

## OBITUARIES

## HENRY LEWIS BULLEN

Henry Lewis Bullen, nationally known authority on typography, died at Elmhurst, Long Island, April 27, 1938. He was born in Australia, September 18, 1857, at Ballarat, Victoria. In 1871 he was apprenticed to the printing craft in his uncle's printing establishment in Ballarat, and worked at the trade with different Australian firms for four years. In 1875 he came to America, to work as a compositor with various printing firms in the eastern part of the country. In 1883 he became editor and printer of "The Printer's Review," the house organ of Golding & Company, printers' supplies, in Boston, and the initial issue proved such a success that he became sales manager of the Company. Five years later he went to Australia, forming a connection with Alexander Cowan & Sons, but returned to New York in 1892 to become manager of the New York branch of the American Type Founders Company. Thus began his long career with that organization. Holding various executive positions with the Company and originating many new designs in type and equipment, he found his greatest usefulness in establishing in 1908 the Typographic Library and Museum which for so many years was located in Jersey City. He was its first and only librarian, and built up the collection in twenty-eight years to a library of nearly 80,000 volumes relating to printing and allied arts, together with manuscripts, medals, portraits, statues and printing equipment. In 1936, when the American Typefounders Company felt compelled for financial reasons to dispose of the entire

collection, it fortunately was acquired for Columbia University, where it will remain as an incentive to research and a monument to its founder.

Mr. Bullen was a prolific writer on typography, contributing scores of valuable historical and technical articles to the leading printing magazines, and publishing frequent brochures on his chosen subject. Perhaps the most important of his works was a long series of thirty-five articles on "The Literature of Typography," which comprehensive and well illustrated monograph has been cut from "The Inland Printer," to which it was contributed in 1913-1916, and has been separately bound in our Library. He was elected to the American Antiquarian Society in 1924, and although distance prevented his attendance at meetings, he was much interested in the Society and especially in the career of its founder, Isaiah Thomas. He was of constant help to the Library in answering its frequent queries regarding the history of printing.

C. S. B.

### GEORGE LINCOLN BURR

George Lincoln Burr was born in the Genesee Valley at Oramel, New York, January 30, 1857, the son of William Josiah and Jane (Lincoln) Burr. He worked his way through Cornell University as a type-setter, as an assistant in charge of President White's library and as an instructor in modern history. He graduated with the class of 1881 and continued his studies in Leipzig, at the Sorbonne and the École des Chartes in Paris, and in Zurich, between 1884 and 1888. The University of Wisconsin honored him with an LL.D. in 1904 and the following year he received an honorary Litt.D. from Western Reserve University. His pre-eminence as an authority on witchcraft led to his election to this Society in 1908. Professor Burr married Martha A. Martin of Dublin, Virginia, a member

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