
The text of this ordinance is similar to a New York Ordinance with the same caption title (Evans 3075). The New Jersey ordinance is not listed with the New Jersey laws given by Evans, Bristol, or Shipton and Mooney. HSP’s copy, which is described here, is defective.


Tower 623 is an apparently unique copy of the broadside printing of this act. Evans 5825 recorded this title as p. [4]; Shipton and Mooney state that this appears only as the first part of a collection of several session laws (Evans 5824). The broadside printing was not located.

Anno Regni Georgii II. . . . At a Session of the General Assembly of the Colony of New-York, held at the City-Hall in the City of New-York; began the Twentieth Day of August, 1754, and continued by diverse Adjournments to the Nineteenth Day of February, 1755, . . . The several Acts that have been passed since the above-mentioned Session, respecting the Militia of the Colony of New-York, are added to this Edition. New York, Printed by J. Parker, and W. Weyman, at the New-Printing-Office in Beaver-Street, 1758. 8vo. π1A–F4G3 56 pp.

Evans 8209 records this as an octavo edition of fifty-six pages which matches the Library Company copy recorded here. The copy filmed as Evans 8209 is a folio printing of a 1757 session law which seems to have been unrecorded by both Evans and Bristol.

Marie E. Korey

Additions and Corrections to Evans and to Bristol’s Supplement Thereto

Printed here is another installment of addenda and corrigenda to Evans and Bristol. As previously announced we intend to
publish such accumulations as a regular feature of the Proceedings.

This column would be merely parochial without the assistance of our colleagues in other rare book libraries. Some bibliographical detective work is credited within several of the entries. Other librarians who were particularly helpful in supplying information for this issue include: Hugh Amory, The Houghton Library, Harvard University; Christopher Bickford, Connecticut Historical Society; James Green, New England Historic Genealogical Society; Samuel J. Hough, John Carter Brown Library; Robert Johansen, Boston Public Library; David R. Proper, Pocumtuck Valley Memorial Association Library and Henry N. Flynt Library of Historic Deerfield; and Edwin Wolf, 2nd, Library Company of Philadelphia. The latter supplied about half the entries. We are grateful to all these individuals.

E1287 Copy at PHI (not a ghost of E3979, but a completely different printing). 16 p.

E1912 Corrected entry: [MATHER, COTTON] 1662–1728

The voice of the dove. The sweet voice of piety; and more particularly that of early piety, articulated. And some notes of it exhibited, in certain memoirs or Mr. Robert Kitchen, a desirable youth, who expired at Salem, 20. d. VII. m. 1716. . . . Boston, Printed by J. Allen, for Daniel Henchman, and sold at his shop, at the head of King-street over against the brick meeting-house, 1717. 1 p. 1., 57 p. 12mo.

Oxford (Bodleian Library); ViU (lacks title and last leaf)

E3205 Copy now at RPJCB (imperfect)

E4429 Probable imprint: [Boston: Kneeland and Green, 1739.]

PPL


E5123 Copy at PHI (perfect), [32] p. Drake 9654

E5399 Copy at PHI (perfect)

E5501 Added location: MWA (lacking cards 22, 47, 237)
Corrected entry: DER PROALTER des Königs und Propheten Davids, verteutschet von D. Martin Luther. Mit kurtzen Summarien, oder Inhalt jedes Psalmen; mit vielen Prallelen oder gleichen Schrift-Stellen. Germanton. gedruckt bey Christoph Saur, 1746. 288 p. (PHi is imperfect copy of late edition.)

Göttingen

Corrected entry: HILDEBRAND, JOHANNES


Göttingen. Cf. Seidensticker, p. 27; Reichmann 77

Copy at PHi (perfect), [32] p. Drake 9714

Corrected imprint: Philadelphia: Printed [by Anton Armbruster] at the German printing-office in Third-street, and sold by the Author. MDCCLIV. vii, 63 p.

PPL Cf. Miller B61

Copy at PHi (perfect)

Copy at PPL (perfect), 29p.

Copy at PHi [34] p. (lacking last leaf) Drake 9915

Copy at PHi, [40] p. Drake 9953

Copy at PPL (perfect)

Copy at PHi

Corrected title: THE NEW-YEAR VERSES, Of the printers lads, who carry about the Pennsylvania Gazette to the customers.

PPL

Copy at PHi, 12 p.

Copy now at RPJCB

Delete: PHi is title of E17776 and text of Lancaster 1802 edition, S & S 3115

Copy at PPL, 28 p.
E19501 Copy at PHi, 44, 6 p.

E19502 Corrected date: M,DCCLXXXV 112 p.

E20615 Corrected entry: PANTHER, ABRAHAM
An account of the discovery of a lady who was taken by the Indians, &c. in a letter from a gentleman, &c. [Middletown, Woodward and Green, 1787] Broadside. 26.5 x 42.5 cm.


E21892 Copies now at MWA; PPL

E23174 Copy at PHi. 20 p.

E24091 Copy at PPL (Christ Church). 20 p.

E25568 Corrected entry: GRISWOLD, EZRA, 1767–1822
An answer to Mr. Ashbel Gillet’s letter: Elder of the Baptist Church in Wintonbury. . . . Hartford, Printed by Hudson and Goodwin, M,DCC,XCI. 24 p. 21 cm.

CtHi

E26587 Copy at PPL (perfect), 71 p.

E28235 Copy now at MWA

E30307 Copy at PPL (with errata leaf before title)

E31860 Corrected collation: 9 plates (one folding), 1 map.
NjP; PPL

E32678 Corrected date: M,DCC,LXXXXVIII.

PHi

E33448 Corrected collation: 3 plates, 1 map.
NjP; PPL

E34277 Copy at RPJCB (This copy is listed by Evans, but Shipton-Mooney reported ‘No copy located.’)

E35099 By François Guillaume Ducray-Duminil, 1761–1819.
Copies now at MWA (220, [8] p.); RPJCB (lacking pages after 204) ¶ Not in Welch
Delete: written for Guirey's congregation in Georgia (cf. his Preface), where he was a minister of the Christian church between 1802 & 1805.—Hugh Amory.

Added location: MWA

A guide to Heaven from the Word. Or, good counsel how to close savingly with Christ. . . . Boston, Printed by B. Green, for N. Boone, 1706. 76 p. 10 cm.
MH (imperfect)

Complete copy now at MDeeP

Delete: probably printed in Scotland. —Hugh Amory.


Copies now at RPJCB; MSaE

WESTMINSTER ASSEMBLY OF DIVINES
PPL

WILLIAMSBURG, THEATRE
By permission of the Honble Robert Dinwiddie, Esq; . . .
By a company of comedians, from London, At the theatre in Williamsburg, On Friday next, being the 15th of September, will be presented, A Play, call'd The Merchant of Venice. [Williamsburg: William Hunter, 1752.] Broadside
NN (Lincoln Center)

NASSAU STREET THEATRE, NEW YORK
By a company of comedians, At the New-Theatre, in Nassau-Street, this evening, being the 30th of November. [New York: James Parker, 1753.] Broadside
NBLiHi

NASSAU STREET THEATRE, NEW YORK
For the benefit of Mr. Rigby. By a company of comedians, At the New Thatre, in Nassau-Street, On Monday evening being the 4th of February. [New York: James Parker, 1754.] Broadside
MH
B1806a MACKENZIE, RODERICK
Reading no preaching; or, a letter to a young clergyman, . . . Boston, Re-printed and sold by Edes and Gill, in Queen-Street, 1756. [28] p. RPJCB (lacking pages after 22) ¶ Cf. E8015

B1909a NEW YORK. TREATIES, ETC., 1757
A treaty with the Shawanese and Delaware Indians, living on or near the Susquehanna river . . . New-York, Printed and sold by J. Parker, and W. Weyman, at the New-printing-office in Beaver-street, MDCCLVII. 10 p. 30.5 cm.

MH

B2041a MASSACHUSETTS. GOVERNOR, 1757–1760
Province of Massachusetts-Bay. In Council, October 6, 1759. His Excellency having acquainted the Board, that he hath received information from Major-General Wolfe, that there is a correspondence carried on between some of the late French inhabitants of Nova Scotia, now in this Province, and the French in Canada. [Boston, 1759]. Broadside

RPJCB

B2448a WATTS, ISAAC, 1674–1748
Appendix, containing A number of hymns, Taken chiefly from Dr. Watts's scriptural collection. Boston: Printed for the Company of Stationers 1763. 84 p.
PPL

B2551a BAYLEY, DANIEL, d. 1792
The psalm-singer's assistant; Containing I. An introduction, with such directions for singing, as are necessary for learners. II. A collection of choice psalm-tunes, . . . All being composed in three parts, collected from the best masters. [Boston:] Printed for, and sold by the authors in Newbury-Port. Sold also by the booksellers, [1765?]. 8 p.; 16 ll. engraved music.
PPL ¶ A printing ('CONTAINING' and 'collected from / the best Masters.') different from B2733 ('CONTAINING,') dated (1767), and E18926 ('composed in three Parts, collected from / the best Masters.') dated (1785)

B2554a Variant imprint: Boston: N.E. Printed by J. Kneeland and S. Adams, for Wharton and Bowes, 1765.
PPL ¶ Cf. E9913, B2553, and B2554
Appendix, containing A number of hymns, Taken chiefly from Dr. Watts's scriptural collection. Boston: Printed by Kneeland and Adams, for the Company of Stationers. 1765. 84 p. PPL

Zwei Wahrhafte von ganz besondrn Himmels-Zeichen, welches erstere sich bey der Haupt- und Seestadt Riga in Lifland zugetragen, allwo sehr viele Menschen, am Himmel einem Sarg, feurige Ruthen, 3 Todenköpfe, eine Schlange und Pyramide, gesehen. Das zweyete ist gesehen worden zu Kirschberg, ohnweit Elbing, und 10 Meilen von der Stadt Dantziz; allwo nemlich vom 6 zum 7ten May 1763, dieses Himmels-Zeichen 48 Stunden lang, mit einem starcken Blitz und Donnerschlag gestanden. [Baltimore: Nicholas Hasselbach, 1765?] Broadside PPL

Poems by C. Churchill. In two volumes. . . . [New York, Published by James Rivington] Printed in the year M.DCC.LXVIII. 2 v. (1 p. l., liv, 369; 2 p. 1., 330 p.) 20.5 cm. MWA ¶ This work is made up of the sheets of the 3rd London edition, 1766, with substituted title pages and list of American subscribers.

By Permission of the Worshipful the Mayor of Williamsburg, At the Old Theatre near the Capitol, By the Virginia Company of Comedians, On Friday, being the 15th instant (April). [Williamsburg: Alexander Purdie and John Dixon? 1768.] Broadside ViWC ¶ Cf. Hummel 2992

By permission of the Worshipful the Mayor of Williamsburg, (For the Benefit of Mrs. Osborne) At the old Theatre, near the Capitol, By the Virginia Company of Comedians, will be presented on Friday, the 17th of May. [Williamsburg: Alexander Purdie and John Dixon? 1768.] Broadside ViWC ¶ Cf. Hummel 2994

By permission of the Worshipful the Mayor of Williamsburg (For the Benefit of Mrs. Parker) At the old Theatre, near the Capitol, By the Virginia Company of Comedians, on Friday the 3rd
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of June. [Williamsburg: Alexander Purdie and John Dixon? 1768.]

Broadside

ViWC

B2966d ———
Mr. Charlton. By permission of the Worshipful the Mayor of Williamsburg at the Old Theatre near the Capitol, By the Virginia Company of Comedians, On Wednesday the 8th instant (June). [Williamsburg: Alexander Purdie and John Dixon? 1768.]

Broadside

ViWC ¶ Cf. Hummel 2995

B2974a Variant imprint of E11180: Boston: N.E. Printed by Daniel Kneeland, for John Perkins. MDCCLXIX.

PPL (Evans includes Watts's Appendix in collation.)

B3012 Delete: equals B7245

B3063a PHILADELPHIA, SOUTHWARK THEATRE
At the theatre in Southwark, this evening, the Thirtieth instant. [Philadelphia: D. Hall and W. Sellers, 1769.]

Broadside

MH

B3509a WILLIAMSBURG, THEATRE
By authority by the American Company. At the Theatre in Williamsburg, this present Wednesday (the 20th of June). [Williamsburg: Alexander Purdie and John Dixon? 1770.]

Broadside

ViWC

B3343a FREDERICKSBURG, THEATRE
By authority. By the American Company. At the Theatre in Fredericksburg, on [Tuesday] being the [28] of [May]. [Williamsburg: 1771.]

Broadside

ViWC ¶ Cf. Hummel 3001


MWA ¶ Cf. B2770

B3413a WILLIAMSBURG, THEATRE
By authority. By the American Company. At the Theatre

B3520a ANNAPOLIS, NEW THEATRE
By Authority. By the American Company, At the New Theatre in West-Street, This present Saturday, October 9, 1773. [Annapolis: Anne Catherine Green and Son, 1773.] Broadside PHi

B3621a PHILADELPHIA, SOUTHWARK THEATRE
Theatre. The last benefit but one. For the benefit of Mr. Woolls and Mr. Wall. By authority. By the American Company, At the Theatre in Southwark, On Saturday, the twenty-seventh of March. [Philadelphia: D. Hall and W. Sellers, 1773.] Broadside MH

B3943a Corrected collation: 4 vols.
PPL

B4360 Added location: MWA


B4551 Probable imprint: [Boston: Powars and Willis, 1777.]
PPL

B4571 Added location: MWA

B4965 Copy (original) now at RPJCB

B5527a GT. BRIT. SOVEREIGNS (GEORGE III)
RPJCB ¶ Sotheby Parke Bernet sale catalogue no. 4058 (December 6, 1977), no. 495

B5866a BELL, ROBERT, 1732?–1784
To the honorable the representatives of the freemen . . . March 6th, 1784. [Philadelphia, 1784] [2]p. 83.5 cm.
MWA
B5998a WATTS, ISAAC, 1674–1748
Divine songs, attempted in easy language, . . . Boston, Printed for, and sold by the book-sellers, MDCCLXXXIV. 35 p. 15 cm.
MWA (imperfect)

B6719a HUTTON, CHARLES, 1737–1823
A course of book-keeping according to the method of single entry. Philadelphia, Joseph James, 1788.

B6888a AUBORN, A. D'
The French Convert: Being a true relation of the happy conversion of a noble French lady, from the errors and superstitions of popery, to the reformed religion, by means of a Protestant gardener, her servant. N.p.: Printed for the Booksellers, 1789. 84 p.
PPL

B7228a BY COMMAND of the King of Kings, and at the desire of all who love His appearing. At the theatre of the universe, on the eve of time, will be performed, the great assize, or day of judgement. (Recommended to the inhabitants of Boston.) . . . [Boston, 179–?] Broadside. 29 x 46 cm.
MWA

B7692a ANDERSON, SAMUEL
PPL


B7943 Delete: printed in Germany

B8090a NEWTON, JOHN, 1725–1807
PPL


B8344 Delete: equals E25519


B8595 Added location: MWA


B9154a Corrected collation: 96 II., 19 plates. PPL ¶ Cf. Rosenbach 204 (8 pls.); Welch 781.4 (8 pls.)

Columbian new and compleat instructor for the violin containing the easiest and best methods for learners to obtain a proficiency, with some useful directions, examples, graces, &c, by the celebrated Geminiani to which is added a favorite collection of songs, airs, marches, minuets, for 1 & 2 violins. Price 75 cents. Printed and sold at B: Carr's Musical Repositories Philadelphia &
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New York & J. Carr's Baltimore [1796]. [4], 32 p., frontis., 1 folding plate
PPL

B9670 Variant issues: there are two undated title-pages: with cut of American eagle under a canopy of stars within grape-vine border (PPL); and with eagle but without stars within olive-branch border (PHi)

B9826a YEARSLEY, ANN, 1756–1806
PPL

PPL

B9990a LOGAN, GEORGE, 1753–1821
PPL

PPL

B10470a ———
PPL

B10664a VOLNEY, CONSTANTIN FRANÇOIS CHASSEBOEUF, COMTE DE, 1757–1820
Travels through Egypt and Syria . . . Vol. I[–II]. New
John Woods was a printer and publisher at Newark, New Jersey, from 1791 through 1797. During his final year there,

1 In the January 29, 1798, issue of his *Newark Gazette*, Woods announced his intention to leave the city on February 1.
1797, he issued *(A Collection of Essays, on a Variety of Subjects. In Prose and Verse)*. This is a small, 84-page item containing, besides a couple of poems, forty-odd short essays dealing with topics of contemporary interest—e.g., ‘The Matrimonial Creed,’ ‘The Poor Man’s Apology for Marrying a Poor Woman,’ ‘The Force of Slander,’ and ‘How to Make Excuses.’ Their authors are not identified by name, but some of the essays bear pseudonymous signatures such as ‘Eugenius,’ ‘Pill Garlic,’ and ‘Beri Hesden.’ Many pieces by ‘The Lay Preacher’ are believed to be the work of Joseph Dennie, a popular essayist who was living in New Hampshire. While its contents are not of exalted quality, this publication is a useful artifact which reflects the concerns, attitudes, and literary character of its time.

It is recorded properly (no. 340) in Morsch, *(Check List of New Jersey Imprints)*, and sketchily (no. 1400) in Frank P. Hill, *(Books Pamphlets and Newspapers Printed at Newark New Jersey)*. It is muddled thoroughly in Evans, *(American Bibliography)*, entered (no. 31962), without stated authority, under the name of Moses N. Combs, and the printer is identified incorrectly as Daniel Dodge. The *Short-Title Evans* confuses matters further with a note: ‘More fully described as 34482, q.v.’ Under that number, however—among entries of the wrong year, incidentally—only the following is found: Rogers, Ransford. *(The Morris-Town Ghosts Delineated, and Patriotic Revolutionary Songs)* (Morris-Town: Printed by E. Cooper & Co., 1797). While a 1792 Newark edition of the so-called *(Morris-Town Ghost)* does bear a relationship to the *Collection of Essays* (see below), the Morristown edition of 1797 is totally irrelevant. As a matter of fact, the latter doesn’t exist anyway. It is, in the bibliographical sense, a ghost.

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2 Evans locates a copy of the 1797 *Morris-Town Ghost* at the New Jersey Historical Society which, however, has no publication of that description. Morsch (no. 410) follows him in his error, but Douglas C. McMurtrie’s *Bibliography of Morristown Imprints* makes no reference to this title.
Although the *Collection of Essays* was issued separately,\(^3\) it is most often encountered with an added body of variously paged printed matter, bound together and undoubtedly sold by Woods in that form. It is with this addendum that the present article is concerned particularly.

The addendum has confused bibliographers, who tend to regard it as part of the *Collection of Essays*. A Library of Congress card, on that assumption, records the combined pagination of one copy in its full complexity: 84,[5]–58,[v]–vi, [7]–28,[3]–24p., 1 leaf,[7]–22,8p. In the American Antiquarian Society–Readex Microprint series of Evans, the *Collection of Essays* is omitted under its proper number, 31962. Instead a copy, with part of the added matter, is reproduced under 34482, which is the number of the 1797 ghost edition of Ransford Rogers' *Morris-Town Ghost*. For no evident reason, Rogers is entered on the accompanying target card as author.

A careful study of several copies, with some modest auxiliary research, explains the nature of these amorphous volumes quite clearly. It is apparent that they are simply groups of pamphlets that the printer-publisher has combined for issue together in one binding, probably from a stock of remainders lying around his shop.\(^4\) First of the lot is his *Collection of Essays*, a placement that was doubtless entirely purposeful. From four of the pamphlets that followed, one or two initial leaves each have been removed, thus eliminating half-titles and title-pages (the remaining two had caption titles only and were included 'as is'). The effect of this action was to obscure the separate character of the pamphlets and, deliberately or

\(^3\) One of these, in original binding, is owned by the New Jersey Historical Society.

\(^4\) The late George C. Rockefeller, whose bibliographical papers are now in the Rutgers Special Collections Department, had come to the same conclusion. Irving Lowens, in his 1976 *Bibliography of Songsters Printed in America*, recorded the *Collection of Essays* and accompanying publications (from the more complete NjHi copy) as a unit, but added: 'This curious production apparently consists of a number of unrelated items bound together.'
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not, to provide the appearance of a single unit (albeit erratically paged) under the title *A Collection of Essays.*

The full set is made up of seven pamphlets, beginning with the *Collection of Essays.* The latter is present in all cases, but some of the volumes (in original binding) lack one or more of the added pamphlets, no doubt as supplies of these became exhausted. The Rutgers collection includes three copies, one complete with seven, another with five (numbers 1, 3–5, and 7, as listed below), and one with only three (1, 3–4). Two copies owned by the New Jersey Historical Society have respectively six (1–5 and 7) and four (1, 3–4, and 7). One in the Newark Public Library has three (1, 3–4).

Four of the seven are known to exist, complete, as separate pamphlets (location of copies given below), and are so recorded by Evans and Morsch. It will be noted that they were all printed by John Woods at Newark. The remaining three appear to be titles not previously recorded—and likely printed also by Woods.

2. [Webster, Noah] *The prompter; or, A commentary on common sayings & subjects, which are full of common sense, the best sense in the world....* Newark, New-Jersey: Printed by John Woods, 1793. 58p. Signatures: A–D⁶E₅. Evans 26452; Morsch 213. NHi (p. 55–56 wanting) NN (incomplete)
3. [Rogers, Ransford] *An account of the beginning, transactions and discovery, of Ransford Rogers, who seduced many by pretended hobgoblins and apparitions, and thereby extorted money from their pockets. In the county of Morris and state of New-Jersey, in the year 1788.* [Newark:] Printed [by John Woods] for every purchaser, 1792. vi,[⁷]–28p. Signatures: A–B₆C². Evans

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Woods was not the only printer or publisher—these designations overlapped—who bound together sets of his left-over pamphlets (with or without title-leaves removed), converting them into more substantial, perhaps more salable, units. It was an early form of remaindering. Sometimes collective title-pages, or title-pages and contents lists, were printed for the occasion, to be bound-in preceding the pamphlets.

4. Erskine, Thomas Erskine, baron, 1750–1823. The speeches of the Hon. Thomas Erskine, in the Court of King's Bench, June 28 [i.e., 24], 1797, before the Right Hon. Lloyd lord Kenyon, and a special jury, on the trial, The King versus Thomas Williams, for publishing The age of reason, written by Thomas Paine. . . . [Newark? Printed by John Woods? 1797.] 24p. Signatures: A4B2C4D2. Not in Evans or Morsch, but this is certainly the item advertised in Woods's Newark Gazette, November 22, 1797: 'Just published, and for Sale at this Office . . . Mr. Erskine's Celebrated speech, On the Trial of Williams, for Publishing Paine's Age of Reason. . . . The title used in this entry is taken from the only recorded American edition, Evans 32093 (Philadelphia: Printed for, and published by William Cobbett, 1797), in 23 pages.


The above casts a small beam of light into the bibliographical darkness, as regards the Collection of Essays and its assorted companions. A few words remain to be said, however, about the ghostly Morris-Town Ghost of 1797.

Circumstances suggest that Evans based his entry 34482 on a 1797 advertisement of Elijah Cooper, who published a Morristown newspaper in that year. It is this writer's belief that the title used by Evans (The Morris-Town Ghosts Delined, and Patriotic Revolutionary Songs), with the assumed date of 1797, was actually the advertiser's rather loose description of two publications, rather than one. First of these was John Woods's Newark edition of the Morris-Town Ghost
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(1792). The other was probably pamphlet number 7, above, the undated Patriotic Songs, Selected for Celebrating the Anniversary of American Independence, which Woods likely printed also. Evans's notation locating a copy of the nonexistent 34482 at the New Jersey Historical Society could well have resulted from his discovery there, bound with the Collection of Essays, of an unidentified Morris-Town Ghost, lacking title-page, which he failed to recognize as the already recorded Newark edition of 1792.

Donald A. Sinclair