestle, Ph.D., Providence, R.I.
William Alfred Newsom, J.D., San Francisco, Calif.
Harry Stoer Stout III, Ph.D., New Haven, Conn.
Richard Paul Traina, Ph.D., Charlton, Mass.

April 1991
Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.
Henry Spotswood Fenimore Cooper, Jr., B.A., New York, N.Y.
Joseph Daniel Duffey, LL.D., Washington, D.C.
Vartan Gregorian, Ph.D., New York, N.Y.
Kay Seymour House, Ph.D., Payson, Ill.
Nancy Peery Marriott, B.S., Potomac, Md.
Drew Randall McCoy, Ph.D., Melrose, Mass.
Guy Warren Nichols, M.S., Westborough, Mass.
John Thomas Noonan, Jr., LL.D., San Francisco, Calif.
Mary C. Kelley, Ph.D., Duxbury, Mass.

October 1991
Robert Francis Baker, Ph.D., San Diego, Calif.
Sarah Brandegeem Garfield Berry, B.A., Boylston, Mass.
George Francis Booth II, B.A., Petersham, Mass.
Lee Ellen Heller, Ph.D., Summerland, Calif.
William Harry Hornby, M.S.C., Denver, Colo.
Mary C. Kelley, Ph.D., Duxbury, Mass.
Daniel Gershon Siegel, M.F.A., Providence, R.I.
Laurel Thatcher Ulrich, Ph.D., Cambridge, Mass.

April 1992
Nina Baym, Ph.D., Urbana, Ill.
David Francis Dalton, B.S., Chestnut Hill, Mass.
William Nelson Goetzmann, Ph.D., New Haven, Conn.
Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.
William Hirsh Helfand, D.Sc., New York, N.Y.
Richard Henry Kohn, Ph.D., Durham, N.C.
Deanna Bowling Marcum, Ph.D., Kensington, Md.
Amanda Porterfield, Ph.D., Tallahassee, Fla.
John William Rowe, J.D., Chicago, Ill.
Michael Steven Schudson, Ph.D., La Jolla, Calif.
John Eugene Zuccotti, LL.B., Brooklyn, N.Y.

October 1992
Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.
Kenneth Lauren Burns, B.A., Walpole, N.H.
Ellen Cary Smith Dunlap, M.L.S., West Boylston, Mass.
Joseph James Felcone II, J.D., Princeton, N.J.
Harlowe DeForest Harding, M.B.A., Mercer Island, Wash.
Patricia Nelson Limerick, Ph.D., Boulder, Colo.
Robert Eden Marten, J.D., Chicago, Ill.
David G. McCullough, D.Litt., Camden, Maine
Leonard Lloyd Milberg, M.B.A., Rye, N.Y.
Richard Parker Morgan, M.A., Mentor, Ohio
David Paul Nord, Ph.D., Bloomington, Ind.
Thomas Preston Peardon, Jr., B.A., Bridgewater, Conn.
John Cleveland Stowe, B.A., Boylston, Mass.

October 1994
Terry Belanger, Ph.D., Charlottesville, Va.
Timothy Hall Breen, Ph.D., Evanston, Ill.
Mary Pratt Cable, A.B., Rye, N.Y.
Christopher Collier, Ph.D., Orange, Conn.
Sarah Jane Deutsch, Ph.D., Durham, N.C.
Dennis Clark Dickerson, Sr., Ph.D., Nashville, Tenn.
James Nathaniel Green, J.D., Philadelphia, Penn.
Clay Straus Jenkinson, D. Phil., Bismarck, N.D.
George Albert Miles, B.A., Branford, Conn.
Peter Stevens Oonuf, Ph.D., Charlottesville, Va.
Jane Ramsey Pomeroy, B.A., Menlo Park, Calif.
John Edward Reilly, Ph.D., Charleston, Mass.
Albert Harrison Small, B.Ch.E., Bethesda, Md.
Susan Elizabeth Strickler, M.A., Manchester, N.H.
Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

APRIL 1995
David Lynwood Andrews, M.D., Alpine, N.J.
James Revell Carr, M.A., Santa Fe, N.M.
Roder Chartrier, Agrée d’Histoire, Paris, France
Erie Patricia Lockhart Fleming, Ph.D., Toronto, Ontario, Canada
Maryemma Graham, Ph.D., Lawrence, Kans.
David Louis Greene, Ph.D., Democrest, Ga.
Karen Halturne, Ph.D., San Marino, Calif.
Laurie Kahn-Leavitt, Ph.D., Atlanta, Ga.
Kenneth William Rendell, South Natick, Mass.
Alan Shaw Taylor, Ph.D., Davis, Calif.
Frank John Williams, LL.D., Hope Valley, R.I.
Douglas Lawson Wilson, Ph.D., Galesburg, Ill.
Calhoun Winton, Ph.D., Sewance, Tenn.

OCTOBER 1995
John Adler, M.B.A., Greenwich, Conn.
Nicholas Andrew Bashanes, M.A., North Grafton, Mass.
Susan S. Baughman, D.A., Largo, Fla.
Charles LeRoy Blockson, Philadelphia, Penn.
John Ludlow Brooke, Ph.D., Columbus, Ohio
Richard Hight Nobles, Ph.D., Chicago, Ill.
Lawrence Fogler Buckland, B.S., Stark, N.H.
Claudia Lauper Bushman, Ph.D., New York, N.Y.
Dale Cockrell, Ph.D., Lincoln, Va.
Cheryl Hurley, M.A., New York, N.Y.
Darrell Hyder, M.A., North Brookfield, Mass.
Elizabeth B. Johns, Ph.D., Hagerstown, Md.
Carol Frances Karlsen, Ph.D., Portland, Maine
Bruce Gordon Laurie, Ph.D., Pelham, Mass.
Kent Paul Ljungquist, Ph.D., Jefferson, Mass.
Donald Frederick Nelson, Ph.D., Worcester, Mass.
Robert Kent Newmyer, Ph.D., Storr’s, Conn.
Thoru Pederson, Ph.D., Worcester, Mass.

David Sanford Shields, Ph.D., Columbia, SC
William Frederic Shortz, J.D., Pleasantville, N.Y.
Andrea Jean Tucker, Ph.D., New York, N.Y.
Ian Roy Willison, M.A., London, U.K.

APRIL 1996
Francoise Basch, Doctorat d’Etat, Paris, France
John Robinson Block, B.A., Pittsburgh, Penn.
James Darelle Boles, Jr., Atlanta, Ga.
Wayne Steven Franklin, Ph.D., Hebron, Conn.
Jonathan Kevin Graffagnino, Ph.D., Saline, Mich.
Douglas Greenberg, Ph.D., New Brunswick, N.J.
Larry L. MacLeant, M.S., Mundelein, Ill.
James Armstrong Newton, M.A.T., Sudbury, Mass.
Luke Ives Pontifell, A.B., Newburgh, N.Y.
David Spencer Reynolds, Ph.D., Old Westbury, N.Y.
Robert Cowan Ritchie, Ph.D., San Marino, Calif.
June Sprigg Toooley, M.A., Pittsfield, Mass.
Richard Harold Wendron, Ph.D., Cohasset, Mass.

OCTOBER 1996
Ralph James Crandall, Ph.D., Boston, Mass.
Elliot Bostwick Davis, Ph.D., Brookline, Mass.
Peter Drumme, M.S., Jamaica Plain, Mass.
Jessie Elizabeth Lie Farber, M.A., Bedford, Mass.
Ira Michael Heyman, J.D., Berkeley, Calif.
Sidney Lapidus, J.D., Harrison, N.Y.
Barry Francis O’Connell, Ph.D., Amherst, Mass.
Janice Anne Radway, Ph.D., Durham, N.C.
Joan Shelley Rubin, Ph.D., Rochester, N.Y.

APRIL 1997
Eleanor Snow Adams, West Boylston, Mass.
Ann Deborah Braude, Ph.D., Cambridge, Mass.
Ann Vincent Fabian, Ph.D., New York, N.Y.
Louis Allan Goodman, J.D., Boston, Mass.
Meredith Louise McGill, Ph.D., Montague, Mass.
Robert Joseph Petrilla, A.B., Roosevelt, N.J.
Neal Emerson Salisbury, Ph.D., Northampton, Mass.
Robert Ely Shallhope, Ph.D., Norman, Okla.
William Augustus Wheeler III, Waterford, Maine

OCTOBER 1997
David William Blight, Ph.D., New Haven, Conn.
Ronald Hoffman, Ph.D., Williamsburg, Va.
Members

James Russell Raven, Ph.D., Colchester, Essex, U.K.
Rosalind Remer, Ph.D., Glenside, Penn.
Robert Hyde Smith, Jr., J.D., Hartford, Conn.
Mark Robert Wetzell, M.B.A., North Granby, Conn.
Dave Harrell Williams, M.B.A., New York, N.Y.
Reba White Williams, Ph.D., New York, N.Y.

October 1998
Morris Sheppard Arnold, S.J.D., Little Rock, Ark.
Edward L. Ayers, Ph.D., Richmond, Va.
Donald Knight Bair, L.L.B., Denver, Colo.
Randall Keith Burkett, Ph.D., Atlanta, Ga.
David W. Dangremond, M.Phil., Old Lyme, Conn.
Wilson Henry Kimnach, Ph.D., Woodbridge, Conn.
Jill Lepore, Ph.D., Cambridge, Mass.
Philip David Morgan, Ph.D., Baltimore, Md.
Ann Parker, Ph.D., North Brookfield, Mass.
Elizabeth Carroll Reilly, Ph.D., Wheelwright, Mass.
Fredrika Johanna Teute, Ph.D., Williamsburg, Va.
John W. Tyler, Ph.D., Groton, Mass.
Mark Valeri, Ph.D., Richmond, Va.
John Chamberlin Van Horne, Ph.D., Wynnewood, Penn.
Barbara M. Weisberg, M.F.A., Ghent, N.Y.

April 1999
Barbara Pierce Bush, Houston, Tex.
Scott Evan Casper, Ph.D., Reno, Nev.
Jeffrey David Groves, Ph.D., Claremont, Calif.
Donald Andrew Heald, New York, N.Y.
John Matthew Merrin, Ph.D., Lawrenceville, N.J.
Ann-Catherine M. Rapp, Associate degree in liberal arts,
Caroline Fearey Schimmel, M.L.S., Greenich, Conn.
Jay Thomas Snider, B.S., Pacific Palisades, Calif.
Daniel Grant Tear, Ph.D., Northborough, Mass.
Michael David Warner, Ph.D., New York, N.Y.
Mary Elizabeth Saracino Zboray, M.A., Pittsburgh, Penn.
Ronald John Zboray, Ph.D., Pittsburgh, Penn.

October 1999
Carolyn Alderman Allen, B.S., Southern Pines, N.C.
Michael Damien Benjamin, J.D., Bala Cynwyd, Penn.
Ruth Bradlee Dumaine Brooking, B.A., Wilmington, Del.
Jon Butler, Ph.D., New Haven, Conn.
Morris Leo Cohen, L.L.D., New Haven, Conn.
Ramón A. Gutierrez, Ph.D., Chicago, Ill.
Nicholas Kanellos, Ph.D., Houston, Tex.
John Holliday Rhodehamel, M.L.S., Sierra Madre, Calif.
Richard White, Ph.D., Stanford, Calif.
Wayne August Wiegand, Ph.D., Tallahassee, Fla.

April 2000
Ira Berlin, Ph.D., Washington, D.C.
Richard Halleck Brodhead, Ph.D., Durham, N.C.
Samuel A. Cooke, B.S., Honolulu, Hawaii
Drew Gilpin Faust, Ph.D., Cambridge, Mass.
John Frederick Gately II, M.A., Marlborough, Mass.
Helen Lefkowitz Horowitz, Ph.D., Cambridge, Mass.
James O. Horton, Ph.D., Washington, D.C.
Jay I. Kislak, B.S., Miami Lakes, Fla.
Larry Eugene Myers, B.A., Arlington, Tex.
Jack Norman Rakove, Ph.D., Stanford, Calif.
William Safire, Washington, D.C.
Arthur Ochs Sulzberger, Jr., B.A., New York, N.Y.
Michael W. Zuckerman, Ph.D., Philadelphia, Penn.

October 2000
Nicholson Baker, South Berwick, Maine
Gordon Lewis Brekus, A.B., Palm Beach, Fla.
Richard Van Wyck Buel, Jr., A.M., Essex, Conn.
Eric Clay Caren, B.S., Katonah, N.Y.
Thomas James Davis, Ph.D., Gilbert, Ariz.
Cornelia Hughes Dayton, Ph.D., Storrs, Conn.
Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.
John Mack Faragher, Ph.D., New Haven, Conn.
Doris Kearns Goodwin, Ph.D., Concord, Mass.
Annette Gordon-Reed, J.D., New York, N.Y.
Leo Hershkowitz, Ph.D., Freeport, N.Y.
Thomas C. Holt, Ph.D., Chicago, Ill.
Timothy James Hughes, B.A., Williamsport, Penn.
Earl Lewis, Ph.D., Atlanta, Ga.
Michael McGiffert, Ph.D., Williamsburg, Va.
Jean Maria O’Brien-Kehoe, Ph.D., Minneapolis, Minn.

April 2001
William Leake Andrews, Ph.D., Chapel Hill, N.C.
James Glynn Basker, D.Phil., New York, N.Y.
Charles Faulkner Bryan, Jr., Ph.D., Richmond, Va.
Daniel A. Cohen, Ph.D., Cleveland, Ohio
Joanne Shirley Gill, J.D., Milton, Mass.
William Newell Hosley, M.A., Enfield, Conn.
Elizabeth Peterson McLean, M.A., Wynnewood, Penn.
James Arthur Miller, Ph.D., Washington, D.C.
Bert Breon Mitchell, D.Phil. (Oxon.), Ellettsville, Ind.
Lewis Achilles Nassikas, A.B., West Falmouth, Mass.
Mark Roosevelt, J.D., Pittsburgh, Penn.
Julie Briel Thomas, Ph.D., Paris, France
Marvin Weiner, M.S.E., Boca Raton, Fla.
MEMBERS

OCTOBER 2001
Michael Louis Blakey, Ph.D., Williamsburg, Va.
Richard Stark Brookhiser, B.A., New York, N.Y.
Lonnie G. bunch, III, Ph.D., Chicago, Ill.
Andrew Burstein, Ph.D., Baton Rouge, La.
Cary Carson, Ph.D., Williamsburg, Va.
Matthew Forbes Erskine, J.D., Paxton, Mass.
Stuart Paul Feld, A.M., New York, N.Y.
John Edward Herzog, M.B.A., Southport, Conn.
Graham Russell Hodges, Ph.D., Hamilton, N.Y.
Lois Elaine Horton, Ph.D., Reston, Va.
Nancy Gale Isenberg, Ph.D., Baton Rouge, La.
Jane Kamensky, Ph.D., Cambridge, Mass.
Judy Lorraine Larson, Ph.D., Santa Barbara, Calif.
Margareta Markle Lovell, Ph.D., Berkeley, Calif.
Carla L. Peterson, Ph.D., Washington, D.C.
Robert Ted Steinbock, M.D., Louisville, Ky.
Margaret Washington, Ph.D., Ithaca, N.Y.
David Joseph Weber, Ph.D., Dallas, Tex.
John Thomas Zubal, M.A., Parma, Ohio

APRIL 2002
Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.
David Rodney Brigham, Ph.D., Philadelphia, Penn.
Patricia Anne Crain, Ph.D., New York, N.Y.
Helen Roberts Deese, Ph.D., Ann Arbor, Mich.
Robert Alan Ferguson, Ph.D., New York, N.Y.
Richard Wightman Fox, Ph.D., Los Angeles, Calif.
Michael Harlan Hoeflich, Ph.D., Lawrence, Kans.
Kenneth Terry Jackson, Ph.D., Mt. Kisco, N.Y.
Charles Richard Johnson, Ph.D., Seattle, Wash.
Priscilla Juvelis, J. A. B., Kennebunkport, Maine
Barbara Backus McCorkle, M.L.S., Lawrence, Kans.
Roger Harrison Mudd, M.A., McLean, Va.
James William Needham, M.B.A., New York, N.Y.
Sally May Promey, Ph.D., North Haven, Conn.
Marilyn Elaine Richardson, B.A., Watertown, Mass.
Joseph Peter Spang, A. B., Deerfield, Mass.
Gore Vidal, D. Litt., Los Angeles, Calif.

APRIL 2003
Q. David Bowers, B.A., Wolfeboro Falls, N.H.
Catherine Anne Brekus, Ph.D., Kenilworth, Ill.
Richard McAlpin Candee, Ph.D., York, Maine
Peter Linton Crawley, Ph.D., Provo, Utah
Donald Howard Cresswell, Ph.D., Philadelphia, Penn.
Margaret A. Drain, M.S., Boston, Mass.
Robert D. Fleck, M.Che., New Castle, Del.
Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
Ezra Greenspan, Ph.D., Dallas, Tex.
Sandra Marie Gustafson, Ph.D., Chicago, Ill.
Udo Jakob Hebel, D.Phil. Habil., Regensburg, Germany
Abner Woodrow Holton, Ph.D., Richmond, Va.
Michael P. Johnson, Ph.D., Baltimore, Md.
Christopher Warren Lane, M.A. (Oxon.), Philadelphia, Penn.
Louis Paul Masur, Ph.D., Highland Park, N.J.
Elizabeth McHenry, Ph.D., New York, N.Y.
Elen Gross Miles, Ph.D., Bethesda, Md.
Donald John Ratcliffe, Ph.D., Banbury, U.K.
Andrew Whitmore Robertson, D.Phil. (Oxon.), Hamilton, N.Y.
David Hackett Souter, L.L.B., Washington, D.C.

OCTOBER 2002
Catherine Alexandra Allgor, Ph.D., Riverside, Calif.
Wesley Alan Brown, M. B. A., Denver, Colo.
Joanne B. Freeman, Ph.D., New Haven, Conn.
Dorothy Tapper Goldman, M.S., New York, N.Y.
Lesley S. Herrmann, Ph.D., New York, N.Y.
Christine Leigh Heyman, Ph.D., Churchville, Md.
Kenneth Alan Lockridge, Ph.D., Missoula, Mont.
Daniel Karl Richter, Ph.D., Philadelphia, Penn.
Jonathan Ely Rose, Ph.D., Convent Station, N.J.
Barbara Ann Shailor, Ph.D., New Haven, Conn.
Deborah Gray White, Ph.D., New Brunswick, N.J.

APRIL 2004
Quincy Sewall Abbot, Fellow, West Hartford, Conn.
Freddie Wayne Anderson, Ph.D., Boulder, Colo.
Francis J. Bremer, Ph.D., Lancaster, Penn.
Irene Quenzler Brown, Ph.D., Hampton, Conn.
Sarah Lea Burns, Ph.D., Bloomington, Ind.
Donald Farren, D.L.S., Chevy Chase, Md.
Kate Van Winkle Keller, A.B., Westwood, Mass.
John Probasco McWilliam, Jr., Ph.D., Middlebury, Vt.
Barbara Bowen Oberg, Ph.D., Princeton, N.J.
Mark Allen Peterson, Ph.D., Berkeley, Calif.
Janet Lynn Robinson, B.A., New York, N.Y.
Anthony Gregg Roeber, Ph.D., University Park, Penn.
Winston Tabb, A.M., Baltimore, Md.
Mark Daniel Tomasko, J.D., New York, N.Y.
Alan Turetz, M.A.H.L., Newton, Mass.
Paul Michael Wright, M.A., Boston, Mass.

**October 2004**
Carol Berkin, Ph.D., New York, N.Y.
Richard Warfield Cheek, A.B., Belmont, Mass.
Mark William Fuller, B.S., Worcester, Mass.
David Matthew Lesser, LL.B., Woodbridge, Conn.
Thomas Stuart Michie, M.Phil., Boston, Mass.
Willis Jay Monie, Ph.D., Cooperstown, N.Y.
John Henry Motley, J.D., Hartford, Conn.
Deane Leslie Root, Ph.D., Pittsburgh, Penn.
Karin Anne Wulf, Ph.D., Williamsburg, Va.
Bertram Wyatt-Brown, Ph.D., Baltimore, Md.

**April 2005**
Richard Roy Beeman, Ph.D., Philadelphia, Penn.
William Thomas Buice III, LL.B., New York, N.Y.
Johnnella E. Butler, Ph.D., Atlanta, Ga.
Edward Francis Countryman, Ph.D., Dallas, Tex.
Wai Chee Dimock, Ph.D., New Haven, Conn.
Richard Gilder, D.H.L., New York, N.Y.
John Andrew Herdeg, LL.B., Mendenhall, Penn.
Judith Carpenter Herdeg, Mendenhall, Penn.
Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.
Matthew Richard Isenburg, B.S., Hadlyme, Conn.
Richard Palmer Moe, J.D., Washington, D.C.
Marc Jay Pachter, M.A., Washington, D.C.
James Andrew Secord, Ph.D., Cambridge, U.K.
Carol Sheriff, Ph.D., Williamsburg, Va.
James Brewer Stewart, Ph.D., St. Paul, Minn.
John Robert Stilgoe, Ph.D., Norwell, Mass.
Jean Fagan Yellin, Ph.D., Sarasota, Fla.
Rafi Margaret Zafar, Ph.D., St. Louis, Mo.

**October 2005**
George King Fox, San Francisco, Calif.
Holly Varden Izard, Ph.D., Storrs, Conn.
Suzanne Dee Leslock, Ph.D., New Brunswick, N.J.
Stephan Martin Loewenthal, J.D., Stevenson, Md.
Valerie Stoddard Loring, M.S.W., Holden, Mass.

Robert Sidney Martin, Ph. D., Dallas, Tex.
Mary Rhinelander McCarl, M.L.S., Gloucester, Mass.
John Francis McClymer, Ph.D., Worcester, Mass.
Henry Tuckerman Michie, B.S., West Boylston, Mass.
Karen Sanchez-Eppley, Ph.D., Amherst, Mass.
Beverly Kay Sheppard, M.A., Edgewater, Md.
James Sidbury, Ph.D., Austin, Tex.
Peter B. Stallybrass, Ph.D., Philadelphia, Penn.
David L. Waldstreicher, Ph.D., Philadelphia, Penn.

**April 2006**
Thomas Bender, Ph.D., New York, N.Y.
James Steven Brust, M.D., San Pedro, Calif.
Peter Thomas Dumaine, Riegelsville, Penn.
Dennis Andrew Fiori, B.A., Boston, Mass.
Edward Gordon Gray, Ph.D., Tallahassee, Fla.
Harold Holzer, B.A., New York, N.Y.
Frederick Eugene Hoxie, Ph.D., Urbana, Ill.
George Fenwick Jones, Ph.D., Baltimore, Md.
Thomas Joseph Keenan, M.D., Wakefield, R.I.
Larry J. McMurtry, M. A., Archer, Tex.
Wendy Wick Reaves, M.A., Chevy Chase, Md.
Martha Ann Sandweiss, Ph.D., Princeton, N.J.
Bryan Franklin Tolles, Jr., Ph.D., Concord, N.H.
Ira Larry Unschuld, M.B.A., New York, N.Y.
David Watters, Ph.D., Durham, N.H.
Edward Ladd Widmer, Ph.D., Providence, R.I.
Joseph Sutherland Wood, Ph.D., Baltimore, Md.
John Merrill Zak, Farmingdale, N.Y.

**October 2006**
Bohus Matej Benes, M.A., Concord, Mass.
Michael David Burstein, Bernardston, Mass.
Andrew Henry Delbanco, Ph.D., New York, N.Y.
Thomas L. Dublin, Ph.D., Brackney, Penn.
Lee William Formwalt, Ph.D., Bloomington, Ind.
Leland Moseley Hawes, Jr., B.S.J., Tampa Bay, Fla.
James Horn, Ph.D., Williamsburg, Va.
Arnita A. Jones, Ph.D., Washington, D.C.
Jon Keith Kukla, Ph.D., Richmond, Va.
Jeffrey Lingan Pasley, Ph.D., Columbia, Mo.
Paula Evans Petrlik, Ph.D., South Riding, Va.
Corinne Boggs Roberts, B.A., Bethesda, Md.
Manisha Sinha, Ph.D., Sturbridge, Mass.
Billy Gordon Smith, Ph.D., Bozeman, Mont.

**April 2007**
Samuel Gummere Allis, M.A., Jamaica Plain, Mass.
James Lewis Axtell, Ph.D., Williamsburg, Va.
Martin Christof Bruckner, Ph.D., Philadelphia, Penn.
Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.
Christopher James Damion Haig, Honolulu, Hawaii
Michael David Heaston, M.A., Llano, Tex.
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Frank Farnum Herron, M.A., Winchester, Mass.
Jan Ellen Lewis, Ph.D., Maplewood, N.J.
Martha Jeanne McNamara, Ph.D., Boston, Mass.
Robert McCracken Peck, M.A., Boston, Mass.
Ray Raphael, M.A., Redway, Calif.
Cleota Reed, M.A., Syracuse, N.Y.
Rudy Lamont Ruggles, Jr., M.A., Ridgefield, Conn.
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R. Sean Wilentz, Ph.D., Princeton, N.J.
Jane ellen Lewis, Ph.D., Maplewood, N.J.
Jun 1 Easton, Ph.D., Northwood, N.H.
Stanley DeForest Scott, B.A., New York, N.Y.
David Charles Spadafora, Ph.D., Chicago, Ill.
Shane White, Ph.D., Sydney, Australia
June namias, Ph.D., Cambridge, Mass.
Janet Ellen Lewis, Ph.D., Maplewood, N.J.
Deborah Smith, Ph.D., Northbridge, Mass.
Ray Raphael, M.A., Redway, Calif.
Cleota Reed, M.A., Syracuse, N.Y.
Rudy Lamont Ruggles, Jr., M.A., Ridgefield, Conn.
Scott A. Sandage, Ph.D., Pittsburgh, Penn.
R. Sean Wilentz, Ph.D., Princeton, N.J.
Jane ellen Lewis, Ph.D., Maplewood, N.J.
Eugene S. Thaw, Ph.D., New York, N.Y.
Harvey Green, Ph.D., New Ipswich, N.H.
Robert McCracken Peck, M.A., Boston, Mass.
Mark G. Dimunation, M.L.S., Washington, D.C.
Joel J. Garfinkle, Ph.D., New York, N.Y.
Mark G. Dimunation, M.L.S., Washington, D.C.
Gerald Francis Fitzgerald, S.S.E., Palatine, Ill.
John Whittington Franklin, B.A., Washington, D.C.
Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
Harvey Green, Ph.D., New Ipswich, N.H.
David Philip Jaffe, Ph.D., New York, N.Y.
Helen Ross Kahn, M.A., Montreal, Canada
Steven Samuel Koblik, Ph.D., San Marino, Calif.
Stephen Anderson Mihm, Ph.D., Athens, Ga.
Richard Conrad Nylander, M.A., Portsmouth, N.H.
Elizabeth F. H. Scott, New York, N.Y.
Stanley DeForest Scott, B.A., New York, N.Y.
David Charles Spadafora, Ph.D., Chicago, Ill.
Shane White, Ph.D., Sydney, Australia

APRIL 2008

Jean Willoughby Ashton, Ph.D., New York, N.Y.
Ralph Robert Bauer, Ph.D., College Park, Md.
Christopher Leslie Brown, D.Phil. (Oxon.), New York, N.Y.
William Mark Craig, M.Div., Dallas, Tex.
Harlan Rogers Crow, B.B.A., Dallas, Tex.
Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
Sharon Marie Harris, Ph.D., Storrs, Conn.
Henry Sears Lodge, A.B., Beverly, Mass.
Steven Mark Lomazow, M.D., West Orange, N.J.
Ann Smart Martin, Ph.D., Madison, Wisc.
Dana Dawn Nelson, Ph.D., Nashville, Tenn.
Andrew Jackson O’Shaughnessy, D. Phil. (Oxon.), Charlottesville, Va.
Jonathan Prude, Ph.D., Atlanta, Ga.
Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
John Kuo Wei Tchen, Ph.D., New York, N.Y.
Alice Louise Walton, B.A., Millsap, Tex.

OCTOBER 2007

Steven Douglas Beare, Ph.D., Wilmington, Del.
Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.
Saul Cornell, Ph.D., Columbus, Ohio
Mark G. Dimunation, M.L.S., Washington, D.C.
Gerald Francis Fitzgerald, S.S.E., Palatine, Ill.
John Whittington Franklin, B.A., Washington, D.C.
Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
Harvey Green, Ph.D., New Ipswich, N.H.
William Bryan Hart, Ph.D., Middlebury, Vt.
David Philip Jaffe, Ph.D., New York, N.Y.
Helen Ross Kahn, M.A., Montreal, Canada
Steven Samuel Koblik, Ph.D., San Marino, Calif.
Stephen Anderson Mihm, Ph.D., Athens, Ga.
Richard Conrad Nylander, M.A., Portsmouth, N.H.
Elizabeth F. H. Scott, New York, N.Y.
Stanley DeForest Scott, B.A., New York, N.Y.
David Charles Spadafora, Ph.D., Chicago, Ill.
Shane White, Ph.D., Sydney, Australia

APRIL 2009

Matthew Pentland Brown, Ph.D., Iowa City, Iowa
Vincent Brown, Ph.D., Cambridge, Mass.
Alma Mae Butler, B.A., Boylston, Mass.
David Maris Doret, J.D., Philadelphia, Pa.
Paul Finkelman, Ph.D., Albany, N.Y.
Paul Arn Gilje, Ph.D., Norman, Okla.
Lori D. Ginzberg, Ph.D., Philadelphia, Penn.
Robert H. Jackson, J.D., Cleveland, Ohio
Katharine Martinez, Ph.D., Natick, Mass.
Jon Meacham, D.H.L., New York, N.Y.
Carla Jean Mulford, Ph.D., Bellefonte, Penn.
Jim Mussells, M.S., Oakland, Calif.
Barbara Appleton Paulson, M.L.S., Washington, D.C.
Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
Kate Davis Steinway, M.A., West Hartford, Conn.
Steven Banno Stoll, Ph.D., Bronx, N.Y.
David Anthony Tebaldi, Ph.D., Northampton, Mass.
Walter William Woodward, Ph.D., West Hartford, Conn.
Fatmir Chaffe Cowan, L.L.B.
Fairman Cowan, an ardent advocate of Worcester, Mass., died on October 14, 2008. He was elected to AAS membership in October 1995, the same year that he received the Isaiah Thomas Award for outstanding public service. A graduate of Amherst College in 1937 and Harvard Law School in 1940, he helped plan the Normandy invasion as a Naval Intelligence officer, serving on the USS Augusta on D-Day.

Fairman Cowan was a partner at Goodwin, Proctor & Hoar prior to joining the Norton Company in Worcester in 1955. He retired from Norton in 1979 and for the next eleven years was counsel for Bowditch & Dewey. He was a patron of the arts including the Boston and Worcester symphonies, Worcester Art Museum, and the Foothills Theatre, and vice chairman of the board of trustees of Clark University.

He served on many civic organizations including the Alliance for Education and Advocates for Excellence in Public Education, and was vice chairman of the Civic Center Commission. In 2005 a fund was established in his name at the Worcester Regional Research Bureau in recognition of his role as a founder and leader.

Joseph Alberic Leo Lemay, Ph.D.
Leo Lemay, one of the nation’s foremost Benjamin Franklin scholars, died on October 15, 2008. He was elected to membership in AAS in October 1971. He earned his B.A. and M.A. at the University of Maryland and his Ph.D. at the University of Pennsylvania. He was the Henry Francis du Pont Winterthur Professor of English literature at the University of Delaware, a post he had held since 1977.

An expert in the field of early American studies, he was a founder of the Society of Early Americanists. Decades of research are represented in his seven-volume biography of Franklin being published by the University of Pennsylvania Press. The first three volumes have already garnered high praise, including these remarks in a 2006 Journal of American History review: “His Life of Benjamin Franklin is the fruit of a lifetime of careful, dedicated and loving research, and we are all the richer for it.” He launched a website about Benjamin Franklin in 1997 under the auspices of the University of Delaware, and was also the author of the critically acclaimed Benjamin Franklin: Writings; Robert Boling Woos Anne Miller: The American Dream of Captain John Smith; and Did Pocahontas Save John Smith?

John Colton Greene, Ph.D.
John Greene, a noted historian of science, died on November 12, 2008. He was elected to membership in AAS in April 1983. He earned his B.A. at the University of South Dakota, and his M.A. and Ph.D. at Harvard University. He served in the U.S. Army during World War II.

John Greene taught at the University of Chicago, the University of Wisconsin, Iowa State University, the University of California, Berkeley, and the University of Kansas over the first two decades of his career. In 1967, he joined the faculty at the University of Connecticut, where he remained until his retirement in 1987.

His areas of expertise were early American science, the development of evolutionary ideas in Western thought, and the interrelationship of science, religion, and world view. His leadership in the field helped to define the history of science as an academic discipline.

John Greene published many essays, journal articles and reviews as well as monographs, including The Death of Adam: Evolution and its Impact on Western Thought; Science, Ideology, and World View: Essays in the History of Evolutionary Ideas; and American Science in the Age of Jefferson.

John Herron, M.Arch.
John Herron, an architect and preservationist, died on November 28, 2008. He was elected to AAS membership in October 1998. A graduate of Denison University, he received his M.Arch. from Yale University.

He served in the U.S. Navy during World War II. His sons Jock and Frank are members of AAS.

John Herron practiced architecture as a sole practitioner for forty years, then as a partner in Herron & Carlson. He was a leader in preserving Worcester’s industrial heritage and a founder of Preservation Worcester and the Salisbury Mansion Associates. He died in 2008.

His historical bibliography work included American Controversy: A Bibliographical Study of the British Pamphlets about the American Disputes, 1764-1783. His interest in maritime history led to the publication of Maritime History: A Hand-List of the Collection in the John Carter Brown Library, 1474 to ca. 1860.

AAS member Norman Fiering wrote of the friendship between Marcus McCord and Tom Adams, recalling “the ongoing learned banter about which of the two institutions, the AAS or the JCB, was the “better,” whatever that might mean. They had fun amably diminishing the other’s home turf and vaunting their own, by comparison, while at the same time, despite this good natured jabbing, the two men worked together over the years most cooperatively.”

Thomas Randolph Adams, M.A.
Tom Adams died on December 1, 2008. He was elected to AAS membership in April 1959. He earned his B.A. at the University of Michigan and his M.A. at the University of Pennsylvania. He served in the U.S. Navy in World War II.

Tom Adams served as director of the John Carter Brown Library for twenty-five years. Upon retirement from the library, he was appointed John Hay professor of bibliography and university bibliographer at Brown University, retiring in 1991.

His historical bibliography work included American Controversy: A Bibliographical Study of the British Pamphlets about the American Disputes, 1764-1783. His interest in maritime history led to the publication of Maritime History: A Hand-List of the Collection in the John Carter Brown Library, 1474 to ca. 1860.

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Claiborne de Borda Pell, A.M.
Claiborne Pell, a six-term Rhode Island senator, died on January 1, 2009. He became a member of AAS in October 1975. He received an A.B. from Princeton University in 1940 and an M.A. from Columbia University in 1946. He served in the Coast Guard during World War II.

Claiborne Pell participated in the 1945 conference that drafted the United Nations charter. He was elected to the U.S. Senate in 1960. In 1965, he wrote legislation that established the National Endowment for the Arts and the National Endowment for the Humanities. His lifelong interest in railroads inspired the High Speed Ground Transportation Act of 1965, which led to the creation of Amtrak. Claiborne Pell’s name is familiar to millions for his role in the 1972 bill to establish a college grant program, renamed Pell Grants in his honor in 1980.

He opposed the war in Vietnam and sponsored a treaty banning nuclear weapons on the ocean floor. He was chairman of the Senate Foreign Relations Committee from 1987-1994. Vice President Joseph Biden has called him “one of our nation’s most important voices in foreign policy for over thirty years” and “a man of extraordinary integrity, grace, and decency.”

Whitfield Jenks Bell, Jr., Ph.D.
Whitfield Bell, an eminent scholar, died on January 2, 2009. He was elected to membership in AAS in April 1961. He earned his B.A. from Dickinson College in 1935 and his Ph.D. in history from the University of Pennsylvania in 1947. He served with the American Field Service in World War II.

His early years were spent at Dickinson College where he was appointed to the Boyd Lee Spahr Chair of American History, the youngest person ever named to an endowed chair there. In 1955 he began work on The Papers of Benjamin Franklin, published by Yale University in cooperation with the American Philosophical Society. He served as associate editor, overseeing publication of the first five volumes.

He joined the staff of the American Philosophical Society in 1961. He was appointed librarian in 1966 and executive officer in 1977. He retired as librarian in 1980 and as executive officer in 1983.

His books include *John Morgan, Continental Doctor*, *The Colonial Physician and Other Essays*, and *The College of Physicians of Philadelphia: A Bicentennial History*. In 1996, the American Association for the History of Medicine honored him with its lifetime achievement award.

James Thorpe, Litt.D.
James Thorpe, former director of the Huntington Library, Art Collections, and Botanical Gardens, died on January 4, 2009. He was elected to AAS membership in October 1969. He received his B.A. from the Citadel in 1936, his M.A. from the University of North Carolina in 1937, and his Ph.D. from Harvard University in 1941. He served in the Army Air Force in India and Okinawa during World War II and received a Bronze Star for wartime service. He taught English literature at Princeton University for twenty years, starting in 1946. He influenced generations of Princeton students and also served as assistant dean of the graduate school.

He presided over a period of considerable growth at the Huntington Library, Art Collections, and Botanical Gardens, which became one of Southern California’s foremost educational and cultural centers during his seventeen-year tenure from 1966 until 1983. He returned to scholarship in 1988, serving as a senior research associate at the Huntington Library, writing, and giving lectures. He retired in 1999. His books include *A Bibliography of the Writings of George Lyman Kittredge*, *John Milton: The Inner Life and Henry Edward Huntington: A Biography*.

Thomas Patrick McDermott, B.S.
Tom McDermott, a former managing director of Ernst & Young, died on Jan. 25, 2009. He was elected to membership in October 2003 and was a member of the AAS Council at the time of his death. He had retired after thirty-eight years with Ernst & Young, five as managing partner of the firm’s South America region in Rio de Janeiro, Brazil. He graduated from Fordham University in 1956 and served in the U.S. Army.

Tom McDermott served on the boards of many nonprofit organizations and had a particular interest in business development in Latin America. In addition to being a board member of Investors Financial Services Corp., he was an executive in residence at the Institute for Latin American Business at Babson College. He was a former trustee of LASPAU – Harvard University, founded in 1964 as the Latin American Scholarship Program of American Universities. He also served on the boards of ACCION International, Endeavor, Inc., Pioneer Institute, and Rostro de Cristo.

He took an active and genuine interest in charitable work, corporate governance, and nonprofit management. A statement of appreciation from LASPAU recognized him as “an ambassador of good will among the Americas.”

Ralph Emerson Carpenter, B.S.
Ralph Carpenter, a collector of American decorative arts and an architectural preservationist, died on February 2, 2009. He was elected to membership in AAS in October 1955. A dedicated champion of historic Newport, Rhode Island, he was a descendant of William Carpenter, a founder of Providence with Roger Williams and others in 1636. He graduated from Cornell University in 1931. He retired from Reynolds & Company in 1978 and for the next thirty years, he was a senior American arts consultant at Christie’s.

He was actively involved in the restoration of many Newport structures including the White Horse Tavern (1673), Trinity Church (1726), the Redwood Library and Athenaeum (1748-50) and the Brick Market (1762). He oversaw the restoration of Hunter House (1748), a Georgian Colonial home owned by the Preservation Society of Newport County.

He brought attention to pre-Revolutionary era American furnishings with his book, *The Arts and Crafts of Newport, Rhode Island, 1640-1820*. His writing on the Townsend and Goddard families, Newport cabinetmakers, elevated their standing among collectors. One of his lasting legacies was founding the Newport Symposium.
The Iris of Niagara. Niagara Falls, N.Y. Feb. 5, 1848. Vol. 1, no. 22. This is the first newspaper published in Niagara Falls and only the second issue known. It contains an amazing panoramic masthead of Niagara Falls engraved by Butler and Brown. Harry G. Stoddard Memorial Fund.
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- Charles B. Wood III and Mardges Bacon
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- Michael Zinman

Bigelow Family of Worcester, Papers, ca. 1777-1876. Correspondence of Col. Timothy Bigelow (1739-1790) of Revolutionary War fame to his family, especially to his children Nancy and Timothy. Also included is the manuscript journal of a trip Timothy Bigelow, Jr. made to Niagara Falls in 1805. The journal was published in 1876, and this collection also contains correspondence relating to its publication. John Thomas Lee Fund.
George Bancroft Society

George Bancroft (1800-1891), the preeminent American historian of his generation, wrote his multivolume history of the United States with the aid of AAS collections. He was elected to membership in October 1838 and held a number of Council positions.

The George Bancroft Society honors Annual Fund donors of $250 to $1,000 and includes many of the academic and local supporters of the AAS.

William Nash. Apollo’s Harp; or Pocket Melodies in a Selection of the Most Popular National, Sentimental, and Comic Songs. Cincinnati: J. H. Wood, 1832. The only known copy, previously unrecorded, of this 168-page song book. Music and lyrics are printed together in letterpress, the music employing shaped notation for ease of reading. William Nash, a “Teacher of Music,” published one other work, Sacred Harmony, or Elegant Extracts of Sacred Music (Cincinnati, 1836; copy at AAS). Bank of Boston Fund.

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- Mr. and Mrs. Richard Wright Dearborn
- Kenneth R. Desautels
- Mr. and Mrs. Henry B. Dewey
- Paul J. Erickson
- Linwood M. Erskine, Jr.
- Ann V. Fabian and Christopher Smeall
- Joseph J. Felcone II and Linda Felcone
- Mr. and Mrs. Richard van H. Frost
- Stephen A. Goldman
- R.A. Graham Co, Inc
- Joy F. Hakim
- Sharon M. Harris
- Lauren B. Hewes
- Rebecca A. Hoffberger
- Mr. and Mrs. William L. Joyce
- Mr. and Mrs. Robert M Keller
- Mary Kelley
- Linda K. Kerber
- Jon K. Kukla
- Margaret F. Lesinski
- Weyman L. Lundquist and Kathryn E. Taylor
- Alexander MacLeod
- Peter L. Masi
- Kathleen McClintock
- C. Jean and Myles McDonough
- Dr. Ogetta V. McNeil
- Barbara H. Meldrum
- John M. Murrin
- Dr. and Mrs. Donald F. Nelson
- Donald C. O’Brien
- Jean M. O’Brien-Kehoe
- Ruth Ann Penka
- Jane R. Pomeroy
- Keith S. Pomeroy
- Michael Potaski
- Ann-Catherine and J. Douglas Rapp
- Mr. and Mrs. Steven Rotman
- Justin G. Schiller
- Mary C. Schlosser
- Mr. and Mrs. John D. Seelye
- Caroline and Robert Sloat
- Robert H. Smith, Jr.
- Mr. and Mrs. George W. Tetley III
- Veatch’s Arts of the Book
- Eric L. Wasowicz
- Mr. and Mrs. Joseph S. Wesby III
- Richard A. Wilson
- Mr. and Mrs. John M. Woolsey 3rd
- Mr. and Mrs. Bertram Wyatt-Brown

**Up to $100**
- Rodney Armstrong
- Frederic D. Brooking
- Lawrence F. Buckland
- Andrew Carigilia
- Joanne and Gary Chaison
- Sarah J. Deutsch
- Mr. and Mrs. Rudy J. Favretti
- Catherine M. Fennelly
- Ellen Gruber Garvey
- Babette Gehnrich
- Gloria D. Hall
- August A. Imholtz
- Holly V. Izard
- Mr. and Mrs. John Jeppson 2nd
- Patricia Johnston
- Sean M. Kelley
- Dr. and Mrs. Edmond M. Koury
- Barbara E. Lacey
- Jessica M. Lepler
- Mr. and Mrs. Crawford Lincoln
- Bridget M. Marshall
- Cheryl S. McRell
- June Namias
- Mr. and Mrs. Lewis A. Nassikas
- Doris N. O’Keefe
- Joa N. Radner
- Marilyn E. Richardson
- Mr. and Mrs. Barnes Riznik
- William D. Wallace
- David R. Whitesell
- S. J. Wolfe and David A. Rawson
- Anne H. Young
- Audrey T. Zook
During the past year, we are grateful to have received bequests from the following:
Estate of Whitfield J. Bell, Jr.
Estate of Kenneth G. Leach
Estate of Russell Wallace Knight

The following individuals and couples have indicated that they have included AAS in their estate plans. The AAS recognizes them as members of the Esther Forbes Society.

Anonymous (7)
Robert Charles Baron
Lynne Zacek Bassett
Karl Lombard Briel
Mary Cable
Jill K. Conway
Henry B. and Jane K. Dewey
James and Carol Donnelly
Mrs. Bradford F. Dunbar
Katherine L. Endicott
Joseph J. Felcone II
Catherine M. Fennelly
Cheryl Hurley
Fran and Howard Jacobson
Marianne and John Jeppson
Mr. and Mrs. John M. Keenum
Linda F. and Julian L. Lapides
Sidney Lapidus
Deborah and Jay T. Last
Patricia and David Ledlie
Gerda Lerner
Mason I. Lowance, Jr.
Weyman I. Lundquist and Kathryn E. Taylor
Marcus A. McCorison
C. Jean and Myles McDonough
Richard P. Morgan
Jane P. Neale
Robert J. Petrilla
William S. Reese
Barnes and Ba Riznik
Justin G. Schiller
John D. Seelye
David Tatham
J. Thomas Touchton
Alen and Virginia Vaughan
Peter C. Walther
Professor Michael West

Esther Forbes, the first woman elected to membership in the American Antiquarian Society, won a Pulitzer Prize for Paul Revere and the World He Lived In and Newbery Medal for Johnny Tremain. She conducted much of her historical research at the AAS and left the royalties from her literary estate to the Society. It is particularly appropriate to associate the name of an eminent scholar, popular historical novelist, and creative donor to the library’s legacy program.

AAS depends upon the endowment for about half of its annual income, and the greatest portion of that endowment has come through bequests from members and friends. Bequests and planned gifts are placed in the endowment unless otherwise directed by the donor, and those funds become a permanent resource for supporting the library and its activities.

Please let us know if you have included AAS in your estate plans. If you would like information on making a bequest or planned gift, contact John Keenum, vice president for development, at (508) 471-2172.

Frederick Pursh.
Flora Americae Septentrionalis; Or,
Endowed Funds

In addition to underwriting operations, income from permanent endowment funds underwrites almost all acquisitions. The list of endowed book funds at AAS tells a part of the story of the Society’s history. At his death in 1831, Isaiah Thomas left a bequest of $6,000 to establish the first book fund, ensuring that the library would continue evolving and growing. Gifts to existing endowed book funds are listed under Restricted Gifts (see page 40). To establish your own endowed fund at the American Antiquarian Society, please contact the Development office.

Gifts were given to purchase collection materials and for general purposes in memory of the following individuals this year:


Gifts were given in honor of:

Martha Woodcock Arning Georgia Barnhill George and Margaret Billias Lucy Margaret Bridge George Butler Joanne Chaison John and Lynn Fritschel Christine Graham-Ward Philip Lampi Julian L. and Linda F. Lapides Barbara and Paul Levy

Gifts of Collection Materials

- Douglass Adams
- Carolyn A. Allen
- Frank P. Amari
- AMS Press, Inc.
- Charles H. B. Arning
- Bernard Bailyn
- James Baird
- Janet Barakian
- Georgia B. and James H. Barnhill
- Robert C. Baron
- Basic Books
- Lynne Z. Bassett
- Allen Beatty
- Robert H. Berry
- Robert E. Bonner
- Book Club of California
- Boston Athenaeum
- Andrew Bourque
- Q. D. Bowers
- Brick Row Bookshop
- John L. Brooke
- Rick Brown
- Richard D. and Irene Q. Brown
- Edward C. Browne
- James S. Brust
- George S. Burkhardt
- John W. Carbonell
- Kenneth E. and Mary W. Carpenter
- Vincent A. Carretta
- Joanne D. Chaisson
- Marie Cleary
- Common-place.org
- Deborah B. Coons
- Abbott L. Cummings
- Marilyn D. Curtis
- Patrick J. Daley
- Paul P. Davis
- Alan N. Deugnis
- Hagop M. Deranian
- Joseph E. Dewey
- R.R. Donnelley and Sons Co.
- Janice P. Dorchester
- David M. Doret
- Doubleday
- Ellen S. Dunlap
- Peter E. Durbin
- Hendrik Edelman
- Elinor Eisemann
- Paul J. Erickson
- Seth D. Fagen
- Joseph J. Felcone II
- Steven B. Finer
- Ronald P. Formisano
- Franklin and Marshall College, American Studies Program
- Friends of Clapp Memorial Library
- Friends of Princeton University Library
- Gregory J. Frohnhalsdorff
- John F. Gately
- Getty Institute for the History of Art and the Humanities
- Gilder Lehrman Institute of American History
- Vincent L. Golden
- Bobbie Groth
- Edward J. and Joyce Y. Hanrahan
- Chris Havey
- Donna P. Hearn
- John B. Hench
- Hendrickson Publishers
- Philip H. Jones
- Karl S. Kabelac
- Carl E. Kane
- Joan Karikó
- John M. and Katherine G. Keenum
- Elizabeth A. Keithart
- Kate V. Keller
- Mary C. Kelley
- Thomas G. and Lucia Z. Knoles
- Raul P. Laborde
- Philip J. Lampi
- Jonathan C. Lane
- Julian L. and Linda F. Lapides
- Sid and Ruth Lapidus
- Frank A. Lee Library
- Arnold Lehman
- Karen Lenthall
- Library of Congress
- Crawford Lincoln
- Lotos Club
- Peter Luke
- Weyman L. Lundquist
- Ariel and Alan MacLeod
- Russell L. Martin
- Katharine Martinez
- Peter L. Masi
- Massachusetts Society of Mayflower Descendants
- Marcus A. McCorison
- Bruce McQuarrie
- Miniature Book Society
- Thomas Mooney
- Richard P. Morgan
- Alexander Moudrov
- Edith Murphy
- Timothy P. Murray
- Matthew J. Needle
- Cheryl Needle
- Anne Marie Nelson
- James A. Newton
- *Observer-Reporter*
- Octavo
- James F. O’Gorman
- Stan Oliner
- Omohundro Institute of Early American History and Culture
- Organ Historical Society
- Linda J. Osborne
- Oxford University Press
- Claire Parfait
- Mark Passmore
- Periodyssey
- Lee Perkins
- William R. Perkins Library, Duke University
- Sally M. Pierce
- Mary J. Powers
- Printing Historical Society
- Ray Raphael
- David A. Rawson
- Peter P. Reed
- William S. Reese
- Rehobo Antiquarian Society
- Lawrence G. Robbins
- Bruce D. Roberts
- Seth E. Rockman
- J. T. Rosien
- Edward B. Rugemer
- Schwartz Philadelphia Gallery
- John D. Seelye
- Lynda L. Sexson
- Anita L. Silvey
- William S. Simpson
- Scott P. Slawinski
- Caroline F. Sloat
- Jewel A. Smith
- Ira E. Stoll
- Nancy R. Stuart
- Ellen S. Sturgis
- Swiss American Historical Society
- Edmund B. Thomas
- Lewis Turco
- United States Government
- University of Alabama
- Law School
- University of Pennsylvania Press
- Wagner Society of Hawaii
- Walpole Society
- Waxmann Publishing Co.
- William E. Wentworth
- Peter West
- Richard S. West
- David R. Whitesell
- Richard A. Wilson
- Wilson Museum
- S. J. Wolfe
- Thomas W. Woodward
- Gregory W. Woolson
- York Pioneer and Historical Society
- Michael Zinman
- Zita Books
### Statement of Financial Position

**August 31, 2009 and 2008**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$870,411</td>
<td>$622,343</td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>88,194</td>
<td>63,157</td>
</tr>
<tr>
<td>Grants and other receivables</td>
<td>59,302</td>
<td>312,016</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>52,046</td>
<td>60,151</td>
</tr>
<tr>
<td>Long-term pledges receivable, net</td>
<td>10,417</td>
<td></td>
</tr>
<tr>
<td>Property, plant, and equipment, net</td>
<td>9,278,359</td>
<td>9,271,104</td>
</tr>
<tr>
<td>Investments</td>
<td>47,182,092</td>
<td>52,581,440</td>
</tr>
<tr>
<td>Deposits with bank trustee</td>
<td>1,598,776</td>
<td>1,619,398</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$59,129,180</strong></td>
<td><strong>$64,540,026</strong></td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS |           |            |
| Current Liabilities |           |            |
| Current maturities of long-term debt | $190,001 | $120,001 |
| Accounts payable, trade | 84,159 | 64,729 |
| Accrued and other liabilities | 51,353 | 44,580 |
| Long-term debt, less current maturities | 2,180,715 | 2,310,716 |
| **Total liabilities** | **2,506,228** | **2,540,026** |

| Net assets | 2009       | 2008       |
| Unrestricted | 9,425,502 | 9,296,173 |
| Temporarily restricted | 25,533,518 | 33,139,164 |
| Permanently restricted | 21,663,932 | 19,564,663 |
| **Total net assets** | **56,622,952** | 62,000,000 |

| **Total Liabilities and Net Assets** | **$59,129,180** | **$64,540,026** |

### Statement of Activities

**Unrestricted General Fund

**August 31, 2009 and 2008**

| REVENUE, GAINS, AND OTHER SUPPORT | 2009       | 2008       |
| Contributions, gifts, grants | $1,008,067 | $1,086,865 |
| Unrestricted investment returns | 108,012 | 109,691 |
| Auxiliary activities | 1,417,191 | 1,331,345 |
| Net assets released from restrictions | 2,501,776 | 2,429,618 |
| Transfers to other AAS funds | (233,299) |            |
| **Total Revenue** | **4,801,747** | **4,957,519** |

| EXPENSES | 2009       | 2008       |
| Program services |           |            |
| Library and academic programs | 3,536,874 | 3,728,324 |
| Collection purchases | 414,459 | 557,786 |
| Supporting services |           |            |
| Management and general | 642,184 | 635,715 |
| Development | 198,821 | 318,675 |
| **Total Expenses** | **4,792,338** | **5,240,500** |

| **Increase (Decrease) in Unrestricted Net Assets** | **$9,409** | **($282,981)** |
Adopt-a-book is a great way to help make our acquisitions funds go further. See the inside back cover (or AAS website) for details on our March 2010 event.

Become a member of the Isaiah Thomas Society or the George Bancroft Society with a generous gift to our Annual Fund. An envelope is enclosed for your convenience.

Check with us if you find anything printed in the U.S. before 1877. If we don’t have it, we want it! Peg Lesinski (plesinski@mwa.org) will get your offer to the right curator.

Downsizing? Help us furnish our new fellows’ residence! Art for the eight bedrooms is particularly needed. Contact Paul Erickson (perickson@mwa.org).

Encourage your university or historical society to acquire digital access to AAS collections. For the details: www.americanantiquarian.org/digital2.htm.

Family, church, or business papers that include pre-1877 materials? Contact Tom Knoles (tknoles@mwa.org) to see whether AAS might be a good home for them.

Give serious thought to applying for an AAS fellowship or suggest that your colleagues and graduate students do so. Full particulars at www.americanantiquarian.org/fellowships.htm.

If you’ve written a book based on research in AAS collections, be sure to send us a copy. Address it to Acquisitions, AAS, 185 Salisbury Street, Worcester, MA 01609.

Join our efforts to spread the word about AAS. Share this annual report with a friend or send Abby Hutchinson (ahutchinson@mwa.org) the name and address of anyone you think would like to learn more about us.

Keep up with the latest from AAS by becoming a fan of ours on Facebook. If you’ve taken photographs of AAS events, please post them there as well.

Let us know if you have changed your mailing or e-mail address—contact Cheryl McRell (cmcrell@mwa.org) who keeps our extensive contact list up to date.

Mark your calendar for the Society’s bicentennial in 2012. We are planning a year-long celebration but the main event will be on the actual anniversary of our founding: October 24.

Nominate for new members are welcomed! Call Ellen Dunlap at (508) 471-2161 or drop her a note at edunlap@mwa.org if you have names to suggest for consideration by the membership committee.

Our public programs are free and always worthwhile. The schedule each spring and fall is posted on the AAS website (americanantiquarian.org), or you can receive e-mail notices.

PastIsPresent.org is the Society’s own contribution to the blogosphere. Here staff and fellows enjoy sharing the mysteries and discoveries that make daily life at AAS so enjoyable.

Queries about AAS collections such as reference questions or requests for reproductions can be addressed to library@mwa.org, where they will be directed to the proper department for a prompt reply.

Remember AAS in your estate plans. John Keenum (jkeenum@mwa.org) stands ready to answer any questions you or your estate-planning advisors may have.

Surf over to our online journal Common-place.org to enjoy the writings of leading academics presented in an accessible style. Join the journal’s 5,000 subscribers. It’s free!

Teach using facsimiles of AAS documents and images. A growing number of free resources and teaching guides are available at www.TeachUSHistory.org, one of the Society’s many web presences.

Use of the library is open to any and all with a need for our collections and reference tools. Encourage those who have never been to the library to experience a day “under the generous dome.”

Volunteer opportunities are available in all departments of the Society, from conservation and cataloging to public tours and special events. Contact Ed Harris (eharris@mwa.org) to let us know your area of interest.

Wednesdays are great days at the Society: behind-the-scenes tours of the library are offered at 3:00 p.m. and the reading room is open until 8:00 p.m. for evening study.

X-P-compatible laptop you no longer need? Donate it to AAS for our “cataloging camp.” Contact Nick Conti (aconti@mwa.org) to arrange for shipping or pick-up.

Your most recent book or research project might make an excellent public program. Drop a note to Jim Moran (jmoran@mwa.org) to check on openings in the calendar.

Zip over for a visit. Worcester is on the way to many New England destinations and we welcome our far-flung members, donors, and friends whenever they are in the area.
Third Annual Adopt-a-Book Evening

March 30, 2010

Adopt-a-Book evenings are sponsored by the Worcester Association of Mutual Aid in Detecting Thieves, a group that was founded in 1795 to discourage theft and aid in the recovery of stolen goods. After many years of supporting Worcester charities, WAMADT surrendered its records, charter, and name to AAS in the 1970s and now sponsors special programs at the Society, including Adopt-a-Book.

This entertaining event provides direct funding for AAS collections. Adopt-a-Book sponsors are identified on a special bookplate and in permanent catalog records. Descriptions of all adopted items and the catalog for 2010 can be found on the AAS website.

Brainard’s Improved Ice Houses and Refrigerators. Albany, N.Y., ca. 1871. A very rare illustrated trade catalog for ice houses, commercial and domestic refrigerators, and storage chambers suitable for all sorts of perishable foodstuffs. Of particular interest is its division into two parts: an English version, and a complementary German version. The two versions differ, with the German section (perhaps not surprisingly) containing extra text on brewing equipment. Included is a lengthy testimonial from a satisfied customer, one “Jos. Shlitz, brewer” of Milwaukee. Other names on the client roster include Blatz, Miller, Beck, “Anhuser,” and Schafer.