

1914 he devoted his time almost wholly to the study of colonial art, especially to portraiture, in which he became an expert and, at the time of his death, a recognized authority. He also became interested in genealogy and prepared an account of his ancestor William Park and his descendants, which was published in 1909 in "The Parke Families of Massachusetts." He also prepared a very accurate history of Major Thomas Savage and his descendants to the eighth generation, which was reprinted from the *New England Historical and Genealogical Register* in 1914. In the preparation of this work his attention was called to the Savage family portraits, many reproductions of them being included in the reprint. He prepared a study of Joseph Badger, with a list of his works, for the *Massachusetts Historical Society* in 1917 and, in October, 1922, he contributed to the *Proceedings of this Society*, a valuable paper on Joseph Blackburn, with an exhaustive catalogue of his works. He made two excursions south to Virginia and South Carolina, in connection with a work sponsored by Miss Helen C. Frick, in a search for portraits by Gilbert Stuart and others, and had practically finished, at his death, a complete catalogue of Stuart's work, which is now in the hands of a New York publisher. He was a member of numerous historical societies, and became a member of this Society in October, 1916. He married November 16, 1905, Maria Davis Motley, who, with three of their four children, survives him.

W. L.

GEORGE LEANDER SHEPLEY

George Leander Shepley of Providence, R. I., son of John and Sarah Elizabeth (Huntress) Shepley, was born October 11, 1854, at Dover, N. H. and died, August 3, 1924, at his summer home at Warwick Neck, R. I. His father, a native of Manchester,

England, emigrated when young to Philadelphia and, after his marriage, lived at Dover until 1856, when he removed to Providence. George Shepley received his education in the public schools of that city and, at the age of eighteen, became an insurance broker in which he continued during his whole life. In 1879 he formed a partnership with James O. Starkweather and the firm, Starkweather & Shepley, afterwards incorporated, finally controlled one of the largest insurance businesses in the world, with offices in New York, Chicago and Boston, and correspondents in the principal cities of America and Europe. Besides being president of that company he was president of the Rhode Island Insurance Company and the Shepley Land Company and a director in many of the important manufacturing and financial corporations of Rhode Island. In 1897 he served on the personal staff of Governor Dyer and, on February 18, 1892, he was elected by the legislature Lieutenant-Governor of Rhode Island, in place of Charles D. Kimball who became Governor by the death of Governor Gregory. He married, September 15, 1880, Carolyn Lisbeth Peck, who died in 1912, by whom he had two daughters, one of whom survives him.

During the later years of his life, he became an enthusiastic collector of Rhode Island books, a subject in which he had always been interested. He gathered a library of Rhode Island prints, books, pamphlets, maps, manuscripts and relics that rivalled even the libraries of the Rhode Island Historical Society and the Rider Collection at Brown University. In 1921 he erected a building on Benefit Street for his treasures, which became one of the most interesting of Providence show-places. Because of his interest in this literature, he was granted the honorary degree of A. M. by Brown University in 1921. He was elected to this Society in April, 1920.

W. L.

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