

In 1893, he received the honorary degree of Master of Arts from Harvard in recognition of his historical achievement and in 1895, he was elected to honorary membership in the Harvard Chapter of Phi Beta Kappa, a noteworthy fact in connection with the latter honor being that his maternal grandfather, Dr. Bancroft (H. C. 1778) was one of the earliest members of the same chapter, in which also were enrolled Mr. Davis's brother, Horace, (H. C. 1849), his sons, Bancroft Gherardi (1885) and Horace Andrew (1891) and his grandson, Hallowell Davis (1918), while his father (Yale 1812) was a member of the Yale Chapter.

The limits of this sketch give us little space to speak of Mr. Davis's character. In addition to his intellectual gifts he possessed business sagacity and acumen; and his father certainly bequeathed to him the qualities which endued the Governor with the well-known sobriquet of "Honest John." He was a most generous giver and the principles, the sterling integrity, the high aims and ideals which we of New England love to feel are peculiarly exemplified in her descendants, were in him strikingly apparent.

Mr. Davis died in Cambridge on the twenty-ninth of March, 1920. To him indeed was granted the "liberty to that only which is good, just and honest."

H. H. E.

#### RICHARD WARD GREENE

Richard Ward Greene, the son of Charles Collins Greene and Nieves Carmen Haviland Greene, was born at Timaya, Chile, South America, December 5, 1861, and died at the hospital at Nassau, Bahama Islands, March 7, 1920, after only a few days illness. He was a descendant of the distinguished Greene family of Rhode Island, of which the pioneer was Dr. John Greene, a native of England, who came to Massachusetts about 1635 and afterward followed Roger Williams to Providence, R. I. General Nathanael

Greene of Revolutionary fame was in his ancestral line, and "The Forge" at Potowomut, built by the son of Dr. John Greene, became Richard Ward Greene's summer residence. Mr. Greene's father was a native of East Greenwich, R. I., but going to Chile at a comparatively early age, as a mining engineer, he married and remained there the greater part of his life, serving his country as United States Consul for many years.

Richard Ward Greene was one of a large family and his father, wishing that one of his sons should know by early education and environment the results of what his ancestors had helped to create, and thus prepare him to maintain the family name and tradition in the old family home, sent him to New England when a mere boy, to be educated. The schools of Rhode Island and Massachusetts contributed to this education and he entered the Worcester Polytechnic Institute in 1883. Being offered a position in the insurance office of Hon. John D. Washburn, in Worcester, he left the Polytechnic, and the next year, 1884, became a partner in the firm at the early age of twenty-three, and in 1906, after the death of his senior partner, became head of the firm. He married April 23, 1884, Edith Putnam Washburn, the only daughter of Hon. John D. Washburn, who survives him.

Through early association with family records which were closely associated with the history of Rhode Island, and through living a part of each year in the old colonial family home, which contained much of historic and antiquarian value, he became deeply interested in colonial history, in early American portraiture, manuscripts and autograph letters, and acquired the true antiquarian enthusiasm for all that pertained to colonial days and to the early history of our country. In 1916, he was elected a member of the American Antiquarian Society; in 1917, an honorary member of the Rhode Island Historical Society; and in 1918, a Trustee of the Worcester Art Museum. A few

weeks before his death, he had prepared plans for the restoration of the old Salisbury colonial mansion in Worcester, wishing to preserve it as a type of early colonial architecture and to make it, through acquisitions, a true reproduction of an early New England home.

Although Richard Ward Greene was a comparatively recent member of our own Society, he brought to it an enthusiasm, an interest, and a knowledge relating to Spanish South America, which were highly appreciated and promised much for the future.

L. N. K.

### HENRY FITCH JENKS

Henry Fitch Jenks was born in Boston on October 17, 1842, and died in Canton on January 21, 1920. He was the son of John Henry and Mary Fitch Jenks. He was graduated from the Boston Latin School in 1859, from Harvard College in 1863 and from Harvard Divinity School in 1866. In 1867 he was ordained, and held pastorates at Fitchburg, Charleston, S. C., Revere, Lawrence, and lastly in 1885 at Canton, where he officiated as minister of the First Congregational Parish (Unitarian) until 1904 when he was made pastor emeritus.

Mr. Jenks was a member of many religious, genealogical, educational and historical societies. He was vice-president of the Boston Latin School Association, charter member of the Bostonian Society, trustee of the Canton Public Library and member of the Massachusetts Historical Society. To this Society, he was elected in 1901, and was a frequent attendant at the meetings until the last few years. He was the editor of the historical Catalogue of the Boston Latin School, and published several sermons, historical sketches and contributions to periodicals. He married on March 1, 1881, Lavinia H. Angier of Belfast, Maine, who with three sons survived him.

C. S. B.

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