

An Ordinance for Establishing the Remedies for Abuses in the Practice of the Law. . . . Whereas in Our Council of New-Jersey, on the fifth Instant, it was Ordered. [New York: Printed by William Bradford, 1728.] Folio. A² 4 pp. (incomplete, lacking all after p. 4).

The text of this ordinance is similar to a New York Ordinance with the same caption title (Evans 3075). The New Jersey ordinance is not listed with the New Jersey laws given by Evans, Bristol, or Shipton and Mooney. HSP's copy, which is described here, is defective.

Anno vicesimo Georgii secundi Regis. An Act to prevent the Exportation of Provisions, Gun-powder, Arms, all Kinds of Ammunition, Warlike Stores and White Pine Incb Boards. [New York: Printed by James Parker, 1746.] Broadside.

Tower 623 is an apparently unique copy of the broadside printing of this act. Evans 5825 recorded this title as p. [4]; Shipton and Mooney state that this appears only as the first part of a collection of several session laws (Evans 5824). The broadside printing was not located.

Anno Regni Georgii II. . . . At a Session of the General Assembly of the Colony of New-York, held at the City-Hall in the City of New-York; began the Twentieth Day of August, 1754, and continued by diverse Adjournments to the Nineteenth Day of February, 1755, . . . The several Acts that have been passed since the above-mentioned Session, respecting the Militia of the Colony of New-York, are added to this Edition. New York, Printed by J. Parker, and W. Weyman, at the New-Printing-Office in Beaver-Street, 1758. 8vo. π¹A-F⁴G³ 56 pp.

Evans 8209 records this as an octavo edition of fifty-six pages which matches the Library Company copy recorded here. The copy filmed as Evans 8209 is a folio printing of a 1757 session law which seems to have been unrecorded by both Evans and Bristol.

Marie E. Korey

ADDITIONS AND CORRECTIONS TO EVANS
AND TO BRISTOL'S SUPPLEMENT THERETO

Printed here is another installment of addenda and corrigenda to Evans and Bristol. As previously announced we intend to

publish such accumulations as a regular feature of the *Proceedings*.

This column would be merely parochial without the assistance of our colleagues in other rare book libraries. Some bibliographical detective work is credited within several of the entries. Other librarians who were particularly helpful in supplying information for this issue include: Hugh Amory, The Houghton Library, Harvard University; Christopher Bickford, Connecticut Historical Society; James Green, New England Historic Genealogical Society; Samuel J. Hough, John Carter Brown Library; Robert Johansen, Boston Public Library; David R. Proper, Pocumtuck Valley Memorial Association Library and Henry N. Flynt Library of Historic Deerfield; and Edwin Wolf, 2nd, Library Company of Philadelphia. The latter supplied about half the entries. We are grateful to all these individuals.

E1287 *Copy at PHi* (not a ghost of E3979, but a completely different printing). 16 p.

E1912 *Corrected entry*: [MATHER, COTTON] 1662-1728

The voice of the dove. The sweet voice of piety; and more particularly that of early piety, articulated. And some notes of it exhibited, in certain memoirs of Mr. Robert Kitchen, a desirable youth, who expired at Salem, 20. d. VII. m. 1716. . . . Boston, Printed by J. Allen, for Daniel Henchman, and sold at his shop, at the head of King-street over against the brick meeting-house, 1717. 1 p. l., 57 p. 12mo.

Oxford (Bodleian Library); ViU (lacks title and last leaf)

E3205 *Copy now at RPJCB* (imperfect)

E4429 *Probable imprint*: [Boston: Kneeland and Green, 1739.]
PPL

E4885 *Added collation*: [32] p. PPL (lacking pp. [11-12])

E5123 *Copy at PHi* (perfect), [32] p. Drake 9654

E5399 *Copy at PHi* (perfect)

E5501 *Added location*: MWA (lacking cards 22, 47, 237)

- E5740 *Corrected entry*: DER PSALTER des Königs und Propheten Davids, verteutschet von D. Martin Luther. Mit kurtzen Summarien, oder Inhalt jedes Psalmen; mit vielen Prallelen oder gleichen Schriff-Stellen. Germanton. gedruckt bey Christoph Saur, 1746. 288 p. (PHi is imperfect copy of late edition.)
Göttingen
- E5876 *Corrected entry*: HILDEBRAND, JOHANNES
Gründliche und Natur-gemässe Verhandlung von den Cometen und deren Erschienung; Darinnen die Frage umständlich erörtert wird: Ob sie nur bloss Phaenomena der Natur sind /oder ob sie Gerichts-Botten der sukünfftigen Straff seyen, Ausgeföhret nach den Principien beydes Johannes Hildebrand. . . . Germantown Gedruckt bey Christoph Saur. 1746. 16 p.
Göttingen. ¶ Cf. Seidensticker, p. 27; Reichmann 77
- E6281 *Copy at* PHi (perfect), [32] p. Drake 9714
- E7181 *Corrected imprint*: Philadelphia: Printed [by Anton Armbruster] at the German printing-office in Third-street, and sold by the Author. MDCCLIV. vii, 63 p.
PPL ¶ Miller B61
- E7372 *Copy at* PHi (perfect)
- E9568 *Copy at* PPL (perfect), 29p.
- E11042 *Copy at* PHi [34] p. (lacking last leaf) Drake 9915
- E11545 *Copy at* PHi, [40] p. Drake 9953
- E12682 *Copy at* PPL (perfect)
- E13832 *Copy at* PHi
- E14376 *Corrected title*: THE NEW-YEAR VERSES, Of the printers lads, who carry about the Pennsylvania Gazette to the customers.
PPL
- E16202 *Copy at* PHi, 12 p.
- E17269 *Copy now at* RPJCB
- E17773 *Delete*: PHi is title of E17776 and text of Lancaster 1802 edition, S & S 3115
- E18507 *Copy at* PPL, 28 p.

- E19501 *Copy at PHi, 44, 6 p.*
- E19502 *Corrected date: M,DCCLXXXV 112 p.*
PPL
- E20615 *Corrected entry: PANTHER, ABRAHAM*
An account of the discovery of a lady who was taken by the Indians, &c. in a letter from a gentleman, &c. [Middletown, Woodward and Green, 1787] Broadside. 26.5 x 42.5 cm.
CtHi ¶ *The Connecticut Historical Society Bulletin*, July, 1977; pp. 72-74
- E21892 *Copies now at MWA; PPL*
- E23174 *Copy at PHi. 20 p.*
- E24091 *Copy at PPL (Christ Church). 20 p.*
- E25568 *Corrected entry: GRISWOLD, EZRA, 1767-1822*
An answer to Mr. Ashbel Gillet's letter: Elder of the Baptist Church in Wintonbury. . . . Hartford, Printed by Hudson and Goodwin, M,DCC,XCI. 24 p. 21 cm.
CtHi
- E26587 *Copy at PPL (perfect), 71 p.*
- E28235 *Copy now at MWA*
- E30307 *Copy at PPL (with errata leaf before title)*
- E31860 *Corrected collation: 9 plates (one folding), 1 map.*
NjP; PPL
- E32678 *Corrected date: M,DCC,LXXXXVIII.*
PHi
- E33448 *Corrected collation: 3 plates, 1 map.*
NjP; PPL
- E34277 *Copy at RPJCB (This copy is listed by Evans, but Shipton-Mooney reported 'No copy located.')*
- E35099 *By François Guillaume Ducray-Duminil, 1761-1819.*
Copies now at MWA (220, [8] p.); RPJCB (lacking pages after 204) ¶ Not in Welch

E35577 *Delete*: written for Guirey's congregation in Georgia (cf. his Preface), where he was a minister of the Christian church between 1802 & 1805.—Hugh Amory.

E36665 *Added location*: MWA

B287a [HARDY, SAMUEL] 1636–1691

A guide to Heaven from the Word. Or, good counsel how to close savingly with Christ. . . . Boston, Printed by B. Green, for N. Boone, 1706. 76 p. 10 cm.

MH (imperfect)

B299 *Complete copy now at* MDeeP

B357 *Delete*: probably printed in Scotland. —Hugh Amory.

B1066a *Delete*: equals E4452 corrected. Cf. *Proceedings of the American Antiquarian Society* 83(1973):263

B1257 *Copies now at* RPJCB; MSaE

B1310a WESTMINSTER ASSEMBLY OF DIVINES

The confession of faith, and the larger and shorter catechism, First agreed upon by the assembly of divines at Westminster. Philadelphia: Printed by William Bradford, 1745. 390 p.

PPL

B1596a WILLIAMSBURG, THEATRE

By permission of the Honble Robert Dinwiddie, Esq; . . . By a company of comedians, from London, At the theatre in Williamsburg, On Friday next, being the 15th of September, will be presented, A Play, call'd The Merchant of Venice. [Williamsburg: William Hunter, 1752.] Broadside

NN (Lincoln Center)

B1617a NASSAU STREET THEATRE, NEW YORK

By a company of comedians, At the New-Theatre, in Nassau-Street, this evening, being the 30th of November. [New York: James Parker, 1753.] Broadside

NBLiHi

B1666a NASSAU STREET THEATRE, NEW YORK

For the benefit of Mr. Rigby. By a company of comedians, At the New Thatre, in Nassau-Street, On Monday evening being the 4th of February. [New York: James Parker, 1754.] Broadside

MH

B1806a MACKENZIE, RODERICK

Reading no preaching; or, a letter to a young clergyman, . . . Boston, Re-printed and sold by Edes and Gill, in Queen-Street, 1756. [28] p. RPJCB (lacking pages after 22) ¶ Cf. E8015

B1909a NEW YORK. TREATIES, ETC., 1757

A treaty with the Shawanese and Delaware Indians, living on or near the Susquehanna river. . . . New-York, Printed and sold by J. Parker, and W. Weyman, at the New-printing-office in Beaver-street, MDCCLVII. 10 p. 30.5 cm.

MH

B2041a MASSACHUSETTS. GOVERNOR, 1757-1760

Province of Massachusetts-Bay. In Council, October 6. 1759. His Excellency having acquainted the Board, that he hath received information from Major-General Wolfe, that there is a correspondence carried on between some of the late French inhabitants of Nova Scotia, now in this Province, and the French in Canada. [Boston, 1759]. Broadside

RPJCB

B2448a WATTS, ISAAC, 1674-1748

Appendix, containing A number of hymns, Taken chiefly from Dr. Watts's scriptural collection. Boston: Printed for the Company of Stationers 1763. 84 p.

PPL

B2551a BAYLEY, DANIEL, d. 1792

The psalm-singer's assistant; Containing I. An introduction, with such directions for singing, as are necessary for learners. II. A collection of choice psalm-tunes, . . . All being composed in three parts, collected from the best masters. [Boston:] Printed for, and sold by the authors in Newbury-Port. Sold also by the book-sellers, [1765?]. 8 p.; 16 ll. engraved music.

PPL ¶ A printing ('CONTAINING' and 'collected from / the best Masters.') different from B2733 ('CONTAINING,') dated (1767), and E18926 ('composed in three Parts, collected from / the best Masters.') dated (1785)

B2554a *Variant imprint*: Boston: N.E. Printed by J. Kneeland and S. Adams, for Wharton and Bowes, 1765.

PPL ¶ Cf. E9913, B2553, and B2554

B2631a WATTS, ISAAC, 1674-1748

Appendix, containing A number of hymns, Taken chiefly from Dr. Watts's scriptural collection. Boston: Printed by Kneeland and Adams, for the Company of Stationers. 1765. 84 p.

PPL

B2635a Zwei Wahrhafte von ganz besondrn Himmels-Zeichen, welches erstere sich bey der Haupt-und Seestadt Riga in Lifland zugetragen, allwo sehr viele Menschen, am Himmel einem Sarg, feurige Ruthen, 3 Todenköpfe, eine Schlange und Pyramide, gesehen. Das zweyte ist gesehen worden zu Kirschberg, ohnweit Elbing, und 10 Meilen von der Stadt Dantzig; allwo nemlich vom 6 zum 7ten May 1763, dieses Himmels-Zeichen 48 Stunden lang, mit einem starcken Blitz und Donnerschlag gestanden. [Baltimore: Nicholas Hasselbach, 1765?] Broadside

PPL

B2864a CHURCHILL, CHARLES, 1731-1764

Poems by C. Churchill. In two volumes. . . . [New York, Published by James Rivington] Printed in the year M.DCC.LXVIII. 2 v. (1 p. l., lvi, 369; 2 p. l., 330 p.) 20.5 cm.

MWA ¶ This work is made up of the sheets of the 3rd London edition, 1766, with substituted title pages and list of American subscribers.

B2966a WILLIAMSBURG, OLD THEATRE

By Permission of the Worshipful the Mayor of Williamsburg, At the Old Theatre near the Capitol, By the Virginia Company of Comedians, On Friday, being the 15th instant (April). [Williamsburg: Alexander Purdie and John Dixon? 1768.] Broadside

ViWC ¶ Cf. Hummel 2992

B2966b ———

By permission of the Worshipful the Mayor of Williamsburg, (For the Benefit of Mrs. Osborne) At the old Theatre, near the Capitol, By the Virginia Company of Comedians, will be presented on Friday, the 17th of May. [Williamsburg: Alexander Purdie and John Dixon? 1768.] Broadside

ViWC ¶ Cf. Hummel 2994

B2966c ———

By permission of the Worshipful the Mayor of Williamsburg (For the Benefit of Mrs. Parker) At the old Theatre, near the Capitol, By the Virginia Company of Comedians, on Friday the 3rd

of June. [Williamsburg: Alexander Purdie and John Dixon? 1768.]
Broadside
ViWC

B2966d ———

Mr. Charlton. By permission of the Worshipful the Mayor of Williamsburg at the Old Theatre near the Capitol, By the Virginia Company of Comedians, On Wednesday the 8th instant (June). [Williamsburg: Alexander Purdie and John Dixon? 1768.]
Broadside

ViWC ¶ Cf. Hummel 2995

B2974a *Variant imprint of* E11180: Boston: N.E. Printed by Daniel Kneeland, for John Perkins. MDCCLXIX.

PPL (Evans includes Watts's *Appendix* in collation.)

B3012 *Delete*: equals B7245

B3063a PHILADELPHIA, SOUTHWARK THEATRE

At the theatre in Southwark, this evening, the Thirtieth instant. [Philadelphia: D. Hall and W. Sellers, 1769.] Broadside
MH

B3303a WILLIAMSBURG, THEATRE

By authority by the American Company. At the Theatre in Williamsburg, this present Wednesday (the 20th of June). [Williamsburg: Alexander Purdie and John Dixon? 1770.] Broadside

ViWC

B3343a FREDERICKSBURG, THEATRE

By the American Company. At the Theatre in Fredericksburg, on [Tuesday] being the [28] of [May]. [Williamsburg: 1771.] Broadside

ViWC ¶ Cf. Hummel 3001

B3352a THE HISTORY of the Holy Jesus . . . By a^rlover of their precious souls. The fifteenth edition. Boston, Printed and sold by I. Thomas, at the printing-office in Union-Street, near the Market. . . . [1771?] [48] p. 9 cm.

MWA ¶ Cf. B2770

B3413a WILLIAMSBURG, THEATRE

By authority. By the American Company. At the Theatre

in Williamsburg . . . the 1st of May. [Williamsburg: Alexander Purdie and John Dixon? 1771.] Broadside

ViWC ¶ Cf. Hummel 3002

B3520a ANNAPOLIS, NEW THEATRE

By Authority. By the American Company, At the New Theatre in West-Street, This present Saturday, October 9, 1773. [Annapolis: Anne Catherine Green and Son, 1773.] Broadside

PHi

B3621a PHILADELPHIA, SOUTHWARK THEATRE

Theatre. The last benefit but one. For the benefit of Mr. Woolls and Mr. Wall. By authority. By the American Company, At the Theatre in Southwark, On Saturday, the twenty-seventh of March. [Philadelphia: D. Hall and W. Sellers, 1773.] Broadside

MH

B3943a *Corrected collation: 4 vols.*

PPL

B4360 *Added location: MWA*

B4375a *Delete: equals E14803 (entered under Hopkins). Cf. Proceedings of the American Antiquarian Society 83(1973):267*

B4551 *Probable imprint: [Boston: Powars and Willis, 1777.]*

PPL

B4571 *Added location: MWA*

B4965 *Copy (original) now at RPJCB*

B5527a GT. BRIT. SOVEREIGNS (GEORGE III)

Baltimore, February 15. His Britannic Majesty's speech to both Houses of Parliament. Baltimore, Printed and sold by M. K. Goddard, at the Post-Office, Market-Street [1782]. Large folio broadside.

RPJCB ¶ Sotheby Parke Bernet sale catalogue no. 4058 (December 6, 1977), no. 495

B5866a BELL, ROBERT, 1732?-1784

To the honorable the representatives of the freemen . . . March 6th, 1784. [Philadelphia, 1784] [2]p. 33.5 cm.

MWA

B5998a WATTS, ISAAC, 1674-1748

Divine songs, attempted in easy language, . . . Boston, Printed for, and sold by the book-sellers, MDCCLXXXIV. 35 p. 15 cm.

MWA (imperfect)

B6719a HUTTON, CHARLES, 1737-1823

A course of book-keeping according to the method of single entry. Philadelphia, Joseph James, 1788.

DLC ¶ *Quarterly Journal of the Library of Congress*, July 1977, p. 231

B6888a AUBORN, A. D'

The French Convert: Being a true relation of the happy conversion of a noble French lady, from the errors and superstitions of popery, to the reformed religion, by means of a Protestant gardener, her servant. N.p.: Printed for the Booksellers, 1789. 84 p.

PPL

B7228a BY COMMAND of the King of Kings, and at the desire of all who love His appearing. At the theatre of the universe, on the eve of time, will be performed, the great assize, or day of judgement. (Recommended to the inhabitants of Boston.) . . . [Boston, 179-?] Broadside. 29 x 46 cm.

MWA

B7632a ANDERSON, SAMUEL

Philadelphia, 31st December, 1791. Sales of Stock last Evening. [signed:] Samuel Anderson, Stock-Broker, No. 104, Chesnut-Street. [Philadelphia: 1791.] Broadside

PPL

B7910a *Corrected imprint*: [Germantown: Michael Billmeyer, 1792.] Cf. *Proceedings of the American Antiquarian Society* 83(1973):269

B7943 *Delete*: printed in Germany

B8090a NEWTON, JOHN, 1725-1807

Six discourses, or sermons, as intended for the pulpit. Also, twenty sermons preached in the parish-church of Olney. By John Newton, Rector of St. Mary, Woolnoth, London. Philadelphia: Printed by William Young, Bookseller, No. 52, Second-street, the corner of Chesnut-street. M,DCC,XCII. viii, 340 p.

PPL

B8118a POPE, SAMUEL

Das Leben Begebenheiten, und Bekänntniss von Samuel Pope, einem Mulatto; nebst einer Erzählung des Verfassers [Peter Fröli], welches ihn von Zeit zu Zeit in seiner Gefangenschaft besucht hat. Auch eine Anmerkung des Gefängniss-Halters: Und zuletzt: Ein Brief des obigen an seinem Meister. [Reading:] Gedruckt [bey Barton und Jungmann] im Jahr 1792. 16 p.

PPL

B8255a *Corrected imprint*: [Germantown: Michael Billmeyer, 1792.] Cf. *Proceedings of the American Antiquarian Society* 83(1973):270

B8344 *Delete*: equals E25519

B8563a *Corrected imprint*: [Germantown: Michael Billmeyer, 1793.] Cf. *Proceedings of the American Antiquarian Society* 87:270

B8595 *Added location*: MWA

B9154a JOHONNET, JACKSON

The remarkable adventures of Jackson Jhonnot, of Massachusetts: . . . Written by himself. Printed at Worcester, Massachusetts [by Leonard Worcester] MDCCXCV. 19 p. 19 cm.

MWA

B9434a YEARSLEY, ANN, 1756-1806

The royal captives: a fragment of secret history: Copied from an old manuscript, by Ann Yearsley. Philadelphia: Printed at W. W. Woodward's Office, For T. Stephens, No 60, South Second Street. 1795. [viii], 273 p.

PPL

B9478 *Corrected collation*: 96 ll., 19 plates.

PPL ¶ Cf. Rosenbach 204 (8 pls.); Welch 781.4 (8 pls.)

B9555a GEMINIANI, FRANCESCO, 1680-1762

Columbian new and compleat instructor for the violin containing the easiest and best methods for learners to obtain a proficiency, with some useful directions, examples, graces, &c, by the celebrated Geminiani to which is added a favorite collection of songs, airs, marches, minuets, for 1 & 2 violins. Price 75 cents. Printed and sold at B: Carr's Musical Repositories Philadelphia &

New York & J. Carr's Baltimore [1796]. [4], 32 p., frontis., 1 folding plate

PPL

B9670 *Variant issues*: there are two undated title-pages: with cut of American eagle under a canopy of stars within grape-vine border (PPL); and with eagle but without stars within olive-branch border (PHi)

B9826a YEARSLEY, ANN, 1756-1806

The royal captive: A fragment of secret history. Copied from an old manuscript, By Ann Yearsley, Volume II. Philadelphia: Published by Thomas Bradford, printer, book-seller & stationer, No. 8, South Front Street. 1796. 328, [4] p.

PPL

B9830 *Corrected title*: Philadelphia harmony, or, A collection of psalms tunes, hymns, and anthems, selected by A. Adgate: together with The rudiments of music, on a new and improved plan, By A. Adgate. P.U.A. Philadelphia: Printed for and Sold by Mathew Carey No. 118 Market Street [1797]. [1], 102 p.

PPL

B9990a LOGAN, GEORGE, 1753-1821

Agricultural experiments on gypsum, or plaister of Paris: with some observations on the fertilizing quality, and natural history of that fossil. By George Logan, M.D. Philadelphia: Printed by Francis and Robert Bailey, at Yorick's-head, N. 116, High-street. M,DCC,XCVII. 18 p.

PPL

B10470 *Corrected entry*: BYE-LAWS of the first troop of Philadelphia cavalry. (caption title) [Philadelphia: 1798.] 4 p.

PPL

B10470a _____

Proper Method of Drawing Up A Troop of Light Dragoons (caption title) [Philadelphia: 1798.] 8 p.

PPL

B10664a VOLNEY, CONSTANTIN FRANÇOIS CHASSE-BOEUF, COMTE DE, 1757-1820

Travels through Egypt and Syria . . . Vol. I[-II]. New

York, Printed by J. Tiebout, for E. Duyckinck & Co., 1798. 2 v.
(1 p. l., [4], [iii]-256; 297 p.) 21 cm.

MWA ¶ Cf. B10664

B10664b VOLNEY, CONSTANTIN FRANÇOIS CHASSE-
BOEUF, COMTE DE, 1757-1820

Travels through Egypt and Syria . . . Vol. I[-II]. New
York, Printed by John Tiebout, for David Longworth, 1798. 2v.
(vi, [3], [7]-256; 297, [4] p.) 21 cm.

MWA ¶ Cf. B10664

B10684a THE ALARM; the design of which is, to spread the
gleams of truth among those, who being at a distance from
political information, have not the advantage of receiving sound doc-
trines; and, consequently are liable to be infected with the poison-
ous fumes which arise from the falacious arguments of the enemies
of our government. By a Virginian: author of a political address
lately delivered in Kentuckey. New-York: Printed in the Year 1799.
32 p.

PHi

B10943a WATTS, ISAAC, 1674-1748

Divine songs, attempted in easy language, . . . Dover
[N.H.] Printed and sold at the Sun-office [by Samuel Bragg, Jr.]
MDCXCIX. 36 p. 14 cm.

MWA

B11118a RICHARDS, GEORGE, d. 1814

Hymns, by Mr. Richards; sung at the Universal Meet-
ing-House, Portsmouth, January the 26th, 1800. [Portsmouth?
1800?] [2] p. 22.5 cm.

MB ¶ Cf. E38400

Alan N. Degutis and John B. Hench

'A COLLECTION OF ESSAYS, ON A VARIETY
OF SUBJECTS': A NOTE

John Woods was a printer and publisher at Newark, New
Jersey, from 1791 through 1797.¹ During his final year there,

¹ In the January 23, 1798, issue of his *Newark Gazette*, Woods announced his in-
tention to leave the city on February 1.

1797, he issued *A Collection of Essays, on a Variety of Subjects. In Prose and Verse*. This is a small, 84-page item containing, besides a couple of poems, forty-odd short essays dealing with topics of contemporary interest—e.g., 'The Matrimonial Creed,' 'The Poor Man's Apology for Marrying a Poor Woman,' 'The Force of Slander,' and 'How to Make Excuses.' Their authors are not identified by name, but some of the essays bear pseudonymous signatures such as 'Eugenius,' 'Pill Garlic,' and 'Beri Hesden.' Many pieces by 'The Lay Preacher' are believed to be the work of Joseph Dennie, a popular essayist who was living in New Hampshire. While its contents are not of exalted quality, this publication is a useful artifact which reflects the concerns, attitudes, and literary character of its time.

It is recorded properly (no. 340) in Morsch, *Check List of New Jersey Imprints*, and sketchily (no. 1400) in Frank P. Hill, *Books Pamphlets and Newspapers Printed at Newark New Jersey*. It is muddled thoroughly in Evans, *American Bibliography*, entered (no. 31962), without stated authority, under the name of Moses N. Combs, and the printer is identified incorrectly as Daniel Dodge. The *Short-Title Evans* confuses matters further with a note: 'More fully described as 34482, q.v.' Under that number, however—among entries of the wrong year, incidentally—only the following is found: Rogers, Ransford. *The Morris-Town Ghosts Delineated, and Patriotic Revolutionary Songs* (Morris-Town: Printed by E. Cooper & Co., 1797). While a 1792 Newark edition of the so-called *Morris-Town Ghost* does bear a relationship to the *Collection of Essays* (see below), the Morristown edition of 1797 is totally irrelevant. As a matter of fact, the latter doesn't exist anyway.² It is, in the bibliographical sense, a ghost.

² Evans locates a copy of the 1797 *Morris-Town Ghost* at the New Jersey Historical Society which, however, has no publication of that description. Morsch (no. 410) follows him in his error, but Douglas C. McMurtrie's *Bibliography of Morristown Imprints* makes no reference to this title.

Although the *Collection of Essays* was issued separately,³ it is most often encountered with an added body of variously paged printed matter, bound together and undoubtedly sold by Woods in that form. It is with this addendum that the present article is concerned particularly.

The addendum has confused bibliographers, who tend to regard it as part of the *Collection of Essays*. A Library of Congress card, on that assumption, records the combined pagination of one copy in its full complexity: 84,[5]-58,[v]-vi, [7]-28,[3]-24p., 1 leaf,[7]-22,8p. In the American Antiquarian Society-Readex Microprint series of Evans, the *Collection of Essays* is omitted under its proper number, 31962. Instead a copy, with part of the added matter, is reproduced under 34482, which is the number of the 1797 ghost edition of Ransford Rogers' *Morris-Town Ghost*. For no evident reason, Rogers is entered on the accompanying target card as author.

A careful study of several copies, with some modest auxiliary research, explains the nature of these amorphous volumes quite clearly. It is apparent that they are simply groups of pamphlets that the printer-publisher has combined for issue together in one binding, probably from a stock of remainders lying around his shop.⁴ First of the lot is his *Collection of Essays*, a placement that was doubtless entirely purposeful. From four of the pamphlets that followed, one or two initial leaves each have been removed, thus eliminating half-titles and title-pages (the remaining two had caption titles only and were included 'as is'). The effect of this action was to obscure the separate character of the pamphlets and, deliberately or

³ One of these, in original binding, is owned by the New Jersey Historical Society.

⁴ The late George C. Rockefeller, whose bibliographical papers are now in the Rutgers Special Collections Department, had come to the same conclusion. Irving Lowens, in his 1976 *Bibliography of Songsters Printed in America*, recorded the *Collection of Essays* and accompanying publications (from the more complete NjHi copy) as a unit, but added: 'This curious production apparently consists of a number of unrelated items bound together.'

not, to provide the appearance of a single unit (albeit erratically paged) under the title *A Collection of Essays*.⁵

The full set is made up of seven pamphlets, beginning with the *Collection of Essays*. The latter is present in all cases, but some of the volumes (in original binding) lack one or more of the added pamphlets, no doubt as supplies of these became exhausted. The Rutgers collection includes three copies, one complete with seven, another with five (numbers 1, 3-5, and 7, as listed below), and one with only three (1, 3-4). Two copies owned by the New Jersey Historical Society have respectively six (1-5 and 7) and four (1, 3-4, and 7). One in the Newark Public Library has three (1, 3-4).

Four of the seven are known to exist, complete, as separate pamphlets (location of copies given below), and are so recorded by Evans and Morsch. It will be noted that they were all printed by John Woods at Newark. The remaining three appear to be titles not previously recorded—and likely printed also by Woods.

1. A collection of essays, on a variety of subjects. In prose and verse. Newark: Printed by John Woods, 1797. 84p. Signatures: A-G⁶. Evans 31962; Morsch 340. NjHi

2. [Webster, Noah] The prompter; or, A commentary on common sayings & subjects, which are full of common sense, the best sense in the world. . . . Newark, New-Jersey: Printed by John Woods, 1793. 58p. Signatures: A-D⁶E⁵. Evans 26452; Morsch 213. NHi (p. 55-56 wanting) NN (incomplete)

3. [Rogers, Ransford] An account of the beginning, transactions and discovery, of Ransford Rogers, who seduced many by pretended hobgoblins and apparitions, and thereby extorted money from their pockets. In the county of Morris and state of New-Jersey, in the year 1788. [Newark:] Printed [by John Woods] for every purchaser, 1792. vi,[7]-28p. Signatures: A-B⁶C². Evans

⁵ Woods was not the only printer or publisher—these designations overlapped—who bound together sets of his left-over pamphlets (with or without title-leaves removed), converting them into more substantial, perhaps more salable, units. It was an early form of remaindering. Sometimes collective title-pages, or title-pages and contents lists, were printed for the occasion, to be bound-in preceding the pamphlets.

24754; Morsch 178. Half-title: The Morris-Town ghost. NjHi NjR (p. 25-28 wanting)

4. Erskine, Thomas Erskine, baron, 1750-1823. The speeches of the Hon. Thomas Erskine, in the Court of King's Bench, June 28 [i.e., 24], 1797, before the Right Hon. Lloyd lord Kenyon, and a special jury, on the trial, The King versus Thomas Williams, for publishing The age of reason, written by Thomas Paine. . . . [Newark? Printed by John Woods? 1797.] 24p. Signatures: A⁴B²C⁴D². Not in Evans or Morsch, but this is certainly the item advertised in Woods's *Newark Gazette*, November 22, 1797: 'Just published, and for Sale at this Office . . . Mr. Erskine's Celebrated speech, On the Trial of Williams, for Publishing Paine's Age of Reason. . . .' The title used in this entry is taken from the only recorded American edition, Evans 32093 (Philadelphia: Printed for, and published by William Cobbett, 1797), in 23 pages.

5. Macwhorter, Alexander Cumming. An oration delivered on the Fourth of July, 1794, to a numerous audience, assembled in the Presbyterian Church of Newark. . . . By Alexander C. Macwhorter. . . . Newark: Printed by John Woods, 1794. 22p. Signatures: A⁶B⁵. Evans 27257; Morsch 233. NHi NN NjHi PHi

6. Odes, selected for celebrating the anniversary of American independence. [Newark? Printed by John Woods? 1791-97.] 8p. Caption title. Not in Evans or Morsch.

7. Patriotic songs, selected for celebrating the anniversary of American independence. [Newark? Printed by John Woods? 1791-97.] 8p. Caption title. Not in Evans or Morsch.

The above casts a small beam of light into the bibliographical darkness, as regards the *Collection of Essays* and its assorted companions. A few words remain to be said, however, about the ghostly *Morris-Town Ghost* of 1797.

Circumstances suggest that Evans based his entry 34482 on a 1797 advertisement of Elijah Cooper, who published a Morristown newspaper in that year. It is this writer's belief that the title used by Evans (*The Morris-Town Ghosts Delineated, and Patriotic Revolutionary Songs*), with the assumed date of 1797, was actually the advertiser's rather loose description of two publications, rather than one. First of these was John Woods's Newark edition of the *Morris-Town Ghost*

(1792). The other was probably pamphlet number 7, above, the undated *Patriotic Songs, Selected for Celebrating the Anniversary of American Independence*, which Woods likely printed also. Evans's notation locating a copy of the nonexistent 34482 at the New Jersey Historical Society could well have resulted from his discovery there, bound with the *Collection of Essays*, of an unidentified *Morris-Town Ghost*, lacking title-page, which he failed to recognize as the already recorded Newark edition of 1792.

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