MCLoughlin Brothers
CATALOGUE.

TOY BOOKS.

2 CENT BOOKS.

No. 4—HOP O' MY THUMB SERIES—6 Kinds.
Size, 6x7 inches.

No. 9—ROBIN HOOD SERIES—6 Kinds.
Size, 5x6 inches. Ten pages. Six full-page illustrations.
Robinson Crusoe,
Story of Robin Hood,
Rip Van Winkle,
Aladdin; or, The Wonderful Lamp,
Ali Baba; or, The Forty Thieves,
Jack the Giant Killer.
Put up assorted, six dozen in a package.

No. 5—DAME TROT SERIES.
Size, 5x6 inches.
Six kinds, 10 pages, six full-page illustrations. Printed in two colors. Stories printed in large type.
Dame Trot and her Cat,
Little Bo-Pep,
Sing-a-Song of Sixpence,
The Flee Little Pigs,
Old Mother Goose,
Old Woman who Lived in a Shoe.
Put up six dozen in a package.

No. 8.—MAY BELL SERIES.
The same size and style as the foregoing, containing the following stories:

Diamonds and Toads,
Jack and the Bean Stalk,
The Bidas in the Wood,
The Three Bears,
My First Alphabet,
Three Little Pigs.
Put up assorted, six dozen in a package.
6 CENT BOOKS—Continued.

No. 20.—ALPHABET SERIES.—4 Kinds.

Size, 6¼ x 8 inches, fourteen pages, six in full colors.

Adventures of A B C and Other Little People.
Apple Pie A B C.
Merry Alphabet.
Jolly Animal A B C.

Two dozen in a package.

No. 21.—WONDER STORY SERIES.—6 Kinds.

Size, 6¼ x 9½ inches. Six full page colored illustrations, and from six to eight half-page pictures.
The following are the wonderful stories:

Rip Van Winkle.
Ali Baba and the Forty Thieves.
Jack the Giant Killer.
Aladdin or the Wonderful Lamp.
Robin Hood.
Robinson Crusoe.

Put up, assorted, one dozen in a package.

No. 24.—NOAH'S ARK A B C SERIES.

Three kinds, put up assorted in dozens.
Size, 6 x 2½ inches.

Series—Every Baby's A B C.
Little Boys' and Girls' A B C.
Noah's Ark A B C.

Each contains twelve pages, including the covers, and eight pages of colored pictures.

No. 31.—MAJOR'S ALPHABET.

Size, 6 x 9 inches. Ten pages, nine in full colors.

These pictures on a page.

PACKAGE ONE CONTAINS:
Cinderella.
Jack and the Bean Stalk.
Red Riding-Hood.
The Babes in the Wood.

PACKAGE TWO CONTAINS:
Goody Two-Shoes.
Peter Puss in Boots.
The Three Bears.
Tom Thumb.

Put up assorted, one dozen in a package.

3 CENT BOOKS.

No. 12.—PLEASEWELL SERIES.—6 Kinds.

Size, 6¼ x 7½ inches. Ten pages, in full colors.

The Three Little Kittens.
The Five Little Pigs.
The House that Jack Built.
The Old Woman and Her Pig.
Duma Trot and Her Cat.
Mother Hubbard and her Dog.

Two dozen in a package.

No. 14.—FARM YARD A B C.

Size, 6 x 9 inches.


No. 15.—RED RIDING HOOD SERIES.—6 Kinds.

Size, 6¾ x 7½ inches.

Three books contain ten pages, four of which are in full colors. The tales are: "Little Red Riding Hood," "Famous Nursery Tales," "Pauline and the Matchbox," "Cinderella," "Robinson Crusoe" and "Simple Simon."

Size, 6½ x 9 inches.

This series contains "Jack and the Bean Stalk," "Apple Pie A B C," "Our Baby's A B C," "Tom Thumb," "Kriss Kringle," and "Robinson Crusoe." There are four colored pages besides the covers in each book, and six of text and illustrations in black and white. The covers are printed in colors.

No. 25.—KRIS KRINGLE SERIES—6 Kinds, Assorted.

Size, 6½ x 8 inches.

No. 26.—PEARL SERIES—4 Kinds, Assorted.

Size, 6¼ x 7½ inches.

These books contain ten pages, four of which and the covers are in full colors. The subjects are "Tiny Tot's Treasure," "Farewell Frolics," "Little Big-hearts," and "Pet's Flay." Two books are longer than wide, and two wider than long, giving variety of shape. The subjects are all selected as of special interest to small children. All the color work is by lithographic process.

No. 32.—NURSERY ABC AND SIMPLE SPELLER.

An excellent little Primer divided into easy lessons in spelling and reading, and illustrated with an object alphabet, printed in colors. Ss. 15 pages. Pictorial cover in colors.

Put up in two-dozen packages.

No. 33.—SUNSHINE SERIES.—6 Kinds.
6 CENT BOOKS—Continued.

No. 27. — YOUNG AMERICANS SERIES—4 Kinds, Assorted.

6 CENT BOOKS—Continued.

No. 50. — CINDERELLA SERIES.
Six kinds. A very select assortment of famous old Nursery Stories. Varied contents. Cinderella, or the Little Glass Slipper; The House that Jack Built; Alphabet and Funny Pictures; The Three Young Crows; The Babies in the Wood; Tom Thumb.
Put up assorted, one dozen in a package.

No. 51. — DAME DINGLE’S SERIES.
Put up assorted, 2 dozens in a package.

No. 55. — SNOWFLAKE SERIES

This is a very appropriate series for Winter time, as it is made up entirely of Christmas and Winter stories.
Santa Claus and his Works; The Robin’s Christmas Eve; Friday the Squirrel; Meter the Dog.
Put up assorted, one dozen in a package.

10 CENT BOOKS—Continued.

No. 52. — JOYFUL TALES.
Six kinds. New edition, new covers, and three new and pretty books added to the assortment.
King Donkey’s Doings; Old Dame Trot; Queen of Hearts; The Robber Rabbit; The Butterfly’s Ball; The Sad Fate of Poor Robin.
Put up assorted, 2 dozens in a package.

No. 58. — CHIMNEY CORNER SERIES—Six Kinds.

These books contain 32 pages each of the old standard fairy stories, profusely illustrated in black. The type is bold, the cuts well printed, the paper good, and the covers artistic and beautiful, both in design and coloring.

No. 37. — A B C OF ANIMALS AND NATURE.
Two kinds, put up assorted.

No. 59. — HOME PRIMER.
New edition. Enlarged and improved. This book contains over fifty plain illustrations, also an illustrated alphabet and two alphabets of plain letters. It also contains many simple little lessons in spelling and reading, and will be found very useful for beginners. The pictures on the covers are elegantly printed in colors and varnished. Put up one dozen in a package.

No. 60. — AUNT KATE’S SERIES

No. 67. — ARTHUR’S ALPHABET.
Twenty-six illustrations, in combination with a large and small letter, and filling the width of the page. Eight pages of illustrations printed in oil colors, and eight pages of easy spelling lessons. Large 10c. 16 pages.
Put up one dozen in a package.

No. 69. — DARLING’S A B C.
With the capitals and small letters printed upon 20 half-page landscapes, showing objects whose names begin with the letters used. Descriptive lines beneath. Printed in oil colors. Showy covers. Large 50c. 16 pages. Twenty-six half-page illustrations.
Put up one dozen in a package.

No. 71.—PICTURE ALPHABET.
In the time-honored style. A is for Apple, etc. One of the most elaborate of its kind. Fifteen half-page illustrations, together with spelling lessons, arranged after the best methods for teaching the young. Large 50c. Fifteen illustrations in colors. Showy covers. Put up one dozen in a package.
No. 72. -- OUR BABY'S SERIES

Four kinds, 7 x 10 inches in size. Fourteen pages each, all printed in full color. This series is particularly adapted to the very little tots, as the pictures are made the chief feature, and the reading matter kept subordinate. Their beauty and size is marvelous for the price.

This series contains:

By Land and Water.
Around the World with Santa Claus.
Our Baby's A B C.
The House that Jack Built.

Put up in assorted dozens.
15 CENT BOOKS.

No. 60. -- ONE SYLLABLE PRIMER.

This wonderful little Primer embraces all the words of two and three letters in the language, with a goodly sprinkling, in the advanced part, of the larger ones of one syllable. It is a gem for educational purposes, and falls little short of the best of our Toy Books in its interest for the young.

Put up one dozen in a package.

No. 91. -- MOTHER GOOSE A B C.

A new feature in the line of a Mother Goose book. It gives the twenty-six letters of the alphabet in their proper order, each one beginning some familiar rhyme of Mother Goose. This arrangement of letters and rhymes will interest children in both, so that while learning the letters they will become familiar with the rhymes. Size, 8½ x 10½ inches. 16 pages, every page illustrated in colors. Covers have pictures in colors and are very attractive.

Put up one dozen in a package.

No. 90. -- THE KITTEN SERIES.

The Kitten Series consists of three books of universal interest to children. Each contains twelve pages of colored pictures and text. The designs are all new and the coloring more than usually attractive. The following are the titles:

The Three Little Kittens.
The Three Bears.
The Three Little Pigs.

No. 65. -- THE ARK ALPHABET.

A very showy book, with one double and six full-page illustrations of the Animals taken into the Ark by Noah. Elegantly printed in colors. Royal Leo, showy covers in all colors.

Put up one dozen in a package.

15 CENT BOOKS--Continued.


This book has also been enlarged and revised. It contains twenty-four small and six large illustrations in oil colors. The spelling and reading matter are also in very large type.

Put up one dozen in a package.

No. 103. -- MERRY ALPHABET SERIES.

Three Kinds.

Put up Assorted in Dozens.
Merry Alphabet.
Apple Pie A B C.
Jolly Animals A B C.

90 pages.

No. 100. -- CHILD'S FIRST BOOK.

This is an enlarged and revised edition of one of our most popular A B C Books. It contains 16 pages of spelling and reading matter, in large, clear type, and illustrations in oil colors. Handsome, varnished covers.

Put up one dozen in a package.

No. 127--BABY'S FIRST BOOK.

Size, 9 x 11 inches.

This book contains fourteen pages of pictures and text. Six pages are in full colors, and eight are in black only. The stories comprised are "Hop o' My Thumb," "Sleeping Beauty" and "Blue Beard."

No. 128--PUSS IN BOOTS, ETC.

Size, 9 x 11 inches.

This book contains fourteen pages of text and pictures. Six are in full colors, while eight are in plain black. The stories of "Puss in Boots," "Cinderella" and "Boiling Hood" are newly illustrated and condemned for this publication. The covers are bright and attractive.

No. 130. -- SCRIPTURE SERIES.

Size, 9 x 11 inches.

Gentle Jesus, Meek and Mild.
Bible Heroes.
The Pilgrim's Progress.

Each has eighteen pages, six being full page colored pictures. The subjects are fully indicated by the titles. The colored illustrations have been made from designs executed for this series especially, and are printed in ten colors with the greatest possible care. They will be found to be remarkably attractive. No such books have ever been brought out before suitable for Sunday reading for children.

No. 99. -- CHRISTMAS EVE SERIES. -- 3 Kinds.

This series is made up of three of the greatest stories ever written for children. "The Robin's Christmas Eve," "Reed the Dog," and "Prissy the Squirrel." In size they are 8½ x 10 inches, with eight elegant oil colored illustrations, full page, and about the same number of plain pictures. Covers in colors, varnished and very handsome.

Put up one dozen in a package, assorted.

No. 52 -- MIMIC MENAGIERIE SERIES.

Four kinds. These books, for the price, far surpass anything we have hitherto published. They are 7 x 10 inches in size, contain fourteen pages of elegant pictures of circus tricks and performances, printed in the best style of color printing. The reading matter is in good, clear type, and will be found very entertaining.

Covers elegantly printed in colors. They are called Circus Sights. Circus Fun. Circus Tricks. Menagerie and Arab Show.

Put up in assorted dozens.

No. 53 -- HOPE'S HOME A B C.

This book contains thirty-six small and one large illustration in oil colors. The block lettering and sides are excellent. The illustrations are in color and are very attractive. The diameter is 1½ inches. The blocks are 1½ x 3½ inches.

Put up one dozen in a package.

No. 54 -- MARK TWAIN'S MENAGERIE SERIES.

A new series, of which we have just received a sample. The book contains twelve pages of illustrations and is 7 x 10 inches in size. The pictures are in oil colors and are very beautiful.

Put up one dozen in a package.

No. 55 -- THE TOLUN BOOBS SERIES.

The Tolun Boobs Series consists of twelve books of general interest to children. They contain ten pages of colored pictures and text. The subjects are all new and the coloring more than usually attractive. The following are the titles:

The Little Boobs.
The Three Bears.
The Three Little Pigs.
The Little Foxes.
The Tortoise and the Hare.
The Lion and the Mouse.
The Fox and the Crow.
The Wolf and the Sheep.
The Fox and the Stork.
The Fox and the Crow (Aesop's Fable).
The Fox and the Crow (Aesop's Fable).

Put up one dozen in a package.

No. 56 -- MOTHER GOOSE SERIES.

This series consists of twelve books of general interest to children. They contain ten pages of colored pictures and text. The subjects are all new and the coloring more than usually attractive. The following are the titles:

The Three Little Kittens.
The Three Bears.
The Three Little Pigs.
The Little Boobs.
The Little Foxes.
The Tortoise and the Hare.
The Lion and the Mouse.
The Fox and the Crow.
The Fox and the Stork.
The Fox and the Crow (Aesop's Fable).
The Fox and the Crow (Aesop's Fable).

Put up one dozen in a package.
15 CENT BOOKS—Continued.

No. 115.—ROBINSON CRUSOE SERIES.
Three books for boys. Robinson Crusoe, of which every boy has heard; Robin Hood, the great sharpshooter, and his jolly companions, and Rip Van Winkle, who took a twenty years' nap, comprise the series. Each of these has six colored and several plain pictures. Varied and vivid covers.
Put up assorted, one dozen in a package.

No. 116.—MOTHER GOOSE IN A NEW DRESS SERIES.—Small Size.
Four kinds: "Little Miss Muffet," "Curly Locks," "I'm a Little Rat," "The Man in the Moon," and other nursery rhymes, with original designs by Walter Satterlee. Each book contains four full-page pictures, 8 x 11 inches, printed in brilliant colors, together with ten pages of smaller designs in two colors. This series forms a new and delightful addition to the famous Mother Goose literature.
Put up in assorted dozens.

No. 117.—YOUNG FOLK'S SERIES.—Six Kinds.
Comprising six little gems from Fairyland, viz.: "Cinderella," "Puss in Boots," "The Three Bears," "Red Riding-Hood," "Babes in the Wood," and "Jack and the Bean stalk." These books were illustrated by one of the best English artists. They contain six full-page pictures, finely printed in colors, and six pages of stories of a large type. Covers have bright pictures, and varnished.
Put up in dozens, assorted.

15 CENT BOOKS—Continued.

No. 118.—COCK ROBIN SERIES.
This series consists of three very popular books, "Cock Robin," "Tom Thumb," and "Goofy Two-Shoes." They are superbly illustrated, each having six full-page pictures in oil colors, together with eight pages of reading. The covers have elegant pictures on both front and back, and are also varnished.
Put up in dozens, assorted.

No. 119.—BIRD AND ANIMAL SERIES.
Put up in dozens, assorted.

No. 120.—MOTHER GOOSE SERIES.
Three kinds: "Boo-Boo," "Tommy Tucker," "Old King Cole," Mother Goose Melodies, containing six pages of beautiful illustrations in color, and six pages of plain pictures. The rhymes are the same from Mother Goose. The covers are very handsome, being printed in colors and varnished.
Put up in dozens, assorted.

No. 121.—THE CIRCUS STORIES.
"Visit to the Circus," "The Wonderful Perforning Dogs," and the "Monkey's Circus." Picturesque in a life-like manner the wonderful performances of Men, Monkeys and Dogs. Next to the things themselves, these books will surprise and delight the little ones, Sixteen Illustrations in each book. Printed handsomely in tints. 4 x 6 pages. Covers printed in colors. Very shory.
Put up in assorted dozens.

No. 122.—LITTLE PIG SERIES.
The Little Pig Series contains the stories of "The Old Woman and Her Little Pig," "Little Pigs," and "The House that Jack Built." Each book contains six beautiful oil colored pictures, and quite a number of good black ones, which, with the stories, will afford pleasure for the little folks.
Put up in assorted dozens.

No. 131 1/4.—APPLE PIE A B C.
This book contains fourteen pages, six of which are colored. The balance of the book is filled up with additional illustrations in black and red, and with the text descriptive of the daily doings and work of Santa Claus, in black. The cover is lithographed in gold and colors.

No. 131 3/4.—JACK AND THE BEAN STALK.
This book contains fourteen pages, six of which are in full color. The balance are printed in red and black, the text being in red, and the illustrations in red and black. Each page has three large capital letters, with rhymes and pictures to correspond. The covers are lithographed in colors and gold.

No. 131 5/4.—SKETCHES AT THE ZOO FROM A COMIC POINT OF VIEW.
Size 9 x 11 inches.

No. 132.—OUR ANIMAL KINGDOM.
Size 9 x 11 inches.

No. 133 — BABY’S A B C.
This book contains fourteen pages, six of which are in full color. Three are pictures in black and white on all of the other pages. The subjects are wild animals and birds, mostly in large size. The text consists of brief descriptive matter.
No. 135.—TOM THUMB.

This book contains fourteen pages, of which six are filled with illustrations printed in full colors, and eight with illustrations in red and black, together with the text in red. The cover is done by lithographic process in colors and gold.

No. 205.—ANIMALS AT HOME.

This book contains 14 pages; 2 of these have full-sized colored illustrations, and 8 have colored tinted pictures of animals occupying a part of the page. The balance of the pages have pictures printed in one color only. The text is in verse. The animals are by Helen Macnair in her happiest style, and are simply unexceptional in design and execution.

No. 203.—CINDERELLA.

This book contains 14 pages, of which 8 are filled with colored pictures. Each of the other pages has upon it a smaller picture in one color, and a part of the old story of Cinderella. The drawing and coloring is highly artistic throughout, the paper remarkably fine, and the whole effect pleasing in the extreme.

No. 135½.—ROBINSON CRUSOE.

This book contains fourteen pages. Six are printed in full colors; the balance of the book is filled up with additional illustrations, printed in black and red, and with the descriptive text. The cover is lithographed in colors and gold.

No. 204.—RED RIDING HOOD.

This book contains 12 pages, of which 8 are in full colors. The remaining pages have smaller pictures in one color, and the text of the story of Red Riding Hood. The work, like that of the rest of these books, is in imitation of water color sketching, and is highly artistic and attractive.

No. 191.—VISIT OF ST. NICHOLAS.

This book contains fourteen pages, four of which are lithographed in full colors. Upon the balance are the text printed in bold type in red, and numerous small additional illustrations in black and white. The text is the well known poem beginning "Twas the Night Before Christmas." The cover is in full colors and gold.

MOTHER GOOSE EDITIONS.

6 CENT EDITION.

No. 142.—MOTHER GOOSE. —16mo.
Contains all the popular melodies, and is profusely illustrated. 16mo. 48 pages. Plain, with showy cover.

Put up one dozen in a package.

15 CENT EDITION.

No. 141.—MOTHER GOOSE. —Square 12mo.
—Plain—New.
This is a very cheap edition. It contains a great variety of rhymes, and is well illustrated.

Put up one dozen in a package.

The following editions of Mother Goose have each a Red Line around every page, which gives them a handsomely finished appearance.

30 CENT EDITION.

No. 143.—MOTHER GOOSE CHIMES.
Contains one hundred and seventy-eight melodies and rhymes and fifty-two illustrations. Royal 16mo. Sixty-four pages, plain, with stiff covers, in bright colors.

Put up one dozen in a package.

No. 144.—MOTHER GOOSE'S RHYMES.
Contains rhymes and illustrations. Royal 16mo. Sixty-four pages, plain, with stiff covers, in bright colors.

Put up one dozen in a package.

30 CENT EDITION.

No. 146.—MOTHER GOOSE'S MELODIES; or, RHYMES, CHIMES AND JINGLES. —Complete—Plain.
Contains three hundred and twenty-six melodies and stories, with one hundred illustrations. Royal 16mo. 152 pages. Handsome stiff covers, in colors.

Put up one dozen in a package.

30 CENT EDITION—Continued.

No. 147.—MOTHER GOOSE CHIMES. —Colored.
Contains one hundred and seventy-eight melodies and rhymes, and fifty-two illustrations, printed in colors. Royal 16mo. 64 pages, colored, with showy stiff covers, in colors.

Put up one dozen in a package.

No. 148.—MOTHER GOOSE'S RHYMES. —Colored.
Contains one hundred and forty-eight melodies and stories, and fifty illustrations, printed in colors. Royal 16mo. 64 pages. Showy stiff covers, in colors.

Put up one dozen in a package.

60 CENT BOOKS.

No. 149.—MOTHER GOOSE MELODIES; or, RHYMES, CHIMES AND JINGLES. —Complete—Colored.
Contains three hundred and twenty-six melodies and stories, with one hundred illustrations in colors. Royal 16mo. 152 pages. Handsome stiff covers, in colors.

Put up one dozen in a package.
No. 163 A.—AUNT LOUISA SERIES.—
Twelve Kinds. Put up in dozens, assorted.

No. 160. Alphabet of Country Scenes;
No. 173. Doings of the Alphabet.
No. 183. Henry Penny.
No. 185. Red Riding-Hood.
No. 189. Robinson Crusoe.
No. 208. Tit, Tiny and Tittens.
No. 209. Three Little Kittens.
No. 213. Three Christmas Books.
No. 216. Visit to the Menagerie.
No. 241. Yankee Doodle.

SANTA CLAUS SERIES.

25 CENT BOOKS

No. 165. Dame Trott and her Cat.
No. 166. Cinderella.
No. 188. Mother Hubbard’s Dog.
No. 190. Nellie’s Christmas Eve.
No. 202. Santa Claus and his Works.

ROYAL 4 TOY BOOKS.

30 CENTS EACH.

This magnificent line constitutes the highest achievement in the American colored toy-books. In spirit
Size, 10 x 12 inches.

No. 151.—A B C OF BIRDS.
This is an Alphabet Book having two large letters, which stand for the names of well-known birds, on each page in red. Beside the letters are pictures of the birds, in their native haunts, of the same size as which the letters are the initials. The full names of the birds are added in small type.

No. 153.—GREAT AMERICAN CIRCUS.
This book contains pictures and descriptions of what may be seen at the circus—such as riding, long and high jumping over elephants, etc., trapeze acts, high rope walking, the clown in various acts, bareback riding, jumping through hoops and all the ordinary attractions of this most attractive show.

No. 154.—GREAT AMERICAN MENAGERIE.

No. 150.—BY LAND AND WATER.
This book contains pictures and verses descriptive of the characteristic modes of travel in the United States, Canada, England, Ireland, Australia, India, Egypt, and other lands where strange ways prevail.

No. 152.—A PEEP AT THE CIRCUS.
This book combines the pictures of Nos. 153 and 154. It has no text proper, only a descriptive title below the pictures.

No. 156.—A PEEP AT BUFFALO BILL’S WILD WEST.
This book describes and pictures incidents of life in the West—such as Indian fighting, hunting, riding wild mustang horses, trapping, etc., and traveling in “Prairie Schooner” to frontier homes.

McLOUGHLIN BROS.’ CATALOGUE.

ROYAL 4 TO BOOKS—Continued.

No. 157.—A B C OF COMIC ANIMALS, No. 156.—CIRCUS AND MENAGERIE.

A B C.

Size, 10 x 12 inches.
This book contains fourteen pages, six of which are in full colors. Six are in four printings, and two are in red and black. The designs are new, and represent animals performing comical and unusual acts. Two large letters, with their corresponding small ones, the appropriate scenes, and the title in full of each scene, appear on each page. The first and last pages have a large and a small alphabet respectively. The book is lithographed throughout. The cover is in full colors and gold.

No. 159.—THE NIGHT BEFORE CHRISTMAS.

Size, 10 x 12 inches.
This book contains fourteen pages. Six are illustrated in full colors, and six in four colors; two are in red and black. The designs are new. Two large capitals and their small letters, with scenes to correspond, with the names of the scenes in full, appear on each page. An alphabet in full, large and small, is at the front and back of the book respectively. The cover is in gold and colors. The book is done by lithographic process throughout.

No. 161.—KINDERGARTEN FIRST BOOK; or, A B C OF OBJECTS.

Size, 10 x 12 inches.
This book contains fourteen pages. Six are illustrated in full colors, and six in four colors; two are in red and black. The designs are new. Two large capitals and their small letters, with scenes to correspond, with the names of the scenes in full, appear on each page. An alphabet in full, large and small, is at the front and back of the book respectively. The cover is in gold and colors. The book is done by lithographic process throughout.

No. 162.—KINDERGARTEN FIRST BOOK; or, A B C OF OBJECTS.

Size, 10 x 12 inches.
This book illustrates nearly three hundred different objects, including animals and birds. It is children’s book familiar with the names of animals and birds. It is children familiar with the names of so accustomed to see in or out of the
No. 161.—FROLICS OF OUR PETS.
This book contains fourteen pages, six of which are colored. The balance, in black and white, contains cuts and text. The illustrations are mostly comic animals. The text is short verses relating thereto. The book is made by lithographic process throughout. The cover is in full colors and gold.

No. 164.—THE THREE LITTLE KITTENS.
An enlarged edition of the familiar rhyme. In this book, however, there are some additional verses which tell of the marriage of the Kittens, and thus heighten the interest in the story.

No. 166.—OUR BABY'S A B C.
Contains fourteen pages, 10 x 12 inches, all in full color. Very brilliant and attractive, and excellently designed for a first primer. The letters are so large and striking that they can hardly fail to imprint themselves on the infantile memory, while the beauty of the pictures renders the book so enticing that the problem of "reading without tears" is readily solved by it.

No. 167.—TEN LITTLE NIGGERs.
This book contains 14 pages; 19 of these are full-page pictures in colors representing the adventures of the Little Niggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.

No. 168.—HOME BIRDS AND ANIMALS.
This book contains fourteen pages, six of which represent domestic creatures printed in full colors. The balance contains descriptive text in prose, and pictures in black and white only. The book is lithographed throughout, and the cover is in full colors and gold.

No. 170.—AROUND THE WORLD WITH SANTA CLAUS.
Fourteen colored pages, 10 x 12 inches in size. The designs, which are by the favorite artist André, depict the "Grand old man" in a series of novel adventures, through which his youthful admirers will, no doubt, follow him with delighted interest.

No. 172.—THE HOUSE THAT JACK BUILT.
In this elegant book, the famous edifice, and the remarkable chain of circumstances connected with it, receive more ample and worthy illustration than has ever yet been accorded them. Fourteen pages, 10 x 12 inches, all richly colored.

No. 175.—FROGS AND MICE.
The subject of "Frogs and Mice" is the old story of "The Frog who would a-Wooing Go." The book contains fourteen pages of colored illustrations and descriptive text. The design for the cover is shown in the cut below, No. 1735g, except that No. 175 is not shaped. Size, 10 x 12 inches.

No. 185.—MOTHER GOOSE MELODIES.
This book consists of 14 pages; 12 pages are covered with colored pictures of subjects selected from Mother Goose, several subjects to the page. The verses are interspersed with the pictures. The style is new, and the treatment effective.

No. 192.—HUMPTY DUMPTY.
This book is made up of 14 pages. The alphabet on 12 pages with the accompanying pictures is in colors. The pictures are military in character, illustrative of events in the Lives of soldiers.

No. 193.—HUNTING STORIES—for Boys.
In size they are 9½ x 12¼ inches. The front of each, when the book is closed, represents the proscenium arch of a theatre, with curtain, footlights, and the orchestra as if in the act of playing an overture. The cover and the different pages are divided down the centre, and as they are lifted one after the other, fold back to each side, disclosing the stage, and, upon it, a series of tableaux representing scenes in the story, which is told in verses below.

No. 197.—RED RIDING HOOD PANTOMIME BOOKS—Shaped.
This book contains fourteen pages. Six are lithographed in full colors. The remainder are filled up with pictures and rhymes from "Mother Goose." The book is characteristically a "Mother Goose" book. It is done by lithographic process. The cover is in gold and colors.

No. 176.—CINDERELLA PANTOMIME BOOKS—Shaped.
See No. 176 above.

No. 178.—BEAUTY AND THE BEAST.
This book is made in the same way as No. 176.
No. 194.—COUNTRY JOYS.

Size, 10 x 12 inches.

This book contains fourteen pages. Six are in full colors. The other eight are filled with pictures and the descriptive verses and stories. The subjects are selected, being children at play in the country, together with animals, natural and comic. The color work is done by lithographic process. The cover is in full colors and gold.

No. 195.—LITTLE FOLKS' PLEASURES.

Size, 10 x 12 inches.

This book contains fourteen pages. Six pages are in full colors. The other eight contain the text and illustrations in black and white. The illustrations represent chiefly children at play; and the verses and stories are descriptive of or suggested by the pictures. The color work is done by lithographic process. The cover is in full colors and gold.

No. 196.—CINDERELLA; OR, THE GLASS SLIPPER.

Size, 10 x 12 inches.

This book contains fourteen pages. Four are in full colors. The balance contains the text of the story and numerous illustrations in single color. The color work is lithographed. The cover is in full colors and gold.

No. 196¼.—SLEEPING BEAUTY.

Size, 10 x 12 inches.

This book contains fourteen pages. Four of these are full-page colored pictures. The balance contains the text of the story of "The Sleeping Beauty" and "Diamonds and Toads," together with numerous illustrations in monochromes. The cover is in full colors and gold. The color work is done by lithographic process.

No. 197.—BEAUTY AND THE BEAST.

Size, 10 x 12 inches.

This book contains fourteen pages. Four of these are in full colors. The remainder are printed in a single color, and are filled up with the story and illustrations. The color work is by lithographic process. The cover is printed in full colors and gold.

No. 197¼.—PUSS IN BOOTS.

Size, 10 x 12 inches.

This book contains fourteen pages, of which four are full-page colored illustrations. The other eight are filled up with the text and pictures in one color. The color work is printed lithographically. The cover has gold in addition to the other colors.
ROYAL 4to BOOKS.—Continued.

No. 207.—OLD MOTHER HUBBARD.
Size, 10 x 12 inches.
This book is composed of 14 pages; 8 pages contain full-page pictures of Mother Hubbard's Dog's wonderful career, while the balance are embossed with monochromes, the text being interspersed. The artistic excellence of the work, as well as its beauty and attractiveness, cannot be questioned.

No. 221.—A B C OF NURSERY RHymes.
Size 10 x 12 inches.
This book contains fourteen pages, all of which are in full color. This is an animal book with little arithmetical jingles, made by our new method, and is one of the handsomest toy books ever published. The pictures represent domestic animals and barn-yard fowl in large size, such as are always pleasing to children.

No. 220.—ONE TWO THREE FOUR.
Size 10 x 12 inches.
Special attention is called to the very large number of colored pages in these books in comparison with others.

No. 206.—THE BRAVE TIN SOLDIER.
Size 10 x 12 inches.
This book contains fourteen pages, twelve of which are in full color. The first and last pages of the book have a large and a small alphabet in red and black upon them respectively. As its name indicates, this book is filled with the old and popular nursery jingles, illustrated with comic and attractive pictures for each letter of the alphabet.

This book is produced throughout by our recently installed plant, and is wonderfully bright, artistic and attractive.

PAINTING BOOKS.

No. 84.—LITTLE FOLKS' PAINTING BOOKS—3 Kinds, Assorted.
Size, 7 x 8 inches.
These books contain twenty-four leaves each. There are eight colored sample pages, and sixteen pages of outlines, designed for the little Painter, with the help of his paint-box, to color like the models. The pages are printed on one side only. There are eight different outline pages, each repeated twice. This permits the Artist to better his first attempt, or allows different Artists to compete on the same subject. The books are numbered 1, 2, and 3. They are lithographed throughout. The covers are printed in full colors and gold.

No. 129.—NEW PALETTE—2 Kinds, Assorted.
Size, 8 x 10½ inches.
These books contain twenty-four leaves. They are printed on one side only. Eight pages are in full colors, to serve as models for the young artist. The other sixteen are in outline, designed to be colored like the eight models. The outlines are repeated, there being two of each. This gives the little painters opportunity to improve on their own work, or for their companions to do better on the same subject. The books are lithographed throughout. They are numbered "Book No. 11" and "Book No. 2." The covers are printed in gold and full colors.

No. 92.—THREE NEW PAINTING BOOKS—15 CENTS.
Domestic Animals.
Playful Children.
Children's Fun.
Size, 8½ x 10½ inches.
Each contains 22 pp., 16 of which are illustrated, also one page of colored pictures as a guide for the children. The covers are printed in colors, and very handsome. Put up assorted one dozen in a package.

No. 180.—MODEL PAINTING BOOKS—2 Kinds—30 Cents—Now.
Size, 7½ x 10 inches. These books are made up of two each of No. 129, with a new cover.

No. 183.—ART PAINTING BOOKS—60 Cents—Now.
Size, 7½ x 10 inches. This book is made up of all four of the kinds in No. 129 bound together.
PAINTING BOOKS—Continued.

No. 179.—IDEAL PAINTING BOOK.

Size, 8 x 10½ inches.

This book contains the same subjects as the two books of the “New Palette, No. 193,” being sixteen full colored subjects and thirty-two outlines—forty-eight leaves, printed on one side only. The book is intended to serve as material for the exercise of the talent of young colorists with paint-boxes. Two outlines of the model permit either competition or an effort to better a first attempt.

No. 181.—GEM PAINTING BOOK.

Size, 7 x 8 inches.

This book contains the same material as the three numbers of the “Little Folks” Painting Book,” that is, twenty-four full colored lithographed motifs and forty-eight outlines—seventy-two leaves, printed on one side only. There are twenty-four different subjects in outline, twice repeated. This gives a chance for competition among the little painters, or permits improvement on a first effort. The cover is in full colors and gold.

McLOUGHLIN BROS.’ CATALOGUE.

SHAPED ROYAL 4 To TOY BOOKS.

No. 151½.—A B C OF BIRDS—Shaped.

Size, 10 x 12 inches.

This is an Alphabet Book having two large letters, which stand for the names of well-known birds, on each page in red. Beside the letters are pictures of the birds, in their native haunts, of the names of which the letters are the initials. The full names of the birds are added in small type.

No. 156½.—OUR BABY’S A B C—Shaped.

Size 10 x 12 inches.

Contains fourteen pages, 10 x 12 inches, all in full color. Very brilliant and attractive, and excellently designed for a first primer. The letters are so large and striking that they can hardly fail to imprint themselves on the infantile memory, while the beauty of the pictures renders the book so enticing that the problem of “reading without tears” is readily solved by it.

No. 167½.—FOUR-FOOTED FRIENDS—Shaped.

Size 10 x 12 inches.

This book contains fourteen pages, all full colored pictures. These pictures represent the following domestic animals: The Cow, Horse, Ass, Goat, Dog, Pig, Sheep, Cat, Camel, Rabbit, Reindeer, Cock, and Turkey, together with two half-page pictures of barn-yard scenes.

No. 171½.—TEN LITTLE NEGERS—Shaped.

Size 10 x 12 inches.

This book contains 14 pages; 12 of these are full-page pictures in colors representing the adventures of the Little Neggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.
No. 176½.—FROGS AND MICE—Shaped.

In this elegant book, the famous edifice, and the remarkable chain of circumstances connected with it, receive more ample and worthy illustration than has ever yet been accorded them. Fourteen pages, 10 x 12 inches, all richly colored.

Size, 10 x 12 inches.

No. 177½.—AROUND THE WORLD WITH SANTA CLAUS.

Fourteen colored pages, 10 x 12 inches in size. The designs, which are by the favorite artist Andre, depict the "grand old man" in a series of novel adventures, through which his youthful admirers will, no doubt, follow him with delighted interest.

Size, 10 x 12 inches.
No. 63. — LITTLE SOLDIER BOY — Shaped.
No. 64. — THE OWL AND THE FOX — Shaped.

This book contains fourteen pages, six being in full colors. The balance is in black only.
The covers are lithographed in colors.

Size, 5½ x 10½ inches.

No. 75. — TEN LITTLE NIGGERS — Shaped.

This book contains fourteen pages, six being in full colors. The balance is in black, and contains pictures in the text.
The cover is lithographed in color.

Size, 5½ x 10½ inches.

No. 76. — JACK AND THE BEAN STALK — Shaped.

This book contains fourteen pages, six being in full colors. The balance of the pages are filled up with illustrations in black and white and the text of the story. The cover is by lithographic process in colors and gold.

Size, 5¾ x 10½ inches.

No. 77. — THE ROBBER KITTEN — Shaped.

This book contains fourteen pages, of which six and the cover are in full colors. The balance is filled up with the text of the story in verse, and illustrations in black and white. The cover is by lithographic process in colors and gold.

Size, 6 x 12 inches.

No. 78. — ROBINSON CRUSOE — Shaped.

This book contains fourteen pages, six being colored. The story of Aladin and his Lamp, and the wonderful fortunes and misfortunes it brought him, are the subjects of the text and pictures. The covers are from new designs executed by our new process, and will be found very handsome and striking.

Size 6 x 12 inches.

No. 79. — THE GIANT KILLER — Shaped.

This book comprises fourteen pages, six of which are colored. The cover represents Jack with a sword in his right hand, and the head of a giant held by the hair in his left. The text is the well-known story of Jack and his exploits. The pictures are illustrations of points in the story. The covers are made by our new process.

Size 6 x 12 inches.

No. 80. — ROBIN HOOD — Shaped.

This book contains fourteen pages of text and pictures, of which six are in full colors. The old story of Robin Hood and his Merry Men is retold and illustrated. The covers are made by our new process, and are exceedingly bright and attractive.

Size 6 x 12 inches.
SHAPED TOY BOOKS—Continued.

No. 104.—OLD WOMAN AND HER PIG—Shaped.

Size, 7 x 6 inches.

This book contains fourteen pages of text and pictures. Six are in full colors. The old woman and the pig are in black. The remainder of the pictures and the text are in black. The cover is lithographed in full colors.

No. 106.—RED RIDING HOOD—Shaped. No. 107.—PUSS IN BOOTS—Shaped.

Size, 7 x 13 inches.

This book contains fourteen pages, six of which are colored. The other eight are in black, and contain text and cuts. The cover is lithographed in full colors.

No. 108.—THE CHILDREN IN THE WOODS—Shaped.

Size, 7 x 23 inches.

This book contains fourteen pages, six of which are colored. The other eight are in black, and contain text and cuts. The cover is lithographed in full colors.

No. 109.—KRIS KRINGLE ON A WHEEL—Shaped.

Size, 7 x 13½ inches.

This book contains fourteen pages, six of which are colored. The other eight are in black and white and the descriptive reading matter. The covers are printed by lithographic process. The book is distinctively a Christmas one.
**No. 110.—GOODY TWO-SHOES—Shaped.**

Size, 7 x 3½ inches.

This book contains fourteen pages, six of which and the cover are in full colors. The balance of the pages are filled by the text of the story, and by additional illustrations in black and white. The cover is by lithographic process.

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**No. 210.—LITTLE RED RIDING HOOD—Shaped.**

Size, 6 x 11½ inches.

This book contains fourteen pages, of which four are full page colored illustrations in the highest style of artistic printing. Recent additions and improvements in our facilities enable us now to produce work equal or superior in merit to anything done in the best equipped lithographing establishments of France or Germany, at a cost far below them. In these special Toy Books, we present the public with results from the new plant.

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**No. 132.—THREE LITTLE KITTENS—Shaped.**

Size, 8½ x 11 inches.

This is a new edition of the old story. The pictures are from new designs, three being 6 full-page illustrations in colors. The book is cut out after the manner of the "Three Little Pigs" shown below.

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**No. 134.—THE THREE BEARS—Shaped.**

Size, 8½ x 11 inches.

This book contains the story of the Three Bears with new illustrations. It is similar to the Three Little Kittens and to the Three Little Pigs below.

Put up in dozens.

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**No. 111.—LITTLE BO-PEEP—Shaped.**

Size, 7 x 3½ inches.

This book contains fourteen pages, six of which and the cover are colored. The balance is filled up with cuts and descriptive text in black and white. The cover is printed by lithographic process. The subject matter is of a simple character, being selections from Mother Goose, etc.

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**No. 136.—THE THREE LITTLE PIGS—Shaped.**

Size, 8½ x 11 inches.

This book contains 6 full-page colored pictures from new designs. The style of the cover is shown in the cut.

Put up in dozens packages.

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**No. 138.—COUNTRY FRIENDS—Shaped.**

Size, 8½ x 11 inches.

This book contains 14 pages; 6 of these are in color and the balance filled with descriptive matter and black pictures.

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**No. 236.—BABY’S BOOK—Shaped.**

Size, 7½ x 10½ inches.

This book contains fourteen pages, four of which are in full colors. The text and pictures of the balance are in black only.

The cover is lithographed in colors.

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**No. 237.—LITTLE GIRL’S BOOK—Shaped.**

Size, 7½ x 10½ inches.

This book contains fourteen pages, four of which are in full colors. The balance consists of text and pictures in black.

The covers are lithographed in colors.
SHAPED TOY BOOKS—Continued.

No. 218.—ST. NICHOLAS.—Shaped.  
Size 7 3/4 x 10 1/4 inches.  
This book is composed of fourteen pages of pictures and text. Four of these pages are colored. The subject matter illustrates those ever pleasant ideas of Christmas and its joys, upon which the childish mind— as well as that of the elders— so loves to dwell. Special attention is called to the beautiful cover of this book.

No. 219.—OLD MOTHER GOOSE.—Shaped.  
Size 7 1/2 x 10 1/2 inches.  
This book contains fourteen pages of type matter and pictures. Four of these pages are in full color. The old stories of Mother Goose are here again presented. The rhymes are illustrated by many half-tone cuts in one color, in addition to the full colored pictures. The cover and shape of this book have received special attention, and will be found particularly unique and attractive.

No. 215.—BO PEEP AND BOY BLUE.—Shaped.  
Size 9 x 11 inches.  
This book contains fourteen pages. Four of them are in full color, the balance in black and white only. Every page has a picture. The stories of Bo Peep and Boy Blue, extended and modernized in form, are illustrated with designs which may truly be classed as high art. All the special Toy Books, of which this is one, are produced by a process herefore used only in France and Germany for making very high priced colored toy books.

No. 217.—SANTA CLAUS.—Shaped.  
Size 6 1/2 x 14 inches.  
This book contains fourteen pages of these there are four in colors. Text and pictures represent Christmas subjects, and will be found attractive to old as well as young. The text is liberally interspersed with choice half-tone pictures in one color. Special care has been taken to secure a handsome cover.

No. 211.—THE DANDY CHAIR.—Shaped.  
Size 9 x 11 inches.  
This book contains fourteen pages of text and pictures, of which four are in full colors. The subjects of the colored pictures and the half-tones interspersed through the text are such as will prove generally interesting to children. The book is produced by our new process. Like all the others of this line, it will be found to be an artistic gem, as well as an interesting and instructive toy to amuse. It is equal to anything ever produced abroad at prices many times greater than that at which this can now be offered.

LINEN BOOKS

6 CENTS EACH.

No. 265.—LITTLE A B C Book—Linen.  
A cheapy Alphabet Book at a very modest price. Each letter is illustrated with a common object, having beneath it a name for a spelling lesson. Printed on all linen, with handsomely illustrated cover in colors.  
Put up two dozen in a package.

No. 267.—LITTLE DELIGHT SERIES—3 Kinds. Assorted. All Linen.

No. 266.—TEA PARTY SERIES—4 Kinds.  
Size 4 1/4 x 3 1/4 inches.  
This series is made up of the following books:  
Each book contains fourteen pages of pictures and text. Four of these pages have pictures in full colors covering the entire page.

No. 266½.—RED RIDING HOOD SERIES—6 Kinds—Mounted on Linen.  
These books are printed on paper pasted on linen. This is better material than clear linen for making books, because it prints more cleanly and is quite as strong and durable.

No. 267.—LITTLE PETS A B C—Linen.  
Size 4 1/4 x 3 1/4 inches.  
These books contain ten pages printed in black only. Eight pages have illustrations. There are two pages of alphabets. The covers are in colors. This series contains: "The Frog Who Would A-Wooing Go," "The Little Old Woman," and "Jimmy Sliderslegs."

No. 267½.—LITTLE DOT SERIES—3 Kinds. Assorted. All Linen.  
Size 4 1/4 x 3 1/4 inches.  
These books contain ten pages printed in black only. Eight pages have illustrations. There are two pages of alphabets. The covers are in colors. The series is made up of the following books:  

No. 267.—PLEASEWELL SERIES—Mounted on Linen.  
Six kinds. A collection of Fairy and other wonderful stories that have been household joys for many generations. Six 10 pages, and 8 illustrations in each. Printed in colors. The following books comprise the series:  
The Three Little Kittens. The Five Little Pigs. The House that Jack Built. The Old Woman and her Pig. Dame Trot and her Dog. Mother Hubbard and her Dog.
LINEN BOOKS—Continued.

15 CENTS EACH.

No. 268.—KRISS KRINGLE SERIES—
6 Kinds, All Linen.

Size, 6½ x 9 inches.


30 CENTS EACH.

No. 286.—NOAH'S A B C SERIES—
3 Kinds.

Size, 6½ x 9 inches, 30 pages.

This series consists of three of our most popular and saleable A B C Books, viz.: "Every Baby's A B C," "Little Boys' and Girls' A B C," and "Noah's Ark A B C." Mounted on linen, and put up assorted in dozens.

No. 284.—LITTLE FOLKS' SERIES—
Mounted on Linen.

Contains the same stories that are embraced in the No. 288 assortment, but mounted on linen, to suit those of our trade who prefer this style.

No. 286.—A B C OF NATURE—All Linen.

A book of great variety, handsomely printed in colors. The illustrations have the effect of full-page pictures, and are appropriately described in verse, while under the title of Alphabet of Nature, a novel medley of objects is presented in rhyme, making the letter-press very full and interesting. Large 8vo. 14 pages. Six pages of illustrations, printed in colors.

Put up one dozen in a package.

No. 277.—MERRY ALPHABET SERIES—
Mounted on Linen—Three Kinds.

No. 278.—MOTHER GOOSE SERIES—
3 Kinds—All Linen.

No. 282.—COCK ROBIN SERIES—Three Kinds—Mounted on Linen.

These pages are of six full-page pictures, in oil colors, together with eight pages of reading. The covers have elegant pictures on both front and back, and are varnished. Put up in assorted dozens.

No. 290.—PUSS IN BOOTS SERIES—
3 Kinds—All Linen.

No. 291.—LITTLE FIG SERIES—Three Kinds—Mounted on Linen.

These have exactly the same letters, rhymes, stories and pictures as those on paper and all linen. They are a trifle smaller, having less margins. As they are printed on paper and mounted on linen, they have the brightness of the former, with the durability of the latter. Each kind is put up separately, one dozen in a package.

No. 286 A.—A B C OF ANIMALS—All Linen.

This is a very interesting book. It contains six pages of illustrations of animals, very cleverly arranged, and six pages of reading matter descriptive of the pictures, the whole forming a very attractive book. Large 8vo. Printed in colors, with handsome cover in colors.

50 CENT BOOKS—Continued.

No. 274.—COCK ROBIN SERIES—All Linen.

This series consists of three very popular books, viz.,
"Cock Robin, Tom Thumb, and Jack and the Bean Stalk."

They are superbly illustrated, each having six full-page pictures, in oil colors, together with pages of reading. The covers have elegant pictures on both front and back, and are varnished. Put up in assorted dozens.

No. 274½.—LITTLE FIG SERIES—All Linen.

Three kinds, "The Old Woman and Her Pig," "Little Figs," and "The House that Jack Built." All beautifully illustrated, in oil colors, with many plain pictures. They will be found very interesting for children.

Put up in assorted dozens.

No. 275.—APPLE PIE A B C—All Linen.

This is an alphabetical history of that famous Pie of which all little boys and girls have heard so much. It contains six full-page pictures in color, in which the deep interest felt by the children who are anxious for a piece of the Pie is very cleverly portrayed. There are also six pages of plain illustrations, showing the Baker in the act of making the Pie, from the peeling of the Apple to the cutting of the Pie after baking, in all of which he seems to take great pleasure, if we can judge from his looks. The reading matter is in large, clear type, and the rhyme is excellent.

Put up one dozen in a package.

No. 276.—MERRY ALPHABET, A to Z—
New—All Linen.

A very handsome book containing six pages of illustrations, printed in colors, and so arranged as to form 24 different pictures, covering a variety of subjects. There are also 24 small plain pictures connected with the descriptive matter, and in the centre there is a double-page of plain pictures. The reading matter is in large, clear type, and will be found very amusing. Covers printed in colors and varnished.

Put up one dozen in a package.

LINEN BOOKS—Continued.

50 CENTS EACH.

No. 271.—YOUNG FOLKS' SERIES—All Linen.

Six kinds. Comprising six little gems from Fairy Land, illustrated by one of the best English artists. They contain six full-page pictures finely printed in colors, and six pages of stories in large type. Covers have bright pictures, and are varnished. They comprise the following:

Cinderella.

Three Bears.

Babes in the Wood.

Puss in Boots.

Red Riding-Hood.

Jack and the Bean Stalk.

Put up one dozen in a package, assorted.

No. 283.—VISIT OF ST. NICHOLAS—All Linen.

This book contains fourteen pages, four of which are lithographed in full colors. Upon the balance are the printed text in bold type in red, and numerous illustrations in black and white. The text is the well-known poem, "Twas the Night Before Christmas."

Size, 9 x 10½ inches.
LINEN BOOKS.—Continued.

No. 300.—A B C OF NURSERY RHYMES—Mounted on Linen.
   Size 10 x 12 inches.
This book contains fourteen pages, twelve of which are in full colors. The first and last pages of the book have a large and a small alphabet upon them respectively.
As its name indicates, this book is filled with the old and popular nursery jingles, illustrated by conic and attractive pictures for each letter of the alphabet.
This book is produced by our new method, and is surprisingly bright and attractive.

No. 302.—NIGHT BEFORE CHRISTMAS—Mounted on Linen.
   Size 10 x 12 inches.
This is an illustrated edition of the well-known poem, "Twas the Night before Christmas." The book contains fourteen pages, of which all are in full colors. The type is large. This edition has a beautiful cover lithographed in colors and gold on a light ground.

No. 298.—MOTHER GOOSE MELODIES—Mounted on Linen.
   Size 10 x 12 inches.
This book is the same in pictures and text as Royal Quarto No. 188. It is printed on paper mounted on cloth—a very strong material, and one better adapted. In our opinion, to fine printing than full linen.

No. 295½.—HOUSE THAT JACK BUILT—Mounted on Linen—Shaped.
   Size 10 x 12 inches.
These are the same as Royal Quarto Nos. 171 and 174, except that they are printed on paper mounted on cloth—a material better adapted to making this grade of goods, in our opinion, than pure linen.

No. 294½.—TEN LITTLE NIGGERS—Mounted on Linen—Shaped.
   Size 10 x 12 inches.
These are the same as Royal Quarto Nos. 171 and 174, except that they are printed on paper mounted on cloth—a material better adapted to making this grade of goods, in our opinion, than pure linen.

No. 296½.—BABY'S A B C—Mounted on Linen—Shaped.
   Size 10 x 12 inches.
The above two books are the same as Nos. 166 and 166½ Royal Quarto line, except that they are upon paper pasted on cloth.

No. 298.—ONE TWO THREE FOUR—Mounted on Linen.
   Size 10 x 12 inches.
This book contains fourteen pages, all in full colors. This is an animal book, mostly of large sized pictures of domestic animals, with little arithmetical jingles for text. It is made by our new method, and is one of the handsomest toy books ever published.
Special attention is called to the very large number of high grade colored pictures contained in this book, as compared with others of similar quality.

No. 297.—THE FROGS AND MICE—Mounted on Linen.
   Size 10 x 12 inches.
This book contains fourteen pages, all in full colors. The spelling and reading matter is also in very large type. Elaborate cover in colors and varnished.

No. 297½.—THE FROGS AND MICE—Mounted on Linen—Shaped.
   Size 10 x 12 inches.

No. 298.—CHILD'S FIRST BOOK—All Linen.
   Size 10 x 12 inches.
This is one of our most popular A B C Books. It contains 16 pages of spelling and reading matter, in large, clear type, and illustrations in oil colors. Handsome, varnished covers in colors.
Put up one dozen in a package.

No. 298.—LITTLE CHILD'S HOME A B C—All Linen.
   Size 10 x 12 inches.
This book contains twenty-four small and six large illustrations in oil colors. The spelling and reading matter is also in very large type. Elegant cover in colors and varnished.
Put up one dozen in a package.

No. 294.—AUNT LOUISA'S BIG PICTURE BOOKS—Mounted on Linen.
   Size 10 x 12 inches.
These are the finest picture books printed. The kinds mounted on linen are the ones best adapted to the smaller children.
PAPER DOLLS, SOLDIERS, FURNITURE, AND OTHER AMUSEMENTS. Cut Out and to be Cut Out.

No. 247.—NEW SERIES—PENNY DOLLS
The figures in this series are over 5 inches high, with 4 dresses in the latest styles. Very handsomely printed in colors. 4 kinds.
Put up one gross in a package.

No. 258.—AMUSEMENTS FOR CHILDREN. Retail one each.
Twelve kinds, large. Pictures of animals, etc., to cut out. Cards 3 1/2 x 1 1/4 inches. Very handsomely printed in colors.
One gross in a package, assorted.

No. 259.—NEW PAPER SOLDIERS AND INDIANS—1 Cent—10 Kinds.
These Soldiers and Indians are represented in action, with proper arms, flags, etc. The sheets are 5 x 4 1/2 inches, with 6 and 7 on a sheet. There are 5 kinds of U. S. Regulars, 3 kinds of Zouaves and 3 kinds of Indians.
Put up assorted, one gross in a package.

No. 260.—PAPER SOLDIERS—Infantry. Retail one each.
Twelve kinds. They stand over five inches high, have bright and showy uniforms elegantly printed in colors, on very heavy paper.
United States Regulars, Militia—Blue Dress
United States Sailors, Militia—Gray Dress
West Point Cadets, Highlanders
Naval Cadets, Zouaves
Continental, German Soldiers, Grenadiers,
French Soldiers.
Put up assorted, one gross in a package.

No. 260 A.—NEW BRASS BANDS AND DRUM AND FIFE CORES.
Four styles of uniform, making practically four bands. Like the soldiers, they are elegantly printed in colors and on heavy paper.
Brass Band—White and Red Dress.
Brass Band—Blue and White Dress.
Drum and Fife Corps—Blue Dress.
Drum and Fife Corps—Red and Blue Dress.

No. 263.—CAVALRY SOLDIERS.
Retail Price 1 cent.
The sheets are 5 1/2 x 17 inches.

No. 263 A.—BUFFALO BILL; OR, THE WILD WEST. Retail one each, Pictures of Indians, horses, buffaloes, etc. Sheets, 4 5/8 x 21 inches.
Put up gross in a package.

No. 264.—FRENCH PAPER DOLLS—In Envelopes, 10 cents—In Sheets, 6 cents.
Six kinds. Elegantly printed in colors. Envelopes in colors and gold. Some of these have two figures. The dresses are perfectly beautiful.

Marie Louise and Henri,
Antoinette and Etienne,
Diane, the Bride,
Virginia,
Pauline, Baby and Annette,
Eugenie and Hortense.

No. 265.—NEW PAPER DOLLS—Size 1.
In Envelopes, 10 cents.
Envelopes 6 x 11 inches, printed in colors. Figures 7 inches high. All cut out of heavy cardboard. Fine dresses in the modern style, with hats, etc., to match.

No. 266.—NEW PAPER DOLLS—Size 2.
In Envelopes, 10 cents.
Envelopes 5 x 11 inches, printed in colors. Figures 6 1/2 inches tall, already cut out of cardboard. Six dresses and six hats.

No. 267.—NEW PAPER FURNITURE—Four kinds, assorted.
Retail Price 6 cents.
The sets are: "Parlor Set," "Dining Room Set," "Bedroom Set," and "Kitchen Set." All make up into handsome modern furniture when neatly cut out with a pair of scissors.

No. 268.—PAPER DOLLS, SOLDIERS, FURNITURE, ETC.—Continued.

No. 255.—PAPER FURNITURE.—Large.
Four kinds, assorted.
Retail Price 15 cents.
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No. 372B.—PETER CODDLE.

These cards are neatly put up like the other games of this class. They are used in an elaborate system of fortune telling. The cards themselves, their positions respecting each other and their wisdom and skill of the seer each influence every fortune told. The combinations are practically infinite. No two fortunes can be read alike. While specially suited to young people, all are usually pleased to have their fortunes foretold.


This game of Old Maid is similar in style to the other ten cent card games. Its object is to find who will be the Old Maid or Old Bachelor by matching cards till all are mixed except the odd one. This is one of the oldest and most popular of card games for children. The grotesque colored pictures aid their memories as to the titles to be matched. The fun is produced by locating the supposed disgrace among some comrades. It is distinctly a good children's game.
10 CENT CARD GAMES—Continued.
No. 376.—THE ELITE CONVERSATION CARDS—Series.
SIX KINDS, ASSORTED IN DOZENS.
Love, Loves and Liles, Comical, Marriage, Quizzical and Quaint, Social and Sentimental.
These games consist of fifty-two cards, upon which are printed a series of questions and answers upon subjects indicated clearly by their respective titles.
In use the questions are asked and the answers given at the discretion of the players from the cards held in their hands. The amusement is created by the apparatus with which the reply selected can usually be made to fit the persons and circumstances of the occasion. The Comical, and the Quizzical and Quaint Cards bear pictures suggestive of their printed text. This, together with their subject matter, adapts these two particularly to children's use. Love has the questions and answers in verse. The other games contain plain questions and answers on the subjects indicated.
They are intended for the use of small parties of young people.

No. 374.—MOTHER GOOSE GAMES—Series.

Little Jack Horner,
Beans in a Black Sheep.

SIX KINDS, ASSORTED.
Old King Cole,
Pass in the Corner.
Just Like Me,
Jack Sprat.

This series is made up of games based upon stories from Mother Goose and like simple tales. It is put up with brightly colored picture cards, the scenes and objects being suggested by the rhymes. The methods of play are as simple as the stories are familiar, so that very young children, with a little instruction, can easily play and enjoy them.

No. 372.—GAME OF AUTHORS. Round cornered cards.

This authors' game contains forty-eight cards in black, each of which has a portrait of a celebrated writer, together with a list of his works. Four cards make a book. The cards are dealt and sorted. Then the first player calls on any other for any card he needs to complete a book. If the one called on has the card, he must give it to the one calling, who then has another call. If he can complete any book before he fails to get a card called for, he puts it aside to count for game. When he fails to get a card called for, the turn to call and make a book goes to the next player. The player making most books wins.

15 CENT CARD GAME.
No. 373.—THE GOLDEN EAGLE ANAGRAMS.
This game consisted a box full of letters, so selected as to be most useful in a number of exceedingly interesting spelling games. The letters, printed on cardboard, are easily distinguished and handled. The box label is unusually bright and attractive.
Though the method of playing Anagrams is so easy that any child who begins to put letters together can play the game, still any amount of thought and ingenuity may be called forth by skilful playing of the game.
It is a game of general usefulness, as young and old play it with equal interest, and any number may play.

25 CENT CARD GAMES.
No. 365.—FLY AWAY JACK AND JILL.
Size, 4 ½ x 6 ½ inches.
This game is made up of 48 cards, all in color. The cards have round corners and a "slip" like playing cards, as well as handsome backs. The game is simple and easily played.

No. 371—TWIDDLES SERIES—Three Kinds.
Size, 5 x 6 ½ inches.
The series contains the games of "Twiddles," "Tik Tok" and "Klymo." All are games for small children of the very simplest character.
"Twiddles" contains six cards, sixty-four brown pieces, sixteen yellow ones, a die and a dice cup. "Tik-Tok" contains six cards with indicators mounted on them, and a die and dice cup. "Klymo" contains six cards marked off in squares of three different colors, thirty-six pieces, a three-colored die and a dice cup.
25 CENT CARD GAMES.

No. 379.—CINDERELLA GAMES—Hand-No. 386.—GRANDMA'S GAMES—Improved.

**Series.—Six kinds, put up assorted in dozens.**

Cinderella, or Hunt the Slipper.

Old Mother Hubbard.

House that Jack Built.

Where's Johnny?

Red Riding Hood.

This is a series of children's games. They are as simple as their subjects indicate. The Cards are of good board, handsomely illustrated, and printed in eight colors. The box labels are in eight colors and gold. They are very bright and attractive.

No. 380.—THE PASTIME GAMES.

**Series.—Six kinds, put up assorted in dozens.**

Grandma's Arithmetical Games.

Grandma's Geographical Games.

Grandma's Game of Riddles.

Grandma's Game of Useful Knowledge.

Grandma's Sunday Game of Bible Questions—Old Testament.

The Grandma's Games are designed for children just old enough to read easily. As their titles imply, they combine instruction with amusement. The two last are especially designed to supply an occupation for the children on Sunday. In playing them they will be using and extending their knowledge of the Bible as effectively as if reading the Book itself.

No. 387.—FIRESIDE SERIES.

"Snap" is a good, lively and popular game, easily learned, and, as any number may play it, is well adapted to amuse an evening party.

"Magic Spelling" is a good better game, calling out the quickness of wit of the players as well as their care and watchfulness. It is simple and adapted to the use of either children or young people.

Any number may play.

"The Country Storekeeper" is a game of amusement combined with instruction in buying and making change in the trading carried on at a general store. It is a children's game more particularly.

No. 208a.—AUTOGRAPHER AUTHORS.

**Series.—Three kinds, put up assorted in dozens.**

Size of each, 4½ by 6 inches.

In play these Authors are similar to No. 381.

"Autograph Authors" has 82 cards, with a portrait of prominent authors and authentic autographs of those authors upon eight of them.

Poets is like Autograph Authors in every way, except that it is confined to the name of Poets, instead of using those from general literature.

Queens of Literature is the same as Autograph Authors, except that famous women in the literary world are here given the preference.

No. 392.—MADAM MORGAN'S FORTUNE TELLING CARDS.

**Six kinds, put up assorted in dozens.**

Six kinds, put up assorted in dozens.

Christmas Stocking Game.

The Judge's Game Cards.

Merry Matches.—Which is It? or Pay.

What Dye Boy?

The Game of City Life.

These games are intended for children, and are based upon subjects within their ken and suited to their tastes. The "Christmas Stocking Game" is a competition to see who shall secure the greatest number of Christmas presents. "The Judge's Game Cards" are designed to play three simple games. "Merry Matches" is a game of matching or marrying characters from Mother Goose. "Which is It? or Pay" is a simple game of forfeta. "What Dye Boy?" is a story with cartoons, to be colorfully supplied from the cards for the players. "City Life" is a pack of cards representing the good and bad characters of a city. The game is to secure the greatest number possible of the good, avoiding the bad. This is one of the handiest series among our 25 cent games.

No. 361.—PATIENCE.

**Six kinds, assorted in dozens.**

Patience is a game played much like Solitaire cards. It contains six sets of number fives in a set. The game is to arrange these in proper sequence, following the rules. From one to six may play.

The box is wood, covered with dark red leatherette paper. The cover is embossed with the title in gold.
25 CENT CARD GAMES—Continued.

No. 554.—GAME OF WHAT O'CLOCK.

This game has 48 cards bearing clock dials, upon which the hands indicate every hour and half-hour of the twenty-four. The highest card takes the lower ones of each trick played. The game is simple, for children. It gives them practice in telling time promptly.

No. 389.—COMIC CONVERSATION CARDS

This is a comic game of questions and answers by cards, for children. It is similar to the game of Elite Conversation Cards in play.

No. 558.—THE MYSTIC THIRTY-ONE.

This game is played with forty cards, divided into four sets, each set being numbered from one to ten. The object of the game is to make tricks, the sum of the numbers on all the cards in which shall be thirty-one. From two to six may play. It is a good game for children or young people.

No. 388.—GAME OF DR. FUSEBY.

This game is the great-grandfather of the whole family of card games, including Authors (No. 381), which last resembles in play. It still lives, and as with Mother Goose, it never loses caste. This is a recent and very fine edition. It is one of the best of children's games.

No. 387.—THE MERRY GAME OF OLD BACHELOR.

This is similar to No. 387.

No. 386.—HERALDRY.

This game contains 36 cards printed in full color. The designs are heraldic devices of attractive and unique appearance. The game is simple though interesting, being designed for the use of young people, while yet kept within the scope of children's capacity.

No. 386.—DOUBLE EAGLE ANAGRAMS.

Anagrams is a letter game of unusual merit. To play it a Leader selects the letters of various words, and gives one word to each player. The players start together to try to discover what word their letters make. The score of successful “finds” is kept by counters, and the player having the most counters after all have acted as leader, wins. The game is adapted for young people or children. Any number may play.

No. 387.—LOST HEIR.

This game is the companion game to “Heraldry” as far as style and finish are concerned. It contains 36 cards printed in full color. The designs are the coats of arms of the cities New York, Boston, Philadelphia, and Chicago, representing these places; upon each card is also the title of some member of the Police Department of the city, as the captain, patrolman, etc. There are two cards, the real “Lost Heir” and the “Wrong Roy.” The game is for the police of the various cities to find the “Lost Heir,” and to avoid taking the “Wrong Roy” into custody.

The game is very simple and attractive, being suitable to the needs of either children or young people.
25 CENT CARD GAMES—Continued.

No. 386.—IMPROVED AUTHORS—Regular Edition.

No. 397 1/2.—BEST AUTHORS.

Size of Box, 4 x 6 1/2 inches.

This game contains fifty-two cards. Each card is 3 1/2 x 2 inches, has round corners, is printed on fine board, is illustrated with a portrait, and has a slip finish.

No. 390.—COMPLETE GAME OF AUTHORS. (Eastlake Edition.)

This game is similar in play to No. 381. It differs from it in containing cards with sixteen portraits of the various authors, in the introduction of the "Blue method" of counting, in the superior quality of the board used, and in the design of the cards. It is a young people's and children's game.
25 CENT CARD GAMES—Continued.


Size 4½ x 6¼ inches.

There are fifty-two cards in this set, 3½ x 2¼ inches in size, with round corners and fancy backs. The "alp" and style of the cards are exactly like those of playing cards. The fine half-tone portraits were made expressly for this game. Every card has a portrait of some standard author. Instead of three titles of works to form a "book" of authors, as is usual, this set has four.

No. 400.—BOYS IN BLUE—New Edition.

3 x 5¼ inches.

This pack consists of fifty-three cards, divided into four suits of thirteen cards each and an odd card. Each suit bears a full set of the officers of the United States army. Each grade takes all cards of lower rank. The suits are marked A, B, C and D, and the cards are all named and numbered, so that there is no possibility of mistaking their values.

All playing card games can be played with these cards.

No. 396.—MATCH MAKING—New.

5 x 4½ inches.

Match making consists of a pack of cards made up of Parents, Young People, Ministers, Bridesmaids, etc., each having a special value when embodied in a trick appropriate to it. As a result, the game is somewhat after the manner of Authors. The game consists in getting the greatest value as represented on the cards. There are 48 cards, 12 of which bear comic pictures. The spirit of the game is satirical. Any number may play. It is intended for young people and children.


5 x 6¼ inches.

This game contains 42 cards, half of which are lithographs of birds. The balance are descriptions of them, each bird's description on a separate card. The birds are arranged in groups. The game is to collect all the members of groups as tricks by demanding missing ones in turn from other players, who must give them up if they have them. The game is designed to amuse young people and children. Any number may play.

No. 399.—PINIFORE.

3½ x 6¼ inches. Put up in cases.

This game embodies all the characters in the celebrated operetta of the same name. In play it resembles Authors (No. 381). The cards are printed in colors. It is a game for children.

No. 403.—GAME OF NATIONS.

Put up in slip cases in imitation leather, stamped in gold.

These cards are designed as a substitute for playing cards. Their illustrations exhibit the peoples of Europe, Asia, Africa and America. They are accompanied by directions for two games, but whist and other common games in vogue may be played with them.

3 x 4 inches.

No. 410.—OLD MAID GAME.

Put up in cases in imitation leather, Gold stamped.

This edition of Old Maid is put up in cases which slide together to form a small package for easy carriage. It is similar in play to No. 397.
No. 405.—FLAG GAME.

This game is played with 50 cards bearing flags of all nations, brightly and correctly colored, 60 tickets bearing the names of these flags, 11 “stars and stripes” tickets, and 4 pirate tickets. The flag cards are dealt. The tickets are drawn, one by one, from the pool, and the corresponding flags are played upon the table to form a trick. Drawing a “stars and stripes” ticket entitles the drawer to the trick. A “pirate” ticket forces him to give up what he has already. This is an instructive and simple children’s game, very bright and attractive in appearance.


This game is now put up in an imitation Russia leather box handsomely stamped in gold. The game is played with 50 cards, bearing letters of the alphabet. The cards are dealt to the party. Each player out in turn a card, face up, on the table, until one is able to spell a word from the “pool” by the addition of his card to it. He then takes the word as his trick. The object is to secure as many cards as possible, as well as certain letters which cannot double. It is adapted to entertain a party of young people or children. Round cornered cards.

No. 404.—AVLULE—Fine Edition.

This game contains 54 cards, half of which are handsome lithographs of birds. The balance are descriptions of them, each description of a bird being upon a separate card. The method of play is to choose the various members of the groups, into which the birds are divided, together in one hand to form a trick. Lack cards are obtained from the other players by calling on them in turn. The box cover bears the title of the game, and an ornamental design embossed in gold upon a dark red background. The effect is rich and handsome. The game is designed to amuse young people and children. Any number may play.


This game contains seventy-two cards, each 3 3/4 x 5 1/4 inches, printed in black. Each shows a set of questions and answers to them. The play consists of asking the questions, and answering them, from the cards. The player who answers successfully any question gets the question card to put away for good. Simplicity, interest, and instruction are combined in this game, so far as it is remarkable from the box is red leatherette embossed, with the title on the cover in gold.

No. 407.—GYPSY FORTUNE TELLING CARDS.

This game contains fifty cards, 9 3/4 x 6 1/2 inches. Part of the cards have questions and answers on them, while the balance are printed in gold and colors and have single numbers on them. The “Gypsy,” or leader, distributes the numbered cards among the company. He retains the question and answer cards, from which to read the fortunes according to the numbers held by the players respectively. The box and box-lid are of wood, covered with dark red leatherette paper. The title is stamped in gold.

No. 414.—PALMISTRY.

This is a set of fortune-telling cards, by the aid of which predictions are made from the hands of the players. It contains 110 cards. Each bears a diagram of some style of hand, indicative of some peculiarity of fate. The game is adapted to amuse a party of young people or to aid in telling fortunes at public or other entertainments. No particular skill is required.

No. 403½.—YOUNG FOLKS’ GEOGRAPHICAL GAME—Fine Edition.

This game contains seventy-two cards, each 3 3/4 x 5 1/4 inches, printed in black. The game consists of questions and answers, several questions being on a question card. Any one of these questions may be asked by the holder, considerable variety being added to the game by this means. The player answering a question from his cards correctly gets both question and answer card and make a trick for game. The play is very simple, and the instruction given considerable. The box is red leatherette, embossed in gold.

No. 409.—STANDARD AUTHORS—Fine Edition.

Case 3 3/4 x 5 1/4 inches.

This game contains fifty-six cards, 9 3/4 x 6 1/2 inches in size. The cards are round cornered and gilt edged, with fancy backs, and a regular playing card slip. There is no finer game of authors made. The portraits are fine half-tones of standard authors. There are four titles, instead of three, as is common, in each “book,” thus giving the game additional interest, and improving its instructive feature.
50 CENT CARD GAMES—Continued.

No. 411.—IMPROVED AUTHORS.
Series: Improved Authors, Improved Author Poets. Improved Authors, Queens of Literature.

These games contain seventy-two cards, each with a lithographed portrait of some Author, Poet, Authoress or Poetress, with a facsimile of their autograph. The method of play is to try to gather the cards into tricks, by each player calling in turn on another player for each card as will aid in making entire some defective act hold in his hand. The games are intended for the use of parties of young people or children. These are, like the old No. 411 in all respects, except that they are put up in an imitation Russia Leather box, embossed to appear like alligator skin, and stamped in gold on the cover with the title as shown in the cut.

No. 413.—PICTORIAL AUTHORS.

This game has but 18 portraits of authors instead of 36. It has an on the cards, in place of these, pictures scenes from the books of the various authors. The designs are neat and artistic. The game is counted simply by the number of tricks or families collected. The method of play is the same as that described in Authors, No. 381—385 Cent Games. The game is one for young people and children. This game of Authors is now put up only in gold stamped Leatherette boxes, in a style such that no one need hesitate to present them for use at any evening entertainment.

No. 415.—OLD MAID AND OLD BACHELOR.

"Old Maid Games," in any form, are always popular. They are easily learned, and produce great fun for the children and young people. This is a very handsome edition, containing 94 cards, so that a large party may play. The game is to match cards in one's hand by drawing from one's neighbor till the whole are mated except the Old Maid and Old Bachelor cards, which cannot be paired. The holders of these are the future spinster and "old bachelor." The box is imitation Russia Leather, embossed to appear like alligator skin, with a gold border and title stamped upon it.

$1.00 CARD GAMES.

No. 497.—IMPROVED HISTORICAL CARDS.
No. 499.—IMPROVED SCRIPTURAL CARDS.

This game contains over 300 cards, upon which are printed names from Scripture or questions on Spiritual subjects. With the names are printed statements concerning them. A Leader or Teacher reads these statements or asks the questions on the cards. The players or pupils give the names or answers in turn. A correct answer entitles a player to take the card as a counter for game.

The cards are most carefully compiled, as are also the Historical and the Geographical cards. They are designed to give thorough home instruction in the Scriptures, and constitute one of the best possible Sunday annulations.

No. 498.—IMPROVED GEOGRAPHICAL CARDS.

This game contains over 200 cards bearing geographical names, and facts concerning them. A Leader or Teacher gives the facts on a card, and the players or pupils give the name. The player who answers correctly receives the card as a counter for game.

The game is designed to amuse a party of young people or children who desire to improve their knowledge of geography, or for school use.
LOTTO.

LOTTO is one of the most popular of all games. Its simplicity and interest recommend it alike to young and old.

A Lotto game must contain a set of cards, laid off in properly numbered squares, and a set of fancy numbered pieces. A quantity of glass markers is also usually added to the larger sets, though buttons, beans, or other small articles may be used in place of glass.

The players each receive several cards and a portion of the markers. The leader draws the numbered pieces from the box, calling the numbers drawn. The players cover with markers all the numbers called, which must be upon their cards. The one who first gets a row of numbers on one of his cards covered with glass markers, wins the game.

We make the best and cheapest Lotto games to be had in the market. Our glass is the nearest square, most even and best finished, our counters the most plainly and evenly printed, and our packing the neatest.

10 CENT LOTTO.
No. 417A.—No. 00 LOTTO.

Size of box, 6½ x 8½ inches. This Lotto has a set of numbers on square blocks and six cards.

15 CENT LOTTO.
No. 417B.—No. 0 LOTTO—Fancy Box.
Size of box, 6½ x 8½ inches. This Lotto is put up with round counters and twelve cards in a black box with gilt stamp.

No. 417.—No. 0 LOTTO—Black.

Size of box, 6½ x 8½ inches. This Lotto is put up the same as the black, except that the box has a lithographed label.

30 CENT LOTTO.
No. 417.—TRUNK LOTTO No. 1.

This box contains twenty-four cards, a set of round men and a box of glass markers. It is put up in a wood box, covered with paper so as to represent a leather trunk.

No. 325.—AMERICAN LOTTO—Black.
Measures 5 x 8 inches. The box is covered with black paper, with the title printed in gilt. The contents is the same as No. 417, above.

No. 325.—AMERICAN LOTTO—Fancy Box.

Size of box, 9 x 10½ inches.

The box is of wood, covered with fancy paper, and has a lithographed label. It contains twenty-four cards, a set of counters, and a box of glass sufficient for the cards.

75 CENT LOTTO.
No. 328.—LEATHERETTE LOTTO.

Size, 9 x 13½ inches.

This set contains twenty-four cards, printed in red, green, and gold, over a hundred squares of glass, a good supply of additional bone markers, and a set of line turned men, in a substantial green flannel bag. The box is covered with strong red book cloth, and has the name “Lotto” and a border stamped in gold on the top.

1.25 LOTTO.
No. 420.—LOTTO No. 4—New and Improved.

This Lotto is put up in a box 10 x 12 inches, covered with red imitation leather, and stamped in gold and black with the title and an ornamental design. It contains a set of varnished cards, the full complement of glass, a set of handsome turned wooden counters, and a set of Dunrord counters for keeping the games.
10-CENT FOLDING BOARD GAMES

No. 401.-TIT-TAT-TOE SERIES—6 Kinds—Assorted.
Size: 3 1/2 x 5 1/2 inches. Board, 3 1/2 x 5 1/2 inches.
This series is made up of the games Robbing the Miller, Catching Mice, Game of Colors, Game of Crusaders, Game of Harlequinade, and Game of Tri Bang. All are old and well-liked favorites. The series is by far the largest and handsomest now upon the market at the price.

No. 408.—JUNIOR SERIES GAMES—6 Kinds—Assorted.
Size: 5 x 7 1/4 inches.
This series consists of the following popular games: Little Messenger Boy, Whirlpool, Snake Game, Baseball Game, Old Maid, and Robinson Crusoe. All of them are very simple, calculated for child's games exclusively. They are neatly printed and made up, and will be found to be extraordinary value for the money.

No. 408½.—JUNIOR GAMES, Series 2—6 Kinds Assorted.
Size: 7 x 7 inches.

25 AND 30 CENT FOLDING BOARD GAMES.

No. 429.—RIVAL DOCTORS—Wooden Box.
Size: 9 x 11 1/2 inches.
This is a simple, comic game and is a race for a rich patient by the doctors of a country village. The story is that the Squire, having broken his leg, sends his man for a doctor. The man goes to the office of one and thinks him out, but leaves word for him to come and go for the other. Thus both start; the game is a struggle with the usual obstacles met by a country doctor, and once force one or both of the players to "go back to the office" one or more times in the course of the game. The game is one of the very simplest, and is intended for two players only.

30 CENT FOLDING BOARD GAMES—Continued.

No. 406.—POPULAR SERIES—4 Kinds—Assorted.
No. 430.—OLD FATHER GOOSE—Wooden Box.
Size: 10 x 1 1/4 inches.
This game contains the Yacht Race, Farmer Jones Pig, Goosie Gander, and Steeplechase; all new and very attractive editions. The games are simple, scarcely needing directions. The style and finish has never been equalled at the price.

No. 406½.—POPULAR SERIES No. 2—4 Kinds.
Size: 9 x 14 inches.
This series contains the games of Nellie Bly, The Commercial Traveller, The Letter Carrier, and The Messenger Boy, simple and well known games. The labels as well as the boards are in full colors and gold.

No. 421.—GOOD OLD AUNT—Wooden Box.
Size: 10 1/2 x 10 1/2 inches.
This game contains a flat board of the same size as the cover, a dice cup, three dice, and sixty red and white counters.

This is a very simple, being played by throwing the dice in turn, taking counters from the pool or paying them into it, according to the numbers thrown, until some player runs out of counters, when the player having the largest number wins. The game may be played by any number from two upward, five or six making a very pleasant party.

No. 467.—"REVERSI GAME."
Size: 6 x 10 inches.
This game is unequalled for simplicity and "play" except by Go-Bang. The method of play, as in Go-Bang, is for the players to place their own men at each end of rows of their opponent's men. Every time this is accomplished the inclosed men are turned over or "reversed" giving the reverser all the men in the row.

The 64 men used are all alike, being yellow on one side and red on the other, so that when "reversed" they become the same in appearance as their "reverser's" men.

The object of the game is to get all the men on the board, by making new rows, as men are put on one by one. One man is often "reversed" many times in a game.

This is a game for all. Little children can learn it at once, and old chess players will find it in a new set of combinations and possibilities. Only two may play.
**30 CENT FOLDING BOARD GAMES—Continued.**

No. 427.—THE NEWPORT YACHT RACE.  
No. 436.—DERBY STEEPLE CHASE.

**No. 438.**—HUNT THE HARE—Wooden Box.  
No. 439.—THE ERRAND BOY.

Size, 10% x 10½ inches.

This is a simple yacht race from Newport Harbor around Block Island and back. The moves are made by the spins of an indicator. It is a game for boys. The pieces for play are the same little cut-out cardboard figures of yachts, under sail, which made our higher priced yacht race so pleasing to boys.

Size, 10% x 10½ inches.  
This game is the pursuit of a hare by a hound along various intersecting straight lines on the board. The hare moves by one rule, and the hound by another. The hares try to escape; the hound to catch him by stopping upon the same intersection of paths.

Size, 10% x 10½ inches.  
This is a game for two, three or four boys. All the details of a real horse race are worked out in imitation, as nearly as practicable. The horses pay entrance fees in counters, move over the track by the spins of the indicator, receive falls and jump ditches.

Size, 10% x 10½ inches.  
No. 438.—PUSSY AND THE THREE MICE—Wooden Box.

**No. 436.**—KINGS AND QUEENS—Wooden Box.  
Size, 10% x 10½ inches.

The Board and moves of this game are somewhat similar to chequers, but the jumps are peculiar. Pieces may jump over their own pieces and over their adversary's in any direction in which the jumping piece may move. Jumped adversaries are taken from the board. A skilful combination may nearly clear a full board in a single play.

No. 437.—SEE-EE-A—Wooden Box.

In this game the board consists of forty-five spots for pieces, laid out in a parallelogram 9 x 18, the spots being connected by paths in the direction of possible moves. Pieces at first stand on all the spots but the centre. The play consists in moving pieces away from or up to adverse pieces, which are thereby captured, sometimes in whole rows. The object is to capture all adverse pieces. It is a game for two.

Size of Box 10 x 10½ inches.  
"Pussy and the Three Mice" is of the same size and style as "The Errand Boy." It is, however, a game capable of the exercise of more skill in addition to the chances of the spins. It is played with one piece for a cut and three pieces for mice. The mice move forward round the board, and the cat forward and backward. The mice must escape the cut. The cat tries to catch the mice by getting on the same space. If two mice get round the mice win. It is designed for two players. It is a game of skill for children.

Size, 10% x 10½ inches.  
"The Errand Boy" is a game based on the progress through life of a boy from the time he begins as errand boy till he becomes a Bank President. The pieces are moved by the spins of an indicator, and directions on the board. It is a simple game for boys.

**No. 435.—GOLDEN LOCKS SERIES.**  
Size, 10% x 20 inches.

Three kinds, assorted, in quarter dozens.

Little Golden Locks,  
Little Red Riding Hood,  
Jack the Giant Killer.

The Golden Locks games are the largest and handsomest ever offered at this price. The boards are laid flat and fastened in the bottoms of the boxes, and are, consequently, of the same size as the boxes. This is a form adopted last season for the first time. It has proved very satisfactory.

They are based upon the old stories indicated by their titles. Golden Locks goes through the house of the bears, pursued by them according to the spins of the indicator. In the same way Little Red Riding Hood and the Wolf race to the house of the Old Grandmother; and Jack pursues the giants around the board by the same means. They are all perfect in play, and are excellent children's games.
No. 432.—FUSS IN BOOTS.
Size, 10½ x 13½ inches.
This game is to decide whether Puss manages to marry his Master to the Princess, or the King succeeds in outwitting the gifted but tricky feline. The play is of the simplest, being moves over a course by spins of the indicator, with suitable set-backs. The board and label are in full colors and gold.

No. 432.—LOST IN THE WOODS.
Size, 10½ x 13½ inches.
This is a bright and handsome game, easy to learn and play, adapted to children just able to read the directions on the face of the board. The game is to see who can get Home first after being "Lost in the Woods" and country around. Two, three, or four may play. Each throws the dice in turn, and moves according to the numbers turned, and the directions found on the spots reached. The box has a substantial wood frame, and has the feature, so popular in our recent games, of having the game board flush with the top edges.

No. 434.—BICYCLE RACE.
Each of four (or less) players in this game has three numbered wheelmen. These are started on a course by throwing three dice, each man being moved one space whenever his number appears on a die. Numerous set-backs and advantages are provided, which add zest to the game.
The game is designed for boys particularly, though it will be found interesting to older people also.

No. 435.—GAME OF BASEBALL.
Size, 10½ x 13½ inches.
This game is a simplearker reproduction of the out-of-door game. It is designed for boys old enough to understand the field game, though not old enough to take an active part in it.

No. 483.—SOCIABLE SNAKE.
The game is to advance pieces over the numbered spots on the snake by the throws of dice. Certain advances and set-backs are made to certain numbers, and these are indicated by directions printed on the face of the board. The game is thus more than usually simple and adapted to the needs of children.

No. 690.—PARLOR FOOT BALL.
Size, 10½ x 13½ inches.
This game is played with nine pieces on the board, the moves being controlled by indicators. Each player has four pieces, and the ball piece is used by both sides. The object of the game is to get the ball piece over the goal line of your adversary. The game is designed for two players, and is especially interesting to boys.
50 CENT BOARD GAMES.

No. 551.—JEROME PARK STEEPLE CHASE.—Popular Edition.
Box 13½ x 16. Board 14 x 24 inches.
This game of horse-racing is played with two dice, over a board laid out in a circle imitative of a race track, and containing 100 spaces. The pieces or "horses" are entered and advanced according to the throws of the dice and the directions. The winner of the race is the piece which can get to the end and throw off the board first. The men are cardboard horses and riders cut out to stand upright. Six may play. It is a game for boys.

No. 443.—HOME SERIES—3 Kinds—Assorted.
Size, 30 x 14 inches.
This series consists of three games: Beaux and Belles, or Old Maid or Old Bachelor; Toll Gate, and Kelb, an Arabian game.
Beaux and Belles is "Old Maid" in the form of a board game.
Toll Gate is a slight variation of one of the best known and most popular board games now in the market, and is much handsomer and more elaborate in printing and make up than its prototype.
Kelb is a game of skill, though not difficult or complicated in its play.
The series is designed to meet all sorts of tastes in games—a comic game, a popular game, and a game of skill being put up together.

No. 657.—GAME OF BO PEEP.
Size of Box 15 x 18 inches. Board 12½ x 14½ inches.
This game consists of a board upon which are marked off in a geometric pattern numerous rows of three. The playing points are perforated, and the pieces used are pegs which go into the holes. The game is to get three men in a row before your opponent, at the same time preventing him from doing so. The game is intended for two players. It is of the very simplest character, designed for old and young alike.

No. 439—GAME OF PARLOR GOLF.
Size of box, 13 x 13½ inches.
This game is a parlor imitation of the field game becoming so deservedly popular. It is simple to play. The box has a wood frame. It is designed for two, three or four players.

No. 446.—GAME OF THE LITTLE FIREMAN.
Size, 12½ x 21½ inches.
This game is to see which fire company shall have the honor of putting out the fire. As in real fire departments, the companies race to the fire, and the one which gets there first, in spite of numerous setbacks, wins. The game is very simple. From two to four can play. The moves are decided by spins of the indicators, and by the directions printed on the board.

No. 444.—HUNTING THE TIGER.
Size, 12½ x 21½ inches.
This game is to see who shall catch the tiger among the swamps and jungles of India. One player takes the Tiger piece, and tries to dodge the hunters and their elephants, among the obstacles on the board. The other players take elephants, and try to get on the same square as the tiger, at the centre of the board, thereby capturing him. Two, three, or four can play. The game is simple. The playing pieces are metal.
No. 667.—YALE-PRINCETON FOOTBALL GAME.
Size of Box 11¾ x 21 inches. Board 12 x 20¾ inches.
This game consists of a board or field of octagonal spaces in red, blue, and white, all of which are used in the game. A piece, called a ball, and eleven men for each side, are used. The moves are controlled by indicators. The rules follow those of the regular game of intercollegiate football as closely as possible, deviating from them only in so far as simplicity absolutely requires.

No. 551½.—HOME STEEPLECHASE.
Size, 10¾ x 914 inches.
This game is a new edition of the old and popular game of steeplechase. It is a game for boys chiefly. A board is laid out as a race track. Metal horses are entered on this track, and advanced over it by the spins of an indicator. They meet with the usual accidents incident to the field sport, and are put back in the game thereby. The one getting home first wins. The field and label are in full colors and gold. The pieces are of metal.

No. 557.—NELLIE BLY GAME.
This edition is a simple folding board without a box, except a small one to contain the implements for play. The size given is the size of the board when spread open ready for use.
The game is an itinerary of the journey of the New York World’s heroine, Nellie Bly, round the earth, when she was sent out to break the imaginary record of Jules Verne’s hero, Phileas Fogg. The board is divided into 75 spaces, representing 75 days journey and part of the 73, 6 days between two pieces, which move forward on the journey by spins of the indicator and by following directions printed on the board.
Though often played with great interest by their elders, the game is very simple and is suited to children especially.
It is intended for two, three, or four players.

No. 659.—BICYCLE RACE.
Size of Box 12½ x 21 inches. Board 12 x 20½ inches.
This game is played on a pictorial design representing the country around the Club House, with its roads, woods, rivers, villages, etc. Each player takes a wheelman, and by spins of an indicator endeavors to get him over his course—laid down on his route check—and into the Club House first. The game is so simple that any one who can read can easily play it.

No. 425.—A TRIP AROUND THE WORLD WITH NELLIE BLY—8½ x 10 inches.
Nellie Bly is played on a folding board 15 x 17 inches when extended. The game has 75 spaces, each representing a day’s journey of Nellie Bly on her famous trip round the earth. The four, or less—players enter their pieces at the first space, by the spins of the indicator, and move throughout according as the spins and the directions on the board indicate. The game is a race to be who will get over the 75 spaces first.
It is a pleasant amusement for old or young.

No. 424½.—60-BANG—Cheap Edition.
Size, 14 x 10 inches.
This game is a substantial folding board. The men are packed in a small box, separate from it.
The method of playing Go-Bang is to put one man after another, in turn, upon a board laid off in 984 squares, endeavoring to make rows of five in so doing, and of course blocking an adversary in his efforts. It is one of the simplest and most fascinating games in existence for young and old.
Two, three, or four play.
No. 424.—GAME OF LOUISA.

LOUISA

No. 441.—TELEGRAPH BOY GAME.

Telegraph Boy

No. 431.—THE PILGRIM’S PROGRESS.

The Pilgrim’s Progress

No. 469.—RIVAL POLICEMEN.

Rival Policemen


Round the World with Nelly Bly

No. 562.—GAME OF MIGRATION.

Migration

No. 552.—REVERSI—Fine Edition.

Reversi

No. 424.—GO-BANG.

Go-Bang

$1.00 BOARD GAMES.

$1.00 BOARD GAMES—Continued.

McLOUGHLIN BROS.’ CATALOGUE.

McLOUGHLIN BROS.’ CATALOGUE.

Size of box, 16 x 19 inches.

This is an enlarged edition of that most popular game, “Around the World with Nelly Bly.” The box frame is wood. The playing field is flush with the top edge of the frame, making it an easy and pleasant board to play upon. The pieces are contained in a space below the field, at each end of the board, so arranged as not to trouble the play. The game is to go round the world by throws of the dice, as Nelly Bly went in fact. It is very simple. Two to four may play.

Migration is played upon a circular quadrangle ring of spaces, connected by passages with four “homes” laid off in similar spaces in the centre of the board. The men start from these “homes” for the “home” opening on the opposite side of the board, going half way round the ring, and into the home. The player getting all his men transferred first wins.

The men are moved one space at a time, or, by the new jumping move, may advance by leaping over any number of their comrades or adversaries who are in a proper position. The success of the game depends upon proper combinations in forming the “bridges” for this sort of move. Though simple in method it is a game to educate all the skill of the players.

Two, three, or four play.

Size of box, 12 x 21 inches.

This is a moral game for two players, representing the efforts of policemen to catch thieves. The board represents the blocks of buildings of a city. The policemen have their “beats,” and go up and down them by throws of indicators. The burglars are obliged to move across the “beats” in the course of their operations, and are caught. The policeman catching the most wins. From two to four may play.

Go-Bang is one of the most remarkable games published. The object is simply to make a row of five men first, by putting pieces on the board one after the other. It is hit-and-miss improved. Yet with all its simplicity it fascinates the oldest game players as easily as it amuses the youngest child. It is a standard game for all.

9 x 16 inches.

This game is a progress from evil to goodness, according to the story told by Bunyan. It is a race between the players. The moves are controlled by the spin of an indicator. The players start from the “City of Destruction” and journey to the “Celestial City,” going through the chief experiences recounted in the Pilgrim’s Progress and meeting with all of Christian’s trials and backsets. The game has all the directions printed upon the board by the side of the pathway, so that there is no trouble in learning to play. The board is embellished with scenes from the story illustrating all the principal events. The game is adapted for Sunday play for children and young people.

Size of box, 16 x 11 inches.

This is a novel game for two players, combining the fun of playing a board game with the challenge of reading and interpreting the narrative. The story of the Pilgrim’s Progress is used as the basis for the game, with players moving along the path of the pilgrim as they progress through the various trials and challenges described in the story. The game is designed to be an educational tool, teaching children about the themes of good and evil, the journey to salvation, and the importance of perseverance in the face of adversity.

Size of box, 12 x 21 inches.

This is a strategy game played on a board divided into 6x6 squares. Each player takes turns moving a king piece, with the goal of capturing the opponent's king. The game is won by capturing the opponent's king or by forcing the opponent into a stalemate where they cannot make any legal move. The game is simple enough for children to learn, yet complex enough to challenge experienced players. It is a classic game of skill and strategy, enjoyed by players of all ages.

Size of box, 12 x 21 inches.

This is a board game played by two players, the objective being to capture the opponent's king. The game is played on a 6x6 grid and involves moving a king piece. Players take turns moving their pieces, trying to capture the opponent's king by landing on the same square. The game requires strategic thinking and planning, making it enjoyable for both children and adults. It is a game of skill and strategy that can be played for hours.

Size of box, 16 x 19 inches.

This is a board game for two players, the objective being to navigate a character around the world by throwing dice and following the rules of the game. The game includes a variety of obstacles and challenges, adding an element of surprise and strategy. It is a fun and engaging way to teach children about global geography and the importance of planning and problem-solving.

Size of box, 12 x 21 inches.

This is a board game for two players, the objective being to capture the opponent's king. The game is played on a 6x6 grid and involves moving a king piece. Players take turns moving their pieces, trying to capture the opponent's king by landing on the same square. The game requires strategic thinking and planning, making it enjoyable for both children and adults. It is a game of skill and strategy that can be played for hours.

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This is a board game for two players, the objective being to navigate a character around the world by throwing dice and following the rules of the game. The game includes a variety of obstacles and challenges, adding an element of surprise and strategy. It is a fun and engaging way to teach children about global geography and the importance of planning and problem-solving.
$1.00 BOARD GAMES—Continued.

No. 480¾—THE IMPROVED GAME OF STEEPLE CHASE.

Steepchase is a mimic horse race. The horses are colored and moved over the space on the race track according to the throws of dice. Obstructions, in the nature of hurdles, ditches and falls, are introduced. The winner is the player who can get his piece over the course first, dodging or overcoming obstacles as best he can. 2 ½ in. x 10 inches.

No. 453—BASE BALL GAME.

Size, 17½ x 19 inches.

This is a simple game for boys. It is played on a board representing a baseball diamond by means of indicators marked with the different moves instead of numbers, and with 18 metal playing pieces, representing players in the real game. Two, representing the two sides, can play.

No. 686—MANSION OF HAPPINESS.

Size of Box, 13 x 23 inches. Board 14½ x 21½ inches.

This is a revival of the old game of the same name, published almost half a century ago. Though changed entirely in its appearance—and very much for the better—it retains the old method of play and the old moral tone. It is played with indicators, and is designed for two. It is a real "Sunday game," though equally good for other days as well.

No. 491—NEEDLESS TOMMY.

Size, 9½ x 31 inches. Board, 16 x 20.

The game is founded on the proverb that "Turn about is fair play." It is a progress from a "good resolution" to the "Garden of Delight" by "Tommy," whose general disposition toward cruelty and wrong get him into trouble with the whole animal creation. By the co-operation of the game the animals are able to twist him just as he treats them.


Size of boxes, 16 x 21 inches.

This edition of the best and most popular of children's games of skill is put up as a lap board without fold. It has a depression at each end to hold the numerous men employed in the play. This is a great improvement, doing away entirely with the trouble found in the old style, of the men constantly rolling off the edges of the board upon the floor and getting lost. The board is wood framed and substantial—the label very attractive, in colors, gold and white.

No. 488—SANDY HOOK YACHT RACE.

Size of Box, 14 x 23 inches.

This is a game of skill. The board is laid off into squares upon each side of a central space designed to represent a river. Over this is a single line of spaces, representing a bridge. The object of the game is to get the men of each party across this bridge to the bank opposite his "home" shore. Each player has 17 men divided into five grades. Each of these grades has peculiar powers in moving. Privates move only forward, officers forward and backward various distances at a time according to their rank. The move to capture is by jumping as in Checkers. The interest of the game is produced by the severe and unavoidable sacrifice on the bridge. This game is put up in a box covered with imitation leather and has a label smaller than the box top. It is a game for older children or young people. Two may play.

No. 687—MAIL, EXPRESS, AND ACCOMMODATION.

Size of Box 15 x 22 inches. Board 14½ x 21½ inches.

This game is played upon a very handsome and complete map of the United States, made especially for it. The play consists of going to several States, buying some commodities peculiar to them, and returning before the opponent can reach some other States and perform similar services. The commodities and the markets are determined by cards dealt by chance. The moves are by throws of dice.

The game is very simple, but conveys instruction in the staples of the country, the markets where they are found, and the routes by which the markets are joined to one another. It will be found of great interest as well.
$1.00 BOARD GAMES—Continued.

No. 490.—KING'S QUOITS.

This game is a parlor-quiz game played with light wooden rings and a target-board filled with pegs for catching them. There is also a tiddly-winks game to be played upon the same target-board with perforated bone discs instead of chips, which is of merit equal to the regular quoits. The game is very bright and attractive, as well as very simple in play. It is adapted to the use of children or young people.

No. 456.—A DASH FOR THE NORTH POLE.

This game is designed to combine instruction in the history of Arctic exploration with the excitement of a game and the attraction of Arctic adventure. Each player represents one of the explorers of the Polar Sea, whose track appears on the board, and follows the track to the end of it—the farthest point North reached by that navigator—by spins of the indicator. From the end of the track to the Pole he proceeds by the squares, and the directions on the throwing dice, and moving up for one, and back for the other, until the North Pole is reached. He must then play back again as he went up. The first home wins the game. The board is a chart of the Arctic Ocean north of the Arctic Circle. There is a box for the pieces, covered by a lid, at one end. The playing pieces are small metal ships, handsomely painted. The game is designed especially for boys. Two or more up to six or seven can play.

McLOUGHLIN BROS.' CATALOGUE.
No. 561.—GAME OF GO-ON.
Size of Box, 9 x 12 inches. Size of Board, 16½ x 16½ inches.
This game is of the folding type. It is very simple, being played by throwing dice to move the men over a course. Suitable set-backs are provided along the line to add to the interest of the race. It is a game for two to four players.

$1.50 LARGE BOARD GAMES.

No. 445.—CAT AND MOUSE.
Size of Box 15¾ x 9 inches. Board 30 x 19½ inches.
This game is played on a board elevated above the table on short legs. The cat and mouse are of rubber. The cat chases the mouse around the board, until the mouse, hard pressed, runs down its hole to the under side of the board and comes up through another hole. When the cat catches the mouse on the top of the board, it counts the cat one. When the mouse gets across from one hole to another without being caught, it counts one for the mouse.
This game is one of the most attractive in appearance which we have ever produced, and at the same time so simple that very small children can play. It is designed for two players.

No. 456.—YACHT RACE GAME.
The yacht race is played on a board, 16½ x 21 inches. It represents a race of the New York Yacht Club. The design shows the Harbor of New York and the shores around correctly, and in as great detail as the size permits.
The game is played by four players or less, with little figures of yachts cut out of cardboard and mounted in lead stands for pieces. The board represents the course sailed usually by the New York Yacht Club fleet in a race, and is divided into numbered spaces. The moves are controlled by an indicator. It is a game especially intended for boys, though of general interest.

No. 494—WILD WEST GAME.
Size of box, 19 x 191 inches.
This game represents a fight between soldiers and Indians in the olden times of the West. The play is very simple and the directions short. The game contains eight soldiers and eight Indians in lead, as playing pieces. It is designed for two players only.

No. 496.—UNCLE SAM’S MAIL.
This game is four-fold, put up in a lathework box with a very showy lithographed label. The game is played on a map of the United States, upon which the principal railroads of the country and the larger cities and towns are plainly shown. The players each receive a bundle of letters addressed to well-known people in different states. These they deliver by moving over the map along the railroads according to the figures on dice. Each space between a town or city on the map counts for a spot on the dice. Great judgment may be exercised in choosing the shortest route and also the one calculated to land the mail in the city desired without carrying it by. It is a game combining great amusement with very valuable geographical instruction.
$1.50 LARGE BOARD GAMES—Continued.

No. 485.—HIDE AND SEEK.
Size of Box 15¾ x 22 inches. Board 15 x 21½ inches.
This game has set in each corner of its board a little box, with a cover. Into one of these boxes the leader puts a "hat," unseen by the rest of the players. Then all start to find the "hat." Each starts for the box where he thinks it may be hidden. One finds it and stands for "home." The rest try to get near enough to him to jump him, and then take it from him. The piece getting "home" first, wearing the "hat," wins.
The game is simple and lively for small players. Any number, from two up to six, may play.
The board is very large, and very attractively decorated.

No. 441.—DISTRICT MESSENGER BOY GAME.
The board for this game consists of 72 square spaces, connected by a continuous path leading from the outside edge to the centre. The spaces are supposed to represent the various positions, employments and offices in a Telegraph Company, from the Messenger Boy to the President of the company.
The game is a race between the Messenger Boys, upward through all the subordinate positions of the telegraph company to the Presidency.

The moves are controlled by the spins of an indicator, and by the directions printed on the spaces of the board. Two, three, or four may play. It is a game of general interest, but is especially adapted for boys.
This game is said to be the most simple and complete of its kind now before the public.

Size of box, 14 x 19 inches.
This is a new edition of the well-known game of Messenger Boy. The play is to start a piece (a boy) as a messenger and then carry him through the various grades of a telegraph company up to the office of president by spins of an indicator. The board is of the "lap" style, that is, without fold, to be used in the lap. The field is flush with the top edge of the wood frame. The label is in colors and gold upon a light ground. From two to four may play.

No. 476.—BOBB—New.
This game is put up with a strong wood frame box covered with imitation alligator skin. The title is stamped on the cover in gold.
The board consists of a table 13 inches square, having a raised rim, and standing on legs 16 inches long. The table is perforated with 1½ inch holes, each being numbered. Each player has two "Bobs," loaded with lead so that they stand upright on the board. These "Bobs" are to be driven over the top of the board by tapping upon the under side with a small mallet, and lodged in the holes which count most.

No. 466.—From Log Cabin to White House.
Size, 17½ x 13½ inches.
This game is put up in a red leatherette case with the title stamped in gold script upon the cover. The board is mounted on the top of this box. The implements are concealed in boxes under the indicators, which are made to lift up. The game is a race between players from the beginning of a political career through the various offices to the President’s chair. There are various setbacks provided, including a trial by jury for official misconduct. The game is as simple as the Messenger Boy and equally interesting to boys of all ages.
In decoration and finish as well as novelty of design and play this game has never been equaled.

No. 478.—NEW STEEPLE CHASE GAME—Extra Fine. Retail, $5.00.
Steeple Chase is a mimic horse race. The horses are started and moved over the spaces on the race track according to the throws of dice. Obstructions, in the nature of hurdles, ditches and falls, are introduced. The winner is the player who can get his piece over the course first, dodging or overcoming obstacles as best he can. Six may play. It is a game for boys.
BACKGAMMON BOARDS.

35 CENT B. G. BOARD.
No. 448.—BACKGAMMON BOARD 1094.
This board measures 13½ x 18½ inches open. This board is covered with fancy paper, having the color of leather. The squares of the checker board are red and black. The board is furnished with dice, dice cups and checker men complete.

50 CENT BOARD.
No. 449.—BACKGAMMON BOARD 110.
This board is 14½ x 14½ inches when open. It is covered with leather colored paper, has red and black squares, and full sets of dice, dice cups and checker men.

65 CENT BOARD.
No. 4491—BACKGAMMON BOARD 1105.
This board measures 17½ x 17½ inches open. It is covered with leather colored paper, and is fully supplied with dice, dice cups and checker men.

75 CENT BOARD.
No. 450.—BACKGAMMON BOARD 111.
Size, 13 x 14 inches. This board is covered with paper representing leather, has marbled edges, and back rounded to represent two books, and the squares of the checker board are red and black. There is the usual full set of dice, dice cups and checker men.

$1.00 BOARD.
No. 451.—BACKGAMMON BOARD 112.
This board is 17 x 17 inches; it is paper covered, has marbled edges and rounded back, and full set of dice, dice cups and checker men.

$1.25 BOARD.
No. 450.—BACKGAMMON BOARD 121.
This board measures 14 x 14 inches; it is leatherette outside and paper within. The squares are in red and black.

$4.00 BOARD.
No. 456.—BACKGAMMON BOARD 117.
This board is 16 x 16 inches. It has a leather back, cloth (like book cover) outside, and paper finish inside. This is a very handsome and very durable board.

$1.50 B. G. NEST.
No. 477.—4 BOARDS NESTED.
This consists of four Backgammon Boards which fit inside each other so that the whole nest is no larger than the largest board. Our board 109, not sold separately, is the smallest of these, and measures 11½ x 11½ inches when open. No. 108), 13½ x 18½ inches, is the next. No. 110, 14½ x 14½ inches, is the third, and No. 115½ is the largest, being 17½ x 17½ inches when open. By nesting these boards freight is saved, as well as storage room, and at the same time a great many are supplied with an assortment of boards. The nest is also recommended to those who travel on account of the very large saving in expenses of packing.

$2.75 BOARD.
No. 454.—BACKGAMMON BOARD 116.
This board measures 16 x 16 inches. It has a leather back, and is covered with cloth inside and out. It is a bright and handsome board, more durable, even, than full leather.

$3.50 BOARD.
No. 455.—BACKGAMMON BOARD 116.
This board measures 17 x 17 inches. It is leatherette, has marbled edges and rounded back, and is fully furnished.

$4.00 BOARD.
No. 456.—BACKGAMMON BOARD 117.
This board is 14 x 14 board, solid English leather, red and black, red and white, or black and white squares, and is fully and handsomely furnished.

$500.00 BOARD.
No. 457.—BACKGAMMON BOARD 118.
This board measures 17 x 17 inches open. It is solid English leather board, with red and black, red and white, or black and white squares, and is fully and handsomely furnished.

$6.50 BOARD.
No. 463.—BACKGAMMON BOARD 124.
This board measures 17 x 17 inches, and is solid English leather board like No. 437. It has, in addition, our noiseless feature, as described above. No. 463 and No. 468 are the finest backgammon boards made for the regular trade.

CHECKER BOARDS—Continued.

$5.00 BOARD.
No. 470.—CLOTH CHECKER BOARD.
This board measures 12½ x 12½ inches. It is covered with biff paper, and has a backgammon board color side and a checker board on the other.

75 CENT CHECKER BOARD.
No. 473.—CLOTH CHECKER BOARD.
This board measures 18 x 18 inches. It is covered outside with black paper, with the title, etc., in gilt. The squares are red and black, and the interior surface varnished.

5 CENT DICE CUPS.
No. 479.—SMALL WOODEN DICE CUPS.
Those are three inches high and one and a half inches in diameter. They are covered with black embroidered paper, decorated with gilt.

20 CENT DICE CUP.
No. 480.—SMALL LEATHER CUP.
This is a ½ inch wood cup, 2 inches high, covered with fine leather, and stumped with gold.

$1.00 CHECKER BOARD.
No. 475.—STANDARD CHECKERS.
Twenty-four 1½ths inch checkers, suitable for the above boards, in a neat box.

$2.00 CHECKER BOARD.
No. 473.—STANDARD CHECKERS.
Same as above, with a paper box added.

McLOUGHLIN BROS.' CATALOGUE.
ABC and Picture Blocks.

The line of ABC and Picture Blocks has been improved and extended by the addition of several new kinds and several improvements in former ones. The new sets are of large size and elegant designs.

We cannot feel otherwise than certain that our effort to surpass our work of previous years has been successful, and that our line is full enough and fine enough to fill completely the needs of our customers.

25 AND 30 CENT BLOCKS.

No. 493.—LITTLE PONY A B C BLOCKS.
Size, 3½ x 7½ inches.

This set contains eight blocks, each block being 3 x 1½ x ¼ inches. The sides and edges are covered. The ends are plain. On one side is the full alphabet in capital letters, and also a set of small animals and objects to correspond. Each animal or object has its name over it. On the back is a picture puzzle, representing when put together, a boy riding a pony. On the edges are soldiers and Indians.

No. 502.—PUSSY CAT BLOCKS.
Size of box, 8½ x 8½ inches.
Size of blocks, 2 x 2 inches.

This set contains sixteen blocks. Each side of each block has a good-sized letter of the alphabet or one or more of the numerals upon it, together with a neat design in colors and gold. The edges are plain wood.

No. 501.—OUR BABY'S A B C BLOCKS.
Size of box, 8½ x 8½ inches. Blocks, 2 x 2 inches.

This set contains sixteen blocks. Each face of each block has printed on it a letter or numbers, in all the colors of the rainbow. The background is gold. The edges of the blocks are plain wood. The label on the cover is done in gold and full colors.

No. 504.—PLAY AND LEARN A B C BLOCKS—25 Cents.
Size, 6½ x 9½ inches.

This is a set of sixteen flat blocks, one and three-fourths by one and three-fourths inches, and seven-eighths of an inch thick. Upon them are an alphabet and object lessons.

30 CENT BLOCKS—Continued.

No. 664.—JOLLY COMRADES BLOCKS. No. 665.—OUR LITTLE ONE'S A B C.

No. 664.—JOLLY COMRADES BLOCKS.
Size, 6 x 10½ inches.

This set contains nine blocks. Each block is of solid wood, 2½ x ½ x 4 inches in size, covered with pictures and letters on four sides, and having red ends.

No. 519.—HAPPY HOUR PUZZLE CUBES, 35 cts.

No. 500.—PICTURE PUZZLE BLOCKS.—2 Kinds.
Size of Box, 10½ x 14 inches.
Blocks, 2½ x 9½ x ½ inches. 16 Blocks.
The sets are
Ro Peep Picture Blocks and Red Riding Hood Picture Blocks.

These blocks have two beautiful and artistic pictures on each set, made by our new process. These are first pasted on a piece of board, and the whole afterward cut up into the blocks. The arrangement is to put the pictures together after disarranging the parts.
No. 649.—BUNNY BLOCKS—9 Blocks.
Size of box, 9¼ x 6½ inches. Size of blocks, 2½ x 2½ inches. These blocks are made on solid wood. The pictures represent rabbits engaged in all the plays and duties of boys and girls, making a very comical series. The cover shows a regiment of rabbits in full uniform marching behind a large dog, the "mount" of their colonel.

No. 660.—ELF LAND RAILROAD SERIES.

No. 658.—MENAGERIE AND STORY BLOCKS SERIES.

No. 652.—HAPPY CHILDREN'S BLOCKS—9 Blocks.
Size, 9¼ x 12½ inches. Size of blocks, 2½ x 2½ inches. These blocks are an alphabet and spelling set with neat and appropriate pictures illustrative of the words connected with the letters. The ends are red, and the sides decorated with alphabets.

No. 655.—BRIGHT EYES A B C AND PICTURE BLOCKS.
Size, 8 x 12½ inches. This set contains nine blocks, each block being 2½ x 2½ inches. The pictures on the blocks are of familiar animals and objects together with alphabets, the initial letter of the name. The pictures of children have the names of the objects on the blocks in large type.

No. 651.—LITTLE FIREMAN'S A B C BLOCKS.
Size, 8 x 12½ inches. This set contains nine blocks, each block being 2½ x 2½ inches. The pictures on the blocks are fire engines, hose carts, hook and ladder trucks, etc. The edges of the blocks have a large and a small alphabet. The fire apparatus shown is all of the newest and most approved style.

No. 670.—RICH MRS. DUCK STORY BLOCKS.
Size of box, 9¼ x 12½ inches. Size of blocks, 2½ x 2½ inches. The set contains nine flat blocks, each four by two and a half by seven-eighths inch, the blocks having red ends. The designs of the pictures are new and handsome, and illustrate the stories of "Rich Mrs. Duck" and the "House that Jack Built." A large and small alphabet appears on the edges of the blocks.

No. 661.—CATS AND DOGS STORY BLOCKS.
Size, 8 x 10½ inches. This set contains nine flat blocks with red ends, each block four by two and a half by seven-eighths inch. The illustrations are new, of an amusing character, and illustrate the story of "Daddy's Holiday" on one side and "Miss Pussy Cat's School" on the other. The edges have a large and a small alphabet. The sketches are of a humorous character.

No. 509.—A B C BLOCK SERIES—3 Kinds—12 Blocks.

No. 510.—TREASURES OF MOTHER GOOSE—Improved.

No. 583.—RICH MRS. DUCK STORY—3 Kinds—12 Blocks.

No. 508.—CIRCUS ABC BLOCKS.
Size of box, 9¼ x 12½ inches. Size of blocks, 2½ x 2½ inches. The series contains the Circus A B C, the Children's A B C, and the Animal A B C. The Circus A B C has a full set of scenes from the circus. The Children's A B C has the features of children at work and play. The Animal A B C has a very handsomely set of familiar wild animals. The features of this set are the twelve blocks in place of nine, the extra size, and the great beauty and appropriateness of the pictures.

No. 514.—DOG AND PUPPIES STORY BLOCKS.

The House that Jack Built. Cock Robin, Old Mother Hubbard.
We show by the illustration the "House that Jack Built." Each set contains 12 flat blocks, 2½ x 2½ inches by ¾ inch. On one side of the 12 blocks in each set is given, complete, with bright illustrations, the story which is indicated by the title; while the reverse has miscellaneous pictures illustrative of "Mother Goose," and the edges the alphabet.
30 CENT BLOCKS—Continued.

No. 652.—STARRY FLAG BLOCKS.

Size, 8 x 12¾ inches.
This set contains nine blocks. Each block is 2¾ x ¾ x 4 inches, of solid wood. These blocks have selected pictures on the sides, and alphabets on the edges. The ends are red.

No. 662.—KRIS KRINGLE BLOCKS.

Size, 8 x 12¾ inches.
This set contains nine blocks. Each block is 2¾ x ¾ x 4 inches, of solid wood. Four sides of each block are covered with pictures and letters, and the ends are plain red.

No. 654.—FUNNY ANIMAL BLOCKS.

Size, 8 x 12¾ inches.
This set contains nine blocks. Each block is 2¾ x ¾ x 4 inches. Four sides of each block are covered with pictures and letters. The ends are plain red. The subjects on the flat sides are comic animals in fancy dress.

No. 516.—MERRY MAKERS’ BLOCKS—3 Kinds.

Size of box, 16 x 14⅛ inches.
Size of blocks, 8½ x 4 x ⅜ inch.
This series contains “Little Merry Makers’ A B C and Picture Blocks,” “Little Playmates A B C and Picture Blocks,” “Charming Children A B C and Picture Blocks.”
These sets contain twelve blocks. Each set has a picture, lithographed in full colors, on each side. The amusement is to put the picture together properly. The edges have soldiers on them and the ends a good-sized alphabet. The labels are lithographed in full colors and gold on light grounds.

40 CENT BLOCKS—Continued.

No. 486¾.—LITTLE GRANDMOTHER’S A B C BLOCKS—9 Cubes.

Size of box, 6⅜ x 6½ inches. Size of cubes, 2⅝ inches.
The blocks are substantial hollow wood, covered with red paper, and gold and black capital letters.

No. 481.—GOLDEN LETTER BLOCKS.

Size, 8 x 8 inches. This set contains nine cubes, two and three-eighths inches square. The illustrations are animals and objects, and a large and small alphabet. The gold letters are on a crimson background.

No. 665.—OVERLAND RAILROAD BLOCKS.

Size, 16¾ x 18 inches.
This is a set of twelve blocks, each five by two and a half by one and a quarter inches. The pictures are domestic animals, a train of cars of the blue color recently adopted by an overland line, grotesque soldiers and an alphabet.

No. 666.—OUR DARLING’S SERIES BLOCKS—2 Kinds.

Size, 12 x 12 inches.
This series contains Joyful Tales Story Blocks and Our Darling’s A B C Blocks. Each set is made up of 18 flat blocks 4 x 8½ x ⅜ inches, with red edges and alphabets on the edges. The pictures on Joyful Tales illustrate the stories, Dash’s Holiday, Rich Mrs. Duck, House that Jack Built, and Miss Pussy’s School; and on Our Darling’s, The Frog Who Would A-Woolin’ Go, together with Bird and Animal Pictures.
No. 651.—**CURLY Locks SERIES**.

This set contains twelve hollow blocks, 4 x 3 1/2 x 1 1/2 inches.

Three kinds, put up in quarter dozen assorted.

1. **Little Curly Locks' A B C Blocks**.
2. **Bos' and Girls' Menagerie and Railroad Blocks**.
3. **Premium Blocks**.

Each set contains eighteen solid blocks, 2 1/2 x 4 x 3/4 inches.

In Set No. 1 the pictures are birds, wild animals and alphabets.

In Set No. 2 the pictures are illustrations of the stories of "Mother Hubbard and Her Dog," "Bed Riding Hood," "Three Little Kittens," "Bo Peep," etc., and an alphabet.

This series, like others, is designed to reduce the number of items which dealers must buy to get a good line of our stock.

No. 669.—**CHRISTMAS BLOCKS**.

This set contains nine blocks, two and a half by two and a half by four inches. Being large blocks, all the sides are fully available for illustrations. Three stories, with their pictures, a railroad train and numerous animals and birds, are depicted on them.

No. 507.—**Four-Footed Friends' Blocks**.

The twelve blocks of this set are each 1 1/2 x 1 3/4 inches and made hollow. The pictures are of domestic animals at their ordinary occupations or in their accustomed pastures, children at play and other scenes pleasing to little folks, with a dog brigade on the edges and an alphabet on the ends.

No. 673.—**Bright Eyes and Firemen Blocks**.

This set of blocks contains eighteen pieces, each 4 x 3/4 x 3/4 inches. One side of the blocks the various vehicles used by a modern fire department, such as engine, hook-and-ladder, hose cart, etc., are shown. On the other side are a large number of pictures of well-known objects and animals. On the edges of each of the blocks are the names of all the objects upon that block. The blocks are solid wood with red ends.
**60 CENT BLOCKS—Continued.**

No. 674.—LITTLE BEAUTY BLOCKS.

Size, 1¾ x 15 inches.

This set contains eighteen blocks. Each block is 2¾ x 4 x ¾ inches of solid wood, covered with selected pictures, and with letters on sides and edges, and is finished with red on the ends. The box frame is of wood.

No. 675.—PRETTY PETS AND PLAYMATES BLOCKS.

Size, 1¾ x 15 inches.

This set contains eighteen blocks. Each block is 2¼ x ¾ x 4 inches of solid wood. There are selected pictures and letters on sides and edges, and the ends are plain red. The box frame is of wood.

**75 CENT BLOCKS.**

No. 615.—BROWNIE PORTRAIT BLOCKS.—2 Kinds.

Size of Box, 6 x 14 inches.

The cubes are 2½ inches square. Each set is made up of ten blocks. The sets are:

1. The **Dude Blocks**.
2. The **Policeman Blocks**.

Each set when properly put together makes six different Brownies, each a foot high. They are designed by Mr. Palmer Cox, and possess all his inimitable humor and grotesqueness.

No. 634.—ARTISTIC PUZZLE CUBES.—Two Kinds.

Size, 8 x 10¼ inches.

The Puzzle Cubes contain twelve two and a half inch cubes, and make twelve different pictures—six cubes making a picture, and six pictures appearing upon each set of six cubes.

**$1.25 BLOCKS.**

No. 569.—BIRD AND ANIMAL CUBES.

This set contains twenty cubes, each 3½ inches square. The six sides of each cube have a part of one of the following subjects upon it: "Cinderella, Red Riding Hood, Snow White, Jack and the Beanstalk, Goody Two Shoes, The Three Bears." The cubes are to be fitted together so as to make the different pictures complete. A copy of each picture is put up in each box. The box is of wood. The pictures are all by lithographic process in full colors. The box label has gold in addition.

No. 550.—STORY LAND CUBES.

Size of box, 10½ x 13 inches.

This set of cubes contains twenty blocks and six pictures in a wooden box. The pictures are fine lithographed subjects, veritable works of art, so selected as to attract especially the little people for whom they are designed. The amusement is to make up the pictures by adjusting the blocks properly. The label is lithographed in full colors and gold on a light ground.

No. 558.—FAVORITE ANIMAL CUBES.

Size of box, 10½ x 13 inches.

This set of cubes contains twenty blocks and makes six different pictures. These pictures represent favorite domestic animals in large size. The amusement is to so adjust the blocks as to show the various complete pictures. The box is of wood. The label is lithographed in full colors and gold on a light ground.

**75 CENT BLOCKS—Continued.**

No. 520.—LITTLE FOLKS.

Series—Six kinds.

1. Cinderella
2. Red Riding Hood
3. Snow White
4. Snow White in Boots
5. Jack and the Beanstalk
6. Goody Two Shoes
7. The Three Bears

These sets of cubes contain twelve cubes, each two and a half inches square. Upon the cubes of each set are portions of six pictures, illustrative of the stories indicated by the titles. When the cubes are properly set up, the complete pictures are formed. To form the pictures is the object of the play.
No. 559.—**FAIRY LAND CUBES.**

Size of box, 10½ x 11 inches. 
Size of cubes, 3½ x 5½ inches.

These cubes are hollow, and consequently light and pleasant, as well as safe, to handle. There are twenty blocks in the set, and parts of six different pictures on the six sides of each block. The object is to make up the complete pictures from the sections on the blocks. Six sample pictures in full colors are put up with each set as copies. The subjects are from "Beauty and the Beast," "The Sleeping Beauty," "Pass in Boots," and "Cinderella." The box is of wood. The label is lithographed in full colors and gold.

No. 555.—**MOTHER GOOSE PICTURE CUBES.**

Size of box, 12 x 10½ inches. Size of cube, 2½ x 3½ inches.

This set of blocks contains 30 cubes, and makes up 8 pictures. A book of patterns is included in the box. The pictures are of scenes from Mother Goose. The box is of wood, and the blocks our usual hollow ones.

No. 514.—**COLUMBUS CUBES.**

This set of blocks contains twenty cubical blocks 2½ x 2½ inches each. The six sides of each cube have parts of pictures representing the Voyage of Columbus upon them. When the proper sides of all the cubes are uppermost and in their appropriate places a complete picture is formed. In all six different pictures may be made. Each set has the six pictures entire put up with 20 patterns to show how the blocks go together.

No. 521.—**SANTA CLAUS CUBE PUZZLES.**

No. 503.—**FEET AND WINGS A B C.**

This set contains twenty-four blocks, two and a half by five and a quarter inches. The pictures include birds, animals, both wild and domestic, children at play, country scenes, grotesque and comical soldier animals, and two alphabets.

In this set a very large display of pictures is presented.

No. 522.—**PRIZE A B C AND PICTURE BLOCKS.**

Each puzzle contains twenty 3⅛ inch cubes. By their use six pictures, each 10 x 12½ inches in size, can be made. The pictures are from the experiences and travels of "Santa Claus," the beloved of all children.

No. 542.—**IDEAL PICTURE CUBES.**

This box of puzzle cubes contains twenty-four 3½ inch cubes. All four of the beautiful little "Happy Hours Cubes, No. 519" are combined to form one single large set of blocks, and make the handsomest set of cubes we have ever offered.

The pictures are the finest lithographs obtainable and have never been excelled for beauty of design and richness of color. The stories illustrated are "The Three Bears," "Old Mother Hubbard," "Bo-Peep," "Pass in Boots," "Jack the Giant Killer," and "Red Riding Hood," while six cubes have pictures not illustrating any story, but "fancy" pictures calculated to interest children generally and to attract and delight everybody.
$1.50 BLOCKS.

No. 512.—LIGHTNING EXPRESS AND MENAGERIE BLOCKS.

There are twelve oblong blocks, each six inches long by three inches wide and one and a half inches thick. When properly matched they make a fine train of cars over six feet long, and on being reversed they show a handsome picture, seventy-eight inches long, of the great parade of "Barnum's Greatest Show on Earth" through the streets of New York; the drawings being made from "life."

The edges have a brigade of boys and girls in fancy dress, each carrying the A B C Banner, while the ends of the blocks combined make a full series of pictures from the circus, each picture three by three and three-quarter inches.

No. 522.—THE BROWNIE BLOCKS.

These cubes are picture puzzles made from groups of Palmer Cox's famous Brownies. The pictures were drawn expressly for this set by Mr. Cox. On this set of blocks the Brownies appear in color for the first time, and the result will be found to be all that could be desired. The set contains twenty cubes, two and a half inches square, and makes six different pictures, namely: The Brownies playing Blind Man's Buff, the Brownies skating, the Brownies dancing, the Brownies Christmas Dinner, the Brownies snowballing, and the Brownies bringing home the Yule Log.

No. 685.—TALLY-HO PICTURE CUBES—32 Blocks.

This set of cubes is the largest and finest that has ever been made. The pictures are the full size of the set. One is a coach and four filled with children, another a circus procession, another an elephant ride, another a farmyard scene, another a picnic party on the shores of a lake, and the sixth an Indian camp. The box is of wood, the cubes hollow wood.

NESTED A B C AND PICTURE BLOCKS.

Nested Blocks are blocks so made that each one is small enough to go inside the next larger, which is open on one side to receive it. In this way a great many blocks can be picked into a very small compass. The blocks we make are all of thoroughly dry wood, well nailed, and covered carefully on the sides exposed when the nest is open, with attractive colored illustrations. Each set has an alphabet on the top. Most of the sets have a line of descriptive text connected with each picture. The cuts are nearly proportional in height to the various nests which they represent.

No. 579½—RED RIDING-HOOD BLOCKS.

Retail, 60 cents.

No. 508½—THUMB BLOCKS.

Retail, 60 cents.

Nineteen inches high; 3½ x 3½ x 4 inches closed. The smallest block is 3 x 3 inches. There are five blocks in this set. The pictures do not illustrate consecutive stories, but are of children fishing, riding, playing at housekeeping, dolls, etc.

Thirty-one inches high; 4½ x 1½ x 8½ inches closed. The set contains five blocks, the pictures on which illustrate the stories of "Tom Thumb," "Puss in Boots," "Goody Two Shoes," "Three Bears," etc.

Thirty-two inches high; 4½ x 1½ x 9 inches closed. The set contains six blocks, the pictures on which illustrate the "Three Bears," "Piggy," "Wandering Bunny," "Mischiefous Monkey," "Humpy Dumpty," etc.

No. 578½—BABY BUNTING.

Retail, 25 cents.
NESTED A B C BLOCKS—Continued.

No. 580.—LITTLE
BO PEEF A B C
AND PICTURE
BLOCKS.
Retail, $1.00.

No. 582.—SURPRISE
BLOCKS—Size 1–9
Blocks.
Retail, $1.25.
Largest block, 8¼ inches sq.
Height, 20 inches.
These blocks are of wood, substantially made, and
handsomely illustrated
with pictures of special
interest to children.
They have a full alpha-
bet, both large and
small, upon the tops.

No. 583.—SURPRISE
BLOCKS—Size 2–7
Blocks.
Retail, $1.
Size of largest block, 8½ x 6 inches.
Height, set up, 12½ inches.
The set is made of wood, and is
handsome in design and
finish.

No. 584.—SURPRISE
BLOCKS—Size 3–5
Blocks.
Retail, 60 cents.
Size of largest block, 6¼ x 6 x 5½
Height, set up, 15 inches.
The blocks are made on
wooden boxes, and are
strong and durable, as
well as handsome in
design and finish.

No. 577.
GOOSEY GANDER
BLOCKS.
Retail, $1.00.

Fifty-eight inches high;
seven inches square
when closed;
Sixty-six inches high;
seven inches square
when closed.

Fifty-eight inches high;
seven inches square
when closed;
Sixty-six inches high;
seven inches square
when closed.

Size of largest block,
6 x 7 x 7 inches.
Size of smallest block,
8¼ x 8½ x 5½ inches.
This nest is gotten up in
our finest style of litho-
graphic work. Upon it are twenty-eight picture-
s of general interest
to children, each a
work of art in itself.
The tops have alphan-
betes of capital letters.

Forty-one inches high;
seven inches square
closed. The blocks are
covered with bright
colored and amusing
pictures of a broader
character than our
other nests, so as to
be more easily made
out by small children,
and have an alphabet
on the top.
SCROLL PUZZLES.

No. 540.—HOME SCROLL PUZZLES—6 Kinds.
Size of Box, 6 x 9 inches.

This series of scrolls contains “Papa Rooster, Mrs. Hen, and Family,” “Cow, Calf, and Ox,” “Geese in the Meadow,” “Sheep in the Pasture,” “Parrots,” “Monkeys,” and “Friendship,” or “Curiosity,” one picture in each box. The pictures are 10 x 12½ inches when made up. They are cut into small pieces and are designed for use as a puzzle to be put together again. A small outline of the picture in black is printed on the inside of each cover to serve as a guide.

30 CENT SCROLL PUZZLES.

No. 524.—SANTA CLAUS SCROLL PUZZLES.
Twelve kinds, put up assorted.
Santa Claus in Africa.

“in Lapland,
“in Russia.
“in Arabia.
“in North America.
“in Scandinavia.
“Opening his Pack.

All Sing in Bed.”
Christmas Eve.
Merry Christmas.

These puzzles each contain a picture on thin board which has been sawn up into fanciful shapes. The amusement is to fit these pieces together again into entire picture.

No. 575.—MAGIC PICTURE PUZZLES.
Boxes, 6 x 8 inches. Pictures, 7½ x 5½.
Four kinds, assorted.

These puzzles are of the scroll class, though the pictures are not cut up small or irregularly, being in four parts only. This makes them simpler for the use of smaller children. There are six puzzles in each box, mounted on one side of ordinary cardboard only, and six colored pictures to serve as patterns for putting the cut-up pieces together.

No. 586.—CAPITOL SCROLL PUZZLES—6 Kinds.
Size, 9 x 12½ inches.

Each puzzle makes a picture 8½ x 21 inches, representing one of the Government buildings at Washington. The subjects are the Capitol and White House, and the State, War, Navy, and Treasury Department buildings. The scrolls are put up in straw board boxes.

No. 595.—A DISSECTED MAP OF THE UNITED STATES.
Size of Box, 7 x 9½ inches.

This map is put up in a cardboard box. It is 8 x 12½ inches in size, of substantial cardboard, and well cut out in fancy shapes. It is designed to teach children geography while they amuse themselves putting it together.

No. 596.—NEW DISSECTED MAP OF THE UNITED STATES—Size 1.
Size, 7 x 9 inches.

No. 598.—A DISSECTED MAP OF THE UNITED STATES—Size 1.
Size, 7 x 9 inches.

No. 599.—SANTA CLAUS SCROLL PUZZLES—6 Kinds.
Size, 6 x 9 inches. (See No. 590, $1.25 Scrolls.)

60 CENT SCROLL PUZZLES.—Continued.

No. 525.—ANIMAL SPELLING SLIPS.—4 Kinds.
Size of Box, 9 x 12½ inches.

Cut and Kittens.
Dog and Puppies.
Horse and Foal.
Ass and other Animals.

Each box contains three pictures. On the ends of each slip are letters, which go to make up a short description of the picture, when the picture is properly put together. Spelling and reading are thus learned without teaching or trouble. These slips are made from pictures produced by our new process, and are entirely unequalled by anything of the kind in the market, both for artistic excellence and beauty of execution.

No. 513.—STORYLAND SCROLL PUZZLES—3 Kinds.
Size of Box, 10½ x 13 inches.

This puzzle contains two handsome lithographed pictures, pasted on stout cardboard, and cut up in fantastic shapes. The amusement is to make the pictures by putting the pieces together.

No. 517.—ANIMAL SCROLL PUZZLES—3 Kinds.
Size 10½ x 12½ inches.

This series contains the following pictures, two in each set: The Cow, Horse, Ass, Goat, Sheep, and Cat.
The images are pasted on thick cardboard. This is then sawed up into irregular pieces. These pieces are disarranged, and the amusement is to make up the pictures again by putting the pieces together properly.

No. 531.—FAIRY LAND SCROLL PUZZLES—3 Kinds.
Size, 11 x 13 inches.

This series contains "Puss in Boots," "Sleeping Beauty," and "Cinderella," two pictures in each puzzle. Each has two colored sheets by which to put the puzzles together. The puzzles themselves are on stout board, and are cut into small pieces designed to fit into one another. The amusement is to make up the pictures by putting the pieces together.

No. 543.—YOUNG AMERICA—Scroll Puzzles.
Size, 9 x 12 inches.

Series.—Four kinds, put up assorted.

Old Woman and Her Pig.
Circus Picture Puzzle.
Wild West Picture Puzzle.
St. Nicholas Picture Puzzle.

These puzzles are made from board about one-eighth of an inch thick, upon which a picture is mounted. The board is then sawed up into various fantastic shapes. The amusement is to restore the pieces to place, and hence the picture. These scroll contain one picture, twelve by twenty inches.
60 CENT SCROLL PUZZLES.—Continued.

No. 527.—STEAMSHIP PUZZLE—Improved.

PICTURE PUZZLE.

Size 7 x 19 inches.

The Steamship puzzle as well as its companion the Steamboat has this season had a new label and been put up in a new style of box; better adapted in shape to show the subject of the label properly. It is 12 x 36 inches in size when put together, and is like the Steamboat in all respects, except that the picture is the Steamship New York, instead of a “Sound” boat. Both are calculated for the amusement of boys.

No. 526.—STEAMBOAT PICTURE PUZZLE—Improved.

PICTURE PUZZLE.

Size 7 x 19 inches.

This picture puzzle and the steamship are among the largest size of Scroll Puzzles we make, the size of the sheet being 12 x 36 inches. It is mounted on board one-eighth of an inch thick and sawed into irregular pieces. These are intended to be sorted out and fitted together again. The picture is that of the Sound Steamer “City of Worcester,” and is remarkable for the clearness with which it shows the details of her external construction.

No. 590.—FIRE ENGINE PUZZLE.

PICTURE PUZZLE.

9 x 12 inches.

In this picture puzzle the subject is a fire engine going to a fire. The size of the picture is 12 x 18 inches. It is carefully and accurately drawn to show all the details of a modern steam fire engine.

No. 592.—LOCOMOTIVE PUZZLE.

PICTURE PUZZLE.

2 x 12 inches.

In this puzzle the subject, as the title indicates, is a locomotive. The details of construction are carefully brought out in the picture. The print is mounted and sawed up like other scroll puzzles, for boys to fit together again. It is 12 x 14 inches in size.

60 CENT SCROLL PUZZLES.—Continued.

No. 593.—TALLY-HO SCROLL PUZZLES—6 Kinds.

Size of Box, 10 x 15 inches.

Each puzzle makes a picture 18 x 30 inches. The subjects are A Farm Yard Scene, A Circus Procession, An Elephant Ride, A Boating Party of Children, A Picnic Party, and An Indian Camp. The picture making the puzzle are pasted on thick pulp board, and cut into fantastic shapes. These shapes when fitted together make the complete picture.

No. 597.—NEW DISSECTED MAP OF THE UNITED STATES—Size 2.

Size, 8 x 12 inches.

(See No. 598, $1.35 Novelty.)

No. 593.—MOTHER GOOSE SCROLL PUZZLES—3 Kinds.

Size, 10 x 14 inches.

These puzzles are put up in wooden boxes and mounted on the best pulp board. There are two pictures, 10 x 12 inches, illustrative of scenes from Mother Goose, in each puzzle.

No. 532.—YELLOW KID SCROLL PUZZLE.

Size of Box, 12 x 12½ inches.

A picture of the famous ball game in Hogan’s Alley, presided over by the Yellow Kid, is cut up into a scroll puzzle. The puzzle itself is 18 x 30 inches, of heavy board. The box is wood. A print inside the cover shows how the puzzle should go together.

75 CENT SCROLL PUZZLES.

No. 523.—DISSECTED MAP OF THE UNITED STATES.

This is a Scroll Puzzle or map of the United States, mounted on board one-eighth of an inch thick, and sawed into irregular pieces. So far as possible the boundaries of the States have been followed in the sawing. As the amusement is to pick out the pieces and fit them together into a complete map, the players soon learn the names and location, both actual and relative, of the various States and their relative sizes. The map has the bolder features of the country plainly depicted upon it, so that it becomes a means of pretty thorough instruction in the elementary geography of the country.
No. 541.—BROWNIE SCROLL PUZZLES

-New.

Series.—Three kinds put up, assorted. These boxes each contain two of Palmer Cox's famous Brownie Pictures, in colors, mounted on one-eighth inch board, and cut up into scroll puzzles. The pictures are new, very grotesque and comic. They are the first of Cox's Brownie pictures, printed in colors, and they are among his best efforts.

No. 598.—DISSECTED MAP OF THE UNITED STATES.

This map is a scroll puzzle, being a map of the United States mounted on board one-eighth of an inch thick, and sawed into pieces on the boundaries of the States. The map, when put together, measures 16 x 21 inches.

No. 597.—New Dissected Map U. S. Size of Map, 11 x 17.

(See 75 Cent Scroll Puzzles, Etc.)

No. 596.—New Dissected Map U. S. Size of Map, 9 x 14.

(See 30 Cent Scroll Puzzles, Etc.)

PROGRESSIVE ANGLING—Single Table Set.

(See Progressive Angling, $5.00 Scroll, Etc.)

No. 594.—MAMMOTH NAVAL SCROLL PUZZLE.

Size: 20 x 12 inches.

This puzzle produces a picture 36 x 20 inches when put together, in which are six of the new White Squads. There is also a pattern printed in black to enable the little builder to put it together properly.

FISH POND GAMES.

Our Improved Fish Pond is so well known as scarce; to need description. It consists of a slotted table, printed to represent a pond, into which numbered cardboard fish are inserted, tail first, with their noses protruding. Each fish has an eyed-sel hole in it. The game is to draw the fish out of the pond, as in real fishing, by catching a hook, swung at the end of a pole and line, in the eyeholes. The numbers on the fish added together or the number of fish caught, determines the winner of the game. This pond is the most attractive article of the kind in the market, as well as the most fascinating in play. It increases in popularity with each season. Its essential features are covered by Letters Patent.


Retail, $1.25.

No. 536.—STANDARD FISH POND GAME.—Fine Edition.

Retail, 60 Cents.

No. 536i.—STANDARD FISH POND GAME.—Popular Edition.

Retail, 30 Cents.
No. 523.—HOME FISH POND—Size 1.
This pond contains six fish and one pole.
Retail, 10 cents.

No. 523 1/2—HOME FISH POND—Size 2.
This pond contains fifteen fish and two poles.
Retail, 25 cents.

No. 523.—HOME FISH POND—Size 3.
This pond contains thirty fish and three poles.
Retail, 50 cents.

$1.50 FISH POND GAME.

No. 537.—MAGNETIC FISH POND.
14 1/2 x 14 1/2 inches.
This Fish Pond differs from our Improved Fish Pond entirely. It consists of a tank or aquarium of cardboard. This is covered on the outside with pictures representing fish swimming in water, as seen through the glass of an aquarium. The fish used in the game have wire rings in their mouths. They are put out of sight on the bottom of the tank. The “hook” is a magnet on a pole and line. The magnet is drawn around the bottom of the box. When it meets a ring in a fish’s mouth, the ring adheres to the magnet and the fish may be drawn out. The element of luck appertains to this game more than to our other Fish Ponds, for the reason that the fish cannot be seen at all before being caught. It is a game for children.

$2.00 FISH POND.

No. 538.—MERRY FISHING GAME.
Size, 30 x 9 inches.
This game contains 12 brightly colored fish about 1 foot long, arranged so that they will stand up on the floor to be caught. Poles 2 feet long are provided. The game is to catch a ring upon the end of the line into a hook in the fish’s mouth, thereby hooking him and counting him toward game according to the number on a card held in his back fin. This is the most realistic fish pond ever made. The fish are set up on the floor, while the angler sits on chairs in a circle around them.

MISCELLANEOUS GOODS, NOVELTIES, Etc.

Among the goods in this line will be found some of our most popular and attractive articles.

10 CENT MISCELLANEOUS GOODS.

No. 860.—DRAWING MADE EASY
Six packages, ten pictures in each.
Pictures 4 1/2 x 6 1/2 inches. Pictures consist of animals and figures, the lines of which are punched out in short sections, so that, when traced through upon a slate or paper, a drawing is made in dotted lines, which may then be gone over and filled in to make a full line drawing. These are intended to amuse children and at the same time to impart instruction in drawing. The pictures in this package are an Elephant, Band of Musicians, Two Farmers, a Dog, a Horse, John Bull and Uncle Sam, Clown and Donkey, Deer, Cock, and a Monkey Riding a Dog.

No. 856.—YELLOW KID BANK.
Size, 6 x 3 inches high.
This bank is made of cardboard, with a wood top and base. The bank is 3 1/4 x 1 inch and 2 1/4 inches deep. It is glazed to the well-known figure of the Yellow Kid. The bottom is of wood.

25 CENT MISCELLANEOUS GOODS.

No. 861.—DRAWING MADE EASY—One Package—Six Pictures.
No. 862.—DRAWING MADE EASY—One Package—Six Maps.
These pictures and maps are 7 x 10 inches. They are sheets of tough cardboard, perforated at short intervals by little slits upon the lines of the figures in the proposed pictures. By making through these slits, a perfect drawing is made, the lines being broken instead of continuous. By going over these drawings a second time with the pencil, the spaces are filled in and the sketch perfected.

No. 861.—Contains
Picture of a Dutch Wind Mill,
German Village,
French Country,
New Navy,
Old Navy,
Summer House,

No. 862.—Contains
Map of Europe,
Asia,
Africa,
North America,
South America,
United States.

No. 544 1/2.—FOLDING DOLL HOUSE—One Room—4 Kinds.
Size, folded, 12 x 12 inches; open, 18 x 12 x 18 inches.
Four different rooms—Parlor, Bedroom, Kitchen, and Dining-room—go to make up this series, which are put up, assorted, in one package.

No. 864.—PICTURES TO PAINT—4 Boxes.
Size, 1 x 3/4 inches.
These boxes contain 8 colored pictures for copy, and 32 black pictures in outline designed to be painted like the colored pictures. Several of each kind of the outline pictures are put up in each set, so that young artists may have a chance to "try over" if they spoil the first picture.
30 CENT MISCELLANEOUS GOODS.

No. 548.—ARMY TENT AND SOLDIERS.

Two kinds, put up assorted.

These boxes contain sixty of our new paper soldiers—44 kinds, ten of each kind—ten stands to make them all stand upright, and four tents. The soldiers are intended to be cut out and put on their stands, after which they may be divided into two armies, set up at a couple of yards’ distance, and bowled at by their respective commanders with marbles for cannon balls. The one first bowing down all the opposition men wins the battle.

6 x 11½ inches.

60 CENT MISCELLANEOUS GOODS.

No. 567.—JACK STRAWS—The Best Imported Goods.

These Jack Straws are put up in boxes, in sets of one hundred pieces. They are in all respects the old-style Jack Straws—old shape wooden pieces to be drawn from the pile with little Hooks.

Set No. 567 has fifty pieces. This last is intended to retail at 30 cents.

8 x 8 inches, 9½ x 6 inches.

75 CENT MISCELLANEOUS GOODS.

No. 539.—SPECTROGRAPH.

The Spectrograph is a toy for copying pictures, etc., as well as small objects, without a knowledge of drawing. A pane of glass is set up parallel to a window, a drawing or a small flat object is put on the table between the glass and the window. The draughtsman puts his head on that side also. The paper is on the table, on the opposite side of the glass. The draughtsman, on looking at his paper, sees an image of the object in front of him projected on the paper distinctly, and he can easily trace it.

The Spectrograph copies small objects as well as pictures. The thickness of the paper in the original copy has no effect on the result.

3 x 11 inches.

$1.00 MISCELLANEOUS GOODS.

No. 586. DOLLY’S PLAYHOUSE.

The House is 9½ x 12 inches to the peak of the roof when set up. It is two stories high, made of strawboard and wood, lined outside and in with paper printed to represent carpets, wall paper, brick walls and windows. This is a very fine residence for any family of small dolls.

3¼ x 13½ inches.

$1.25 MISCELLANEOUS GOODS.

No. 656. TIDDLEY WINKS—$1.00.

25 Cents.

Durand’s Winks.

Box 3 x 4½ inches.

This game is similar to No. 1 wood pat, except that has "Winks" and "Tiddlelids" of durand instead of bone. This is neatly put up and a good tiddley Winks game, but it is not quite so pleasant to play with as a set with the bone winks.

$2.00 MISCELLANEOUS GOODS.

No. 676. ZOUAVE TEN PINS BLOCKS.

This set contains ten brownies twelve inches tall, composing all the best known of the "Brownie Band"—the Dandy Uncle Sam, Policeman, Indian, Chimpanzee, Sailor, Old Man, etc., and the necessary balls. These are the real Brownies from copy-sighted designs by Mr. Cox, which cannot be reproduced or copied. The figures are printed in colors on paper, sawed out around the lines of the figure and mounted on ½ inch boards, having stands. Each figure has a little verse, written by Mr. Cox for this set, upon its back. These are the Brownies that all children know and love so well.

3 x 5 inches.

No. 678. BROWNE’S NINE PINS.

This set contains ten Brownies twelve inches tall, composing all the best known of the "Brownie Band"—the Dandy Uncle Sam, Policeman, Indian, Chimpanzee, Sailor, Old Man, etc., and the necessary balls. These are the real Brownies from copy-sighted designs by Mr. Cox, which cannot be reproduced or copied. The figures are printed in colors on paper, sawed out around the lines of the figure and mounted on ½ inch boards, having stands. Each figure has a little verse, written by Mr. Cox for this set, upon its back. These are the Brownies that all children know and love so well.

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8.25 MISCELLANEOUS GOODS—Continued.

No. 677.—YELLOW KID TEN PIN BLOCKS.

Size of Box, 11½ x 9½ inches.

This set contains ten figures of the famous Yellow Kid, each 10½ inches high. Also, three wooden balls, 1½ inches in diameter, with which to knock them over.

No. 547.—NEW PRETTY VILLAGE—Size 3.

This toy is a set of folding cardboard houses, stores, churches, etc., made to set as a village or town. The buildings are jointed at the corners and have detachable roofs. They are printed in bright colors to resemble real structures. The largest is 4 x 7½ inches, and the smallest is 3 x 4 inches. There are sixteen of them in the set. There are forty-eight figures of men, women, and animals to cut out as inhabitants. The box label is in colors and gold.

No. 546.—NEW PRETTY VILLAGE—Size 1—4 Kinds.

Size of Box, 8½ x 10¼ inches.

24 Figures and 8 Buildings in each set.

No. 544.—FOLDING DOLL HOUSE.

Size of box, 12 x 9 x 1 inch.

The house folds down to the above size. It makes four rooms, Parlor, Dining-room, Bed-room and Kitchen, each 1½ inches square, without roof, parted off by partitions 1½ inches high. It is designed to be played with on a table. A number of little girls may thus get room to the very best advantage. It is made of stout binder's boxboard covered with colored designs representing the carpets, walls, windows, mantels, etc., as seen in houses. It is designed to be furnished with paper or other small furniture, and to be occupied by paper or other small dolls. Single rooms are also put up, instead of four rooms together.

No. 543.—SPECTROGRAPH.

The Spectrograph is a toy for copying pictures, etc., as well as small objects, without a knowledge of drawing.

No. 582.—TIDDLEDY WINK GAMES.

No. 581.—TIDDLEDY WINKS—No. 1.

30 Cents.

Size, 3 x 4½ inches, wood pots.

The game is played the same as that described under Tiddledy Winks, No. 3, above. These sets have no mat, but are intended to be used on a soft table cover. One to four may play.

We regard the wood pot as preferable to the glass for children, as it is much safer. The glass pot gives an attractive resonant sound as the chips fall into it, which induces some to prefer it.

No. 580.—TIDDLEDY WINKS—No. 0.

25 Cents.

Duranoid Winks

Box 3 x 4½ inches.

This game is similar to No. 1 wood pot, except that it has "Winks" and "Tiddledy" of duranoid instead of bone. This is nearly put up and a good Tiddledy Winks game, but is not quite so pleasant to play with as a set with the bone winks.

TIDDLEDY WINK GAMES.

No. 562.—TIDDLEDY WINKS—No. 2.

50 Cents.

These winks are played with six round bone chips, or "Winks," ½ of an inch in diameter, one large chip, 1¼ inches in diameter, a soft mat or table cover for each player, and a cup or "pot" for common use.

To play, a small chip is put on the mat; the large chip, grasped between the forefinger and thumb, is pressed upon its centre and drawn steadily away from the "pot." When the edge of the small chip, or Wink, is reached, it flies forward and upward toward the pot. The game is to put the Winks in the "pot" in this manner, as in the picture above. No. 9 has six sets of mat, three mats, one for each pair of partners, and a wooden cup, or Wink pot. The label is printed in colors.
LEAD OR "TIN" SOLDIERS.

Contains 11 pieces, viz.: 1 home man, 1 captain, 1 drummer, 1 flagman, and 7 privates.

Contains 6 horsemen.

$1.00 SETS.

Contains 37 pieces, viz.: 1 home man, 1 captain, 1 flagman, 3 drummers, and 32 privates.

Contains 9 horsemen.

$1.25 SETS.

Contains 25 pieces, viz.: 1 home man, 1 captain, 2 drummers, 1 flagman, and 18 privates.

Contains 13 horsemen.

$1.75 SETS.

Contains 37 pieces, viz.: 11 home man, 1 captain, 2 drummers, 1 flagman, and 19 privates.

Contains 18 horsemen.

$2.50 SETS.

Contains 37 pieces, viz.: 1 home man, 1 captain, 2 drummers, 1 flagman, and 22 privates.

McLOUGHLIN BROS.' CALENDARS—6 Kinds, Assorted.

25 CENT CALENDARS.

Each of these calendars contains six appropriately pictured, with two months on each picture, set against a gold and orange border, and is cut on the edges, in imitation of hand-made paper. The edges are tied together at the top with silver cord in the ordinarly way. Each calendar is put up in a separate box. The subjects vary from the humorous to the artistic, including one made up of pictures of Mother Goose.

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McLOUGHLIN BROS.' CATALOGUE.

The following show boxes of our "Soldiers" have the pieces packed in cotton and securely sewed into place so that they will not be damaged or lost about counters. The pieces are of the size of the eyes. Infantry weight one ounce each: cavalry three ounces. The uniforms are red, white, or blue. The paint is more durable than that upon the German. Each man is painted by hand accurately to every stripe and button upon his uniform. The boxes have handsome lithographed labels in bright colors.

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