

## *Report of the Council*

OCTOBER 16, 1991

AT THE COMPLETION of our one hundred and seventy-ninth year, the Council is well pleased with the quality of the Society's services to scholarship. More than 1,100 individuals registered as readers. Their scholarly projects ranged from African-American feast day celebrations to cultural identity in nineteenth-century American fiction. Coming from forty-five states and sixteen foreign countries, they made well over 4,100 visits to engage their minds with the books and manuscripts that live on our shelves. During the month of August, we had readers from France, Germany, Japan, and Poland in residence at the Goddard-Daniels House. Scholarly, educational, and public programs brought more than 2,000 participants to AAS. These events varied in nature from the eighth annual James Russell Wiggins Lecture on the history of the book in America presented by Michael Schudson—to the thirteenth American Studies Seminar for Worcester college undergraduates led by Jonathan Chu—to sixteen lunch-time colloquia—to a two-day conference on 'Iconography and the Culture of the Book'—to nine sessions of our three series of seminars for advanced scholars (the New England Seminar in American History now co-sponsored by AAS and the history departments of the University of Connecticut and Clark University, our Seminar in American Bibliography and Book Trade History, and the AAS Seminar in American Literary History)—to various public programs. The most notable of the latter consisted of a series of four lectures celebrating the tercentenary of the publication on September 25, 1690, of the first American 'newspaper.' Later, the four lecturers performed as a group at the Gannett Foundation center in Arlington, Virginia, to present their findings to an audience of journalists and other interested people from our national capital.

Equally stimulating was the symposium held at the Society's semiannual meeting at the University of California at Berkeley on 'Writing the History of the American West,' led by Kevin Starr of San Francisco. The fruits of both these series of distinguished lectures are published in volumes 100 and 101 of our *Proceedings*.

Turning to other scholarly matters, as we reported to you at the April meeting, on the recommendation of the Committee on Fellowships, the Council appointed twenty scholars with outstanding credentials to tenures at Antiquarian Hall from May 1991 to April 1992. The National Endowment for the Humanities has provided modest funds for the development of a multivolume history of the book in America in the seventeenth through the nineteenth centuries. We reported, also in April, that two long-in-process (dare we hope, long-awaited by others than their authors) publications were issued during the year: *Prints of New England*, the proceedings of a conference held in Worcester more years ago than we will admit publicly, was edited by Georgia B. Barnhill, Andrew W. Mellon Curator of Graphic Arts; and a book with a tortuous editorial history, *The Judgment of Experts: Essays and Documents about the Investigation of the Forging of the 'Oath of a Freeman'*, edited by James Gilreath of the Library of Congress. In conjunction with the Spring Gala organized by the Alliance for the American Antiquarian Society, George Miles, the William Robertson Coe Curator of Western Americana in the Yale University Library, served as guest curator of an exhibition 'Go West and Grow Up with the Country.' Mr. Miles' well-written and handsomely printed catalogue will inform readers of the high quality of the Western Americana portions of our holdings.

The essential function of the Society, although at a less visible level than the above, is making our collections accessible to readers. In this area, a number of major accomplishments are recorded with pleasure and, may we say, pride. Following years of work and recent intense planning we are about to install an in-house computing system that will make available the detailed access to our research materials that has been written into our records by AAS

cataloguers since 1974. This happy event has been brought about through close cooperation of our staff and Inforonics, Inc., in developing the first phase of a computer program we have named MARK I (MACHINE Readable Katalog, one). Grants of funds from the George I. Alden Trust, the Stoddard Charitable Trust, the Amelia Peabody Charitable Fund, a generous anonymous source, and an equipment grant valued at \$149,500 from Digital Equipment Corporation are essential elements in the exceedingly generous mix of support that has made this development possible.

The National Endowment for the Humanities continues to provide funds for disseminating information about our research collections. The North American Imprints Program (NAIP) has just been refunded by NEH at a level of \$280,000, thereby enabling our staff to continue writing records of American books and pamphlets published during the 1820s. Also cataloguing continues on a collection of some 2,500 additional pamphlets (see our report of April 1990) relating to slavery and on upgrading the records to the books by James Fenimore Cooper to a level at which they can be used as entries for a detailed bibliography. As for imprints of the eighteenth century, with financial support from The Andrew W. Mellon Foundation and the Eighteenth-Century Short Title Catalogue/North America, NAIP staff members continue to process hundreds of Xerox copies of broadsides located in the Public Record Office in London. They have found a previously unknown 1776 Baltimore printing of the Declaration of Independence, as well as this remarkable notice which was posted on the doors of Boston lawyers: 'Thursday, September 1, 1774. Any One, and Every One of the Bar, that shall presume, after this Day, to appear in Court, or otherwise to do any Business with Judges, shall assuredly suffer the Pains of Death.' In addition, NAIP staff have been reading recently published bibliographies such as Gould and Morgan's *South Carolina Imprints, 1731-1800*, from which they have identified nearly 200 items not listed in NAIP files. The NEH-funded American Children's Book Project is about to enter its third and final phase of cataloguing our preeminent collection

of books published from 1821 to 1876 for young Americans. Thus far, some 7,637 titles have been done, with only 4,000 left to go! AAS cataloguers also participate in the Library of Congress's Name Authority Co-operative, to which they have contributed nearly 11,000 entries for use by other libraries around the country.

An NEH grant to the Research Libraries Group, and thence to cooperating libraries, including AAS, enables us to pay a staff member in the manuscript department to enter information about those collections into the Research Libraries Information Network (RLIN). Staff members in the Graphic Arts Department continue to rewrite in machine-readable language the hard-copy records of the 'Catalogue of American Engravings.' This seemingly endless task should be completed by the Spring of 1992 and should result at last (some time later) in the publication of this invaluable finding aid that was begun so many years ago by our late member, H. Dunscombe Colt.

It appears that all of our projects are long-term. Our curator of periodicals, after six years of work, reports completing the computerized cataloguing of our periodical collection, some 4,200 titles having been entered into our national bibliographical data base, RLIN. And, thanks to the generosity of AAS member Michael Zinman, two 'OPEC' interns were employed to oil, box, and care for 1,000 volumes in the Kenneth G. Leach Collection of American Publisher's Bindings.

As for acquisitions, the year has been quite remarkable. Not only have our purchases been of exceptional quality, the number and excellence of gifts to the Society have been most gratifying. Of the former, 6,254 books and other materials were added to the collections through purchase on endowed funds or with funds specifically given for the acquisition of research materials. An additional 6,105 items were received as gifts from 303 donors, the estimated value of their donations amounting to \$313,723. Acquisitions department staff reported that during the past ten fiscal years we have added to the collections some 63,381 items (ranging in size from a single sheet of paper to a newspaper file running to

thousands of issues in many volumes). Of that number, 28,314 came as gifts valued at \$1,365,109. Purchases, the cost of which were \$2,682,038, accounted for the remaining 35,067 items.

Selected examples of additions to the collections are printed below; a list of all benefactors of the Society follows in another part of this report. We must take special note of only a few of the major gifts. The heirs of the late Harold Peirce of Haverford, Pennsylvania, through his great-nephew, William Armstrong Hunter III, permitted us to select books and other materials from a particularly interesting collection that had long lain dormant in the family home. Peirce was a successful insurance man who developed a strong interest in gathering the imprints of a collateral ancestor, Charles Peirce, an early nineteenth-century printer of Portsmouth, New Hampshire. In fact many years ago Harold Peirce and Clarence Brigham had corresponded about Charles Peirce's imprints. In addition to the products of Peirce's press, the collection was strong in materials from the library of Lardner Vanuxem, professor of natural history at the College of South Carolina and a well-known geologist of the mid-nineteenth century. The gift is a rich one; several of the 215 items that make it up are listed below. This year, once again, the James J. Colt Foundation made it possible for the Society to purchase several outstanding pieces. Similarly, a number of our members responded to the Librarian's anguished cries for help at times when he was unable to resist opportunities to make highly desirable additions to the collections. As we have reported earlier, Amor Hollingsworth donated a very useful collection of manuscripts pertaining to the Tileston & Hollingsworth Company, papermakers of Milton, Massachusetts. The International Council for Canadian Studies, through the Canadian Consulate General in Boston, enabled us to acquire several excellent books of Canadian history. To all, named and unnamed, the Society is truly grateful.

It is our privilege also to record our gratitude to the members of the president's cabinet and to the heads of departments who have oversight and have achieved such distinguished results during

the past year. In the library—Nancy Hall Burkett (who on September 1, 1991, was appointed the thirteenth librarian of the Society) leads her exceptionally talented colleagues: Alan N. Degutis, head of cataloguing services; Joanne D. Chaison, head of readers' services; Joan M. Pingeton, acquisitions manager; Babette Gehrich, chief book and paper conservator; Georgia B. Barnhill, the Andrew W. Mellon curator of graphic arts; Joyce Ann Tracy, curator of newspapers and periodicals; and Thomas G. Knoles, curator of manuscripts. They, with *all* assistants in their various departments, warrant our enthusiastic thanks. Marie E. Lamoureux, assistant head of readers' services, completed fifteen years of excellent service to the Society on June 1, 1991. In the scholarly and educational realm, John B. Hench, director of research and publication, is ably assisted by Diane B. Schoen. David D. Hall continues as chairman of the Program in the History of the Book in American Culture. Hench's assistant editor, M. Sheila McAvey, resigned, having served in that capacity since 1983. In fund raising, Lynette P. Sodha, director of development. In buildings and grounds, Donald K. Strader, head, who was appointed security officer, effective September 1, 1991. The assistant to the president, personnel officer, etc., etc., Eleanor S. Adams. The secretary to the president, Carol Ann Mackey. To them and their colleagues, all hail and our warmest thanks for superior performance! It is also a pleasure to note, also with sincere thanks, the contributions of the volunteers who serve the Society in several capacities: Richard L. Anders, John P. Chandler, Margery M. Dearborn, Jane Dewey, Patricia Hagan, Augusta H. Kressler, Sally S. Levinson, Eleanor O'Donnell, and John C. Woodbury.

The recital of these several gifts of talent and of research materials calls us to report on the exceptional generosity of others, the Society's members and personal and corporate friends, who provide generous financial support for the Society's operations, collections, and endowment. Contributions to the 1991 Annual Fund and other unrestricted gifts amounted to \$260,062. Given the current state of the national economy, one can only marvel at the open-

handed kindness of those who contributed to the Fund. A number of members and foundations assisted in defraying the cost of major acquisitions and other special requirements by contributing \$194,225 for those purposes. Lacking such quite remarkable aid, the Society would not have finished the fiscal year in the healthy manner that it did. In our report in April, the year-end financial result looked dim indeed. However, the 1990-91 budget of \$2,250,000 was only slightly unbalanced at the end of August, much to the relief of your reporter.

Our late member Cecelia M. Kenyon bequeathed \$5,000 to the Society and Councilor Henry S. Streeter has established an endowed fund of \$150,000, the income from which is to be used to maintain Antiquarian Hall. Other contributions to endowment amounted to \$83,145. Although the Council has not included in this report the names of so many generous donors, they are recorded in the Report of the Treasurer. Named or unnamed, the Council are profoundly grateful to all people who support the work of the Society by word and by deed. Thank you!

A year ago at this time, your president announced his intention to retire from office on October 21, 1992. Pursuant to that notice, the Council, under the leadership of Chairman Conway, has addressed the implications of it. The Council's quarterly meetings of January, April, and June were devoted to serious discussions of the future of the Society and the kind of leadership that will be required if the Society is to meet successfully its responsibilities and challenges. The first was preceded by presentations by senior staff members and later by commentary from the undersigned. If it is possible to distill the sense of the Council's discussions, one would report that the Council is deeply concerned by the anti-intellectual spirit of the present day and the difficulties that such an atmosphere engenders when recruiting effective volunteer leadership and raising funds for an independent research institution in the humanities. The Council generally continues to support the aggressive growth of the collections and the means of exploiting them for scholarly purposes. However, Councillors be-

lieve that the Society must make its resources more meaningful to a larger constituency if AAS is to attract the financial support it needs to move into the twenty-first century. The balancing of financial, intellectual, and emotional energies to continue our unique and excellent traditional services while mounting the new 'popular' initiatives will provide a severe test of the Society's ability to adapt to changing times and expectations. Successfully meeting that challenge will take imaginative and impassioned leadership from the professional staff and greatly increased involvement and supportive commitment by the officers and members of the Society.

Chairman Conway has appointed Harold T. Miller to be chairman of the search committee. Henry B. Dewey serves as secretary. Other members of the committee are Bernard Bailyn, Robert C. Baron, Frederick E. Bauer, Warren J. Haas, Mary Kelley, William O. Pettit, David H. Stam, Roderick D. Stinehour, and Peter H. Williams. The committee met first in September, with the result that public announcement of the forthcoming vacancy was made and all members of the Society were sent a letter from Mr. Miller requesting assistance in the identification of qualified candidates. Mr. Miller will write soon to other knowledgeable individuals for the same purpose. The committee met again this morning, October 16, in furtherance of their charge.

As I begin my final year at the Society, I look back with delight to, and with gratitude for, all the gifts of friendship and spiritual and financial help that hundreds, if not thousands, of people have given to the American Antiquarian Society and to my family and myself during these past thirty-one years. That encouragement is stimulating and humbling. I am looking forward to one more splendid year for our great institution!

Marcus A. McCorison

## SELECTED ACQUISITIONS, 1990-1991

## SOCIAL CONCERNS AND CONDITIONS

Album of political and social caricatures. Includes the following etchings and engravings by James Akin of Newburyport, Massachusetts, 1805-06: *A Bug-a-boo to frighten John Bull*; *All in My Eye!*; *Bloody Arena*; *An Edict from St. Peter, a Sailors Glee*; *Infuriated Despondency!* *A Confidential Intrigue!!!*; *The Prairie Dog Sickened*; and *The Philosphic Cock* which accompanies the latter two vicious caricatures of Jefferson. Also a portrait of *Thomas Jefferson, President of the United States*, by John Scoles, ca. 1805. Also, 55 caricatures by major English artists, 1806. The album was formed by Charles Peirce of Portsmouth. Gift of the heirs of Harold Peirce.

*The Bureau: (Pamphlets for the People) Devoted to the Commerce, Manufactures, & General Industries of the United States*. Chicago, 1870. Nos. 1-11. Reprints of editorials from the commercial monthly journal, *The Bureau*, a populist economic periodical, advocating protectionism. Unrecorded in McMurtry's pre-fire Chicago imprints. John Thomas Lee Fund.

General Society of Mechanics and Tradesmen of the City of New York. *The Charter and Bye-Laws, with a Catalogue of Members Names*. New-York, 1798. An early association of working men to provide means for medical care. Evans 34224. Purchased as the gift of Paramount Communications Foundation.

Great Britain. *By His Excellency Sir William Howe . . . Proclamation*. New York, 1777. Unrecorded broadside, printed by James Rivington. Sets forth strict rules on goods entering New York by sea, the British, of course, already commanding access to Manhattan Island by land. Purchased as the gift of Paramount Communications Foundation.

Law, William. *An Extract from the Treatise on the Spirit of Prayer, with Some Thoughts on War, and Considerations on Slavery*. Philadelphia, 1780. Bound with *A Letter From Elizabeth Webb to Anthony William Boehm*. Philadelphia, 1783. Bound with Anthony Benezet's *Notes on the Life of Lady Elizabeth Hastings*. Philadelphia, 1784. A group of scarce Quaker pamphlets on slavery. Evans 16817, 18295, and 18355. Harry G. Stoddard Memorial Fund.

Livingston, Edward. *Extracts from the Projected Penal Code*. New-Orleans, 1823. A prospectus for Livingston's seminal work on criminal law, in which he pulls together from various sections of the work examples on contracts, proceedings, and evidence to illustrate his underlying legal concepts. The prospectus, like the completed work of 1824, is rarely met with. Jumonville 395 records only one other copy. Francis Henshaw Dewey Fund.

Marx, Karl. *Defense oe [sic] the Paris Commune. Address of the General Council of 'The International,' to the Working-Men of Europe and America*. Washington, 1871. Published by the Washington Section of 'The International,' this scarce pamphlet is better known under its English and Continental title, *The Civil War in France*. It is one of Marx's earliest separate pamphlets to be printed in America. Anonymous gift in honor of John B. Hench.

New York. *The Laws, of her Majesties Colony of New York, As they were enacted by the Governour, Council and General Assembly*. New York, 1710. A folio volume of laws printed by William Bradford, New York's first printer, containing a number of session laws listed by Evans as 1480, 1353, 889, 1188, and 1189. This copy contains manuscript commentary noting, for example, that certain acts were rejected by Queen Anne. Harry G. Stoddard Memorial Fund.

Pennsylvania. *By the Honourable Patrick Gordon Esq; . . . A Proclamation Whereas several dissolute and disorderly Persons, press'd by their necessitous Circumstances, do daily crowd into this Province*. Philadelphia, 1729. Invokes the riot act, suppressing disturbances to the peace by indigent persons in Philadelphia. Issued by Gordon on March 31, 1729, and printed by Andrew Bradford. Evans 3201. Purchased as the gift of Donald Oresman.

Wheaton, Henry. *Reports of Cases Argued and Adjudged in the Supreme Court of the United States*. Philadelphia and New York, 1816-17. 4 vols. It is perhaps shameful to report at this late date the acquisition of the first four volumes of so important and famous a work of American legal history. Shaw & Shoemaker 39639. Francis H. Dewey Fund.

ART, LITERATURE, MUSIC, AND SCIENCES —  
ADULT AND JUVENILE

Bennett, Samuel. *A New Explanation of the Ebbing and Flowing of the Sea*. New York, 1816. Illustrated with a folding plate. Shaw & Shoemaker 36930. Gift of the heirs of Harold Peirce.

- Birch, William Russell. *The Country Seats of the United States of North America*. Bristol, Pennsylvania, 1809. A former owner had loosely mounted Birch's twenty engravings in a scrapbook, but the impressions remain in good condition. Gift of the heirs of Harold Peirce.
- The Bryant Festival at 'The Century.'* Illustrated Edition. New York, 1865. Published by the Century Association to mark William Cullen Bryant's 70th birthday in 1864. This volume is one of 150 numbered copies containing photographs of engravings of such literary luminaries as Emerson. Bibliography of American Literature 1692. Purchased as the gift of Donald Oresman.
- Caricature Alphabet. Laugh and Grow Fat.* Boston, ca. 1860. A rare and amusing instructional game with illustrations in the mode of Edward Lear. Harry G. Stoddard Memorial Fund.
- Clemens, Samuel Langhorne. *Mark Twain's Memoranda. From the Galaxy*. Toronto, 1871. BAL 3327. Mark Twain was popular in Canada, a number of his works being published there. This one is an unauthorized printing of material that appeared in *The Galaxy*, a New York periodical. Purchased as the gift of Karl L. Briel.
- Cooper, James Fenimore. *Works. Author's Autograph Edition*. New York, 1906. This elegant set of thirty-three volumes was issued by G. P. Putnam and Sons in 63 copies, of which this is number 38. A manuscript leaf from Cooper's *The Oak Openings*, tipped onto a fly leaf of *The Spy*. Gift of Pauline M. Nordhouse and the Rev. and Mrs. Alan R. Cohen.
- Downs, Bushnell. *The Sacred Minstrel; Containing in a Familiar Manner the Rudiments of Church Music*. Hudson, N.Y., 1821. This is the only edition of an unrecorded American singing book, supplemented by more than forty manuscript compositions, eleven of which were written by Downs and bear his initials. Gift of friends in memory of Thelma Strader.
- Fenn, Lady Eleanor. *Fables, by Mrs. Teachwell: in which the Morals are drawn incidentally in various ways*. Hallowell, Maine, 1809. A not inconsiderable rarity. Welch 398. Gift of Mrs. Carl Shirley.
- Field, Robert. *Horatio Nelson*. Boston: Engraved and published by Robert Field, March, 1806. An engraved oval portrait, set in an emblematic monument by an artist who worked in New York, Philadelphia, Boston, and Halifax. John Thomas Lee Fund.
- Holmes, Oliver Wendell. *Oration delivered before the New England Society, in the City of New York, December 22, 1855*. New York, 1856. BAL

8776. Presentation copy from the author to Richard Henry Dana. George Watson Cole Fund.

Hough, Franklin B. *Notices of Peter Penet, and of his Operations among the Oneida Indians*. Lowville, N.Y., 1866. Hough, a well-known antiquarian, describes the schemes by which Penet, a French opportunist, bilked the Continental Congress during the American Revolution and, later, the Rev. Samuel Kirkland, founder of Hamilton College, through pretended authority from the Oneida Indians to conclude agreements. One of fifty copies, it contains a map of Oneida Indian lands first issued by Gideon Fairman in 1796.

[Jones, Justin]. *Inez, the Beautiful: or, Love on the Rio Grande, by Harry Hazel*. Boston, 1846. I Wright 1491. Examples of American fiction published before 1851, not already at AAS, have become very hard to come by and not inexpensive. Harry G. Stoddard Memorial Fund.

*Library of Humorous American Works*. Philadelphia, 1854-60. 29 vols. Part of a series of a total of thirty-three titles, these colorful books, in beautiful condition, have a vexed publishing history. More important, the series presents the best of contemporary Old Southwest American humor. Purchased at the John M. Schiff sale as the gift of the James J. Colt Foundation.

MacDonald, George. *At the Back of the North Wind*. New York, 1871. The rare, first American edition of this classic for children. It was issued from the New York office of George Routledge and Sons, the London publishers. Purchased as the gift of Jessie Lie Farber.

Marshall, Humphrey. *Arbustrum Americanum: The American Grove*. Philadelphia, 1785. Rare, Evans 19068. Gift of the heirs of Harold Peirce.

Martinet, Joannes Florentius. *The Catechism of Nature; for the use of Children*, Third American Edition Improved. Lancaster, 1795. This edition of the Dutch philosopher's popular work is not recorded. Linda F. and Julian L. Lapidés Fund.

*The New-England Primer Enlarged for the more easy attaining the true Reading of English*. Germantown, 1771. A rare addition to the AAS collection of primers. It contains a woodcut portrait of King George III, whose eyes were scratched out by some little Patriot. Heartman 48; Bristol 3366. Emma Forbes Waite Fund.

*Portsmouth in Flames*. Boston, 1813. Unrecorded broadside with woodcut illus., pertaining to Portsmouth's Great Fire of 1813. Perhaps published by Nathaniel Coverly. Gift of the heirs of Harold Peirce.

- Rafinesque, Constantine S. *A Monograph of the Fluvial Bivalve Shells of the River Ohio*. Philadelphia, 1832. Contains a beautiful, hand-colored lithographic frontis. Shoemaker 14442. Gift of the heirs of Harold Peirce.
- Revere, Paul, engraver. Bookplate of John Butler of Portland, Maine. [ca. 1767]. Attached to the front, paste-down fly leaf of Thomas Hutchinson's *History of the Province of Massachusetts-Bay*, Boston: Thomas & John Fleet, 1767. Unrecorded by Clarence S. Brigham. Gift of George T. Goodspeed.
- Simpson, Stephen. *The Author's Jewel. Consisting of Essays, Miscellaneous, Literary and Moral*. Philadelphia, 1823. Includes essays and unnoticed fiction by an early labor reformer and author of *The Working Man's Manual*. Henry F. DePuy Fund.
- The Zoological Garden. An Invitation to the Youth of both Sexes to Contemplate Animated Nature, designed and engraved on stone by Gustavus Canton*. Philadelphia, ca. 1859. A book of sixteen beautiful lithographic plates published by Weik and Wieck, importers and publishers of German books. Gift of friends in memory of Thelma Strader.

## BOOK TRADES

- Adee, Daniel, New York City job printer, publisher, and agent. Manuscript account book, 1856-59, containing detailed entries of wages paid to his thirty employees and for purchase of printing supplies. It is one of fifty-six manuscript collections acquired by gift or purchase during the year. Harold Hugo Memorial Fund.
- Dodd, Mead and Company, New York City publishers. Manuscript papers, 1850-1900, including copyright certificates, memoranda of agreement, and correspondence with more than 140 authors. Henry F. DePuy Fund, Harry G. Stoddard Memorial Fund, and the gift of Mr. and Mrs. Carl Shirley.
- Doty & McFarlan. *Gowanus Paper Mills. Manufacturers of and Dealers in Box & Trunk Papers*. New York, 1863. A specimen book of 106 samples of fancy printed American papers for the lining of boxes and trunks, the cover of which is illustrated with a view of the mill. Printed price list laid in, dated August 1863. Harry G. Stoddard Memorial Fund.
- Gray, Thomas. *Gray's Elegy*. London and New York, 1846. The first of Owen Jones' secular books illustrated by him in stunning chromolithographs, as well as appearing in a binding designed by Jones stamped in deep relief and produced from a patented technique

developed by Remnant and Edmonds. The American issue of the book is particularly scarce. Michael Papantonio Memorial Fund.

Peirce, Charles. *Medical, Physical, Anatomical, Surgical, Obstetrical . . . Books for sale by Cha's Peirce*. Portsmouth, N.H., 1812. Unrecorded catalogue of books for sale. Gift of the heirs of Harold Peirce.

Russell & Cutler. *A Specimen of Printing-Types, and Ornaments, attached to the Office of Russell & Cutler*. Boston, 1806. Presentation copy from James Cutler to John May, Jr., 1806. Romaine locates one (this?) copy in a private collection. Not listed by Annenberg or Shaw & Shoemaker. Purchased as the gift of the D & R Fund.

Tileston and Hollingsworth Company, Milton, Mass., papermakers. Manuscript papers, 1819-54, made up of a large collection of correspondence, orders, bills of lading, and account books. Gift of Amor Hollingsworth.

Wells & Webb. *Specimen of Wood Type, 'Cut by Machinery.'* New York, 1849. Unrecorded. Purchased as the gift of the D & R Fund.

#### MISCELLANY

Brown, Thomas Storrow. *A History of the Grand Trunk Railway of Canada*. Quebec, 1864. Gift of the International Council for Canadian Studies.

Finley, Robert W. *A Short Dissertation on the Trinity in Unity, Addressed to the Arians & Unitarians in the State of Ohio*. Chillicothe, 1818. Gilliland, James. *The Universal Caution: A Sermon, delivered in Chillicothe, October 15, 1818*. Chillicothe, 1818. These two early Ohio imprints, the first printed by John Bailhache and the second by John Andrews, are listed in the old WPA checklist of Ohio imprints as 413 and 417. John Thomas Lee Fund.

Gill-Bullard Family Papers. 1819-1920, a substantial collection of manuscript correspondence between family members living in Barnet, Vermont, and, later, North New Salem, Massachusetts; including discussions of family relationships, Civil War experiences, and letters written by Sarah E. Gill Bullard during her seven-year stint as an assistant in the library of the Boston Athenæum. Gift of Jean Hankins and Janet Kraft.

*The Husband-man's Guide, in Four Parts*. Second Edition, Enlarged. New-York, 1712. A great rarity among the early imprints of New York City, it was printed by William and Andrew Bradford. It is one of

the earliest American books to deal with practical topics. This edition unrecorded, Evans listing only 1710 and 1712 Boston editions. Purchased at the John M. Schiff sale as the gift of the James J. Colt Foundation.

- Ide, William Brown. *Who Conquered California? Read the following pages and you will know: for they contain . . . History of the Conquest of California, in June, 1846, by the 'Bear Flag Party.'* Claremont, N.H., 1880. Presentation copy from Simeon Ide, the printer and brother of the author. Purchased as the gift of the Worcester Association of Mutual Aid in Detecting Thieves.
- Lee, Richard Henry. Three autograph letters, signed, to John Page at Williamsburg, Virginia, September 23, 1776, October 10, 1777, and September 7, 1778, pertaining to military actions during the American Revolutionary War. Gift of Mrs. Allan C. McIntyre.
- Pratt, Parley. *An Appeal to the Inhabitants of the State of New York, Letter to Queen Victoria, The Fountain of Knowledge; Immortality of the Body, and Intelligence and Affection.* Nauvoo, Illinois, 1844. Pratt, an English convert, was a principal apologist of Mormon theology. This rare pamphlet printing of five of his works is the only theological publication generated by the Mormon press in Nauvoo. Flake 6564. Donald McKay Frost Fund.
- Savage, J. R. *The Philadelphia Circulating Business Directory. For 1838.* Philadelphia, 1837. Printed at Morris's Xylographic Press in a wonderful, florid style—full of colorful advertisements. Henry F. DePuy Fund.
- Squibb, Robert. *The Gardener's Calendar for the States of North Carolina, South Carolina, and Georgia.* Charleston, S.C., 1827. A rare manual for gardeners prepared by a well-known Charleston agriculturalist. Shoemaker 30696. Purchased as the gift of the Worcester Association of Mutual Aid in Detecting Thieves.
- Squire, Nathaniel. *The Universal Signal Book, containing a Complete Code of Signals for the Use of Merchants' Ships. With Improvements adapted to the Vessels of the United States of America, by James M. Elford.* Charleston, S.C., 1818. Shaw & Shoemaker 45786. Purchased as the gift of Paramount Communications Foundation.
- Sweet, John. *Directions for the Management of Bees.* [Burlington, NJ?]: ca. 1810?] An unrecorded, unsophisticated pamphlet prepared by a

farmer for farmers. Purchased as the gift, in part, of Hall James Peterson.

United States. Continental Congress, 1774. *Extracts from Votes and Proceedings of the American Continental Congress, held at Philadelphia, 5th September, 1774*. New-York, 1774. Evans 13721. The New York edition of the proceedings of the first Continental Congress. Purchased as the gift, in part, of J. Robert Maguire.

Weems, Mason Locke. *The Lover's Almanac, No. 1. Containing Besides what is common in the best Virginia Almanac, A very seasonable and savoury Dissertation on Love, Courtship, and Matrimony—With a most enchanting Flourish on Beauty, admirably calculated to disclose those two most delectable and desirable of all secrets, how the homely may become Handsome, and the Handsome Angelic!*. Fredericksburg, 1798. A great rarity in the Weems canon, two copies only being located in Williamsburg, Virginia. Drake 13862. John Thomas Lee Fund and the gift, in part, of Paramount Communications Foundation.

#### PERIODICAL LITERATURE

*The Baltimore Phoenix and Budget*. Baltimore, 1841–42. Complete run of vol. 1, all published. A literary journal that carried chapters of *Wild Western Scenes* by Joseph Holt Ingraham, published in book form at Philadelphia, 1849. One other complete run is known. We added forty-six antiquarian periodical titles to the shelves this past fiscal year. Our American nineteenth-century periodical holdings are among the finest in existence, the collection being one of our largely unknown strengths. The Society subscribes to 686 current scholarly periodicals. We receive 183 titles as a depository for U.S. government documents, a distinction that AAS has held under a special act of Congress since 1814.

*The Fairfield Herald*. Winnsboro, S.C., 1849–60. 45 issues in vols. 1–xii. Its motto: 'Southern Rights.' This file is the only one located outside of South Carolina. Gift of Yale University Library.

*Flake's Daily Galveston Bulletin*. Galveston, Texas, 1866–72. 1,300 issues in vols. 1–vii. Published by Ferdinand Flake, a German immigrant, who opposed slavery and supported the Union and Reconstruction during and after the Civil War. This file is one of ninety-five new newspaper titles added in 1990–91.

*New-York Price Current.* New York City, 1800-17, issued under varying titles. A run of 395 numbers. An important and very uncommon commercial newspaper. Gift of Yale University Library.

*Republic of the Rio Grande. And Friend of the People.* Matamoros, Mexico, June 6, 1846, vol. 1, no. 2. Published by I. N. Fleeson during the occupation of the town by American troops. Gift of the heirs of Harold Peirce.

*Southern Musical Advocate and Singer's Friend.* Mountain Valley, Virginia, 1859-61. 13 issues of vols. 1-II. Issued by the well-known music publishers, Joseph Funk and Sons. Only three other holdings of these first two volumes are known.

*The Thomsonian Recorder, or Impartial Advocate of Botanic Medicine.* Columbus, Ohio, 1832-33. Vol. 1. An addition to the Society's good holdings on botanic medicine, a popular system espoused by Dr. Samuel Thomson.

Copyright of Proceedings of the American Antiquarian Society is the property of American Antiquarian Society and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.