Early American Bookbindings
From the Collection of
Michael Papantonio

The following list of books, noted only in the briefest form, is intended to inform the inquirer of the books in American bindings that make up the gifts and bequest from Michael Papantonio to the Society. They form one basis of the AAS collections of American bindings. In addition to these books, Mr. Papantonio gave to the Society nearly two hundred other volumes which he had culled from his bindings collection. Many, if not all of them, have been added to the general collections of AAS.

Michael Papantonio was a bookman of acute sensibilities and was possessed of a natural affinity for the bibliographically significant. He honed those abilities through diligent study, hard work, and years of experience. His collection of books in interesting or beautiful American bindings was developed over a number of years as a divertissement. In 1973 he began to give to the Society selected examples from the collection. At his death all but a half dozen of the books in American bindings shelved at his 48th Street apartment in New York, as well as those volumes that he had culled from his collection located in Princeton, came to the Society. Those few that did not join his collection in Worcester included the Confession of Faith of the Boston Synod bound by Ratcliffe, a copy of The Columbiad bound exuberantly by William Swaim, and a presentation copy from the Congress to George Washington of the Acts of Congress, 1790. Following his death in 1978, Mr. Papantonio’s friends established an endowment, the income from which is
used to maintain the collection in good order and make suitable additions to it.

Many of the binders of the volumes in the collection have not yet been identified. Thus, it seemed that the most useful arrangement of the list would be in a geographical (by city) and chronological order, a scheme that would lead the inquirer to the probable place and approximate date of the binding. We are aware, of course, that one cannot assume that data for publication and binding will be parallel. In some cases, we have positive evidence that the binding was executed in places other than that of publication, and Willman Spawn warns us that this arrangement may be misleading. Nevertheless, until more information becomes available, it is likely that in many cases a reasonable guide to the bindings might be found through the city and date of the origin of the book in question.

Reference has been made to numbered entries in the catalogue of the exhibition of a selection of books from Mr. Papantonio’s collection, *Early American Bookbindings from the Collection of Michael Papantonio* (New York, 1972).

Marcus A. McCorison
NOTE: The arrangement within each entry is as follows: place, date, title, author, printer or publisher (in parentheses), information on binder or binding.

ALBANY, NEW YORK

1794. The posthumous pieces of the late Reverend John William de la Flechere. (Barber & Southwick.)

1814. The pleasures of hope, and other poems. By Thomas Campbell. (D. Steele.)

1820. History of the rise, progress, and existing condition of the western canals. By Elkanah Watson. (Packard & Van Benthuysen for D. Steele.) Author's presentation copy to Mrs. Jennet Troup.


ANnapolis, Maryland


Augusta, Maine

1830. The spectator. (London: Jones & Co.) Bound by T. S. Stoy, Augusta, with his ticket.

Baltimore, Maryland

1802. The American revolution. By Richard Snowden. (W. Pechin.)


1808. The book of common prayer. (Warner & Hanna.)

Original poems. By Richard H. Townsend. (J. Robinson for Samuel Jefferies.)


1823. Album. Elizabeth Turnbull, Baltimore.


1828. The following of Christ, in four books. By Thomas à Kempis. (Fielding Lucas, Jr.)


1832. Flora's dictionary. By Elizabeth W. G. Wirt. (Fielding Lucas, Jr.)

1833. The monument: a small selection of sermons. By James Kemp. (J. Robinson.)

Bangor, Maine

1851. The charter and ordinances of the city of Bangor. (Smith & Sayward.)

Boston, Massachusetts

1720. A new version of the psalms of David. By Brady and Tate. (J. Allen for Nicholas Boone.)


1730. The psalms, hymns and spiritual songs. 23d ed. (Printed for T. Hancock.)

Papantonio Collection of American Bindings


1743. *The necessity of holding fast the truth.* By Gilbert Tennent. (S. Kneeland and T. Green.)

1745. ['Poems on several occasions.'] By John Adams. (D. Gookin.) The volume is incomplete.

1747. *The imperfection of the creature.* By John Barnard. (Rogers & Fowle and D. Gookin.)

1754. *A new version of the psalms of David.* By Brady and Tate. (J. Draper for J. Edwards.)

1758. *The psalms, hymns, & spiritual songs.* (D. Henchman and S. Kneeland.) Entry 8 in *Early American bookbindings*.

1759. *The psalms of David.* By Isaac Watts. (S. Kneeland.)

1760. *Heaven upon earth.* By James Janeway. (Benjamin Mecom.)

1765. *A new version of the psalms of David.* By Nicholas Brady. (J. Kneeland and S. Adams.)

1768. *A sentimental journey through France and Italy.* By Lawrence Sterne. (Mein & Fleeming.) 2 vols. in 1. Binding ascribed to Andrew Barclay. Entry 10 in *Early American bookbindings*.

1774. *Forma sacra.* By Thomas Blackwell. (M’Alpine for Rev. Williams.)

A new version of the psalms of David. By Nicholas Brady. (Printed for Thomas Leverett.)


Essays on physiognomy. By Johann Caspar Lavater. (William Spotswood and David West.)


1796. The duty of resignation under afflictions. By Jedidiah Morse. (Printed by Samuel Hall.) Bound by Henry Bilson Legge.


The American gazetteer. By Jedidiah Morse. (S. Hall and Thomas & Andrews.)


1803. The psalms of David. By Isaac Watts. (Manning & Loring.)

1804. Sacred poetry. By Jeremy Belknap. (Thomas & Andrews and David West.)


1809. The works of Fisher Ames. (Thomas B. Wait & Co.)

1811. A liturgy collected for the use of the church at King's Chapel. By James Freeman. (Joshua Belcher.) Bound by John Roulstone. Entry 30 in Early American bookbindings.


The psalms of David. By Isaac Watts. (Nathaniel Willis.)


1820. Poems. By Anna Letitia Barbauld. (Wells & Lilly.)


The remains of Henry Kirke White. (Timothy Bedlington, vols. 1 & 2, 1829; Wells & Lilly, vol. 3, 1822.)


The adventures of Numa Pompilius. By Jean Pierre C. de Florian. (London: J. Walker.) Presumably bound in Boston, because the book was presented by the instructor.
in the School for Young Ladies, Franklin Street, Boston, to Mary Ann L. Cotton for the excellence of her school work, August 14, 1824. The front cover is stamped, Reward of Merit.


Sermons. By Samuel C. Thacher. (Wells and Lilly.)

1825. Female quizotism. By Tabitha G. Tenney. (J. P. Peaslee.)

The complaint. By Edward Young. (Timothy Bedlington.)

1826. The holy Bible. (Boston Type and Stereotype Foundry for Hilliard, Gray, Little, & Wilkins.)


The memorial for 1827. Ed. by Frederick S. Hill. (True & Greene.)


The memorial for 1828. Ed. by Frederick S. Hill. (True & Greene and Richardson & Lord.)


Sketches. By Nathaniel P. Willis. (Samuel G. Goodrich.) Entry 50 in Early American bookbindings.


The course of time. By Robert Pollok. 3d Am. ed. (Crocker & Brewster, Boston; Jonathan Leavitt, New York; John Grigg, Philadelphia; Cushing & Jewett, Baltimore.)


1832. An arrangement of the psalms, hymns, and spiritual songs. By Isaac Watts. (James Loring and Gould, Kendall & Lincoln.)


The token and Atlantic souvenir. Ed. by Samuel G. Goodrich. (Charles Bowen.)


1840. The coquette. By Hannah W. Foster. 30th ed. (Charles Gaylord.)

1841. Selections. By François de Salignac de la Mothe Fénelon. 4th ed. (Samuel G. Simpkins.) Bound by Peter Low, with his ticket.

Memoir of Robert Swain. Ed. by John H. Morison. (Freeman & Bolles.)

1848. Friendship's gift for 1848. (John P. Hill.) Bound by Benjamin Bradley, Boston.

1850. The garland for 1850. (Phillips, Sampson & Co.)

The ladies' gift. (David P. King.) Bound by Benjamin Bradley. Entry 60 in Early American bookbindings.

Evangeline. By Henry Wadsworth Longfellow. (Ticknor, Reed & Fields.)

1852. The railroad jubilee. (J. H. Eastburn.) Bound by Benjamin Bradley.


1862. *The thousand and one nights.* (Crosby & Nichols.)


No Date. *Evening hours [no. 1.]* (Munroe & Francis, Boston; Charles S. Francis, New York.)

**Brunswick, Maine**

1820. *Address.* By Jesse Appleton. (Joseph Griffin.)

**Burlington, New Jersey**

1811. *Fragments in prose and verse.* By Elizabeth Smith. (D. Allinson & Co.)

**Cambridge, Massachusetts**


**Charleston, South Carolina**


**Charlestown, Massachusetts**

1852. *Beauties of sacred literature.* Ed. by Thomas Wyatt. (Ladies’ New England Art Union.)
Papantonio Collection of American Bindings

Cincinnati, Ohio

1831. The spy unmasked. By H. L. Barnum. 2d ed. (A. B. Roff.)

Clarendon, New Hampshire

No Date. The chaplet of literary gems. (Simeon Ide.)

Dansville, New York

1851. The sabbath. By D. Lantz. (I. Rice Trembly.)
Bound by A. L. Underhill.

Exeter, New Hampshire

1825. The psalms of David. By Isaac Watts. (J. & B. Williams.)
1828. The coquette. By Hannah W. Foster. 10th ed. (Abel Brown.)

Geneva, New York


Georgetown, D.C.

1818. A treatise on being born again. By Samuel Wright and Thomas Hawes. (Joseph Milligan.)

Germantown, Pennsylvania

1762. Neu-Eingerichtes gesang-büch. (Christopher Saur.)
Entry 9 in Early American bookbindings.
1776. Biblia. (Christopher Saur.)
1829. Erbauliche liedersammlung zum Gottesdienstlichen gebrauch. (Michael Billmeyer.)
HARRISBURG, PENNSYLVANIA


HARTFORD, CONNECTICUT

1787. *The vision of Columbus.* By Joel Barlow. (Hudson & Goodwin.)

1803. *Rasselas, prince of Abissinia.* By Samuel Johnson. 1st Am. ed. (Lincoln & Gleason for Oliver D. Cooke.)

1806. *Sermons on several subjects.* By Beilby Porteus. 1st Am. ed. (Lincoln & Gleason for Oliver D. Cooke.)


1824. *The wreath.* (Silas Andrus.)
   *The complaint.* By Edward Young. (P. B. Gleason & Co. for Silas Andrus.) 2 copies.

1829. *Lectures to young men.* By Joel Hawes. 3d ed. (Cooke & Co.) 2 copies.

1830. *Lectures to young men.* By Joel Hawes. 4th ed. (Cooke & Co.)
   *The dramatic works.* By *William Shakespeare.* (Silas Andrus.) 2 vols. in 1. Owned by Ferdinand J. Dreer of Philadelphia who noted that the vols. were bound 'under Clinton Hall S.W. corner of Nassau and Beekman St.' in New York in 1831.

1832. *Album.* (no. 1.) Bound by Hutchison, Dwier & Co., with their ticket. Entry 55 in Early American bookbindings.
Papantonio Collection of American Bindings

1844. *The holy Bible.* (Silas Andrus.)
1845. *The book of common prayer.* (Silas Andrus.)
1846. *The book of common prayer.* (Silas Andrus & Son.)
No Date. *The American book of beauty.* (Silas Andrus & Son.)
   *The holy Bible.* (Andrus & Judd.)

**Lancaster, Pennsylvania**

1819. *Biblia.* (Johannes Baer.)

**Lowell, Massachusetts**


**Manchester, New Hampshire**

1868. *Report of the Adjutant General of the State of New Hampshire for the year ending June 1, 1868.* (John B. Clarke.)
   Bound for Gen. Natt Head, Hooksett, N.H.

**Morristown, New Jersey**

   (Jacob Mann.)

**New Bedford, Massachusetts**


**New Haven, Connecticut**

1803. *The psalms of David.* By Isaac Watts. (Sidney’s Press for Hudson & Goodwin.)
1822. *Of the imitation of Christ.* By Thomas à Kempis. (Gray & Hewit for William Storer.)
1827. The psalms of David. By Isaac Watts. (Stereotyped by A. Chandler for N. Whiting.)


1846. Emblems of mortality. (S. Babcock, New Haven; Babcock & Co., Charleston.)

NEW YORK CITY


1754. The articles of faith of the holy evangelical church. By Peder Zacharlaesen Nashkov. (J. Parker and W. Weyman.) Entry 7 in Early American bookbindings.

1767. The psalms of David. (James Parker.)


1772. The psalms of David. By Isaac Watts. (Hugh Gaine.)

1788. Psalms, carefully suited to the Christian worship. (Hugh Gaine.)


1792. The psalms of David, with hymns and spiritual songs . . . for the use of the Reformed Dutch Church in North America. (Hodge and Campbell.)


Psalms carefully suited to the Christian worship. By Isaac Watts. (Printed for Berry and Rogers and John Reid.)

1793. The book of common prayer. (Hugh Gaine.) 2 copies.

1794. The book of common prayer. (Hugh Gaine.)

1795? Devout exercises of the heart. By Elizabeth Singer Rowe. (Tiebout & O’Brien for E. Mitchell.)
1795. *The new and complete life of our Lord and Saviour, Jesus Christ.* By Paul Wright. (Birdsall and Menut.) Entry 24 in *Early American bookbindings.* Another copy.


*The psalms of David.* (G. Forman for S. Campbell.)
Bound by S. Campbell.

*The psalms of David.* (G. Forman.)


1802. *Hymns for the use of the Society of United Christian Friends.* (L. Nichols & Co.)

1803. *The farmer's boy.* By Robert Bloomfield. 5th Am. ed. from 6th London ed. (Hopkins and Seymour.)

1805. *The history of the decline and fall of the Roman empire.* By Edward Gibbon. (Robert Carr.) Vol. 6 of 6, only. Bound by William Swaim. The set was awarded the prize as the best American binding at the 1805 Literary Fair of the American Company of Booksellers, Newark, N.J.


*The life of George Washington.* By David Ramsey. (Printed by Hopkins & Seymour for George F. Hopkins . . . E. S. Thomas, Baltimore.) Bound by David Bliss, with his ticket.


1811. *Abrégé de mythologie*. 1st Am. ed. (Printed at the Economical School Office.)

*Works*. By Joseph Addison. (William Durell & Co.)


*The lay of the last minstrel*. By Sir Walter Scott. (Elliott and Chrissy.)


1812. *A new treatise on the use of globes*. By James Wallace. (Smith & Forman.)


*Narrative poems on the female character*. By Mary Russell Mitford. (Eastburn, Kirk & Co.)


*The holy Bible*. 6th ed. (Stereotyped by E. and J. White for the American Bible Society. Printed by D. Fanshaw.)

*The psalms and hymns. Selected by John H. Livingston*. (S. Marks for James Eastburn & Co.)

The seasons: with the castle of indolence. By James Thomson. (Clayton & Kingsland for W. B. Gilley.) Sold by J. W. Palmer.

1819. The pleasures of the imagination, and other poems. By Mark Akenside. (R. & W. A. Bartow.)


The book of common prayer. (W. B. Gilley.)


The holy Bible. (Collins and Co.)


The seasons: with the castle of indolence. By James Thomson. (J. Gray & Co. for R. & W. A. Bartow, New York, and W. A. Bartow, Richmond, Va.)

1820. The pleasures of religion. By Mrs. Susan (Linn) DeWitt. (C. S. Van Winkle for Wiley and Halsted.)


1821. The minstrel. By James Beattie. (Gray & Bunce for Bartow.) Bound by George Champley, New York, as a prize
binding: for Miss O’Kill’s school. Entry 41 in *Early American bookbindings.*

*Poems.* By Elizabeth D. Denning. (Abraham Paul.)


*Rejected addresses.* (J. Johnson & Co. for Nathaniel Smith.) Bound by Nathaniel Smith with his ticket.

*The wreath; a collection of poems from celebrated English authors.* (J. Seymour for W. B. Gilley and H. I. Megarey.)


*The holy Bible.* Notes by the late Rev. John Brown. (T. KINNERSLEY.)

*The holy Bible.* (E. Bliss & E. White.) [A. Paul, printer.]

*The spy.* By James Fenimore Cooper. 3d ed. (William Grattan for Wiley & Halsted.) Bound by W. McQueen with his own ticket.

*The psalms of David.* By I. Watts. (Charles Starr.)


*Odofriende, the outcast, a dramatic poem.* By Samuel B. H. Judah. (Wiley & Halsted.)

*The rose of Arragon.* By Samuel B. H. Judah. (S. King.)

1823. *Gotham and the Gothamites.* By Samuel B. H. Judah. (S. King.)

*The history of Rome.* By Livius Titus. (J. Maxwell for Peter A. Mesier.) 6 vols.

*Poems.* By James Percival. (Charles Wiley.)

*New American atlas containing maps of the several states of the North American Union.* By Henry Schenck Tanner. (H. S. Tanner.) Presentation binding from the Corpora-
tion of the City of New York to Richard Riker, Recorder, 1825.


The psalms of David. By Isaac Watts. (John Bioren.)


Rural hours. By Garrit Furman. Author's presentation copy to John Gould, whose name is stamped on the front cover.

The wreath. (Johnstone & Van Norden, New York; Silas Andrus, Hartford.)

1825. The poetical works. By Thomas Campbell. (Evert Duyckinck.)


Melodies, songs, sacred songs, and national airs. By Thomas Moore. (W. B. Gilley.)

The psalms & hymns. Selected by John H. Livingston. (Johnstone & Van Norden.)


Village hymns. By Asahel Nettleton. (Elisha Sands.)

1827. The shipwreck. By William Falconer. (William Borradale.)

The holy Bible. (T. Kinnersley). Bound by Bolen & Richmond.


Northern regions; or, Uncle Richard's relation of Captain Parry's voyages. (Orville A. Roorbach.)

Helen of the Glen. By Robert Pollock. (Orville A. Roorbach.) Bound by George Champley as a prize for Miss O'Kill's school.

The psalms & hymns. Selected by John H. Livingston. (Daniel D. Smith and John Montgomery.)

1828. Guido, a tale; sketches from history . . . by Iantbe. By Emma Catherine Embury. (G. & C. Carvill.)

The book of common prayer. (White, Gallaher, & White.)


Dunallan; or, know what you judge. By Grace Kennedy. (Collins and Hannay.) 2 vols.

The picture of New York, and stranger's guide. (A. T. Goodrich.)

Journal of a residence in the Sandwich Islands during the years 1823, 1824, and 1825. 2d ed. By C. S. Stewart (John P. Haven.)

1829. Memoir of DeWitt Clinton. By David Hosack. (J. Seymour.)


Italy. By Samuel Rogers. (London: Cadell and E. Moxon.) Bound by Williams & Nichols.


1832. Poems. By William Cullen Bryant. (E. Bliss.)


The improvement of the mind. By Isaac Watts. (Betts & Anstice.)

1833. The Gospel of Our Lord and Savior Jesus Christ. Trans. into the Mohawk language by A. Hill, and corrected by J. A. Wilkes, Jr. (McElrath, Bangs & Herbert for Young Men's Bible Society of New York.)

The odd volume. A collection of odds and ends, in prose and verse. By an odd fellow. (Peabody and Co.)

Chronology: or an introduction and index to universal history and useful knowledge. By George Palmer Putnam. (Jonathan Leavitt, New York; Crocker & Brewster, Boston.)


1834. The beauties of the British poets. By George Croly. (C. Wells.)


1835. Poems. By William Cowper. (Charles Wells.)

Another copy.

1836. *The culprit fay.* By Joseph Rodman Crake. (George Dearborn.)


*Tales of a traveller.* Author's rev. ed. By Washington Irving. (George P. Putnam.)

*The poets of America.* By John Keese. (S. Colman.)


1841. *The poetical works.* By Thomas Campbell. (Charles Wells.)

*Report of the Committee of Arrangements of the Common Council . . . for the funeral obsequies in memory of William H. Harrison, . . . with an oration by the Hon. Theodore Frelinghuysen.* (Bryant & Boggs.)

1843. *Greenwood Cemetery and other poems.* By Joseph Lemuel Chester. (Saxton & Miles, New York; Saxton, Pierce & Co., Boston.)

*Clontarf; or the field of the green banner.* By Augustus John Shea. (D. Appleton & Co.)

1844. *Historical collections of the State of New Jersey.* By John W. Barber and Henry Howe. (S. Tuttle.) Bound by Benjamin Olds, Newark, N.J.


1845? *Poetical works.* By Oliver Goldsmith. (Harper & Brothers.)


*The Odd Fellow's offering for 1846*. (McGowan & Treadwell.)

*Jerusalem delivered*. By Torquato Tasso.
(D. Appleton & Co.)

1847. *The opal, a pure gift for the holy days*. (J. C. Riker.)

*Green-wood illustrated*. By Nehemiah Cleaveland. (R. Martin.) Bound with *Mount Auburn Illustrated* by Cornelia W. Walter, 1850.

1848. *The moral probe*. By Levi Carroll Judson. (The author.)

*The poems, sacred, passionate, and humorous*. 7th ed. By Nathaniel Parker Willis. (Clark & Austin.)

1849. *The holy Bible*. (American Bible Society.)

*Hymns for the use of the Methodist Episcopal Church.*
(Lane & Scott.) Bound for T. Richardson.

(George P. Putnam.)

*The poems, sacred, passionate, and humorous*. Complete ed., rev. and enl. By Nathaniel Parker Willis. (Clark, Austin & Co.)

*The souvenir gallery*. (Leavitt & Allen.)

(Robert Carter & Bros.)

*The deserted bride*. By George Pope Morris.
(Charles Scribner.)


1855. *The Knickerbocker gallery*. (Samuel Hueston.) 3 copies.

*Lays from the glen*. By H. B. Wildman. (Pudney & Russell.)

1858. *The poetical works.* By Thomas Moore. (Leavitt & Allen.)

1860. *Poetical works.* By Alexander Pope. (Appleton.)


No Date. *English bards and Scotch reviewers.* By George Gordon Noel Byron. (Kirk and Mercein.)

*We whose names are hereunto subscribed will pay . . . for the purpose of offering to the yachts of the world a grand prize.* (Endicott & Co.) ca. 1859–71.

*Boquet album.* (John C. Riker.)


*Tommy Trip's museum; or, a peep at the quadruped race,* Part 1. (London: J. Harris.) Bound by George Champley, New York.

**Newark, New Jersey**


**Newburyport, Massachusetts**


**Newport, Rhode Island**


1729. *An apology for the . . . Quakers.* By Robert Barclay. (James Franklin.) Bound by Francis Skinner. Entry 6 in *Early American bookbindings.* Another copy, the binding unattributed.


1767. *The charter granted by His majesty, King Charles II.* (Samuel Hall.) Bound by Francis Skinner.
1810. Oberon; a poem. By Christoph Martin Wieland. (L. Rousmaniere, Newport; J. Belcher, Boston.)

Norwich, Connecticut
1859. The Norwich jubilee. By John W. Stedman. (Lewis and Elisha Edwards.)

Philadelphia, Pennsylvania
1727. A salutation to the Britains. By Ellis Pugh. (S. Keimer for W. Davies.)


1744. Twenty three sermons upon the chief end of man. By Gilbert Tennent. (William Bradford.)

1747. A voyage to the South Seas. By John Bulkeley. (James Chattin.)

1762. The charters and acts of Assembly. (Peter Miller and Comp.)


1774. The works. By Laurence Sterne. (James Humphreys, Jr.) 5 vols., lacking the 5th. Bound by Robert Aitken.


The lyric works. By Quintus Horatius Flaccus. (Eleazer Oswald.) Bound by Caleb Buglass. Entry 14 in *Early American bookbindings.* Gift of Elisabeth Ball.

1787. *A father's legacy to his daughters.* By John Gregory. (Joseph James.)

*Fables for the ladies.* By Edward Moore. (Thomas Dobson.) Bound by Robert Aitken.


*The American remembrancer.* By James Hardie. (Thomas Dobson.) Bound by Denoon & Condie.


1796. *The Looker-On, a periodical paper.* (John Ormond.)

4 vols. in 2.

The plays and poems. By William Shakespeare. 1st Am. ed. (Bioren & Maden.) Vol. 5, only.


Columbia's legacy; or, Washington's valuable advice to his fellow citizens. By George Washington. (H. Sweitzer & J. Ormond, December 10th.)

1798. *Encyclopedia; or, a dictionary of the arts.* (Thomas Dobson.)


The holy Bible. (John Thompson & Abraham Small.)
Proofs of a conspiracy against all the religions and governments of Europe. By John Robison. (Dobson and Cobbet.)

1804. Odes of Anacreon. (Hugh Maxwell.)

1805. The book of common prayer. (Thomas Plowman; Benjamin Tanner, engraver.) Bound by Jane Aitken. Another copy, unattributed.

Poems. By Luis De Camoëns. (H. Maxwell.)
Bound by C. Carle & Co.


1806. The holy Bible. (Mathew Carey.) Another copy.


Miscellaneous works. By Charles Buck. (Woodward.)
Vol. 1 & 2, only, of 3.


The American prose miscellany. (Robert Johnson, C. & A. Conrad and Co., and Mathew Carey.)


*The maniac, with other poems*. By John Lawson.
(Dennis Heartt for Hellings & Aitken.)

*A commentary and review of Montesquieu's spirit of laws*. (William Duane.)


Two other copies, unattributed.


1815. *The poetical works*. By Thomas Campbell. (William Fry for Edward Earle.)


(Edward Earle.)

(Thomas Desilver.)

*Table talk, and other poems*. By William Cowper.
(Thomas Desilver.)

*The task*. By William Cowper. (Thomas Desilver.)


Possibly bound by Henry I. Megarey, New York.


1826. *The beauties of Lord Byron.* By George Gordon Noel Byron. (Lydia R. Bailey for T. Desilver and Ash & Mason.)

*The last of the Mohicans.* By James Fenimore Cooper. (Carey & Lea.) 2 vols.

*The old maid, a comedy in two parts.* By Arthur Murphy. (A. R. Poole.) Bound by H. Desilver.

1827. *The book of common prayer.* (Samuel F. Bradford.)

1828. *The Atlantic souvenir, 1829.* (Carey, Lea & Carey.)

*The pleasures of friendship.* By James McHenry. (John Grigg.)

1829. *The remember me: a religious and literary miscellany.* (Clark & Raser for E. Littell.)


*Memoir on the recent surveys, observations, and internal improvements in the United States.* By Henry S. Tanner. (Mifflin & Parry, for the author.)

1830. *Sertorius: or, the Roman patriot.* By David Paul Brown. (Mifflin & Parry.) Author’s presentation copy to Alfred M. Payson.


*The English version of the polyglot Bible.* (Key & Mielkie.)


*Poetical works.* By Samuel Rogers and others. (Carey & Lea.) Another copy.

A whisper to a newly-married pair, from a widowed wife. By Margaret Graves Derenzy. (E. L. Carey & A. Hart.)


1834. The holy Bible. (C. Alexander.)


1836. The parlour scrap book. By Willis Gaylord Clark. (Carey, Lea, and Blanchard.)


The pleasures of friendship. By James McHenry. (Grigg & Elliott.)

The poetical works. By Samuel Rogers. (J. Grigg.)

The young lady's book of elegant prose. (Key & Biddle.)

1837. The poetical works. By Felicia D. B. Hemans. (Thomas T. Ash & Co.)

1838. The holy Bible. (Hogan & Thompson.) Bound for Harriet B. Chester.

The literary souvenir, 1838 and 1840. (Carey and Hart.) 2 vols.

The parlour letter-writer, and secretary's assistant. By R. Turner. (Thomas, Cowperthwaite, & Co.)


The girl's scrap book. (American Sunday School Union.) Bound by Benjamin Gaskill.


1841. The gem. (Henry F. Anners.)
   *The poetical works of Mrs. Felicia Hemans.* Bound by Benjamin Gaskill.

   *The gift.* (Butler & Long.) Bound by S. Moore.
   Entry 58 in *Early American bookbindings.*

1845. Elegy written in a country church yard. By Thomas Gray. (John W. Moore.)

1846. The poems. By Samuel Rogers. (Uriah Hunt.)

1847. Poems . . . with illustration by Emanuel Leutze. By William Cullen Bryant. (Carey & Hart.)


1864. Flowers from Catbey (an album of engravings.) Bound by Pawson and Nicholson, Philadelphia. Entry 61 in *Early American bookbindings.*

No Date. Italy. A poem. By Samuel Rogers. (Adam Waldie for Thomas T. Ash.)

**Portland, Maine**

1816. The village, a poem. By Enoch Lincoln. (C. Norris & Co. for Edward Little & Co.)

**Portsmouth, New Hampshire**


**Princeton, New Jersey**

1827. The force of truth. By Thomas Scott. (D. A. Borrenstein.)
PROVIDENCE, RHODE ISLAND


QUEBEC CITY

1834. Hawkins's picture of Quebec; with historical recollections. By Alfred Hawkins. (Neilson & Cowan for the proprietor.)

RICHMOND, VIRGINIA


ROCKVILLE, MARYLAND

1822. Select remains. By John Mason. (J. A. Bingham.)

SALEM, MASSACHUSETTS


1841. A tribute to the memory of the infant dead. Ms. of Pickering Dodge, presented to his wife, Anne.

TRENTON, NEW JERSEY


**TROY, NEW YORK**

1804. *Primitive Christianity revived.* By Benjamin Gorton. (Moffitt & Lyon.)

**UTICA, NEW YORK**

1838. *A voice to youth.* By John Mather Austin. (Grosh and Hutchinson.)

**WASHINGTON, D.C.**

1821. *Fourth annual report ... American Colonization Society.* (Davis & Force.)


**WEST CHESTER, PENNSYLVANIA**


**WILMINGTON, DELAWARE**

1795. *Some account of the life and religious labours of Sarah Grubb.* By Lindley Murray. (V. Bonsal and C. Starr.)

**WORCESTER, MASSACHUSETTS**

1798. *Constitutions of the ancient and honorable fraternity of Free and Accepted Masons*. 2d ed. (Isaiah Thomas.) Bound by Bela Marsh, Boston. Entry 51 in *Early American bookbindings*.


1822. *Sermons on those doctrines of the gospel*. By Aaron Bancroft. (William Manning.) Entry 43 in *Early American bookbindings*.


No Date. *The New England primer*. (Howland.) Inscription on cover is dated 1845.

**No Place**


No Date. Album. Engravings, and mss. inscriptions. Cover stamped James Wood.

Album. Manuscript poems. Gift to Anna.

Album. Sketches and flower specimens of Anne Forster. Chronological tables, . . . to the year 1696.

By William Parsons.