

at the time of the 150th anniversary of the Society at William and Mary in 1926, he was the first to be granted a replica of the original silver badge of the Society for distinguished services to the organization. His devotion to linguistic and historical studies is reflected in the books of which he was author or translator. His volumes covered many titles on general or contemporary history, of which the most significant was his two-volume work on "Constantinople" published in 1895, with an introduction by his friend Lew Wallace. He was elected to membership in various scholarly societies, both in this country and in Europe. He was elected to the American Antiquarian Society in 1896, and in 1897 contributed to its Proceedings a paper on "The Permanence of the Greek Type." His son, Gilbert Hovey Grosvenor, president of the National Geographic Society, elected in 1937, carries on his father's membership in the Society.

C. S. B.

CHARLES SEABURY HALE

Charles Seabury Hale, curator of manuscripts at the American Antiquarian Society, died at his home in Worcester, May 24, 1936. He was born in Millbury, Mass., January 8, 1856, in the Captain Charles Hale house which is still standing, the son of Luther Holman and Charlotte (Seabury) Hale. He came to Worcester in 1878, to become connected with the Torrey Razor Company, where he remained for forty-eight years. He then retired from commercial business to take the position of curator of manuscripts in the American Antiquarian Society. He entered upon this work in 1926, and in ten years revolutionized the appearance of the manuscripts room. Where previously

scores of large collections of papers were in bundles or packing cases, unsorted because of the lack of the services of a capable assistant, he carefully arranged these papers in chronological order, placing them in neatly lettered portfolios and boxes. He was particularly qualified for the work. With literary tendencies and a wide reading knowledge, and endowed with a remarkable ability in lettering, he not only reduced chaos to order, but gave an artistic appearance to the physical shelving of the collection which was eminently pleasing to the visitor. In the ten years of his custodianship, he must have handled a quarter of a million manuscripts. His death was a sad ending to a task which he had well performed and which he would have continued to enjoy.

Mr. Hale was an artist of much ability. Although he did excellent work in water-color, especially in marines, and made many fine pieces of hand-carved furniture, it was in the drawing of small figure designs that he especially excelled. Several of the Worcester social clubs were favored with bookplates designed by him, and the place cards and tiny designs which he gave to his friends were notable for their imaginative qualities and meticulous drawing. In the clubroom of the Bohemians, of which he was one of the oldest members, are still to be seen his collection of sketches of the early members, some large drawings and some minute caricatures drawn to the smallest scale. As early as 1881 he drew for his friends the figures of little men with large heads, known as "Brownies," and sent on some illustrations of this kind to "St. Nicholas," although he called them "Pygmies." It was about this time that Palmer Cox brought out his "Brownies," with figures almost identical with Mr. Hale's drawings, although Mr. Cox's first sketches of this kind were contributed to "St. Nicholas" in June 1879. Mr. Hale could easily have made a place for himself in the art world, had he chosen to remove from Worcester to a metropolitan centre.

Mr. Hale married, May 15, 1890, Mabel Blake, eldest daughter of ex-Mayor James B. Blake. She died October 22, 1891. He was elected to the American Antiquarian Society in 1927, and was an appreciative and interested member.

C. S. B.

CHARLES HENRY HULL

Charles Henry Hull, professor of American history at Cornell University, died at Ithaca, July 15, 1936. He was born in Ithaca, September 29, 1864, the son of Albert M. and Margaret (Visscher) Hull. After graduation from Cornell with the degree of Ph.B. in 1886, he became an assistant in the Cornell Library for a year and then served as Assistant Librarian for three years. In 1890 he went to Germany where he pursued graduate studies in Berlin, taking the degree of Ph.D. at the University of Göttingen in 1892. He then returned to Cornell to become instructor in Political Science for one year, followed by an assistant professorship in Political Economy from 1892 to 1901. In the latter year he was elected professor of American history, which position he retained until his retirement in 1931. He became one of the leading teachers of American history in the country, emphasizing the economic aspect of history, and served for three years as secretary of the American Economic Association. Professor Hull was unmarried.

He was pre-eminently a teacher rather than a writer, and in fact his editing of the *Economic Writings of Sir William Petty* was his only published volume. He was, however, addicted to exhaustive research in many fields, and because of an unusually retentive memory, he was able to impart much of this knowledge to his friends and co-workers. He was modest to an

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