

series and made innumerable corrections with a delightful humor which tempted the author to make more errors. An editor who can make an author enjoy being corrected is a genius.

In general Mr. Matthews avoided administrative posts in the organizations with which he was connected, although he did serve as a trustee of the Boston Athenæum. In 1910 he began to have serious trouble with his eyes, and a few years later there began a progressive deafness which eventually caused him to shun the meetings of the learned societies. His mind was so teeming with ideas to be investigated that he could not bear to waste time on meetings at which he could hear nothing. At the time of his death he was fifth in seniority on the list of members of our society.

Mr. Matthews leaves two sisters, Mrs. H. LaBarre Jayne of Philadelphia and Sister Paula Margaret of St. Margaret Convent in Louisburg Square.

C. K. S.

CHARLES TAYLOR TATMAN

Charles Taylor Tatman died in Worcester, after a period of ill health, on December 23, 1945. A lineal descendant of Daniel Gookin, one of the three original Worcester proprietors of 1674, he was born in Worcester, December 16, 1871, the son of R. James and Susan M. (Taylor) Tatman. Finishing high school in 1889, as president of his class, he entered Worcester Polytechnic Institute, but after two years of technology, he decided to change to the law and was graduated from Harvard Law School with the degree of LL.B. in 1894. He immediately began to practice in Worcester and so continued to the day of his death, building a high reputation for knowledge of the law, and for assiduousness and character. He was active in political life, was one of the founders and the first president of the Young Men's Republican Club of Worcester, and served as representative

to the General Court, 1899-1900, alderman in the City Council in 1906, and delegate-at-large to the Massachusetts Constitutional Convention in 1917.

Mr. Tatman soon became known as a collector in the field of American literature and also in numismatics. From early manhood he had been especially interested in Edgar Allan Poe, and had gathered a sizable collection of books and biographies relating to that author. In 1904, he acquired from Mrs. James M. Lewin an original daguerreotype of Poe, presumably made by S. W. Hartshorn in Providence in November, 1848, at the time of Poe's visit to Sarah Helen Whitman. Mrs. Lewin, according to the story which she told to Mr. Tatman, had been an intimate friend of Mrs. Whitman, and this daguerreotype had been given by Poe to the poetess, and had subsequently been given by her to Mr. and Mrs. Lewin. It was from this daguerreotype that the late Timothy Cole, the noted wood engraver, engraved his portrait of Poe for *Scribner's Monthly* in May, 1880, according to his statement made personally to Mr. Tatman in 1924. Mrs. Lewin also owned an envelope, with a New York postmark, directed in Poe's handwriting to "Mrs. Sarah Helen Whitman, Providence, R. I.," on the lower left corner of which was written in Mrs. Whitman's hand "This contained the Ms. of the Lines to Helen." Both of these rare and interesting relics—the daguerreotype and the envelope—have been presented to the Society by Mrs. Tatman, in memory of her husband.

It was due to Mr. Tatman's interest in Poe and other American authors, and to his wide knowledge of Worcester history, that he was elected to the American Antiquarian Society in 1932. He was much interested in the Society, a constant attendant at the meetings and a frequent donor to the Library.

Another intimate association with the Society arose out

of his friendship with William Willard, the artist. Mr. Tatman and Stephen Salisbury were trustees for the sale of Willard's property, after the painter's death, November 1, 1904. Several portraits were sold for the benefit of the heirs, with the result that Mr. Tatman became the owner of the portraits of Daniel Webster, Charles Sumner, and Senator Hoar, and Mr. Salisbury acquired the self portrait of William Willard. In 1933 Mr. Tatman presented to the Society his three paintings, and in the Librarian's Report for that year there is a lengthy description of the portraits, all of which were either sketched or painted from life. Only this year the self portrait of Willard has come to the Society, as a gift from the Worcester Art Museum.

A life-long collector of coins, he was one of the founders of the American Numismatic Association in 1891, becoming its first secretary. In 1893 he was made an honorary corresponding member of the American Numismatic Society, in recognition of his studies on coinage. He published three numismatic treatises—*Coin-Collecting, an Introduction to the Study of Numismatics* in 1893, *The Virginia Coinage* in 1894, and *The Beginnings of United States Coinage* in 1895. Due to his aid in recent years the Antiquarian Society's collection of the United States copper cents was properly arranged and completed.

Mr. Tatman was fond of travel, visited Central and South America, and made many trips to Europe. Due to his wife's especial interest, he was particularly fond of France and the French language, was at one time president of the Worcester Alliance Française and was made "Officier de l'Académie" by the French government. He was a member, and officer, of several local clubs and societies.

He married, August 28, 1901, Anna C. Svedberg of Worcester, who survives him. The Society is indebted to both Mr. Tatman and his wife for gifts of historical value,

which will be of usefulness to future researchers. He had an active and honorable career in his chosen profession, but his avocations in the field of collecting left an even greater impress for the years to come. C. S. B.

SAMUEL BAYARD WOODWARD

Samuel Bayard Woodward, the oldest member in this Society, as he was in almost all of the numerous organizations to which he belonged, died in Worcester on January 29, 1946, at the advanced age of 92. He was named after his grandfather, Dr. Samuel B. Woodward, who came to Worcester in 1832 to become superintendent of the Massachusetts State Lunatic Asylum and so served for fourteen years. His son, our member's father, was Samuel Woodward, who adopted the life of a merchant and for over fifty years was a member of the firm of Kinnicutt & Company, dealers in hardware. He married Lucy Elizabeth Rogers Treadwell of Ipswich, and in Worcester, on August 24, 1853, the subject of this sketch was born. Following his grandfather's profession of medicine, he went to Harvard, where he received the degree of A.B. in 1874 and M.D. in 1878. After two years of study abroad, he began practice in Worcester in 1881, in which he continued until his retirement in 1921. During this long service of forty years he occupied important posts in the Worcester hospitals, being responsible for much of the growth of Memorial Hospital, and was an officer in both local and state medical societies.

His interest in civic affairs and in business, or rather banking, provided him with another occupation for the last thirty-five years of his life. An officer on the board of the Worcester County Institution for Savings for many years, in 1913 he assumed the presidency, intending to hold the position only temporarily. But his careful attention to the office and the efficiency of his administration kept him in

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