

standard textbook on Inca society and for the first time made him as famous in the United States as abroad. This was followed by a quick procession of important volumes, perhaps the most famous being the *Fall of the Inca Empire and the Spanish Rule in Peru, 1530-1780*. Upon re-visiting Peru in 1933 he found himself somewhat of a national figure and the recipient of the Order of the Sun.

In his later years Mr. Means began to project a great work on the pre-1494 voyages from Europe towards and to America. As he foresaw, this was too long a task for a scholar who had, like himself, reached the middle years. These researches brought him into closer contact with the American Antiquarian Society, and he was elected to membership in April, 1935. Mr. Brigham assisted him particularly on his book on the Newport tower, which reopened what scholars had assumed to be a closed question.

Mr. Means' marriage on April 18, 1934, to Louise Munroe, an old friend, completely changed what had hitherto been a somewhat lonely life. He died at Boston on November 24, 1944, and was buried at Pomfret. He is survived by his widow and by a brother, Dr. James Howard Means, of Boston.

In a science as swiftly changing as anthropology, the pre-eminence of authority is short-lived. It has been pointed out as proof of Mr. Means' greatness that it was not until the year of his death that younger scientists began to break down the chronological theory of his famous book of fourteen years before. His historical achievements will stand unquestioned for a much longer time.

C. K. S.

FRANK JOHNSON METCALF

Frank Johnson Metcalf rose from a life of quiet and modest beginnings to become the country's leading authority

on American hymn-books and hymn-writers. He was born at Ashland, Massachusetts, April 4, 1865, the son of John Chapman and Sarah Amelia Metcalf. He attended Ashland High School and entered Boston University, from which he was graduated in 1886 with the degree of B.A. He then taught school in Vermont, Texas, Utah, and Massachusetts for seven years. In 1893 he went to Washington to take a position as clerk in the Army adjutant general's office. Scarcely had he been installed in this office, which was in the old Ford Theater Building, than a portion of the building collapsed, killing 22 persons and injuring many more. Mr. Metcalf was pulled out of the ruins unconscious, taken to the hospital, and it was six months before he was able to resume work. For years his duties consisted chiefly of research in the records of the Revolution, the War of 1812, and the Mexican War, and due to his knowledge of genealogy, and to his accuracy, he became a trusted authority in the department. His interest in genealogy was shown by the publication in 1894 of *Barnabas Metcalf and His Descendants*. He retired in 1935 to engage in the private study of American hymnology. His house on Ingraham Street, which he occupied for nearly fifty years, was packed with books and in his den was stored his large private collection of hymn-books. Mr. Metcalf married in 1895 Virginia Clabaugh of Washington, who survived him with a son, Louis E. Metcalf, and two daughters, Mrs. A. Russell Miller and Mrs. Douglas I. Gray. Mrs. Metcalf survived her husband only a few months, dying suddenly on October 15, 1945.

Mr. Metcalf from early life was a student of American hymnology and religious history, especially of the Methodist denomination. His first book on the subject was published in 1917 in the Heartman Historical Series, entitled *American Psalmody, or Titles of Books, containing Tunes printed in*

America from 1721 to 1820. It greatly enlarged the James Warrington bibliography of 1898, and described and located nearly 800 different editions. In 1925 appeared his most important book, *American Writers and Compilers of Sacred Music*, with biographical sketches of about 150 composers of hymn and psalm books. The elaborate genealogical and historical research that went into the writing of this book made it the standard on its subject. In 1928 came his *Stories of the Hymn Tunes*, based on seven hymnals used between 1904 and 1916. During his latter years he had gathered material for biographical sketches of hundreds of authors and composers of hymns, chiefly the lesser known writers of the nineteenth century. This great compilation is now being published in successive issues of *The Choir Herald*, beginning with June 1945. It will take several years to complete it, when it will then be published in book form.

Mr. Metcalf's greatest work was his voluminous bibliography of American hymnology to 1880, upon which he steadily worked for the last thirty years of his life. He bequeathed this typed card catalogue to the American Antiquarian Society, with the wish that it could be enlarged and later published. Since the arrival of the catalogue at this Library about four years ago, it has been almost doubled in size and in further location of copies, the increase being due to the inclusion of four large hitherto unlisted collections, and the Society's acquisition of the Bishop Peach collection of nearly 6000 hymn-books. The entire bibliography is now being rearranged and retyped, and when published, with its hundreds of authors and thousands of titles, should be a monumental and invaluable work of reference.

In his will Mr. Metcalf left to the Antiquarian Society that portion of his collection of 2500 hymn-books which it lacked, the duplicates to go to the library of Boston University. The remainder of his library, about 3000 volumes

on religious history and biography, was disposed of by sale, with the Antiquarian Society purchasing those titles lacking in its collection.

In his long and useful life, Mr. Metcalf was a glowing example of what could be achieved by industry and by enthusiastic and constant work on a chosen subject. To rise from a Government clerkship to become the leading authority on American hymnology is a model for others to follow. His place is secure in the literary history of this country.

C. S. B.

FRANKLIN DELANO ROOSEVELT

To write even a brief account of the life of President Roosevelt is far beyond the scope of this sketch. Therefore it will be confined to the President's historical and collecting activities and to his connection with this Society.

Franklin Delano Roosevelt was born on the family estate at Hyde Park, January 30, 1882, the son of James and Sarah (Delano) Roosevelt. He was graduated from Harvard College in 1904, entered the law in New York City, was elected to the State Senate in 1910 and 1912, and served as Assistant Secretary of the Navy from 1913 to 1920. Nominated Democratic candidate for the Vice-Presidency in 1920, he was defeated and resumed the practice of the law. In 1921 he was stricken with infantile paralysis, from which he recovered through methodical treatment and persistent courage. He was elected Governor of New York in 1928 and reelected in 1930. In 1932 he was elected President of the United States, and reelected in 1936, 1940 and 1944. He died in office April 12, 1945.

Franklin D. Roosevelt was a book collector from his early days. While at Harvard he was librarian both of the Fly

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