

He was elected to the American Antiquarian Society on April 18, 1990, and served from 1991 to 1994 as a member of the Council. He died March 31, 2006, leaving his wife, son Jared, daughter Deborah, and four grandchildren.

Jill Ker Conway

MINNA FLYNN JOHNSON

Minna Johnson was actively engaged in the programs of the American Antiquarian Society as a member of the Pursuing Committee of the Worcester Association of Mutual Aid in Detecting Thieves, when she was elected to membership at the semiannual meeting held at the Boston Public Library on April 21, 1982. In later years, her generous support of the AAS Annual Fund was recognized with membership in the Isaiah Thomas Society. In a 1986 letter to librarian Marcus McCorison, she wrote about looking forward to the following year's 175th anniversary celebration and closed saying, 'You may be assured that I will always do the best I can for the Society, which is close to my heart.'

She was a model citizen of Worcester, serving as a volunteer to many civic and cultural organizations: the Edward Street Day Care Center, Worcester Art Museum, and both St. Vincent's and Memorial hospitals. Prior to World War II, she served as president of the Manchester, New Hampshire, branch of Bundles for Britain, and, during the war she was an active member of the Red Cross Air Force Club for aviators at Grenier Field. She loved American literature, particularly the works of Henry James and Edith Wharton. In addition, she was a devoted Boston Red Sox fan.

Minna Flynn was born in Manchester, New Hampshire, on May 7, 1915. She was a graduate of the Walnut Hill School and a member of the class of 1936 at Smith College, completing her degree at Garland College in Boston (now Simmons College). She was married to the late Dr. Robert A. Johnson. She is survived by three

children: Amy Edith Johnson of Jersey City, New Jersey; Robert Flynn Johnson of San Francisco, California; and Richard Andrew Johnson of Braintree, Massachusetts. She died on April 16, 2007, at Exeter, New Hampshire, at the age of ninety-one.

John M. Keenum

JAY WILLIAM FLIEGELMAN

Jay Fliegelman, bibliophile, scholar, teacher, and mentor, died on August 14, 2007, at his home in Menlo Park, California, from complications of liver disease and cancer. He was fifty-eight. Jay grew up in New York City, the son of a physician, receiving his undergraduate degree from Wesleyan University and the Ph.D. from Stanford University. After completing his work at Stanford, he stayed on to teach American literature and American studies. At the time of his death he held the title of Coe Professor of American Literature at Stanford. Jay authored two influential works in American studies, *Prodigals and Pilgrims: The American Revolution Against Patriarchal Authority* and *Declaring Independence: Jefferson, Natural Language and the Culture of Performance*. At the time of his death he had in progress an edition of Herman Melville's *Benito Cereno*, which Stephen D. Andrews has completed for publication by Bedford/St. Martins in 2008.

The much-anticipated work based on his own collections, 'Belongings: Dramas of American Book Ownership, 1660-1860,' was not sufficiently advanced for publication, but will form the basis of a catalogue of the books which now form part of Stanford Library's Special Collections, as Jay wished. This catalogue is to be completed by his students. Jay was a passionate collector of books, particularly of 'association copies,' works that bore a special relation to their owners. He owned Thomas Jefferson's copy of *Paradise Lost*—a copy lent to James Madison, who wrote his name in it before Jefferson reclaimed it and reasserted his ownership by

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