

Preface

GEORGIA B. BARNHILL

ON BEHALF OF the American Antiquarian Society, it is my pleasure to express our gratitude to those who made the symposium and publication possible. Sinclair Hitchings, Keeper of Prints at the Boston Public Library, David F. Tatham, Professor of Fine Arts at Syracuse University, and Diana Korzenik, formerly of the Massachusetts College of Art, made substantial contributions to the shape and content of the symposium. The symposium was underwritten in part by donations from The Heald Foundation, The Dave H. and Reba Williams Foundation, Ronald S. Davis, and Leonard Milberg. Additional support from The Heald Foundation has made the publication of the papers possible. Caroline F. Sloat, assistant editor at the American Antiquarian Society, edited the papers with sensitivity and enthusiasm.

In part, the symposium was a celebration of the gift of the Cross Family Art Archive to the American Antiquarian Society by Diana Korzenik. This remarkable collection of works by three siblings from Manchester, New Hampshire, Henry Clay Cross, Joel Foster Cross, and Emma Cross, includes examples of their childhood drawings and instructional works, as well as proofs of their wood engravings, oils, and watercolors done as adults. In 1995 the collection was augmented by the thoughtful gift of Mrs. Elizabeth Cross of additional art works, sketch

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books, photographs, and family memorabilia. The Society also purchased the collection of letters written by the children's father during his military service during the Civil War. Like Diana Korzenik, Mrs. Cross realized the importance of keeping the works of the family together in a research institution where scholars in many disciplines can use this uncommon collection.

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