

ing before 1800 were those chiefly sought. With all its amazing comprehensiveness, the Brinley lacked numbers of the illustrated books—some of them by no means unimportant. In the Brown, which, if more restricted, is still more wonderful, it would be difficult to find an omission of anything issued before 1800. In the Lenox, one of the most magnificent monuments of collecting ever raised by one man, attention was more directed to works in text. It may be fair to add that many of the plates mentioned are in the old house where these papers are written.

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ERRATA.—Part I., last line of p. 72 of "Proceedings," "Seville, 1553," refers to the first appearance of C. de Leon's Peru; the edition with cuts is *Anvers*, 1554. Page 73, 2d line should be *Anvers*, and not Seville.

Page 74, 9th line from foot is a typographical error: for Marian read Merian.

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