CATALOGUE.

TOY BOOKS.

2 CENT BOOKS.

No. 4—HOP O' MY THUMB SERIES—6 Kinds.

No. 9.—ROBIN HOOD SERIES.—6 Kinds.
Ten pages. Six full-page illustrations.
Illustrations:
- Robinson Crusoe
- Story of Robin Hood
- Rip Van Winkle
- Aladdin; or, The Wonderful Lamp
- Ali Baba; or, The Forty Thieves
- Jack the Giant Killer
Put up assorted, six dozen in a package.

No. 5.—DAME TROT SERIES.
Six kinds. 10 pages, six full-page illustrations. Printed in two colors. Stories printed in large type.
- Dame Trot and her Cat
- Little Bo-Peep
- Sing-a-Song of Sixpence
- The Five Little Pigs
- Old Mother Goose
- Old Woman who Lived in a Shoe
Put up six dozen in a package.

3 CENT BOOKS.

No. 16.—PANSY SERIES.
Size, 5 x 7 inches.
These books have ten pages and cover. Four pages and cover in full lithographic colors. The series contains:
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- Jolly Fisherman
- Who's Coming?
- Little Misses

No. 3.—MAY BELL SERIES.
The same size and style as the foregoing, containing the following stories:
- Diamonds and Toads
- Jack and the Beanstalk
- The Babes in the Wood
- The Three Bears
- My First Alphabet
- Three Little Pigs
Put up, assorted, six dozen in a package.

All 3-cent books put up in 2 dozens.
3 CENT BOOKS.

No. 12.—PLEASEWELL SERIES.—6 Kinds.

Size, 5½ x 3¼ inches. Ten pages, in full colors.

The Three Little Kittens.
The Five Little Pigs.
The House that Jack Built.
The Old Woman and her Pig.
Dame Trot and her Cat.
Mother Hubbard and her Dog.

Two dozen in a package.

No. 17.—IVORY SERIES.

Size, 5 x 7 inches. These books have ten pages and cover. Four pages and cover in full lithographic colors. The series contains:

Idle Doggie.
The Piper’s Son.
Picture Thoughts.
Farm and Garden Series.

No. 18.—COMIC ANIMAL SERIES.

Size, 5 x 7 inches. These books have ten pages and cover. Four pages and cover in full lithographic colors. The series contains:

Curious Creatures.
Circus Friends.
Early Lives.
Funny Household.

No. 14.—FARM YARD A B C.

Size, 6 x 9 inches. Ten pages. Printed in colors. An A B C book with pictures of Cattle, Poultry, Pigs, etc. Two dozen in a package.

No. 15.—RED RIDING HOOD SERIES.—6 Kinds.

Size, 5¼ x 7½ inches. These books contain ten pages, four of which are in full colors. The titles are “Little Red Riding Hood,” “Favorite Nursery Tales,” “Pauline and the Matchbox,” “Cinderella,” “Robertson Crusoe” and “Simple Simon.”

No. 32.—NURSERY A B C AND SIMPLE SPELLER.

An excellent little Primer divided into easy lessons in spelling and reading, and illustrated with an object alphabet, printed in colors, 8vo, 12 pages. Pictorial cover in colors. Put up in two-dozen packages.

No. 33.—SUNSHINE SERIES.—6 Kinds.

Size, 6½ x 9 inches.

The Three Bears.
The Frog Who Would A-wooing Go.
The Three Little Pigs.
Cock Robin.
The Silly Oar.
The Three Bears.
The Frog Who Would A-wooing Go.
The Three Little Pigs.
Cock Robin.
The Silly Oar.

These books contain four colored pages besides the covers, and three black pictures (all full page) and three pages of letterpress in good, readable type.

No. 46.—LITTLE FOLKS’ SERIES.


PACKAGE ONE CONTAINS:

Cinderella.
Jack and the Bean Stalk.
Red Riding-Hood.
The Babes in the Wood.

PACKAGE TWO CONTAINS:

Goody Two-Shoes.
Pass in Boots.
The Three Bears.
Tom Thumb.

Put up assorted, one dozen in a package.

MCLOUGHLIN BROS.’ CATALOGUE.

6 CENT BOOKS—Continued. Put up in dozens.

No. 20.—ALPHABET SERIES.—4 Kinds.

Size, 6¼ x 8 inches, fourteen pages, six in full colors.

Adventures of A B C and Other Little People.
Apple Pie A B C.
Merry Alphabet.
Jolly Animal A B C.

Two dozen in a package.

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Size, 6½ x 9½ inches. Six full-page colored illustrations, and from six to eight plain pictures. The following are the wonderful stories:

Rip Van Winkle.
Ali Baba; or, The Forty Thieves.
Jack the Giant Killer.
Ali Baba; or, The Wonderful Lamp.
Robinson Crusoe.

Put up, assorted, one dozen in a package.

No. 24.—NOAH’S ARK A B C SERIES. Three kinds, put up assorted in dozens.

Size, 6 x 9 inches.

Series—Every Baby’s A B C, Little Boy’s and Girls’ A B C, Noah’s Ark A B C.

Each contains twelve pages, including the covers, and eight pages of colored pictures.

No. 31.—MAJOR’S ALPHABET.

Size, 6½ x 9 inches. Ten pages, nine in full colors. Three pictures on a page. Each picture containing a large and a small letter, with descriptive line beneath.

Two dozen in a package.
6 CENT BOOKS—Continued.

Put up in dozens.

No. 22.—GOODY TWO SHOES SERIES.

Size, 6¼ x 9 inches.

These books contain four colored pages besides the covers, three full black pages of pictures, and three pages of text. The cover is in full colors.


No. 25.—KRIS KRINGLE SERIES—6 Kinds, Assorted.

Size, 6½ x 8 inches.

This series contains "Jack and the Bean Stalk," "Apple Pie A B C," "Our Baby's A B C," "Tom Thumb," "Kris Kringle," and "Robinson Crusoe." There are four colored pages besides the covers in each book, and six of text and illustrations in black and white. The covers are printed in colors.

No. 26.—PEARL SERIES—4 Kinds, Assorted.

Size, 6¾ x 7¾ inches.

These books contain ten pages, four of which and the covers are in full colors. The subjects are "Tiny Tot's Treasure," "Farmyard Frolics," "Little Sweet-hearts," and "Pets at Play." Two books are longer than wide, and two wider than long, giving variety of shape. The subjects are all selected as of especial interest to small children. All the color work is by lithographic process.

No. 27.—YOUNG AMERICA SERIES—4 Kinds, Assorted.

Size, 6¼ x 7½ inches.

These books contain ten pages, four of which and the covers are in full colors. The titles are "Young Heads and Happy Hearts," "Mirth and Mischief," "Childhood's Joys," and "Animal Antics." The pictures and text are carefully selected.

No. 28.—MISTLETOE SERIES—4 Kinds, Assorted.

Size, 6¼ x 7¾ inches.

This series contains "Happy Lads and Lassies," "Little Red Riding Hood," "Christmas Delights," and "Favorite Jingles from Mother Goose." Each book contains ten pages, four of which and the covers are in full colors. Two of the subjects are well-known stories. "Happy Lads and Lassies" and "Christmas Delights" are designed especially for Christmas. Two of the books are longer than wide, and two wider than long, giving a variety of shape. All the color work is by lithographic process.

No. 29.—LITTLE SISTER'S A B C.

Size, 5 x 7 inches.


No. 51.—DAME DINGLE'S SERIES.


Put up assorted, 2 dozen in a package.

No. 55.—SNOWFLAKE SERIES.

This is a very appropriate series for Winter time, as it is made up entirely of Christmas and Winter stories.


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McLOUGHLIN BROS.' CATALOGUE.

6 CENT BOOKS.

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Six kinds. New edition, new covers, and three new and pretty books added to the assortment, 
King Donkey's Doings, Old Dame Trot, 
The Queen of Hearts, The Robber Kitten, 
The Butterfly's Ball, 
The Sad Fate of Poor Robin.
Put up assorted, 2 dozen in a package.

10 CENT BOOKS.

No. 39.—YANKEE DOODLE A B C BOOK.

Size, 6 x 9½ inches.

This book is a special rhyming alphabet primer. It contains 12 pages. Every page is illustrated with pictures in full lithographic colors. The large A B C letters have a new style and Stripes design in them. There are 17 full colored pictures in the book. Put up in dozens.

No. 40.—LITTLE LEARNERS' A B C BOOK.

Size, 6 x 9½ inches.

This book is a special rhyming alphabet primer. It contains 12 pages, which are illustrated in full lithographic colors. The A B C letters are in dark blue and black. There are 17 full-colored pictures in the book. Put up in dozens.

No. 41.—TINY TOTS A B C BOOK.

Size, 6 x 9½ inches.

This book is a special rhyming A B C primer. It contains 12 pages, which are illustrated in full lithographic colors. The A B C letters are in red and black. There are 17 full-colored pictures in the book. Put up in dozens.

No. 65.—THE ARK ALPHABET.

A very showy book, with one double and six full-page illustrations of the Animals taken from the Ark by Noah. Elegantly printed in colors, Royal 8vo. Shiny covers in oil colors.
Put up one dozen in a package.

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Twenty-six illustrations, in combination with a large and small letter, and filling the width of the page. Eight pages of illustrations printed in oil colors, and eight pages of easy spelling lessons. Large 8vo. 16 pages.
Put up one dozen in a package.

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Two kinds. put up assorted.

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New edition. Enlarged and improved. This book contains over fifty plain illustrations, also an illustrated alphabet, and two alphabets of plain letters. It also contains many simple little lessons in spelling and reading, and will be found very useful for beginners. The pictures on the covers are elegantly printed in colors and varnished.
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No. 72.—OUR BABY'S SERIES
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This series contains:

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Around the World with Santa Claus. 
Our Baby's A B C. 
The House that Jack Built.
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Four kinds. These books, for the price, surpass anything we have hitherto published. They are 7 x 10 inches in size, contain fourteen pages of elegant pictures of circus tricks and performances, printed in the best style of color printing. The reading matter is in good, clear type, and will be found very entertaining.
Covers elegantly printed in colors. They are called Circus Sights. Circus Fun. Circus Tricks. Menagerie and Arab Show.
Put up in assorted dozens.

No. 60.—ONE SYLLABLE PRIMER.

This wonderful little Primer embraces all the words of two and three letters in the language, with a goodly sprinkling, in the advanced part, of the larger ones of one syllable. It is a gem for educational purposes, and falls little short of the best of our Toy Books in its interest for the young.
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A new feature in the line of a Mother Goose book. It gives the twenty-six letters of the alphabet in their proper order, each one beginning some familiar rhyme of Mother Goose. This arrangement of letters and rhymes will interest children in both, so that while learning the letters they will become familiar with the rhymes. Size, 8½ x 11 inches. 14 pages, every page illustrated in colors. Covers have pictures in colors and are very attractive.
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The Kitten Series consists of three books of universal interest to children. Each contains twelve pages of colored pictures and text. The designs are all new and the coloring more than usually attractive. The following are the titles:

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The Three Bears. The Three Little Pigs.
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This is a funny book, having 8 pages full of the best colored pictures, and 8 in red and black. The book is an alphabet primer. The cover is in full lithographic colors and gold, and varnished. Put up in dozens.

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No. 123.—FROLIC SERIES—3 Kinds.  
Size, 7 x 10 inches.  
These books contain six colored plates and eight pages in text, all lithographed in full colors, and the covers in gold, and varnished.

No. 124.—GARDEN SERIES.  
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These books contain six colored plates and eight pages in text, all lithographed in full colors, and the covers in gold, and varnished.

This book has also been enlarged and revised. It contains twenty-four small and six large illustrations in oil colors. The spelling and reading matter are also in very large type.  
Put up one dozen in a package.

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—Three Kinds.  
Put up Assorted in Dozens.  
Merry Alphabet, Apple Pie A B C, Jolly Animals A B C.  
40c, 12 pages.

No. 100.—CHILD’S FIRST BOOK.  
This is an enlarged, and revised edition of one of our most popular A B C Books. It contains 16 pages of spelling and reading matter, in large, clear type, and Illustrations in oil colors. Handsome, varnished covers.  
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No. 99.—CHRISTMAS EVE SERIES.—3 Kinds.  
This series is made up of three of the prettiest stories ever written for children. “The Robin’s Christmas Eve,” “ Hector the Dog,” and “ Frisky the Squirrel.” In size they are 8 x 10 3/4 inches, with eight elegant oil colored Illustrations, full page, and about the same number of plates pictures.  
Covers in colors, varnished and very handsome.  
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No. 119.—GEMS FROM MOTHER GOOSE SERIES.  
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The books in this Series contain fourteen pages, six of which are in full colors; the balance, containing the text, are profusely interspersed with pictures. The titles of the books are: Little Miss Muffet, Little Jack Horner, Curly Locks, Washing Day. The covers are in full lithographic colors and gold.

No. 119 1/4.—GEMS FROM MOTHER GOOSE SERIES, NO. 2.  
Size, 8 7/8 x 11 3/4 inches.  
The books in this Series contain 14 pages, 6 of which are in full colors; the balance, containing the text, are profusely interspersed with pictures. The covers are in full colors and gold, and varnished.  
Put up in dozens. The Series consists of: Curly Locks, Polly, Put the Kettle On, Miss Muffet, Little Jack Horner.
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No. 114.—ALADDIN SERIES.

Three famous fairy tales. Two of them, Aladdin and Ali Baba, are from the wonderful “Arabian Nights,” while the third, “Rack, the Great Sharpshooter,” is the delight of all boys. Size, 8½ x 11¾, with six beautiful oil colored illustrations and several plain pictures. Very shsoy varnished covers.

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Three books for boys. Robinson Crusoe, of which every boy has heard; Robin Hood, the great sharpshooter, and his jolly companions, and Rip Van Winkle, who took a twenty years’ nap, comprise the series. Each of these has six colored and several plain pictures. Varnished covers in colors.

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No. 126.—SLOVENLY PETER SERIES.

-Four Kinds, Assorted.

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No. 117.—YOUNG FOLKS’ SERIES.—Six Kinds.

Comprising six little Gems from Fairyland, viz.: "Cinderella," "Pass in Boots," "The Three Bears," "Red Riding-Hood," "Babes in the Wood," and "Jack and the Bean Stalk." These books were illustrated by one of the best English artists. They contain six full-page pictures, finely printed in colors, and six pages of stories in large type. Covers have bright pictures, and are varnished. Put up in dozens, assorted.

No. 121.—MOTHER GOOSE SERIES.

Three kinds: "Bo Peep," "Tommie Tucker," "Old King Cole." Mother Goose Melodies, containing six pages of beautiful illustrations in colors, and six pages of plain pictures. The rhymes are the best selections from Mother Goose. The covers are very handsome, being printed in colors and varnished.

Put up in dozens, assorted.

No. 122.—THE CIRCUS STORIES.


No. 125.—LITTLE PIG SERIES.

The Little Pig Series contains the stories of "The Old Woman and Her Pig," "Little Pigs," and "The House That Jack Built." Each book contains six beautiful oil colored pictures, and quite a number of plain black ones, wihc, with the stories, will afford great fun for the little folk.

Put up in assorted dozens.

No. 128.—COCK ROBIN SERIES.

This series consists of three very popular books, "Cock Robin," "Tom Thumb," and "Goody Two-Shoes." They are superbly illustrated, each having six full-page pictures in oil colors, together with eight pages of reading. The covers have elegant pictures on both front and back, and are also varnished.

Put up in dozens, assorted.

No. 120.—BIRD AND ANIMAL SERIES.


Put up in dozens, assorted.

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This book contains fourteen pages, six of which are colored. The balance of the book is filled up with additional illustrations in black and red, and with the text descriptive of the daily doings and work of Santa Claus, in block. The cover is lithographed in black and colors.

No. 133.—TOM THUMB SERIES.

These books contain 14 pages. Six are illustrated with pictures in full colors, and 8 are in plain black. Lithographed in full colors and gold, and varnished. The series consists of:


No. 127.—BABY’S FIRST BOOK SERIES.

Size, 9 x 11 inches.

These books contain 14 pages. Six are illustrated with pictures in full colors, and 6 are in plain black. Lithographed in full colors and gold, and varnished. The series consists of:


No. 130.—SANTA CLAUS AND HIS WORKS.

Size, 9 x 10½ inches.

These books have 6 full colored pages, and 8 pages of red and black text and pictures.

No. 134.—NEILLIE’S CHRISTMAS EVE.

Size, 9 x 10½ inches.

This book has 6 full colored pages, and 8 pages of red and black text and pictures.
MOTHER GOOSE EDITIONS.

6 CENT EDITION.
No. 142. — MOTHER GOOSE. — 16mo.
Containing all the popular melodies, and is profusely illustrated. 16mo., 48 pages. Plain, with showy cover.
Put up one dozen in a package.

15 CENT EDITION.
No. 141. — MOTHER GOOSE. — Square 12mo.
This is a very cheap edition. It contains a great variety of rhymes, and is well illustrated.
Put up one dozen in a package.
The following editions of Mother Goose have each a Red Line around every page, which gives them a handsomely finished appearance.

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No. 143. — MOTHER GOOSE'S CHIMES. — Plain.

80 CENT EDITION.
No. 148. — MOTHER GOOSE'S RHYMES, CHIMES, AND JINGLES. — Plain.
Size, 7 x 8 inches.
This book contains 128 pages. The special borders and illustrations are in black. The cover is lithographed in full colors and gold, and varnished. Put up in dozens.

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Size, 7 x 8 inches.
This book contains 64 pages of the best "Chimes." The pages have 25 colored illustrations among the chimes. The page borders are printed in colors and of a new design. Board cover in full colors and gold. Put up in dozens.

No. 148. — MOTHER GOOSE'S RHYMES. — Colored.
Size, 7 x 8 inches.
This book contains 64 pages, 25 colored pictures among the rhymus. Each page has a special figured colored border. The cover is in full colors and gold, and varnished. Put up in dozens.

60 CENT BOOKS.
No. 149. — MOTHER GOOSE'S RHYMES, CHIMES AND JINGLES. — Colored.

ROYAL 4TO. TOY BOOKS.

30 CENTS EACH.

No. 151. — A B C OF BIRDS.

No. 167. — FOUR-FOOTED FRIENDS.

Size, 10 x 12 inches.
This is an Alphabet Book having two large letters, which stand for the names of well-known birds, on each page in red. Beside the letters are pictures of the birds, in their native haunts, of the names of which the letters are the initials. The full names of the birds are added in small type.

No. 153. HANSEL AND GRETHEL.
Size, 11 x 13¼ inches.
This book contains a well-known fairy tale. There are 8 full color plates, 8 pages in text, with illustrations in red and black. The cover is lithographed in full colors and gold, and varnished. Put up in dozens.

No. 154. SNOW WHITE AND ROSE RED.
Size, 11 x 13¼ inches.
This book contains the popular fairy tale of Snow White and Red Rose. There are 9 color plates, 8 pages in text, with illustrations in black and red. The cover is lithographed in full colors and gold, and varnished. Put up in dozens.
ROYAL 4to BOOKS—Continued.

No. 157.—ABC OF COMIC ANIMALS. No. 158.—CIRCUS AND MENAGERIE ABC.

Size, 10 x 12 inches.

This book contains fourteen pages, six of which are in full colors. Six are in four printings, and two are in red and black. The designs are new, and represent animals performing comical and unusual acts. Two large letters, with their corresponding small ones, the appropriate scenes, and the title in full of each scene, appear on each page. The first and last pages have a large and a small alphabet respectively. The book is lithographed throughout. The cover is in full colors and gold.

No. 159.—THE NIGHT BEFORE CHRISTMAS.

Size 10 x 12 inches.

Is the "old, old story," and needs no explanation. Here we will simply say the pictures tell the story better than it was ever told before.

No. 160.—BY LAND AND WATER.

Size 10 x 12 inches.

This book contains pictures and verses descriptive of the characteristic modes of travel in the United States, Canada, England, Ireland, Australia, India, Egypt, and other lands where strange ways prevail.

No. 161.—KINDERGARTEN FIRST BOOK; or, ABC OF OBJECTS.

Size 10 x 13 inches.

Illustrates nearly three hundred different objects, including animals and birds. It will make children familiar with the names of everything they are accustomed to see in or out of the house.

ROYAL 4to BOOKS—Continued.

Put up in dozens.

No. 155.—ROYAL MOTHER GOOSE.

Size, 10 x 12½ inches.

These books contain four full-colored pages, fourteen pages of text, and red and black illustrations. The cover is in full lithographic colors and gold. The series contains:

Queen of Hearts, My Pretty Maid, London Bridge.

No. 164.—THREE LITTLE KITTENS.

Size, 10½ x 12½ inches.

This book has a lithographed cover in full colors and gold, and six full-colored pages; also eight pages of text, with special illustrations. Put up in dozens.

No. 158.—A VISIT FROM SANTA CLAUS.

Size, 11 x 12½ inches.

This popular Santa Claus book contains 8 full color plates, 8 pages in text, with illustrations in red and black. The cover is lithographed in full colors and gold, and varnished. Put up in dozens.
ROYAL 4to BOOKS.—Continued.

Put up in dozens.

No. 161.—RED RIDING HOOD.

Size, 11 x 13½ inches.

This book contains 6 full-color plates of entirely new designs. Also 8 pages of text, with illustrations in black and red. The cover is lithographed in full colors and gold, and varnished. Put up in dozens.

No. 168.—HOME BIRDS AND ANIMALS.

Size, 10 x 12 inches.

This book contains fourteen pages, six of which represent domestic creatures printed in full colors. The balance contains descriptive text in prose, and pictures in black and white only. The book is lithographed throughout, and the cover is in full colors and gold.

No. 166.—OUR BABY'S A B C.

Contains fourteen pages, 10 x 12 inches, all in full color. Very brilliant and attractive, and excellently designed for a first primer. The letters are so large and striking that they can hardly fail to imprint themselves on the infantile memory, while the beauty of the pictures renders the book so enticing that the problem of "reading without tears" is readily solved by it.

No. 170.—AROUND THE WORLD WITH SANTA CLAUS.

Size, 10 x 12 inches.

Fourteen colored pages, 10 x 12 inches in size. The designs, which are by the favorite artist André, depict the "grand old man" in a series of novel adventures, through which his youthful admirers will, no doubt, follow him with delighted interest.

No. 171.—TEN LITTLE NIGGERS.

Size, 10 x 12 inches.

This book contains 14 pages; 12 of these are full-page pictures in colors representing the adventures of the Little Niggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.

No. 175.—FROGS AND MICE.

The subject of "Frogs and Mice" is the old story of "The Frog who would a-Wooing Go." The book contains fourteen pages of colored illustrations and descriptive text. The design for the cover is shown in the cut below, No. 1755, except that No. 175 is not shaped. Size, 10 x 12 inches.

No. 186.—SOLDIERS' A B C.

Size, 10 x 12 inches.

This book is made up of 14 pages. The alphabet on 12 pages with the accompanying pictures is in colors. The pictures are military in character, illustrative of events in the lives of soldiers.

No. 178.—BEAUTY AND THE BEAST.

This book is made in the same way as No. 176.

No. 176.—CINDERELLA PANTOMIME BOOKS—Shaped.

In size they are 9½ x 12½ inches. The front of each, when the book is closed, represents the proscenium arch of a theatre, with curtain, footlights, and the orchestra as if in the act of playing an overture. The cover and the different pages are divided down the centre, and as they are lifted one after the other, fold back to each side, disclosing the stage, and, upon it, a series of tableaux representing scenes in the story, which is told in verses below.

No. 177.—RED RIDING HOOD PANTOMIME BOOKS—Shaped.

See No. 176.

No. 192.—HUMPTY DUMPTY.

Size, 10 x 12 inches.

This book is made up of 14 pages. Six are lithographed in full colors. The remainder are filled up with pictures and rhymes from "Mother Goose." The book is characteristically "Mother Goose." The book is done by lithographic process. The cover is in gold and colors.

No. 193.—HUNTING STORIES—for Boys.

Size, 10 x 12 inches.

This book contains fourteen pages. Six are full page colored scenes of hunts as carried on in different parts of the world. The balance contains the descriptive text and additional illustrations of hunts, etc., in black and white. The cover is in full colors and gold, and the colored pages are done by lithographic process.
ROYAL 4to BOOKS.—Continued.

Put up in dozens.

No. 230—HAPPY DAYS.

Size, 10 x 12 inches.

This book contains fourteen pages. Six are pictures lithographed in full colors. Six are in black only, and the insides of the covers have a large and small alphabet in colors. The covers are lithographed in colors and gold on a light background. The pictures and verses are selected so as to be of general interest.

No. 196.—CINDERELLA; or, THE GLASS SLIPPER.

Size, 10 x 12 inches.

This book contains fourteen pages. Four are in full colors. The balance contains the text of the story and numerous illustrations in single color. The color work is lithographed. The cover is in full colors and gold.

No. 234—FRIENDS AT THE FARM.

Size, 10 x 12 inches.

This book contains fourteen pages. Six are pictures lithographed in full colors. Six are in black only, and the insides of the covers have a large and small alphabet in colors. The covers are lithographed in colors and gold on a light background. The pictures and verses are selected so as to be of general interest.

No. 196½.—SLEEPING BEAUTY.

Size, 10 x 12 inches.

This book contains fourteen pages. Four of these are full-page colored pictures. The balance contains the text of the story of the "Sleeping Beauty" and "Diamonds and Toads," together with numerous illustrations in monotype. The cover is in full colors and gold. The color work is made by lithographic process.

No. 197½.—BEAUTY AND THE BEAST.

Size, 10 x 12 inches.

This book contains fourteen pages. Four of these are in full color. The remainder are printed in a single color, and are filled up with the story and illustrations. The color work is by lithographic process. The cover is printed in full colors and gold.

No. 197.—PUSS IN BOOTS.

Size, 10 x 12 inches.

This book contains fourteen pages, of which four are full-page colored illustrations. The other eight are filled up with the text and pictures in one color. The color work is printed lithographically. The cover has gold in addition to the other colors.
ROYAL 4to BOOKS.—Continued.
Put up in dozens.

No. 207.—OLD MOTHER HUBBARD.

Size, 10 x 12 inches.

This book is composed of 14 pages; 8 pages contain full-page pictures of Mother Hubbard's Dog's wonderful career, while the balance are embellished with monochromes, the text being interspersed. The artistic excellence of the work, as well as its beauty and attractiveness, cannot be questioned.

No. 220.—ONE TWO THREE FOUR.

Size 10 x 12 inches.

This book contains fourteen pages, all of which are in full colors. This is an animal book with little arithmetical jingles, made by our new method, and is one of the handomest toy books ever published. The pictures represent domestic animals and barn-yard fowl in large size, such as are always pleasing to children.

Special attention is called to the very large number of colored pages in these books in comparison with others.

No. 221.—A B C OF NURSERY RHYMES.

Size 10 x 12 inches.

This book contains fourteen pages, twelve of which are in full colors. The first and the last pages of the book have a large and a small alphabet in red and black upon them respectively. As its name indicates, this book is filled with the old and popular nursery jingles, illustrated with comic and attractive pictures for each letter of the alphabet. This book is produced throughout by our recently installed press, and is wonderfully bright, artistic and attractive.

No. 206.—THE BRAVE TIN SOLDIER.

Size 10 x 12 inches.

This book contains 14 pages, 8 of which are colored to represent artistic water colors. The balance of the pages contain three pictures each in a single color, together with the text of the story of the Tin Soldier as told by Hans Andersen. The subject, as well as the execution, attracts all who see the book.

No. 210.—SLOVENLY KATE.

Size, 11 x 13½ inches.

This book contains six full-color plates, eight pages in text, with pictures in red and black. The cover is lithographed in full colors and gold.

No. 235.—A FROG HE WOULD A-WOOING GO.

Size, 10½ x 13½ inches.

This book has a lithographed cover in full colors and gold, and six full-colored pages; also eight pages of text, with special illustrations.

No. 215.—RAILROAD A B C.

Size, 11 x 13½ inches.

This book contains 14 pages, of which six pages are in full colors, two other pages with alphabets in red and black, and remaining six are in three colors. This is a very fine book and strictly up to date. New cover in full colors and gold, and varnished.

No. 211.—SLOVENLY PETER.

Size, 11 x 13½ inches.

This book contains six full color plates, eight pages in text, with pictures in red and black. The cover is lithographed in full colors and gold.
PAINTING BOOKS.

Put up in dozens.

No. 81.—DRAWING BOOK SERIES—6 Kinds.

Size, 5½ x 6 inches. These books have eight pages in black, interleaved with tracing paper. An excellent little book to teach the young to draw correctly. Cover is in full lithographic colors.

No. 84.—LITTLE FOLK'S PAINTING BOOKS—3 Kinds, Assorted.

Size, 7 x 8 inches. These books contain twenty-four leaves each. There are eight colored sample pages, and sixteen pages of outlines, designed for the little Painter, with the help of his paint-box, to color like the models. The pages are printed on one side only. There are eight different outline pages, each repeated twice. This permits the artist to better his first attempt, or allows different artists to compete on the same subject. The books are numbered 1, 2, and 3. They are lithographed throughout. The covers are printed in full colors and gold.

No. 83.—NEW PAINTING BOOK.—6 Kinds.

Size, 5 x 7 inches. This book has six colored plates and twelve black and gray outline plates, for painting.

No. 183.—ART PAINTING BOOKS—60 Cents—New.

Size, 7½ x 10 inches. This book is made up of all four of the kinds in No. 129 bound together.

PAINTING BOOKS—Continued.

Put up in dozens.

No. 129.—NEW PALETTE—2 Kinds. No. 180.—FLORAL PAINTING BOOKS.

Assorted.

Size, 8 x 10½ inches. These books contain twenty-four leaves. They are printed on one side only. Eight pages are in full colors, to serve as models for the young artist. The other sixteen are in outline, designed to be colored like the eight models. The outlines are repeated, Pictorial Painting Book, Floral Painting Book, Marine and Landscape Studies.

No. 179.—IDEAL PAINTING BOOK.

Size, 8 x 10½ inches. This book contains the same subjects as the two books of the "New Palette, No. 129," being sixteen full colored subjects and thirty-two outlines—forty-eight leaves, printed on one side only. The book is intended to serve as material for the exercise of the talent of young colorists with paint-boxes. Two outlines of the model permit either competition or an effort to better a first attempt.

No. 181.—GEM PAINTING BOOK.

Size, 7 x 8 inches. This book contains the same material as the three numbers of the "Little Folks' Painting Book," that is, twenty-four full colored lithographed models and forty-eight outlines—seventy-two leaves, printed on one side only. There are twenty-four different subjects in outline, twice repeated. This gives a chance for competition among the little painters, or permits improvement on a first effort. The cover is in full colors and gold.
ROYAL 4 TOY BOOKS.
Put up in dozens.

No. 151. — A B C OF BIRDS—Shaped.

Contains fourteen pages, 10 x 12 inches, all in full color. Very brilliant and attractive, and excellently designed for a first primer. The letters are so large and striking that they can hardly fail to imprint themselves on the infantile memory, while the beauty of the pictures renders the book so enticing that the problem of “reading without tears” is readily solved by it.

No. 166. — OUR BABY’S A B C—Shaped.

This is an Alphabet Book having two large letters, which stand for the names of well-known birds, on each page in text. Beside the letters are pictures of the birds, in their native haunts, of the names of which the letters are the initials. The full names of the birds are added in small type.

No. 167. — FOUR-FOOTED FRIENDS—
Shaped.

This book contains fourteen pages, all full colored pictures. These pictures represent the following domestic animals: The Cow, Horse, Ass, Goat, Dog, Pig, Sheep, Cat, Camel, Rabbits, Reindeer, Cock, and Turkey, together with two half-page pictures of barn-yard scenes.

No. 171. — TEN LITTLE NIGGERS—
Shaped.

This book contains fourteen pages, 10 x 12 inches; of these are full-page pictures in colors representing the adventures of the Little Niggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.

SHAPED TOY BOOKS—Continued.
Put up in dozens.

No. 35. — TEA PARTY SERIES.— 4 Kinds, Shaped.

This series is made up of the following books:
Peeps at Piggy,
The Furry A B C Book,
Pass in Books,
The Tea Party.
Each book contains fourteen pages of pictures and text. Four of these pages are pictures in full color, covering the entire page.

No. 34. — TOPSY SERIES.— 4 Kinds,
Shaped.

This series comprises the following books:
The Last of the Mohicans,
Dolly’s Adventures,
Dolly at the Seaside,
Topsy.
Each contains twelve pages, four of which are in full color. The remainder are in mono-chrome—text and illustrations.

No. 62. — ALL ABOUT SANTA CLAUS—
Shaped.

This book contains fourteen pages, six of which are in full color. The balance, containing pictures and letterpress, are in black.
The cover is lithographed in full colors.

No. 61. — LITTLE MOTHER GOOSE—
Shaped.

This book contains fourteen pages, six being colored pictures. The balance of the text and pictures is in black.
The cover is lithographed in full colors.
SHAPED TOY BOOKS—Continued.

Put up in dozens.

No. 63.—LITTLE SOLDIER BOY—Shaped.

Size, $3\frac{1}{2} \times 10\frac{1}{4}$ inches.
This book contains fourteen pages, six being in full colors. The balance is in black only. The covers are lithographed in colors.

No. 64.—THE OWL AND THE FOX—Shaped.

Size, $3\frac{1}{2} \times 10\frac{1}{4}$ inches.
This book contains fourteen pages, six being in full colors. The balance is in black, and contains pictures in the text. The cover is lithographed in colors.

No. 65.—SIMPLE SIMON—Shaped.

Size, $3\frac{1}{2} \times 10\frac{1}{4}$ inches.
This book contains fourteen pages, six, as well as the cover, being in full colors. The balance is filled up with additional black and white illustrations and the text of the comic story. The cover is by lithographic process in colors and gold.

No. 66.—JACK AND THE BEAN STALK—Shaped.

Size, $3\frac{1}{2} \times 10\frac{1}{4}$ inches.
This book contains fourteen pages, six and the cover being in full colors. The balance of the pages are filled up with illustrations in black and white and the text of the story. The cover is by lithographic process in colors and gold.

No. 67.—THE ROBBER KITTEN—Shaped.

Size, $3\frac{1}{2} \times 10\frac{1}{4}$ inches.
This book contains fourteen pages, of which six and the cover are in full colors. The balance is filled up with the text of the story in verse, and illustrations in black and white. The cover is by lithographic process in colors and gold.

No. 68.—ALADDIN—Shaped.

Size 6 x 12 inches.
This book contains fourteen pages, six being colored. The story of Aladdin and his Lamp, and the wonderful fortunes and misfortunes it brought him, are the subjects of the text and pictures. The covers are from new designs executed by our new process, and will be found very handsome and striking.

No. 69.—ROBINSON CRUSOE—Shaped.

Size 6 x 12 inches.
This book comprises fourteen pages, six of which are colored. The cover represents Jack with a sword in his right hand, and the head of a giant held by the hair in his left. The text is the well known story of Jack and his exploits. The pictures are illustrations of points in the story. The covers are made by our new process.

No. 70.—JACK THE GIANT KILLER—Shaped.

Size 6 x 12 inches.
This book contains fourteen pages of text and pictures, of which six are in full colors. The old story of Robin Hood and his Merry Men is retold and illustrated. The covers are made by our new process, and are exceedingly bright and attractive.
SHAPED TOY BOOKS—Continued.
Put up in dozens.

No. 94.—MONKEY TRICKS—Shaped.
Size, 2 x 6 inches.
This book contains the same number of pages and colored illustrations as No. 94 above. The shape is a monkey gaily dressed reading a paper at a desk.

No. 96.—DOGGIE FRANKS—Shaped.
Size, 6 x 9 inches.
This book is identical in arrangement with No. 96. The shape is a pet pig dog sitting on a cushion wearing a tambourine around his neck.

No. 104.—OLD WOMAN AND HER PIG—Shaped.
Size, 7 x 13½ inches.
This book contains fourteen pages of text and pictures. Six are in full colors. The ever popular jingle of the old woman who tried to get her pig home from market is again newly illustrated, we believe more brightly and attractively than ever before. The cover is lithographed.

No. 106.—FRED AND HIS DOG—Shaped.
Size, 7 x 15 inches.

No. 108.—DOLLIE AND HER DOLL—Shaped.
Size, 7 x 13 inches.

No. 109.—GOODY TWO-SHOES—Shaped.
Size, 7 x 13½ inches.
This book contains fourteen pages, six of which and the cover are colored. The balance contains the text of the well-known and pathetic story, together with additional illustrations in black and white. The cover is by lithographic process.

No. 110.—THE CHILDREN IN THE WOODS—Shaped.
Size, 6 1/2 x 10 inches.
This book contains fourteen pages, six of which and the cover are in full colors. The balance of the pages are filled by the text of the story, and by additional illustrations in black and white. The cover is by lithographic process.

No. 217.—SANTA CLAUS—Shaped.
Size, 6 x 14 inches.

No. 218.—ST. NICHOLAS—Shaped.
Size, 7¼ x 13½ inches.

No. 219.—OLD MOTHER GOOSE—Shaped.
Size, 7 1/2 x 13⅝ inches.
These books contain 14 pages of type matter and pictures. Four of these pages are in full colors. The covers are in full colors, and cut out in a unique and attractive shape.
LINEN BOOKS.

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No. 267¼.—LITTLE DOT SERIES—3 Kinds. Assorted, All Linen.
Size, 4½ x 5¼ inches. These books contain ten pages printed in black only. Eight pages have illustrations. There are two pages of alphabets. The covers are in colors. The series is made up of the following books: "The Robber Kitten," "The Three Bears," and "Simple Simon."

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These books contain 13 pages, printed in black. The cover is in black and red.

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No. 288½.—GEMS FROM MOTHER GOOSE.—Series 2.—3 Kinds.

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This is the all linen edition of one of the best books we have made. We call especial attention to the large number of colored picture pages which it contains.

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Size, 10 x 12 inches.

No. 297½.—THE FROGS AND MICE—
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These books are the same in pictures and matter as Nos. 175 and 173 Royal Quarto, except that they are printed upon paper pasted to cloth—a very good material for this shape of book, because it prints better and is equally strong and durable.
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As its name indicates, this book is filled with the old and popular nursery jingles, illustrated by comic and attractive pictures for each letter of the alphabet. This book is produced by our new method, and is surprisingly bright and attractive.

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This is an illustrated edition of the well-known poem, "Twas the Night before Christmas." The book contains fourteen pages, of which all are in full colors. The type is large. This edition has a beautiful cover lithographed in colors and gold on a light ground.

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Size, 10 x 12 inches.
This book contains fourteen pages, all in full colors. This is an animal book, mostly of large sized pictures of domestic animals, with little artistic jingles for text.
Special attention is called to the very large number of high grade colored pictures contained in the book, as compared with others of similar quality.

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These are cut out figures of dolls 10 inches in
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These soldiers comprise U.S. Regulars, Volunteers,
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The titles are:
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Put up assorted, one dozen in a package.

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Size, 7 3/4 x 10 inches.
These books contain 32 pages of standard stories.
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Half bound, board covers, trimmed flush. Put up
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Six kinds, of thirty-two pages each, profusely illustrated, a picture being on every page. The reading matter consists of charming little stories and sketches, written in a very sprightly, entertaining style. The attractive nature of their subjects is indicated by the titles. Size, 6 1/2 x 9 5/8 inches.

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The Book of Bow Bows.
The Book of Dolly.
The Book of Playmates.
The Book of Christmas and Winter Time.

No. 704 3/4.—PLAYMATE SERIES.

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No. 706.—FAIRY LAND SERIES.

Size, 6 1/2 x 8 1/2 inches.

These books have a full-color and gold lithograph cover, and thirty-two pages of red and black pictures, and text. The series contains:

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Robinson Crusoe.
Ali Baba.
Rip Van Winkle.
Beauty and the Beast.

No. 708 3/4.—WELCOME SERIES.

Size, 8 3/4 x 10 3/4 inches.

Three kinds, put up in dozens.

These books contain sixty-four pages of carefully selected text and pictures. Cover in full lithograph colors and gold. Board cover, half bound, cloth back.

No. 713.—CHRISTMAS STOCKING SERIES—4 Kinds, Assorted.

No. 715.—DIAMOND SERIES—4 Kinds.

Size, 8 3/4 x 10 3/4 inches.

This series contains "Joyful Moments," "Jolly Playmates," "Pleasure for Little Folks," and "Holiday Joys." Each book contains sixty pages (thirty leaves) of selected black and white illustrations and their descriptive text. Stories in bold text about domestic and wild animals predominates. The front and back covers are lithographed. The front covers have gold in addition. The backs are cloth.
HALF BOUND BOOKS—Continued.

20 CENT BOOKS. Put up in dozens. 25 CENT BOOKS.

No. 720.—STAR SERIES—4 Kinds, Assorted.

Size, 8 1/2 x 10 1/2 inches.

This series comprises "Sunny Days for Childhood Days," "Pretty Stories for Our Pets," "Pleasant Company," and "Youngsters' Delight." Each book contains 60 pages (30 leaves) of black and white selected illustrations, and the descriptive text connected with them. Simple stories and verses in bold type predominate. The front and back covers are lithographed in full colors, and the fronts have gold in addition. The backs are cloth.

30 CENT BOOKS.

No. 734.—ECHOES FROM STORYLAND—Colored.

Size, 5 1/4 x 8 inches.

This book contains seventy-two pages of old and deservedly popular stories, printed on excellent paper, illustrated by thirty-six colored pictures.

The cover is adorned with a beautiful head of Red Riding Hood, lithographed in full colors and gold, on a white ground.

No. 728.—WONDERLAND STORIES—Colored.

Size, 7 x 10 1/2 inches.


No. 732.—RAYS OF SUNSHINE.

Size, 8 1/2 x 10 1/2 inches.

These books contain 64 pages. The covers are in full colors and gold. Put up in dozens. The series consists of:

Two Sisters, Rainbow Stories, Storyland, Caw Caw Stories.

This book contains 36 pages of colored pictures, and many black illustrations. There are 72 pages in all. The stories contained in the book are, "Frog he would A-Woosty Go," "The Silly Hare," "Cock Robin," "Three Little Pigs," "Three Bean," "Cinderella."

No. 742.—BIG LETTER A B C BOOK.

Size 5 1/4 x 8 inches.

This book contains fifty-six pages, with pictures in black and large letters in red. This book is suitable for school and home work, having reading matter in large type, and the initial letters in red, three inches long. The cover is in full lithographic colors and gold. Half bound, board cover.

No. 733.—OLD NURSERY STORIES.

Size 5 1/4 x 8 inches.

This book contains 72 pages, 36 of which are full page colored illustrations. The cover is bright red, decorated with colored vignettes of the subjects within the book and the title. It is therefore an attractive novelty in this respect. The contents is the "Pleasewell Series" of former years bound into a single volume. These are: "Old Mother Hubbard and Her Dog," "The Three Little Kittens," "The Old Woman and Her Pig," "The House that Jack Built," "The Five Little Pigs" and "Old Dame Trot and Her Cat."
HALF BIND BOOKS—Continued.

50 CENT BOOKS

No. 716. ROYAL MOTHER GOOSE.  
Size, 10 x 13 inches.  
These books contain 4 full colored pages, 14 pages of text, and red and black illustrations. The cover is in full lithographic colors and gold, and varnished. Board covers, half bound. The series contains:  
Queen of Hearts, My Pretty Maid, London Bridge.

No. 717. SLOVENLY KATE.  
Size, 11 x 13½ inches.  
This book contains 6 full color plates, 8 pages in text, with pictures in black and red. The cover is lithographed in full colors and gold, and varnished. Half bound, board cover. Put up in dozens.

No. 718. SLOVENLY PETER.  
Size, 11 x 13½ inches.  
This book contains 6 full color plates, 8 pages in text, with pictures in black and red. The cover is lithographed in full colors and gold, and varnished. Half bound, board cover. Put up in dozens.

No. 719. THE NIGHT BEFORE CHRISTMAS—Colored.  
Size, 11 x 13½ inches.  
This book contains 8 full color plates, 8 pages in text, and cuts in black and red. The cover is in full colors and gold. Board cover, with cloth back, varnished. Put up in dozens.

No. 727. HANSEL AND GRETHEL.  
Size, 11 x 13½ inches.  
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No. 729. RED RIDING HOOD.  
Size, 11 x 13½ inches.  
This book contains 6 full color plates 8 pages in text, and cuts in black and red. The cover is in full colors and gold. Board cover, with cloth back, varnished. Put up in dozens.

No. 787. A B C OF NURSERY RHYMES.  
No. 783. ONE TWO THREE FOUR.  
No. 780. SNOW WHITE AND ROSE RED.  
Size, 11 x 13½ inches.  
This book contains 6 full color plates, 8 pages of text, and cuts in black and red. The cover is in full colors and gold, and varnished. Board cover, with cloth back. Put up in dozens.

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Size, 11 x 13½ inches.  
This book contains 14 pages, six of which are in full colors. Two pages have an alphabet in red and black, while the six remaining pages have pictures in 3 tints. The cover is in full colors, and varnished. This is a strictly up-to-date book. Board covers, with cloth back.

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No. 737. A B C OF BIRDS—Colored—Half-Bound.  
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The A B C of Birds is an alphabet book with two letters—the initials of birds—on each page. The birds, amidst the scenes they frequent, are printed, besides the letters. The names of the birds are also inserted in small type. Put up in dozens.

No. 738. A B C OF COMIC ANIMALS—Colored—Half-Bound.  
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Funny Animals is an alphabet book with two letters on a page—the initials of animals, represented as occupied in humorous or human pursuits. The names of the various animals accompany the pictures. Put up in dozen packages.

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This book contains 6 full color plates, 8 pages in text, and cuts in black and red. The cover is in full colors and gold, and varnished. Board cover, with cloth back. Put up in dozens.

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50 CENT BOOKS—Continued.

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Size, 7¼ x 9½ inches.  
A work in words of one syllable. It brings out the main points of American history, from the landing of Columbus to the present time. It contains one hundred and eighteen pages and six colored plates. The cover is lithographed in full colors and gold.

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No. 789.—PALMER COX SERIES.—3 Kinds. Size, 8½ x 10½ inches.

These books contain 32 pages in black and illustrations. The covers are in full colors and gold, and varnished.

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This book contains 380 pages of selected cuts and stories. The paper and printing are excellent for this class of book. The binding is strong and durable. Printed cloth back. Put up in 3/4 dozens.

No. 584.—CHATTERWELL STORIES—No. 784. Size, 8½ x 10½ inches.

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No. 757.—MAMMOTH STORY BOOK. Size, 8½ x 10½ inches.

This book contains 280 pages of selected cuts and stories. The paper and printing are good and durable. The cover is in full colors and gold, and varnished. Printed cloth back.

No. 779.—PASTIME STORY BOOK. Size, 8½ x 10½ inches.

This book contains 192 pages, also 5 full color inserts. The cover is in full colors and gold, and varnished. Half bound, board cover. Printed cloth back. Put up in 3/4 dozens.

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This book contains 184 pages of text and illustrations. The stories are a varied collection, of interest to all youthful readers. The cover is in colors and gold, and varnished. Printed cloth back.

No. 797.—PRETTY STORY BOOK. Size, 10½ x 8½ inches.

This book contains 184 pages of letter press and pictures, being a collection of miscellaneous stories. The cover is lithographed in colors on a light ground, and decorated with gold. Printed cloth back.

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No. 770.—HOLIDAY STORY BOOK. Size, 8½ x 10½ inches.

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No. 779.—GEMS FROM MOTHER GOOSE. Size, 8½ x 11 inches.

This book contains 24 full-colored pages—forty pages of special red and black pictures and text. The cover is in full lithograph colors and gold. Half bound, board cover.
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Size, 8½ x 10½ inches.

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No. 790.—CHRISTMAS SURPRISE STORY BOOK.—Colored.

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No. 791.—LITTLE BRIGHT EYES.—Colored.

Size, 8½ x 10½ inches.

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No. 803.—BEASTS AND BIRDS IN PICTURES AND WORDS.

Size, 8½ x 10½ inches.

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No. 813.—MOTHER GOOSE'S NURSERY RHYMES.—Colored.

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This book is without question the best book of its kind published. It contains thirty-six full page illustrations of animals and birds, printed in oil colors, and embraces a great variety of animal life. It is printed on fine paper, and the stories and descriptive matter are in large, clear type. Quarto, 96 pages, board covers, varnished.

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No. 816.—ROBINSON CRUSOE—Complete.
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No. 821.—HANS ANDERSEN'S HOUSE- 
   HOLD STORIES.
   Size, 7¾ x 10¾ inches.
   This book contains 316 pages of text and cuts. The stories are too well known to require any extended description. They are the same that have delighted the children of the civilized world during the last generation in almost every language of modern times, and can only be characterized as Children's Classics. The cuts are from new designs, executed especially for this edition, and will be found appropriate as well as highly artistic. The printing is clear and size, the type readable and the paper good. The binding is substantial and the lithographed covers handsome. The back is cloth, bearing the title and ornamentation stamped in gold. There is a colored frontispiece.

No. 820.—CHRISTMAS BOX OF PRETTY STORIES.—Colored Frontpiece.
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   This book contains two hundred and eighty-eight pages. It is a collection of stories, profusely illustrated with pictures in black on every page. The stories relate to cats, kittens, dogs, dolly's, etc. The cover is colored.

No. 818.—THE BIBLE STORY.
   Size, 9¾ x 10¾ inches.

This book contains 224 pages of clear type and illustrations telling the stories of the Bible in words of one syllable. The book has a cloth back and is otherwise well bound, and the paper is heavy and of excellent quality and color.

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No. 822.—SANTA CLAUS STORY BOOK.
   Size, 8½ x 10½ inches.
   This book contains 284 pages of well-selected, simple stories, fully illustrated with appropriate and attractive pictures.

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No. 824.—CHATTERBOOK OF PRETTY STORIES.
   Size, 9½ x 10½ inches.
   This book contains sixty-four pages—thirty-two leaves. Sixteen pages are in full colors done by lithographic process. The balance of the pages are filled up with additional illustrations in monochrome and with the text of the fairy tales. The subjects are "Cinderella," "The Sleeping Beauty," "Diamonds and Toads," "Beauty and the Beast," and "Puss in Boots." The cover is in full colors and gold. The back is cloth.

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Size, 7 x 9½ inches.

This book contains 448 pages. The illustrations are in black. The cover is in full colors and gold, and varnished. Half bound, cloth back, stamped in gold. Put up in ½ dozen.

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Size, 7 x 9½ inches.

This book contains 192 pages. The illustrations are in black. The cover is in full colors and gold, and varnished. Half bound, cloth back, stamped in gold. Put up in ½ dozen.
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This book contains thirty-two pages. Each page has a large initial letter in gold and colors, and rhymes printed in gold, and an appropriate picture in full lithograph colors, all surrounded by a dainty gold border. The paper is heavy, while the cover is in full lithograph colors and gold. Board cover, bound in scarlet cloth, and stamped gold back.

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This book contains fifty-four pages, with eighteen full-colored pages. The text is large and clear. The cover is in full colors and gold. Half bound, board covers.

No. 831.—CHRISTMAS JOYS STORY BOOK.
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Royal 16mo., 220 pages and 250 illustrations, plain. This Mother Goose contains all the best old nursery rhymes, many new ones, large, clear type, a colored frontispiece, and has a red line around every page. $1.50 per copy.

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No. 350.—FREAKS AND FROLICS OF BOYS.

No. 351.—BOYS' AND GIRLS' NAME A B C—Colored.

No. 352.—OUR BABY'S A B C—Colored.

No. 353.—THE HOUSE THAT JACK BUILT.

No. 354.—A B C OF BIRDS.

No. 355.—FUNNY ANIMALS.

No. 356.—TEN LITTLE NINIGERS-

No. 357.—SOLDIERS' A B C—Colored.

No. 358.—A B C OF NURSERY RHYMES.

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No. 359.—GRIMM'S HOUSEHOLD FAIRY TALES.

This is a large quarto of 288 pages, 8½ x 11 inches, bound in cloth covers, artistically stamped in gold and colors, containing over 100 illustrations in black by R. Andre, together with a colored frontispiece. A new and careful translation has been made for it from the original. $1.25 per copy.

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This book contains 288 pages of carefully selected pictures, stories, etc. It has a colored frontispiece. Around each page is a fancy border in red. The text and illustrations are in black. The cover is in cloth, and stamped in gold and colors. Put up in 1½ dozens.

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Size, 8½ x 11 inches. This book contains 284 pages of carefully selected type matter and cuts. It has a colored frontispiece. The paper and printing are excellent. The covers are handsomely embroidered in gold and colors. The books are packed up assorted as to colors of binding. $1.50 each.

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No. 365.—THE GOSPEL STORY—In Words of One Syllable.

Size, 8½ x 11 inches. This book is similar to the above except that it tells the Story of the New Testament instead of the Old. Retail Price, $1.50.


Size, 8½ x 11 inches. The great favor with which this book was received has encouraged us to make a New Edition. The new Chatterwell is larger, has 284 pages, and in addition to the numerous plain illustrations, it has a colored frontispiece. It is bound in handsome embroidered covers in gold and colors. Retail Price, $1.50.

No. 367.—CHATTER BOOK OF PRETTY STORIES.

Size, 8½ x 11 inches. This book contains 288 pages of most carefully selected cuts and stories. It has a colored frontispiece. The paper and printing are good. It has a fancy border in red around every page. The cover is cloth, stamped in gold and colors on the back and front side. Retail price, $1.50 per copy.
No. 362.—ROBINSON CRUSOE—Extra Fine.

Size, 7½ x 9¼ inches. The book is in full cloth, handsomely embossed on the cover in gold and colors. It contains 364 pages of text and woodcuts, beautifully printed on fine paper.

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No. 357.—ARABIAN NIGHTS’ ENTERTAINMENTS.

Size, 7 x 9½ inches. This book contains 448 pages. The illustrations are in black. The cover is cloth, stamped in black and gold. Put up in ¼ dozons.

No. 358.—AESOP’S FABLES.

Size, 7 x 9½ inches. This book contains 490 pages. The illustrations are in black. The cover is cloth, stamped in gold and black.

No. 361.—GULLIVER’S TRAVELS.

Size, 7 x 9½ inches. This book contains 368 pages. The illustrations are in black. The cover is cloth, stamped in black and gold. Put up in ¼ dozons.

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Five-cent games by mail, 2 cents extra.

No. 376.—PETER CODDLE SERIES.

Size of box, 3¾ x 4¼ inches. This series contains “The Game of Letters,” “Peter Coddle,” and “Authors.”

No. 375.—PUNCH AND JUDY SERIES OF GAMES—4 Kinds—Assorted.

Series—

Old Maid. Punch and Judy.
Snap. Shoot that Hat.

Each game contains twenty colored cards. “Old Maid” and “Snap” are old favorites. “Punch and Judy” and “Shoot that Hat” are new, but will be found as simple and attractive as the others. No pains have been spared to make these the best games to be had for the price.

No. 370.—NICKEL SERIES.

Size, 3¾ x 4½ inches. Round-cornered cards. This series contains the games of “Authors,” “War of Words,” “Old Maid,” “Old Bachelor,” “Cousin Peter’s Trip to New York,” and “Familiar Quotations.” There are 48 cards in each pack; size 3¾ x 2½ inches. Put up in dozens.

No. 376A.—OLD MAID AND BACHELOR

—No. 0.

Size, 3¾ x 4½ inches. This game is put up in a good box, with grotesque cards in black and white. It is the cheapest “Old Maid” game in the market.
**10 CENT CARD GAMES.**

No. 372A.—OLD MAID SERIES.

Size, 4½ x 5½ inches. Three kinds assorted.

Illustrated Authors.
Old Maid No. 2.
Peter Coddle’s Trip to New York.

No. 372B—PIETER CODDLE.

Size of box, 4½ x 5½ inches.

This game is a small edition of the well-known simple and comical game. It contains eighty-eight cards in black, 1½ x 2½ inches in size.


This is a low-priced edition of authors. It contains plain cards without illustrations. The box label is handsomely colored. While it is a simple game, it demands that the players be able to read the cards freely. It furnishes a pleasant amusement for a party of not more than ten children and young people.

No. 376—OLD MAID GAME.

Size, 3½ x 5 inches.

This game of Old Maid is similar in style to the other ten cent card games. Its object is to find who will be the Old Maid or Old Bachelor by matching cards till all are matched except the odd one. This is one of the oldest and most popular of card games for children. The grotesque colored pictures aid their memories as to the titles to be matched. The fun is produced by locating the supposed disgrace upon some comrade. It is distinctly a good children’s game.

No. 377—MDLLE. LE NORMAND’S FORTUNE-TELLING CARDS.

These cards are neatly put up like the other games of this class. They are used in an elaborate system of fortune telling. The cards themselves, their positions respecting each other, and the wit and skill of the seer each influences every fortune told. The combinations are practically infinite. No two fortunes can be read alike. While specially suited to young people, all are usually pleased to have their fortunes foretold.

No. 378—ELITE CONVERSATION.

Six kinds, assorted. Put up in dozens.

These games contain 32 cards. They are intended for use in small parties of young people. The series consists of:

- Love
- Quizzical and Quaint
- Marriage
- Conical
- Love and Light
- Social and Sentimental

No. 374—MOTHER GOOSE GAMES SERIES.

Six kinds, assorted. Put up in dozens.

This series contains games based upon “Mother Goose” and like simple tales. They are bright and pretty. The series consists of:

- Little Jack Horner
- Pussy in Corner
- Ba Ba, Black Sheep
- Just Like Me
- Old King Cole
- Jack Sprat

No. 372.—GAME OF AUTHORS.

Size, 3½ x 5 inches.

This Author game contains 48 cards in black. Each card has the picture of an author, together with a list of his books.
**15 CENT CARD GAME.**

Put up in dozens.

No. 373.—**THE GOLDEN EAGLE ANAGRAMS.**

This game consists of a box full of letters, so selected as to be most useful in a number of exceedingly interesting spelling games. The letters, printed on cardboard, are easily distinguished and handled. The box label is unusually bright and attractive.

Though the method of playing Anagrams is so easy that any child who begins to put letters together can play the game, still any amount of thought and ingenuity may be called forth by skillful playing of the game.

It is a game of general usefulness, as young and old play it with equal interest, and any number may play.

**25 CENT CARD GAMES.**

No. 365.—**FLY AWAY JACK AND JILL.**

Size, 5 x 6½ inches.

This game is made up of 48 cards, all in colors. The cards have round corners and a "slip" like playing cards, as well as handsome backs. The game is simple and easily played.

No. 371.—**TWIDDLES SERIES—Three Kinds.**

Size, 5½ x 6½ inches.

The series contains the games of "Twiddles," "Tik Tok," and "Klymo." All are games for small children of the very simplest character.

"Twiddles" contains six cards, sixty-four brown pieces, sixteen yellow ones, a die and a dicecup. "Tik Tok" contains six cards with indicators mounted on them, and a die and dicecup. "Klymo" contains six cards marked off in squares of three different colors, thirty-six pieces, a three-colored die and a dicecup.

No. 380.—**THE PASTIME GAMES.**

"Snap" is a good, lively and popular game, easily learned, and, as any number may play it, is well adapted to amuse an evening party.

"Magic Spelling" is a good letter game, calling out the quickness of wit of the players as well as their care and watchfulness. It is simple and adapted to the use of either children or young people. Any number may play.

"The Country Storekeeper" is a game of amusement combined with instruction in buying and making change in the trading carried on at a general store. It is a children's game more particularly.

**25 CENT CARD GAMES.**

Put up in dozens.

No. 379.—**INDERELLA GAMES—Hand-**

some Revised Edition.

No. 383.—**GRANDMA'S GAMES—Improved.**

**GRANDMAMA'S RIDDLES.**

Size, 6¼ x 6½ inches.

Series—Six kinds, put up assorted in dozens.

Cinderella, or Hunt the Slipper.
Cock Robin.
Old Mother Hubbard.
House that Jack Built.
Where's Johnny?
Red Riding-Hood.

This is a series of children's games. They are as simple as their subjects indicate. The cards are of good board, handiously illustrated, and printed in eight colors. The box labels are in eight colors and gold. They are very bright and attractive.

No. 382.—**FIRESIDE SERIES.**

Size, 4½ x 6¼ inches.

Six kinds, assorted in dozens.

This series contains 6 of the popular and standard card games. Lithographed in full colors, and varnished.
25 CENT CARD GAMES—Continued.

Put up in dozens.

No. 385.—CHRISTMAS STOCKING SERIES.

No. 382.—MADAM MORROW'S FORTUNE TELLING CARDS.

Or A VISIT FROM SANTA CLAUS

4½ x 6¼ inches.

Six kinds, put up in assorted dozens.

Christmas Stocking Game.

The Judge's Game Cards.

Merry Matches.—Which is I'll? or Pay?

What D'yve Buy?

The Game of City Life.

These games are intended for children, and are based upon subjects within their ken and suited to their taste. The "Christmas Stocking Game" is a competition to see who shall secure the greatest number of Christmas presents. "The Judge's Game Cards" are designed to play three simple games. "Merry Matches" is a game of matching or marrying characters from Mother Goose. "Which is I'll? or Pay?" is a simple game of forlorn. "What D'yve Buy?" is a story with blanks, to be comically supplied from the cards by the players. "City Life" is a pack of cards representing the good and bad characters of a city. The game is to secure the greatest number possible of the good, avoiding the bad. This is one of the handiestest series among our 25 cent games.

No. 388.—GAME OF AMERICAN BATTLES.

Size, 4½ x 6¼ inches.

Round-cornered cards.

This game consists of 30 cards, representing the six different wars of the United States that have taken place from the Revolution down to the Spanish War in 1898. All lithographed in full colors.

No. 554.—GAME OF WHAT O'CLOCK.

4 x 6¼ inches.

This game has 48 cards bearing clock dials, upon which the hands indicate every hour and half-hour of the twenty-four. The highest card takes the lower ones of each trick played. The game is simple, for children. It gives them practice in telling time promptly.

No. 555.—THE MYSTIC THIRTY-ONE.

4 x 6¼ inches.

This game is played with forty cards, divided into four sets, each set being numbered from one to ten. The object of the game is to make tricks, the sum of the numbers on all the cards in which shall be thirty-one. From two to six may play. It is a good game for children or young people.

No. 383.—GAME OF DR. FUBBY.

4½ x 6¼ inches.

This is a comic game of questions and answers by cards for children. It is similar to the game of Elite Conversation Cards in play.

No. 389.—COMIC CONVERSATION CARDS.

4½ x 6¼ inches.

This game is the great-great-grandfather of the whole family of card games, including Authors (No. 391), which last it resembles in play. It still lives, and as with Mother Goose, it never loses caste. This is a recent and very fine edition. It is one of the best of children's games.
McLOUGHLIN BROS.' CATALOGUE.

25 CENT CARD GAMES—Continued.

No. 387.—THE MERRY GAME OF OLD

"Old Maid" is one of the most popular games for children ever devised. This edition contains 42 cards lithographed in colors. The subjects are caricatures of the various follies of the times in a form to be readily appreciated by the young. The label is especially attractive and characteristic. The game is designed for young people and children.

Size: 5 x 6½ inches.

No. 387.1.—THE MERRY GAME OF OLD BACHELOR.

This is similar to No. 387.

No. 386.—HERALDRY.

This game contains 35 cards printed in full colors. The designs are heraldic devices of attractive and unique appearance. The game is simple though interesting, being designed for the use of young people, while yet kept within the scope of children’s capacity.

Size: 5 x 6½ inches.

No. 386.—DOUBLE EAGLE ANAGRAMS.

Anagrams is a letter game of unusual merit. To play it a Leader selects the letters of various words, and gives one word to each player. The players start together to try to discover what word their letters make. The score of successful “finds” is kept by counters, and the player having the most counters after all have acted as leader, wins.

The game is adapted for young people or children. Any number may play.

No. 387.—LOST HEIR.

This game is the companion game to "Heraldry" so far as style and finish are concerned. It contains 35 cards printed in full colors. The designs are the coats of arms of the cities New York, Boston, Philadelphia, and Chicago, representing these places; upon each card is also the title of some member of the Police Department of the city, as the captain, patrolman, etc. There are two cards, the real "Lost Heir" and the "Wrong Boy." The game is for the police of the various cities to find the "Lost Heir," and to avoid taking the "Wrong Boy" into custody.

The game is very simple and attractive, being suitable to the needs of either children or young people.

Size: 4½ x 6½ inches.

No. 391.—YOUNG FOLKS' HISTORICAL GAME—Popular Edition.

This game comprises thirty-six cards, 5½ x 8½ inches, printed in black on good board. The game is played by asking questions printed on part of the cards, and answering from other cards, the player holding the answer getting the question card to make a trick toward game.

Thus the play is simple, and children only require to be able to read the cards to play intelligently. The game is instructive as well as amusing.

Size: 6½ x 4½ inches. 36 cards, 5½ x 8½ inches.

No. 3911.—YOUNG FOLKS' GEOGRAPHICAL GAME—Popular Edition.

This game contains thirty-six cards, printed in black, the cards being 5½ x 8½ inches. The game is played by asking a question from a card on a geographical subject, and answering it from another card, the player answering correctly receiving the question card to make a trick toward the game. The play is thus very simple as well as instructive.

Size: 6½ x 4½ inches. 36 cards, 5½ x 8½ inches.
25 CENT CARD GAMES—Continued.

No. 381.—POPULAR AUTHORS—Regular Edition.

THE NEW GAME
FAMILIAR QUOTATIONS

6¼ x 4¼ inches.

This game of Authors consists of cards bearing the names of Authors or their Works, and four selected quotations therefrom. Each five cards bearing the same author's name or work, and the four quotations from them, make up a Family. The game is to get these Families together complete as tricks by calling on other players for the particular cards needed to fill gaps. From three to ten persons may play. Like all Authors, it is an excellent pastime for young or old.

No. 394.—STAR AUTHORS
Round cornered cards.

No. 390.—COMPLETE GAME OF AUTHORS.
(Eastlake Edition.)

6¼ x 4¼ inches.

This game is similar in play to No. 381. It differs from it in containing cards with sixteen portraits of the various authors, in the introduction of the "Star method" of counting, in the superior quality of the board used, and in the design of the cards. It is a young people's and children's game.

No. 395.—MATCH MAKING

Size 3½ x 6½ inches.

Match making consists of a pack of cards made up of Parents, Young People, Ministers, Bridesmaids, etc., each having a special value when embodied in a trick appropriate to it, somewhat after the manner of Authors. The game consists in getting the greatest value as represented on the cards. There are 48 cards, 19 of which bear comic pictures. The spirit of the game is satirical. Any number may play. It is intended for young people and children.


Size 3½ x 6½ inches.

This game contains 32 cards, half of which are lithographs of birds. The balance are descriptions of them, each bird's description on a separate card. The birds are arranged in groups. The game is to collect all the members of groups as tricks by demanding missing ones in turn from other players, who must give them up if they have them. The game is designed to amuse young people and children. Any number may play.

25 CENT CARD GAMES—Continued.

No. 397.—STANDARD AUTHORS—Popular Edition.

Size 4½ x 6½ inches.

This game contains fifty-two cards. Each card is 3½ x 2 inches, has round corners, is printed on fine board, is illustrated with a portrait, and has a slip finish.

No. 390.—COMPLETE GAME OF AUTHORS.

(Eastlake Edition.)

6¼ x 4¼ inches.

This game consists of fifty-four cards, lithographed in full colors, and a label in full colors and gold. The cards represent the best known characters of Alice in Wonderland. The game is simple and well adapted to children.

No. 390.—COMPLETE GAME OF AUTHORS.
35 CENT CARD GAMES.

No. 399.—PINAFORE.

No. 408 and 408a.—GAME OF NATIONS.

403—In cases, 9¾ x 4¾ inches. Put up in cases.

This game embodies all the characters in the celebrated opera of the same name. In play it resembles Authors (No. 381). The cards are printed in colors. It is a game for children.

403a—In boxes, 6½ x 7½ inches.

No. 405.—FLAG GAME.

Size, 5½ x 7½ inches. Round-cornered cards.

This game consists of fifty-four full-colored, lithographed cards, representing the flags of Europe, Asia, Africa, and America. They are accompanied by directions for two games, but other common card games may be played with them. They are put up in cases like playing cards, under No. 403, and in boxes, with a lithographed cover, under No. 403a.

No. 406.—OLD MAID GAME.

Put up in cases in imitation Russia Leather. Gold stamped.

This edition of Old Maid is put up in cases which slide together to form a small package for easy carriage. It is similar in play to No. 387.

5 x 4 inches.

50 CENT CARD GAMES.

No. 407.—GYPSY FORTUNE TELLING CARDS.

Size of Box, 5 x 8½ inches.

This game contains fifty cards, 3½ x 4 inches. Part of the cards have questions and answers on them, while the balance are printed in gold and colors and have single numbers on them. The “Oracle,” or leader, distributes the numbered cards among the company. He retains the question and answer cards, from which to read the fortunes according to the numbers held by the players respectively.

The box and boxlid are of wood, covered with dark red leatherette paper. The title is stamped in gold.

No. 412.—STAR AUTHORS.

Size, 6 x 8½ inches.

This is a set of fortune-telling cards, by the aid of which predictions are made from the hands of the players. It contains 110 cards. Each bears a diagram of some style of hand, indicative of some peculiarity of fate. The game is adapted to amuse a party of young people or to aid in telling fortunes at public or other entertainments. No particular skill is required.


Size 4½ x 6½ inches.

This game contains seventy-two cards, each 2½ x 3½ inches, printed in black. The game consists of questions and answers, several questions being on a question card. Any one of these questions may be asked by the holder, considerable variety being added to the game by this means. The player answering a question from his cards correctly gets both question and answer card to make a trick for game. The play is very simple, and the instruction given considerable.

The box is red leatherette, embossed in gold.


Size 4½ x 6½ inches.

This game contains seventy-two cards, each 2½ x 3½ inches, printed in black. Cards have on them sets of questions and answers. The play consists of asking the questions, and answering them, from the cards. The player who answers success-
No. 411.—IMPROVED AUTHORS.

Series: Improved Authors. Improved Author-Poets
Improved Author, Queen of Literature.

These games contain seventy-two cards, each with a lithographed portrait of some Author, Poet, Author-ess or Poetess, with a facsimile of their autograph. The method of play is to try to gather the cards into tricks, by each player calling in turn on another player for such a card as will aid in making entire some defective set held in his hand. The games are intended for the use of parties of young people or children. These are the same as the old No. 411 in all respects, except that they are put up in an imitation Russia Leather box, embossed to appear like alligator skin, and stamped in gold on the cover with the title as shown in the cut.

No. 413.—PICTORIAL AUTHORS.

This Author game has but 18 portraits of authors instead of 96. It has on the cards, in place of these, pictures representing scenes from the books of the various authors. The designs are neat and artistic. The game is counted simply by the number of tricks or families collected. The method of play is the same as that described in Authors, No. 389—50 Cent Games.


This game is now put up in an imitation Russia leather box handsomely stamped in gold. The game is played with 66 cards, bearing letters of the alphabet. The cards are dealt to the party. Each plays out in turn a card, face up, on the table, until some one is able to spell a word from the “pool” by the addition of his card to it. He then takes the word as his trick. The object is to secure as many cards as possible, as well as certain letters which count double. It is adapted to entertain a party of young people or children. Round cornered cards.
LOTTO.

LOTTO is one of the most popular of all games. Its simplicity and interest recommend it alike to young and old.

A Lotto game must contain a set of cards, laid off in properly numbered squares, and a set of ninety numbered pieces. A quantity of glass markers is also usually added to the larger sets, though buttons, beans, or other small articles may be used in place of glass.

The players each receive several cards and a portion of the markers. The leader draws the numbered pieces from the box, calling the numbers drawn. The players cover with markers all the numbers called, which may be upon their cards. The one who first gets a row of numbers on one of his cards covered with glass markers, wins the game.

We make the best and cheapest Lotto games to be had in the market. Our glass is the nearest square, most even and best finished, our counters the most plainly and evenly printed, and our packing the neatest.

10 CENT LOTTO.
No. 417A.—No. 00 LOTTO.

Size of box, 6½ x 3½ inches. This Lotto has a set of numbers on square blocks and six cards.

15 CENT LOTTO.
No. 417C.—No. 0 LOTTO—Black.
Size of box, 6½ x 3½ inches. This Lotto is put up the same as the black, except that the box has a lithographed label.

No. 417B.—No. 0 LOTTO—Fancy Box.

Size of box, 6¼ x 3½ inches. This Lotto is put up with round counters and twelve cards, in a black box with gilt stamp.

30 CENT LOTTO.
No. 417—TRUNK LOTTO No. 1.

This box contains twenty-four cards, a set of round men and a box of glass markers. It is put up in a wood box, covered with paper so as to represent a leather trunk.

No. 325.—AMERICAN LOTTO—Black.

Measures 5 x 8 inches. The box is covered with black paper, with the title printed in gilt. The contents is the same as No. 417, above.

No. 325.—AMERICAN LOTTO—Fancy Box.

This Lotto is the same as No. 325½, above, except that the box has a lithographed label instead of black and gold.

60 CENT LOTTO.
No. 418.—TRUNK LOTTO No. 2.

The box of this Lotto is 4½ x 8 inches. It contains twenty-four cards, a set of counters, and a box of glass sufficient for the extra cards. The box is wood, covered to represent a leather trunk, and in general appearance resembles the cut of 417.

No. 327½.—AMERICAN LOTTO—Black Box.

Size, 9½ x 10½ inches. The box is wood, covered with black paper, with the title printed in gilt. The contents is the same as Trunk Lotto No. 2.

No. 327.—AMERICAN LOTTO—Fancy Box.

This Lotto is designed to fill a gap in our line between the 60 cent and the dollar articles. It will he put up in a wooden box, covered with leatherette in imitation of Russian leather, is embossed to appear like alligator skin, and has the title and ornaments stamped in gold.

$1.00 LOTTO.

No. 419.—TRUNK LOTTO No. 3.

The size of this box is 6 x 10½ inches. It contains twenty-four cards, a set of counters and a greater quantity of glass markers. The covering of the box represents a leather trunk, and resembles in general appearance the cut of No. 417, above.

No. 423.—CLOTH LOTTO.

This set contains twenty-four cards, printed in red, green, and gold, over a hundred squares of glass, a good supply of additional bone markers, and a set of fine turned men, in a substantial green flannel bag. The box is covered with strong red book cloth, and has the name "Lotto" and a border stamped in gold on the top.

$1.25 LOTTO.

No. 420.—LOTTO No. 4—New and Improved.

This Lotto is put up in a box 10x12 inches, covered with red imitation leather, and stamped in gold and black with the title and an ornamental design. It contains a set of varnished cards, the full complement of glass, a set of handsome turned wood call pieces, and a set of Durandoid counters for keeping the game.
10 CENT BOARD GAMES

Put up in dozens.

No. 408.—JUNIOR SERIES GAMES—6 Kinds—Assorted.
Size, 6½ x 6½ inches.
This series consists of the following popular games: Little Messenger Boy, Whirlpool, Snake Game, Baseball Game, Old Maid, and Robinson Crusoe. All of them are very simple, calculated for children's games exclusively. They are neatly printed and made up, and will be found to be extraordinary value for the money.

No. 408½.—JUNIOR GAMES, Series 2—6 Kinds Assorted.
Size, 7 x 7 inches.
This series contains the games of "Fox and Geese," "The Comical Old Maid," "Yachting," "Steeplechase," "Hit or Miss," and "Messenger," all popular in the highest degree.

No. 409.—HOUSEHOLD SERIES.
Size, 8½ x 10 inches.
Put up in dozens.
This series contains 6 excellent games. The directions are short, simple, and clear. The labels are in full colors and gold, and varnished, while the boards are in full colors. The series consists of:
- Bombardment
- Leap Frog
- Catch the Rabbit
- Spider's Web
- Walking the Tight Rope
- Bear Hunters

No. 401.—GEM SERIES.
Size, 7¼ x 10½ inches.
Put up in dozens.
This series contains six standard games. The directions are short, simple, and clear. The labels are lithographed in full colors and gold, and the board is in full colors. The series consists of:
- Robbing the Miller
- Game of Colors
- Catching Mice
- The Crusaders
- Harlequinade
- Tri-Bang

No. 401½.—FAVORITE SERIES.
Size, 7½ x 10½ inches.
Put up in dozens.
This series contains 6 simple and interesting games. The labels are in full colors and gold, and varnished, while the boards are in full colors. The series consists of:
- Get There
- Bounce
- Diamonds and Hearts
- Lost Diamond
- Fox and Geese
- Bagatelle

25-CENT BOARD GAMES

Put up in dozens.

No. 406.—POPULAR SERIES—4 Kinds—No. 430—OLD FATHER GOOSE—Wooden Box.
Size, 9½ x 13½ inches.
This game is played with sixteen geese and Old Father Goose. Two play, Father Goose is played by each player after his own turn. The object of the game is to get geese "Home." Each player tries to capture the other player's men with Father Goose, who can move anywhere; but sometimes a player is forced to take his own men.

No. 421.—GOOD OLD AUNT—Wooden Box.
Size, 9½ x 13½ inches.
This game contains a flat board of the same size as the cover, a dice cup, three dice, and sixty red and white counters.
The game is very simple, being played by throwing the dice in turn, taking counters from the pool or paying them into it, according to the numbers thrown, until some player runs out of counters, when the player having the largest number wins. The game may be played by any number from two upward, five or six making a very pleasant party.

No. 467.—"REVERSI GAME.
Size, 6 x 12 inches.
This game is unsuited for simplicity and "play" except by Go-Bang.
The object of the game is to get all the men on the board, by making new rows, as men are put on one by one. One man is often "reversed" many times in a game.

No. 429.—RIVAL DOCTORS—Wooden Box.
Size, 8½ x 14½ inches.
This is a simple, comical game and is a race for a rich patient by the doctors of a country village. The story is that the Squire, having broken his leg, sends his man for a doctor. The man goes to the office of one and finds him out, but leaves word for him to come and goes for the other. Thus both start; the game is a struggle with the usual obstacles met by a country doctor, which force one or both of the players to "go back to the office" one or more times in the course of the game.
The game is one of the very simplest, and is intended for two players only.
30 CENT BOARD GAMES—Continued.

Put up in 4 dozen.

No. 427.—THE NEWPORT YACHT RACE.

Size, 10½ x 13½ inches.

This is a simple yacht race from Newport Harbor around Block Island and back. The players are made by the spins of an indicator. It is a game for boys.

No. 426.—DERBY STEEPLE CHASE.

Size, 10½ x 13½ inches.

This is a game for two, three or four boys. All the details of a real horse race are worked out in imitation, as nearly as practicable. The horses pay entrance fees in counters, move over the track by the spins of the indicator, receive falls and jump ditches.

No. 428.—HUNT THE HARE—Wooden Box.

Size, 10¼ x 19½ inches.

The pieces for play are the same little cut-out cardboard figures of yachts under sail, which made our higher priced yacht race so pleasing to boys.

No. 433.—PUSSY AND THE THREE MICE—New.

Size, 10½ x 19½ inches.

This game is the pursuit of a hare by a bound along various intersecting straight lines on the board. The hare moves by one rule, and the hound by another. The hare tries to escape, the hound to catch him by stopping upon the same intersection of paths.

No. 438.—CHRISTMAS GOOSE GAME.

Size, 10½ x 19½ inches.

This is a simple race game for children and young people. The method of play is to move pieces, in turn, over the course according to the spins of the indicator. Various set-backs and extra advances are provided for, which add interest to the game.

It is a game for two persons.

No. 439.—THE ERRAND BOY.

Size, 10½ x 19½ inches.

The Errand Boy is a game based on the progress through life of a boy from the time he begins as errand boy till he becomes a Bank President. The pieces are moved by the spins of an indicator, and directions on the board. It is a simple game for boys.

No. 436.—KINGS AND QUEENS—Wooden Box.

Box, 10½ x 19½ inches.

The Board and moves of this game are somewhat similar to checkers, but the jumps are peculiar. Pieces may jump over their own pieces and over their adversary’s in any direction in which the jumping piece may move. Jumped adversaries are taken from the board.

A skillful combination may nearly clear a full board in a single play.

No. 452.—GOLDEN LOCKS SERIES.

Size, 10¾ x 20 inches.

Three kinds, assorted, in quarter dozens.

Little Golden Locks, Little Red Riding Hood, Jack the Giant Killer.

The Golden Locks games are the largest and handsomest ever offered at the price. The boards are laid flat and fastened in the bottoms of the boxes, and are, consequently, of the same size as the boxes. This is a form adopted last season for the first time. It has proved very satisfactory.

They are based upon the old stories indicated by their titles. Golden Locks goes through the house of the bears, pursued by them according to the spins of the indicator. In the same way Little Red Riding Hood and the Wolf race to the house of the Old Grandmother; and Jack pursues the giants around the board by the same means. They are all perfect in play, and are excellent children’s games.
30 CENT BOARD GAMES—Continued.

Put up in ¼ dozens.

No. 422.—VISIT OF SANTA CLAUS.
Size, 10¼ x 19¼ inches.

This is a simple game for little children. The object is to get "Santa Claus" to stop at each player's "Home" as often as possible, moving the Santa Claus piece around a circular board in turn by spins of an indicator. Each player receives a present card every time he gets Santa Claus to stop; and the one getting most cards wins the game.

No. 432.—PUSS IN BOOTS.
Size, 10¼ x 19¼ inches.

This game is to decide whether Puss manages to marry his Master to the Princess, or the King succeeds in outwitting the gifted but tricky feline. The play is of the simplest, being moves over a course by spins of the indicator, with suitable set-backs. The board and label are in full color and gold.

No. 442.—LOST IN THE WOODS.
Size, 10¼ x 20¼ inches.

This is a bright and handsome game, easy to learn and play, adapted to children just able to read the directions on the faces of the board. The game is to see who can get Home first after being "Lost in the Woods" and country around. Two, three, or four may play. Each throws the dice in turn, and moves according to the numbers turned, and the directions found on the spots reached. The box has a substantial wood frame, and has the feature, so popular in our recent games, of having the game board flush with the top edges.

No. 435.—GAME OF BASEBALL.
Size, 10¼ x 19¼ inches.

This game is a simple parlor reproduction of the out-of-door game. It is designed for boys old enough to understand the field game, though not old enough to take an active part in it.

No. 434.—BICYCLE RACE.

Each of four (or less) players in this game has three numbered wheelmen. These are started on a course by throwing three dice, each man being moved one space whenever his number appears on a die. Numerous set-backs and advantages are provided, which add zest to the game.

The game is designed for boys particularly, though it will be found interesting to older people also.

No. 438.—SOCIABLE SNAKE.

The game is to advance pieces over the numbered spots on the snake by the throws of dice. Certain advances and set-backs are made on certain numbers, and these are indicated by directions printed on the face of the board. The game is thus more than usually simple and adapted to the needs of children.

No. 669.—PARLOR FOOT BALL.
Size, 10¼ x 19¾ inches.

This game is played with nine pieces on the board, the moves being controlled by indicators. Each player has four pieces, and the ball piece is used by both sides. The object of the game is to get the ball piece over the goal line of your adversary. The game is designed for two players, and is especially interesting to boys.
30 CENT BOARD GAMES—Continued.

No. 492.—OLD MAID.

Size, 10½ x 10¾ inches.
This is a good round game. The object of the play is to see who can avoid becoming the Old Maid. The board and label are lithographed in full colors and gold.

No. 440.—JACK AND THE BEANSTALK.

Size, 10½ x 10¾ inches.
The object is to see if Jack can climb the Beanstalk, steal the Hen, the Gold, and the Magic Harp, and get home again without the giant catching him. This is a very simple game. All lithographed in full colors and gold.

No. 605.—INDIA.

Size, 14½ x 15 inches.
This popular Oriental game is gotten out in a pleasing style. The label and board are in full colors and gold, and varnished. Put up in ½ dozens.

No. 604.—NINE MEN MORRICE.

Size, 14½ x 15 inches.
This favorite game is gotten out in a new style. The cover and board are lithographed in full colors and gold, and varnished. Put up in ½ dozens.

No. 603.—ON GUARD.

Size, 14½ x 15 inches.
The object is to see which company of soldiers can successfully guard the fort. The cover is lithographed in full colors and gold, and varnished. Put up in ½ dozens.

No. 601.—CAPTIVE PRINCESS.

Size, 14½ x 15 inches.
The object is to see which of four knights can break into the enchanted castle and rescue the Captive Princess. The label is lithographed in full colors and gold, and varnished. Put up in ½ dozens.

No. 606.—MOTHER GOOSE'S CHRISTMAS PARTY.

Size, 14½ x 15 inches.
This game is very simple in play. The object is to see who can invite most guests to the Christmas Party. A pack of invitation cards goes with the game. All lithographed in full colors and gold, and varnished. Put up in ½ dozens.

No. 600.—FROG HE WOULD A-WOOING GO.

Size, 14½ x 15 inches.
The object is to see which little frog can a-wooing go and return home again without mishap. This is a simple game. All lithographed in full colors and gold, and varnished. Put up in ½ dozens.
30 CENT BOARD GAMES—Continued.

No. 602.—UPS AND DOWNS.

Size, 14½ x 15 inches.

This game follows a chequered history of a man's life, showing all the comical trouble he gets into. The game is simple in play. The cover is lithographed in full colors and gold, and varnished. Put up in ¼ dozens.

No. 609.—WIDE AWAKE.

Size, 14½ x 15 inches.

This game requires a little skill. Its moves are simple and clear. The cover is lithographed in full colors and gold, and varnished. Put up in ¼ dozens.

No. 607.—TOPSY TURVY.

Size, 14½ x 15 inches.

This is a good, but simple, game. The cover is lithographed in full colors and gold, and varnished. Put up in ¼ dozens.

No. 608.—WHEN THE CAT'S AWAY, THE MICE WILL PLAY.

Size, 14½ x 15 inches.

The object is to see if the cats can catch the mice, or the mice corner the cats. The cover is lithographed in full colors and gold, and varnished. Put up in ¼ dozens.

50 CENT BOARD GAMES.

All board games above 30 cents retail must be sent by Express.

No. 551.—LITTLE VOLUNTEER.
Size, 12½ x 8½ inches.

This game is to see which recruit can rise from the ranks to be Commander-in-Chief of the army. The game is simple. The moves are controlled by spins of an indicator, and by directions printed on the board. All lithographed in full colors and gold, and varnished. Put up in ¼ dozens.

No. 443.—HOME SERIES—3 Kinds—Assorted.
Size, 16 x 14 inches.

This series consists of three games: Beaux and Belles, or Old Maid or Old Bachelor; Toll Gate, and Kab, an Arabian game.

Beaux and Belles is "Old Maid" in the form of a board game. Toll Gate is a slight variation of one of the best known and most popular board games now in the market, and is much handsomer and more elaborate in printing and make-up than its prototype. Kab is a game of skill, though not difficult or complicated in its play. The series is designed to meet all sorts of tastes in games—a comic game, a popular game, and a game of skill being put up together.

No. 667.—GAME OF BO PEEP.
Size of Box 15 x 13 inches. Board 12½ x 14½ inches.

This game consists of a board upon which are marked off in a geometric pattern numerous rows of three. The playing points are perforated, and the pieces used are pegs which go into the holes. The game is to get three men in a row before your opponent, at the same time preventing him from doing so. The game is intended for two players. It is of the very simplest character, designed for old and young alike.
50 CENT BOARD GAMES—Continued.

No. 443—GAME OF PARLOR GOLF.
Size of box, 13 x 10½ inches.
This game is a parlor imitation of the field game becoming so deservedly popular. It is simple to play. The box has a wood frame. It is designed for two, three or four players.

No. 631—GAME OF GO ON.
Size of board, 14½ x 10½ inches open.
This is a simple folding board, without a box, except a small one for the implements. The box is lithographed in full colors and gold, and varnished.

No. 448—GAME OF THE LITTLE FIREMAN.
Size, 12½ x 8½ inches.
This game is to see which fire company shall have the honor of putting out the fire. As in real fire departments, the companies race to the fire, and the one which gets there first, in spite of numerous setbacks, wins. The game is very simple. From two to four can play. The moves are decided by spins of the indicators, and by the directions printed on the board.

No. 506—TEN LITTLE NIGGERS.
Size, 13½ x 21½ inches.
The object is to see which of the players can escape all the perils of the Ten Little Niggers, and reach the end safely. It is one of the most simple games we make. All lithographed in full colors and gold.

No. 506½—ROBBER KITTEN.
Size, 13½ x 21½ inches.
This game is to see which kitten can go into the wood, become a robber, and get safely home again. Two, three, or four can play. The game is simple. The playing pieces are metal. The cover and board are lithographed in full colors and gold.

No. 549—TROUBLE SOME DONKEYS.
Size, 13½ x 21½ inches.
This is a comic game, illustrating the mishap of two riders in trying to get the two troublesome donkeys home to their stables. It is simple in play, and suited to boys or girls. The board and label are lithographed in full colors and gold.

No. 444.—HUNTING THE TIGER.
Size, 15½ x 21½ inches.
This game is to see who shall catch the tiger among the swamps and jungles of India. One player takes the Tiger piece, and tries to dodge the hunters and their elephants, among the obstructions on the board. The other players take elephants, and try to get on the same square as the tiger, at the centre of the board, thereby capturing him. Two, three, or four can play. The game is simple. The playing pieces are metal.

No. 553.—NAVAL WAR.
Size, 13½ x 21½ inches.
This game is played on a board showing the maps of Cuba, Puerto Rico, and the Philippine Islands. The play is exciting, taking place between two rival fleets. Little metal warships are used. Label and board are in full lithographic colors and gold. The cover has a fine picture of the Battle of Manila Bay.
50 CENT BOARD GAMES—Continued.

No. 650.—BICYCLE RACE.

Size of Box 12½ x 21 inches. Board 12 x 20¼ inches.

This game is played on a pictorial design representing the country around the Club House, with its roads, woods, rivers, villages, etc. Each player takes a wheelman, and by spins of an indicator endeavors to get him over his course—as laid down on his route check—and into the Club House first. The game is so simple that any one who can read can easily play it.

No. 425.—A TRIP AROUND THE WORLD WITH NELLIE BLY—

8½ x 15 inches.

Nellie Bly is played on a folding board 15 x 17 inches when extended. The game has 73 spaces, each representing a day's journey of Nellie Bly on her famous trip around the earth. The four—of less—players enter their pieces at the first space, by the spins of the indicator, and move throughout according as the spins and the directions on the board indicate. The game is a race to see who will get over the 73 spaces first. It is a pleasant amusement for old or young.

No. 525.—FUN AT THE CIRCUS.

Size, 8½ x 16½ inches.

This is a good, comical game, illustrating all the fun at a circus. The moves are controlled by an indicator. The cover and board are lithographed in full colors and gold, and varnished. Put up in ¼ dozen.

No. 667.—YALE-PRINCETON FOOTBALL GAME.

Size of Box 19½ x 21 inches. Board 12 x 20½ inches.

This game consists of a board or field of octagonal spaces in red, gold and white, all of which are used in the game. A piece, called a ball, and eleven men for each side, are used. The moves are controlled by indicators. The rules follow those of the regular game of intercollegiate football as closely as possible, deviating from them only in so far as simplicity absolutely requires.

No. 551½.—HOME STEEPLECHASE.

Size, 18½ x 21½ inches.

This game is a new edition of the old and popular game of steeplechase. It is a game for boys chiefly. A board is laid out as a race track. Metal horses are entered on this track, and advanced over it by the spins of an indicator. They meet with the usual accidents incident to the field sport, and are put back in the game thereby. The one getting home first wins. The field and label are in full colors and gold. The pieces are of metal.

No. 557.—NELLE BLY GAME.

This edition is a simple folding board without a box, except a small one to contain the implements for play. The size given is the size of the board when spread open ready for use.

The game is an itinerary of the journey of the New York World's heroine, Nellie Bly, round the earth, when she was sent out to break the imaginary record of Jules Verne's hero, Phileas Fogg. The board is divided into 73 spaces, representing 73 days of travel and part of the 73d. The game is a race between two pieces, which move forward on the journey by spins of the indicator and by following directions printed on the board.

Though often played with great interest by their elders, the game is very simple and is suited to children especially.

It is intended for two, three, or four players.
No. 464.—GAME OF LOUISA.

Louisa is the best of a class of games combining chance with moderate skill. It is neither a game of skill like "Checkers" or "Reversi," nor of the chances of dice and board like "Message Boy," but unites in a large measure the good qualities of each. It is a game which will meet the approval of the great majority of players of all ages. Two, three, or four may play it.

No. 4414.—TELEGRAPH BOY GAME.

Board, 10 x 17.

The Telegraph Boy game represents the progress of a boy from the time of his application to the company for a place as messenger, through all the various employments till he becomes president of the company. It is a game of chance, the moves depending entirely upon the spin of the indicator in combination with the printed directions upon the spaces of the board. The game is a race between two, three, or four players, each using one piece. It is designed especially for boys.

No. 431.—THE PILGRIM'S PROGRESS.

Size of box, 16 x 11½ inches.

This is an enlarged edition of that most popular game, "Around the World with Nellie Bly." The box frame is wood. The playing field is flush with the top edge of the frame, making it as easy and pleasant board to play upon. The pieces are contained in a space below the field, at each end of the board, so arranged as not to trouble the play. The game is to go round the world by throws of the dice, as Nellie Bly went in fact. It is very simple. Two to four may play.

No. 667½.—DEPARTMENT STORE.

Size, 16 x 22½ inches.

This game is a progress from evil to goodness, according to the story told by Bunyan. It is a race between the players. The moves are controlled by the spin of an indicator.

The players start from the "City of Destruction" and journey to the "Celestial City," going through the chief experiences recounted in the Pilgrim's Progress and meeting with all of Christian's trials and back steps.

The game has all the directions printed upon the board by the side of the pathway, so that there is no trouble in learning to play. The board is embellished with scenes from the story illustrating all the principal events. The game is adapted for Sunday play for children and young people.


Size of box, 16 x 11½ inches.

This is an enlarged edition of that most popular game, "Around the World with Nellie Bly." The box frame is wood. The playing field is flush with the top edge of the frame, making it as easy and pleasant board to play upon. The pieces are contained in a space below the field, at each end of the board, so arranged as not to trouble the play. The game is to go round the world by throws of the dice, as Nellie Bly went in fact. It is very simple. Two to four may play.

No. 562.—GAME OF MIGRATION.

Size of box, 9 x 11 inches.

Migration is played upon a circular quadruple ring of spaces, connected by passageways with four "homes" laid off in similar spaces in the centre of the board. The men start from these "homes" for the "home" opening on the opposite side of the board, going half way round the ring and into the home. The player getting all his men transferred first wins.

The men are moved one space at a time, or, by the new jumping move, may advance by leaping over any number of their comrades or adversaries who are in a proper position. The success of the game depends on proper combinations in forming the "bridges" for this sort of move. Thought simple in method it is a game to educate all the skill of the players.

Two, three, or four play.


Size of box, 9 x 11 inches.

This game is played on a board laid off in 64 squares, with 64 men, red on one side and black on the other. Two play. Each puts down a man in turn, keeping his own color uppermost. The new man is so placed, if possible, that a row of opponents is between him and another man previously placed. If this can be done, the whole row is "reversed" or turned over, becoming the men of the "reverser." They in turn reverse other rows if they now include adversaries; and so on till no more are included. Thus skillful play makes wonderful transformations.

It is a game to elicit all the skill of any player, though perfectly simple in its method of play.
$1.00 BOARD GAMES—Continued.

No. 430. — THE IMPROVED GAME OF STEEPLE CHASE.

Size, 10½ x 16 inches.

Steeplechase is a mimic horse race. The horses are entered and moved over the spaces on the race track according to the throws of dice. Obstructions, in the nature of hurdles, ditches and falls, are introduced. The winner is the player who can get his piece over the course first, dodging or overcoming obstructions as best he can. Six may play. It is a game for boys.

No. 453. — BASE BALL GAME.

Size, 17½ x 19 inches.

This is a simple game for boys. It is played on a board representing a baseball diamond by means of indicators marked with the different moves instead of numbers, and with 18 metal playing pieces, representing players in the real game. Two, representing the two nines, can play.

No. 491. — HEEDLESS TOMMY.

The game is founded on the proverb that "Turn about is fair play." It is a progress from a "good resolution" to the "Garden of Delight" by "Tommy," whose general disposition toward crudity and wrong gets him into trouble with the whole animal creation. By the support of the game the animals are able to treat him just as he treats them.

No. 630. — GAME OF GO-ON.

Size of Box, 9 x 18 inches. Size of Board, 16¾ x 16¾ inches.

This game is of the folding type. It is very simple, being played by throwing dice to move the men over a course. Suitable set-backs are provided along the line to add to the interest of the race. It is a game for two to four players.

No. 633. — INDIA.

Size, 13¼ x 18¾ inches.

This is a new edition of this popular game. The board and cover are in full colors and gold, and varnished. The dice and cups and men are in a compartment at the side.


Size of box, 18 x 21 inches.

This edition of the best and most popular of children's games of skill is put up as a lap board without fold. It has a depression at each end to hold the numerous men employed in the play. This is a great improvement, doing away entirely with the trouble found in the old styles, of the men constantly rolling off the edges of the board upon the floor and getting lost. The board is wood framed and substantial— the label very attractive, in colors, gold and white.

No. 659½. — KRIS KRINGLE'S VISITS.

Size, 29½ x 15 inches.

This is a simple board game. The object of the game is to secure Kris Kringle's visits, and to make him leave presents for the children. It is suitable for boys or girls. The moves are controlled by spins of the indicator. The board and label are lithographed in full colors and gold. The board is flush, and there is a flap-covered box at the end to hold the playing pieces.

No. 476. — TOBOGGANING AT CHRISTMAS.

Size, 20 x 17 inches.

This is a simple game. The object is to see which player can make the most toboggan slides. The moves are controlled by an indicator. The cover and board are lithographed in full colors and gold, and varnished. The board is flush, and there is a flap-covered box at the end to hold the playing pieces.
$1.00 BOARD GAMES—Continued.

No. 459.—VOYAGE ROUND THE WORLD.
Size, 16 x 23½ inches.

This is a map game, intended to convey instruction in geography without conscious study. The board is embellished with many scenes from foreign cities and countries, which play a part in the game, and serve to make the geographical impression more concrete and lasting. The board is flush with the top of the box, and there is a flap-covered space at one end for the implements. Withal, the game is simple, and is equally adapted to boy or girl. The moves are controlled by spins of the indicators. The board and label are in full colors and gold.

No. 688.—LONG BRANCH STEEPLECHASE.
Size, 14½ x 25 inches.

This is an edition of the well-known game of steeple-chase, with the usual race track field mounted flush with the top of the box. There is a space for the metal pieces dice, dice cups, etc., at one end of the board. This space is covered with a flap to make the field continuous. The play is to enter the horses at one end of the course, move them forward by throws of the dice, going back according to the rules for the various obstacles met. The player of the horse first reaching home wins. The game is simple, designed chiefly for boys. The label and field are in colors and gold. The playing pieces, etc., are of excellent quality.

No. 458.—A DASH FOR THE NORTH POLE.
Size, 16 x 23½ inches.

This game is designed to combine instruction in the history of Arctic exploration with the excitement of a game and the attraction of Arctic adventure. Each player constitutes himself one of the explorers of the Polar Sea, whose track appears on the board, and follows the track to the end of it—the farthest point North reached by that navigator—by spins of the indicator. From the end of the track to the Pole he proceeds by the squares, and the directions on the throwing the dice, and moving up for one, and back for the other, until the North Pole is reached. He must then play back again as he went up. The first home wins the game. The board is a chart of the Arctic Ocean north of the Arctic Circle. There is a box for the pieces, covered by a lid, at one end. The playing pieces are small metal ships, handsomely painted. The game is designed especially for boys. Two or more up to six or seven can play.

No. 490.—KING’S QUOITS.
Size, 15 x 17 inches.

This is a parlor quoit game played with light brass rings and a target-board filled with pegs for catching them. There is also a tiddly-winks game to be played upon the same target-board with perforated brass discs instead of chips, which is of merit equal to the regular quoits. The game is very bright and attractive, as well as very simple in play. It is adapted to the use of children or young people.

No. 693.—RACE AROUND THE WORLD.
Size, 14 x 16 closed. 16 x 28 open.

The game is a race around the world, over the main thoroughfares of travel and the customary routes of trade. The moves of the players upon the course laid out on the chart are controlled by the spins of the indicators. The game is intended to be of an instructive as well as amusing character, and to that end the chart has been especially designed for clearness and accuracy.

It is a game for children and young people.

No. 691.—A TRIP TO EUROPE.
Size of box, 14 x 35 inches.

This game represents a trip across the ocean, such as a summer traveler usually takes. It is played upon a map representing the Eastern coast of North America and the whole of Europe, etc. Pieces are made to travel round the chief cities of Europe by spins of an indicator, as well as to cross and recross the sea. It is very simple. From two to four may play.
$1.50 LARGE BOARD GAMES.

No. 445.—OAT AND MOUSE.
Size of Box 15¼ x 22 inches. Board 15 x 19¼ inches.
This game is played on a board elevated above the table on short legs. The cat and mouse are made of rubber. The cat chases the mouse around the board, until the mouse, hard pressed, runs down its hole to the under side of the board and comes up through another hole. When the cat catches the mouse on the top of the board, it counts the cat one. When the mouse gets across from one hole to another without being caught, it counts one for the mouse. This game is one of the most attractive in appearance which we have ever produced, and at the same time so simple that very small children can play. It is designed for two players.

No. 496.—WAR AT SEA; OR, DON'T GIVE UP THE SHIP!
Size, 23 x 16 inches.
The object of this game is to see if the United States can beat off or destroy a hostile fleet in American waters. The board is in full colors, representing the Atlantic Ocean from Halifax to the West Indian Islands. The lines are lithographed in full colors and gold, and is a fine picture of the United States cruiser "Brooklyn." The board is flush, and has a flap-covered box at the end to hold the playing pieces. The game is played with little metal battleships and torpedo boats.

No. 495.—THE GAME OF BATTLES
Size, 31 x 24 inches.
This is a good game for boys or girls. It contains 55 men (7 inches high each), cannons, ammunition, tents, flags, etc. The men compose U. S. Regulars, Volunteers, Rough Riders, Highlanders, Infantry, Artillery, Red Cross Nurse, Orderlies, Indians, etc. The object is to "play battle" with the cannons until one side is destroyed. The label is in full colors and gold, and varnished.

$1.50 LARGE BOARD GAMES—Continued

No. 494.—WILD WEST GAME.
Size of box, 19 x 19¼ inches.
This game represents a fight between soldiers and Indians in the olden times of the West. The play is very simple and the directions short. The game contains eight soldiers and eight Indians in lead, as playing pieces. It is designed for two players only.

No. 496.—UNCLE SAM'S MAIL.
Size, 9½ x 21 inches. Board, 9 x 10 inches.
This game is fourfold, put up in a leatherette box with a very showy lithographed label. The game is played on a map of the United States, upon which the principal railroads of the country and the larger cities and towns are plainly shown. The players each receive a bundle of letters addressed to well-known people in different states. These they deliver by moving over the map along the railroads according to the throws of dice. Each space between a town or city on the map counts for a spot of the dice. Great judgment may be exercised in choosing the shortest route and also the ones calculated to land the mail in the city desired without carrying it by. It is a game combining great amusement with very valuable geographical instruction.
$1.50 LARGE BOARD GAMES—Continued.

No. 468.—From Log Cabin to White House. Size, 19½ x 19½ inches. This game is put up in a red leatherette case with the title stamped in gold script upon the cover. The board is mounted on the top of the box. The implements are concealed in boxes under the indicators, which are made to lift out. The game is a race between players from the beginning of a political career through the various offices to the Presidential chair. There are various setbacks provided, including a trial by jury for official misconduct. The game is as simple as the Messenger Boy and equally interesting to boys of all ages. In decoration and finish as well as novelty of design and play this game has never been equaled.

No. 441.—DISTRICT MESSENGER BOY GAME.

The board for this game consists of 73 square spaces, connected by a continuous path leading from the outside edge to the center. The spaces are supposed to represent the various positions, employments and offices in a Telegraph Company, from the Messenger Boy to the President of the company. The game is a race between the Messenger Boys, upward through all the subordinate positions of the telegraph company to the Presidency.

The moves are controlled by the spins of an indicator, and by the directions printed on the spaces of the board. Two, three, or four may play. It is a game of general interest, but is especially adapted for boys.

This game is said to be the most simple and complete of its kind now before the public.


This is a new edition of the well-known game of Messenger Boy. The play is to start a piece (a boy) as a messenger and then carry him through the various grades of a telegraph company up to the office of president by spins of an indicator. The board is of the "lap" style, that is, without fold, to be used in the lap. The field is flush with the top edge of the wood frame. The label is in colors and gold upon a light ground. From two to four may play.

$1.50 LARGE BOARD GAMES—Continued.

No. 695.—DAY AT THE CIRCUS. Size, 23 x 16 inches. This game is simple and pleasing to children. It represents the chief attractions in a visit to the circus. The cover and board are in full lithograph colors and gold.

No. 484—ZIMMER'S BASE BALL GAME.

A Perfect Parlor Parallel of the Field Game.

Balls can be Pitched, Batted, and Caught. Can Pitch Swiftly, Slowly, and Curved Balls.

A REAL BAT is used to strike a REAL BALL pitched to the striker. Curved balls may be pitched. A "catcher" stands behind the bat and really catches all balls passing the striker. Should the batman strike the ball, it will be caught by some of the "catchers" located on bases or in the field, or will pass between them if not near enough to be caught by a player in a field game. Thus, base hits, outs, etc., are made in the regular way, and the striker and base runners are put "out" just as in the field base ball. A score with all the points of a real game may be kept. Every detail of the game is perfect.

The board, beautifully printed in colors, represents a base ball field. The "catchers" are nickel plated. The box is leatherette, stamped in gold.

No. 478.—GAME OF BOBB.

The board is eighteen inches square, and stands on legs ten inches high. The table is perforated with ½ inch holes, each being numbered. Each player has two "Bobbes," loaded with lead, so that they stand upright on the board. These "Bobbes" are to be driven over the top of the board by tapping on the under side with a small mallet, and lodged in the holes which count most. The special label is in full lithograph colors and gold.
**BACKGAMMON BOARDS.**

Arranged according to Price.

15 CENT BOARD.

No. C.—BACKGAMMON BOARD.
Size, 12 x 13 inches open.
This board is covered with paper in red and black, unvarnished. Furnished with dice cup and checkers.

20 CENT BOARD.

No. A.—BACKGAMMON BOARD.
Size, 12 x 12 inches open.
This board is covered with paper in red and gold. Furnished with dice cup and checkers.

35 CENT BOARD.

No. B.—BACKGAMMON BOARD.
Size, 15 x 15 inches open.
This board is covered with paper in red, black, and gold. Furnished with dice cup and checkers.

40 CENT BOARD.

No. 444.—BACKGAMMON BOARD 104.
Size, 13½ x 14½ inches open.
This board is covered with fancy paper, having the color of leather. The squares of the checker board are red and black. Furnished with dice cups and checker men complete.

50 CENT BOARD.

No. 449.—BACKGAMMON BOARD 110.
Size, 14½ x 14½ inches open.
It is covered with leather colored paper, has red and black squares, and full sets of dice cups and checkers.

65 CENT BOARD.

No. 449.—BACKGAMMON BOARD 110s.
Size, 15½ x 17½ inches open.
It is covered with leather colored paper, and is furnished with dice cups and checkers.

75 CENT BOARD.

No. 450.—BACKGAMMON BOARD 111.
Size, 14 x 14 inches open.
This board is covered with paper representing oak, has marbledized edges, and back rounded to represent two books, and the squares of the checker board are oak and gold. There are the usual full sets of dice cups and checkers.

$1.00 BOARD.

No. 451.—BACKGAMMON BOARD 112.
This board is 17 x 17 inches; it is paper covered, has marbledized edges and rounded back, and full set of dice, dice cups and checkers.

$1.25 BOARD.

No. 460.—BACKGAMMON BOARD 113.
Size, 14 x 14 inches; it is leatherette outside and paper within. The squares are in red and black.

No. 465.—BACKGAMMON BOARD.
This board is 15 x 16 inches. It has a leather back, cloth like book coverers outside, and paper finish inside. This is a very handsome and very durable board.

$1.50 B. G. NEST.

No. 447.—NESTED BACKGAMMON BOARDS.
This consists of four Backgammon Boards which fit inside each other so that the whole nest is no larger than the largest board. Our board 109, not sold separately, is the smallest of these, and measures 11 x 11 inches when open. No. 108, 13½ x 13½ inches, is the next. No. 110, 14½ x 14½ inches, is the third, and No. 115, is the largest, being 17½ x 17½ inches when open. By nesting these boards freight is saved, as well as storage room.

No. 461.—BACKGAMMON BOARD 122.
This board is 17 x 17 inches, has leatherette outside and paper inside, and the squares are in red and black.

**CHECKER BOARDS—Continued.**

$5.00 BOARD.

No. 465.—BACKGAMMON BOARD 118.
This board measures 17 x 17 inches open. It is a rich English leather board, with red and black, red and white, or black and white squares, and is fully and handsomely furnished.

No. 466.—NOISELESS BACKGAMMON BOARD 123.
This noiseless backgammon board is 14 x 14 inches. It is a solid leather board in style and finish like No. 465. It has, however, our additional patented feature which renders it more pleasant to play on, as well as more costly to make. This feature is the padding of the inside of the board where the dice are thrown out in playing Backgammon, in such a way that no noise is made as they fall from the cups.

$6.50 BOARD.

No. 468.—BACKGAMMON BOARD 124.
This board measures 17 x 17 inches, and is a solid English leather board like No. 465. It has, in addition, our noiseless feature, described above. No. 462 and No. 463 are the finest backgammon boards made for the regular trade.

**CHECKER AND CHESS BOARDS.**

HANDSOME BACKGAMMON ON ONE SIDE.

5 CENT CHECKER BOARD.

No. 470.—101.
Size, 13 x 13 inches. It is covered with paper in red, black, and gold, and has a backgammon board on one side and a checkers board on the other.

10 CENT CHECKER BOARD.

No. 472.—102.
Size, 15 x 15 inches; it is covered with paper outside, with the title and ornamentation in gilt. It has only a checker board.

25 CENT CHECKER BOARD.

No. 473.—103.
This board measures 18 x 18 inches. It is covered outside with black paper, with the title, etc., in gilt. The squares are red and black, and the interior surface varnished.

5 CENT DICE CUPS.

No. 475.—SMALL WOODEN DICE CUPS.
These are three inches high and one and a half inches in diameter. They are covered with black paper, decorated with gilt.

20 CENT DICE CUP.

No. 480.—SMALL LEATHER CUP.
This is a 1½ inch wood cup, 3 inches high, covered with fine leather, and stamped with gold.

$0.50 BOARD.

No. 457.—BACKGAMMON BOARD 113.
This board measures 17 x 17 inches open. It is a solid English leather board, with red and black, red and white, or black and white squares, and is fully and handsomely furnished.

$0.60 BOARD.

No. 463.—BACKGAMMON BOARD 117.
This board measures 14 x 14 inches, and is a solid English leather board like No. 457. It has, in addition, our noiseless feature, described above. No. 462 and No. 463 are the finest backgammon boards made for the regular trade.

**CLOTH CHECKER BOARD.**

No. 475½.—CLOTH CHECKER BOARD.
Size, 15½ x 15½ inches.
This is a folding board, very strong and durable, being made of cloth both inside and outside. It is colored inside to resemble the sheepskin boards, gold finished; and outside it is marbled. For practical use, there is no better board made than this.

75 CENT CHECKER BOARD.

No. 474.—105.
This board is 14 x 14 inches, and is covered with leatherette, embossed in gold. It has backgammon on the back and checkers on the face of the board.

6 CENT CHECKERS.

No. 477.—STANDARD CHECKERS.
Twenty-four 15-18ths inch checkers, suitable for the above boards in a neat box.

8 CENT CHECKERS.

No. 477s.
Same as above, with a paper box added.

$1.00 CHECKER BOARD.

No. 475.—106.
This board is 17 x 17 inches. It is a full leatherette, like the above.
A B C AND PICTURE BLOCKS.

10 CENT BLOCKS.

No. 483.—DAISY BLOCKS.

Size, 5 x 5 inches.
This set contains nine blocks printed on wood. The cover is in full lithographic colors, and varnished.

No. 482.—LITTLE SCHOLAR’S BLOCKS.

Size, 5 inches square.
This set contains sixteen blocks, having differently colored alphabet letters on a scarlet background. The cover is in full lithograph colors.

25 AND 30 CENT BLOCKS.

No. 481.—KRIS KRINGLE JR. A B C BLOCKS.

Size, 5½ x 5½ inches.
This set contains 16 blocks, having a blue, gold, and black alphabet. The cover is in full colors and gold, and varnished. Put up in dozens.

No. 486.—LITTLE GEM A B C BLOCKS.

Size, 6½ x 7½ inches.
This set contains 8 blocks. The sides and edges are covered. The ends are plain. Put up in dozens.

30 CENT BLOCKS—Continued.

No. 493 ½.—YANKEE DOODLE A B C BLOCKS.

Size, 6½ x 7½ inches.
This set contains eight blocks, each block being 3 x 1¾ x ½ inches. The sides and edges are covered. The ends are plain. On one side is the full alphabet in capital letters, and objects to correspond. Each object has its name over it. On the back is a picture puzzle, representing, when put together, Yankee Doodle.

No. 493.—LITTLE PONY A B C BLOCKS.

Size, 6½ x 7½ inches.
This set contains eight blocks, each block being 3 x 1¾ x ½ inches. The sides and edges are covered. The ends are plain. On one side is the full alphabet in capital letters, and also a set of small animals and objects to correspond. Each animal or object has its name over it.

No. 502.—FUSSY CAT BLOCKS.

Size of box, 8¼ x 8½ inches.
Size of blocks, 3 x 3 x ½ inches.
This set contains sixteen blocks. Each side of each block has a good-sized letter of the alphabet or one or more of the numerals upon it, together with a neat design in colors and gold. The edges are plain wood.

No. 501.—OUR BABY’S A B C BLOCKS.

Size of box, 8½ x 8¼ inches.
Blocks, ¾ x ¾ inches.
This set contains sixteen blocks. Each face of each block has printed on it a letter or numbers, in all the colors of the rainbow. The background is gold. The edges of the blocks are plain wood. The label on the cover is done in gold and full color.
30 CENT BLOCKS—Continued.

No. 503.—LITTLE SOLDIER A B C
No. 502.—BIRD AND ANIMAL BLOCKS
SERIES.—Three Kinds.

Size, 8½ x 8½ inches.

This set contains 16 blocks. The blocks, which are 2½ x 2½ inches, contain a puzzle picture, also a red, gold, and black alphabet. The cover is in full colors and gold, and varnished. Put up in dozens.

No. 500.—PICTURE PUZZLE BLOCKS.—2 Kinds.

Size of Box, 10½ x 14 inches.
Blocks, 2½ x 2½ x 3/4 inches. 16 Blocks.

The sets are
No Peep Picture Blocks and
Red Riding Hood Picture Blocks.

These blocks have two beautiful and artistic pictures on each set, made by our new process.

No. 663.—LITTLE SISTER'S A B C BLOCKS.

Size, 8 x 12½ inches.
This set contains nine blocks, each block being 2½ x 4½ inches, with alphabet in initial letters. The edges of the blocks have the names of the objects on the blocks in large type.

No. 685.—LITTLE GRANDMOTHER'S A B C BLOCKS—6 Cubes.

30 CENT BLOCKS—Continued.

No. 664.—JOLLY COMRADES BLOCKS. No. 653.—HAPPY CHILDREN'S BLOCKS
—9 Blocks.

Size, 8⅛ x 11½ inches. Size of blocks, 3⅛ x 2½ x 4 inches.

These blocks are an alphabet and spelling set with neat and appropriate pictures illustrative of the words connected with the letters. The ends are red, and the sides decorated with alphabets.

No. 640.—RED, WHITE, AND BLUE A B C BLOCKS.

Size, 8 x 13½ inches.
This set contains nine blocks, each 3½ x 3 inches in size, covered with pictures and letters on four sides, and having red ends.

No. 670.—BRIGHT EYES A B C AND
PICTURE BLOCKS.

No. 671.—LITTLE FIREMAN'S A B C
BLOCKS.

Size, 8 x 12½ inches.
This set contains nine blocks, each 3½ x 3½ inches. The pictures on the blocks are fire engines, hose carts, hook and ladder trucks, etc. The edges of the blocks have a large and a small alphabet. The fire apparatus shown is all of the newest and most approved style.

No. 511.—PRETTY PICTURE BLOCK
SERIES.

Size, 16½ x 9½ inches.
This set contains 15 blocks, 3 x 3½ inches. All colored in full colors and gold, and varnished. The ends are plain. Put up in 54 dozens. The series consists of:

Animal Antics A B C Blocks,
Pretty Picture A B C Blocks,
Little Folks Playtime A B C Blocks.
No. 661.—OATS AND DOGS STORY BLOCKS.

This set contains nine flat blocks with red ends, each block four by two and a half by seven-eighths of an inch. The illustrations are new, of an amusing character, and illustrate the story of "Dash's Holiday" on one side and "Miss Pussy Cat's School" on the other. The edges have a large and a small alphabet. The sketches are of a humorous character.

No. 662.—STARRY FLAG BLOCKS.

Size, 8 x 13¼ inches.

This set contains nine blocks. Each block is 8½ x 3 x 4 inches of solid wood. These blocks have selected pictures on the sides, and alphabets on the edges. The ends are red.

No. 663.—TREASURES OF MOTHER GOOSE—Improved.

Size of box, 8½ x 13¼ inches. Size of blocks, 5 x 3 x 4 inches.

The series contains the Circus A B C, the Children's A B C, and the Animal A B C. The Circus A B C has a full set of scenes from the circus. The Children's A B C has pictures of children at work and play. The Animal A B C has a very handsome set of familiar wild animals. The features of this set are the twelve blocks in place of nine, the extra size, and the great beauty and appropriateness of the pictures.

No. 664.—FUNNY ANIMAL BLOCKS.

Size, 8 x 12½ inches.

This set contains nine blocks. Each block is 2½ x 3 x 4 inches of solid wood. Four sides of each block are covered with pictures and letters, and the ends are plain red.

No. 516½.—STORY TELLERS BLOCKS—3 Kinds.

Size of box, 10¾ x 15½ inches. Size of blocks, 3 x 4½ x 1½ inches.

Each set of this series contains 12 blocks, with a part of a lithographed picture on both the flat sides of each block. The amusement is to fix the blocks together so as to make the complete pictures. The edges of the blocks have soldiers on them, and the end a good sized alphabet. The box labels are in full colors and gold. Copies of the pictures to be made are put up with each set.

No. 665.—GOODY TWO SHOES.

Size, 10½ x 17 inches.

This set is comprised of twelve blocks, 8½ x 4 x ¾. Each block has two large initial letters in gold, with objects and names on two of the sides. The ends are colored red. The box frame is of wood. All colored in full lithographic colors and gold.
60 CENT BLOCKS.

All blocks above 40 cents retail must be sent by
Express.

No. 519.—HOBBY HORSE ABC BLOCKS. No. 650.—MISTLETOE A B C BLOCKS.

Size, 13 1/2 x 15 inches.
This set contains eighteen blocks, 2 1/2 x 2 1/2, is of solid wood, covered with an alphabet and two colored picture puzzles, and is finished with red on the ends. The box frame is of wood.

No. 651.—SANTA CLAUS ABC BLOCKS.

Size, 16 x 13 inches.
This set contains eighteen blocks, 2 1/2 x 2 1/2 inches, is of solid wood, covered with a toy and two colored picture puzzles, and is finished with red on the ends. The box frame is of wood. Put up in 1 dozens.

No. 652.—STAR BANNER BLOCKS.

Size, 16 x 13 inches.
This set contains eighteen blocks, 2 1/2 x 2 1/2 inches, is of solid wood, covered with two colored picture puzzles, and is finished with red on the ends. The box frame is of wood. Put up in 1 dozens.

No. 653.—CHRISTMAS BLOCKS.

Size, 8 x 11 inches.
This set contains nine blocks, two and a half by two and a half by four inches. Each block is composed of colored wood, covered with pictures in full color covering the sides and ends. The box is of wood. Put up in 1 dozens.

No. 654.—OVERLAND RAILROAD BLOCKS.

Size, 10 x 11 inches.
This is a set of twelve blocks, each flown by two and a half by one and a quarter inches. The pictures are domestic animals, a train of cars, the blue color recently adopted by an overland line, grotesque soldiers and an alphabet.

No. 669.—CHRISTMAS BLOCKS.

Size, 8 x 11 inches.
This set contains nine blocks, two and a half by two and a half by four inches. Each block is composed of colored wood, covered with pictures in full color covering the sides and ends. The box is of wood. Put up in 1 dozens.

No. 672.—FIRE DEPARTMENT AND A B C PICTURE BLOCKS.

Size, 12 1/2 x 15 1/2 inches.
This set of blocks contains nine hollow blocks, each 2 x 2 1/2 x 2 1/2 inches. The pictures are of fire engines, hose, ladder, hose, and ladder truck and all the apparatus of a modern city fire department.

No. 673.—BRIGHT EYES' AND FIREMEN BLOCKS.

Size, 12 1/2 x 15 1/2 inches.
This set of blocks contains eighteen pieces, each 4 x 2 1/2 x 2 1/2 inches. On one side of the blocks the various vehicles used by a modern fire department, such as engines, hook and ladder, hose cart, etc., are shown. On the other side are a large number of pictures of well known objects and animals. On the edges of each of the blocks are the names of all the objects upon that block. The blocks are solid wood with red ends.
60 CENT BLOCKS—Continued.

No. 674.—LITTLE BEAUTY BLOCKS. No. 675.—PRETTY PETS AND PLAYMATES BLOCKS.

Size, 12¾ x 15 inches.

This set contains eighteen blocks. Each block is 2½ x 4 x ⅔ inches of solid wood, covered with selected pictures, and with letters on sides and edges, and is finished with red on the ends. The box frame is of wood.

No. 6074.—A B C OF FEATHERS AND SONGS.

Size, 10 x 15 inches.

This set contains twelve blocks, each five by two and a half by one and a quarter inches. The pictures upon them are birds of various sorts, a comical regiment of dressed up dogs or birds, and the large and small alphabets.

No. 666.—OLD GLORY A B C BLOCKS.

Size, 13 x 8¼ inches.

This set contains 9 blocks, 2½ x 2½ x 4 inches, covered with alphabets and puzzle pictures, and is finished with red on the end. The box frame is of wood.

50 CENT PICTURE CUBES.

No. 406.—LITTLE GRANDMOTHER’S BLOCKS—9 Cubes.

Size of box, 9 x 9 inches. Size of cubes, 2½ inches.

The blocks are substantial hollow wood, covered with selected pictures and letters on sides and edges, and the ends are plain red. The box frame is of wood.

No. 515.—BROWNIE PORTRAIT BLOCKS—2 Kinds.

Size of Box, 8 x 14 inches.

The cubes are 2½ inches square. Each set is made up of ten blocks. The sets are:

The Dude Blocks: The Policeman Blocks.

Each set makes six different Brownies, each a foot high. They are designed by Mr. Palmer Cox, and possess all his inimitable humor and grotesqueries.

No. 504.—FUNNY ANIMALS PORTRAIT CUBES.

Size, 8 x 8 inches.

This set contains 9 cubes, 2½ inches square. To make six full color pictures. Also contains key pictures. The covers are in full color and gold, and varnished. The series consists of “Mother Goose,” “Comic Pictures,” “Little Playmates,” and “Kris Kringle.” Put up in 3 dozen.

No. 520.—PRETTY PICTURE CUBES.

Four Kinds.

Size, 6½ x 12 inches.

The cubes are three inches square. Each set is made up of ten blocks, and when properly put together make six grotesque animals.
No. 570.—WILD ANIMAL BLOCKS.

This set contains twelve blocks, 2½ inches square, with pictures of wild animals. The cover is lithographed in full colors and gold, and the pictures in full colors. The box frame is of wood.

No. 570½.—ANIMAL PICTURE BLOCKS.

This set contains twelve blocks, 2½ inches square, with pictures of animals. The cover is lithographed in full colors and gold, and the pictures in full colors. The box frame is of wood.

No. 573.—GEM MOTHER GOOSE PICTURE BLOCKS.

This set contains twelve blocks, 2½ inches square, with pictures of mother goose. The pictures are lithographed in full colors, and the cover in full colors and gold. The box frame is of wood.

No. 571.—ROBBER KITTEN AND THREE LITTLE KITTENS BLOCKS.

This set contains twelve blocks, 2½ inches square. The pictures are from scenes in the histories of the Robber Kitten and Three Little Kittens. The cover is lithographed in full colors and gold, and the pictures in full colors. The box frame is of wood.

No. 569.—BIRD AND ANIMAL CUBES.

Size, 1° x 1½.

This set contains twenty cubes, each 2½ inches square. The six sides of each cube have a part of one of the following subjects upon it: "Gosling out for a Morning Walk," "Cow, Calves, and Ox," "Macaws," "Papa Rooster, Mrs. Hen, and Family," "Sheep in the Meadow," and "Deer Flying from the Hunters." The cubes are to be fitted together so as to make the different pictures complete. A copy of each picture is put up in each box. The box is of wood. The pictures are all by lithographic process in full colors. The box label has gold in addition.

No. 560.—STORY LAND CUBES.

Size of box, 10½ x 13 inches.

Size of cubes, 2½ x 2½ inches.

This set of cubes contains twenty blocks and six pictures in a wooden box. The pictures are fine lithographed subjects, various works of art, so selected as to attract especially the little people for whom they are designed. The amusement is to make up the pictures by adjusting the blocks properly. The label is lithographed in full colors and gold on a light ground.

No. 568.—FAVORITE ANIMAL CUBES.

Size of box, 10½ x 13 inches.

Size of cubes, 2½ x 2½ inches.

This set of cubes contains twenty blocks and makes six different pictures. These pictures represent favorite domestic animals in large size. The amusement is to adjust the blocks as to show the various complete pictures. The box is of wood. The label is lithographed in full colors and gold on a light ground.
$1.25 PICTURE CUBES.

No. 569.—FAIRY LAND CUBES.
Size of box, 12½ x 18 inches.
Size of cubes, 2½ x 2½ inches.

These cubes are hollow, and consequently light and pleasant, as well as safe, to handle. There are twenty blocks in the set, and parts of six different pictures on the six sides of each block. The object is to make up the complete pictures from the sections on the blocks. Six sample pictures in full colors are put up with each set as copies. The subjects are from "Beauty and the Beast," "The Sleeping Beauty," "Puss in Boots," and "Cinderella." The box is of wood. The label is lithographed in full color and gold.

No. 568.—BATTLESHIP PICTURE CUBE PUZZLES.
Size, 11 x 13½ inches.
This set contains 20 cubes, and makes up six pictures of the famous warships, Oregon, New York, Brooklyn, Olympia, Maine, Texas. Key pictures are enclosed. The box frame is of wood.

No. 555.—MOTHER GOOSE PICTURE CUBES.
Size of box, 11 x 13½ inches. Size of cube, 2½ x 2½ inches.
This set contains 20 cubes, and makes up 6 pictures. A book of patterns is enclosed in the box. The pictures are of scenes from Mother Goose. The box is of wood, and the blocks are usual hollow ones.

$1.25 PICTURE CUBES.

No. 582.—PRIZE ABC AND PICTURE BLOCKS.

No. 521.—SANTA CLAUS CUBE PUZZLES.

No. 542.—IDEAL PICTURE CUBES.

This box of puzzle cubes contains twenty-four 2½ inch cubes. All four of the beautiful little "Happy Hours Cubes, No. 519" are combined to form one single large set of blocks, and make the handomest set of cubes we have ever offered.
The pictures are the finest lithographs obtainable and have never been excelled for beauty of design and richness of color. The stories illustrated are "The Three Bears," "Old Mother Hubbard," "Bo-Peep," "Puss in Boots," "Jack the Giant Killer," and "Red Riding-Hood," while six cubes have pictures not illustrating any story, but "fancy" pictures calculated to interest children generally and to attract and delight everybody.
$1.50 BLOCKS.

No. 512.—LIGHTNING EXPRESS AND MENAGERIE BLOCKS.

Size, 8 x 10 inches.

There are twelve oblong blocks, each six and a half inches long by three and three-quarters wide and one and a half inches thick. When properly matched, they make an elegant train of cars over six feet long. On being reversed they show a handsome picture, seventy-eight inches long, of the great parade of "Barnum's Greatest Show on Earth" through the streets of New York, the drawing being made from "life."

The edges bear a brigade of boys and girls in fancy dress, each carrying the A B C Banner, while the ends of the blocks combined make a full series of pictures from the circus, each picture three by three and three-quarter inches.

No. 522.—THE BROWNIE BLOCKS.

These cubes are picture puzzles made from groups of Palmer Cox's famous Brownies. The pictures were drawn expressly for this set by Mr. Cox. On this set of blocks the Brownies appear in color for the first time, and the result will be found to be all that could be desired. The set contains twenty cubes, two and a half inches square, and makes six different pictures, namely: The Brownies playing Blind Man's Buff, the Brownies Skating the Brownies Dancing, the Brownies' Christmas Dinner, the Brownies Snowballing, and the Brownies bringing home the Yule Log.

No. 585.—TALLY-HO PICTURE CUBES—32 Blocks.

Size of box, 11 x 15 inches. Size of cubes, 3 inches.

This set of cubes is the largest and finest that has ever been made. The pictures are the full size of the set. One is a coach and four filled with children, another a circus procession, another an elephant ride, another a farmyard scene, another a picnic party on the shores of a lake, and the sixth an Indian camp. The box is of wood, the cubes hollow wood.

NESTED A B C AND PICTURE BLOCKS.

No. 576.

Our Darlings

No. 579½

BABY BUNTING A B C BLOCKS.

Retail, 25 Cents.

No. 578½

RED RIDING-HOOD BLOCKS.

Retail, 50 Cents.

Retail, 60 Cents.

Retail, 60 Cents.

Retail, $1.00.

No. 584

No. 585

No. 586

No. 587

Thirty-one inches high; 4½ x 4½ x 2½ inches closed. The set contains six blocks, the pictures on which illustrate the stories of "Tom Thumb," "Puss in Boots," "Goody Two Shoes," "Three Bears," etc.

Thirty-two inches high; 4½ x 4½ x 3 inches closed. The set contains six blocks, the pictures on which illustrate the "Three Bears," "Piggy," "Wandering Bunny," "Mischiefous Monkey," "Humpty Dumpty," etc.

Thirty-nine and a half inches high; 6 x 7 inches closed.
NESTED A B C BLOCKS—Continued.

No. 578.—MOTHER HUBBARD BLOCKS.
Retail, $1.00.

No. 577.—GOOSEY GANDER BLOCKS.
Retail, $1.25.

No. 580.—LITTLE BO PEEP A B C AND PICTURE BLOCKS.

No. 609.
Retail, $1.00.

NESTED A B C BLOCKS—Continued.

No. 582.—SURPRISE BLOCKS—Size 1-9 Blocks.
Retail, $1.25.
Largest block, 6 3/4 x 6 3/4 inches. Height, 24 inches.
These blocks are of wood, substantially made, and
handsomely illustrated with pictures of special
interest to children.
They have a full alphabet, both large and
small, upon the tops.

No. 584.—SURPRISE BLOCKS—Size 3-5 Blocks.
Retail, 60 cents.
Largest block, 4 3/4 x 4 3/4 x 4 3/4 inches. Height, set up, 25 inches.
These blocks are made on wooden boxes, and are
strong and durable, as well as handsome in de-
sign and finish.

No. 583.—SURPRISE BLOCKS—Size 2-7 Blocks.
Retail, $1.
Size of largest block, 5 3/4 x 5 3/4 x 6 inches. Height, set up, 24 inches.
These blocks are new in design, made on strong
wooden boxes, and in all respects high grade.
SCROLL PUZZLES,

10 AND 15 CENT SCROLL PUZZLES.

No. 540.—HOME SCROLL PUZZLE.
Size, 8 x 10¼ inches.
Six kinds, put up in dozens.
The cut-out picture parts are mounted on light board. The series contains:

Humpty Dumpty.  Robber Kitten.
Three Little Kittens.  Hunting Day.
Little Hobby Horse.  Washing Day.
Mary, Mary, Quite Contrary.

No. 595.—A DISSECTED MAP OF THE UNITED STATES.
Size of Box, 7 x 9½ inches.
This map is put up in a cardboard box. It is 8 x 10¼ inches in size, of substantial cardboard, and well cut out in fancy shapes. It is designed to teach children geography while they amuse themselves putting it together.

30 CENT SCROLL PUZZLES.

No. 524. — SANTA CLAUS SCROLL PUZZLES.
Twelve kinds, put up assorted.
Santa Claus in Africa.
“in Lapland.
“in Russia.
“in Arabia.
“in North America.
“Filling the Stocking.
“in Scandinavia.
“Opening his Pack.
“All Snug in Bed.”
Christmas Eve.
Merry Christmas.

These puzzles each contain a picture on thin board which has been sawn up into fanciful shapes. The amusement is to fit these pieces together again into an entire picture.

No. 524½.—NURSERY SCROLL PUZZLE. — 6 Kinds.
Put up assorted, one dozen in a package.
This series contains:

Robber Kitten.  Jolly Jumbo.
Simple Simon.  Mother Hubbard’s Dog.
Froggie.  Judge OOH.

Each puzzle consists of a picture on cut-up board, to be put together.

No. 518.—STORYLAND SCROLL PUZZLES. — 3 Kinds.
Size of Box, 10½ x 13 inches.
This puzzle contains two handsome lithographed pictures, pasted on stout cardboard, and cut up in fantastic shapes. The amusement is to make the pictures by putting the pieces together.

No. 517. — ANIMAL SCROLL PUZZLES. — 3 Kinds.
Size 10½ x 12¼ inches.

No. 543.—YOUNG AMERICA — SCROLL PUZZLES. — 9 Kinds.
Size, 9 x 12 inches.
Series. — Four kinds, put up assorted.
Old Woman and her Pig.
Circus Picture Puzzle.
Wild West Picture Puzzle.
St. Nicholas Picture Puzzle.

These puzzles are made out of board about one-eighth of an inch thick, upon which a picture is mounted. The board is then sawed up into various fancy shapes. The amusement is to restore the pieces to place, and hence the picture. These scroll puzzles contain one picture, twelve by twenty inches.

No. 581.—FAIRY LAND SCROLL PUZZLES — 9 Kinds.
Size, 11 x 13 inches.

This series contains “Puss in Boots,” “Sleeping Beauty,” and “Cinderella,” two pictures in each puzzle. Each has two colored sheets by which to put the puzzle together. The puzzles themselves are on stout board, and are cut into small pieces designed to fit into one another. The amusement is to make up the pictures by putting the pieces together.
60 CENT SCROLL PUZZLES—Continued.

No. 587.—THE DOGS PICTURE PUZZLE. No. 581.—THE COW SCROLL PUZZLE.

Size, 18¾ x 18 inches.
This puzzle has a picture of a dog on it, lithographed in full colors. The cut-out parts are mounted on heavy board. A key picture goes with each puzzle. Box frame is of wood.

No. 583.—COMICAL PIGS PICTURE PUZZLE. No. 586.—THE HORSE SCROLL PUZZLE.

Size, 18¾ x 18 inches.
This puzzle has a picture of a horse and a farmyard on it, lithographed in full colors. The cut-out picture parts are mounted on heavy board. A key picture goes with each puzzle. Box frame is of wood.

No. 575½.—UP THE HEIGHTS OF SAN JUAN. No. 566.—THE NORTH ATLANTIC SQUADRON PICTURE PUZZLE.

Size, 18¾ x 18 inches.
This puzzle has a picture, 18¾ x 18 inches, of the gallant charge of the American troops up the San Juan hill, lithographed in full colors and varnished. The cut-out parts are mounted on heavy board. A key picture goes with each puzzle. Box frame is of wood.

No. 575.—ROUGH RIDERS PICTURE PUZZLE. No. 560.—THE BATTLE OF MANILA PUZZLE.

Size, 13½ x 18 inches.
This puzzle has the picture of Colonel Roosevelt’s famous Rough Riders in the act of charging, lithographed in full colors and varnished. The cut-out parts are mounted on heavy board. A key picture goes with each puzzle. Box frame is of wood.

Size, 10¼ x 15½ inches.
This puzzle contains two naval pictures, each 12¼ x 18¼. The cover is in full colors and gold, and the pictures are in full colors.
No. 588.—OREGON PICTURE PUZZLE.

Size, 7 x 19 inches.

This puzzle contains a picture of the battleship Oregon during her famous run around the Horn. The size of the picture is 18 x 24 inches.

No. 590.—FIRE ENGINE PUZZLE.

Size, 9 x 12 inches.

In this picture puzzle the subject is a fire engine going to a fire. The size of the picture is 18 x 24 inches. It is carefully and accurately drawn to show all the details of a modern steam fire engine.

No. 527.—STEAMSHIP PUZZLE—Improved.

Size, 7 x 19 inches.

The Steamship and Steamboat puzzles are put up in a new style of box. The pictures are 18 x 24 inches in size when put together. They represent the American Liner “St. Paul” and the Sound steamer “Priscilla.”

No. 592.—LOCOMOTIVE PUZZLE.

Size, 9 x 12 inches.

In this puzzle the subject, as the title indicates, is a locomotive. The details of construction are carefully brought out in the picture. The print is mounted and sewed up like other scroll puzzles, for boys to fit together again. It is 18 x 24 inches in size.

No. 597.—NEW DISSECTED MAP OF THE UNITED STATES—Size 2.

Size, 9 x 12 inches.

(See No. 598, $1.33 Novelties.)

No. 593.—TALLY-HO SCROLL PUZZLES—6 Kinds.

Size of box, 10 x 15 inches.

Each puzzle makes a picture 18 x 24 inches. The subjects are: A Farm Yard Scene, A Circus Procession, An Elephant Ride, A Coaching Party of Children, A Picnic Party, and An Indian Camp. The pictures making the puzzle are pasted on thick pulp board, and cut into fantastic shapes. These shapes when fitted together make the complete pictures.

No. 533.—MOTHER GOOSE SCROLL PUZZLES—3 Kinds.

Size, 10 x 15 inches.

These puzzles are put up in wooden boxes, and mounted on the best pulp board. There are two pictures, 18 x 24 inches, illustrations of scenes from Mother Goose, in each puzzle.

No. 523.—DISSECTED MAP OF THE UNITED STATES.

This is a Scroll Puzzle or map of the United States, mounted on board one-eighth of an inch thick, and sewed into irregular pieces. So far as possible the boundaries of the States have been followed in the sawing. As the amusement is to pick out the pieces and fit them together into a complete map, the players soon learn the names and location, both actual and relative, of the various States and their relative sizes. The map has the border features of the country plainly depicted upon it, so that it becomes a means of pretty thorough instruction in the elementary geography of the country.
75 CENT SCROLL PUZZLES—Continued.

No. 541.—BROWNIE SCROLL PUZZLES—New.

Series.—Three kinds put up, assorted.

These boxes each contain two of Palmer Cox's famous Brownie Pictures, in colors, mounted on one-eighth inch board, and cut up into scroll puzzles. The pictures are new, very grotesque and comical. They are the first of Cox's Brownie pictures, printed in colors, and they are among his best efforts.

$1.25 SCROLL PUZZLES.

No. 598.—DISSECTED MAP OF THE UNITED STATES.

This map is a scroll puzzle, being a map of the United States mounted on board one-eighth of an inch thick, and sawed into pieces on the boundaries of the States. The map, when put together, measures 16 x 21 inches.

No. 597.—New Dissected Map U. S.
Size of Map, 11 x 17.
(See 60 Cent Scroll Puzzles, Etc.)

No. 596.—New Dissected Map U. S.
Size of Map, 9 x 14.
(See 90 Cent Scroll Puzzles, Etc.)

No. 594.—MAMMOTH NAVAL SCROLL PUZZLE.
Size, 20 x 12 inches.

This puzzle produces a picture 96 x 60 inches when put together, in which are six of the new White Squadron. There is also a pattern printed in black to enable the little builder to put it together properly.

FISH POND GAMES.


Retail, $1.25.

Our improved Fish Pond is so well known as scarcely to need description. It consists of a slotted table, printed to represent a pond, into slots in which numbered cardboard fish are inserted tail first, with their noses protruding. Each nose has an eyelet hole in it. The game is to draw fish out of the pond, as in real fishing, by catching a hook, swung at the end of a pole and line, in the eyelet holes. The player getting the most fish or the most pounds (each fish having a printed weight) wins the game.

Retail, 60 Cents.
Size, 12 x 91/2 inches.
No. 536 is made on same plan as No. 535, but is not as large.

No. 536.—STANDARD FISH POND GAME—Fine Edition.

Retail, 90 Cents.
Size, 10 x 10 inches.
No. 536½ is the same in play as the two larger sizes.


Retail, 30 Cents.
Size, 9 x 9 inches.
No. 528.—HOME FISH POND—Size 1.
Size of Box, 8 x 12 inches.
This pond contains six fish and one pole.
Retail, 10 cents.

No. 528A.—HOME FISH POND—Size 2.
Size of Box, 12 x 13 inches.
This pond contains fifteen fish and two poles.
Retail, 25 cents.

No. 529.—HOME FISH POND—Size 3.
This pond contains thirty fish and three poles.
Retail, 50 cents.

$1.50 FISH POND GAME.

No. 537.—MAGNETIC FISH POND.
14 1/2 x 14 1/2 inches.
This Fish Pond differs from our Improved Fish Pond entirely. It consists of a tank or aquarium of cardboard. This is covered on the outside with pictures representing fish swimming in water, as seen through the glass of an aquarium. The fish used in the game have wire rings in their mouths. They are put out of sight on the bottom of the tank. The "hook" is a magnet on a pole and line. The magnet is drawn around the bottom of the box. When it meets a ring in a fish's mouth, the ring adheres to the magnet and the fish may be drawn out.
The element of luck appertains to this game more than to our other Fish Ponds, for the reason that the fish cannot be seen at all before being caught. It is a game for children.

$2.00 FISH POND

$2 FISH POND GAME.

No. 538.—MERRY FISHING GAME.
Size, 20 x 4 inches.
This game contains 12 brightly colored fish about a foot long, arranged so that they will stand up on the floor to be caught. Poles 9 feet long are provided. The game is to catch a ring upon the end of the line into a hook in the fish's mouth, thereby hooking him and counting him toward game according to the number on a card held in his back fin. This is the most realistic fish pond ever made. The fish are best set up on the floor, while the anglers sit on chairs in a circle around them.

MISCELLANEOUS GOODS, NOVELTIES, Etc.
Among the goods in this line will be found some of our most popular and attractive articles.

10 CENT MISCELLANEOUS GOODS.

No. 860.—DRAWING MADE EASY.
Six packages, ten pictures in each.
Pictures 4 1/2 x 4 1/2 inches. Pictures consist of animals and figures, the lines of which are punched out in short sections, so that, when traced through upon a slate or paper, a drawing is made in dotted lines, which may then be goss over and filled in to make a full line drawing. These are intended to amuse children and at the same time to impart instruction in drawing. The pictures in this package are an Elephant, Band of Musicians, Two Farmers, a Dog, a Horse, John Bull and Uncle Sam, Clown and Donkey, Deer, Cock, and a Monkey Riding a Dog.

25 CENT MISCELLANEOUS GOODS.

No. 544 1/2.—FOLDING DOLL HOUSE—One Room—4 Kinds.
Size, folded, 13 x 18 inches; open, 18 x 18 x 18 inches.
Four different rooms—Parlor, Bedroom, Kitchen, and Dining-room—go to make up this series, which are put up, assorted, in one package.

No. 884.—PICTURES TO PAINT—4 Boxes.
Size, 8 x 10 1/2 inches.
These boxes contain 8 colored pictures for copy, and 24 black pictures in outline designed to be painted like the colored pictures. Several of each kind of the outline pictures are put up in each set, so that young artists may have a chance to "try over" if they spoil the first picture.

No. 888.—PROGRESSIVE ANGLING.
This game contains sets complete for 4 tables. Metal rods and fish, metal rings, bell, wafers, invitation cards, etc. All put up in a neat, compact box.

No. 859.—PROGRESSIVE ANGLING.
This game contains one extra set of metal fishing rods and fish, with metal ring. All put up in a neat, compact box. This set is used when there are more than four players.
30 CENT MISCELLANEOUS GOODS.

No. 548.—ARMY TENT AND SOLDIERS.
Two kinds, put up assorted.
These boxes contain sixty of our new paper soldiers—24 kinds, ten each of kind—tin stands to make them all stand upright, and four tents. The soldiers are intended to be cut out and put on their stands, after which they may be divided into two armies, set up at a couple of yards' distance, and bowled at by their respective commanders with marbles for cannon balls. The one first bowling down all the opposition men wins the bottle.

60 CENT MISCELLANEOUS GOODS.

No. 567.—JACK STRAWS—The Best Imported Goods.
These Jack Straws are put up in boxes, in sets of one hundred pieces. They are in all respects the old-style Jack Straws—odd shape wooden pieces to be drawn from the pile with little Hooks.
Set No. 567 has fifty pieces. This last is intended to retail at 30 cents.

No. 564.—FOLDING TOY SHOP.
Size.
This represents a toy shop, with doors, roof, chimney, windows, etc., all complete. The inside of the box makes a garden, with steps leading up to the front door. All is full colors. Put up in 3¢ dozens.

No. 548%.—ARMY TENTS AND SOLDIERS.
Size, 9½ x 13½ inches.
This set contains 3 tents and 18 stiffly mounted men, with metal stands to keep them erect. The cover is in full colors and gold, and varnished.

30 CENT MISCELLANEOUS GOODS.

No. 560. DOLLY'S PLAYHOUSE.
Size of Box, 13½ x 21 inches.
The House is 9½ x 12 inches on the ground and 17 inches to the peak of the roof when set up. It is two stories high, made of strawboard and wood, lined outside and in with paper printed to represent carpets, wall paper, brick walls and windows. It is a very fine residence for any family of small dolls.

$1.25 MISCELLANEOUS GOODS.

No. 668.—BROWNIE NINE PINS.
Box, 14½ x 16½ inches.
This set contains ten Brownie figures twelve inches tall, comprising all the best known of the "Brownie Band"—the Duke, Uncle Sam, Policeman, Indian, Chinaman, Sailor, Old Man, etc., and the necessary balls. These are the real Brownies from copyrighted designs by Mr. Cox, which cannot be reproduced or copied. The figures are printed in colors on paper, sawed out around the line of the figure and mounted on ¼ inch boards, having stands. Each figure has a little verse, written by Mr. Cox for this set, upon its back. These are the Brownies that all children know and love so well.

$1.00 MISCELLANEOUS GOODS.

No. 665.—FUNNY CREATURES TEN PIN A B C BLOCKS.
Size, 13½ x 21 inches.
This set contains ten funny creatures, with an A B C on their tacks. They are flat, ¼ inch thick, of wood, cut to the shape of the figure, and will stand firmly upright. Three red painted balls go with each set. The cover is in full lithographic colors and gold, and the figures are in full colors.

No. 676.—ZOUAVE TEN PINS BLOCKS.
Box, 14 x 24 inches.
This set contains 10 soldiers, 12 inches tall. They are flat, ¼ inch thick, of wood cut to the shape of the figure, and covered with paper representing the uniforms of Zouaves. Three painted balls go with the set.
$1.25 MISCELLANEOUS GOODS—Continued.

No. 577.—YELLOW KID TEN PIN BLOCKS.
Size of Box, 11½ x 9¼ inches.
This set contains ten figures of the famous Yellow Kid, each 10¼ inches high. Also, three wooden balls, 1½ inches in diameter, with which to knock them over.

No. 561.—NEW PRETTY VILLAGE.—Large Size Houses.
Size box, 14 x 20 inches.
This toy is a set of houses, churches, etc., made to stand up as a village. The buildings are jointed and have detachable roofs, all folding up neatly inside the box. The label is in full colors and gold, and varnished.

No. 547.—NEW PRETTY VILLAGE—Size 3.
This toy is a set of folding cardboard houses, stores, churches, etc., made to set up as a village or town. The buildings are jointed at the corners, and have detachable roofs. They are printed in bright colors.

No. 545.—NEW PRETTY VILLAGE—Size 1—4 Kinds.
12 Figures and 4 Buildings in each set.

$1.50 MISCELLANEOUS GOODS.

No. 544.—FOLDING DOLL HOUSE.
Size of box, 13 x 13 x 1 inch.
The house folds down to the above size. It makes four rooms, Parlor, Dining-room, Bedroom and Kitchen, each 13 inches square, without roof, parted off by partitions 13 inches high. It is designed to be played with on a table. A number of little girls may thus get round it to the very best advantage. It is made of stout binder's board covered with colored designs representing the carpets, walls, windows, mantels, etc., as seen in houses. It is designed to be furnished with paper or other small furniture, and to be occupied by paper or other small dolls.
Single rooms are also put up, instead of four rooms together.

No. 541.—FOLDING DOLL HOUSE.

$1.25 MISCELLANEOUS GOODS.

No. 580.—MODEL BUILDING BLOCKS—Swift's Patent.
Box, 8½ x 11¼ inches.

These blocks are the most perfect children's building blocks ever invented. They are of hard wood, cut mathematically true, and sawed at right angles part way through all over their surfaces. This makes them resemble stone, and at the same time serves for the insertion of little pieces of tin with rounded corners. These pieces of tin go half into one block, and on pressing another block upon it the two adhere firmly. The saw cuts are so accurate that any block will fit anywhere on any other.
The larger set contains 118 blocks, and the smaller half that number.

TIDDLEY WINK GAMES.

No. 850.—TIDDLEY WINKS—No. 0.
25 Cents.
Bone Winks.
Box 2 x 4½ inches.
This game is similar to No. 1 wood pot, except that it has "Winks" and "Tiddleywinks" of duranoid instead of bone. This is neatly put up and a good Tiddley Winks game, but is not quite so pleasant to play with as a set with the bone winks.

No. 852.—TIDDLEY WINKS—No. 2.
50 Cents.

No. 851.—TIDDLEY WINKS—No. 1.
30 Cents.
Size, 3 x 4½ inches, wood pots.
" 4½ x 4½ " glass pots.
The game is played the same as that described under Tiddley Winks, No. 2, above. These sets have no mat, but are intended to be used on a soft table cover. One to four may play.
We regard the wood pot as preferable to the glass for children, as it is much safer. The glass pot gives an attractive resonant sound as the chips fall into it, which induces some to prefer it.

The game of Tiddley Winks is played with six round bone chips, or "Winks," ¾ of an inch in diameter, one large chip, 1½ inches in diameter, a soft mat or table cover for each player, and a cup or "pot" for common use.
To play, a small chip is put on the mat; the large chip, grasped between the forefinger and thumb, is pressed upon its centre and drawn steadily away from the "pot." When the edge of the small chip, or Wink, is reached, it flies forward and upward toward the pot. The game is to put the Winks in the "pot" in this manner, as in the picture above. No. 2 has six sets of men, three mats, one for each pair of partners, and a wooden cup, or Wink pot.
The label is printed in colors.
LEAD OR "TIN" SOLDIERS.

The following sized boxes of our "Soldiers" have the pieces packed in cotton and securely sewed into place so that they will not be damaged or lost about counters. The pieces are of the size of the cuts. Infantry weigh one ounce each; cavalry three ounces. The uniforms are red, white or blue. The paint is more durable than that upon the German. Each man is painted by hand accurately to show every stripe and button upon his uniform. The boxes have handsome lithographed labels in bright colors.

60 CENT SETS.

Size A.
Contains 11 pieces, viz.: 1 horseman, 1 captain, 1 drummer, 1 flagman, and 7 privates.

Size B.
Contains 6 horsemen.

$1.00 SETS.

Size C.
Contains 17 pieces, viz.: 1 horseman, 1 captain, 1 flagman, 8 drummers and 8 privates.

Size D.
Contains 9 horsemen.

$1.25 SETS.

Size E.
Contains 23 pieces, viz.: 1 horseman, 1 captain, 2 drummers, 1 flagman, and 13 privates.

Size F.
Contains 12 horsemen.

$1.75 SETS.

Size G.
Contains 27 pieces, viz.: 11 horsemen, 1 captain, 3 drummers, 1 flagman, and 13 privates.

Size H.
Contains 18 horsemen.

Size I.
Contains 37 pieces, viz.: 1 horseman, 1 captain, 3 drummers, 1 flagman, and 13 privates.

$2.50 SETS.

Size K.
Contains 37 pieces, viz.: 11 horsemen, 1 captain, 3 drummers, 1 flagman, and 13 privates.

CALENDARS.

No. 10, 10a, 10b.—CALENDARS.

Size, 5 x 7 inches.
In envelopes.
Six-paged calendar, having pictures of birds, flowers, and children, with suitable quotations. Lithographed in full colors and gold, including border.

No. 16.—CALENDARS.

Four kinds in boxes.
Size, 8 x 11 inches.
A three-part drop calendar, having six pictures in French panels. All three drops lithographed in full colors and gold and heavily embossed.
CALENDARS—Continued.

No. 20, 20a, 20b.—CALENDARS.
Size, 7 x 10¼ inches.
These calendars have six pages. The series contains American Poets, with fine lithograph pictures, and quotations from Lowell, Holmes, Bryant, Whittier, Emerson, and Longfellow. The other two have a fine series of pictures suitable to all times of the year, with quotations and floral decorations, lithographed in full colors and gold.

Nos. 24, 24a, 24b.—CALENDARS.
Size, 10½ x 12½ inches.
In boxes.
This series contains:
The Singers Calendar.
Pretty Children's Calendar.
Nursery Calendar.
They have six pages each, with pictures of children at all times of the year; also birds in grotesque dress, and well-known characters from Mother Goose. Suitable quotations on each calendar. Lithographed in full colors and gold, including border.