TO THE TRADE.

GENTLEMEN:

In presenting our Annual Catalogue to our friends in the Trade, we desire to call their attention to a fact or two which may interest them.

We are pleased to announce that we are now able to offer a handsomer and far cheaper line of Lithographed Toy Books than is to be bought anywhere else in the world. This we are able to do because we have installed one of the most efficient lithographic plants which money can procure. While we cannot hope ever to equal by Lithography the cheapness of production we have attained through our old process, we believe a demand for a class of fine goods has arisen large enough to sustain us in their manufacture. We still continue to use our old process where it is suitable, and thus secure for our friends and customers the full advantages of both methods of work.

Our lines of games, blocks and scroll puzzles are the largest, handsomest, best finished, most durable and cheapest for their size to be had in the market, while our assortments are most varied. Our new lithographic plant has put us beyond the reach of competition in these goods, just as it has in the Toy Book field.

It is our fixed intention not to be undersold. Consequently the Trade may rest assured that if any goods are offered them in our lines which they think cheap, we have, or have in preparation, something cheaper and better to match it.

Hence, see our line before buying. All jobbers in Books, Stationery, Toys and Notions have our goods.

McLOUGHLIN BROS.
No. 4.—HOP O' MY THUMB SERIES—6 Kinds.
Size, 63/16 x 91/2 inches. Ten pages, six full-page illustrations.
The series contains “Hop o’ My Thumb,” “Puss in Boots,” “Little Red Riding Hood,” “Blue Beard,” “Sleeping Beauty,” and “Cinderella.” Each contains ten pages of pictures and stories, four pages of which are in red and black.

No. 9.—ROBIN HOOD SERIES.—6 Kinds.
Size, 81/4 x 91/2 inches. Ten pages. Six full-page illustrations.
Robertson Crusoe;
Story of Robin Hood;
Rip Van Winkle;
Ali Baba; or, The Wonderful Lamp;
Ali Baba; or, The Forty Thieves;
Jack the Giant Killer.
Put up assorted, six dozen in a package.

No. 5.—DAME TROT SERIES.
Size, 43/4 x 73/4 inches.
Six kinds, 10 pages, six full-page illustrations. Printed in two colors. Stories printed in large type.
Dame Trot and her Cat;
Little Bo-Peep;
Sing-a-Song of Sixpence;
The Five Little Pigs;
Old Mother Goose;
Old Woman who Lived in a Shoe.
Put up six dozen in a package.

No. 8.—MAY BELL SERIES.
The same size and style as the foregoing, containing the following stories:
Diamonds and Toads;
Jack and the Bean Stalk;
The Babes in the Wood;
The Three Bears;
My First Alphabet;
Three Little Pigs.
Put up assorted, six dozen in a package.
3 CENT BOOKS.

No. 12.—PLEASEWELL SERIES.—6 Kinds.

No. 20.—ALPHABET SERIES.—4 Kinds.

Size, 3 1/2 x 7 1/2 inches. Ten pages, in full colors.

The Three Little Kittens.
The Five Little Pigs.
The House that Jack Built.
The Old Woman and Her Pig.
Dame Trot and Her Colt.
Mother Hubbard and Her Dog.

Two dozen in a package.

Size, 6 1/4 x 8 inches, fourteen pages, six in full colors.

Adventures of A B C and Other Little People.
Apple Pie A B C.
Merry Alphabet.
Jolly Animal A B C.

Two dozen in a package.

No. 14.—FARM YARD A B C.

Size, 3 x 3 inches. Ten pages. Printed in colors. An A B C book with pictures of Cattle, Poultry, Pigs, etc. Two dozen in a package.

No. 21.—WONDER STORY SERIES.—6 Kinds.

Size, 6 1/4 x 9 1/4 inches. Six full page colored illustrations, and from six to eight plain pictures.
The following are the wonderful stories:
Rip Van Winkle.
Ali Baba; or, The Forty Thieves.
Jack the Giant Killer.
A Midsummer Night's Dream.

Robin Hood.

Robertson Cruso.

Put up, assorted, one dozen in a package.

No. 24.—NOAH'S ARK A B C SERIES.

Three kinds, put up assorted in dozens.
Size, 6 3/4 inches.
Series—Every Baby's A B C.
Little Boys' and Girls' A B C.
Noah's Ark A B C.

Each contains twelve pages, including the covers, and eight pages of colored pictures.

No. 15.—RED RIDING HOOD SERIES—6 Kinds.

Size, 5 1/2 x 7 1/2 inches.

These books contain ten pages, four of which are in full colors. The titles are "Little Red Riding Hood," "Favorite Nursery Tales," "Pauline and the Matchbox," "Cinderella," "Robinson Crusoe" and "Simple Simon."

No. 31.—MAJOR'S ALPHABET.

Size, 6 1/4 x 9 inches. Ten pages, nine in full colors.

Three pictures on a page. Each picture containing a large and a small letter, with descriptive line beneath.

Two dozen in a package.

6 CENT BOOKS.

No. 32.—NURSERY A B C AND SIMPLE SPELLER.

An excellent little Primer divided into easy lessons in spelling and reading, and illustrated with an object alphabet, printed in colors. 8vo. 12 pages. Pictorial cover in colors.

Put up in two-dozen packages.

No. 33.—SUNSHINE SERIES.—6 Kinds.

Size, 6 1/4 x 8 inches.

Series—The Three Bears.
The Frog Who Would A-wooing Go.
Cinderella.
The Three Little Pigs.
Cock Robin.
The Sitty Hare.

These books contain four colored pages besides the covers, and three black pictures (all full page) and three pages of letterpress in good, readable type.

No. 46.—LITTLE FOLKS' SERIES.


PACKAGE ONE CONTAINS:

Cinderella.
Jack and the Bean Stalk.
Red Riding-Hood.
The Babes in the Wood.

PACKAGE TWO CONTAINS:

Goody Two-Shoes.
Puss in Boots.
The Three Bears.
Tom Thumb.

Put up assorted, one dozen in a package.

6 CENT BOOKS.—Continued.

No. 35.—TEA PARTY SERIES.—4 Kinds, Shaped.

Size, 4 1/4 x 5 1/4 inches.

This series is made up of the following books:
Peeps at Pippin.
The Funny A B C Book.
Pass in Books.
The Tea Party.

Each book contains fourteen pages of pictures and text. Four of these pages are pictures in full color, covering the entire page.

No. 34.—TOPSY SERIES.—4 Kinds, Shaped.

Size, 4 x 5 1/4 inches.

This series contains the following books:
The Last of the Mohicans.
Dolly's Adventures.
Dolly at the Seaside.
Topsy.

Each contains twelve pages, four of which are in full color. The remainder are in monochrome—text and illustrations.

No. 50.—CINDERELLA SERIES.

Six kinds. A very select assortment of famous old Nursery Stories. Varied contents. New and

Cinderella, or the Little Glass Slipper.
The House that Jack Built.
Alphabet and Funny Pictures.
The Three Young Crows.
The Babes in the Wood.
Tom Thumb.

Put up assorted, one dozen in a package.
No. 51.—DAME DINGLE’S SERIES.
Wandering Bunny. Dog’s Dinner Party.
Wool Piggy Wiggy. King Gobble’s Feast.
Put up assorted, 3 dozen in a package.

No. 52.—JOYFUL TALES.
Six kinds. New edition, new covers, and three new and pretty books added to the assortment.
King Donkey’s Doings. Old Dame Trot.
Queen of Hearts. The Robber Kitten.
The Butterfly’s Ball.
The Sad Fate of Poor Robin.
Put up assorted, 3 dozen in a package.

No. 55.—SNOWFLAKE SERIES
This is a very appropriate series for Winter time, as it is made up entirely of Christmas and Winter stories.
Santa Claus and his Works.
The Robin’s Christmas Eve.
Frisby the Squirrel.
Hector the Dog.
Put up assorted, one dozen in a package.

No. 38.—CHIMNEY CORNER SERIES—Six Kinds.
These books contain 62 pages each of the old standard fairy stories, profusely illustrated in black. The type is bold, the cuts well printed, the paper good, and the covers artistic and beautiful, both in design and coloring.

No. 37.—A B C OF ANIMALS AND NATURE.
Two kinds, put up assorted.
Size, 6½ x 10 inches.
Each contains six pages of colored pictures besides the covers and eight pages of text. The pictures of the A B C of Animals are animals of various kinds, both wild and domestic, represented in action of a characteristic nature. In the A B C of Nature objects of all sorts familiar to children furnish the subjects.

No. 73.—BO-PEEP SERIES—4 Kinds.
This series comprises “Mother Goose Melodies,” “Ten Little Niggers,” “Simple Simon and Bo-Peep,” and “A Visit of St. Nicholas.” Each book contains fourteen pages, all of which are printed with full colored pictures.

No. 93.—FROG PROLICS—Shaped.
Size, 6 x 2 inches.
This book contains 12 pages, 4 of which are in full colors. The remaining pages are filled with descriptive text and pictures in one color.

No. 94.—MONKEY TRICKS—Shaped.
Size, 8 x 6 inches.
This book contains the same number of pages and colored illustrations as No. 94 above. The shape is a monkey gulping dressed reading a paper at a desk.

No. 96.—DOGGIE FRANKS—Shaped.
Size, 8 x 3 inches.
This book is identical in arrangement with No. 96. The shape is a pet dog sitting on a cushion wearing a tambourine around his neck.

No. 95.—ELEPHANT, ESQ.—Shaped.
Size, 6 x 4 inches.
This book is the same in arrangement as No. 93. The shape is of a dressed-up elephant running on his hind legs.
10 CENT BOOKS—Continued.

No. 61.—LITTLE MOTHER GOOSE—Shaped.

This book contains fourteen pages, six being colored pictures. The balance of the text and pictures is in black. The cover is lithographed in full colors.

Size, 5¼ x 10¾ inches.

No. 63.—LITTLE SOLDIER BOY—Shaped.

This book contains fourteen pages, six being in full colors. The balance is in black only. The covers are lithographed in colors.

Size, 5¼ x 10¾ inches.

No. 62.—ALL ABOUT SANTA CLAUS—Shaped.

This book contains fourteen pages, six of which are in full colors. The balance, containing pictures and letterpress, are in black. The cover is lithographed in full colors.

Size, 5¼ x 10¾ inches.

No. 64.—THE OWL AND THE FOX—Shaped.

This book contains fourteen pages, six being in full colors. The balance is in black, and contains pictures in the text. The cover is lithographed in colors.

Size, 5¼ x 10¾ inches.

10 CENT BOOKS.

No. 54.—HOME PRIMER.

New edition. Enlarged and improved. This book contains over fifty plain illustrations, also a painted alphabet, and two alphabets of plain letters. It also contains many simple little lessons in spelling and reading, and will be found very useful for beginners. The pictures on the covers are elegantly printed in colors and varnished.

Put up one dozen in a package.

No. 82.—AUNT KATE'S SERIES


Aladdin.

Blue Bird.

Children in the Wood.

Robinson Crusoe.

Valentine and Orson.

Red Riding-Hood.

Put up in assorted dozens.

No. 67.—ARTHUR'S ALPHABET.

Twenty-six illustrations, in combination with a large and small letter, and filling the width of the page. Eight pages of illustrations printed in oil colors, and eight pages of easy spelling lessons. Large svo. 16 pages.

Put up one dozen in a package.

No. 69.—DARLING'S A B C.

With the capitals and small letters printed upon 26 half-page landscapes, showing objects whose names begin with the letters used. Descriptive lines beneath. Printed in oil colors. Showy covers. Large svo. 16 pages. Twenty-six half-page illustrations.

Put up one dozen in a package.

No. 71.—PICTURE ALPHABET.

In the time-honored style, A is for Apple, etc. One of the most elaborate of its kind. Fifteen half-page illustrations, together with spelling lessons, arranged after the best methods for teaching the young. Large svo. 16 pages. Fifteen illustrations in colors. Showy covers.

Put up one dozen in a package.
**15 CENT BOOKS**

**No. 106.—RED RIDING HOOD.—Shaped.**
Size, 7 x 13 inches.
This book contains fourteen pages, six being colored. The remainder of the pictures and the text are in black. The covers are lithographed in full colors.

**No. 89.—ROBINSON CRUSOE.—Shaped.**
Size 6 x 12 inches.
This book is made up of fourteen pages of pictures and type matter. Six pages are in colors. The ever popular tale of Robinson Crusoe's life on his lonely island is told and illustrated. The covers are made by our new process from new designs, and will be found very attractive.

**No. 107.—PUSS IN BOOTS.—Shaped.**
Size, 7 x 13 inches.
This book contains fourteen pages, six of which are colored. The other eight are in black, and contain text and cuts. The cover is lithographed in full colors.

**No. 87.—ALADDIN.—Shaped.**
Size 6 x 12 inches.
This book contains fourteen pages, six being colored. The story of Aladdin and his Lamp, and the wonderful fortunes and misfortunes it brought him, are the subjects of the text and pictures. The covers are from new designs executed by our new process, and will be found very handsome and striking.

**No. 86.—JACK THE GIANT KILLER.—Shaped.**
Size 6 x 12 inches.
This book comprises fourteen pages, six of which are colored. The cover represents Jack with a sword in his right hand, and the head of a giant held by the hair in his left. The text is the well-known story of Jack and his exploits. The pictures are illustrations of points in the story. The covers are made by our new process.

**No. 88.—ROBIN HOOD.—Shaped.**
Size 6 x 12 inches.
This book contains fourteen pages of text and pictures, of which six are in full colors. The old story of Robin Hood and his Merry Men is retold and illustrated. The covers are made by our new process, and are exceedingly bright and attractive.

**15 CENT BOOKS—Continued.**

**No. 60.—ONE SYLLABLE PRIMER.**
This wonderful little Primer embraces all the words of two and three letters in the language, with a goodly sprinkling, in the advanced part, of the larger ones of one syllable. It is a gem for educational purposes, and fails little short of the best of our Toy Books in its interest for the young.
Put up one dozen in a package.

**No. 91.—MOTHER GOOSE A B C.**
A new feature in the line of a Mother Goose book. It gives the twenty-six letters of the alphabet in their proper order, each one beginning some familiar rhyme of Mother Goose. This arrangement of letters and rhymes will interest children in both, so that while learning the letters they will become familiar with the rhymes. Size, 8 1/2 x 10 1/2 inches, 14 pages, every page illustrated in colors. Covers have pictures in colors and are very attractive.
Put up one dozen in a package.

**No. 90.—THE KITTEN SERIES.**
The Kitten Series consists of three books of universal interest to children. Each contains twelve pages of colored pictures and text. The designs are all new and the coloring more than usually attractive. The following are the titles:

- **The Three Little Kittens.**
- **The Three Bears.**
- **The Three Little Pigs.**

Size, 6 1/2 x 11 inches.

**No. 99.—CHRISTMAS EVE SERIES.—3 Kinds.**
This series is made up of three of the prettiest stories ever written for children. "The Robin's Christmas Eve," "Hector the Dog," and "Frisky the Squirrel." In size they are 8 1/2 x 11 inches, with eight elegant oil colored illustrations, full page, and about the same number of plain pictures. Covers in colors, varnished and very handsome.
Put up one dozen in a package, assorted.

**No. 101.—CHILD'S HOME A B C.—New Edition.**
This book has also been enlarged and revised. It contains twenty-four small and six large illustrations in oil colors. The spelling and reading matter are also in very large type.
Put up one dozen in a package.

**No. 103.—MERRY ALPHABET SERIES.—Three Kinds.**
Put up Assorted in Dozens.

- **Merry Alphabet.**
- **Apple Pie A B C.**
- **Jolly Animals A B C.**
4to, 12 pages.

**No. 92.—THREE NEW PAINTING BOOKS—15 CENTS.**

- **Domestic Animals.**
- **Playful Children.**
- **Children's Fun.**

Size 8 1/2 x 11 inches.
Each contains 32 pp., 16 of which are illustrated, also one page of colored pictures as a guide for the children. The covers are printed in colors, and very handsome.
Put up one dozen in a package.

**No. 100.—CHILD'S FIRST BOOK.**
This is an enlarged and revised edition of one of our most popular A B C Books. It contains 16 pages of spelling and reading matter, in large, clear type, and illustrations in oil colors. Handsome, varnished covers.
Put up one dozen in a package.
15 CENT BOOKS—Continued.

No. 116.—ROBINSON CRUSOE SERIES.

Three books for boys. Robinson Crusoe, of which every boy has heard; Robin Hood, the great sharp-shooter, and his jolly companions, and Rip Van Winkle, who took a twenty years' nap. They comprise the series. Each of these has six colored and several plain pictures. Varied covers in colors.
Put up assorted, one dozen in a package.

No. 117.—YOUNG FOLKS' SERIES.—Six Kinds.

Comprising six little Gems from Fairyland, viz.: “Cinderella,” “Pass in Boots” “The Three Bears,” “Red Riding-Hood,” “Babes in the Wood,” and “Jack and the Bean Stalk.” These books were illustrated by one of the best English artists. They contain six full-page pictures, finely printed in colors, and six pages of stories in large type. Covers have bright pictures, and are varnished.
Put up in dozens, assorted.

No. 118.—COCK ROBIN SERIES.

This series consists of three very popular books. “Cock Robin,” “Tom Thumb,” and “Goody Two-Shoes.” They are superbly illustrated, each having six full-page pictures in oil colors, together with eight pages of reading. The covers have elegant pictures on both front and back, and are also varnished.
Put up in dozens, assorted.

No. 120.—BIRD AND ANIMAL SERIES.

Six kinds. “Small Birds,” “Large Birds,” “Domestic Animals,” “Game Animals,” “Small Animals,” and “Wild Animals.” Each book contains six superb full-page illustrations of Birds or Animals. The series treats of Large and Small Birds, and Domestic, Game, Large and Wild Animals. The whole will form a valuable addition to the Child's Library of Natural History, 16 pages. Size, 10% x 15% inches.
Put up in dozens, assorted.

No. 121.—MOTHER GOOSE SERIES.

Three books, “Boo-Boo,” “Tommy Tucker,” “Old King Cole.” Mother Goose Melodies, containing six pages of beautiful illustrations in colors, and six pages of plain pictures. The covers are the best selection from Mother Goose. The covers are very handsome, being printed in colors and varnished.
Put up in dozens, assorted.

No. 122.—THE CIRCUS STORIES.

“Visit to the Circus,” “The Wonderful Performing Dogs,” and the “Monkeys' Circus,” pictures in a life-like manner the wonderful performances of Men, Monkeys and Dogs. Next to the things themselves, these books will surprise and delight the little ones. Sixteen illustrations in each book. Priced handsomely in sets, 4to. 16 pages. Covers printed in colors. Very showy.
Put up in assorted dozens.

No. 123.—LITTLE PIG SERIES.

The Little Pig Series contains the stories of “The Old Woman and Her Pig,” “Little Pig,” and “The House that Jack Built.” Each book contains six beautiful oil colored pictures, and quite a number of plain black ones, etc. With the stories, will afford great fun for the little folk.
Put up in assorted dozens.

No. 125.—LITTLE PIG SERIES.

The Little Pig Series contains the stories of “The Old Woman and Her Pig,” “Little Pig,” and “The House that Jack Built.” Each book contains six beautiful oil colored pictures, and quite a number of plain black ones, etc. With the stories, will afford great fun for the little folk.
Put up in assorted dozens.

No. 126.—ALPHABETS, OF ANIMALS AND BIRDS.

Two kinds, put up assorted. Series—Alphabet of Animals.

No. 127.—MOTHER GOOSE IN A NEW DRESS SERIES.—Small Size.

Four kinds. “Little Miss Muffet,” “Curly Locks,” “Humpty Dumpty,” “The Man in the Moon,” and other nursery, with original designs by Walter Satterlee. Each book contains four full-page pictures, 9x7 inches, printed in brilliant colors, together with ten pages of smaller designs in two colors. This series forms a new and quaint addition to the famous Mother Goose literature.
Put up in assorted dozens.

No. 130.—SKETCHES AT THE ZOO FROM A COMIC POINT OF VIEW.

This book contains fourteen pages, of which six are in full colors. The balance of the book is made up of pictures in black, and verse describing the scenes depicted. The subjects of the illustrations are animals engaged in grotesque or comic pursuits, as they may be supposed to be when assembled in a zoo or garden, or other social concourse.

No. 140.—OUR ANIMAL KINGDOM.

This book contains fourteen pages, six of which are in full colors. There are pictures in black and white on all of the other pages. The subjects are wild animals and birds, mostly in large size. The text consists of brief descriptive matter.

Size: 7 x 10 1/4 inches.

Size: 7 x 9 inches.

Size: 9 x 11 inches.

Size: 7 x 13 1/4 inches.

Size: 10 x 14 inches.
20 CENT BOOKS—Continued.

No. 127—BABY'S FIRST BOOK.

This book contains 14 pages. Six are illustrated with pictures of domestic animals in full colors, and six are in plain black. A large and a small alphabet are on the inside of the covers. The book is a primer for children just learning to read.

No. 128—HOP O' MY THUMB, ETC.

Size, 9 x 11 inches.

This book contains fourteen pages of pictures and text. Six pages are in full colors, and eight are in black only. The stories comprised are "Hop O' My Thumb," "Sleeping Beauty," and "Blue Beard."

No. 129—PUSS IN BOOTS, ETC.

Size, 9 x 11 inches.

This book contains fourteen pages of text and pictures. Six are in full colors, while eight are in plain black. The stories of "Puss in Boots," "Cinderella," "Red Riding Hood," and "The Three Bears" are newly illustrated and condensed for this publication. The covers are bright and attractive.

No. 130—PALETTE PAINTING BOOKS—4 Kinds.

Size, 7½ x 10 inches.

This series of painting books contains 32 pages, on 16 of which are pictures. Eight are colored for copy and face the others, which are in black to be colored. Directions for mixing paints and coloring are printed on the inside of each cover.

Put up in dozens, assorted.

ROYAL 4 to TOY BOOKS.

30 CENTS EACH.

No. 167.—FOUR-FOOTED FRIENDS.

Size 10 x 12 inches.

This book contains fourteen pages, full colored pictures. These pictures represent the following domestic animals: The Cow, Horse, Ass, Goat, Dog, Pigs, Sheep, Cat, Camel, Rabbits, Reindeer, Cockerel, and Turkey, together with two half-page pictures of barn-yard scenes.

No. 168.—SYMPHONY LINE.

This book comprises two pages of full colored pictures representing the following: The Bull, Elephant, and Horses, with two half-page pictures of farm-yard scenes.

No. 169.—A B C OF FUNNY ANIMALS.

This is a regular Royal 4 to 12 page, full colored A B C book, 10 x 12 inches in size. Every page has two letters of the alphabet and suitable pictures of animals engaged at funny occupations. The designs are new, and the style and execution will be found attractive.

No. 170.—BY LAND AND WATER.

This book comprises two pages of full colored pictures and verses descriptive of the characteristic modes of travel in the United States, Canada, England, Ireland, Australia, India, Egypt, and other lands where strange ways prevail.

No. 171.—A B C OF BIRDS—Shaped.

This book contains twelve pages, full colored pictures of birds, which stand for the names of well-known birds, on each page in red. Under the letter is a picture of one of the birds, in its native haunts, of the size and kind of which the letter is the initial. The full names of the birds are added in small type.

No. 172.—GREAT AMERICAN CIRCUS.

This book contains pictures and descriptions of what may be seen at the circus—such as riding, long and high jumping over elephants, etc., trapeze acts, tight rope walking, the clown in various acts, bareback riding, jumping through hoops, and all the ordinary attractions of this most attractive show.

No. 173.—GREAT AMERICAN MEXICAN CIRCUS.

This book contains pictures and descriptive verses illustrating the attractive and novel sides of the Mexican circus. The pictures are all full colored and the verses are descriptive of what may be seen in the circus, such as bareback riding, long and high jumping, and the usual attractions of this class of show.

No. 174.—GREAT AMERICAN MENAGERIE.

No. 175.—THE THREE LITTLE KITTENS—Shaped.

No. 176.—A B C OF FUNNY ANIMALS—Shaped.

No. 177.—GREAT AMERICAN MEXICAN CIRCUS—Shaped.

No. 178.—GREAT AMERICAN MENAGERIE—Shaped.

No. 179.—THE THREE LITTLE KITTENS—Shaped.

No. 180.—A B C OF FUNNY ANIMALS—Shaped.

No. 181.—GIRLS' AND BOYS' NAME A B C.

No. 182.—THE THREE BEARS—Shaped.

No. 183.—GREAT AMERICAN CIRCUS—Shaped.

No. 184.—GREAT AMERICAN MEXICAN CIRCUS—Shaped.

No. 185.—GREAT AMERICAN MENAGERIE—Shaped.

No. 186.—THE THREE LITTLE KITTENS—Shaped.

No. 187.—A B C OF FUNNY ANIMALS—Shaped.

No. 188.—GREAT AMERICAN MEXICAN CIRCUS—Shaped.

No. 189.—GREAT AMERICAN MENAGERIE—Shaped.

No. 190.—THE THREE LITTLE KITTENS—Shaped.

No. 191.—A B C OF FUNNY ANIMALS—Shaped.

No. 192.—GREAT AMERICAN MEXICAN CIRCUS—Shaped.

No. 193.—GREAT AMERICAN MENAGERIE—Shaped.

No. 194.—THE THREE LITTLE KITTENS—Shaped.

No. 195.—A B C OF FUNNY ANIMALS—Shaped.

No. 196.—GREAT AMERICAN MEXICAN CIRCUS—Shaped.

No. 197.—GREAT AMERICAN MENAGERIE—Shaped.

No. 198.—THE THREE LITTLE KITTENS—Shaped.

No. 199.—A B C OF FUNNY ANIMALS—Shaped.

No. 200.—GREAT AMERICAN MEXICAN CIRCUS—Shaped.

No. 201.—GREAT AMERICAN MENAGERIE—Shaped.

No. 202.—THE THREE LITTLE KITTENS—Shaped.

No. 203.—A B C OF FUNNY ANIMALS—Shaped.

No. 204.—GREAT AMERICAN MEXICAN CIRCUS—Shaped.

No. 205.—GREAT AMERICAN MENAGERIE—Shaped.

No. 206.—THE THREE LITTLE KITTENS—Shaped.

No. 207.—A B C OF FUNNY ANIMALS—Shaped.

No. 208.—GREAT AMERICAN MEXICAN CIRCUS—Shaped.

No. 209.—GREAT AMERICAN MENAGERIE—Shaped.
No. 166.—OUR BABY'S A B C.

Contains fourteen pages, 10 x 12 inches, all in full color. Very brilliant and attractive, and excellently designed for a first primer. The letters are so large and striking that they can hardly fail to imprint themselves on the infantile memory, while the beauty of the pictures renders the book so enticing that the problem of "reading without tears" is readily solved by it.

No. 167.—TEN LITTLE NIGGERS.

Size, 10 x 12 inches. This book contains 14 pages; 12 of these are full-page pictures in colors representing the adventures of the Little Niggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.

No. 168.—KINDERGARTEN FIRST BOOK; or, A B C OF OBJECTS.

Illustrates nearly three hundred different objects, including animals and birds. It will make children familiar with the names of everything they are accustomed to see in or out of the house.

No. 169.—THE NIGHT BEFORE CHRISTMAS.

Size, 10 x 12 inches. Is the "old, old story," and needs no explanation. Here we will simply say the pictures tell the story better than it was ever told before.

No. 170.—AROUND THE WORLD WITH SANTA CLAUS.

Size, 10 x 12 inches. This book is the same as No. 171 in pictures and matter.

No. 171.—TEN LITTLE NIGGERS—Shaped.

Size, 10 x 12 inches. This book is the same as No. 171 in pictures and matter.

No. 172.—THE HOUSE THAT JACK BUILT.

This book contains 14 pages; 12 of these are full-page pictures in colors representing the adventures of the Little Niggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.

No. 173.—THE HOUSE THAT JACK BUILT—Shaped.

Fourteen colored pages, 10 x 12 inches in size. The designs, which are by the favorite artist André, depict the "grand old man" in a series of novel adventures, through which his youthful admirers will, no doubt, follow him with delight.

No. 174.—FROGS AND MICE—Shaped.

This book is the same as No. 173, except that it is cut out as shown in the picture. Out of Print.

No. 175.—FROGS AND MICE.

The subject of "Frogs and Mice" is in the old story of "The Frog who would a-Wooing Go." The book contains fourteen pages of colored illustrations and descriptive text. The design for the cover is shown in the cut below, No. 175A, except that No. 175 is not shaped. Size, 10 x 12 inches.

No. 175A.—FROGS AND MICE—Shaped.

In size they are 9½ x 12½ inches. The front of each, when the book is closed, represents the proscenium arch of a theatre, with curtain, footlights, and the orchestra as if in the act of playing an overture. The cover and the different pages are divided down the centre, and as they are lifted one after the other, fold back to each side, disclosing the stage, and, upon it, a series of tableaux representing scenes in the story, which is told in verses below.

No. 176.—CINDERELLA PANTOMIME BOOKS—Shaped.

This book is made up of 14 pages. The alphabet on 12 pages with the accompanying pictures is in colors. The pictures are military in character, illustrative of events in the lives of soldiers.

No. 177.—RED RIDING HOOD PANTOMIME BOOKS—Shaped.

See No. 176 above.

No. 178.—BEAUTY AND THE BEAST.

This book is made in the same way as No. 177.

No. 179.—ROBINSON CRUSOE.

This book is the same in size and style as No. 176.
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The Man in the Moon, and other Rhymes.
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We trust the following series will fill a popular want in the Toy Book market, and that this field will enable us to extend the line for next season.

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All the special Toy Books, of which this is one, are produced by a process heretofore used only in France and Germany for making very high priced colored toy books.

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This book contains fourteen pages. Four of them are in full color, the balance in black and white only. Every page has a picture. The stories of Bo Peep and Boy Blue, extended and modernized in form, are illustrated with designs which may truly be classed as high art.

All the special Toy Books, of which this is one, are produced by a process heretofore used only in France and Germany for making very high priced colored toy books.

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This book contains 72 pages of colored pictures and numerous black illustrations, or 36 pages in all. There are six different stories, namely, "The Frog Who Would a Woosin' Go," "The Silly Hare," "Cock Robin," "The Three Little Pigs," "The Three Bears," and "Cinderella.'

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Size: 5½ x 8½ inches.

This book contains 70 pages, 36 of which are full page colored illustrations. The cover is bright red, decorated with colored vignettes of the subjects within the book and the title. It is therefore attractive and novel in this respect. The contents are the "Puss in Boots," "Humpty Dumpty," "The Jackal and His Cat," "Old Mother Hubbard and Her Dog," "The Three Little Kittens," "The Old Woman and Her Pig," "The House that Jack Built," "The Five Little Pigs" and "Old Dame Trot and Her Cat."

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Old Maid No. 2.
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This game is a small edition of the well-known simple and comical game. It contains eighty-eight cards in black, 1½ x 2½ inches in size.

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These cards are neatly put up like the other cards of this class. They are used in an elaborate system of fortune telling. The cards themselves, their positions respecting each other, and the wit and skill of the seer each influence every fortune told. The combinations are practically infinite. No two fortunes can be read alike. While specially suited to young people, all are usually pleased to have their fortunes foretold.

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Size, 1 x 6 inches.
This game of Old Maid is similar in style to the other ten cent card games. Its object is to find who will be the Old Maid or Old Bachelor by matching cards till all are matched except the odd one. This is one of the oldest and most popular of card games for children. The grotesque colored pictures aid their memories as to the titles to be matched. The fun is produced by locating the supposed disgrace upon some comrade. It is distinctly a good children's game.
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This series is made up of games based upon stories from Mother Goose and like simple tales. It is put up with brightly colored picture cards, the scenes and objects being suggested by the rhymes. The methods of play are as simple as the stories are familiar, so that very young children, with a little instruction, can easily play and enjoy them.

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Round cornered cards.

This authors' game contains forty-eight cards in black, each of which has a portrait of a celebrated writer, together with a list of his works. Four cards make a book. The cards are dealt and sorted. Then the first player calls on any other for any card he needs to complete a book. If the one called on has the card, he must give it to the one calling, who then has another call. If he can complete any book before he fails to get a card called for, he puts it aside to count for games. When he fails to get a card called for, the turn to call and make a book goes to the next player. The player making most books wins.

15 CENT CARD GAME.

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This is a game based on the stories and rhymes of Mother Goose. It contains forty-eight cards, divided into sixteen groups of three each. Two cards of each group represent parts of the same rhyme, and the third is a Mother Goose picture. In playing, cards are laid down face up on the table in turn, and any one who first sees two parts of a rhyme upon the table covers it with a Mother Goose card and takes it for a trick. It is a simple children's game.

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The Judge's Game Cards.

The Game of City Life.

These games are intended for children, and are based upon subjects within their ken and suited to their taste. The "Christmas Stocking Game" is a competition to see which shall secure the greatest number of Christmas presents. "The Judge's Game Cards" are designed to play three simple games. "Merry Matches" is a game of matching or marrying characters from Mother Goose. "Which is it or Not?" is a simple game of forfeits. "What Do You Buy?" is a story with thanks, to be correctly supplied from the cards by the players. "City Life" is a pack of cards representing the good and bad characters of a city. The game is to secure the greatest number possible of the good, avoiding the bad. This is one of the handsomest series among our 25 cent games.

No. 392.—MADAM MORROWS FORTUNE TELLING CARDS.

By the aid of these fortune-telling cards any one with very little practice may become expert enough in predicting the future of his acquaintances and friends to entertain a company of young people or children agreeably for an hour or two. Every combination of the cards, as well as the cards themselves, and the skill of the fortune-teller, changes the result entirely. Consequently, the variety is limitless and the interest of a company is easily sustained.

No. 391.—PATIENCE.

25 CENT CARD GAMES—Continued.

No. 392.—MADAM MORROWS FORTUNE TELLING CARDS.

Series.—Three kinds, put up assorted in dozens.

Size of each, 4½ by 6½ inches.

"Autograph Authors" has 32 cards, with a portrait of prominent authors and authentic autographs of those authors upon eight of them.

Poets is like Autograph Authors in every way, except that it is confined to the names of Poets, instead of using those from general literature.

Queens of Literature is the same as Autograph Authors, except that famous women in the literary world are here given the preference.

Size of box, 8½ by 6½ inches.

This game is played much like Solitaire cards. It contains six sets of number checks, fifty-two in a set. The game is to arrange these in proper sequence, following the rules. From one to six may play.

The box is wood, covered with dark red leatherette paper. The cover is embossed with the title in gold.
No. 388.—DOUBLE EAGLE ANAGRAMS.

Anagrams is a letter game of unusual merit. To play it a Leader selects the letters of various words, and gives one word to each player. The players start together to try to discover what word their letters make. The score of successful "finds" is kept by counters, and the player having the most counters after all have acted as leader, wins. The game is adapted for young people or children. Any number may play.

No. 367.—LOST HEIR.

This is similar to No. 387.

No. 368.—HERALDRY.

This game is the companion game to "Heraldry" so far as style and finish are concerned. It contains 36 cards printed in full colors. The designs are the coats of arms of the cities New York, Boston, Philadelphia, and Chicago, representing these places; upon each card is also the title of some member of the Police Department of the city, as the captain, patrolman, etc. There are two cards, the real "Lost Heir" and the "Wrong Boy." The game is for the police of the various cities to find the "Lost Heir," and to avoid taking the "Wrong Boy" into custody.

The game is very simple and attractive, being suitable to the needs of either children or young people.

No. 389.—COMIC CONVERSATION CARDS.

This is a comic game of questions and answers by cards, for children. It is similar to the game of Elite Conversation Cards in play.

No. 383.—GAME OF DR. FUSEY.

This game is the great-great-grandfather of the whole family of card games, including Authors (No. 381), which has it resembles in play. It still lives, and as with Mother Goose, it never goes out of fashion. It is one of the best of children's games.

This game contains 36 cards printed in full colors. The designs are heraldic devices of attractive and unique appearance. The game is simple though interesting, being designed for the use of young people, while yet kept within the scope of children's capacity.

No. 354.—GAME OF WHAT O'CLOCK.

This game has 48 cards bearing clock dials, upon which the hands indicate every hour and half-hour of the twenty-four. The highest card takes the lower one of each trick played. The game is simple, for children. It gives them practice in telling time promptly.

No. 356.—THE MYSTIC THIRTY-ONE.

This game is played with forty cards, divided into four sets, each set being numbered from one to ten. The object of the game is to make tricks, the sum of the numbers on all the cards in which shall be thirty-one. From two to six may play. It is a good game for children or young people.
No. 380.—PETER CODDLE'S TRIP TO NEW YORK.

Size of Box, 5 x 6½ inches.

This game is played with cards containing amusing sentences, together with a book describing the comic adventures of Peter Coddle on his first visit to New York. Parts of the story are omitted and blanks left, to be supplied from the cards. It is a children's game.

No. 373½.—JOLLY OLD MAID GAME.—Regular Edition.

Size of Box, 5 x 6½ inches.

This Old Maid Game contains fifty-four cards, printed in colors. They are cut round on the corners like playing cards. This will be found a great improvement in the game, making the cards much pleasanter to handle. The game is to match cards by playing down until one is left with the old maid card. Any number may play.

No. 391.—YOUNG FOLKS' HISTORICAL GAME.—Regular Edition.

Size 6½ x 4½ inches. 36 cards, 2½ x 2½ inches.

This game comprises thirty-six cards, 2½ x 2½ inches, printed in black on good board. The game is played by asking questions printed on part of the cards, and answering, from other cards, the player holding the answer getting the question card to make a trick toward game. Thus the play is very simple, and children only require to be able to read the cards to play intelligently. The game is instructive as well as amusing.

No. 3914.—YOUNG FOLKS' GEOGRAPHICAL GAME.—Popular Edition.

Size 6½ x 4½ inches. 36 cards, 2½ x 2½ inches.

This game contains thirty-six cards, printed in black, the cards being 2½ x 2½ inches. The game is played by asking a question from a card on a geographical subject, and answering it from another card, the player answering correctly receiving the question card to make a trick toward the game. The play is thus very simple as well as instructive.

No. 381.—POPULAR AUTHORS—Regular Edition.

Size of Box, 5½ x 4¼ inches.

This series is similar in play to the game of Authors, described under No. 381 on this page. It has a handsome lithographed portrait of an author on each card, a facsimile of that author's signature, and the cards themselves are of fine playing card stock.

"Authors" includes both writers of prose or verse.

"Poets" differs from "Authors" in containing only the names of those whose fame rests chiefly upon their achievements in the realm of poetry.

"Queens of Literature" contains the names and pictures of women great in literature. Otherwise, it is the same as the rest of the series.

These games are suitable for children and young people.

No. 397½.—BEST AUTHORS.

Size of Box, 4 x 4¼ inches.

This game contains fifty-two cards. Each card is 2½ x 2 inches, has round corners, is printed on fine board, is illustrated with a portrait, and has a slip finish.

No. 390.—COMPLETE GAME OF AUTHORS.

(Eastlake Edition.)

Size of Box, 6 x 4¼ inches.

This game is similar in play to No. 381 on this page. It has the Family and number of each card printed in small type in the upper left-hand corner. This is a great convenience in handling the cards. Its cards bear the names of authors and their various works as Families. Different values are assigned the Families in counting the game, which adds zest to the play. It is a simple game for all.
25 CENT CARD GAMES—Continued.

No. 395.—MATCH MAKING—New.

Match making consists of a pack of cards made up of Parents, Young People, Ministers, Bridesmaids, etc., each having a special value when embodied in a trick appropriate to it, somewhat after the manner of Authors. The game consists in getting the greatest value as represented on the cards. There are 48 cards, 12 of which bear comic pictures. The spirit of the game is satirical. Any number may play. It is intended for young people and children.

No. 400.—BOYS IN BLUE—New.

This pack consists of fifty-three cards, divided into four suits of thirteen cards each and an odd card. Each suit bears a full set of the officers of the United States navy. Each grade takes all cards of lower rank. The suits are marked A, B, C, and D, and the cards are all named and numbered, so that there is no possibility of mistaking their values. All playing card games can be played with these cards.


This game contains 48 cards, half of which are lithographs of birds. The balance are descriptions of them, each bird’s description on a separate card. The birds are arranged in groups. The game is to collect all the members of groups as tricks by demanding missing ones in turn from other players, who must give them up if they have them. The game is designed to amuse young people and children. Any number may play.

No. 365.—FLY AWAY JACK AND JILL.

Size, 4 x 6 inches.

This game is made up of 48 cards, all in colors. The cards have round corners and a “slip” like playing cards, as well as handsome backs. The game is simple and easily played.

No. 393.—PINAFORIE.

No. 403.—GAME OF NATIONS.

Put up in slip cases of imitation Russia leather, stamped in gold. These cards are designed as a substitute for playing cards. Their illustrations exhibit the peoples of Europe, Asia, Africa and America. They are accompanied by directions for two games, but whist and other common games in vogue may be played with them.

No. 410.—OLD MAID GAME.

Put up in cases in imitation Russia leather stamped.

This edition of Old Maid is put up in cases which slide together to form a small package for easy carriage. It is similar in play to No. 397.
No. 405.—Flag Game.

This game is played with 60 cards bearing flags of all nations, brightly and correctly colored, 60 tickets bearing the names of these flags, 11 "stars and stripes" tickets, and 4 pirate tickets. The flag cards are dealt. The tickets are drawn, one by one, from the pool, and the corresponding flags are played upon the table to form a trick. Drawing a "stars and stripes" ticket entitles the drawer to the trick. A "pirate" ticket forces him to give up what he has already. This is an instructive and simple children's game, very bright and attractive in appearance.

No. 418.—Logomachy—Fine Edition.

This game is now put up in an imitation Russian leather box handsomely stamped in gold. The game is played with 66 cards, bearing letters of the alphabet. The cards are dealt to the party. Each plays out in turn a card, face up, on the table, until some one is able to spell a word from the "pool" by the addition of his card to it. He then takes the word as his trick. The object is to secure as many cards as possible, as well as certain letters which count double.

It is adapted to entertain a party of young people or children. Round cornered cards.


This game contains 64 cards, half of which are handsome lithographs of birds. The balance are descriptions of them, each description of a bird being upon a separate card. The method of play is to strive to bring the various members of the group, into which the birds are divided, together in one hand to form a trick. Lacking cards are obtained from the other players by calling on them in turn. The box cover bears the title of the game, and an ornamental design embossed in gold upon a dark red background. The effect is rich and handsome.

The game is designed to amuse young people and children. Any number may play.

No. 402.—Young Folks' Historical Game.—Fine Edition.

This game contains seventy-two cards, each 2½ x 3½ inches, printed in black. Cards have on them sets of questions and answers. The play consists of asking the questions, and answering them, from the cards. The player who answers successfully any question gets the question card to put away for game. Simplicity, interest, and instruction are combined in this game to a remarkable extent. The box is red leatherette embossed, with title on the cover in gold.

No. 407.—Gypsy Fortune Telling Cards.

Size of Box, 5 x 6½ inches.

This game contains fifty cards, 2½ x 4 inches. Part of the cards have questions and answers on them, while the balance are printed in gold and color and have single numbers on them. The "Oracle," or leader, distributes the numbered cards among the company. He retains the question and answer cards from which to read the fortunes according to the numbers held by the players respectively. The box and box lid are of wood, covered with dark red leatherette paper. The title is stamped in gold.

No. 414.—Palmistry.

Size 6 x 8½ inches.

This is a set of fortune-telling cards, by the aid of which predictions are made from the hands of the players. It contains 110 cards. Each bears a diagram of some style of hand, indicative of some peculiarity of fate. The game is adapted to amuse a party of young people or to aid in telling fortunes at public or other entertainments. No particular skill is required.

No. 402.—Young Folks' Geographical Game.—Fine Edition.

This game contains seventy-two cards, each 4½ x 6½ inches, printed in black. The game consists of questions and answers, several questions being on a question card. Any one of these questions may be asked by the holder, considerable variety being added to the game by this means. The player answering a question from his card correctly gets both question and answer card to make a trick for game. The play is very simple, and the instruction given considerable.

The box is red leatherette, embossed in gold.

No. 490.—Standard Authors—Fine Edition.

Case 8¼ x 4½ inches.

This game contains fifty-six cards, 2½ x 3½ inches in size. The cards are round cornered and gilt edged, with fancy backs, and a regular playing card slip. There is no finer game of authors made. The portraits are fine half-tones of standard authors. There are four titles, instead of three, as is common, in each "book," thus giving the game additional interest, and improving its instructive feature.
50 CENT CARD GAMES—Continued.

No. 411.—IMPROVED AUTHORS.
Series:
Improvised Authors. Improved Author—Poets
Improved Authors, Queens of Literature.

These games contain seventy-two cards, each with a lithographed portrait of some Author, Poet, Author-
eman or Poetess, with a facsimile of their autograph.
The method of play is to try to gather the cards into
tricks, by each player calling in turn on another
player for such a card as will aid in making entire
some defective set held in his hand. The games are
intended for the use of parties of young people or
children. They are the same as the old No. 411 in
all respects, except that they are put up in an ilu-
itation Russia Leather box, embossed to appear like
alligator skin, and stamped in gold on the cover with
the title as shown in the cut.

No. 413—PICTORIAL AUTHORS.

This Author game has but 18 portraits of authors
instead of 24. It has on the back, in place of these,
pictures representing scenes from the books of the
various authors. The designs are neat and artistic,
and numerous citations are given. It is distributed
by the number of tricks or families collected. The method of play is the
same as that described in Authors, No. 411—53 Cent Games.

The game is one for young people and children.
This game of Authors is now put up only in gold
stamped Leatherette boxes in a style such that no
one need hesitate to present them for use at any
evening entertainment.

No. 415.—OLD MAID AND OLD BACH-
ELORE.

"Old Maid Games," in any form, are always
popular. They are easily learned, and produce great
fun for the children and young people. This is a
very handsome edition, containing 48 cards, so that
a large party may play. The game is to match cards
in one's hand by drawing from one's neighbors till the
whole are matched except the Old Maid and Old Bach-
elor cards, which cannot be paired. The holders of
these are the future spinster and "old bach.

The box is imitation Russia leather, embossed to
appear like alligator skin, with a gold border and
title stamped upon it.

$1.00 CARD GAMES.

No. 497—IMPROVED HISTORICAL CARDS.

No. 499—IMPROVED SCRIPTURE CARDS.

This game contains over 200 cards, each of
which bears either one or more names of some
person or event important in history, or questions
about important historical incidents. To play it a
Leader or Questioner is appointed, who gives either
the facts stated concerning the person or event upon
a card, the players trying to guess or remember the
person or event, or he asks the questions and they
answer. The player answering correctly gets the
card as a counter for game.

The element of instruction enters largely into this
game. A vast number of facts from American his-
tory are introduced. It is designed as an amusing
means of self-instruction for young people and chil-
dren as well as for use in schools.

This game contains over 200 cards, upon which are
printed names from Scripture or questions on Scrip-
tural subjects. With the names are printed state-
ments concerning them. A Leader or Teacher reads
these statements or asks the questions on the cards.
The players or pupils give the names or answers in
turn. A correct answer entitles a player to take the
card as a counter for game. By discreetly selecting
questions or subjects the leader can vary the diffi-
culty of the exercise to suit the ability of various
players.

The cards are most carefully compiled, as are also
the Historical and the Geographical cards.

Games. They are designed to give thorough home instruc-
tion in the Scriptures, and constitute one of the best
possible Sunday schools.

No. 498—IMPROVED GEOGRAPHICAL CARDS.

This game contains over 200 cards bearing geo-
ographical names, and facts concerning them. A
Leader or Teacher gives the facts on a card, and the
players or pupils give the name. The player who
answers correctly receives the card as a counter for
game.

The game is designed to amuse a party of young
people or children who desire to improve their knowl-
edge of geography, or for school use.
10-CENT FOLDING BOARD GAMES

No. 401.—TIT-TAT-TOE SERIES—6 Kinds—Assorted.
Size, 7 x 7 inches. Board, 7 x 14 inches.
This series is made up of the games, Robbing the Miller, Catching Mice, Game of Cubes, Game of Crusaders, Game of Harlequinade, and Game of Tri-Bang. All are old and well-tried favorites. The series is by far the largest and handsomest now upon the market at the price.

No. 408.—JUNIOR SERIES GAMES—6 Kinds—Assorted.
Size, 6½ x 6¼ inches.
This series consists of the following popular games: Little Messenger Boy, Whirlpool, Snake Game, Baseball Game, Old Maid, and Bobolink Cruise. All of them are very simple, calculated for child's games exclusively. They are neatly printed and made up, and will be found to be extraordinary value for the money.

No. 408½.—JUNIOR GAMES, Series 2—6 Kinds Assorted.
Size, 7 x 7 inches.

25 AND 30 CENT FOLDING BOARD GAMES.

No. 429.—RIVAL DOCTORS—Wooden Box.
This is a simple, conical game and is a race for a rich patient by the doctors of a country village. The story is that the Squire, having broken his leg, sends his man for a doctor. The man goes to the office of one and finds him out, but leaves word for him to come and goes for the other. Thus both start; the game is a struggle with the usual obstacles met by a country doctor, which form one or both of the players to "go back to the office" one or more times in the course of the game. The game is one of the very simplest, and is intended for two players only.

30 CENT FOLDING BOARD GAMES—Continued.

No. 430.—OLD FATHER GOOSE—Wooden Box.
Box, 10 x 10½ inches.
This game is played by sixteen geese and Old Father Goose. Two play. Father Goose is played by each player after his own turn. The object of the game is to get goose "Home." Each player tries to capture the other player's men with Father Goose, who can move anywhere; but sometimes a player is forced to take his own men.

No. 421.—GOOD OLD AUNT—Wooden Box.
Size, 2½ x 2½ inches.
This game contains a flat board of the same size as the cover, a dice cup, three dice, and sixty red and white counters.
The game is very simple, being played by throwing the dice in turn, taking counters from the pool or paying them into it, according to the numbers thrown, until some player runs out of counters, when the player having the largest number wins. The game may be played by any number from two upward, five or six making a very pleasant party.

No. 406.—POPULAR SERIES—4 Kinds—Assorted.
Size, 8 x 14 inches.
This series of games contains the Yacht Race, Farmer Jones' Pig, Goosie Gander, and Steeple Chase; all new and very attractive editions. The games are simple, scarcely needing directions. The style and finish has never been equaled at the price.

No. 407.—REVERS GAME.
Size, 8 x 12 inches.
This game is unequalled for simplicity and "play" except by Go-Bang.
The method of play, as in Go-Bang, is to try to get rows. To do so, the players seek to place their own men at each end of rows of their opponent's men. Every time this is accomplished the inclosed men are turned over or "reversed," giving the reverse all the men in the row. The 64 men used are all alike, being yellow on one side and red on the other, so that when "reversed" they become the same in appearance as their "reverses" men.
The object of the game is to get all the men on the board, by making new rows, as men are put on one by one. One man is often "reversed" many times in a game.
This is a game for all. Little children can learn it at once, and older players will find it a new set of combinations and possibilities. Only two may play.
30 CENT FOLDING BOARD GAMES—Continued.

No. 427.—THE NEWPORT YACHT RACE. No. 436.—HUNT THE HARE—Wooden Box.

Size, 10 x 15" inches.

This is a simple yachting race from Newport Harbor, around Rhode Island and back. The moves are made by the spins of an indicator. It is a game for boys. The pieces for play are the same little cutout cardboard figures of yachts under sail, which make our highest priced yachting race so pleasing to boys.

No. 428.—DERBY STEEPLE CHASE.

Size, 10 x 15" inches.

This is a game for two, three or four boys. All the details of a real horse race are worked out in imitation, as nearly as practicable. The horses pay entrance fees in counters, move over the track by the spins of the indicator, receive falls and jump ditches.

No. 433.—PUSSY AND THE THREE MICE—New.

Size, 10 x 15" inches.

This game is the pursuit of a hare by a hound along various intersecting straight lines on the board. The hare moves by one rule, and the hound by another. The hare tries to escape, the hound to catch him by stepping upon the same intersection of paths.

No. 437.—SIEGA—Wooden Box.

Size, 10 x 15" inches.

In this game the board consists of forty-five spots for pieces, laid out in a parallelogram 9 x 16, the spots being connected by paths in the direction of possible moves. Pieces at first stand on all the spots but the centre. The play consists in moving pieces away from or to adjacent pieces, which are thereby captured, sometimes in whole rows. The object is to capture all adjacent pieces. It is a game for two.

No. 432.—KINGS AND QUEENS—Wooden Box.

Size, 10 x 15" inches.

The Board and moves of this game are somewhat similar to checkers, but the jumps are peculiar. Pieces may jump over their own pieces and over their adversary's in any direction in which the jumping piece may move. Jumped adversaries are taken from the board. A skillful combination may nearly clear a full board in a single play.

No. 452.—GOLDEN LOCKS SERIES.

Size, 10 x 15" inches.

Three kinds, assorted, in quarter dozons.

Little Golden Locks, Little Red Riding Hood, Jack the Giant Killer.

The Golden Locks games are the largest and handomest ever offered at the price. The boards are laid flat and fastened in the bottoms of the boxes, and are, consequently, of the same size as the boxes. This is a form adopted last season for the first time. It has proved very satisfactory. They are based upon the old stories indicated by their titles. Golden Locks goes through the house of the bears, pursued by them according to the spins of the indicator. In the same way Little Red Riding Hood and the Wolf race in the house of the Old Grandmother; and Jack pursues the giants around the board by the same means. They are all perfect in play, and are excellent children's games.
30 CENT FOLDING BOARD GAMES—Continued.

No. 442.—LOST IN THE WOODS.

Size, 10½ x 20½ inches.
This is a bright and handsome game, easy to learn and play, adapted to children just able to read the directions on the face of the board. The game is to see who can get Home first after being "Lost in the Woods" and country around. Two, three, or four may play. Each throws the dice in turn, and moves according to the numbers turned, and the directions found on the spots reached. The box has a substantial wood frame, and has the feature, so popular in our recent games, of having the game board flush with the top edges.

No. 557.—NELLIE BLY GAME

This edition is a simple folding board without a box, except a small one to contain the implements for play. The size given is the size of the board when spread open ready for use.

The game is an itinerary of the journey of the New York World's heroine, Nellie Bly, round the earth, when she was sent out to break the imaginary record of Jules Verne's hero, Phileas Fogg. The board is divided into 73 spaces, representing 73 days' journey and part of the 73d. The game is a race between two pieces, which move forward on the journey by spins of the indicator and by following directions printed on the board.

Though often played with great interest by their elders, the game is very simple and is suited to children especially.

It is intended for two, three, or four players.

50 CENT BOARD GAMES.

No. 561.—JEROME PARK STEEPLE CHASE—Popular Edition,

Box 12½ x 16. Board 14 x 24 inches.
This game of horse-racing is played with two dice, over a board laid off in a circle imitative of a race track, and containing 100 spaces. The pieces or "horses" are entered and advanced according to the throws of the dice and the directions. The winner of the race is the piece which can get to the end and throw off the board first. The men are cardboard horses and riders cut out to stand upright. Six may play. It is a game for boys.

No. 443.—HOME SERIES—3 Kinds—Assorted.

Size, 10 x 14 inches.
This series consists of three games: Beaux and Belles, or Old Maid or Old Bachelor, Toll Gate, and Kate, an Arabian game.

Beaux and Belles is "Old Maid" in the form of a board game.

Toll Gate is a slight variation of one of the best known and most popular board games now in the market, and is much handsomer and more elaborate in printing and make up than its prototype.

Kate is a game of skill, though not difficult or complicated in its play.

The series is designed to meet all sorts of tastes in games—a comic game, a popular game, and a game of skill being put up together.

No. 657.—GAME OF BO PEEP.

Size of Box 13 x 13 inches. Board 12½ x 14½ inches.

This game consists of a board upon which are marked off in a geometric pattern numerous rows of three. The playing points are perforated, and the pieces used are pegs which go into the holes. The game is to get three men in a row before your opponent at the same time preventing him from doing so. The game is intended for two players. It is of the very simplest character, designed for old and young alike.
No. 439.—GAME OF PARLOR GOLF.
Size of box, 15 x 15 inches.

This game is a parlor imitation of the field game becoming so deservedly popular. It is simple to play. The box has a wood frame. It is designed for two, three or four players.

No. 434.—BICYCLE RACE.
Each of four (or less) players in this game has three numbered wheelmen. These are started on a course by throwing three dice, each man being moved one space whenever his number appears on a die. Numerous setbacks and advantages are provided, which add zest to the game.

The game is designed for boys particularly, though it will be found interesting to older people also.

No. 667.—YALE-PRINCETON FOOTBALL GAME.
Size of box 12½ x 2¼ inches. Board 12 x 20½ inches.

This game consists of a board or field of octagonal spaces in red, gold and white, all of which are used in the game. A piece, called a ball, and eleven men for each side, are used. The moves are controlled by indicators. The rules follow those of the regular game of intercollegiate football as closely as possible, deviations from them being only in so far as simplicity absolutely requires.

No. 483.—SOCIABLE SNAKE.
The game is to advance pieces over the numbered spots on the snake by the throws of dice. Certain advances and setbacks are made on certain numbers, and these are indicated by directions painted on the face of the board. The game is thus more than usually simple and adapted to the needs of children.
$1.00 BOARD GAMES.

No. 464.—GAME OF LOUISA.

9 x 15 inches. Board, 9 x 11.

Louisa is the best o' a class o' games combining chance with moderate skill. It is neither a game o' skill like "Checkers" or "Reversi," nor o' the chances o' dices and board like "Messenger Boy," but unites in a large measure, the good qualities o' each. It is a game which will meet the approval o' the great majority o' players o' all ages. Two, three, or four may play it.

By means o' the throws o' two dice the four men o' each player are entered, and at a time for each dice, carried around the spaces at the margin o' the board back to the place o' beginning, and thence moved to the centre. The combination o' a good throw, with skilful play, may enable a player to take up some o' the adversaries' men and force them to stand still. The object is to get round and to the centre o' the board first with all a player's pieces.

No. 491.—THE PILGRIM'S PROGRESS.

2 x 16 inches. Box, 9 x 11 inches.

This game is a progress from evil to goodness, according to the story told by Bunyan. It is a race between the players. The moves are controlled by the spin o' an indicator.

The players start from the "City of Destruction" and continue to the "Celestial City," going through the chief experiences recounted in The Pilgrim's Progress and meeting with all o' Christian's trials and back-sets. The game has all the directions printed upon the board by the side o' the pathway, so that there is no trouble in learning to play. The board is embellished with scenes from the story illustrating all the principal events. The game is adapted for Sunday play for children and young people.

No. 441.—TELEGRAPH BOY GAME.

9 x 17 inches. Board, 9 x 18.

The Telegraph Boy game represents the progress o' a boy from the time o' his application to the company for a place as messenger, through all the various employments till he becomes president o' the company. It is a game o' chance, the moves depending entirely upon the spin o' the indicator in combination with the printed directions upon the spaces o' the board. The game is a race between two, three, or four players, each using one piece. It is designed especially for boys.

No. 459.—RIVAL POLICEMEN.

Size of Box, 12 x 21 inches.

This is a comic game for two players, representing the efforts o' policemen to catch thieves. The board represents the blocks o' buildings o' a city. The policemen have their "beats, and go up and down them by spins o' indicators. The burglars are obliged to move across the "beats" in the course o' their operations, and are caught. The policemen catching the most wins. From two to four may play.

No. 423.—GO-BANG.

8 x 9 inches.

Go-Bang is one of the most remarkable games published. The object is simply to make a row of five men first, by putting pieces on the board one after the other. It is then an improved. Yet with all its simplicity it fascinates the oldest game player as easily as it amuses the youngest child. It is a standard game for all.

New Game—Migration.

Size of Box, 16 x 20 inches.

Migration is played upon a circular quadrate ring of spaces, connected by passages with four "homes" laid off in similar spaces in the centre o' the board. The men start from these "homes" for the "home" opening on the opposite side o' the board, going half way round the ring and into the home. The player getting all his men transferred first wins.

The men are moved one space at a time, or, by the new jumping move, may advance by leaping over any number o' their comrades or adversaries who are in a proper position. The success o' the game depends upon proper combinations in making the "bridges" for this sort o' move, though simple in method it is a game to exhaust all the skill o' the players.

Two, three, or four play.

No. 552.—REVERSI.—Fine Edition.

9 x 10 inches.

This game is played on a board laid off in 64 squares, with 4 blocks each on one side and black on the other. Two play. Each puts down a man in turn, keeping his own color uppermost. The new man is so placed, if possible, that a row o' opponents is between him and another man previously placed. If this can be done, the whole row is "reverses" or turned over, becoming the men o' the "opponents." They in turn reverse other rows if they now belong to adversaries; and so on till no more are included. Thus skilful play makes wonderful transformations.

It is a game to check all the skill o' any player, though perfectly simple in its method o' play.
$1.00 Board Games—Continued.

No. 430½—The Improved Game of Steeple Chase.

Steeplechase is a mimic horse race. The horses are colored and moved over the spaces on the race track according to the throws of dice. Obstructions, in the nature of hurdles, fences and falls, are introduced. The winner is the player who can get his horse across the course first, dodging or overcoming obstructions as best he can. She may play. It is a game for boys.

Size of Box, 25 x 22 inches. Board 14½ x 21¾ inches.

No. 686—Mansion of Happiness.

This is a revival of the old game of the same name, published almost half a century ago. Though changed entirely in appearance—and very much for the better—it retains the old method of play and the old moral tone. It is played with indicators, and is designed for two. It is a real "Sunday game," though equally good for other days as well.

Size of Box, 25 x 22 inches. Board 14½ x 21¾ inches.

No. 491—Heedless Tommy.

The game is founded on the proverb that "Turn about is fair play." It is a progress from a "good resolution" to the "Garden of Delight" by "Tommy," whose general disposition toward cruelty and wrong get him into trouble with the whole animal creation. By the supposition of the game the animals are able to treat him just as he treats them.

Size, 9½ x 21 inches. Board, 14 x 9½.


This edition of the best and most popular of children's games of skill is put up as a lap board without fold. It has a depression at each end to hold the numerous men employed in the play. This is a great improvement, doing away entirely with the trouble found in the original style, of the men constantly rolling off the edges of the board upon the floor and getting lost. The board is wood framed and substantial—the label very attractive, in colors, gold and white.

Size of box, 14 x 21 inches.

No. 696—Skirmish at Harper's Ferry—New.

This is a game of skill. The board is laid out into spaces upon each side of a vacant central space designed to represent a river. Over this is a single line of spaces, representing a bridge. The object of the game is to get men of each party across this bridge to the bank opposite his "home" shore. Each player has 17 men divided into five grades. Each of these grades has peculiar powers in moving. Privates move only forward, officers forward and backward various distances at a time according to their rank. The move to capture is by jumping as in Checkers. The interest of the game is produced by the severe and unavoidable fight on the bridge.

Size, 14½ x 20⅛ inches.

No. 488—Sandy Hook Yacht Race.

This game is one of the largest made. The box is wood framed, and the playing field flush with the top edge. The implements are packed in a box below the surface of the field, and so covered as not to mar it. The play is to race the boy yachts around the course by turns of indicators, and is very simple. Two to six may play.

Size of Box, 14 x 25 inches.

No. 687—Mail, Express, and Accommodation.

This game is played upon a very handsome and complete map of the United States, made especially for it. The play consists of going to several States, buying some commodities peculiar to them, and returning before the opponent can reach some other States and perform similar errands.

The commodities and the markets are determined by cards dealt by chance. The moves are by throws of dice.

The game is very simple, but conveys instruction to the staples of the country, the markets where they are found, and the routes by which the markets are joined to one another. It will be found of great interest as well.
No. 564.—KINGS AND QUEENS

This game, while simple in method, has all the capability for intricate combinations demanded by the expert player. Its board is a system of squares, upon the back rows of which the men are set, with an open space between the confronting sides. The object is to move across the board and occupy the two central back squares of your adversary. The moves are somewhat similar to checkers, but the jumps are peculiar. Pieces may jump over their own pieces and over their adversaries in any direction in which the jumping piece may move. Jumped adversaries are taken from the board. A skillful combination may readily carry a full board in a single play.

It is intended for two players only.

No. 490.—KING'S QUOITS.

This game is a parlor quoit game played with light brass rings and a target-board filled with pegs for catching them.

There is also a trickyly-wrinks game to be played upon the same target board with perforated brass discs instead of chips, which is of merit equal to the regular quoits.

The game is very bright and attractive, as well as very simple in play. It is adapted to the use of children or young people.

$1.00 BOARD GAMES—Continued.

No. 698.—RACE AROUND THE WORLD.

Size, 12 x 20 inches.

This game represents a trip across the ocean, such as a summer traveller usually takes. It is placed upon a map representing the Eastern coast of North America and the whole of Europe, etc. Pieces are made to travel round the chief cities of Europe by spins of an indicator, as well as to cross and recross the sea. It is very simple. From two to four may play.

No. 691.—A TRIP TO EUROPE.

Size of box, 14 x 23 inches.

This game represents a trip across the ocean, such as a summer traveller usually takes. It is placed upon a map representing the Eastern coast of North America and the whole of Europe, etc. Pieces are made to travel round the chief cities of Europe by spins of an indicator, as well as to cross and recross the sea. It is very simple. From two to four may play.

No. 561.—GAME OF GO-ON.

Size of box, 9 x 12 inches. Size of Board, 16½ x 18½ inches.

This game is of the folding type. It is very simple, being played by throwing dice to move the men over the course. Suitable set-backs are provided along the line to add to the interest of the race. It is a game for two to four players.

$1.50 LARGE BOARD GAMES.

No. 445.—CAT AND MOUSE.

Size of box 15½ x 22 inches. Board 15 x 19 inches.

This game is played on a board elevated above the table on short legs. The cat and mouse are of rubber. The cat chases the mouse around the board, until the mouse, hard pressed, runs down its hole to the under side of the board and comes up through another hole. When the cat catches the mouse on the top of the board, it counts the cat one. When the mouse gets across from one hole to another without being caught, it counts one for the mouse.

This game is one of the most attractive in appearance which we have ever produced, and at the same time so simple that very small children can play. It is designed for two players.
$1.50 LARGE BOARD GAMES—Continued.

No. 465.——YACHT RACE GAME.

The yacht race is played on a board, 18 x 22 inches. It represents a race of the New York Yacht Club. The design shows the Harbor of New York and the shores around correctly, and in as great detail as the size permits.

The game is played by four players or less, with little figures of yachts cut out of cardboard and mounted in lead stands for pieces. The board represents the course sailed usually by the New York Yacht Club Fleet in a race, and is divided into numbered spaces. The moves are controlled by an indicator. It is a game especially intended for boys, though of general interest.

Size, 18 1/2 x 22 1/2 inches.

No. 494.——WILD WEST GAME.

Size of box, 12 x 13 1/2 inches.

This game represents a fight between soldiers and Indians in the olden times of the West. The play is very simple and the directions short. The game contains eight soldiers and eight Indians in lead, as playing pieces. It is designed for two players only.

No. 408.——UNCLE SAM'S MAIL.

This game is four-fold, put up in a lathette box with a very showy lithographed label. The game is played on a map of the United States, upon which the principal railroads of the country and the larger cities and towns are plainly shown. The players each receive a bundle of letters addressed to well-known people in different states. These they deliver by moving over the map along the railroads according to the throws of dice. Each space between a town or city on the map counts for a spot of the dice. Great judgment may be exercised in choosing the shortest routes and also the one calculated to land the mail in the city desired without carrying it by. It is a game combining great amusement with very valuable geographical instruction.

Size, 9 1/4 x 20 inches. Board, 14 x 20 inches.

No. 495.——HIDE AND SEEK.

Size of box 15 1/2 x 22 inches. Board 15 x 31 1/2 inches.

This game has set in each corner of its board a little box, with a cover. Into one of these boxes the leader puts a "hat," unseen by the rest of the players. Then all start to find the "hat." Each starts for the box where he thinks it may be hidden. One finds it and starts for home. The rest try to get near enough to him to jump him, and thus take it from him. The piece getting "home" first, wearing the "hat," wins.

The game is simple and lively for small players. Any number, from two up to six, may play.

The board is very large, and very attractively decorated.

No. 441.——DISTRICT MESSENGER BOY GAME.

The board for this game consists of 72 square spaces, connected by a continuous path leading from the outside edge to the centre. The spaces are supposed to represent the various positions, employments and offices in a Telegraph Company, from the Messenger Boy to the President of the company.

The game is a race between the Messenger Boys, upward through all the subordinate positions of the telegraph company to the Presidency.

The moves are controlled by the spins of an indicator, and by the directions printed on the spaces of the board. Two, three, or four may play. It is a game of general interest, but is especially adapted for boys.

This game is said to be the most simple and complete of its kind now before the public.


Size of box, 14 x 25 inches.

This is a new edition of the well-known game of Messenger Boy. The play is to start a piece (a boy) as a messenger and then carry him through the various grades of a telegraph company up to the office of president by spins of an indicator. The board is of the "lap" style, that is, without fold, to be used in the lap. The lid is flush with the top edge of the wood frame. The label is in colors and gold upon a light ground. From two to four may play.
No. 484—Zimmer's Base Ball Game.

A Perfect Parlor Parallel of the Field Game.

Balls can be Pitched, Battled, and Caught. Can Pitch Swift, Slow, and Curved Balls.

A Real Bat is used to strike at a Real Ball pitched to the striker. Curved balls may be pitched. A "catcher" stands behind the bat and really catches all balls passing the striker. Should the batterman strike the ball, it will be caught by some of the "catchers" located on bases or in the field, or will pass between them if not near enough to be caught by a player in a field game. Thus, base hits, etc. are made in the regular way, and the striker and base runners are put "out" just as in the field base ball. A score with all the points of a real game may be kept. Every detail of the game is perfect.

The board beautifully printed in colors, represents a base ball field. The "catchers" are nickel plated. The box is leatherette, stamped in gold.

No. 466.—From Log Cabin to White House. Size, 29½ x 20½ inches.

This game is put up in a red leatherette case with the title stamped in gold script upon the cover. The board is mounted on the top of the box. The implements are concealed in boxes under the indicators, which are made to lift out. The game is a race between players from the beginning of a political career through the various offices to the Presidential chair. There are various setbacks provided, including a trial by jury for official misconduct. The game is as simple as the Mississippi Boy and equally interesting to boys of all ages.

In decoration and finish as well as novelty of design and play this game has never been equaled.

No. 478.—Bobb. New.

This game is put up in a strong wood frame box and is covered with imitation alligator skin of the color of Russet leather. The title is stamped on the cover in gold. The board consists of a table 18 inches square, having a raised rim and standing on legs 16 inches long. The table is perforated with 1½ inch holes, each being numbered. Each player has two "Bobb" loaded with lead so that they stand upright on the board. These "Bobb" are to be driven over the top of the board by tapping upon the under side with a small mallet. The object of the game is to lodge "Bobb" in the holes which count most, avoiding those which do not count.

It is a new method in game playing, and as fascinating and simple as Tiddly Winks.

$5.00 Board Game.

No. 476.—New Steeple Chase Game—Extra Fine.—Retail, $5.00.

Steeple Chase is a mimic horse race. The horses are entered and moved over the spaces on the race track according to the throws of dice. Obstructions, in the nature of hurdles, ditches and falls are introduced. The winner is the player who can get his piece over the course first, dodging or overcoming obstructions as best he can. Six may play. It is a game for boys.

The board is made from the very best of stock, covered with the finest muslin, and stamped on both sides with handsome designs in gold leaf. Upon the playing surface of the board are beautifully colored pictures illustrative of the game. All the implements are of the very finest character. The game, as a whole, is entirely unsurpassed in appearance and real worth by anything now upon the market. Every dealer should have a sample of this game.
LOTTO.

LOTTO is one of the most popular of all games. Its simplicity and interest recommend it alike to young and old.

A Lotto game must contain a set of cards, laid off in properly numbered squares, and a set of ninety numbered pieces. A quantity of glass markers is also usually added to the larger sets, though buttons, beans, or other small articles may be used in place of glass.

The players each receive several cards and a portion of the markers. The leader draws the numbered pieces from the box, calling the numbers drawn. The players cover with markers all the numbers called, which may be upon their cards. The one who first gets a row of numbers on one of his cards covered with glass markers, wins the game.

We make the best and cheapest Lotto games to be had in the market. Our glass is the nearest square, most even and best finished, our counters the most plainly and evenly printed, and our packing the nearest.

10 CENT LOTTO.
No. 417A.—No. 0 LOTTO.

Size of box, 6¼ x 3½ inches. This Lotto has a set of numbers on square blocks and six cards.

30 CENT LOTTO.
No. 417—TRUNK LOTTO No. 1.

This box contains twenty-four cards, a set of round men and a box of glass markers. It is put up in a wood box, covered with paper so as to represent a leather trunk.

15 CENT LOTTO
No. 417B.—No. 0 LOTTO—Fancy Box.
Size of box, 6¼ x 3½ inches. This Lotto is put up with round counters and twelve cards in a black box with gift stamp.

No. 417C.—No. 0 LOTTO—Black.

Size of box, 6¼ x 3½ inches. This Lotto is put up the same as the black, except that the box has a lithographed label.

60 CENT LOTTO.
No. 418.—TRUNK LOTTO No. 2.
The box of this Lotto is 4¼ x 8 inches. It contains twenty-four cards, a set of counters, and a box of glass sufficient for the extra cards. The box is wood, covered to represent a leather trunk, and in general appearance resembles the cut of 417.

No. 327½.—AMERICAN LOTTO—Black Box.
Size, 9½ x 10¼ inches. The box is wood, covered with black paper, with the title printed in gilt. The contents are the same as Trunk Lotto No. 2.
No. 327.—AMERICAN LOTTO—Fancy Box.

No. 423—PICTURE LOTTO.

Size of box, 9 x 10½ inches. The box is of wood, covered with fancy paper, and has a lithographed label. It contains twenty-four cards, a set of counters, and a box of glass sufficient for the cards.

75 CENT LOTTO.
No. 328.—LEATHERETTE LOTTO.

Size of box, 6¼ x 8 inches. This Lotto is the same as No. 3254, above, except that the box has a lithographed label instead of black and gold.

$1.00 LOTTO.
No. 419.—TRUNK LOTTO No. 3.
The size of this box is 9 x 10½ inches. It contains twenty-four cards, a set of counters, and a greater quantity of glass markers. The covering of the box represents a leather trunk, and resembles in general appearance the cut of No. 417, above.

No. 420.—LOTTO No. 4—New and Improved.

This Lotto is put up in a box 10x12 inches, covered with red imitation leather, and stamped in gold and black with the title and an ornamental design. It contains a set of varnished cards, the full complement of glass, a set of handsome turned wood call pieces, and a set of Dynamoid counters for keeping the games. 

$1.25 LOTTO.
BACKGAMMON BOARDS.

Arranged according to Price.

A.—BACKGAMMON BOARD.
This board measures 12 x 10 inches, open. It has a solid, carefully cut and well-fastened wood frame, is covered with buff paper printed in black, red and gold, and is furnished with a plain wood dice cup and a set of turned checkers.

B.—BACKGAMMON BOARD.
This board measures 13 x 16 inches, open. It has a substantial wood frame, and is lined with black cloth. It is covered with buff paper, printed in black, red, and gold. It is furnished with one plain 1/4 inch dice cup and a good set of turned checkers.

50 CENT B. G. BOARD.
No. 445.—BACKGAMMON BOARD 100.
This board measures 13 x 16 inches. It is covered with fancy paper, having the color of leather. The squares of the checker board are red and black. The board is furnished with dice, dice cups and checker men complete.

$0.85 BOARD.
No. 448.—BACKGAMMON BOARD.
This board measures 13 x 16 inches. It is covered with leather colored paper, has red and black squares, and sets of dice, dice cups, and checkers.

65 CENT BOARD.
No. 449.—BACKGAMMON BOARD 110.
This board measures 14 x 14 inches, open. It is covered with leather colored paper, and is fully supplied with dice, dice cups, and checkers.

75 CENT BOARD.
No. 450.—BACKGAMMON BOARD 111.
Size 14 x 14 inches. This board is covered with paper representing leather, has marbelized edges, and back rounded to represent two books, and the squares of the checker board are red and black. There is the usual full set of dice, dice cups and checkers.

$1.00 BOARD.
No. 451.—BACKGAMMON BOARD 112.
This board is 15 x 17 inches. It is paper covered, has marbelized edges and rounded back, and full set of dice, dice cups, and checkers.

$1.25 BOARD.
No. 450.—BACKGAMMON BOARD 121.
This board measures 14 x 14 inches. It is leatherette outside and paper within. The squares are in red and black.

$2.75 BOARD.
No. 454.—BACKGAMMON BOARD 115.
Size 14 x 14 inches. Leather outside, leatherette inside, marble border, red and white or black and white squares. It is a very handsome board, and is fully furnished.

$3.50 BOARD.
No. 455.—BACKGAMMON BOARD 116.
This board measures 17 x 17 inches. It is leather outside and leatherette inside, has a marble border, and is fully furnished.

$4.00 BOARD.
No. 456.—BACKGAMMON BOARD 117.
This is a 15 x 17 board, sold in English leather, red and black, red and white, or black and white squares. It is fully and handsomely furnished.

$5.00 BOARD.
No. 457.—BACKGAMMON BOARD 118.
This board measures 17 x 17 inches open. It is a solid English leather board, with red and black, red and white, or black and white squares, and is fully and handsomely furnished.

NO. 458.—NOISELESS BACKGAMMON BOARD 123.
This noiseless backgammon board is 14 x 14 inches. It is a solid leather board in style and finish like No. 456. It has, however, our additional patented feature which renders it more pleasant to play on, as well as more costly to make. This feature is the padding of the inside of the board where the dice are thrown out in playing backgammon, in such a way that no noise is made as they fall from the cups.

$8.60 BOARD.
No. 459.—BACKGAMMON BOARD 124.
This board measures 17 x 17 inches, and is a solid English leather board like No. 457. It has, in addition, our noiseless feature; described above. No. 458 and No. 459 are the finest backgammon boards made for the regular trade.

CHECKER AND CHESS BOARDS.

Hansom F. checker box on each side.

50 CENT CHESS BOARD.
No. 470—101.
This board measures 12 x 12 inches. It is covered with buff paper, and has a backgammon board on one side and a checker board on the other.

100 CENT CHESS BOARD.
No. 472—102.
This checker board measures 14 x 14 inches; has red and black squares; is covered with red paper outside, with the title and ornamentation in gilt. It has only a checker board.

25 CENT CHESS BOARD.
No. 473—103.
This board measures 18 x 18 inches. It is covered outside with black paper, with the title, etc., in gilt. The squares are red and black, and the interior surface varnished.

$1.50 B. G. NEST.
No. 447.—4 BOARDS NESTED.
This consists of four backgammon boards which fit inside each other so that the whole nest is no larger than the largest board. Our board 109, not sold separately, is the smallest of these, and measures 11 x 11 inches when open. No. 1094, 1095; 13½ x 13½ inches, is the next. No. 110, 14½ x 14½ inches, is the third, and No. 1105 is the largest, being 17½ x 17½ inches when open. By nesting these boards together, they can be packed within the same amount of space that would be necessary to pack two of the ordinary size. The nest is also recommended to the trade on the score of cheapness, as investigation will show that it is more for the money than we can offer in any other way because of our very large saving in expense of packing.

50 CENT CHESS BOARD.
No. 475—108.
This board measures 15 x 15 inches. It is a folding board, very strong and durable, being made of cloth both inside and outside. It is colored inside to resemble the sheepskin boards, gold finished; and outside it is marbelized. For practical use, there is no better board made than this.

75 CENT CHESS BOARD.
No. 474—105.
This board is 14 x 14 inches, and is covered with leatherette, embossed in gold. It has backgammon on the back and checkers on the face of the board.
CHECKER BOARDS—Continued.

$1.00 CHECKER BOARD.
No. 475—106.
This board is 17 x 17 inches. It is a full leatherette, like the above.

$1.50 CHECKER BOARD.
No. 482—LAP CHESS BOARD.

5 CENT DICE CUPS.
No. 479—SMALL WOODEN DICE CUPS.
These are three inches high and one and a half inches in diameter. They are covered with black embossed paper, decorated with gilt.

20 CENT DICE CUP.
No. 480—SMALL LEATHER CUP.
This is a 3½ inch wood cup, 3 inches high, covered with fine leather, and stamped with gold.

6 CENT CHECKERS.
No. 477—STANDARD CHECKERS.
Twenty-four 1½ x 1½ inch checkers, suitable for the above boards, in a neat box.

8 CENT CHECKERS.
No. 478.
Same as above, with a paper board added.

A B C AND PICTURE BLOCKS.

The line of A B C and Picture Blocks has been improved and extended by the addition of several new kinds and several improvements in former ones. The new sets are of large sizes and elegant designs.

25 AND 30 CENT BLOCKS.

No. 502—PUSSY CAT BLOCKS.
Size of box, 8½ x 8½ inches.
Size of blocks, 2 x 2 x 1 inch.
This set contains sixteen blocks. Each side of each block has a good-sized letter of the alphabet or one or more of the numerals upon it, together with a neat design in colors and gold. The edges are plain wood.

No. 501—EVERY BABY’S A B C—25 Cents.
There are twelve blocks in this set. They are flat, three-eighths of an inch thick; two and a half inches wide and three and a half long. Besides an alphabet, they have on them colored pictures of various animals, birds and objects.

No. 504—PLAY AND LEARN A B C BLOCKS—25 Cents.
7½ x 7½ inches.
This is a set of sixteen flat blocks, one and three-fourths by one and three-fourths inches, and seven-eighths of an inch thick. Upon them are an alphabet and object lessons.
30 CENT BLOCKS—Continued.

No. 664.—ST. NICHOLAS A B C AND PICTURE BLOCKS.

This set is made up of twenty-four flat blocks. Each block is three-eighths by one and one-half by four inches. The pictures on one side are of children at play, and on the other a large picture to be put together as a puzzle.

No. 665.—OUR LITTLE ONE'S A B C.

This set contains nine blocks, each seven-eighths by one and three-quarters by four inches. The pictures are of children at play. There are both a large and a small letter alphabet.

No. 666.—PICTURE PUZZLE BLOCKS.—2 Kinds.

There are four kinds, and the cubes are two and a half inches square. The pictures are fine lithographs, superior to any ever yet used on blocks. The stories illustrated, two on a set, are: "The Three Bears," "Old Mother Hubbard," "Bo Peep," "Puss in Boots," "Jack the Giant Killer," and "Red Riding Hood." The fourth set is made up of pictures, not illustrating any story, but of a character to interest children generally, and to attract all by their beauty of design and execution.

No. 668.—HAPPY CHILDREN'S BLOCKS—9 Blocks.

These blocks are made of solid wood. The pictures represent rabbits engaged in all the plays and duties of boys and girls, making a very comical series. The cover shows a regiment of rabbits in full uniform marching behind a large dog, the "monst" of their colored.

No. 669.—ELF LAND RAILROAD SERIES.

Three kinds, put up assorted, half dozen in a package.

No. 670.—BRIGHT EYES A B C AND PICTURE BLOCKS.

This set contains nine blocks, each block being 2 3/4 x 4 x 3 inches. The pictures on the blocks are of familiar animals and objects together with alphabets, the initial letters of the names. The edges of the blocks have the names of the objects on the blocks in large type.

No. 671.—LITTLE FIREMAN'S A B C BLOCKS.

This set contains nine blocks, each block being 2 1/4 x 4 x 3 1/4 inches. The pictures on the blocks are fire engines, hose cars, ladders, and ladder trucks, etc. The edges of the blocks have a large and a small alphabet. The fire apparatus shown is all of the newest and most approved style.
30 CENT BLOCKS—Continued.

No. 568.—A B C Block Series.—3 Kinds—12 Blocks.

The series contains the Circus A B C, the Children's A B C, and the Animal A B C. The Circus A B C has a full set of scenes from the circus. The Children's A B C has pictures of children at work and play. The Animal A B C has a very handsome set of familiar wild animals. The features of this set are the twelve blocks in place of nine, the extra size, and the great beauty and appropriateness of the pictures.

No. 661.—Oats and Dogs Story Blocks.

This set contains nine flat blocks with red ends, each block four by two and a half by seven-eighths inch. The illustrations are new, of amusing character, and illustrate the story of “Dash's Holiday” on one side and “Miss Pussy Cat's School” on the other. The edges have a large and a small alphabet. The sketches are of a humorous character.

No. 510.—Treasures of Mother Goose—Improved.

Series—8 kinds, put up assorted in dozens.

The House that Jack Built.

Cock Robin.

Old Mother Hubbard.

We show by the illustrations the “House that Jack Built.” Each set contains 12 flat blocks, 1 1/2 x 1 1/2 inches by 1/2 inch. On one side of the 12 blocks in each set is given, complete, with bright illustrations, the story which is indicated by the title; while the reverse has miscellaneous pictures illustrative of “Mother Goose,” and the edges the alphabet.

40 CENT BLOCKS.

No. 516.—Merry Makers' Blocks—3 Kinds.

This series contains “Little Merry Makers' A B C and Picture Blocks,” “Little Playmates A B C and Picture Blocks,” and “Charming Children A B C and Picture Blocks.”

Those sets contain twelve blocks. Each set has a picture, lithographed in full colors, on each side. The amusement is to put the pictures together properly. The edges have soldiers on them and the ends a good-sized alphabet.

The labels are lithographed in full colors and gold on light grounds.

50 CENT BLOCKS.

No. 485 1/2.—Little Grandmother's A B C Blocks—9 Cubes.

Size of box, 9 x 3 inches. Size of cubes, 3/4 inch.

The blocks are substantial hollow wood, covered with red paper, and gold and black capital letters.

No. 481.—Golden Letter Blocks.

Size, 8 x 8 inches. This set contains nine cubes, two and three-eighths inches square. The illustrations are animals and objects, and a large and a small alphabet. The gold letters are on a crimson background.
**60 CENT BLOCKS—Continued.**

**No. 513.—GOLDENHAIR SERIES.**

Three kinds, put up in quarter-dozen lots.

1. **Little Goldenhair’s A B C Blocks.**
2. **Blocks of Delight.**
3. **Premium Blocks.**

The sets contain twelve hollow blocks, 4 x 2½ x 1½ inches.

In Set No. 1 the pictures on the blocks are of animals, in both a state of nature and dressed up in human attire, and an alphabet.

In Set No. 2 the illustrations are birds, dressed up animals and alphabets.

In Set No. 3 the designs consist of children at play, animals, and landscapes.

The series has been made up to give dealers a good assortment of these blocks. The stock it contains is our finest, and we hope by this means to enable all to keep our full line of goods.

**No. 651.—CURLY LOCKS SERIES.**

Two kinds, put up assorted ½ dozen in a package.

1. **Little Curly Locks’ A B C Blocks.**
2. **Boys’ and Girls’ Menagerie and Rail- road Blocks.**

Each set contains eighteen solid blocks, 2½ x 4 x 5½ inches.

In Set No. 1 the pictures are birds, wild animals and alphabets.

In Set No. 2 the pictures are illustrations of the stories of “Mother Hubbard and Her Dog,” “Red Riding Hood,” “Three Little Kittens,” “Goosey Lousie,” etc., and an alphabet.

This series, like others, is designed to reduce the number of items which dealers must buy to get a good line of our stock.

**No. 672.—FIRE DEPARTMENT AND A B C PICTURE BLOCKS.**

This set of blocks contains nine hollow blocks, each 2¼ x 2½ x 4 inches. The pictures are of fire engine, hose carts, hook and ladder truck and all the apparatus of a modern city fire department, familiar objects and animals, a large and small alphabet, and the names of every object and machine on the blocks in large type on the ends.

Special attention has been given to the designs and coloring of these blocks, and they are among the finest ever produced.
60 CENT BLOCKS—Continued.

No. 668.—CHRISTMAS BLOCKS.

This set contains nine blocks, two and a half by two and a half by four inches. Being large blocks, all the six sides are fully available for illustrations. Three stories, with their pictures, a railroad train and numerous animals and birds, are depicted on them.

No. 507A.—ABC OF FEATHERS AND SONGS.

This set contains twelve blocks, each five by two and a half by one and a quarter inches. The pictures upon them are birds of various sorts, a comical regiment of dogs or birds, and the large and small alphabets.

No. 507—Four-Footed Friends’ Blocks.

The twelve blocks of this set are each 2 1/2 x 2 1/2 inches and made hollow. The pictures are of domestic animals at their ordinary occupations or in their accustomed pastures, children at play and other scenes pleasing to little folks, with a dog brigade on the edges and an alphabet on the ends.

No. 673.—BRIGHT EYES’ AND FIREMEN BLOCKS.

This set of blocks contains eighteen pieces, each 4 x 2 1/2 x 2 1/2 inches. On one side of the blocks the various vehicles used by a modern fire department, such as engines, hand and ladder, hose cart, etc., are shown. On the other side are a large number of pictures of well known objects and animals. On the edges of each of the blocks are the names of all the objects upon that block. The blocks are solid wood with red ends.

75 CENT BLOCKS.

No. 534—ARTISTIC PUZZLE CUBES—No. 515—BROWNIE PORTRAIT BLOCKS.—2 Kinds.

The Puzzle Cubes contain twelve two and a half inch cubes, and make twelve different pictures—six cubes making a picture, and six pictures appearing upon each set of six cubes.

The subjects are the old time ones, “The Three Bears,” “Old Mother Hubbard,” “Bo Peep,” “Puss in Boots,” “Jack the Giant Killer,” and “Red Riding Hood” also one set of pictures which do not illustrate any story, but are designed to attract by their adaptation to the wants of children, and by their beauty generally. These blocks are lithographed from entirely new designs, and bear favorable comparison with any similar work wherever produced.

No. 511.—SCRIPTURE PICTURE CUBES,—3 Kinds.

These sets are each made up of twelve cubes 2 1/4 inches square, upon which are six pictures illustrating sacred subjects. One set represents Christ and his doings; another, Bible Heroes; and the third, Scenes from Pilgrim’s Progress. They are very suitable for Sunday schoolmen and religious instruction. The cubes are hollow. The pictures are in the highest degree beautiful and artistic, no expense having been spared to make them all that such subjects demand.
No. 520.—LITTLE FOLKS' CUBES.

9 x 2 1/4 inches.

These sets are flat blocks, 12 in a set, each block being 3 1/2 x 1 1/2 x 1 1/2 inches. Each set has two ship pictures, the same as No. 546. SET No. 1 has the Chicago and the battleship Massachusetts; Set No. 2 the New York and the Monterey, and Set No. 3 the Baltimore and Cruiser No. 12, called the "Pirate." On the ends and edges of the blocks are new soldiers and sailors and a set of alphabets.

No. 569.—UNCLE SAM'S NAVAL A B C AND PICTURE BLOCKS—3 KINDS.

Series—Six kinds.


These sets of blocks contain twelve cubes, each two and a half inches square. Upon the cubes of each set are portions of six pictures, illustrative of the stories indicated by the titles. When the cubes are properly set up, the complete pictures are formed. To form the pictures is the object of the play.

No. 550—STORY LAND CUBES.

Size of box, 10 1/2 x 13 inches.
Size of cubes, 1 1/2 x 1 1/2 inches.

This set of cubes contains twenty blocks and six pictures in a wooden box. The pictures are fine lithographed subjects, veritable works of art, so selected as to attract especially the little people for whom they are designed. The arrangement is to make up the pictures by adjusting the blocks properly. The label is lithographed in full colors and gold on a light ground.

No. 558—FAVORITE ANIMAL CUBES.

Size of box, 10 1/2 x 13 inches.

Size of cubes, 1 1/2 x 1 1/2 inches.

This set of cubes contains twenty blocks and six different pictures. These pictures represent favorite domestic animals in large size. The arrangement is to adjust the blocks as to show the various complete pictures. The box is of wood. The label is lithographed in full colors and gold on a light ground.

No. 555.—MOTHER GOOSE PICTURE CUBES.

Size of box, 11 1/2 x 13 inches. Size of cubes, 2 1/2 x 2 1/2 inches. This set of blocks contains 30 cubes, and makes up 6 pictures. A book of patterns is included in the box. The pictures are of scenes from Mother Goose. The box is of wood, and the blocks our usual hollow ones.

No. 512.—LIGHTNING EXPRESS AND MENAGERIE BLOCKS.

Size, 8 x 21 inches.

There are twelve oblong blocks, each six inches long by three and three-quarters wide and one and a half inches thick. When properly matched they make an elegant train of cars over six feet long, and on being reversed they show a handsome picture, seventy-eight inches long, of the great parade of "Barnum's Greatest Show on Earth" through the streets of New York, the drawings being made from "life." The edges bear a brigade of boys and girls in fancy dress, each carrying the A B C Banner, while the ends of the blocks combined make a full series of pictures from the circus, each picture three by three and three-quarter inches.

No. 514.—COLUMBUS CUBES.

This set of blocks contains twenty cubical blocks 2 1/2 x 2 1/2 inches each. The six sides of each cube have parts of pictures representing the Voyage of Columbus upon them. When the proper sides of all the cubes are uppermost and in their appropriate places a complete picture is formed. In all six different pictures may be made. Each set has the six pictures entirely put up with 14 patterns to show how the blocks go together.
$1.25 Blocks—Continued.

No. 521.—Santa Claus Cube

No. 503.—Feet and Wings A B C. Puzzles.

11 1/2 x 11 inches. This set contains twenty-four blocks, two and a
half by five and a quarter inches. The pictures
include birds, animals, both wild and domestic,
children at play, country scenes, grotesque and
comic and soldier animals, and two alphabets.
In this set a very large display of pictures is
presented.

Two kinds, put up assorted.
Each puzzle contains twenty 3 1/2 inch cubes. By
their use six pictures, each 10 x 12 inches in size,
can be made. The pictures are from the experiences
and travels of "Santa Claus," the beloved of all
children.

No. 682.—Prize A B C and Picture Blocks
7 x 7 inches.
This set contains 200 blocks, each 3 x 4 x 1 1/2 inches. Every
block has six pictures, making 198 pictures in
all, the subjects being animals, children, objects and
an alphabet.

No. 542.—Ideal Picture Cubes
This box of puzzle cubes contains twenty-four 3 1/2 inch cubes.
All four of the beautiful little "Happy Hours Cubes, No. 519" are
combined to form one single large set of blocks, and make the
handsomest set of cubes we have ever offered.
The pictures are the finest lithographs obtainable and have
never been excelled for beauty of design and richness of color.
The stories illustrated are "The Three Bears," "Old Mother
Hubbard," "To-Peep," "Pass in Boots," "Jack the Giant Killer,"
and "Red Riding Hood," while six cubes have pictures not
illustrating any story, but "fancy" pictures calculated to interest
children generally and to attract and delight everybody.

$1.50 Blocks.

No. 522.—The Brownie Blocks.
These cubes are picture puzzles made from groups
of Palmer Cox's famous Brownies. The pictures
were drawn expressly for this set by Mr. Cox. On
this set of blocks the Brownies appear in color for the
first time, and the result will be found to be all that
could be desired. The set contains twenty cubes,
two and a half inches square, and makes six different
pictures, namely: The Brownies playing Blind Man's
Buff, The Brownies Skating the Brownies Dancing,
The Brownies' Christmas Dinner, The Brownies Snow-
balling, and the Brownies bringing home the Yule
Log.

$2.00 Blocks

No. 546.—White Squadron Picture Cubes.
These puzzle cubes are put up in a wooden box
11 x 11 1/2 inches, with a very attractive label representing
the new fleet of United States men-of-war at sea.
There are 32 3 1/2 inch cubes in the set, with parts of
six of the pictures of new naval vessels on each.
When properly put together, they make the Balti-
more (same as the U. S. S. Philadelphia), the Pirate,
or Cruiser No. 12, the Boston (same as the U. S. S.
Atlanta), the New York, the torpedo boat Cushning
(named after the gallant officer who blew up the Confederate
man of war Alabama from a little steam launch
during the late war), and the Chicago (same as the U. S. S.
Newark).
A full description of these ships accompanies each set of blocks, as also a set of cut outs to aid in putting the
blocks together properly. These ships have been selected to show best the new types of vessels being built for
Uncle Sam, and cannot fail to please boys on naval matters as well as amuse them.

No. 685.—Tally-Ho Picture Cubes—32 Blocks.
Size of box, 11 x 11 1/2 inches. Size of cubes, 3 inches.
This set of cubes is the largest and finest that has ever
been made. The pictures are the full size of the
set. One is a coach and four filled with children,
another a circus procession, another an elephant
ride, another a farmyard scene, another a picnic
party on the shores of a lake, and the sixth an
Indian camp. The box is of wood, the cubes
hollow wood.
NESTED A B C AND PICTURE BLOCKS.

Nested Blocks are blocks so made that each one is small enough to go inside the next larger, which is open on one side to receive it. In this way a great many blocks can be packed into a very small compass. The blocks we make are all of thoroughly dry wood, well nailed, and covered carefully on the sides exposed when the nest is open, with attractive colored illustrations. Each set has an alphabet on the top. Most of the sets have a line of descriptive text connected with each picture. The cuts are nearly proportional in height to the various nests which they represent.

No. 579½
BABY BUNTING A B C AND PICTURE BLOCKS.
Retail, 25 Cents.

No. 579. — TOM THUMB BLOCKS.
Retail, 60 Cents.

No. 509½
RED RIDING HOOD BLOCKS.
Retail, $1.00.

No. 578½
NESTED A B C BLOCKS—Continued.

No. 577.
GOOSEY GANDER BLOCKS.
Retail, $1.00.

No. 509.
Retail, $1.00.

No. 578. — MOTHER HUBBARD BLOCKS
Retail for $1.25.

No. 577.

NESTED A B C BLOCKS—Continued.

No. 578. — MOTHER HUBBARD BLOCKS
Retail for $1.25.

No. 577.

NESTED A B C BLOCKS—Continued.

No. 578. — MOTHER HUBBARD BLOCKS
Retail for $1.25.
NESTED A B C BLOCKS—Continued.

No. 582.—SURPRISE BLOCKS—Size 1–9 Blocks.
Retail, $1.25.
Largest block, 9½ inches sq.
Height, 24 inches.
These blocks are of wood, substantially made, and handsomely illustrated with pictures of special interest to children. They have a full alphabet, both large and small, upon the tops.

No. 584.—SURPRISE BLOCKS—Size 3–5 Blocks.
Retail, 60 cents.
Largest block, 4½ x 4½ x 6 in.
Height, set up, 20 inches.
These blocks are made on wooden boxes, and are strong and durable, as well as handsome in design and finish.

No. 583.—SURPRISE BLOCKS—Size 2–7 Blocks.
Retail, $1.
Size of largest block, 3½ x 3½ x 6 inches. Height, set up, 4½ in.
These blocks are new in design, made on strong wooden boxes, and in all respects high grade stock.

SCROLL PUZZLES,

Having now a long line of scroll puzzles we have separated them from other miscellaneous lines and put them by themselves, hoping thereby to simplify and perfect the arrangement of the catalogue.

No. 595.—A DISSECTED MAP OF THE UNITED STATES.
Size of Box, 7 x 9½ inches.
This map is put up in a cardboard box. It is 8 x 10½ inches in size, of substantial cardboard, and well cut out in fancy shapes. It is designed to teach children geography while they amuse themselves putting it together.

30 CENT SCROLL PUZZLES.

No. 524.—SANTA CLAUS SCROLL PUZZLES.

Twelve kinds, put up assorted.
Santa Claus in Africa.

“in Lapland.
“Down the Chimney.
“in Russia.
“in Arabia.
“in North America.
“Filling the Stocking.
“in Scandinavia.
“Opening his Pack.
“All Sing in Bed.”
Christmas Eve.
Merry Christmas.

These puzzles each contain a picture on thin board which has been sawed up into fanciful shapes. The amusement is to fill these pieces together again into an entire picture.

No. 596.—NEW DISSECTED MAP OF THE UNITED STATES—Size 1.
Size, 7 x 9 inches.
(See No. 599, $1.25 Scrolls.)
30 CENT SCROLL PUZZLES.—Continued.

No. 575.—MAGIC PICTURE PUZZLES.
Boxes, 6 x 6 inches. Pictures, 7½ x 7½.

Four kinds, assorted.

These puzzles are of the scroll class, though the pictures are not cut up so small or irregularly, being in four parts only. This makes them simpler for the use of smaller children. There are six puzzles in each box, mounted on one side of ordinary cardboard only, and six colored pictures to serve as patterns for putting the cut-up pictures together.

No. 586.—CAPITOL SCROLL PUZZLES—6 Kinds.
Size, 9 x 12½ inches.

Each puzzle makes a picture 8½ x 21 inches, representing one of the Government buildings at Washington. The subjects are the Capitol and White House, and the State, War, Navy, and Treasury Department buildings. The scrolls are put up in straw board boxes.

No. 528.—ANIMAL SPELLING SLIPS.—4 Kinds.
Size of Box, 9 x 12½ inches.

Cat and Kittens.
Dog and Puppies.
Horse and Foal.
Ass and other Animals.

Each box contains three pictures. On the ends of each slip are letters, which go to make up a short description of the picture, when the picture is properly put together. Spelling and reading are thus learned without teaching or trouble. These slips are made from pictures produced by our new process, and are entirely unequalled by anything of the kind in the market, both for artistic excellence and beauty of execution.

60 CENT SCROLL PUZZLES.

No. 518.—STORYLAND SCROLL PUZZLES—3 Kinds.
Size of Box, 10½ x 13 inches.

This puzzle contains two handsome lithographed pictures, pasted on stout cardboard, and cut up in fantastic shapes. The amusement is to make the pictures by putting the pieces together.

No. 517.—ANIMAL SCROLL PUZZLES,—3 Kinds.
Size 10½ x 12½ inches.

This series contains the following pictures, two in each set: The Cow, Horse, Ass, Goat, Sheep, and Cat.

The pictures are pasted on thick cardboard. This is then cut up into irregular pieces. These pieces are disarranged. The amusement is to make up the pictures again by putting the pieces together properly.

No. 543.—YOUNG AMERICA—Scroll Puzzles.
Size, 9 x 12 inches.

Series—Four kinds, put up assorted.

Old Woman and her Pig.
Circus Picture Puzzle.
Wild West Picture Puzzle.
St. Nicholas Picture Puzzle.

These puzzles are made from broad about one-eighth of an inch thick, upon which a picture is mounted. The board is then sawed up into various fantastic shapes. The amusement is to restore the pieces to place, and hence the picture. These scroll contain one picture, twelve by twenty inches. They are practically new goods, having come out after the Catalogues were published, and were very little shown in consequence.

60 CENT SCROLL PUZZLES.—Continued.

No. 527.—STEAMSHIP PUZZLE—Improved.
Size 7 x 19 inches.

The Steamship puzzle as well as its companion the Steamboat has this season had a new label and been put up in a new style of box, better adapted in shape to show the subject of the label properly. It is 12 x 26 inches in size when put together, and is like the Steamboat in all respects, except that the picture is the Steamship New York, instead of a "Sound" boat.

Both are calculated for the amusement of boys.

No. 526.—STEAMBOAT PICTURE PUZZLE—Improved.
Size 7 x 19 inches.

This picture puzzle the subject is a fire engine going to a fire. The size of the picture is 18 x 24 inches. It is carefully and accurately drawn to show all the details of a modern steam fire-engine.

No. 590.—FIRE ENGINE PUZZLE.
Size 9 x 13 inches.

In this picture puzzle the subject is a fire engine going to a fire. The size of the picture is 18 x 24 inches. It is carefully and accurately drawn to show all the details of a modern steam fire-engine.

No. 592.—LOCOMOTIVE PUZZLE.
Size 9 x 13 inches.

In this puzzle the subject, as the title indicates, is a locomotive. The details of construction are carefully brought out in the picture. The print is mounted and sawed up like other scroll puzzles, for boys to put together again. It is 18 x 24 inches in size.
60 CENT SCROLL PUZZLES—Continued.

No. 572.—WHITE SQUADRON PICTURE PUZZLES—Six Kinds.

These scroll puzzles make pictures of the ships of the new fleet, about 12 x 22 inches, when put together. Each puzzle is put up in a wooden box, 9 x 12 inches. Each box contains a pattern picture for a guide in putting the puzzle together, and a full description of the ship. The ships are the "Baltimore," "Boston," "Chicago," "New York," "Montague," and "Massachusetts," each representative of a different type or style of modern fighting ship in our new Navy.

No. 593.—TALLY-HO SCROLL PUZZLES—8 Kinds.

Size of box, 10 x 15 inches. Each puzzle makes a picture 13 x 26 inches. The subjects are A Farm Yard Scene, A Circus Procession, An Elephant Ride, A Coaching Party of Children, A Picnic Party, and An Indian Camp. The pictures making the puzzle are pasted on thick pulp board, and cut into fantastic shapes. These shapes when fitted together make the complete pictures.

No. 597.—NEW DISSECTED MAP OF THE UNITED STATES—Size 2.

Size, 9 x 15 inches. These puzzles are put up in wooden boxes, and mounted on the best pulp board. There are two pictures, 16 x 12 inches, illustrative of scenes from Mother Goose, in each puzzle.

75 CENT SCROLL PUZZLES.

No. 523.—DISSECTED MAP OF THE UNITED STATES.

This is a Scroll Puzzle or map of the United States, mounted on board one-eighth of an inch thick, and sawed into irregular pieces. So far as possible the boundaries of the States have been followed in the sawing. As the amusement is to pick out the pieces and fit them together into a complete map, the players soon learn the names and location, both actual and relative, of the various States and their relative sizes. The map has the bolder features of the country plainly depicted upon it, so that it becomes a means of pretty thorough instruction in the elementary geography of the country.

No. 541.—BROWNIE SCROLL PUZZLES—New.

Series.—Three kinds put up, assorted. These boxes each contain two of Palmer Cox’s famous Brownie Pictures, in colors, mounted on one-eighth inch board, and cut up into scroll puzzles. The pictures are new, very grotesque and comical. They are the first of Cox’s Brownie pictures, printed in colors, and are among his best efforts.
$1.25 SCROLL PUZZLES.

No. 599.—DISSECTED MAP OF THE WORLD.

This map of the world is similar to No. 598 above, except that the map takes in the world instead of being confined to the United States. Upon the back of the map puzzle there is a picture of our National Capitol at Washington, making a second puzzle almost as interesting as the main one.

The map is 19 3/4 x 21 1/2 inches.

No. 598.—DISSECTED MAP OF THE UNITED STATES.

This map is a scroll puzzle, being a map of the United States mounted on board one-eighth of an inch thick, and saved into pieces on the boundaries of the States. The map, when put together, measures 16 x 21 inches.

No. 597.—New Dissected Map of U. S.

Size of Map, 11 x 17.

(See 60 Cent Scroll Puzzles, etc.)

No. 596.—New Dissected Map of U. S.

Size of Map, 9 x 14.

(See 25 Cent Scroll Puzzles, etc.)

PROGRESSIVE ANGLING—Single Table Set.

(See Progressive Angling, $3.00 Scrolls, etc.)

No. 594.—MAMMOTH NAVAL SCROLL PUZZLE.

Size, 20 1/2 x 20 inches.

This puzzle produces a picture 20 x 20 inches when put together, in which are six of the new White Squads. There is also a pattern printed in black to enable the little builder to put it together properly.

FISH POND GAMES.

(PATENTED.)

No. 536.—STANDARD FISH POND GAME.—Extra Fine Edition.

Retail, $1.25.

Our Improved Fish Pond is so well known as scarcely to need description. It consists of a slotted table, printed to represent a pond, into which numbered cardboard fish are inserted, tail first, with their noses protruding. Each nose has an eyehole in it. The game is to draw the fish out of the pond, as in real fishing, by catching a hook, swinging at the end of a pole and line, in the eyehole. The numbers on the fish added together or the number of fish caught, determines the winner of the game.

This pond is the most attractive article of this kind in the market, as well as the most fascinating to play. It increases in popularity with each season. Its essential features are covered by Letters Patent.

No. 536b.—STANDARD FISH POND GAME.—Popular Edition.

Retail, 30 Cents.

No. 536 is made on same plan as No. 535, but is not as large and showy. It is, however, very handsome, and its popular price secures for it a very large demand. No other “Fish Pond” at all approaches this as a 50 cent game. Has all our patented features.
No. 528.—HOME FISH POND—Size 1.
Size of Box, 8 x 13 inches.
This pond contains six fish and one pole.
Retail, 10 cents.
No. 528½.—HOME FISH POND—Size 2.
Size of Box, 12 x 13 inches.
This pond contains fifteen fish and two poles.
Retail, 25 cents.
No. 529.—HOME FISH POND—Size 3.
This pond contains thirty fish and three poles.
Retail, 50 cents.

$1.50 FISH POND GAME.

No. 537.—MAGNETIC FISH POND.
11½ x 14½ inches.
This Fish Pond differs from our Improved Fish Pond entirely. It consists of a tank or aquarium of cardboard. This is covered on the outside with pictures representing fish swimming in water, as seen through the glass of an aquarium. The fish are in the gene, are wire rings in their mouths. They are put out of sight on the bottom of the tank. The “hook” is a magnet on a pole and line. The magnet is drawn around the bottom of the box. When it meets a ring in a fish’s mouth, the ring adheres to the magnet and the fish may be drawn out. The element of luck appertains to this game more than to our other Fish Ponds, for the reason that the fish cannot be seen at all before being caught.

It is a game for children.

$2.00 FISH POND

No. 538.—MECHANICAL FISHING GAME.
Size, 28 x 8 inches.
This game contains 12 brightly colored fish about 1 foot long, arranged so that they will stand up on the floor to be caught. Pole 2 feet long are provided. The game is to catch a ring upon the end of the line into a hook in the fish’s mouth, thereby hooking him and counting him toward game according to the number of a card hid in his back fin. This is the most realistic fish pond ever made. The fish are best set up on the floor, while the angler sits on chairs in a circle around them.

MISCELLANEOUS GOODS, NOVELTIES, Etc.

Among the goods in this line will be found some of our most popular and attractive articles.

10 CENT MISCELLANEOUS GOODS.

No. 860.—DRAWING MADE EASY
Six packages, ten pictures in each.
Pictures 4½ x 6½ inches. Pictures consist of animals and figures, the lines of which are punched out in short sections, so that, when traced through upon a slate or paper, a drawing is made in dotted lines, which may then be gone over and filled in to make a full line drawing. These are intended to amuse children and at the same time to impart instruction in drawing. The pictures in this package are an Elephant, Band of Musicians, Two Farmers, a Dog, a Horse, John Bull and Uncle Sam, Clown and Donkey, Deer, Cock, and a Monkey Riding a Dog.

25 CENT MISCELLANEOUS GOODS.

No. 861.—DRAWING MADE EASY—One Package—Six Pictures.
No. 862.—DRAWING MADE EASY—One Package—Six Maps.

These pictures and maps are 7 x 10 inches. They are sheets of tough cardboard, perforated at short intervals by little slits upon the lines of the figures in the proposed pictures. By marking through these slits, a perfect drawing is made, the lines being broken instead of continuous. By going over these drawings a second time with the pencil, the spaces are filled in and the sketch perfected.

No. 861.—Contains

| Picture of a Dutch Wind Mill,      | Picture of a Dutch Wind Mill, |
| German Village,                   | German Village,               |
| French Convent,                   | French Convent,               |
| New Navy,                         | New Navy,                     |
| Old Navy,                         | Old Navy,                     |
| Summer House.                     | Summer House.                 |

No. 863.—Contains

| Map of Europe,                    | Map of Europe,                |
| “Asia”,                           | “Asia”,                       |
| “North America”,                  | “North America”,              |
| “South America”,                  | “South America”,              |
| “United States”.                  | “United States”.              |

No. 544½—FOLDING DOLL HOUSE—One Room—4 Kinds.
Size, folded, 13 x 18 inches; open, 15 x 18 x 18 inches.
Four different rooms—Parker, Bedroom, Kitchen, and Dining-room—go to make up this series, which are put up, assorted, in one package.

No. 864.—PICTURES TO PAINT—4 BOXES.
Size, 6 x 9½ inches.
These boxes contain 8 colored pictures for copy, and 24 black pictures in outline designed to be painted like the colored pictures. Several of each kind of the outline pictures are put up in each set, so that young artists may have a chance to “try over” if they spoil the first pictures.
30 CENT MISCELLANEOUS GOODS.

No. 548.—ARMY TENT AND SOLDIERS.
Two kinds, put up assorted.
These boxes contain sixty of our new paper soldiers—24 kinds, ten of each kind—tin stands to make them all stand upright, and four tents. The soldiers are intended to be cut out and put on their stands, after which they may be divided into two armies, set up at a couple of yards’ distance, and bowled at by their respective commanders with marbles for cannon balls. The one first bowling down all the opposition wins the battle.

60 CENT MISCELLANEOUS GOODS.

No. 567.—JACK STRAWS—The Best Imported Goods.
These Jack Straws are put up in boxes, in sets of one hundred pieces. They are in all respects the old-style Jack Straws—odd shape wooden pieces to be drawn from the pile with little hooks.
Set No. 563 has fifty pieces. This last is intended to retail at 30 cents.

75 CENT MISCELLANEOUS GOODS.

No. 539.—SPECTROGRAPH.
The Spectrograph is a toy for copying pictures, etc., as well as all other objects, without a knowledge of drawing. A pane of glass is set up parallel to a window, a drawing or a small flat object is put on the table between the glass and the window. The draughtsman puts his head on that side also. The paper is on the table, on the opposite side of the glass. The draughtsman, on looking at his paper, sees an image of the object in front of him projected on the paper distinctly, and he can easily trace it.
The Spectrograph copies all objects as well as pictures. The thickness of the paper in the original or copy has no effect on the result.

$1.00 MISCELLANEOUS GOODS.

No. 560. DOLLY’S PLAYHOUSE.
Size of Box, 13½ x 11 inches.
The House is 9½ x 11 inches on the ground and 17 inches to the peak of the roof when set up. It is two stories high, made of strawboard and wood lined outside and in with paper printed to represent carpets, wall paper, brick walls and windows. This is a very fine residence for any family of small dolls.

No. 288.—TOY PANTOMIME—“The Wild West Show.”
In this Panoramas are shown 12 finely colored pictures, representative of life on the Western frontier, as depicted in the “Wild West Show.” In each panorama is over nine feet of handsome pictures, finely printed on linen.
No. 237.—CIRCUS PANORAMA.
Some as the “Wild West,” but showing fine circus pictures.
$1.25 MISCELLANEOUS GOODS.

No. 668.—BROWNIE NINE PINS.

Box, 14 x 15 inches.

This set contains ten Brownie figures twelve inches tall, comprising all the best known of the “Boyville Band”—the Dude, Uncle Sam, Policeman, Indian, Chinaman, Sailor, Old Man, etc., and the necessary balls. These are the real Brownies from copyrighted designs by Mr. Cox, which cannot be reproduced or copied. The figures are printed in colors on paper, nailed out around the line of the figures and mounted on 3/4-inch boards, having stands. Each figure has a little verse, written by Mr. Cox for this set, upon its back. These are the Brownies that all children know and love so well.

No. 547.—THE PRETTY VILLAGE—Size 2.

This toy village is a set of ten cardboard houses, stores, churches, etc., printed to represent buildings, hinged together so that they fold up when the roofs are lifted off. They are about 6 x 3 inches on the ground, and high in proportion. When set up they make a pretty imitation of a village street. Some figures of the villagers are put up with them, to be cut out, to inhabit the settlement.

For small size see No. 549, 60 Cent Novelties.

No. 676.—ZOUAVE TEN PINS BLOCKS.

Box, 11 x 20 inches.

This set contains 10 soldiers, 18 inches tall. They are flat, 1 inch thick, of wood cut to the shape of the figure, and covered with paper representing the uniforms of Zouaves. Three painted balls go with the set.

$2.00 MISCELLANEOUS GOODS.

No. 544—FOLDING DOLL HOUSE.

Size of box, 13 x 13 x 3 inch.

The house folds down to the above size. It makes four rooms, Parlor, Dining-room, Bed-room and Kitchen, each 13 inches square, without roof, parted off by partitions 18 inches high. It is designed to be played with on a table. A number of little girls may thus get round it to the very best advantage. It is made of stout binder’s board covered with colored designs representing the carpets, walls, windows, mantels, etc., as seen in houses. It is designed to be furnished with paper or other small furniture, and to be occupied by paper or other small dolls.

Single rooms are also put up, instead of four rooms together.

No. 580.—MODEL BUILDING BLOCKS—Swift’s Patent.

Box, 9 x 14½ inches.

These blocks are the most perfect children’s building blocks ever invented. They are of hard wood, cut mathematically true, and sawed at right angles part way through all over their surfaces. This makes them resemble stone, and at the same time serves for the insertion of little pieces of tin with rounded corners. These pieces of tin go half into one block, and on pressing another block upon it the two adhere firmly. The saw cuts are so accurate that any block will fit anywhere, on any other.

The larger set contains 118 blocks, and the smaller half that number.
TIDDLEDY WINK GAMES.

No. 850.—TIDDLEDY WINES—No. 3.
25 Cents.
Duramoid Winks.
Box 3 x 4½ inches.
This game is similar to No. 1 wood pot, except that it has "Winks" and "Tiddledies" of duramoid instead of bone. This is neatly put up and a good Tiddledy Winks game, but is not quite so pleasant to play with as a set with the bone winks.

No. 851.—TIDDLEDY WINES—No. 1.
30 Cents.
Size, 3 x 4½ inches, wood pots.
" 4½ x 4½ " glass pots.
The game is played the same as that described under Tiddledy Winks, No. 2, above. These sets have no mats, but are intended to be used on a soft table cover. One to four may play.
We regard the wood pot as preferable to the glass for children, as it is much safer. The glass pot gives an attractive resonant sound as the chips fall into it, which induces some to prefer it.

The game of Tiddledy Winks is played with six round bone chips, or "Winks," ¾ of an inch in diameter, one large chip, 1½ inches in diameter, a soft mat or table cover for each player, and a cup or "pot" for common use.
To play, a small chip is put on the mat; the large chip, grasped between the forefinger and thumb, is pressed upon its center and drawn steadily away from the "pot." When the edge of the small chip, or Wink, is reached, it flies forward and upward toward the pot. The game is to put the Wink in the "pot" in this manner, as in the picture above. No. 3 has six sets of men, three each, one for each pair of partners, and a wooden cup, or Wink pot.
The label is printed in colors.

LEAD OR "TIN" SOLDIERS.

Our goods are better made and better put up than the German of the same grade. Moreover, we have so reduced the price that they cannot fail to be satisfactory to many who have never before used them.

60 CENT SETS.
Size A.
Contains 11 pieces, viz., 1 horseman, 1 captain, 1 drummer, 1 flagman, and 7 privates.

Size B.
Contains 8 horsemen.

$1.00 SETS.
Size C.
Contains 17 pieces, viz., 1 horseman, 1 captain, 1 flagman, 2 drummers, and 12 privates.

Size D.
Contains 9 horsemen.

$1.35 SETS.
Size E.
Contains 23 pieces, viz., 1 horseman, 1 captain, 3 drummers, 1 flagman, and 18 privates.

Size F.
Contains 13 horsemen.

$1.75 SETS.
Size G.
Contains 27 pieces, viz., 11 horsemen, 1 captain, 3 drummers, 1 flagman, and 15 privates.

Size H.
Contains 18 horsemen.

Size I.
Contains 27 pieces, viz., 1 horseman, 1 captain, 3 drummers, 1 flagman, and 33 privates.

$2.50 SETS.
Size K.
Contains 27 pieces, viz., 11 horsemen, 1 captain, 3 drummers, 1 flagman, and 22 privates.
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