CATALOGUE.

TOY BOOKS.

2 CENT BOOKS.

No. 4.—HOP O' MY THUMB SERIES—6 Kinds.
Size, 6 x 7½ inches.

No. 8.—ROBIN HOOD SERIES.—6 Kinds.
Robinson Crusoe,
Rip Van Winkle,
Aladdin; or, The Wonderful Lamp,
Ali Baba; or, The Forty Thieves,
Jack the Giant Killer.
Put up assorted; six dozen in a package.

No. 5.—DAME TROT SERIES.
Size, 3½ x 7½ inches.
Six kinds, 10 pages, six full-page illustrations.
Printed in two colors. Stories printed in large type.
Dame Trot and her Cat,
Little No-Pop,
Sing-a-Song of Sixpence,
The Five Little Pigs,
Old Mother Goose,
Old Woman who Lived in a Shoe.
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No. 9.—MAY BELL SERIES.
The same size and style as the foregoing, containing the following stories:
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Jack and the Beanstalk,
The Babes in the Wood,
The Three Bears,
My First Alphabet,
Three Little Pigs.
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3 CENT BOOKS.

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These books have ten pages and cover. Four pages and cover in full lithographic colors. The series contains:
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Jolly Fisherman,
Who's Coming?
Little Misses.
3 CENT BOOKS.

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An excellent little Primer divided into easy lessons in spelling and reading, and illustrated with an object alphabet, printed in colors, 8vo. 12 pages. Pictorial cover in colors. Put up in two dozen packages.

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No. 25.—KRISS KRINGLE SERIES—
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These books contain four colored pages besides the covers, three full black pages of pictures, and three pages of text. The cover is in full colors. The series contains: Goody Two Shoes. Aladdin. The Forty Thieves. Children in the Wood.

Size, 6½ x 9 inches.

No. 26.—PEARL SERIES—4 Kinds, Assorted.

This series contains "Jack and the Bean Stalk," "Apple Pie A B C," "Our Baby's A B C," "Tom Thumb," "Kriss Kringle," and "Robinson Crusoe." These books contain ten pages, four of which and the covers are in full colors, done by lithographic process. The titles are "Young Heads and Happy Hearts," "Mirth and Mischief," "Childhood's Joys," and "Animal Aids." The pictures and text are carefully selected.

Size, 6½ x 9 inches.

No. 27.—YOUNG AMERICA SERIES—
4 Kinds, Assorted.

These books contain ten pages, four of which and the covers are in full colors, done by lithographic process. The titles are "Young Heads and Happy Hearts," "Mirth and Mischief," "Childhood's Joys," and "Animal Aids." The pictures and text are carefully selected.

Size, 6½ x 7½ inches.

No. 28.—MISTLETOE SERIES—4 Kinds, Assorted.

This series contains "Happy Lads and Lassies," "Little Red Riding Hood," "Christmas Delights," and "Favorite Jingles from Mother Goose." Each book contains ten pages, four of which and the covers are in full colors. Two of the subjects are well-known stories. "Happy Lads and Lassies" and "Christmas Delights" are designed especially for Christmas. Two of the books are longer than high, and two higher than long, giving a variety of shape. All the color work is by lithographic process.

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These books contain six colored plates and eight pages in text, all lithographed in full colors, and the covers in gold, and varnished.

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No. 200. Rip Van Winkle;
No. 208. Titi, Tiny and Tittens;
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No. 174.—Children in the Wood.
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No. 190.—Nellie's Christmas Tree.
No. 202.—Santa Claus and His Works.
No. 204.—Ali Baba.
No. 205.—Ali Baba.

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Illustrates nearly three hundred different objects, including animals and birds. It will make children familiar with the names of everything they are accustomed to see in or out of the house.
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Size, 10 x 12 inches.
These books contain four full-colored pages, fourteen pages of text, and red and black illustrations. The cover is in full lithographic colors and gold. The series contains:
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Size, 10 x 12 inches.
This book contains pictures and verses descriptive of the characteristic modes of travel in the United States, Canada, England, Ireland, Australia, India, Egypt, and other lands where strange ways prevail.

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No. 161.—FROLICS OF OUR PETS.

Size, 10 x 12 inches.
This book contains fourteen pages, six of which are colored. The balance, in black and white, contains cuts and text. The illustrations are mostly comic animals. The text is short verses relating thereto. The book is made by lithographic process throughout. The cover is in full colors and gold.

No. 159.—HOME BIRDS AND ANIMALS.

Size, 10 x 12 inches.
This book contains fourteen pages, six of which represent domestic creatures painted in full colors. The balance contains descriptive text in prose, and pictures in black and white only. The book is lithographed throughout, and the cover is in full colors and gold.

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No. 161.—OUR BABY'S A B C.

Contains fourteen pages, 10 x 12 inches, all in full color. Very brilliant and attractive, and excellently designed for a first primer. The letters are so large and striking that they can hardly fail to imprint themselves on the infantile memory, while the beauty of the pictures renders the book so enticing that the problem of "reading without tears" is readily solved by it.

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Fourteen colored pages, 10 x 12 inches in size. The designs, which are by the famous artist And, depict the "grand old man" in a series of novel adventures, through which his youthful admirers will, no doubt, follow him with delighted interest.

No. 170.—TEN LITTLE NIGGERS.

Size, 10 x 12 inches.
This book contains 14 pages; 12 of these are full-page pictures in colors representing the adventures of the Little Niggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.

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In this elegant book, the famous edifice, and the remarkable chain of circumstances connected with it, receive more ample and worthy illustration than has ever yet been accorded them. Fourteen pages, 10 x 12 inches, all richly colored.
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The subject of "Frogs and Mice" is the old story of "The Frog who would not Whistle Go." The book contains fourteen pages of colored illustrations and descriptive text. The design for the cover is shown in the cut below, No. 175 is not shaped. Size, 10 x 12 inches.

No. 186.—CINDERELLA PANTOMIME BOOKS—Shaped.

In size they are 9¾ x 12¼ inches. The front & back of each book are trimmed to represent a proscenium arch of a theatre, with curtain, footlights, and orchestra & curtain in the centre. The cover and the different pages are divided down the centre, and as they are lifted one after the other, fold back to each side, disclosing the stage, and, upon it, a series of tableaux representing scenes in the story, which is told in verses below.

No. 177.—BED RIDING GOOD PANTOMIME BOOKS—Shaped.

See No. 176 above.

No. 178.—BEAUTY AND THE BEAST.
This book is made in the same way as No. 176.

No. 185.—MOTHER GOOSE MELODIES.
This book consists of 14 pages; 12 pages are covered with colored pictures of subjects selected from Mother Goose, several subjects to the page. The rhymes are interspersed with the pictures. The style is new, and the treatment effective.

No. 192.—HUMPTY DUMPTY.
Size, 10 x 12 inches.

No. 187.—COUNTRY JOYS.
This book contains fourteen pages. Six are in full colors. The other eight are filled with pictures and descriptive verses and stories. The subjects are selected, being children at play in the country, together with animals, natural and comic. The color work is done by lithographic process. The cover is in full colors and gold.

No. 193.—HUNTING STORIES—for Boys.
Size, 10 x 12 inches.

No. 188.—SOLDIERS' A B C.
Size, 10 x 12 inches.
This book is made up of 14 pages. The alphabet on 12 pages with the accompanying pictures is in colors. The pictures are military in character, illustrative of events in the lives of soldiers.

No. 176.—CINDERELLA PANTOMIME BOOKS—Shaped.

No. 194.—CINDERELLA; or, THE GLASS SLIPPER.
Size, 10 x 12 inches.

This book contains fourteen pages. Four are in full colors. The balance contains the text of the story and numerous illustrations in single color. The color work is lithographed. The cover is in full colors and gold.

No. 195.—LITTLE FOLKS' PLEASURES.
Size, 10 x 12 inches.

This book contains fourteen pages. Six pages are in full colors. The other eight contain the text and illustrations in black and white. The illustrations and stories are descriptive of or suggested by the pictures. The color work is done by lithographic process. The cover is in full colors and gold.

No. 196.—SLEEPING BEAUTY.
Size, 10 x 12 inches.

This book contains fourteen pages. Four of these are full-page colored pictures. The balance contains the text of the story of the "Sleeping Beauty," together with numerous illustrations in monotype. The cover is in full colors and gold. The color work is made by lithographic process.
ROYAL 4to BOOKS—Continued.

No. 152.—ROBBER KITTEN

Size, 10½ x 13½ inches.
This book has lithographed cover in full colors and gold, and six full colored pages; also eight pages of text, with special illustrations. Put up in dozens.

No. 232—PEEPS AT OUR PETS.

Size, 10 x 12 inches.
This book contains fourteen pages. Six are pictures lithographed in full colors. Six are in black only, and the inside of the covers have a large and a small alphabet in colors. The cover is lithographed in colors and gold on a light ground.

No. 197%-BEAUTY AND THE BEAST.

Size, 10 x 12 inches.
This book contains fourteen pages. Four of these are in full colors. The remainder are printed in a single color, and are filled up with the story and illustrations. The color work is by lithographic process. The cover is printed in full colors and gold.

No. 197.—PUSS IN BOOTS.

Size, 10 x 12 inches.
This book contains fourteen pages, of which four are full-page colored illustrations. The other eight are filled up with the text and pictures in one color. The color work is printed lithographically. The cover has gold in addition to the other colors.

No. 207.—OLD MOTHER HUBBARD.

Size, 10 x 12 inches.
This book is composed of 14 pages; 8 pages contain full-page pictures of Mother Hubbard's Dog's wonderful career, while the balance are embellished with monochromes, the text being interspersed. The artistic excellence of the work, as well as its beauty and attractiveness, cannot be questioned.

No. 220.—ONE TWO THREE FOUR.

No. 221.—A B C OF NURSERY RHYMES.

Size 10 x 12 inches.
This book contains fourteen pages, twelve of which are in full color. The first and the last pages of the book have a large and a small alphabet in red and black upon them respectively. As its name indicates, this book is filled with the old and popular nursery jingles, illustrated with comic and attractive pictures for each letter of the alphabet. This book is produced throughout by our recently installed plant, and is wonderfully bright, artistic and attractive.

No. 206.—THE BRAVE TIN SOLDIER.

Size, 10 x 12 inches.
This book contains 14 pages, 8 of which are colored to represent artistic water colors. The balance of the pages contain three pictures each in a single color, together with the text of the story of the Tin Soldier as told by Hans Andersen. The subject, as well as the execution, attracts all who see the book.
ROYAL 4to BOOKS—Continued.

No. 210.—SLOVENLY KATE.

This book contains six full color plates, eight pages in text, with pictures in red and black. The cover is lithographed in full color and gold.

Size, 11 x 13½ inches.

No. 215.—RAILROAD A B C BOOK.

This book has six pages in full lithographic colors, two other pages with the alphabet in red and black, while the cover is in full colors and gold. The subjects are taken from railroad life all over the country, very carefully done and up to date. This is a fine book for all classes of young folks.

Size, 11 x 13½ inches.

No. 235.—A FROG HE WOULD A-WOONING GO.

This book has a lithographed cover in full colors and gold, and six full-colored pages; also eight pages of text, with special illustrations. Put up in dozens.

Size, 10½ x 13¼ inches.

No. 211.—SLOVENLY PETER.

This book contains six full color plates, eight pages in text, with pictures in red and black. The cover is lithographed in full colors and gold.

Size, 11 x 13½ inches.

PAINTING BOOKS.

No. 84.—LITTLE FOLKS' PAINTING No. 129.—NEW PALETTE—2 Kinds, BOOKS—3 Kinds, Assorted.

These books contain twenty-four leaves each. There are eight colored sample pages, and sixteen pages of outlines, designed for the little Painter, with the help of his paint-box, to color like the models. The pages are printed on one side only. There are eight different outline pages, each repeated twice. This permits the Artist to better his first attempt, or allows different Artists to compete on the same subject. The books are numbered 1, 2, and 3. They are lithographed throughout. The covers are printed in full colors and gold.

Size, 7 x 8 inches.

No. 83.—NEW PAINTING BOOK.

These books contain twenty-four leaves. They are printed on one side only. Eight pages are in full colors, to serve as models for the young artist. The other sixteen are in outline, designed to be colored like the eight models. The outlines are repeated, there being two of each. This gives the little painters opportunity to improve on their own work, or for their companions to do better on the same subject. The books are lithographed throughout. They are numbered “Book No. 1” and “Book No. 2.” The covers are printed in gold and full colors.

Size, 8 x 10½ inches.


Size, 7½ x 10 inches. These books are made up of two each of No. 129, with a new cover.

No. 183.—ART PAINTING BOOKS—60 Cents—New.

Size, 7½ x 10 inches. This book is made up of all four of the kinds in No. 129 bound together.
PAINTING BOOKS—Continued.

No. 179.—IDEAL PAINTING BOOK.  
No. 181.—GEM PAINTING BOOK.

This book contains the same material as the three numbers of the "Little Folks' Painting Book," that is, twenty-four full colored lithographed models and forty-eight outlines—seventy-two leaves, printed on one side only. There are twenty-four different subjects in outline, twice repeated. This gives a chance for competition among the little painters, or permits improvement on a first effort. The cover is in full colors and gold.

Size, 7 x 8 inches.

This book contains the same subjects as the three numbers of the "Little Folks' Painting Book," that is, twenty-four full colored subjects and thirty-two outlines—forty-eight leaves, printed on one side only. The book is intended to serve as material for the exercise of the talent of young colorists with paint-boxes. Two outlines of the models permit either competition or an effort to better a first attempt.

Size, 8 x 10½ inches.

No. 81.—DRAWING BOOK SERIES—6 Kinds.

Size, 5½ x 6 inches.

These books have eight pages in black, interleaved with tracing paper. An excellent little book to teach the young to draw correctly. Cover is in full lithographic colors.

SHAPED ROYAL 4 TO TOY BOOKS.

No. 1511.—A B C OF BIRDS—Shaped.  
No. 1664.—OUR BABY'S A B C—Shaped.

This is an Alphabet Book having two large letters, which stand for the names of well-known birds, on each page in red. Beside the letters are pictures of the birds, in their native haunts, of the names of which the letters are the initials. The full names of the birds are added in small type.

Size, 10 x 12 inches.

Contains fourteen pages, 10 x 12 inches, all in full color. Very brilliant and attractive, and excellently designed for a first primer. The letters are so large and striking that they can hardly fail to imprint themselves on the infantile memory, while the beauty of the pictures renders the book so enticing that the problem of "reading without tears" is readily solved by it.

No. 1674.—FOUR-FOOTED FRIENDS—Shaped.  
No. 1714.—TEN LITTLE NIGGERS—Shaped.

This book contains fourteen pages, all full colored pictures. These pictures represent the following domestic animals: The Cow, Horse, Ape, Goat, Dog, Pigs, Sheep, Cat, Camel, Rabbits, Reindeer, Cock, and Turkey, together with two half-page pictures of barn-yard scenes.

Size 10 x 12 inches.

This book contains 14 pages; 13 of these are full-page pictures in colors representing the adventures of the Little Niggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.

Size, 10 x 12 inches.
SHAPED TOY BOOKS—Continued.

No. 35.—TEA PARTY SERIES.—4 Kinds, Shaped.

This series is made up of the following books:

Peeps at Piggy.
The Funny A B C Book.
Puss in Boots.
The Tea Party.

Each book contains fourteen pages of pictures and text. Four of these pages are pictures in full color, covering the entire page.

No. 54.—TOPSY SERIES.—4 Kinds, Shaped.

This series comprises the following books:

The Last of the Mohicans,
Dolly's Adventures,
Dolly at the Seaside,
Topsey.

Each contains twelve pages, four of which are in full color. The remainder are in monochrome—text and illustrations.

No. 62.—ALL ABOUT SANTA CLAUS—Shaped.

This book contains fourteen pages, six of which are in full colors. The balance, containing pictures and letterpress, are in black.
The cover is lithographed in full colors.

No. 61.—LITTLE MOTHER GOOSE—Shaped.

This book contains fourteen pages, six being colored pictures. The balance of the text and pictures is in black.
The cover is lithographed in full colors.

No. 63.—LITTLE SOLDIER BOY—Shaped.

Size, $5\frac{3}{4} \times 10\frac{3}{4}$ inches.

This book contains fourteen pages, six being in full colors. The balance is in black only.
The covers are lithographed in colors.

No. 64.—THE OWL AND THE FOX—Shaped.

Size, $5\frac{1}{2} \times 10\frac{3}{4}$ inches.

This book contains fourteen pages, six being in full colors. The balance is in black, and contains pictures in the text.
The cover is lithographed in colors.

No. 65.—SIMPLE SIMON—Shaped.

Size, $5\frac{3}{4} \times 10\frac{3}{4}$ inches.

This book contains fourteen pages, six of which and the cover are printed in full colors. The balance is filled up with additional black and white illustrations and the text of the central story. The cover is by lithographic process in colors and gold.

No. 75.—TEN LITTLE NIGGERS—Shaped.

Size, $5\frac{3}{4} \times 10\frac{3}{4}$ inches.

This book contains fourteen pages, six, as well as the cover, being in full colors. The balance is filled with additional illustrations in black and white and with the verses of the story. The cover is by lithographic process in colors and gold.
SHAPED TOY BOOKS—Continued.

No. 76.—JACK AND THE BEAN STALK. No. 77.—THE ROBBER KITTEN. Shaped.

Size, 5 x 8 inches.

This book contains fourteen pages, six and the cover is in full color. The balance of the pages are filled up with illustrations in black and white and the text of the story. The cover is by lithographic process in color and gold.

No. 89.—ROBINSON CRUSOE. Shaped.

Size, 6 x 12 inches.

This book is made up of fourteen pages of pictures and type matter. Six pages are in colors. The ever popular tale of Robinson Crusoe's life on his lonely island is told and illustrated. The covers are made by our new process from new designs, and will be found very attractive.

No. 86.—JACK THE GIANT KILLER. Shaped.

Size, 6 x 12 inches.

This book comprises fourteen pages, six of which are colored. The cover represents Jack with a sword in his right hand, and the head of a giant held by the hair in his left. The text is the well known story of Jack and his exploits. The pictures are illustrations of points in the story. The covers are made by our new process.

No. 88.—ROBIN HOOD. Shaped.

Size, 6 x 12 inches.

This book contains fourteen pages of text and pictures, of which six are in full colors. The old story of Robin Hood and his Merry Men is retold and illustrated. The covers are made by our new process, and are exceedingly bright and attractive.

No. 93.—FROG FOLK. Shaped.

Size, 6 x 9 inches.

This book contains 13 pages, 4 of which are in full color. The remaining pages are filled with descriptive text and pictures in one color.

No. 95.—ELEPHANT, ESQ. Shaped.

Size, 6 x 9 inches.

This book is the same in arrangement as No. 93. The shape is of a dressed-up elephant running on his hind legs.

No. 94.—MONKEY TRICKS. Shaped.

Size, 9 x 6 inches.

This book contains the same number of pages and colored illustrations as No. 94 above. The shape is a monkey gayly dressed reading a paper at a desk.

No. 96.—DOGGIE PRANKS. Shaped.

Size, 6 x 9 inches.

This book is identical in arrangement with No. 96. The shape is a pet pug dog sitting on a cushion wearing a tambourine around his neck.

No. 104.—OLD WOMAN AND HER PIG. Shaped.

Size, 7 x 10 1/4 inches.

This book contains fourteen pages of text and pictures. Six are in full colors. The ever popular jingle of the old woman who tried to get her pig home from market is again newly illustrated, we believe more brightly and attractively than ever before. The cover is lithographed.

No. 105.—RIP VAN WINKLE. Shaped.

Size, 7 x 10 1/4 inches.

This book contains fourteen pages of pictures and letterpress. Six pages are in full color. This is a new and very attractive edition of the story of the adventures of Rip with the spirits of Hudson's crew in the Catskills, and of his twenty years' sleep. The cover is done in our new Lithographic Department.
SHAPED TOY BOOKS—Continued.

No. 106.—RED RIDING HOOD—Shaped.  No. 107.—PUSS IN BOOTS—Shaped.

Size, 7 x 13 inches.
This book contains fourteen pages, six being colored. The remainder of the pages are in black.
The covers are lithographed in full colors.

No. 109.—THE CHILDREN IN THE WOODS—Shaped.

Size, 7 x 134 inches.
This book contains fourteen pages, six of which and the cover are colored. The text contains the well-known and pathetic story, together with additional illustrations in black and white. The cover is by lithographic process.

No. 108.—KRIS KRINGLE ON A WHEEL—Shaped.

Size, 7 x 134 inches.
This book contains fourteen pages, six of which and the cover are colored. The other eight pages are filled by cuts in black and white and the descriptive reading matter. The covers are printed by lithographic process. The book is distinctively a Christmas one.

No. 110.—GOODY TWO-SHOES—Shaped.

Size, 7 x 134 inches.
This book contains fourteen pages, six of which and the cover are colored. The other eight pages are filled by the text of the story and extra illustrations in black and white. The cover is by lithographic process.

No. 111.—LITTLE BOO-PEEP—Shaped.

Size, 7 x 134 inches.
This book contains fourteen pages, six of which and the cover are colored. The balance is filled up with cuts and descriptive text in black and white. The cover is printed by lithographic process. The subject matter is of a simple character, being selections from Mother Goose, etc.

No. 132.—THREE LITTLE KITTENS—Shaped.

Size 8½ x 11 inches.
This is a new edition of the old story. The pictures are from new designs, there being 6 full-page illustrations in colors. The book is cut out after the manner of the "Three Little Pigs," shown below.

No. 136.—THE THREE LITTLE PIGS—Shaped.

Size 9 x 12 inches.
This book contains 6 full-page colored pictures from new designs. The style of the cover is shown in the cut. Put up in dozen packages.

No. 176.—FROGS AND MICE—Shaped.

Size, 10 x 12 inches.
The subject of "Frogs and Mice" is the old story of "The Frog who would be Wooling Co." The book contains fourteen pages of colored illustrations and descriptive text. The design for the cover is shown in the cut below, No. 176½ inches, except that No. 176 is not shaped. Size, 10 x 12 inches.
SHAPED TOY BOOKS—Continued.

No. 218.—ST. NICHOLAS.—Shaped.
Size 7½ x 11½ inches.

This book is composed of fourteen pages of pictures and text. Four of these pages are colored. The subject matter illustrates those ever-pleasing ideas of Christmas and its joys, upon which the childish mind—as well as that of the elders—so loves to dwell. Special attention is called to the beautiful cover of this book.

No. 219.—OLD MOTHER GOOSE.—Shaped.
Size 7½ x 10½ inches.

This book contains fourteen pages of type matter and pictures. Four of these pages are in full colors. The old stories of Mother Goose are here again presented. The rhymes are illustrated by many halftone cuts in one color, in addition to the full colored pictures. The cover and shape of this book have received special attention, and will be found particularly unique and attractive.

No. 220.—LITTLE DELIGHT SERIES—3 Kinds Assorted. All Linen.
Size 4½ x 3½ inches.

These books contain ten pages printed in black only. Eight pages have illustrations. There are two pages of alphabets. The covers are in colors. This series contains "The Frog Who Would A-Wooing Go"; "The Little Old Woman," and "Jimmy Skidlegams." Put up in dozen packages.

No. 221.—LITTLE DOT SERIES—3 Kinds Assorted. All Linen.
Size 4½ x 3½ inches.

These books contain ten pages printed in black only. Eight pages have illustrations. There are two pages of alphabets. The covers are in colors. The series is made up of the following books: "The Robber Kitten," "The Three Bears," and "Simple Simon." Put up in dozen packages.

LINEN BOOKS.

6 CENTS EACH. 15 cents each.

No. 265.—LITTLE A B C Book—Linen.
A showy little Alphabet Book at a very modest price. Each letter is illustrated with a common object, having beneath it a name for a spelling lesson. Printed on all linen, with handsomely illustrated cover in color. Put up two dozen in a package.

No. 266.—TEA PARTY SERIES—Linen.
4 Kinds.
Size 4½ x 5½ inches.

This series is made up of the following books:

Funny A B C Book.
Peeps at Pigs.
The Tea Party.

Each book contains fourteen pages of pictures and text. Four of these pages have pictures in full colors covering the entire page.

No. 267.—LITTLE PETS A B C—Linen.
A primer of 12 pages, printed in colors, on linen cloth. Simple lessons in large type for very small children. Put up in dozen packages.

No. 268.—PLEASEWELL SERIES—Mounted on Linen.
Six kinds. A collection of Fairy and other wonderful stories that have been household joys for many generations. 8vo. 10 pages and 6 illustrations in each. Printed in colors. The following books comprise the series:

The Three Little Kittens.
The Five Little Pigs.
The House that Jack Built.
The Old Woman and her Pig.
Dame Trot and her Cat.
Mother Hubbard and her Dog.
LINEN BOOKS—Continued.

No. 286.—CRAYON FROM MOTHER GOOSE SERIES—6 Kinds, All Linen.

No. 287.—PROCLAMATION SERIES—Linen.

No. 288.—PRETTY HOUSE A B O BOOK—6 Kinds, All Linen.

LINEN BOOKS—Continued.

No. 288.—MISS KRINGLE SERIES—6 Kinds, All Linen.

Size, 6½ x 9 inches.


30 CENTS EACH.

No. 289.—COCK ROBIN SERIES—Three Kinds—Mounted on Linen.

These have exactly the same letters, rhymes, stories and pictures as those on paper and all linen. They are a trifle smaller, having less margins. As they are printed on paper and mounted on linen, they have the brightness of the former, with the durability of the latter. Each kind is put up separately, one dozen in a package.

No. 286 A.—A B C OF ANIMALS—All Linen.

This is a very interesting book. It contains six pages of illustrations of animals, very cleverly arranged, and six pages of reading matter descriptive of the pictures, the whole forming a very attractive book. Large fzo. Painted in colors, with handsome cover in colors.
LINEN BOOKS.—Continued.

50 CENT BOOKS—Continued.

No. 274.—COCK ROBIN SERIES—All Linen.
This series consists of three very popular books, viz.:—
Cock Robin. Tom Thumb. 
Goody Two Shoes. 
They are superbly illustrated, each having six full-page pictures, in oil colors, together with eight pages of reading. The covers have elegant pictures on both front and back, and are varnished. 

Put up in assorted dozens.

No. 274A.—LITTLE PIG SERIES—All Linen.
Three kinds, "The Old Woman and Her Pig," "Little Pig," and "The House that Jack Built." All beautifully illustrated, in oil colors, with many plain pictures. They will be found very interesting for children.

Put up in assorted dozens.

No. 275.—APPLE PIE A B C—All Linen.
This is an alphabetical history of that famous Pie of which all little boys and girls have heard so much. It contains six full-page pictures in colors, in which the deep interest felt by the children who are anxious for a piece of the Pie is very cleverly portrayed. There are also six pages of plain illustrations, showing the Baker in the act of making the Pie, from the peeling of the Apples to the cutting of the Pie after baking, in all of which he seems to take great pleasure, if we can judge from his looks. The reading matter is in large, clear type, and the rhyme is excellent.

Put up one dozen in a package.

No. 276.—MERRY ALPHABET, A to Z—New—All Linen.
A very handsome book containing six pages of illustrations, printed in colors, and so arranged as to form 24 different pictures, covering a variety of subjects. There are also 24 small plain pictures connected with the descriptive matter, and in the centre there is a double-page of plain pictures. The reading matter is in large, clear type, and will be found very amusing. Covers printed in colors and varnished.

Put up one dozen in a package.

50 CENTS EACH.

No. 271.—YOUNG FOLKS' SERIES—All Linen.
Six kinds. Comprising six little gems from Fairy Land, illustrated by one of the best English artists. They contain six full-page pictures finely printed; colors, and six pages of stories in large type. Covers have bright pictures, and are varnished. They embrace the following:

Cinderella.
Three Bears.
Babes in the Wood.
Puss in Boots.
Red Riding-Hood.
Jack and the Bean Stalk.

Put up one dozen in a package, assorted.

No. 283.—VISIT OF ST. NICHOLAS—All Linen.
Size, 9 x 10½ inches.
This book contains fourteen pages, four of which are lithographed in full colors. Upon the balance are the printed text in bold type in red, and numerous illustrations in black and white. The text is the well-known poem, "'Twas the Night Before Christmas."

Size, 10 x 12 inches.
This is an illustrated edition of the well-known poem, "'Twas the Night before Christmas." The book contains fourteen pages, of which all are in full color. The type is large. This edition has a beautiful cover lithographed in colors and gilt on a light ground.

No. 294.—TEN LITTLE NIGGERS—Mounted on Linen. Size, 10 x 12 inches.
These are the same as Royal Quartos Nos. 171 and 174, except that they are printed on paper mounted on linen—a material better adapted to making this grade of goods, in our opinion, than pure linen.

No. 293.—MOTHER GOOSE MELODIES—Mounted on Linen. Size, 10 x 12 inches.
This book is the same in pictures and text as Royal No. 193. It is printed on paper mounted on cloth—a very strong material, and one better adapted, in our opinion, to fine printing than full linen.

No. 299.—ONE TWO THREE FOUR.—Mounted on Linen. Size, 10 x 12 inches.
This book contains fourteen pages, all in full colors. This is an animal book, mostly of large-sized pictures of domestic animals, with little arithmetic jingles for text.
Special attention is called to the very large number of high grade colored pictures contained in this book, as compared with others of similar quality.
LINEN BOOKS.—Continued.

No. 298.—FOUR FOOTED FRIENDS.—Linen Mounted.
Size 10 x 14 inches.
This book contains fourteen pages, all of which are full colored pictures representing cows, horses, pigs, dogs, etc., in large size. This is the all linen edition of one of the best books we have made. We call especial attention to the large number of colored picture pages which it contains.

No. 297.—THE FROGS AND MICE.—Mounted on Linen.
Size 10 x 14 inches.
No. 298—THE KITTEN SERIES—Three Kinds.
10 x 14 inches.

No. 297 1/2.—THE FROGS AND MICE.—Mounted on Linen—Shaped.
Size 10 x 14 inches.

No. 278.—CHILD'S FIRST BOOK—All Linen.
Size 10 x 14 inches.
This is one of our most popular A B C Books. It contains 16 pages of spelling and reading matter, in large, clear type, and illustrations in all colors. Handsome, varnished covers in colors. Put up one dozen in a package.

No. 297.—LITTLE CHILD'S HOME A B C—All Linen.
This book contains twenty-four small and six large illustrations in all colors. The spelling and reading matter is also in very large type. Elegant cover in colors and varnished. Put up one dozen in a package.

PAPER DOLLS, SOLDIERS, FURNITURE, AND OTHER.

No. 286.—AMUSEMENTS FOR CHILDREN. Retail one cent each.
Twelve kinds, large. Pictures of animals, etc., to cut out. Cards 6 x 4 inches. Very handsomely printed in colors.
One gross in a package, assorted.

No. 269.—NEW PAPER SOLDIERS AND INDIANS—1 Cent—10 Kinds.
These Soldiers and Indians are represented in action, running, shooting, etc. The sheets are 6 x 4 inches, with 6 and 7 on a sheet. There are 5 kinds of U. S. Regulars, 5 kinds of Zouaves and 2 kinds of Indians.
Put up assorted, one gross in a package.

No. 260.—PAPER SOLDIERS—Infantry. Retail one cent each.
Twelve kinds. They stand over five inches high, have bright and showy uniforms elegantly printed in colors, on very heavy paper.
United States Regulars, Militia—Blue Dress.
United States Sailors, Militia—Gray Dress.
Naval Cadets, Zouaves.
Continental, Grenadiers, French Soldiers.
Put up assorted, one gross in a package.

No. 260 A.—NEW BRASS BANDS AND DRUM AND FIFE CORPS.
These are in the modern style, with hats, etc., to match.

No. 249.—NEW PAPER DOLLS—Size 2.
In Envelopes, 10 cents.
Envelope 7 x 11 inches, printed in colors. Figures 7 inches tall, all cut out of heavy cardboard. Five dresses in the modern style, with hats, etc., to match.

No. 261.—WAR SHIPS of the U. S. Navy.
Size, 6 x 20 inches.
These sheets contain nine men and an officer. They have the latest regulation U. S. uniforms. Printed on fine heavy paper.

No. 261 A.—BUFFALO BILL; or, THE WILD WEST. Retail one cent each.
Pictures of Indians, horses, buffaloes, etc. Sheets, 4 x 21 inches. Put up one gross in a package.

No. 247.—FRENCH PAPER DOLLS—In Envelopes, 10 cents—In Sheets, 6 cents.
Six kinds. Elegantly printed in colors. Envelopes in colors and gold. Some of these have two figures. The dresses are perfectly beautiful.

No. 248.—NEW PAPER DOLLS—Size 1.
In Envelopes, 10 cents.
Envelope 2 x 2 inches, printed in colors. Figures 2 inches high, all cut out of heavy cardboard. Five dresses in the modern style, with hats, etc., to match.

No. 263.—CAVALRY SOLDIERS. Retail Price 1 cent.
The sheets are 5 x 17 inches.
PAPER DOLLS, SOLDIERS, FURNITURE ETC.—Continued.

No. 265—PAPER FURNITURE.—Large. No. 249½—PAPER FURNITURE—Four Kinds—Assorted.

Four kinds, assorted. Retail Price 15 cents. The sets are "Parlor Set," "Dining-room Set," "Bedroom Set" and "Kitchen Set." When neatly cut out this furniture will fit one of our "Doll Houses" in perfected modern style fit for any family of Dolls in existence.

No. 246—NEW PAPER DOLLS—Four Kinds—Series 2.

Size of Figures, 6 inches. The dolls Katie, Mamie, Nellie, and Lizzie. Each has three dresses, with hats, coats, etc., to go with them. They are not cut out, being designed to furnish amusement to little girls in making them up themselves.

No. 264¼—JOINTED DOLLS—Size 3—6 Kinds.

These are cut out figures of dolls, 10 inches in height. The arms are jointed so that they may be moved. No dresses are put up with them. Price, 15 cents. Out of print.

ALPHABET CARDS.

Nos. 240, 242, 243, 244, and 245.

No. 1. Size, 7 x 10½ inches, Retail, 1 cent.

3. " 7 x 10½ " " 3 "

4. " 8½ x 12½ " " 5 "

5. " 10 x 15 " " 10 "

7. " 11 x 13½ " " 15 "

The cards are designed for either home or school instruction in teaching the alphabet. They are divided on both sides (except No. 7) into bright colored squares. In each square, on the face, is a capital letter, in black. In each square, on the back, is a small letter. All are varnished, to give cleanliness and durability, except No. 1. No. 7 has a full set of colored illustrations upon its face, with the names of the objects represented, in addition to its alphabet of large letters. On its back is a little alphabet of small letters, and eight very simple spelling lessons, instead of colored squares, etc.

HALF-BOUND BOOKS.

10 CENT BOOKS.

No. 700.—FAIRY TALE SERIES—4 Kinds—Plain.

These are bound covered books, trimmed flush, with 16 pages, attractive, highly colored covers entirely new in design. The books are carefully and deeply printed. There are 11 pictures in each book. The stories are simple allegorical fairy tales, long popular with children. The series contains: "Giant Hands," "Patty and Her Pitcher," "Tiny and Her Vanity," and "The Giant and the Dwarf.

No. 701.—ROSE-BUD SERIES—Six Kinds—Half-Bound.

This series is the best ever issued for the price. Size, 6½ x 8½ inches; 32 pages. Full of pretty pictures and little stories, or easy lessons. The covers have beautiful pictures, printed in colors. The titles are:


2. Our Pets' Picture Book. Sunbeams in Print.


Put up assorted, one dozen in a package.

15 CENT BOOKS.

No. 702.—GOOD OLD STORIES SERIES—Six Kinds.

They are just what they are called, and comprise the stories of Aladdin, Ali Baba, Beauty and the Beast, Cinderella, Robinson Crusoe and Rip Van Winkle. The stories have been carefully revised and newly illustrated, each book containing from 20 to 24 plain pictures. Size, 6½ x 8½ inches; 32 pages; printed in colors.

Put up assorted, one dozen in a package.

No. 703.—TINY TALE SERIES—6 Kinds, Plain.

Size, 6½ x 9½ inches.

This series contains the following books: "Gleams of Sunbeams," "Tales to Tell," "Little Folk's Delight," "Picture Poets," "Home Pleasures" and "Tiny Tales.

Each book contains twenty-eight pages of text and pictures in black only. The stories are those most popular with children. The covers are beautifully lithographed in colors and gold upon a light ground.

No. 704.—CLOVER LEAF SERIES—3 Kinds, Plain.

Size, 6½ x 10½ inches.

This series contains the following books: "Twinkle, Twinkle Stories," "Golden Days" and "Rainbow Stories.

Each book contains sixty-four pages of text and pictures in black. The covers are lithographed in colors and gold upon a light ground.
25 CENT HALF BOUND BOOKS.

No. 701%2.—SUNBEAM SERIES.

No. 704%2.—PLAYMATE SERIES.

No. 703%2.—FAVORITE SERIES.

No. 706%2.—FAIRY LAND SERIES.

No. 713.—CHRISTMAS STOCKING SERIES—4 Kinds, Assorted.

No. 715.—DIAMOND SERIES.

25 CENT HALF BOUND BOOKS.

No. 703.—GEM SERIES.

Six kinds, of thirty-two pages each, profusely illustrated, a picture being on every page. The reading matter consists of charming little stories and sketches, written in a very sprightly, entertaining style. The attractive nature of their subjects is indicated by the title. Size, 8% x 10% inches.

The Book of Dicky Birds.
The Book of Pussy Cats.
The Book of Rose Violets.
The Book of Dollies.
The Book of Playmates.
The Book of Christmas and Winter Time.

No. 704.—THE PRATTLER SERIES.

A series of very pretty little stories for young children, with a number of plain black illustrations. Printed on good paper; handsome covers, in colors; six kinds, viz.: The Book of Advice.
The Disobedient Mouse.
The Lost Kitten.
Rags and Tatters.

No. 706.—FAIRY LAND SERIES.

No. 708.—WELCOME SERIES.

No. 715.—DIAMOND SERIES.

This series contains "Children at Home," "Gems for Children," "Prize for Our Darlings," and "Little Sunbeams." Each book contains sixty pages (thirty leaves) of selected black and white illustrations and their descriptive text. Stories in bold text about domestic and wild animals predominate. The front and back covers are lithographed. The front covers have gold in addition. The backs are cloth.

This series contains "Joyful Moments," "Jolly Playmates," "Pleasure for Little Folks," and "Holiday Joys." Each book contains sixty pages (thirty leaves) of selected black and white illustrations, together with their appropriate descriptive matter. The type is mostly large and plain. The covers are printed in full colors. The front covers have gold in addition. The backs are cloth.
HALF BOUND BOOKS—Continued.

30 CENT BOOKS.
No. 720.—STAR SERIES—4 Kinds, Assorted.

Size: 8½ x 10½ inches.

This series comprises "Sunny Rays for Childhood Days," "Pretty Stories for Our Pets," "Pleasant Company," and "Youngsters' Delight." Each book contains 64 pages (32 leaves) of black and white selected illustrations, and the descriptive text connected with them. Simple stories and verses in bold type predominate. The front and back covers are lithographed in full colors, and the fronts have gold in addition. The backs are cloth.

30 CENT BOOKS.
No. 734.—ECHOES FROM STORYLAND—Colored.

Size: 6½ x 9 inches.

This book contains seventy-two pages of old and deservedly popular stories, printed on excellent paper, illustrated by thirty-six colored pictures. The cover is adorned with a beautiful head of Red Riding Hood, lithographed in full colors and gold, on a white ground.

25 CENT BOOKS.
No. 732.—RAYS OF SUNSHINE.

Size: 7 x 10½ inches.


30 CENT HALF BOUND BOOKS—Continued.

No. 722.—OUR LITTLE ONES' SERIES, No. 728.—WONDERLAND STORIES—6 Kinds.—Colored Frontispiece. Colored.

Size: 7½ x 9½ inches.

This series contains the following books, viz.:

- Lads and Lassies
- Pets and Playmates
- Children's Delight
- Tales to Delight
- Bright Pages for Bright Eyes
- Little Stories for Little Folks

Each contains sixty-four pages of carefully chosen pictures and stories drawn from a large stock of new material. The paper is smooth and of good quality, and the printing clear and handsome. The covers are in colors.

No. 755.—GOLDEN ROD SERIES—8 Kinds.
Size 7½ x 10 inches. Each book contains 64 pages in black and white and a colored frontispiece. All have colored covers.

No. 737.—A B C OF BIRDS—Colored—Half-Bound.
Size 10 x 15 inches. The A B C of Birds is an alphabet book with letters on a page—the initials of birds—on each page. The birds, amid scenes they frequent, are printed, besides the letters. The names of the birds are also inserted in small type.

Put up in dozens.

No. 771.—FUNNY ANIMALS—Colored—Half-Bound.
Size 10 x 12 inches. Funny Animals is an alphabet book with two letters on a page—the initials of animals, represented as occupied in humorous or human pursuits. The names of the various animals accompany the pictures.

Put up in dozen packages.

No. 742.—BIG LETTER A B C BOOK.

Put up in dozens.

This book contains fifty-six pages, with pictures in black and large letters in red. This book is suitable for school and home work, having reading matter in large type, and the initial letters in red, three inches long. The cover is in full lithographic colors and gold. Half bound, board cover.

No. 710.—TEN LITTLE NIGGERS—Colored.
Out of Print.

No. 711.—PEEP AT THE CIRCUS—Colored.
Out of Print.

No. 712.—MOTHER GOOSE MELODIES—Colored.
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No. 717.—PEEP AT BUFFALO BILL'S WILD WEST—Colored.

No. 718.—OUR BABY'S A B C—Colored.

No. 719.—THE NIGHT BEFORE CHRISTMAS—Colored.

No. 720.—KINDERGARTEN A B C OF OBJECTS—Out of print.

No. 721.—THREE LITTLE KITTENS.

No. 722.—AROUND THE WORLD WITH SANTA CLAUS—Colored.

No. 723.—SOLDIERS' A B C—Colored.

No. 726.—FOUR-FOOTED FRIENDS.

No. 731.—THE HOUSE THAT JACK BUILT—Colored.

No. 739.—A B C OF COMIC ANIMALS—Colored.

No. 740.—A B C OF NURSERY RHYMES.

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The old story written in words of one syllable. 53 pages. 400 Cap. Six full-page illustrations printed in colors.

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No. 794.—STORY AFTER STORY. Plain.

This book contains 188 pages. It is written in words of one syllable and contains eight colored illustrations of scenes in the life of the Father of his Country.
75 CENT HALF BOUND BOOKS—Continued.

No. 795.—COSY CORNER STORIES.—
Plain. Size 8½ x 10½ inches.
This book has one hundred and ninety-two pages of cuts and stories. The selection of material has been careful, the paper is very good, and the printing clear for this style of book. The binding is strong and durable. The cover is colored.

No. 796.—CHEER FOR CHILDREN—
Plain Size. Size, 10½ x 8½ inches.
This book contains 184 pages of text and illustrations. The stories are a varied collection, of interest to all youthful readers. The cover is lithographed in colors and gold upon a light ground.

No. 797.—PRETTY STORY BOOK—Plain.
Size, 10½ x 8½ inches.
This book contains 184 pages of letter press and pictures, being a collection of miscellaneous stories. The cover is lithographed in colors on a light ground and decorated with gold.

No. 798.—HOLIDAY STORY BOOK.
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Size 10 x 15 inches.

No. 823.—GOLDEN RAYS STORY BOOK.

This book contains 288 pages—144 leaves of carefully chosen text and illustrations. It has a colored frontispiece. Each page is surrounded by a fancy border in red. The cuts and type matter are in black. The cover is done by lithographic process in full colors and gold. The back is of cloth.

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No. 825.—IDEAL FAIRY TALES—Colored.

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No. 833.—FREAKS AND FROLICS OF 

No. 834.—FREAKS AND FROLICS OF 

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No. 836.—KINDERGARTEN A B C OF 

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No. 842.—THE HOUSE THAT JACK 

No. 843.—A B C OF BIRDS.

No. 844.—FUNNY ANIMALS.

No. 845.—ONE TWO THREE FOUR.

No. 853.—SOLDIERS’ A B C—

No. 855.—A B C OF NURSERY RHYMES.

No. 883.—A B C OF NURSERY RHYMES.

No. 827.—PEEP AT BUFFALO BILL’S 

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No. 360.—A CHRISTMAS BOX OF PRETTY STORIES.

This book contains a delightful collection of pleasant stories, profusely illustrated with pictures in black, no page being without one. The stories relate to cats and kittens, dogs, dolls, etc. It is bound in cloth, stamped in gold and colors, and contains a colored frontispiece. 4 to 380 pages, size 8½ x 10½ inches.

No. 353.—GOLDEN RAYS STORY BOOK.

Size, 8½ x 10½ inches.

This book contains 268 pages of carefully selected cuts and stories. It has a colored frontispiece. The paper is good, and the printing excellent. It has a red fancy border around each page. The cover is of cloth, stamped in gold and colors on the back and front sides.

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Illustrated Authors.
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This game is a small edition of the well-known simple and comicale games. It contains eighty-eight cards in black, 1½ x 2½ inches in size.

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This is a low-priced edition of authors. It contains plain cards without illustrations. The box label is handsomely colored. While it is a simple game, it demands that the players be able to read the cards freely. It furnishes a pleasant amusement for a party of not more than ten children and young people.

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These cards are neatly put up like the other games of this class. They are used in an elaborate system of fortune telling. The cards themselves, their positions respecting each other, and the wit and skill of the user each influences every fortune told. The combinations are practically infinite. No two fortunes can be read alike. While specially suited to young people, all are usually pleased to have their fortunes foretold.

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Six Kinds, Assorted in Dozens.

Loves and Licks, Comical, Quizzical and Quaint, Social and Sentimental.

These games consist of fifty-two cards, upon which are printed a series of questions and answers upon subjects indicated clearly by their respective titles.

The use is quite a field for the discretion of the players from the cards held in their hands. The amusement is created by the aptness with which the reply selected can usually be made to fit the person and circumstances of the occasion. The Comical, and the Quizzical and Quaint Cards bear pictures suggestive of their printed text. This, together with their subject matter, adapts these two particularly to children’s use. Love has the questions and answers in verse. The other games contain plain questions and answers on the subjects indicated.

They are intended for the use of small parties of young people.

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Little Jack Horner,
By—In—a Black Sheep,

This series is made up of games based upon stories from Mother Goose and like simple tales. It is put up with brightly colored picture cards, the scenes and objects being suggested by the rhymes. The methods of play are as simple as the stories are familiar, so that very young children, with a little instruction, can easily play and enjoy them.

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15 CENT CARD GAME.

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It is a game of general usefulness, as young and old play it with equal interest and any number may play.

25 CENT CARD GAMES.

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Size, 5 x 5½ inches.

This game is made up of 48 cards, all in colors. The cards have round corners and a "slip" like playing cards, as well as handsome backs. The game is simple and easily played.

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Series—Six kinds, put up assorted in dozens.

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Old Mother Hubbard.
House that Jack Built.
Where's Johnny?
Red Riding-Hood.

This is a series of children's games. They are as simple as their subjects indicate. The cards are of good board, handsomely illustrated, and printed in eight colors. The box labels are in eight colors and gold. They are very bright and attractive.

No. 380.—THE PASTIME GAMES.

"Snap" is a good, lively and popular game, easily learned, and, as any number may play it, is well adapted to amuse an evening party.

"Magic Spelling" is a good letter game, calling out the quickness of wit of the players as well as their care and watchfulness. It is simple and adapted to the use of either children or young people. Any number may play.

"The Country Storekeeper" is a game of amusement combined with instruction in buying and making change in the trading carried on at a general store. It is a children's game more particularly.

No. 382—FIRESIDE SERIES.

Six kinds, assorted in dozens.
25 CENT CARD GAMES—Continued.

No. 385.—CHRISTMAS STOCKING SERIES.

4½ x 6¼ inches.
Six kinds, put up in assorted dozens.
Christmas Stocking Game.

The Judge's Game Cards.
Merry Matches—Which is Hit or Pay, What Day Buy?
The Game of City Life.

These games are intended for children, and are based upon subjects within their ken and suited to their taste. The "Christmas Stocking Game" is a competition to see who shall secure the greatest number of Christmas presents. "The Judge's Game Cards" are designed to play three simple games. "Merry Matches" is a game of matching or marrying characters from Mother Goose. "Which is Hit or Pay" is the story of blank cards, to be conveniently supplied from the cards by the players. "City Life" is a game of cards representing the good and bad characters of a city. The game is to secure the greatest number possible of the good, avoiding the bad. This is one of the handsomest series among our 25 cent games.

By the aid of these fortunetelling cards any one with very little practice may become expert enough in predicting the future of his acquaintances and friends to entertain a company of young people or children agreeably for an hour or two. Every combination of the cards, as well as the cards themselves, and the skill of the fortune-teller, changes the results entirely. Consequently, the variety is limitless and the interest of a company is easily sustained.

No. 382.—MADAM MORROW'S FORTUNE TELLING CARDS.

4½ x 6¼ inches.

No. 554.—GAME OF WHAT O'CLOCK.

4 x 5½ inches.
This game has 48 cards bearing clock dials, upon which the hands indicate every hour and half-hour of the twenty-four. The highest card takes the lower ones of each trick played. The game is simple, for children. It gives them practice in telling time promptly.

No. 383.—COMIC CONVERSATION CARDS.

4½ x 6¼ inches.

This game is played with forty cards, divided into four sets, each set being numbered from one to ten. The object of the game is to make tricks, the sum of the numbers on all the cards in which shall be thirty-one. From two to six may play. It is a good game for children or young people.

No. 208s.—AUTOGRAPH AUTHORS.

SERIES—Three kinds, put up assorted in dozens.

Size of each, 4½ by 6½ inches.

In play these Authors are similar to No. 381.

"Autograph Authors" has 28 cards, with a portrait of prominent authors and authentic autographs of those authors upon either of them.

Poets is like Autograph Authors in every way, except that it is confined to the name of Poets, instead of using those from general literature.

Queens of Literature is the same as Autograph Authors, except that famous women in the literary world are here given the preference.

No. 556.—THE MYSTIC THIRTY-ONE.

4½ x 6½ inches.

This game is the great-great-grandfather of the whole family of card games, including Authors (No. 381), which last it resembles in play. It still lives, and as with Mother Goose, it never does card. This is a recent and very fine edition. It is one of the best of children's games.
25 CENT CARD GAMES—Continued.

No. 387.—THE MERRY GAME OF OLD MAID.

This is a letter game of unusual merit. To play it a Leader selects the letters of various words, and gives one word to each player. The players start together to try to discover what word their letters make. The score of successful "finds" is kept by counters, and the player having the most counters after all have acted as leader, wins.

The game is adapted for young people or children.

Any number may play.

No. 387.—THE MERRY GAME OF OLD BACHELOR.

This is similar to No. 387.

No. 388.—HERALDRY.

This game contains 32 cards printed in full color. The designs are heraldic devices of attractive and unique appearance. The game is simple though interesting, being designed for the use of young people, while yet kept within the scope of children's capacity.

25 CENT CARD GAMES—Continued.

No. 389.—YOUNG FOLKS' HISTORICAL GAME—Popular Edition.

This game comprises thirty-six cards, 2½ x 3½ inches, printed in black on good board. The game is played by asking questions printed on part of the cards, and answering from other cards, the player holding the answer getting the question card to make a trick toward game.

Thus the play is very simple, and children only require to be able to read the cards to play intelligently. The game is instructive as well as amusing.

No. 391.—YOUNG FOLKS' GEOGRAPHICAL GAME—Popular Edition.

This game contains thirty-six cards, printed in black, the cards being 2½ x 3½ inches. The game is played by asking a question from a card on a geographical subject, and answering it from another card, the player answering correctly receiving the question card to make a trick toward game. The play is thus very simple as well as instructive.
25 CENT CARD GAMES—Continued.

No. 381.—POPULAR AUTHORS—Regular Edition.

The New Game of Authors consists of cards bearing the names of Authors or their Works, and four selected quotations therefrom. Each five cards bearing the same author's name or work and the four quotations from them, make up a Family. The game is to get these Families together complete as tricks by calling on other players for the particular cards needed to fill gaps. From three to ten persons may play.

No. 394.—STAR AUTHORS—Popular Edition.

This game is similar in play to No. 381. It differs from it in containing cards with twenty portraits of the various authors, in the introduction of the "Star method" of counting, in the superior quality of the board used, and in the design of the cards. It is a young people's and children's game.

No. 386.—IMPROVED AUTHORS—Popular Edition.

This series is similar in play to the game of Authors, described under No. 381 on this page. It has a handsome lithographed portrait of an author on each card, a facsimile of that author's signature, and the cards themselves are of fine playing card stock.

No. 397½.—BEST AUTHORS.

This game contains fifty-two cards. Each card is 2½ x 3½ inches, has round corners, is printed on fine board, is illustrated with a portrait, and has a slip finish.

No. 390.—COMPLETE GAME OF AUTHORS.

The game consists of fifty-four cards, lithographed in full colors, and a label in full colors and gold. The cards represent the best known characters of Alice in Wonderland. The game is simple and well adapted to children.


Match making consists of a pack of cards made up of Parents, Young People, Ministers, Bridesmaids, etc., each having a special value when embodied in a trick appropriate to it, somewhat after the manner of Authors. The game consists in getting the greatest value as represented on the cards. There are 46 cards, 10 of which bear comic pictures. The spirit of the game is satirical. Any number may play. It is intended for young people and children.


This game contains 23 cards, half of which are lithographs of birds. The balance are descriptions of them, each bird's description on a separate card. The birds are arranged in groups. The game is to collect all the members of groups as tricks by demanding missing ones in turn from other players, who must give them up if they have them. The game is designed to amuse young people and children. Any number may play.
35 CENT CARD GAMES.

No. 399.—PINAFORE.

This game embodies all the characters in the celebrated operetta of the same name. In play it resembles Authors (No. 281). The cards are printed in colors. It is a game for children.

3½ x 2¼ inches. Put up in cases.

No. 403 and 403a.—GAME OF NATIONS.

403—In cases, 3½ x 4½ inches.
403a—In boxes, 3½ x 3¼ inches.

This game consists of fifty-four full-colored, lithographed cards, representing the people of Europe, Asia, Africa, and America. They are accompanied by directions for two games, but other common card games may be played with them. They are put up in cases like playing cards, under No. 403, and in boxes, with a lithographed cover, under No. 403a.

No. 410.—OLD MAID GAME.

Put up in cases in imitation Russia Leather. Gold stamped.

This edition of Old Maid is put up in cases which slide together to form a small package for easy carriage. It is similar in play to No. 287.

3 x 4 inches.

No. 405.—FLAG GAME.

Size, 2½ x 2½ inches.

Round-cornered cards.

This game consists of fifty-four full-colored, lithographed cards, representing the correct flags of all nations. Also, there are sixty tickets representing Stars and Stripes, Pirate flags, etc. The cards are dealt and the tickets drawn, one by one, from the pool, and the corresponding flags are played upon them to form a trick. It is an instructive and simple children's game, very bright and attractive in appearance. The cover is lithographed in full colors and gold.


This game is now put up in a handsome leather box of gold-stamped in gold. The game is played with 86 cards, bearing letters of the alphabet. The cards are dealt to the party. Each player in turn turns a card, face up, on the table, until some one is able to spell a word from the “pool” by the addition of his card to it. He then turns the word as his trick. The object is to secure as many cards as possible, as well as certain letters which count double.

It is adapted to entertain a party of young people or children. Round corners, cards.


This game contains 64 cards, half of which are handsome lithographs of birds. The balance are descriptions of them, each description of a bird being upon a separate card.

The method of play is to strive to bring the various members of the groups, into which the birds are divided, together in one hand to form a trick. Lacking cards are obtained from the other players by calling on them in turn.

The box cover bears the title of the game, and an ornamental design embossed in gold upon a dark red background. The effect is rich and handsome.

The game is designed to amuse young people and children. Any number may play.


Size 2½ x 2½ inches.

This game contains seventy-two cards, each 3½ x 2½ inches, printed in black. Cards have on them sets of questions and answers. The play consists of asking the questions, and answering them, from the cards. The player who answers success-
50 CENT CARD GAMES—Continued.

No. 407.—GYPSY FORTUNE TELLING CARDS.

Size of Box, 5 x 6½ inches.

This game contains fifty cards, 3½ x 4 inches. Part of the cards have questions and answers on them, while the balance are printed in gold and colors, and have single numbers on them. The “Oracle,” or leader, distributes the numbered cards among the company. He retains the question and answer cards, from which to read the fortunes according to the numbers held by the players respectively.

The box and box lid are of wood, covered with dark red leatherette paper. The title is stamped in gold.

No. 412.—STAR AUTHORS.

This Author game contains 86 portrait cards and 168 book titles. In play it is similar to other author games (No. 381). The “star” system of counting this game consists of assigning different values to different books.

A method of play requiring a knowledge of the books and authors is also added to this edition. The game is for a party of young people.

This game is now put up only in our new style imitation Russia Leather boxes, bearing a fine gold stamp, instead of a lithographed label as heretofore.

No. 414.—PALMISTRY.

No. 402½.—YOUNG FOLKS’ GEOGRAPHICAL GAME.—Fine Edition.

Size 4½ x 6½ inches.

This game contains seventy-two cards, each 2½ x 3½ inches, printed in black. The game consists of questions and answers, several questions being on a question card. Any one of these questions may be asked by the holder, considerable variety being added to the game by this means. The player answering a question from his cards correctly gets both question and answer card to make a trick for game. The play is very simple, and the instruction given considerable.

The box is red leatherette, embossed in gold.

No. 409.—STANDARD AUTHORS—Fine Edition.

Case 9½ x 4½ inches.

This game contains fifty-six cards, 3½ x 3½ inches in size. The cards are round cornered and gilt edged, with fancy backs, and a regular playing card slip. There is no finer game of authors made. The portraits are fine half-tones of standard authors. There are four titles, instead of three, as is common, in each “book,” thus giving the game additional interest, and improving its instructive feature.

No. 411.—IMPROVED AUTHORS.

Series

Improved Authors. Improved Author—Poets. Improved Authors. Queens of Literature.

These games contain seventy-two cards, each with a lithographed portrait of some Author, Poet, Authoresses or Poets, with a facsimile of their autograph. The method of play is to try to gather the cards into tricks, by each player calling in turn on another player for such a card as will aid in making entire some defective set held in his hand. The games are intended for the use of parties of young people or children. These are the same as the old No. 411 in all respects, except that they are put up in an imitation Russia Leather box, embossed to appear like alligator skin, and stamped in gold on the cover with the title as shown in the cut.

No. 413.—PICTORIAL AUTHORS.

This Author game has but 18 portrait of authors instead of 86. It has on the cards, in place of these, pictures representing scenes from the books of the various authors. The designs are neat and artistic. The game is counted simply by the number of tricks or families collected. The method of play is the same as that described in Authors, No. 381—25 Cent Games.

The game is one for young people and children. This game of Authors is now put up only in gold stamped Leatherette boxes, in a style such that no one need hesitate to present them for use at any evening entertainment.

No. 415.—OLD MAID AND OLD BACHELOR.

“Old Maid Games,” in any form, are always popular. They are easily learned, and produce great fun for the children and young people. This is a very handsome edition, containing 84 cards, so that a large party may play. The game is to match cards in one’s hand by drawing from one’s neighbor till the whole are matched except the Old Maid and Old Bachelor cards, which cannot be paired. The holders of these are the future spinner and “old bath.”

The box is imitation Russia leather, embossed to appear like alligator skin, with a gold border and title stamped upon it.
$1.00 CARD GAMES.

No. 497.—IMPROVED HISTORICAL CARDS.

6 x 9 inches.

This game contains over 200 cards, each of which bears either one or more names of some person or event important in history, or questions about important historical incidents. To play it a Leader or Questioner is appointed, who gives either the facts stated concerning the person or event upon a card, the players trying to guess or remember the person or event, or he asks the questions and they answer. The player answering correctly gets the card as a counter for game.

The element of instruction enters largely into this game. A vast number of facts from American history are introduced. It is designed as an amusing means of self-instruction for young people and children as well as for use in schools.

No. 499.—IMPROVED SCRIPTURE CARDS.

6 x 9 inches.

This game contains over 200 cards, upon which are printed names from Scripture or questions on Scriptural subjects. With the names are printed statements concerning them. A Leader or Teacher reads these statements or asks the questions on the cards. The players or pupils give the names or answers in turn. A correct answer entitles a player to take the card as a counter for game. By discreetly selecting questions or subjects the leader can vary the difficulty of the exercise to suit the ability of various players.

The cards are most carefully compiled as are also the Historical and the Geographical cards.

They are designed to give thorough home instruction in the Scriptures, and constitute one of the best possible Sunday school exercises.

LOTTO.

LOTTO is one of the most popular of all games. Its simplicity and interest commend it alike to young and old.

A Lotto game must contain a set of cards, laid off in properly numbered squares, and a set of ninety numbered pieces. A quantity of glass markers is also usually added to the larger sets, though buttons, beans, or other small articles may be used in place of glass.

The players each receive several cards and a portion of the markers. The leader draws the numbered pieces from the box, calling the numbers drawn. The players cover with markers all the numbers called, which may be upon their cards. The one who first gets a row of numbers on one of his cards covered with glass markers, wins the game.

We make the best and cheapest Lotto games to be had in the market. Our glass is the nearest square, most even and best finished, our counters the most plainly and evenly printed, and our packing the neatest.

10 CENT LOTTO.

No. 417A.—No. 00 LOTTO.

Size of box, 6½ x 3½ inches. This Lotto has a set of numbers on square blocks and six cards.

15 CENT LOTTO.

No. 417B.—No. 0 LOTTO—Fancy Box.

Size of box, 6½ x 3½ inches. This Lotto is put up with round counters and twelve cards in a black box with gilt stamp.

30 CENT LOTTO.

No. 417.—TRUNK LOTTO No. 1.

Size of box, 6½ x 3½ inches. This box contains twenty-four cards, a set of round men and a box of glass markers. It is put up in a wood box, covered with paper so as to represent a leather trunk.

No. 3254.—AMERICAN LOTTO—Black.

Measures 5 x 8 inches. The box is covered with black paper, with the title printed in gilt. The contents are the same as No. 417, above.

No. 325.—AMERICAN LOTTO—Fancy Box

Size of box, 6½ x 3½ inches. This Lotto is put up the same as the black, except that the box has a lithographed label.
60 CENT LOTTO.

No. 418.—TRUNK LOTTO No. 2.
The box of this Lotto is 4½ x 8 inches. It contains twenty-four cards, a set of counters, and a box of glass sufficient for the extra cards. The box is wood, covered to represent a leather trunk, and in general appearance resembles the cut of 417.

No. 327½.—AMERICAN LOTTO—Black Box.
Size, 9½ x 16½ inches. The box is wood, covered with black paper, with the title printed in gilt. The contents is the same as Trunk Lotto No. 2.
No. 327.—AMERICAN LOTTO—Fancy Box
Size, 9½ x 16½ inches. The box is of wood, covered with fancy paper, and has a lithographed label. It contains twenty-four cards, a set of counters, and a box of glass sufficient for the cards.

75 CENT LOTTO.

No. 328.—LEATHERETTE LOTTO.

This Lotto is designed to fill a gap in our line between the 60 cent and the dollar articles. It will be put up in a wooden box, covered with leatherette in imitation of Russian leather, is embossed to appear like alligator skin, and has the title and ornaments stamped in gold.

$1.00 LOTTO.

No. 419.—TRUNK LOTTO No. 3.
The size of this box is 6 x 10½ inches. It contains twenty-four cards, a set of counters and a greater quantity of glass markers. The covering of the box represents a leather trunk, and resembles in general appearance the cut of No. 417, above.

No. 423.—CLOTH LOTTO.

Size, 9 x 18½ inches.

This set contains twenty-four cards, printed in red, green, and gold, over a hundred squares of glass, a good supply of additional bone markers, and a set of fine turned men, in a substantial green funnel bag. The box is covered with strong red book cloth, and has the name "Lotto" and a border stamped in gold on the top.

$1.25 LOTTO.

No. 420.—LOTTO No. 4—New and Improved.

This Lotto is put up in a box 10x12 inches, covered with red imitation leather, and stamped in gold and black with the title and an ornamental design. It contains a set of varnished cards, the full complement of glass, a set of handsome turned wood call pieces, and a set of Duramod counters for keeping the games.

10 CENT BOARD GAMES.

No. 401.—GEM SERIES.

Size, 7½ x 15½ inches.
Put up in dozens.
This series contains six standard games. The directions are short, simple, and clear. The labels are lithographed in full colors and gold, while the board is in full colors. The series consists of:
- Robbing the Miller
- Catching Mice
- The Crusaders
- The Huntsman
- Tri-Bang

No. 408.—JUNIOR SERIES GAMES—6 Kinds—Assorted.

Size, 6½ x 6½ inches.
This series consists of the following popular games:
- Little Messenger Boy
- Whirlpool
- Snake Game
- Baseball Game
- Old Maid
- Robinson Crusoe

All of them are very simple, calculated for child's games exclusively. They are neatly printed and made up, and will be found to be extraordinary value for the money.

No. 408½.—JUNIOR GAMES, Series 2—6 Kinds Assorted.

Size, 7 x 7 inches.
This series contains the games of "Fox and Geese," "The Comical Old Maid," "Yachting," "Steepleschase," "Hit or Miss," and "Messenger," all popular in the highest degree.

25 AND 30 CENT FOLDING BOARD GAMES.

No. 423.—RIVAL DOCTORS—Wooden Box.

This is a simple, comical game and is a race for a rich patient by the doctors of a country village. The story is that the Squire, having broken his leg, sends his man for a doctor. The man goes to the office of one and finds him out, but leaves word for him to come and goes for the other. Thus both start; the game is a struggle with the usual obstacles met by a country doctor, which force one or both of the players to "go back to the office" one or more times in the course of the game.

The game is one of the very simplest, and is intended for two players only.
No. 406.—POPULAR SERIES—4 Kinds—Assorted.

No. 430.—OLD FATHER GOOSE—Wooden Box.
Box, 10 x 14 inches.
This game is played with sixteen geese and Old Father Goose. Two players. Father Goose is played by each player after his turn. The object of the game is to get goose "Home." Each player tries to capture the other player's men with Father Goose, who can move anywhere; but sometimes a player is forced to take his own men.

No. 421.—GOOD OLD AUNT—Wooden Box.
Size, 8 x 14 inches.
This game contains a flat board of the same size as the cover, a dice cup, three dice, and sixty red and white counters.
The game is very simple, being played by throwing the dice in turn, taking counters from the pool or paying them into it, according to the numbers thrown, until some player runs out of counters, when the player having the largest number wins. The game may be played by any number from two upward, two or six making a very pleasant party.

No. 467.—"REVERSI GAME."

Size, 6 x 12 inches.
This game is unequalled for simplicity and "play" except by Go-Bang.
The method of play, as in Go-Bang, is to try to get rows. To do so, the players seek to place their own men at each end of rows of their opponent's men. Every time this is accomplished the enclosed men are turned over or "reversed," giving the reverse all the men in the row.
The 64 men on the board are all alike, being yellow on one side and red on the other, so that when "reversed" they become the same in appearance as their "reverses." The object of the game is to get all the men on the board, making new rows, as men are put on one by one. One man is often "reversed" many times in a game.
This is a game for all. Little children can learn it at once, and old chess players will find it a new set of combinations and possibilities. Only two may play.

No. 426.—DERBY STEEPLE CHASE.

Size, 10 x 14 inches.
This is a game for two, three or four boys. All the details of a real horse race are worked out in imitation, as nearly as practicable. The horses pay entrance fees in counters, move over the track by the spins of the indicator, receive falls and jump ditches.

No. 433.—PUSSY AND THE THREE MICE—New.

Size of Box 10 x 10½ inches. Board 10 x 19 inches.
"Pussy and the Three Mice" is of the same size and style as "The Redwood Boy." It is, however, a game capable of the exercise of more skill in addition to the chances of the spins. It is played with one piece for a cat and three pieces for mice. The mice move forward round the board, and the cat forward and backward. The mouse must escape the cat. The cat tries to catch the mice by getting on the same space. If two mice get round, the mouse wins. It is designed for two players. It is a game of skill for children.
30 CENT BOARD GAMES—Continued.

No. 428.—CHRISTMAS GOOSE GAME.

Size, 10½ x 19½ inches.

This is a simple race game for children and young people. The method of play is to move pieces, in turn, over the course according to the spins of the indicator. Various set-backs and extra advances are provided for, which add interest to the game.

It is a game for two persons.

No. 436.—KINGS AND QUEENS—Wooden Box.

Box, 10½ x 19½ inches.

The board and moves of this game are somewhat similar to checkers, but the jumps are peculiar. Pieces may jump over their own pieces and over their adversary's in any direction in which the jumping piece may move. Jumps are always taken from the board.

A skilful combination may nearly clear a full board in a single play.

No. 439.—THE ERRAND BOY.

Size, 10½ x 19½ inches.

The Errand Boy is a game based on the progress through life of a boy from the time he begins as errand boy till he becomes a Bank President. The pieces are moved by the spins of an indicator, and directions on the board.

It is a game for boys.

No. 452.—GOLDEN LOCKS SERIES.

Size, 10 x 20 inches.

Three kinds, assorted, in quarter dozens.

Little Golden Locks, Little Red Riding Hood, Jack the Giant Killer.

The Golden Locks games are the largest and handsomest ever offered at the price. The boards are laid flat and fastened in the bottom of the boxes, and are, consequently, of the same size as the boxes. This is a form adopted last season for the first time. It has proved very satisfactory.

They are based upon the old stories indicated by their titles. Golden Locks goes through the house of the bears, pursued by them according to the spins of the indicator. In the same way Little Red Riding Hood and the Wolf race to the house of the Old Grandmother; and Jack pursues the giants around the board by the same means.

They are all perfect in play, and are excellent children's games.

30 CENT BOARD GAMES—Continued.

No. 492.—OLD MAID.

Size, 10½ x 19½ inches.

This is a good round game. The object of the play is to see who can avoid becoming the Old Maid.

The board and label are lithographed in full colors and gold.

No. 440.—JACK AND THE BEANSTALK.

Size, 10½ x 19½ inches.

The object is to see if Jack can climb the Beanstalk, steal the Hen, the Gold, and the Magic Harp, and get home again without the Giant catching him.

This is a very simple game. All lithographed in full colors and gold.

No. 505.—GOING TO THE KLONDIKE.

Size, 10½ x 19½ inches.

The object of this game is to see who can reach the Klondike, make a fortune, and return home again safely. The board consists of a map in full colors, representing Alaska and its coast down to Vancouver. The label is lithographed in full colors and gold.
30 CENT BOARD GAMES—Continued.

No. 422.—VISIT OF SANTA CLAUS.
Size, 10½ x 19¾ inches.

This is a simple game for little children. The object is to get "Santa Claus" to stop at each player's "Home" as often as possible, moving the Santa Claus piece around a circular board in turn by spins of an indicator. Each player receives a present card every time he gets Santa Claus to stop; and the one getting most cards wins the game.

No. 432.—PUSS IN BOOTS.
Size, 10½ x 19¾ inches.

This game is to decide whether Puss manages to marry his Master to the Princess, or the King succeeds in catching the gifted but tricky feline. The play is of the simplest, being moves over a course by spins of the indicator, with suitable set-backs. The board and label are in full colors and gold.

No. 442.—LOST IN THE WOODS.
Size, 10½ x 20½ inches.

This is a bright and handsome game, easy to learn and play, adapted to children just able to read the directions on the face of the board. The game is to see who can get Home first after being "Lost in the Woods" and country around. Two, three, or four may play. Each throws the dice in turn, and moves according to the numbers turned, and the directions found on the spots reached. The box has a substantial wood frame, and has the feature, so popular in our recent games, of having the game board flush with the top edges.

No. 434.—BIKE-RACE.
Each of four (or less) players in this game has three numbered wheelmen. These are started on a course by throwing three dice, each man being moved one space whenever his number appears on a die. Numerous set-backs and advantages are provided, which add zest to the game.

No. 435.—GAME OF BASEBALL.
Size, 10½ x 19½ inches.

This game is a simple form of the out-door game. It is designed for boys old enough to understand the field game, though not old enough to take an active part in it.

No. 483.—SOCIABLE SNAKE.
The game is to advance pieces over the numbered spots on the snake by the throws of dice. Certain advances and set-backs are made on certain numbers, and these are indicated by directions printed on the face of the board. The game is thus more than usually simple and adapted to the needs of children.

No. 690.—PARLOR FOOT BALL.
Size, 10½ x 19½ inches.

This game is played with nine pieces on the board, the moves being controlled by indicators. Each player has four pieces, and the ball piece is used by both sides. The object of the game is to get the ball piece over the goal line of your adversary. The game is designed for two players, and is especially interesting to boys.
50 CENT BOARD GAMES.

No. 551.—JEROME PARK STEEPLE CHASE.—Popular Edition.
Box 13½ x 18. Board 14 x 34 inches.

This game of horse-racing is played with two dice, over a board laid off in a circle imitative of a race track, and containing 100 spaces. The pieces or "horses" are entered and advanced according to the throws of the dice and the directions. The winner of the race is the piece which can get to the end and throw off the board first. The men are cardboard horses and riders cut out to stand upright. Six may play. It is a game for boys.

No. 443.—HOME SERIES—3 Kinds—Assorted.
Size, 16 x 11 inches.
This series consists of three games: Beaux and Belles or Old Maid or Old Bachelor, Toll Gate, and Kelb, an Arabian game.
Beaux and Belles is "Old Maid" in the form of a board game.
Toll Gate is a slight variation of one of the best known and most popular board games, now in the market, and is much handsomer and more elaborate in printing and make up than its prototype.
Kelb is a game of skill, though not difficult or complicated in its play.
The series is designed to meet all sorts of tastes in games—a comic game, a popular game, and a game of skill being put up together.

No. 657.—GAME OF BO PEEP.
Size of Box 13 x 10 inches. Board 13½ x 14½ inches.
This game consists of a board upon which are marked off in a geometric pattern numerous rows of three. The playing points are perforated, and the pieces used are pegs which go into the holes. The game is to get three men in a row before your opponent, at the same time preventing him from doing so. The game is intended for two players. It is of the very simplest character, designed for old and young alike.

No. 439.—GAME OF PARLOR GOLF.
Size of box, 13 x 15½ inches.
This game is a parlor imitation of the field game becoming so deservedly popular. It is simple to play. The box has a wood frame. It is designed for two, three or four players.

No. 446.—GAME OF THE LITTLE FIREMAN.
Size, 13½ x 21½ inches.
This game is to see which fire company shall have the honor of putting out the fire. As in real fire departments, the companies race to the fire, and the one which gets there first, in spite of numerous setbacks, wins. The game is very simple. From two to four can play. The moves are decided by spins of the indicators, and by the directions printed on the board.

No. 444.—HUNTING THE TIGER.
Size, 15½ x 21½ inches.
This game is to see who shall catch the tiger among the swamps and jungles of India. One player takes the Tiger piece, and tries to dodge the hunters and their elephants, among the obstructions on the board. The other players take elephants, and try to get on the same square as the tiger, at the centre of the board, thereby capturing him. Two, three, or four can play. The game is simple. The playing pieces are metal.
60 CENT BOARD GAMES—Continued.

No. 506.—TEN LITTLE NIGGERS.
Size, 12½ x 21½ inches.
The object is to see which of the players can escape all the perils of the Ten Little Niggers, and reach the end safely. It is one of the most simple games we make. All lithographed in full colors and gold.

No. 506½.—ROBBER KITTEN.
Size, 12½ x 21½ inches.
This game is to see which kitten can go into the wood, become a robber, and get safely home again. Two, three, or four can play. The game is simple. The playing pieces are metal. The cover and board are lithographed in full colors and gold.

No. 549.—TROUBLESOME DONKEYS.
Size, 12½ x 21½ inches.
This is a comic game, illustrating the mishaps of two riders in trying to get the two troublesome donkeys home to their stables. It is simple in play, and suited to boys or girls. The board and label are lithographed in full colors and gold.

No. 553.—NAVAL WAR.
Size, 12½ x 21½ inches.
This game is played on a board showing the maps of Cuba, Puerto Rico, and the Philippine Islands. The play is exciting, taking place between two rival fleets. Little metal warships are used. Label and board are in full lithographic colors and gold. The cover has a fine picture of the Battle of Manila Bay.

No. 667.—YALE-PRINCETON FOOTBALL GAME.
Size of Box 13½ x 20½ inches. Board 13 x 20½ inches.
This game consists of a board or field of octagonal spaces in red, gold and white, all of which are used in the game. A piece, called a ball, and eleven men for each side, are used. The moves are controlled by indicators. The rules follow those of the regular game of intercollegiate football as closely as possible, deviating from them only in so far as simplicity absolutely requires.

No. 551½.—HOME STEEPLECHASE.
Size, 12½ x 21½ inches.
This game is a new edition of the old and popular game of steeplechase. It is a game for boys chiefly. A board is laid out as a race track. Metal horses are entered on this track and advanced over it by the spins of an indicator. They meet with the usual accidents incident to the field sport, and are put back in the game thereby. The one getting home first wins. The field and label are in full colors and gold. The pieces are of metal.

No. 557.—NELLIE BLY GAME.
This edition is a simple folding board without a box, except a small one to contain the implements for play. The size given is the size of the board when spread open ready for use.

The game is an itinerary of the journey of the New York World's heroine, Nellie Bly, round the earth, when she was sent out to break the imaginary record of Jules Verne's hero, Phileas Fogg. The board is divided into 72 spaces, representing 72 days' journey and part of the 73rd. The game is a race between two pieces, which move forward on the journey by spins of the indicator and by following directions printed on the board.

Though often played with great interest by their elders, the game is very simple and is suited to children especially.

It is intended for two, three, or four players.
50 CENT BOARD GAMES—Continued.

No. 659.—BICYCLE RACE.
Size of Box 12¼ x 21 inches. Board 15 x 20½ inches.
This game is played on a pictorial design representing the country around the Club House, with its roads, woods, rivers, villages, etc. Each player takes a wheelman, and by spins of an indicator endeavors to get him over his course—as laid down on his route check—and into the Club House first. The game is so simple that any one who can read can easily play it.

No. 425.—A TRIP AROUND THE WORLD WITH NELLIE BLY—6½ x 10 inches.
Nellie Bly is played on a folding board 15 x 17 inches when extended. The game has 72 spaces, each representing a day’s journey of Nellie Bly on her famous trip round the earth. The four—or less—players enter their pieces at the first space, by the spins of the indicator, and move throughout according as the spins and the directions on the board indicate. The game is a race to see who will get over the 72 spaces first. It is a pleasant amusement for old or young.

No. 424½.—GO-BANG—Cheap Edition.
Size, 10 x 16 inches.
This game is a substantial folding board. The men are packed in a small box separate from it.
The method of playing Go-Bang is to put one man after another, in turn, upon a board laid off in 241 squares, endeavoring to make rows of five in so doing, and of course blocking an adversary in his efforts. It is one of the simplest and most fascinating games in existence for young and old.
Two, three, or four play.

$1.00 BOARD GAMES.

No. 464.—GAME OF LOUISA.
Board, 18 x 17.
Louisa is the best of a class of games combining chance with moderate skill. It is neither a game of skill like "Checkers" or "Reversi," nor is the chances of dice and board like "Messenger Boy," but unites in a large measure the good qualities of each. It is a game which will meet the approval of the great majority of players of all ages. Two, three, or four may play it.

No. 431.—THE PILGRIM’S PROGRESS.
Box, 11½ x 19¼ inches. Board, 18½ x 21 inches.
The game is a progress from evil to goodness, according to the story told by Bunyan. It is a race between the players. The moves are controlled by the spins of an indicator.
The players start from the "City of Destruction" and journey to the "Colossal City," going through the chief experiences recounted in the Pilgrim’s Progress and meeting with all of Christian’s trials and battles. The game has all the directions printed upon the board by the side of the pathway, so that there is no trouble in learning to play. The board is embellished with scenes from the story illustrating all the principal events. The game is adapted for Sunday play for children and young people.

No. 441.—TELEGRAPH BOY GAME.
Board, 16 x 17.
The Telegraph Boy game represents the progress of a boy from the time of his application to the company for a place as messenger, through all the various employments till he becomes president of the company. It is a game of chance, the moves depending entirely upon the spin of the indicator in combination with the printed directions upon the spaces of the board. The game is a race between two, three, or four players, each using one piece. It is designed especially for boys.

No. 857½.—DEPARTMENT STORE.
Box, 11½ x 19¼ inches. Board, 18½ x 21 inches.
The object of the game is to see who can go shopping at a department store and arrange their business so as to get home first. The board represents the various departments. The label shows a number of children playing store, and is lithographed in full colors and gold.
Size, 16 x 20½ inches.
$1.00 BOARD GAMES—Continued.


No. 562.—GAME OF MIGRATION.

ROUND THE WORLD WITH NELLY ELY.

Size of box, 16 x 19 inches.

This is an enlarged edition of that most popular game, “Round the World with Nelly Ely.” The box frame is wood. The playing field is stuck to the top edge of the frame, making it an easy and pleasant board to play upon. The pieces are contained in a space below the field, at each end of the board, so arranged as not to trouble the play. The game is to go round the world by throws of the dice, as Nelly Ely went in fact. It is very simple. Two to four may play.

No. 4394.—THE IMPROVED GAME OF STEEPLE CHASE.

STEEPLE CHASE.

Size of box, 16 x 16 inches.

Steepchase is a mimic horse race. The horses are entered and moved over the space on the race track according to the throws of dice. Obstruction, in the nature of hurdles, ditches and falls, are introduced. The winner is the player who can get his piece over the course first, driving or overcoming obstruction as best he can. Six may play. It is a game for boys.

No. 688.—MANSION OF HAPPINESS.

Size of Box 15 x 23 inches. Board 14½ x 21½ inches.

This is a revival of the old game of the same name, published almost half a century ago. Though changed entirely in its appearance—and very much for the better—it retains the old method of play and the old moral tone. It is played with indicators, and is designed for two. It is a real “Sunday game,” though equally good for other days as well.

No. 491.—HEEDLESS TOMMY.

The game is founded on the proverb that “Turn about is fair play.” It is a progress from a “good resolution” to the “Garden of Delight” by “Tom my,” whose general disposition toward cruelty and wrong yet him into trouble with the whole animal creation. By the supposition of the game the animals are able to treat him just as he treats them.

$1.00 BOARD GAMES—Continued.

No. 453.—BASE BALL GAME.

BASE BALL GAME.

Size, 17½ x 19 inches.

This is a simple game for boys. It is played on a board representing a baseball diamond by means of indicators marked with the different moves instead of numbers, and with 18 metal playing pieces, representing players in the real game. Two representing the two nines, can play.


NEW GAME OF REVERSI.

Size of box, 16 x 16 inches.

This game is played on a board laid off in 64 squares, with 61 men, red on one side and black on the other. Two play. Each puts down a man in turn, keeping his own color uppermost. The new man is so placed, if possible, that a row of opponents is between him and another man previously placed. If this can be done, the whole row is “reversed” or turned over, becoming the men of the “reverser.” They in turn reverse other rows if they now incline adversaries; and so on till no more are included. Thus skillful play makes wonderful transformations.

It is a game to elicit all the skill of any player, though perfectly simple in its method of play.

No. 424.—GO-BANG.

GO BANG.

Size of box, 16 x 16 inches.

Go-Bang is one of the most remarkable games published. The object is simply to make a row of five men first, by putting pieces on the board one after the other. It is tit-tat-to improved. Yet with all its simplicity it fascinates the oldest game player as easily as it amuses the youngest child. It is a standard game for all.

Size of box, 16 x 21 inches.

This edition of the best and most popular of children's games of skill is put up as a lap board without fold. It has a depression at each end to hold the numerous men employed in the play. This is a great improvement, doing away entirely with the trouble found in the old styles, of the men constantly rolling off the edges of the board upon the floor and getting lost. The board is wood framed and substantial—the label very attractive, in colors, gold and white.

No. 669½—KRIS KRINGLE'S VISITS.

Size, 21½ x 15 inches.

This is a simple board game. The object of the game is to secure Kris Kringle's visits, and to make him leave presents for the children. It is suitable for boys or girls. The moves are controlled by spins of the indicator. The board and label are lithographed in full colors and gold. The board is flush, and there is a flap-covered box at the end to hold the playing pieces.

No. 488—SANDY HOOK YACHT RACE.

Size of Box, 14 x 25 inches.

This game is one of the largest made. The box is wood framed, and the playing field flush with the top edges. The implements are packed in a box below the surface of the field, and so covered as not to mar it. The play is to race the toy yachts around the course by spins of indicators, and is very simple. Two to six may play.

No. 667—MAIL, EXPRESS, AND ACCOMMODATION;

Size of Box 15 x 22 inches. Board 14½ x 21½ inches.

This is played upon a very handsome and complete map of the United States, made especially for it. The play consists of going to several States, buying some commodities peculiar to them, and returning before the opponent can reach some other States and perform similar errands. The commodities and the markets are determined by cards dealt by chance. The moves are by throws of dice. The game is very simple, but conveys instruction in the staples of the country, the markets where they are found, and the routes by which the markets are joined to one another. It will be found of great use in well.

No. 465—VOYAGE ROUND THE WORLD.

Size, 16 x 20½ inches.

This is a map game, intended to convey instruction in geography without conscious study. The board is embellished with many scenes from foreign cities and countries, which play a part in the game, and serve to make the geographical impression more concrete and lasting. The board is flush with the top of the box, and there is a flap-covered space at one end for the implements. Withal, the game is simple, and is equally adapted to boy or girl. The moves are controlled by spins of the indicators. The board and label are in full colors and gold.

No. 688—LONG BRANCH STEEPLECHASE.

Size, 14½ x 25 inches.

This is an edition of the well-known game of steeplechase, with the usual race track and field mounted flush with the top of the box. There is a space for the metal pieces, dice, cups, etc., at one end of the board. This space is covered with a flap to make the field continuous. The play is to enter the horses at one end of the course, move them forward by throws of the dice, going back according to the rules for the various obstacles met. The player of the horse first reaching home wins. The game is simple, designed chiefly for boys. The label and field are in colors and gold. The playing pieces, etc., are of excellent quality.

No. 468—A DASH FOR THE NORTH POLE.

Size, 16 x 20½ inches.

This game is designed to combine instruction in the history of Arctic exploration with the excitement of a game and the attraction of Arctic adventure. Each player constitutes himself one of the explorers of the Polar Seas, whose track appears on the board, and follows the track to the end of it—the farthest point North reached by that navigator—by spins of the indicator. From the end of the track to the Pole he proceeds by the squares, and the directions on the throwing the dice, and moving up for one, and back for the other, until the North Pole is reached. He must then play back again as he went up. The first home wins the game. The board is a chart of the Arctic Ocean north of the Arctic Circle. There is a box for the pieces, covered by a lid, at one end. The playing pieces are small metal ships, handsomely painted. The game is designed especially for boys. Two or more up to six or seven can play.
$1.00 BOARD GAMES—Continued.

No. 664.—KINGS AND QUEENS

Size, 12 x 9 inches.

This game, while simple in method, has all the capability for intricate combinations demanded by the expert player. Its board is a system of squares, upon the back rows of which the men are set, with an open space between the contending sides. The object is to move across the board and occupy the two central back squares of your adversary. The moves are somewhat similar to checkers, but the jumps are peculiar. Pieces may jump over their own pieces and over their adversaries in any direction in which the jumping piece may move. Jumped adversaries are taken from the board. A skilful combination may nearly clear a full board in a single play.

It is intended for two players only.

No. 490.—KING'S QUOITS.

Size, 16 x 17 inches.

This game is a pastime quaint game played with light brass rings and a target-board filled with pegs for catching them. There is also a tiddly-winks game to be played upon the same target-board with perforated bone discs instead of chips, which is of merit equal to the regular quoits.

The game is very bright and attractive, as well as very simple in play. It is adapted to the use of children or young people.

No. 446.—LATNE-NIT-NOC.

This game has its title simply, in gold embossed on a background of dark imitation leather. The cut shows the appearance of alligator skin and the style of the gold lettering. The color of the leatherette is the same as Russian leather.

The game is a race around the world, over the main thoroughfares of travel and the customary routes of trade. The moves of the players upon the course laid out on the chart are controlled by the spins of the indicators. The game is intended to be of an instructive as well as amusing character, and to that end the chart has been especially designed for clearness and accuracy.

It is a game for children and young people.

No. 691.—A TRIP TO EUROPE.

Size of box, 14 x 25 inches.

This game represents a trip around the ocean, such as a summer traveler usually takes. It is played upon a map representing the Eastern coast of North America and the whole of Europe, etc. Pieces are made to travel round the chief cities of Europe by spins of an indicator, as well as to move and rescue the sea. It is very simple. From two to four may play.

$1.00 BOARD GAMES—Continued.

No. 445.—CAT AND MOUSE.

Size of box 10 3/4 x 22 inches. Board 15 x 14 3/4 inches.

This game is played on a board elevated above the table on short legs. The cat and mouse are of rubber. The cat chases the mouse around the board, until the mouse, hard pressed, runs down its hole to the under side of the board and comes up through another hole. When the cat catches the mouse on the top of the board, it counts the cat one. When the mouse gets across from one hole to another without being caught, it counts one for the mouse. This game is one of the most attractive in appearance which we have ever produced, and at the same time so simple that very small children can play. It is designed for two players.

No. 506.—WAR AT SEA; OR, DON'T GIVE UP THE SHIP!

This object of this game is to see if the United States can beat off or destroy a hostile fleet in American waters. The board is in full colors, representing the Atlantic Ocean from Halifax to the West Indian Islands. The label is lithographed in full colors and gold, and is a fine picture of the United States cruiser "Brooklyn." The board is fold, and has a flap-covered box at the end to hold the playing pieces. The game is played with little metal battleships and torpedoes.
$1.50 LARGE BOARD GAMES—Continued.

No. 485.—YACHT RACE GAME.

The yacht race is played on a board, 16 x 22 inches. It represents a race of the New York Yacht Club. The design shows the harbor of New York and the shores around correctly, and in as great detail as the size permits.

The game is played by four players or less, with little figures of yachts cut out of cardboard and mounted in lead stands for pieces. The board represents the course sailed usually by the New York Yacht Club last in a race, and is divided into numbered spaces. The moves are controlled by an indicator. It is a game especially intended for boys, though of general interest.

No. 494.—WILD WEST GAME.

Size of box, 19 x 19 inches.

This game represents a fight between soldiers and Indians in the olden times of the West. The play is very simple and the directions short. The game contains eight soldiers and eight Indians in lead, as playing pieces. It is designed for two players only.

No. 496.—UNCLE SAM'S MAIL.

This game is fourfold, put up in a leatherette box with a very showy lithographed label. The game is played on a map of the United States, upon which the principal railroads of the country and the larger cities and towns are plainly shown. The players each receive a bundle of letters addressed to well-known people in different states. These they deliver by moving over the map along the railroads according to the throws of dice. Each space between a town or city on the map counts for a spot of the dice. Great judgment may be exercised in choosing the shortest route and also the one calculated to land the mail in the city desired without carrying it by. It is a game combining great amusement with very valuable geographical instruction.

No. 495.—HIDE AND SEEK.

Size of Box 19 x 19 inches. Board 15 x 21 inches.

This game has set in each corner of its board a little box, with a cover. Into one of these boxes the leader puts a "hat," unseen by the rest of the players. Then all start to find the "hat." Each starts for the box where he thinks it may be hidden. One finds it and starts for "home." The rest try to get near enough to him to "jump" him, and thus take it from him. The piece getting "home" first, wearing the "hat," wins.

The game is simple and lively for small players. Any number, from two to six, may play.

The board is very large, and very attractively decorated.

No. 441.—DISTRICT MESSENGER BOY GAME.

The board for this game consists of 72 square spaces, connected by a continuous path leading from the outside edge to the center. The spaces are supposed to represent the various positions, employments and offices in a Telegraph Company, from the Messenger Boy to the President of the company.

The game is a race between the Messenger Boys, upward through all the subordinate positions of the telegraph company to the Presidency.

The moves are controlled by the spins of an indicator, and by the directions printed on the spaces of the board. Two, three, or four may play. It is a game of general interest, but is especially adapted for boys.

This game is said to be the most simple and complete of its kind now before the public.


Size of box, 14 x 25 inches.

This is a new edition of the well-known game of Messenger Boy. The play is to start a piece (a boy) as a messenger and then carry him through the various grades of a telegraph company up to the office of president by spins of an indicator. The board is of the "lap" style, that is, without fold, to be used in the lap. The field is flush with the top edge of the wood frame. The label is in colors and gold upon a light ground. From two to four may play.
$1.50 LARGE BOARD GAMES—Continued.

No. 696.—DAY AT THE CIRCUS.
Size, 23 x 18 inches.
This game is simple and pleasing to children. It represents the chief attractions in a visit to the circus. The cover and board are in full lithograph colors and gold.

No. 484—ZIMMER'S BASE BALL GAME.
A Perfect Parlor Parallel of the Field Game.
Balls can be Pitched, Batting, and Caught. Can Pitch Swift, Slow, and Curved Balls.
A real bat is used to strike a real ball pitched to the striker. Curved balls may be pitched. A "catcher" stands behind the bat and really catches all balls passing the striker. Should the batsman strike the ball, it will be caught by some of the "catchers" located on bases or in the field, or will pass between them if not near enough to be caught by a player in a field game. Thus, base hits, fouls, etc., are made in the regular way, and the striker and base runners are put "out" just as in the field baseball game. A score with all the points of a real game may be kept. Every detail of the game is perfect.
The board, beautifully printed in colors, represents a base ball field. The "catchers" are nickel plated. The box is leatherette, stamped in gold.

Bord, 20 x 30 inches.

No. 478.—GAME OF BOBB.
The board is eighteen inches square, and stands on legs ten inches high. The table is perforated with ½ inch holes, each being numbered. Each player has two "Bobbie" cubes, loaded with lead, so that they stand upright on the board. These "Bobbie" cubes are to be driven over the top of the board by tapping on the under side with a small mallet, and lodged in the holes which count most. The special label is in full lithograph colors and gold.

Bord, 18 x 18 inches. Legs, 10 inches long.

$1.50 LARGE BOARD GAMES—Continued.

No. 466.—From Log Cabin to White House.
Size, 19 x 13 inches.
This game is put up in a red leatherette case with the title stamped in gold script upon the cover. The board is mounted on the top of the box. The implements are concealed in boxes under the indicators, which are made to lift out. The game is a race between players from the beginning of a political career through various offices to the Presidential chair. There are various setbacks provided, including a trial by jury for official misconduct. The game is as simple as the Messenger Boy and equally interesting to boys of all ages.
In decoration and finish as well as novelty of design and play this game has never been equaled.

No. 476.—NEW STEEPLE CHASE GAME—Extra Fine.—Retail, $5.00.
Steeples Chase is a miniature horse race. The horses are entered and moved over the spaces on the race track according to the throws of dice. Obstructions, in the nature of hurdles, ditches and falls, are introduced. The winner is the player who can get his piece over the course first, dodging or overcoming obstructions as best he can. Six may play. It is a game for boys.
BACKGAMMON BOARDS.

Arranged according to Price.

85 CENTS B. G. BOARD.

No. 448½.—BACKGAMMON BOARD 109½.
This board measures 18½ x 18½ inches open. This board is covered with fancy paper, having the color of leather. The squares of the checkers board are red and black. The board is furnished with dice, dice cups and checkers men complete.

50 CENTS BOARD.

No. 449.—BACKGAMMON BOARD 110.
This board is 14½ x 14½ inches when open. It is covered with leather colored paper, has red and black squares, and full sets of dice, dice cups and checkers.

65 CENTS BOARD.

No. 449½.—BACKGAMMON BOARD 110½.
This board measures 17½ x 17½ inches open. It is covered with leather colored paper, and is fully supplied with dice, dice cups and checkers.

75 CENTS BOARD.

No. 450.—BACKGAMMON BOARD 111.
Size, 14 x 14 inches. This board is covered with paper representing leather, has marbeledized edges, and back rounded to represent two books, and the squares of the checkers board are red and black. There is the usual full set of dice, dice cups and checkers.

$1.00 BOARD.

No. 451.—BACKGAMMON BOARD 112.
This board is 17 x 17 inches; it is paper covered, has marbeledized edges and rounded back, and full set of dice, dice cups and checkers.

$1.25 BOARD.

No. 460.—BACKGAMMON BOARD 121.
This board measures 14 x 14 inches; it is leatherette outside and paper within. The squares are in red and black.

No. 468.—BACKGAMMON BOARD.
This board is 16 x 16 inches. It has a leather back, cloth (like book covers) outside, and paper finish inside. This is a very handsome and very durable board.

$1.50 B. G. NEST.

No. 447.—4 BOARDS NESTED.
This consists of four Backgammon Boards which fit inside each other so that the whole nest is no larger than the largest board. Our board is not sold separately, is the smallest of these, and measures 11 x 11 inches when open. No. 300½, 18½ x 18½ inches, is the next, No. 110, 14½ x 14½ inches, is the third, and No. 110½ is the largest, being 17½ x 17½ inches when open. By nesting these boards freight is saved, as well as storage room, and at the same time dealers are supplied with an assortment of boards. The nest is also recommended to the trade on the score of cheapness, as investigation will show that it is more for the money than we can offer in any other way because of our very large saving in expenses of packing.

$2.75 BOARD.

No. 454.—BACKGAMMON BOARD 115.
Size, 14 x 14 inches. Leather outside, leatherette inside, marble border, red and white, or black and white squares.

$3.50 BOARD.

No. 455.—BACKGAMMON BOARD 116.
This board measures 17 x 17 inches. It is leatherette outside and leatherette inside, has a marble border, and is fully furnished.

$4.00 BOARD.

No. 456.—BACKGAMMON BOARD 117.
This is a 14 x 14 board, solid English leather, red and black, red and white, or black and white squares. It is fully and handsomely furnished.

$5.00 BOARD.

No. 457.—BACKGAMMON BOARD 118.
This board measures 17 x 17 inches open. It is a solid English leather board, with red and black, red and white, or black and white squares, and is fully and handsomely furnished.

$6.50 BOARD.

No. 463.—BACKGAMMON BOARD 124.
This board measures 17 x 17 inches, and is a solid English leather board like No. 457. It has, in addition, our noiseless feature, described above. No. 456 and No. 460 are the finest backgammon boards made for the regular trade.

5 CENT CHECKER BOARDS.

No. 470—101.
This board measures 12 x 12 inches. It is covered with half paper, and has a backgammon board on one side and a checker board on the other.

10 CENT CHECKER BOARD.

No. 472—102.
This checker board measures 14 x 14 inches; has red and black squares; is covered with red paper outside, with the title and ornamentation in gilt. It has only a checker board.

25 CENT CHECKER BOARD.

No. 473—103.
This board measures 18 x 18 inches. It is covered outside with black paper, with the title, etc., in gilt. The squares are red and black, and the interior surface varnished.

5 CENT DICE CUPS.

No. 479.—SMALL WOODEN DICE CUPS.
There are three inches high and one and a half inches in diameter. They are covered with black embossed paper, decorated with gilt.

20 CENT DICE CUP.

No. 480.—SMALL LEATHER CUP.
This is a 1½ inch wood cup, 3 inches high, covered with fine leather, and stamped with gold.

$1.00 CHECKER BOARD.

No. 478.—SMALL LEATHER CUP.
This board is 17 x 17 inches. It is a full leatherette, like the above.
A B C AND PICTURE BLOCKS

The line of A B C and Picture Blocks has been improved and extended by the addition of several new kinds and several improvements in former ones. The new sets are of large size and elegant designs.

10 CENT BLOCKS.

No. 482.—DAISY BLOCKS.

Size, 5 x 5 inches.

This set contains nine blocks. The cover is in full lithographic colors.

25 AND 30 CENT BLOCKS.

No. 493½.—YANKEE DOODLE A B C No. 498.—LITTLE PONY A B C BLOCKS.

Size, 6½ x 7½ inches.

This set contains eight blocks, each block being 3 x 1½ x ½ inches. The sides and edges are covered. The ends are plain. On one side is the full alphabet in capital letters, and objects to correspond. Each object has its name over it. On the back is a picture puzzle, representing, when put together, Yankee Doodle.

No. 500.—PICTURE PUZZLE BLOCKS.—2 Kinds.

Size of Box, 10½ x 14 inches.

Blocks, 2½ x 3½ x ½ inches. 16 Blocks.

The sets are

Be Peep Picture Blocks and Red Riding Hood Picture Blocks.

These blocks have two beautiful and artistic pictures on each set, made by our new process. These are first pasted on a piece of board, and the whole afterward cut up into the blocks.

30 CENT BLOCKS—Continued.

No. 502—PUSSY CAT BLOCKS.

Size of box, 8½ x 8½ inches.

Size of blocks, 3 x 2½ inches.

This set contains sixteen blocks. Each side of each block has a good sized letter of the alphabet or one or more of the numerals upon it, together with a neat design in colors and gold. The edges are plain wood.

No. 501.—OUR BABY'S A B C BLOCKS.

Size of box, 8½ x 8½ inches. Blocks, 2 x 2 inches.

This set contains sixteen blocks. Each face of each block has printed on it a letter or numbers, in all the colors of the rainbow. The background is gold. The edges of the blocks are plain wood. The label on the cover is done in gold and full colors.

No. 503.—LITTLE SISTER'S A B C BLOCKS.

Size, 8 x 1½ inches.

This set contains nine blocks, each block being 2½ x 4 x ½, with alphabet in initial letters. The edges of the blocks have the names of the objects on the blocks in large type.

No. 488.—LITTLE GRANDMOTHER'S A B C BLOCKS—6 Cubes.
30 CENT BLOCKS—Continued.

No. 664.—JOLLY COMRADES BLOCKS.

Size, 8 x 13½ inches.

This set contains nine blocks. Each block is of solid wood. 2½ x 1½ x 4 inches in size, covered with pictures and letters on four sides, and having red ends.

No. 649.—BUNNY BLOCKS—9 Blocks.

Size of box, 9 x 1½ x 4 inches. Size of blocks, 3½ x 2½ x 4 inches.

These blocks are made on solid wood. The pictures represent rabbits engaged in all the plays and duties of boys and girls, making a very comical series. The cover shows a regiment of rabbits in full uniform marching behind a large dog, the "mount" of their colonel.

No. 671.—LITTLE FIREFMAN'S A B C BLOCKS.

Size, 8 x 13½ inches.

This set contains nine blocks, each block being 2½ x 1½ x 4 inches. The pictures on the blocks are fire engines, hose carts, block and ladder trucks, etc. The edges of the blocks have a large and a small alphabet. The frontispiece shows all of the newest and most approved style.

No. 658.—HAPPY CHILDREN'S BLOCKS—9 Blocks.

Size, 9½ x 16½ inches. Size of blocks, 3½ x 2½ x 4 inches.

These blocks are an alphabet and spelling set with neat and appropriate pictures illustrative of the words connected with the letters. The ends are red, and the sides decorated with alphabets.

No. 686.—MENAGERIE AND STORY BLOCKS SERIES.

Size, 9 x 1½ inches.

Three kinds, put up assorted in half dozons.

No. 670.—BRIGHT EYES A B C AND PICTURE BLOCKS.

Size, 8 x 13½ inches.

This set contains nine blocks, each block being 2½ x 1½ x 4 inches. The pictures on the blocks are of familiar animals and objects together with alphabets, the initial letters of the names. The edges of the blocks have the names of the objects on the blocks in large type.

No. 661.—CATS AND DOGS STORY BLOCKS.

8 x 1½ inches.

This set contains nine flat blocks with red ends, each block four by two and a half by seven-eighths inches.

The illustrations are new, of an amusing character, and illustrate the story of "Duffy's Holiday" on one side and "Miss Pussy Cat's School" on the other. The edges have a large and a small alphabet. The sketches are of a humorous character.

No. 652.—STARRY FLAG BLOCKS.

Size, 8 x 13½ inches.

This set contains nine blocks. Each block is 2½ x 1½ x 4 inches, of solid wood. These blocks have selected pictures on the sides, and alphabets on the edges. The ends are red.

No. 508.—A B C BLOCK SERIES—3 Kinds—12 Blocks.

Size of box, 9 x 1½ x 12½ inches. Size of blocks, 3½ x 2½ x 4 inches.

The series contains the Circus A B C, the Children's A B C, and the Animal A B C. The Circus A B C has a full set of scenes from the circus. The Children's A B C has pictures of children at work and play. The Animal A B C has a very handsome set of familiar wild animals. The features of this set are the twelve blocks in place of nine, the extra size, and the great beauty and appropriateness of the pictures.

No. 510.—TREASURES OF MOTHER GOOSE—Improved.

Series—9 kinds, put up assorted in dozons.

The House that Jack Built.
Cock Robin.
Old Mother Hubbard.

We show by the illustration the "House that Jack Built." Each set contains 12 flat blocks, 2½ x 2½ inches by ½ inch. On one side of the 12 blocks in each set is given, complete with bright illustrations, the story which is indicated by the title; while the reverse has miscellaneous pictures illustrative of "Mother Goose," and the edges the alphabet.
30 CENT BLOCKS—Continued.

No. 662.—KRIS KRINGLE BLOCKS.

Size, 8 x 13 ½ inches.

This set contains nine blocks. Each block is $\frac{3}{4} \times \frac{3}{4} \times 4$ inches, of cold wood. Four sides of each block are covered with pictures and letters. The ends are plain red. The subjects on the flat sides are comic animals in fancy dress.

40 CENT BLOCKS.

No. 516—STORY TELLERS BLOCKS—3 Kinds.

Size of box, 10 x 12 1/2 inches.
Size of blocks, 3 4/5 x 4 1/2 inches.

Each set of this series contains 12 blocks, with a part of a lithographed picture on both the flat sides of each block. The amusement is to fix the blocks together so as to make the complete pictures. The edges of the blocks have soldiers on them, and the end a good sized alphabet. The box labels are in full colors and gold. Copies of the pictures to be made are put up with each set.

No. 516—MERRY MAKERS’ BLOCKS—3 Kinds.

Size of box, 10 x 13 inches.
Size of blocks, 9 1/2 x 4 1/2 inches.

This series contains "Little Merry Makers’ A B C and Picture Blocks," "Little Playmates A B C and Picture Blocks," "Charming Children A B C and Picture Blocks."

These sets contain twelve blocks. Each set has a picture, lithographed in full colors, on each side. The amusement is to put the pictures together properly. The edges have soldiers on them and the ends a good sized alphabet.

The labels are lithographed in full colors and gold on light grounds.

No. 660.—GOODY TWO SHOES.

Size, 10 3/4 x 17 inches.

This set is comprised of twelve blocks, $3\frac{3}{4} \times 4 \times \frac{3}{4}$. Each block has two large initial letters in gold, with objects and names on two of the sides. The ends are colored red. The box frame is of wood. All colored in full lithographic colors and gold.

50 CENT BLOCKS.

No. 485½.—LITTLE GRANDMOTHER’S A B C BLOCKS—9 Cubes.

Size of box, 9 x 9 inches. Size of cubes, $\frac{3}{8}$ inches.
The blocks are substantial hollow wood, covered with red paper, and gold and black capital letters.

No. 481.—GOLDEN LETTER BLOCKS.

Size, 8 x 8 inches. This set contains nine cubes, two and three-eighths inches square. The illustrations are animals and objects, and a large and a small alphabet. The gold letters are on a crimson background.

60 CENT BLOCKS.

No. 655.—OVERLAND RAILROAD BLOCKS.

Size, 9 1/4 x 11 inches.

This is a set of twelve blocks, each five by two and a half by one and a quarter inches. The pictures are domestic animals, a train of cars of the blue color recently adopted by an overland line, grotesque soldiers and an alphabet.

No. 666.—OUR DARLING’S SERIES BLOCKS—2 Kinds.

Size, 12 x 15 inches.

This series contains Joyful Tales Story Blocks and Our Darling’s A B C Blocks. Each set is made up of 18 flat blocks, $4 \times 4 \times \frac{1}{2}$ inches, with red ends and alphabets on the edges. The pictures on Joyful Tales illustrate the stories, Dash’s Holiday, Rich Mrs. Duck, House that Jack Built, and Miss Pussy’s School; and on Our Darling’s, The Frog Who Would A-Wooing Go, together with Bird and Animal Pictures.

No. 519.—HOBBY HORSE A B C BLOCKS.

Size, 12 3/4 x 15 inches.

This set contains eighteen blocks, $3\frac{3}{4} \times 4 \times \frac{3}{4}$. The set is made of cold wood, covered with an alphabet and two colored picture puzzles, and is finished with red on the ends. The box frame is of wood.
No. 651.—**GOLDENHAIR SERIES.**

Three kinds, put up in quarter dozens assorted.

1. Little Goldenhair's A B C Blocks.  
2. Blocks of Delight.  
3. Premium Blocks.

The set contains twelve hollow blocks, 4 x 2 1/4 x 1 1/2 inches.

No. 672.—**FIRE DEPARTMENT AND A B C PICTURE BLOCKS.**

Size, 1 1/2 x 1 1/2 inches.

This set of blocks contains nine hollow blocks, each 2 1/2 x 2 1/4 x 4 inches. The pictures are of fire engines, hose carts, hook and ladder truck and all the apparatus of a modern city fire department, familiar objects and animals, a large and small alphabet, and the names of every object and machines on the blocks in large type on the ends.

Special attention has been given to the designs and coloring of these blocks, and they are among the finest ever produced.

No. 655.—**CURLY LOCKS SERIES.**

Two kinds, put up assorted 1/2 dozen in a package.

1. Little Curly Locks' A B C Blocks.  
2. Boys' and Girls' Menagerie and Railroad Blocks.

Each set contains eighteen solid blocks, 2 1/2 x 2 1/4 x 4 inches.

In Set No. 1 the pictures are birds, wild animals and alphabets.

In Set No. 2 the pictures are illustrations of the stories of "Mother Hubbard and Her Dog," "Red Riding Hood," "Three Little Kittens," "Bo Peep," etc., and an alphabet.

This series, like others, is designed to reduce the number of items which dealers must buy to get a good line of our stock.

No. 660.—**THE JOLLY BUNNIES A B C PICTURE BLOCKS—18 Blocks.**

Size, 2 1/2 x 1 1/2 inches.

This set of blocks has an alphabet illustrated with appropriate and pleasing pictures on one side, and a series of comic pictures of rabbits dressed up as boys and girls on the other. The ends are red, and the sides decorated with alphabets. The blocks are solid wood.

No. 668.—**A FROG WHO WOULD A-WOOLING GO AND MOONEY OLD CAT BLOCKS.**

Size of box, 2 1/2 x 1 1/2 inches.

These blocks have illustrations of the stories, Mooney Old Cat, and The Frog Who Would A-Wooling Go, and a full set of alphabet pictures. The edges have an alphabet of large and small letters also, and the ends are decorated with the flags of all nations.

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No. 669.—**CHRISTMAS BLOCKS.**

Size of box, 2 1/4 x 1 3/4 inches.

This set contains nine blocks, two and a half by two and a half by four inches. Being large blocks, all the six sides are fully available for illustrations. Three stories with their pictures, a railroad train and numerous animals and birds, are depicted on them.

No. 507.—**Four-Footed Friends' Blocks.**

Size of box, 2 1/2 x 1 3/4 inches.

The twelve blocks of this set are each 1 1/4 x 3 1/2 x 5 inches and made hollow. The pictures are of domestic animals at their ordinary occupations or in their accustomed pastimes, children at play and other scenes pleasing to little folks, with a dog brigade on the edges and an alphabet on the ends.

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No. 673.—**BRIGHT EYES AND FIREFIGHTERS' A B C PICTURE BLOCKS.**

Size, 2 1/4 x 3 1/4 inches.

This set of blocks contains eighteen pieces, each 4 x 2 1/4 x 3/4 inches. On one side of the blocks the various vehicles used by a modern fire department, such as engine, hook and ladder, hose cart, etc., are shown. On the other side are a large number of pictures of well-known objects and animals. On the edges of each of the blocks the names of all the objects upon that block. The blocks are solid wood with red ends.
No. 674. — LITTLE BEAUTY BLOCKS.

Size, 12½ x 15 inches.

This set contains eighteen blocks. Each block is 2½ x 4 x ¾ inches of solid wood, covered with selected pictures, and with letters on sides and edges, and is finished with red on the ends. The box frame is of wood.

No. 675. — PRETTY PETS AND PLAYMATES BLOCKS.

Size, 12½ x 15 inches.

This set contains eighteen blocks. Each block is 2½ x ¾ x 4 inches of solid wood. There are selected pictures and letters on sides and edges, and the ends are plain red. The box frame is of wood.

No. 515. — BROWNIE PORTRAIT BLOCKS. — 2 Kinds.

Size of Box, 6 x 14 inches.

The cubes are 2½ inches square. Each set is made up of ten blocks. The sets are:

- The Duke Blocks.
- The Policeman Blocks.

Each set when properly put together makes six different Brownies, each a foot high. They are designed by Mr. Palmer Cox, and possess all his inimitable humor and grotesqueries.

No. 504. — FUNNY ANIMALS PORTRAIT CUBES.

Size, 6½ x 13 inches.

The cubes are three inches square. Each set is made up of ten blocks, and when properly put together make six grotesque animals.

No. 570. — WILD ANIMAL BLOCKS.

Size, 8½ x 11 inches.

This set contains twelve blocks, 2½ inches square, with pictures of wild animals. The cover is lithographed in full colors and gold, and the pictures in full colors. The box frame is of wood.

No. 570 ½. — ANIMAL PICTURE BLOCKS.

Size, 8½ x 11 inches.

This set contains twelve blocks, 2½ inches square, with pictures of animals. The cover is lithographed in full colors and gold, and the pictures in full colors. The box frame is of wood.

No. 520. — LITTLE FOLKS' CUBES.

Series — Six kinds.


These sets of blocks contain twelve cubes, each two and a half inches square. Upon the cubes of each set are portions of six pictures, illustrative of the stories indicated by the titles. When the cubes are properly set up, the complete pictures are formed. To form the pictures is the object of the play.

No. 571. — ROBBER KITTEN AND THREE LITTLE KITTENS BLOCKS.

Size, 8½ x 11 inches.

This set contains twelve blocks, 2½ inches square. The pictures are from scenes in the histories of the Robber Kitten and Three Little Kitten. The cover is lithographed in full colors and gold, and the pictures in full colors. The box frame is of wood.

No. 486. — LITTLE GRANDMOTHER'S ABC BLOCKS — 12 Cubes.

Size, 8½ x 11 inches.

The pictures are lithographed in full colors, and the cover in full colors and gold. The box frame is of wood.
$1.25 BLOCKS.

No. 569.—BIRD AND ANIMAL CUBES.
Size, 10¼ x 13¼.
This set contains twenty cubes, each 1½ inches square. The six sides of each cube have one of the following subjects upon it: "Goose out for a Morning Walk," "Cow, Calves, and Ox," "Papa Rooster, Mrs. Hen, and Family," "Sheep in the Meadow," and "Deer Flying from the Hunters." The cubes are to be fitted together so as to make the different pictures complete. A copy of each picture is put up in each box. The box is of wood. The pictures are all by lithographic process in full colors. The box label has gold in addition.

No. 558.—FAVORITE ANIMAL CUBES.
Size of box, 10¾ x 13 inches.
Size of cubes, 1½ x 2½ inches.
This set contains twenty blocks and six pictures in a wooden box. The pictures are fine lithographed subjects, veritable works of art, so selected as to attract especially the little people for whom they are designed. The amusement is to make up the pictures by adjusting the blocks properly. The label is lithographed in full colors and gold on a light ground.

No. 559.—FAIRY LAND CUBES.
Size of box, 10¾ x 13 inches.
Size of cubes, 1½ x 2½ inches.
These cubes are hollow, and consequently light and pleasant, as well as safe, to handle. There are twenty blocks in the set, and parts of six different pictures on the six sides of each block. The object is to make up the complete pictures from the sections on the blocks. Six sample pictures in full colors are put up with each set as copies. The subjects are from "Beauty and the Beast," "The Sleeping Beauty," "Pass in Boots," and "Cinderella." The box is of wood. The label is lithographed in full colors and gold.

No. 556.—MOTHER GOOSE PICTURE CUBES.
Size of box, 10¾ x 13¼ inches.
Size of cube, 1½ x 2½ inches.
This set contains twenty cubes, each 1½ x 2½ inches. A book of patterns is enclosed in the box. The pictures are scenes from Mother Goose. The box is of wood, and the boxes of the usual hollow ones.

No. 514.—COLUMBUS CUBES.
Size, 10¾ x 13 inches.
This set of blocks contains twenty cubical blocks 2½ x 2½ inches each. The six sides of each cube have parts of pictures representing the Voyage of Columbus upon them. When the proper sides of all the cubes are uppermost and in their appropriate places a complete picture is formed. In all six different pictures may be made. Each set has the six pictures entire put up with it as patterns to show how the blocks go together.
$1.25 BLOCKS—Continued.

No. 521.—SANTA CLAUS CUBE PUZZLES.

This set contains twenty-four blocks, two and a half by five and a quarter inches. The pictures include birds, animals, both wild and domestic, children at play, country scenes, grotesque and comical soldier animals, and two alphabets.

In this set a very large display of pictures is presented.

8 x 8 inches.

No. 503.—FEET AND WINGS A B C.

This puzzle contains twenty pictures, each 17 x 21 inches. By their use six pictures, each 10 x 12 1/2 inches in size, can be made. The pictures are from the experiences and travels of "Santa Claus," the beloved of all children.

No. 682.—PRIZE A B C AND PICTURE BLOCKS.

This set contains 52 blocks, each 3 x 4 1/2 inches. Every block has six pictures, making 312 pictures in all, the subjects being animals, children, objects and an alphabet.

17 x 21 inches.

No. 542.—IDEAL PICTURE CUBES.

This box of puzzle cubes contains twenty-four 2 1/2 inch cubes. All four of the beautiful little "Happy Hours Cubes, No. 519" are combined to form one single large set of blocks, and make the handsomest set of cubes we have ever offered.

The pictures are the finest lithographs obtainable and have never been excelled for beauty of design and richness of color. The stories illustrated are "The Three Bears," "Old Mother Hubbard," "Bo-Peep," "Puss in Boots," "Jack the Giant Killer," and "Red Riding Hood," while six cubes have pictures not illustrating any story, but "fancy" pictures calculated to interest children generally and to attract and delight everybody.

11 x 15 inches.

No. 685.—TALLY-TO PICTURE CUBES—32 Blocks.

This set of cubes is the largest and finest that has ever been made. The pictures are the full size of the set. One is a coach and four filled with children, another a circus procession, another an elephant ride, another a farmhouse scene, another a picnic party on the shores of a lake, and the sixth an Indian camp. The box is of wood, the cubes hollow wood.
NESTED A B C AND PICTURE BLOCKS.

Nested Blocks are blocks so made that each one is small enough to go inside the next larger, which is open on one side to receive it. In this way a great many blocks can be packed into a very small compass. The blocks we make are all of thoroughly dry wood, well nailed, and covered carefully on the sides exposed when the nest is open, with attractive colored illustrations. Each set has an alphabet on the top. Most of the sets have a line of descriptive text connected with each picture. The cuts are nearly proportional in height to the various nests which they represent.

No. 579½—BABY BUNTING A B C AND PICTURE BLOCKS. Retail, 25 Cents.

No. 579—TOM THUMB BLOCKS. Retail, 60 Cents.

No. 508½—RED RIDING HOOD BLOCKS. Retail, 60 Cents.

NESTED A B C BLOCKS—Continued.

No. 578.—MOTHER HUBBARD BLOCKS Retail for $1.25.

No. 577—GOOSEY GANDER AND PICTURE BLOCKS.

No. 509.—LITTLE BO PEEP A B C BLOCKS.

No. 580—Retail, $1.00.

Retail, $1.25.

Fifteen inches high: 8 1/2 x 5 1/2 x 4 inches closed. The smallest block is 2 x 2 x 4 inches. There are six blocks in this set. The pictures do not illustrate consecutive stories, but are of children fishing, riding, playing at housekeeping, dolls, etc.

Thirty-one inches high: 4 1/2 x 3 x 2 1/2 inches closed. The set contains five blocks, the pictures on which illustrate the stories of "Tom Thumb," "Puss in Boots," "Goosy Two Shoes," "Three Bears," etc.

Thirty-two inches high: 4 1/2 x 3 x 2 1/2 inches closed. The set contains six blocks, the pictures on which illustrate the "Three Bears," "Piggy," "Wandering Bunny," "Mischievous Monkey," "Humpty Dumpty," etc.

Thirty-nine and a half inches high: 6 x 6 x 7 inches closed.

Forty-one inches high: seven inches square closed. The blocks are covered with bright colored and amusing pictures of a bolder character than our other nests, so as to be more easily made out by small children, and have an alphabet on the top.

Size of largest block, 6 x 7 x 7 inches.
Size of smallest block, 3 1/4 x 3 1/4 inches. This nest is gotten up in our finest style of lithographic work. Upon it are twenty-eight pictures of general interest to children, each a work of art in itself. The tops have alphabets of capital letters.

Fifty-eight inches high: seven inches square when closed.

Sixty-six inches high closed; 7 1/4 inches square when closed.
SCROLL PUZZLES,

10 AND 15 CENT SCROLL PUZZLES.

No. 540.—HOME SCROLL PUZZLE.
Size, 8 x 10½ inches.
Six kinds, put up in dozens.
The cut-out picture parts are mounted on light board. The series contains:

- Humpty Dumpty.
- Robber Kitten.
- Three Little Kittens.
- Little Hobby Horse.
- Washing Day.
- Mary, Mary, Quite Contrary.

No. 595.—A DISSECTED MAP OF THE UNITED STATES.
Size of Box, 7 x 9½ inches.
This map is put up in a cardboard box. It is 8 x 10½ inches in size, of substantial cardboard, and well cut out in fancy shapes. It is designed to teach children geography while they amuse themselves putting it together.

No. 540.—ADMIRAL SCROLL PUZZLES.
Size, 7 x 9 inches.
The series contains:

- Flying Squadron.
- North Atlantic Fleet.
- Dewey Puzzle.

30 CENT SCROLL PUZZLES.

No. 524.—SANTA CLAUS SCROLL PUZZLES.
Twelve kinds, put up assorted.

- Santa Claus in Africa.
- in Lapland.
- Down the Chimney.
- in Russia.
- in Arabia.
- in North America.
- Filling the Stocking.
- in Scandinavia.
- Opening his Pack.

"All Snug in Bed."
Christmas Eve.
Hurray Christmas.

These puzzles each contain a picture on one side which has been sawn up into fanciful shapes. The amusement is to fit these pieces together again into an entire picture.

No. 524½.—NURSERY SCROLL PUZZLE.
-6 Kinds.
Put up assorted, one dozen in a package.

This series contains:

- Robber Kitten.
- Jolly Jumbo.
- Simple Simon.
- Mother Hubbard's Dog.
- Froggie.
- Judge Owl.

Each puzzle consists of a picture on cut-up board, to be put together.
30 CENT SCROLL PUZZLES.—Continued.
No. 525.—ANIMAL SPELLING SLIPS.—4 Kinds.
Size of Box, 9 x 12½ inches.
Cut and Kittens,
Dog and Puppies,
Horse and Foal,
Ass and other Animals.
Each box contains three pictures. On the ends of each slip are letters, which go to make up a short description of the picture, when the picture is properly put together. Spelling and reading are thus learned without teaching or instruction. These slips are made from pictures produced by our new process, and are entirely unequaled by anything of the kind in the market, both for artistic excellence and beauty of execution.

60 CENT SCROLL PUZZLES.
No. 518.—STORYLAND SCROLL PUZZLES—3 Kinds.
Size of Box, 10½ x 13 inches.
This puzzle contains two handsome lithographed pictures, pasted on stout cardboard, and cut up in fantastic shapes. The amusement is to make the pictures by putting the pieces together.

No. 517.—ANIMAL SCROLL PUZZLES.—3 Kinds.
Size 10½ x 12½ inches.
This series contains the following pictures, two in each set: The Cow, Horse, Ass, Goat, Sheep, and Cat.
The pictures are pasted on thick cardboard. This is then sawed up into irregular pieces. These pieces are disarranged. The amusement is to make up the pictures again by putting the pieces together properly.

No. 531.—FAIRY LAND SCROLL PUZZLES—3 Kinds.
Size, 11 x 13 inches.
This series contains "Fuss in Boots," "Sleeping Beauty," and "Cinderella," two pictures in each puzzle. Each has two colored sheets by which to put the puzzles together. The puzzles themselves are on stout board, and are cut into small pieces designed to fit into one another. The amusement is to make up the pictures by putting the pieces together.

60 CENT SCROLL PUZZLES—Continued.
No. 575.—PALESTINE SCROLL PUZZLE.
Size, 18 x 25 inches.
This puzzle consists of a map of Palestine containing the chief features, etc., of the time of ancient Israel, and the time of our Lord. It also has decorative scenes from the Bible, the whole being lithographed in full colors and gold. The cut-out parts are mounted on heavy board. A key map goes with each puzzle. The box frame is of wood.

No. 581.—THE COW SCROLL PUZZLE.
Size, 18 x 25 inches.
This puzzle has the picture of a cow on it, lithographed in full colors. The cut-out picture parts are mounted on heavy board. A key picture goes with each puzzle. Box frame is of wood.

No. 575A.—STREBEL PETER SCROLL PUZZLE—3 Kinds.
Size, 11 x 10 inches.
This series contains three full-colored pictures from Strebel Peter. The cut-out picture parts are mounted on heavy board. Key pictures go with the set.

No. 586.—THE HORSE SCROLL PUZZLE.
Size, 18 x 25 inches.
This puzzle has the picture of a horse and a farmyard on it, lithographed in full colors. The cut-out picture parts are mounted on heavy board. A key picture goes with each puzzle. Box frame is of wood.
60 CENT SCROLL PUZZLES.—Continued.

No. 566.—THE NORTH ATLANTIC SQUADRON PICTURE PUZZLE.
This puzzle contains two naval pictures, each 18½ x 14½. The cover is in full colors and gold, and the pictures are in full colors.

No. 567.—THE BATTLE OF MANILA.
Size, 16½ x 13½ inches.
This puzzle contains two naval pictures, each 18½ x 14½. The cover is in full colors and gold, and the pictures are in full colors.

No. 568.—STEAMSHIP PUZZLE—Improved.

Size 7 x 10 inches.
The Steamship puzzle as well as its companion the Steamboat has this season had a new label and been put up in a new style of box, better adapted in shape to show the subject of the label properly. It is 12 x 26 inches in size when put together, and is like the Steamboat in all respects, except that the picture is the Steamship New York, instead of a “Round” boat. Both are calculated for the amusement of boys.

No. 569.—LOCOMOTIVE PUZZLE.

Size 7 x 10 inches.
In this puzzle the subject, as the title indicates, is a locomotive. The details of construction are carefully brought out in the picture. The print is mounted and sewed up like other scroll puzzles, for boys to fit together again. It is 18 x 24 inches in size.

60 CENT SCROLL PUZZLES.—Continued.

No. 590.—FIRE ENGINE PUZZLE.

Size 9 x 12 inches.
In this picture puzzle the subject is a fire engine going to a fire. The size of the picture is 18 x 24 inches. It is carefully and accurately drawn to show all the details of a modern steam fire engine.

No. 591.—NEW DISSECTED MAP OF THE UNITED STATES—Size 2.
Size, 8 x 12 inches.
(See No. 596, $1.25 Novelty.)

No. 592.—YELLOW KID SCROLL PUZZLE.

Size of Box, 12 x 19½ inches.
A picture of the famous ball game in Hogan's Alley, presided over by the Yellow Kid, is cut up into a scroll puzzle. The puzzle itself is 18 x 26 inches, of heavy board. The box is wood. A print inside the cover shows how the puzzle should go together.

No. 593.—TALLY-HO SCROLL PUZZLES—6 Kinds.
Size of box, 10 x 13½ inches.
Each puzzle makes a picture 18 x 26 inches. The subjects are A Farm Yard Scene, A Circus Procession, An Elephant Ride, A Coaching Party of Children, A Picnic Party, and An Indian Camp. The pictures making the puzzle are pasted on thick pulp board, and cut into fantastic shapes. These shapes when fitted together make the complete pictures.

No. 594.—MOTHER GOOSE SCROLL PUZZLES—3 Kinds.
Size, 10½ x 13 inches.
These puzzles are put up in wooden boxes, and mounted on the best pulp board. There are two pictures, 10 x 12 inches, illustrative of scenes from Mother Goose, in each puzzle.

No. 595.—DISSECTED MAP OF THE UNITED STATES.
This is a Scroll Puzzle or map of the United States, mounted on board one-eighth of an inch thick, and sewed into irregular pieces. So far as possible the boundaries of the States have been followed in the sawing. As the amusement is to pick out the pieces and fit them together into a complete map, the players soon learn the names and location, both actual and relative, of the various States and their relative sizes. The map has the bolder features of the country plainly depicted upon it, so that it becomes a means of pretty thorough instruction in the elementary geography of the country.

75 CENT SCROLL PUZZLES.

No. 596.—DISSECTED MAP OF THE UNITED STATES.

Size of the map, 18 x 24 inches.
75 CENT SCROLL PUZZLES—Continued.

No. 541.—BROWNIE SCROLL PUZZLES

—New.

Series.—Three kinds put up, assorted.

These boxes each contain two of Palmer Cox’s famous Brownie Pictures, in colors, mounted on one-eighth inch board, and cut up into scroll puzzles. The pictures are new, very grotesque and comical. They are the first of Cox’s Brownie pictures, printed in colors, and they are among his best efforts.

No. 599.—DISSECTED MAP OF THE WORLD.

This map of the world is similar to No. 598 above, except that the map takes in the world instead of being confined to the United States. Upon the back of the map puzzle there is a picture of our National Capital at Washington, making a second puzzle almost as interesting as the main one.

The map is 10½ x 11½ inches.

$1.25 SCROLL PUZZLES.

No. 593.—DISSECTED MAP OF THE UNITED STATES.

This map is a scroll puzzle, being a map of the United States mounted on board one-eighth of an inch thick, and sawed into pieces on the boundaries of the States. The map, when put together, measures 16 x 21 inches.

No. 597.—New Dissected Map U. S.

Size of Map, 11 x 17.

(See 60 Cent Scroll Puzzles, Etc.)

No. 596.—New Dissected Map U. S.

Size of Map, 9 x 14.

(See 60 Cent Scroll Puzzles, Etc.)

PROGRESSIVE ANGLING—Single Table Set.

No. 594.—MAMMOTH NAVAL SCROLL PUZZLE.

Size, 21½ x 12 inches.

This puzzle produces a picture 36 x 29 inches when put together, in which are six of the new White Squadron. There is also a pattern printed in black to enable the little builder to put it together properly.

FISH POND GAMES.

(PATENTED.)

No. 595.—STANDARD FISH POND GAME.—Extra Fine Edition.

Retail, $1.25.

Our improved Fish Pond is so well known as scarcely to need description. It consists of a slotted table, printed to represent a pond, into slots in which numbered cardboard fish are inserted tail first, with their noses protruding. Each nose has an eyelet hole in it. The game is to draw fish out of the pond, as in real fishing, by catching a hook, swung at the end of a pole and line, in the eyelet holes. The player getting the most fish or the most pounds (each fish having a printed weight) wins the game.

No. 596.—STANDARD FISH POND GAME.—Fine Edition.

Retail, 60 Cents.

Size, 8½ x 11 inches.

No. 596 is made on same plan as No. 595, but is not so large.

No. 596½.—STANDARD FISH POND GAME.—Popular Edition.

Retail, 30 Cents.

Size, 4½ x 7½ inches.

No. 596½ is the same in play as the two larger sizes.
No. 528.—HOME FISH POND.—Size 2.  
Size of Box, 12 x 9 inches.  
This pond contains fifteen fish and two poles.  
Retail, 25 cents.

No. 529.—HOME FISH POND.—Size 3.  
This pond contains thirty fish and three poles.  
Retail, 50 cents.

$1.50 FISH POND GAME.

No. 537.—MAGNETIC FISH POND.  
14½ x 14½ inches.  
This pond differs from our Improved Fish Pond entirely. It consists of a tank or aquarium of cardboard. This is covered on the outside with pictures representing fish swimming in water, as seen through the glass of an aquarium. The fish use in the game here are wire rings in their mouths. They are put out of sight on the bottom of the tank. The "hook" is a magnet on a pole and line. The magnet is drawn around the bottom of the box. When it meets a ring in a fish's mouth, the ring adheres to the magnet and the fish may be drawn out. The element of luck appertains to this game more than to our other Fish Ponds, for the reason that the fish cannot be seen at all before being caught. It is a game for children.

$2.00 FISH POND.

No. 538.—MERRY FISHING GAME.  
Size, 30 x 9 inches.  
This game contains 12 brightly colored fish about 2 feet long, arranged so that they will stand up on the floor to be caught. Poles 2 feet long are provided. The game is to catch a ring upon the end of the line into a hook in the fish's mouth, thereby hooking him and counting him toward game according to the number on a card hid in his back fin. This is the most realistic fish pond ever made. The fish are best set up on the floor, while the anglers sit on chairs in a circle around them.

MISCELLANEOUS GOODS, NOVELTIES, Etc.

Among the goods in this line will be found some of our most popular and attractive articles.

10 CENT MISCELLANEOUS GOODS.

No. 860.—DRAWING MADE EASY.  
Six packages, ten pictures in each.  
Pictures 4½ x 6½ inches. Pictures consist of animals and figures, the lines of which are punched out in short sections, so that, when traced through upon a slate or paper, a drawing is made in dotted lines, which may then be gone over and filled in to make a full line drawing. These are intended to amuse children and at the same time to impart instruction in drawing. The pictures in this package are an Elephant, Band of Musicians, Two Farmers, a Dog, a Horse, John Bull and Uncle Sam, Clown and Donkey, Deer, Cook, and a Monkey Riding a Dog.

No. 856.—YELLOW KID BANK.  
Size, 6½ inches high.  
This bank is made of cardboard, with a wood top and base. The bank is 2½ x 3 inches and 2½ inches deep. It is glazed to the well known figure of the Yellow Kid.

No. 857.—YELLOW KID MATCH SAFE.  
Size, 6½ inches high.  
A half round cardboard match safe, 2½ inches deep, is glazed to the feet of a figure of the well known Yellow Kid. The bottom is of wood.

25 CENT MISCELLANEOUS GOODS.

No. 861.—DRAWING MADE EASY.—One Package.—Six Pictures.  
These pictures and maps are 7 x 10 inches. They are sheets of tough cardboard, perforated at short intervals by little slits upon the lines of the figures in the proposed pictures. By marking through these slits, a perfect drawing is made, the lines being broken instead of continuous. By going over these drawings a second time with the pencil, the spaces are filled in and the sketch perfected.

No. 861.—Contains  
Picture of a Dutch Wind Mill,  
German Village,  
French Convent,  
New Navy,  
Old Navy,  
Summer House.

No. 862.—Contains  
Map of Europe,  
Asia,  
Africa,  
North America,  
South America,  
United States.

No. 544½.—FOLDING DOLL HOUSE.—One Room.—4 Kinds.  
Size, folded, 18 x 18 inches; open, 18 x 13 x 18 inches.  
Four different rooms—Parlor, Bedroom, Kitchen, and Dining-room—go to make up this series, which are put up, assorted, in one package.

No. 864.—PICTURES TO PAINT.—4 Boxes.  
Size, 10 x 10½ inches.  
These boxes contain 8 colored pictures for copy, and 24 black pictures in outline designed to be painted like the colored pictures. Several of each kind of the outline pictures are put up in such set, so that young artists may have a chance to "try over" if they spoil the first picture.
30 CENT MISCELLANEOUS GOODS.

No. 548.—ARMY TENT AND SOLDIERS.
Two kinds, put up assorted.
These boxes contain sixty of our new paper soldiers—24 kinds, ten of each kind—in stands to make them all stand upright, and four tents. The soldiers are intended to be cut out and put on their stands, after which they may be divided into two armies, set up at a couple of yards' distance, and bowled at by their respective commanders with marbles for cannon balls. The one first bowled down all the opposition men wins the battle.

6 x 11 1/2 inches.

60 CENT MISCELLANEOUS GOODS.

No. 567.—JACK STRAWS—The Best Imported Goods.
These Jack Straws are put up in boxes, in sets of one hundred pieces. They are in all respects the old-style Jack Straws—odd shape wooden pieces to be drawn from the pile with little Hooks.
Set No. 568 has fifty pieces. This last is intended to retail at 30 cents.

6 x 9 inches, 6 1/2 x 6 inches.

75 CENT MISCELLANEOUS GOODS.

No. 588.—SPECTROGRAPH.
The Spectrograph is a toy for copying pictures, etc., as well as small objects, without a knowledge of drawing. A pane of glass is set up parallel to a window, a drawing or a small flat object is put on the table between the glass and the window. The draughtsman puts his head on that side also. The paper is on the table, on the opposite side of the glass. The draughtsman, on looking at his paper, sees an image of the object in front of him projected on the paper distinctly, and he can easily trace it.
The Spectrograph copies small objects as well as pictures. The thickness of the paper in the original or copy has no effect on the result.

9 x 12 inches.

$1.00 MISCELLANEOUS GOODS.

No. 665.—FUNNY CREATURES TEN PIN A B C BLOCKS.
Size, 13 1/2 x 11 inches.
This set contains ten funny creatures, with an A B C on their backs. They are flat, 1/2 inch thick, of wood, cut to the shape of the figure, and will stand firmly upright. Three red painted balls go with each set. The cover is in full lithographical colors and gold, and the figures are in full colors.

No. 660. DOLLY'S PLAYHOUSE.
Size of Box, 13 x 11 inches.
The House is 9 1/2 x 9 inches on the ground and 17 inches to the peak of the roof when set up. It is two stories high, made of strawboard and wood, lined outside and in with paper printed to repress carpets, wall paper, brick walls and windows. This is a very fine residence for any family of small dolls.

$1.25 MISCELLANEOUS GOODS.

No. 668.—BROWNIE NINE PINS.
Box, 14 x 12 1/2 inches.
This set contains Brownie figures twelve inches tall, comprising all the best known of the "Brownie Band"—the Dude, Uncle Sam, Policeman, Indian, Chinaman, Sailor, Old Man, etc., and the necessary balls. These are the real Brownies from copyrighted designs by Mr. Cox, which cannot be reproduced or copied. The figures are printed in colors on paper, sewed out around the line of the figure and mounted on 1/4-inch boards, having stands. Each figure has a little verse, written by Mr. Cox for this set, upon its back. These are the Brownies that all children know and love so well.

No. 976.—ZOUAVE TEN PINS BLOCKS.
Box, 14 x 12 inches.
This set contains ten soldiers, 18 inches tall. They are flat, 1/2 inch thick, of wood cut to the shape of the figure, and covered with paper representing the uniforms of Zouaves. Three painted balls go with the set.
$1.25 MISCELLANEOUS GOODS—Continued.

No. 677.—YELLOW KID TEN PIN BLOCKS.

Size of Box, 11¾ x 3½ inches.

This set contains ten figures of the famous Yellow Kid, each 10¾ inches high. Also, three wooden balls, 1½ inches in diameter, with which to knock them over.

No. 547.—NEW PRETTY VILLAGE—Size 3.

This toy is a set of folding cardboard houses, stores, churches, etc., made to set as a village or town. The buildings are jointed at the corners, and have detachable roofs. They are printed in bright colors to resemble real structures. The largest is 4 x 7½ inches, and the smallest 3 x 4 inches. There are sixteen of them in the set. There are forty-eight figures of men, women, and animals to cut out as inhabitants. The box label is in colors and gold.

No. 545.—NEW PRETTY VILLAGE—Size 1-4 Kinds.

Size of Box, 8½ x 12½ inches

24 Figures and 8 Buildings in each set.

$2.00 MISCELLANEOUS GOODS.

No. 546.—NEW PRETTY VILLAGE—Size 2-2 Kinds.

Size of Box, 11¼ x 16¼ inches

13 Figures and 4 Buildings in each set.

No. 544.—FOLDING DOLL HOUSE.

Size of box, 18 x 10 x 1 inch.

The house folds down to the above size. It makes four rooms, Parlor, Dining-room, Bed-room and Kitchen, each 12 inches square, without roof, parted off by partitions 12 inches high. It is designed to be played with on a table. A number of little girls may thus get round it to the very best advantage. It is made of stout binder's board covered with colored designs representing the carpets, walls, windows, mantels, etc., as seen in houses. It is designed to be furnished with paper or other small furniture, and to be occupied by paper or other small dolls. Single rooms are also put up. Instead of four rooms together.

No. 5441.—FOLDING DOLL HOUSE.

$2.00 MISCELLANEOUS GOODS.

No. 531.—MODEL BUILDING BLOCKS—Swift's Patent.

Box, 8½ x 11¼ inches.

These blocks are the most perfect children’s building blocks ever invented. They are of hard wood, cut mathematically true, and sawed at right angles part way through all over their surfaces. This makes them resemble stone, and at the same time serves for the insertion of little pieces of tin with rounded corners.

Those pieces of tin go half into one block, and on pressing another block upon it the two adhere firmly. The saw cuts are so accurate that any block will fit anywhere on any other.

The larger set contains 112 blocks, and the smaller half that number.

TIDDLEDY WINK GAMES.

No. 850.—TIDDLEDY WINKS—No. 0.

25 Cents.

Durandoid Winks.

Box 3 x 4½ inches.

This game is similar to No. 1 wood pot, except that it has "Winks" and "Tiddledies" of durandoid instead of bone. This readily put up and a good Tiddledy Winks game, but is not quite so pleasant to play with as a set with the bone winks.

No. 851.—TIDDLEDY WINKS—No. 1.

30 Cents.

Size, 3 x 4½ inches, wood pots.

" 4½ x 4½ " glass pots.

The game is played the same as that described under Tiddledy Winks, No. 2, above. These sets have no mats, but are intended to be used on a soft table cover. One to four may play.

We regard the wood pot as preferable to the glass for children, as it is much safer. The glass pot gives an attractive resonant sound as the chips fall into it, which induces some to prefer it.

No. 852.—TIDDLEDY WINKS—No. 2.

50 Cents.

The game of Tiddledy Winks is played with six round bone chips, or "Winks," ½ inch in diameter, one large chip, 1½ inches in diameter, a soft mat or table cover for each player, and a cup or "pot" for common use.

To play, a small chip is put on the mat; the large chip, grasped between the forefinger and thumb, is pressed upon its center and drawn steadily away from the "pot." When the edge of the small chip, or Wink, is reached, it flies forward and upward toward the pot. The game is to put the Winks in the "pot" in this manner, as in the picture above. No. 2 has six sets of men, three mats, one for each pair of partners, and a wooden cup, or Wink pot. The label is printed in colors.
LEAD OR "TIN" SOLDIERS.

The following sized boxes of our "Soldiers" have the pieces packed in cotton, and securely sewed into place so that they will not be damaged or lost about counters. The pieces are of the size of the cuts. Infantry weigh one ounce each; cavalry three ounces. The uniforms are red, white or blue. The paint is more durable than that upon the German. Each man is painted by hand accurately to show every stripe and button upon his uniform. The boxes have handsome lithographed labels in bright colors.

60 CENT SETS.
Size A.
Contains 11 pieces, viz.: 1 horsemann, 1 captain, 1 drummer, 1 flagman, and 7 privates.

Size B.
Contains 8 horsemen.

$1.00 SETS.
Size C.
Contains 17 pieces, viz.: 1 horsemann, 1 captain, 1 flagman, 3 drummers, and 13 privates.

Size D.
Contains 9 horsemen.

$1.25 SETS.
Size E.
Contains 23 pieces, viz.: 1 horsemenn, 1 captain, 9 drummers, 1 flagman, and 12 privates.

Size F.
Contains 12 horsemen.

$1.75 SETS.
Size G.
Contains 27 pieces, viz.: 11 horsemenn, 1 captain, 2 drummers, 1 flagman, and 12 privates.

Size H.
Contains 18 horsemen.

Size I.
Contains 27 pieces, viz.: 1 horsemann, 1 captain, 2 drummers, 1 flagman, and 12 privates.

$2.50 SETS.
Size K.
Contains 27 pieces, viz.: 11 horsemenn, 1 captain, 2 drummers, 1 flagman, and 12 privates.

CALENDARS.

Nos. 10, 10a, 10b.—CALENDARS.
Size, 5 x 7 inches.
In envelopes.
Six-paged calendar, having pictures of birds, flowers, and children, with suitable quotations. Lithographed in full colors and gold, including border.

No. 16.—CALENDARS.
Four kinds in boxes.
Size, 8 x 11 inches.
A three-part drop calendar, having six pictures in French panels. All three drops lithographed in full colors and gold and heavily embossed.
No. 20, 20a, 20b.—CALENDARS.

Size, 7 x 10½ inches.

These calendars have six pages. The series contains American Poets, with fine lithographic pictures, and quotations from Lowell, Holmes, Bryant, Whittier, Emerson, and Longfellow. The other two have a fine series of pictures suitable to all times of the year, with quotations and floral decorations, lithographed in full colors and gold.

Calendars—Continued.

No. 24, 24a, 24b.—CALENDARS.

Size, 10 x 13½ inches.

This series contains:

The Singers Calendar: Pretty Children’s Calendar.

They have six pages each, with pictures of children at all times of the year; also birds in grotesque dress, and well-known characters from Mother Goose. Suitable quotations on each calendar. Lithographed in full colors and gold, including border.

INDEX.
<table>
<thead>
<tr>
<th>INDEX—Continued</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>R</strong></td>
</tr>
<tr>
<td>Robinson Cruise, 132</td>
</tr>
<tr>
<td>Robinson Cruise, 130</td>
</tr>
<tr>
<td>Robinson Cruise, Complete, 124</td>
</tr>
<tr>
<td>Robinson (Young, Extra Fine, Cloth), 16</td>
</tr>
<tr>
<td>Robinson (Young, Shaped), 16</td>
</tr>
<tr>
<td>Robinson (Young, Other Stories), 16</td>
</tr>
<tr>
<td>Robinson Crusoe Series, 115</td>
</tr>
<tr>
<td>Rose Red Series, 8 Kinds, 73</td>
</tr>
<tr>
<td>Royal Mother Goose, 135</td>
</tr>
<tr>
<td>Royal Picture Gallery, Panorama Book, 79</td>
</tr>
<tr>
<td><strong>S</strong></td>
</tr>
<tr>
<td>St. Nicholas, Shaped, 111</td>
</tr>
<tr>
<td>Sandford and Merton, 75</td>
</tr>
<tr>
<td>Sandy Hook Yacht Race Race, 489</td>
</tr>
<tr>
<td>Santa Claus, Shaped, 117</td>
</tr>
<tr>
<td>Santa Claus Paper Puzzles, 527</td>
</tr>
<tr>
<td>Santa Claus Story Book, 526</td>
</tr>
<tr>
<td>Santa Claus Story Book, Cloth, 525</td>
</tr>
<tr>
<td>Scrooge Series, 190</td>
</tr>
<tr>
<td>Scenes, 276</td>
</tr>
<tr>
<td>Seamen's Life and Battles, 486</td>
</tr>
<tr>
<td>Shining Hours, 90</td>
</tr>
<tr>
<td>Simple Simon, Shaped, 74</td>
</tr>
<tr>
<td>Stories at the Zoo, 103</td>
</tr>
<tr>
<td>Sleeping Beauty, 1864</td>
</tr>
<tr>
<td>Snoopy Face, 360</td>
</tr>
<tr>
<td>Snoopy Pet, 211</td>
</tr>
<tr>
<td>Snowflake Series, 35</td>
</tr>
<tr>
<td>Sociable Snake Game, 488</td>
</tr>
<tr>
<td>Soldier's A B C, 488</td>
</tr>
<tr>
<td>Soldier's A B C, Industrial, 488</td>
</tr>
<tr>
<td>Soldiers, Lead or Tin, 136</td>
</tr>
<tr>
<td>Spectrography, 488</td>
</tr>
<tr>
<td>Standard Authors, 86</td>
</tr>
<tr>
<td>Standard Authors, 90</td>
</tr>
<tr>
<td>Standard Fish Ponds, 129</td>
</tr>
<tr>
<td>Star Authors, 34</td>
</tr>
<tr>
<td>Star Authors, 413</td>
</tr>
<tr>
<td>Star Series, 75</td>
</tr>
<tr>
<td>Star_Track Series, 62</td>
</tr>
<tr>
<td><strong>T</strong></td>
</tr>
<tr>
<td>Tally-Ho Picture Puzzles, 566</td>
</tr>
<tr>
<td>Tally-Ho Scroll Puzzles, 566</td>
</tr>
<tr>
<td>Ten Party Series, 4 Kinds, Shaped, 55</td>
</tr>
<tr>
<td>Ten Party Series, Linen, 354</td>
</tr>
<tr>
<td>Telegraph Boy Game, 4414</td>
</tr>
<tr>
<td>Ten Little Nixies, 171</td>
</tr>
<tr>
<td>Ten Little Nixies, 170</td>
</tr>
<tr>
<td>Ten Little Nixies, Shaped, 170</td>
</tr>
<tr>
<td>Ten Little Nixies, Mounted, 170</td>
</tr>
<tr>
<td>Ten Little Nixies, Instrumental, 170</td>
</tr>
<tr>
<td>Three Bears, Shaped, 34</td>
</tr>
<tr>
<td>Three Little Kittens, 34</td>
</tr>
<tr>
<td>Three Little Kittens, 737</td>
</tr>
<tr>
<td>Three Little Kittens, Shaped, 293</td>
</tr>
<tr>
<td>Three Little Bears, Shaped, 190</td>
</tr>
<tr>
<td>Teddy Bear Game, 135</td>
</tr>
<tr>
<td>Tiny Tale Series, 8 Kinds, 795</td>
</tr>
<tr>
<td>Tom Thumb, 185</td>
</tr>
<tr>
<td>Tom Thumb Series, 2060</td>
</tr>
<tr>
<td>Toppy Series, 4 Kinds, Shaped, 50</td>
</tr>
<tr>
<td>Treasures of Mother Goose, 510</td>
</tr>
<tr>
<td>Trip Around the World with Nellie, 460</td>
</tr>
<tr>
<td>Trip to Europe, 460</td>
</tr>
<tr>
<td>Troublesome Donkeys, 609</td>
</tr>
<tr>
<td>Twinkle Series, 71</td>
</tr>
<tr>
<td><strong>U</strong></td>
</tr>
<tr>
<td>Uncle Sam's Mail, 466</td>
</tr>
<tr>
<td><strong>V</strong></td>
</tr>
<tr>
<td>Visit of Santa Claus, 432</td>
</tr>
<tr>
<td>Visit of St. Nicholas, Linen, 361</td>
</tr>
<tr>
<td>Visit of St. Nicholas, 361</td>
</tr>
<tr>
<td>Voyage 'Round the World, 46</td>
</tr>
<tr>
<td>War at Sea, or &quot;Don't Give Up the Ship!&quot;, 495</td>
</tr>
<tr>
<td>War Ships, 495</td>
</tr>
<tr>
<td>Washington, Life of, 750</td>
</tr>
<tr>
<td>Welcome Series, 750</td>
</tr>
<tr>
<td>Who's O'Clock, Game of, 354</td>
</tr>
<tr>
<td>Wild Animal Blocks, 570</td>
</tr>
<tr>
<td>Wild West Game, 499</td>
</tr>
<tr>
<td>Winter Sports, Panorama Book, 728</td>
</tr>
<tr>
<td>Wonderland Stories, 783</td>
</tr>
<tr>
<td>Wonder Story Series, 6 Kinds, 81</td>
</tr>
<tr>
<td><strong>Y</strong></td>
</tr>
<tr>
<td>Yacht Race Game, 485</td>
</tr>
<tr>
<td>Yale-Princeton Football Game, 607</td>
</tr>
<tr>
<td>Yankee Doodle A B C Blocks, 495</td>
</tr>
<tr>
<td>Yellow Kid Book, 827</td>
</tr>
<tr>
<td>Yellow Kid Book, 827</td>
</tr>
<tr>
<td>Yellow Kid Match Safe, 827</td>
</tr>
<tr>
<td>Yellow Kid Scroll Puzzles, 532</td>
</tr>
<tr>
<td>Yellow Kid Ten Pin Blocks, 67</td>
</tr>
<tr>
<td>Young America Series, 4 Kinds, 19</td>
</tr>
<tr>
<td>Young America Series, 4 Kinds, 524</td>
</tr>
<tr>
<td>Young Folks' Geographical Game, 522</td>
</tr>
<tr>
<td>Young Folks' Geographical Game, 526</td>
</tr>
<tr>
<td>Young Folks' Historical Game, 86</td>
</tr>
<tr>
<td>Young Folks' Historical Game, 86</td>
</tr>
<tr>
<td>Young Folks' Series, 6 Kinds, 117</td>
</tr>
<tr>
<td>Young Folks' Series, 6 Kinds, 117</td>
</tr>
<tr>
<td><strong>Z</strong></td>
</tr>
<tr>
<td>Zimmer's Baseball, 484</td>
</tr>
<tr>
<td>Zinner's Ten Pin Blocks, 692</td>
</tr>
</tbody>
</table>