This issue of the American Antiquarian Society Annual Report chronicles the Society’s previous fiscal year, which began on September 1, 2016, and ended on August 31, 2017.

Kayla Hopper, Editor
Nicole Grdinich, Patrick O’Connor, Jim Barnhill, and Erika Sidor, Photographers
Jackie Penny, Designer
This past year we have been especially focused on the Society’s most ambitious undertaking since the construction of Antiquarian Hall over 105 years ago—an expansion and renovation that will allow us to advance our mission of collecting, preserving, and making available for research the greatest collection of printed pre-1877 Americana in the world. After careful planning, we broke ground at a ceremony on April 27, 2017, and launched a capital campaign that will ensure the success of this ambitious project.

Installation of new, state-of-the-art heating, ventilation, and air control systems are now underway, replacing aging and obsolete equipment. These upgrades, while not visible to visitors, are essential to the safety and security of our collections and will ensure that they’re available to all for decades to come.

The new conservation lab will increase our ability to preserve and make available the rarest and most fragile of our holdings. Equally important is the new gathering space for programming. The new multifunction room will enable a greater capacity to share AAS resources onsite by offering a wider array of classes, symposia, lectures, workshops, seminars, and conferences on topics dealing with American history and culture. And with new long-distance learning technology, these opportunities for inquiry may be opened up to a worldwide audience for the first time. Especially as we move into an era where more and more of our digitized collections will move out of licensed relationships, the ability to feature the materials in readily accessible media and events is a tremendous opportunity for us. Once construction is complete, Antiquarian Hall will be transformed by these new, light-filled spaces, and our capacity to expand and reenvision public programs will be enhanced exponentially.

An important component of the planning for this project has been a fundamental review of AAS programs and activities. How can we make them more responsive to and reflective of the needs and desires of our constituents? How might the concept of AAS “membership” evolve? How can our far-reaching community participate in the life of the Society from their own vantage points? We began a comprehensive examination of these and other questions during the past year, and a survey soliciting input will be forthcoming.

We were fortunate to secure very favorable financing that allows us to proceed with construction even as we continue to raise the contributed funds that will service the construction loan. We have secured major funding for this project from important individual donors as well as several foundations, some that have not previously supported our work. We are encouraged by the trust these individuals and organizations are putting in us, our mission, and our future. We hope that many of you reading this will also choose to favor us with your support for this once-in-a-generation undertaking.

Of course, even as we perform this transformative improvement to the physical plant and capacity of the Society, our ongoing work as a special collection and library continues unabated. While server rooms are decommissioned and moved, and boilers are demolished and replaced by temporary units mounted on trailers, the life of the Society as a vibrant community and hub of scholarship, fellowship, and shared interest in the printed history of the United States moves forward unimpeded by the massive physical changes in progress.

It was with that in mind that we were delighted to welcome Megan Fraser, our new associate librarian, to her position in August. She is spending the 2017–18 year learning the elaborate ropes of the Society and shadowing Thomas Knoles and other staff so that when she becomes librarian upon Tom’s retirement, she will be fully ready to take on the opportunities presented by the opening of our new spaces and the realization of our new programs, initiatives, and resources. Already, we cannot imagine life at AAS without her.

All of these important developments are part of the ongoing wholistic life of a vibrant and dynamic organization moving confidently into the future. We look forward to keeping you involved as we move into our new spaces, enjoy the leadership of new senior staff, and plan actively for the additional steps that will come as the Society continues to be a leader in our field. None of this would be possible without the ongoing support, cajoling, (constructive) criticism, and other engagement from our members and supporters. Without you, we would not be up to the daunting but essential tasks we have put in front of ourselves.

FORWARD!!
The basis for all of the Society’s work begins with its collections, making the constant acquisition of new material a priority for the Society’s curators. Every time a truckload of newspapers, a set of family papers, a group of trade cards, or a single book enters the collection, AAS furthers its mission to preserve a record of pre-twentieth-century America and researchers are offered an opportunity to discover new information for their projects.

### Number of Accessions

<table>
<thead>
<tr>
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<tr>
<td>Pre-1900 books</td>
<td>1,385</td>
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<td>Newspaper &amp; periodical issues</td>
<td>19,177</td>
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<tr>
<td>Children’s literature items</td>
<td>541</td>
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<tr>
<td>Graphic arts items</td>
<td>504</td>
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<td>Manuscript collections</td>
<td>199</td>
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<tr>
<td>Post-1900 books</td>
<td>726</td>
</tr>
<tr>
<td>Journal subscriptions</td>
<td>4,314</td>
</tr>
</tbody>
</table>

### New Acquisition Highlights

#### An Ephemeris for the Year 1713. Printed at Philadelphia, [1712].

Pennsylvania almanacs from the first decades of the 1700s are exceptionally rare. This is the only known complete copy of this almanac for the year 1713. It is now the earliest Pennsylvania almanac at AAS. Supplementing the almanac’s calendar pages are stanzas of poetic verse describing each month. Also included are lists of Quaker meetings, the locations of fairs, and a lengthy single advertisement for dry cleaner John Whitecake on Front Street, who “Callanders and Presses” all sorts of “Cloth, Silks, Sattins... etc.”

*Purchased from Ian Brabner. Lapidus Pre-1801 Gift Fund.*

#### Bartholomew Van Dame. Notebook. 1861–1870.

Bartholomew Van Dame was a man with a passion for reform—and a passion for detailed note-taking. Born on June 21, 1807, in the Netherlands, Van Dame moved to the United States in 1819 and was educated in Epping, New Hampshire. He taught school in Maine and New Hampshire before settling at the seminary at Nottingham Square in Nottingham, New Hampshire, where he served as minister in the Free Will Baptist Church until his death on April 3, 1872. This notebook, which is interleaved with a copy of the Declaration of Independence and Constitution published by John P Jewett in 1856, includes Van Dame’s notes and newspaper clippings about current and historical items related to temperance, antislavery and anti-tobacco activity, politics, and education. *Purchased from Elizabeth Young. John T. Lee Fund.*
The Funniest of [Awl] and the Phunnyest Sort of Phun. New York, February 1866, no. 27.

Like many humor magazines of the nineteenth century, this title is very rare and this was the only chance AAS has had to acquire an issue in fifteen years. This short-lived comic newspaper began publication in 1865 and ended some time in 1867. It was edited by Frank Bellew, a very noted comic illustrator credited with creating the first graphic depiction of Uncle Sam in 1852. Each issue of this paper was filled with jokes, stories, humor in dialects, and cartoons. The center had either a full-page or double-page cartoon (often created by Bellew himself), usually poking fun at a social or political concern. While classic humor magazines such as Punch (published in London but very popular in the United States) were saved, this lowbrow publication had a much lower survival rate. Purchased on eBay. C. Jean and Myles McDonough Fund.


This is an extremely rare copy of a comic poem which was certainly based on the eighteenth-century song by Charles Dibdin, and might have been expanded by the young hand of Mary Wollstonecraft Shelley (who would later write Frankenstein). The text pokes relentless fun at an Englishman’s inability to understand French. The hapless Englishman misunderstands the French phrase “Monsieur, je vous n’entends pas” (“Sir, I do not understand you”) to refer to an illustrious Frenchman named “Mounseer Nongtongpaw,” with some hilarious results. This humorous illustration drawn by Scottish American caricaturist William Charles (1776–1820) shows a tavern cook throwing scraps to stray dogs, while John Bull’s muzzled bulldog gazes longingly out the window. Purchased from Justin Schiller. Ruth Adomeit Fund.


This large-format lithograph depicts the interior of New York City’s busy Gem Saloon, which was located right next door to the Broadway Theater. The saloon was famous for attentive bartenders, fresh oysters, and—hanging directly behind the bar—the largest mirror in the city. In this view, well-dressed gentlemen eat, drink, and slurp oysters in a clean and refined interior. The title of the print refers to an 1851 temperance law passed in Portland, Maine, prohibiting alcohol except for “medicinal, mechanical or manufacturing purposes.” New York passed a similar law in 1854 but it was vetoed by the state’s governor after much debate. This print offers a counterview to the usual temperance scenes of overindulgence and drunkenness, showing social drinking as part of the urban male culture. Purchased from James Arsenault. Anonymous 1 Fund.
Gifts of Collection Materials

Every collection gift brings us closer to our primary goal of obtaining and preserving one copy of everything printed in America through 1876, and we are profoundly grateful to our donors for so generously contributing to that work.
Library Addition and Renovation Project
Accomplishments of AAS Chief Conservator Babette Gehnrich this past year may best be measured in the number of meetings attended, planning and update sessions conducted, and staff reports issued! As a member of the construction coordination team and, additionally, the principal staff liaison and coordinator of internal project-related activities, her schedule became increasingly fast-paced. With the conservation lab closing down for basement renovations in December 2017, AAS conservators were busy preparing for their move into temporary quarters in the Thomas Room (formerly known as the Council Room).

Radiant with Color & Art: McLoughlin Brothers and the Business of Picture Books, 1858–1920
With conservation work for the exhibition on the McLoughlin Brothers firm opening at the Grolier Club in December 2017 completed in the 2015–16 year, curators and the chief conservator turned their attention in 2016–17 to the layout of the eleven cases in the exhibition, looking toward optimal display of the two hundred objects. The summer months were spent fabricating custom cradles and props and framing the roughly two dozen pieces of original art.

North American Imprints Program (NAIP)
Preservation and Access Project
As part of the National Endowment for the Humanities–funded cataloging project known as NAIP, the conservation of rare imprints from the children’s literature collection, among others, continued. This is important and rewarding work, as the items selected are either unique or one of only two known copies. Three dozen volumes received conservation. The housing of NAIP material also continued steadily, with nearly two hundred custom boxes being produced for folio-sized pre-1820 volumes.

Digitization Projects
A new camera station featuring a ninety-degree cradle, built to our specifications by John Martin of Readex/Newsbank, has made it possible for a large majority of tightly bound volumes in period bindings to be digitally photographed in a nondestructive manner. This has allowed us to release around 90 percent of requested volumes for scanning. Luckily, in many instances, the curator is able to identify a substitute imprint for those we cannot.

By the Numbers

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>293</td>
<td>Books treated</td>
</tr>
<tr>
<td>124</td>
<td>Single-sheet objects treated</td>
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<tr>
<td>438</td>
<td>Custom enclosures fabricated</td>
</tr>
</tbody>
</table>

Conservation
Year after year, scholars, genealogists, students, artists, and visitors pass through the large glass doors of Antiquarian Hall and into the Society’s reading room. Some of these people visit for only a short time, while others spend weeks, months, or years immersed in the Society’s collection. Whether these visitors pass through the reading room for a tour, class visit, seminar, workshop, public program, research visit, or fellowship, many make remarkable finds—in person with original source material and through digital surrogates—that keep them coming back.

Though public tours of Antiquarian Hall are on hiatus due to the construction project, class visits and special tours have continued in full swing. New online exhibitions and illustrated inventories, and the continuation of cataloging projects, bring more of the Society’s collection into full view and encourage further use of primary materials. The Society’s social media accounts also fuel foot traffic into the library, encouraging followers to attend public programs and workshops or discover recent (and not-so-recent!) acquisitions.

**Library Use by the Numbers**

- 675 Individual readers
- 3,063 Reader visits
- 11,025 Items paged
- 25 Class visits with a total of 340 students
- 4,187 Images in 208 digital orders
- 42 Fellows in residence for a cumulative total of 80 months
- 186 Weekly public tour attendees
The past year was a productive one for the Cataloging Department. In May, it added to the AAS General Catalog 2,840 Indiana University records descriptive of titles recorded in Lyle H. Wright’s *American Fiction, 1851–1875*. The records include links to the full texts of these titles, available to all at no cost. Catalogers have also been busy with the work of identifying and flagging titles in the catalog that were written by black and women authors. Catalogers used a list of African American authors compiled from several bibliographies to increase the number of records flagged as being by black authors from 372 to 659. Similar work is being done for women authors—of the 2,840 titles in Wright’s *American Fiction*, 1,044 are known to have been written by women and are now thus flagged. The department also continued to inventory classed collections, identifying significant numbers of uncataloged titles. Two student “cataloging campers,” who spent their summer at AAS, created brief records for materials in the National Institutions collection.

Among the challenges presented to the department this year was the temporary loss of funding from the National Endowment for the Humanities for work on the North American Imprints Program (NAIP). The generosity of AAS members Julian L. Lapides (elected 1981), Linda F. Lapides (elected 1989), William S. Reese (elected 1981), and Michael Zinman (elected 1985) has enabled us to fund NAIP work through the spring of 2018 as we wait to hear the results of our modified and resubmitted application.
When we think of the treasures the Society holds, our minds first go to the Bay Psalm Book, or perhaps to a favorite engraving, or a rare eighteenth-century (or perhaps even a racy nineteenth-century) newspaper. What we seldom think of is data. The Society’s more than two centuries of collecting has meant layers upon layers of information systems to organize, categorize, and publicize AAS’s rare, but vast, holdings. Much of the digital work done at AAS this year continued to move these systems forward, focusing on implementing new systems while preserving the information of former ones.

Printers’ File Progress Report

At the Society, one of the greatest examples of information systems that must be preserved for the wealth of information it contains is the Printers’ File, the largest set of data on the early printing trade in what is now the United States. For many decades, the bulk of this information existed on cards held in twenty-five drawers in our reading room. The cards detailed the work and lives of 6,145 printers, publishers, editors, binders, papermakers, and others involved in the printing trade through 1820, providing evidence of the ways in which the work of printing permeated everyday life in colonial America and the early republic.

In an effort to augment the types of queries the data in the Printers’ File can answer, to link our information to related data sets, and to allow greater access to a resource that has been available only in our reading room, in the past few years we have reorganized, reordered, and “digitized” this information into Linked Open Data. The data is currently available at link.americanantiquarian.org, but please note that this is still a work in progress. The Printers’ File project’s next phase is to make this data and its structures easily accessible by creating the Printers’ File Online (PFO), a front-end user interface to query, extract, and enhance the data. We will also develop an ontology to describe the complex relationships between people, their occupations, and the objects they produced. The Roles in the Early Modern Printing Trade (REMPPT) ontology, as it will be known, will render the Printers’ File data interoperable with preexisting large, international data sets related to print production in the hand press and early industrial printing periods. Formed in conjunction with partners at Oxford’s Bodleian Libraries, the Consortium of European Libraries (CERL), and the Stationers’ Register Online, REMPT will also pave the way for future projects interested in creating such data sets.

Watch Papers: An Illustrated Inventory
americanantiquarian.org/watchpaperscollection

Another information system that has changed with the advent of the digital age is the illustrated inventory. Without the expense of paper and complicated photoduplication, online illustrated inventories allow the Society to provide researchers with a new way to access materials that are cataloged only at the collection level. This year’s newest inventory features the Society’s more than four hundred American watch papers ranging in date from the 1790s to 1910 (see front cover). These ephemeral items were inserted into watch cases to protect the delicate mechanisms from dust and debris and often included images and advertisements for the watchmaker or jeweler, as well as records of repairs and cleanings.
Common-place, the online journal of early American life published by AAS in collaboration with the University of Connecticut, published four regular issues and three interim issues this year, containing a total of ninety-eight articles. The special issues included one on politics and elections and one that featured works by thirteen emerging early American scholars. Common-place continued its association with the Just Teach One project, featuring the text of The Female Review, Herman Mann’s 1797 fictionalized account of Deborah Sampson’s military service disguised as a man during the American Revolution, and Account of a Remarkable Conspiracy (1787) about the Haitian Revolution. Walter Woodward and Anne Mae Duane continued their roles as editors of Common-place.

Other New Digital Projects

Revisiting Rebellion: Nat Turner in the American Imagination
americanantiquarian.org/nat-turner-american-imagination
In collaboration with the Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg Center for Research in Black Culture

News Media and the Making of America, 1730–1865
americanantiquarian.org/early-american-news-media
With support from the National Endowment for the Humanities

Audubon’s Birds of America: An Illustrated Inventory
americanantiquarian.org/birdsofamerica

American Judaica, 1841–1876
americanantiquarian.org/judaica-1841-1876
With support from the Princeton Internships in Civic Service (PICS) program, with funding provided by AAS Council Chairman Sid Lapidus (elected 1996)

Forest Leaves on Just Teach One: Early African American Print
jtoaa.common-place.org/frances-ellen-watkins-harpers-forest-leaves-introduction

Victorian Valentines: Intimacy in the Industrial Age
americanantiquarian.org/valentineephemera
A collaborative student project with Smith College (see page 22)
The Society’s social media channels have flourished this past year, with over twelve thousand new followers, a new podcast series on the blog that features interviews with fellows, and several collegial presentations and collaborations showcasing the Society’s approach to social media broadly and Instagram in particular. The ability of social media to engage both old and new constituencies, near and far, and to inspire further engagement through research, program attendance, or donations is invaluable.

Going Viral: Tea from the Boston Tea Party

One of the highlights for visitors to AAS is seeing the diminutive vial of tea purportedly scooped up after the Boston Tea Party. Though we have posted about the tea before, when it was reposted on Facebook and Instagram on December 16, 2016, it elicited a passionate response from both believers and skeptics of its authenticity. The response was particularly strong on Facebook, where within four days the AAS Facebook page gained 594 new likes and a blog post on the subject published two years earlier saw 690 new views. Overall, within three weeks the Facebook post had reached 150,719 people and garnered 4,515 reactions, shares, and comments. The power of the Boston Tea Party continues!

By the Numbers

8,663 Page likes on Facebook
41,755 Average number of unique people reached monthly on Facebook
3,093 Average number of unique people engaged monthly on Facebook
2,981,393 Total impressions on Facebook
32,211 Followers on Instagram
5,105,643 Total impressions on Instagram
35,000 Average number of post likes per month on Instagram
600 Average number of post comments per month on Instagram
4,156 Followers on Twitter
1,207 Retweets on Twitter
1,708 Likes on Twitter
2,103 Link clicks on Twitter

Past is Present: The AAS Blog (pastispresent.org)

31,559 Visitors
37,364 Visits
51,436 Page views

Highlights from Instagram on the Road

• In March, AAS was invited to conduct a webinar for staff at the National Archives and Records Administration (NARA) on using Instagram to promote special collections. This helped NARA develop a new social media strategy, which was shared nationally.

• At the 2017 conference of the Rare Books and Manuscripts Section of the American Library Association, AAS was one of the leaders of a successful hands-on seminar session focused on collaboration among special collections using Instagram.

• In August, AAS was interviewed by Alex Teller, director of communications and editorial services at the Newberry Library, for the Newberry’s podcast From the Stacks about how curation is redefined on Instagram.
Programming

This year we combined all of our programmatic initiatives into one program division under the direction of a newly created senior-level vice president for programs and outreach. We believe this new structure will better serve our many constituents, from elementary school students to scholars to the general public. We believe having such diverse programs as the Isaiah Thomas—Patriot Printer school visit, the American Studies Undergraduate Seminar, our Hands-On History Workshops, and the PHBAC and CHAViC seminars all under one administrative division will provide greater resources for each individual program and create opportunities for efficiency and intellectual synergy for all of our activities.

Academic Seminars

Two academic seminars were held in 2016–17:


2016 American Studies Undergraduate Seminar
The Worm in the Apple: Slavery, Emancipation, and Race in Early New England

The annual undergraduate honors seminar in American studies provides a select group of students from local colleges and universities the opportunity to learn research skills and get hands-on experience with original primary source material with the expert assistance of a scholar and the AAS staff. The 2016 seminar was led by Joanne Pope Melish, associate professor of history and American studies at the University of Kentucky and author of Disowning Slavery: Gradual Emancipation and “Race” in New England, 1780–1860 (1998).

The following final papers have been bound and added to the Society’s holdings:

- Kathryn Collins, Worcester State University, “Two Sides of the Same Coin: African Slaves of the United States and American Slaves of the Barbary States”
- Alexandra Jeannotte, Clark University, “Gender Influences on Personal Relationships between Black Slaves and Their White Slaveholders: Colonial Massachusetts between 1740 and 1780”
- Rebecca Levesque, Assumption College, “Roots in Slavery: Tracing the Meaning of Racial Differences from Environmental to Hereditary to Pseudo- Scientific”
- Zachary Noel, Clark University, “Was It Wrong? The Morality of Slavery Through the Eyes of Early 19th-Century Americans”
Summer Seminars

Center for Historic American Visual Culture (CHAViC)
“In Black and White: Race and American Visual Culture”
June 9–13, 2017

Seminar Leader:
• Tanya Sheehan, associate professor and chair, Art Department, Colby College, and editor of the Archives of American Art Journal at the Smithsonian Institution

Guest Faculty:
• Jasmine Nichole Cobb, assistant professor, Department of African & American Studies, Duke University
• Elizabeth Stordeur Pryor, assistant professor, History Department, Smith College

Participants:
• Maria Elizabeth Beltran, Ph.D. candidate, comparative literature, Rutgers University
• Janine Boldt, Ph.D. candidate, American studies, College of William and Mary
• Sandra Burr, associate professor, English, Northern Michigan University
• Anne Cross, Ph.D. candidate, art history, University of Delaware
• Christine Garnier, Ph.D. candidate, history of art and architecture, Harvard University
• William Hart, associate professor, history, Middlebury College
• DeLisa Hawkes, Ph.D. candidate, English, University of Maryland
• Katharine Ings, associate professor and chair, Manchester University
• Kimberly Jones, Ph.D. candidate, history, Rice University
• Jamie Kaplowitz, manager of curriculum initiatives, Addison Gallery of American Art, Phillips Academy
• Margarita Karasoulas, Ph.D. candidate, art history, University of Delaware
• Stephanie Fox Knappe, curator of American art, Nelson-Atkins Museum of Art
• Karen Lemmey, curator of sculpture, Smithsonian American Art Museum
• Shawna McDermott, Ph.D. candidate, English, University of Pittsburgh
• Elizabeth Muther, associate professor, English, Bowdoin College
• Julia Rosenbaum, associate professor, art history, Bard College
• Debbie Schaefer-Jacobs, associate curator of home and community life, National Museum of American History, Smithsonian Institution
• Sarah Sillin, visiting assistant professor, English, Gettysburg College
• James Van Wyck, postdoctoral teaching fellow, English, Fordham University
• Elaine Yau, adjunct professor, art and design, Azusa Pacific University

“The seminar was not only a starting point for numerous discussions with colleagues about shared interests in the field, but also a platform to engage with other educators about how to approach sensitive issues in the classroom that often remain unspoken.”

“The seminar was exemplary for how to teach with objects: from selecting readings, interacting with the objects and the readings in tandem, and then thinking with/around the objects as a class activity. I plan on incorporating the AAS’s digital collections for my class assignments, which is especially crucial since my course is taught online—thus making shared access to archival materials a challenge.”

“I will never teach authors like Phillis Wheatley without drawing on what I’ve learned in this seminar. I’ve come away with a raft of tools, foci, and questions that has me rethinking the way I teach early and nineteenth-century U.S. literature.”
Program in the History of the Book in American Culture (PHBAC)
“Other Languages, Other Americas”
June 9—14, 2017

Seminar Leaders:
• Anna Brickhouse, professor and director of American Studies, English Department, University of Virginia
• Kirsten Silva Gruesz, professor, Department of Literature, University of California, Santa Cruz

Guest Faculty:
• Patrick Erben, professor and director of graduate studies, Department of English and Philosophy, University of West Georgia

Participants:
• Hannah Alpert-Abrams, Ph.D. candidate, comparative literature, University of Texas, Austin
• Elise Bartoski-Velez, associate professor, Spanish and Portuguese, Dickinson College
• RJ Boutelle, assistant professor, English, Florida Atlantic University
• Benedicte Deschamps, associate professor, English and American studies, Paris Diderot University
• Jazmin Delgado Flores, Ph.D. candidate, English, University of Pennsylvania
• Timothy Fosbury, Ph.D. candidate, English, UCLA
• Daniel Hutchins, assistant professor, English, Texas Tech University
• Maria Kalambou, senior lecturer, European studies, Yale University
• Adam Lewis, assistant professor, English, Boston College
• Nicole Mahoney, Ph.D. candidate, history, University of Maryland, College Park
• Meredith Neuman, associate professor, English, Clark University
• Sean Perrone, professor, history, St. Anselm College
• Christofer Rodelo, Ph.D. candidate, American studies, Harvard University
• Sarah Salter, visiting assistant professor, English, Texas A&M University, Corpus Christi
• Matt Suazo, visiting assistant professor, English, Kenyon College
• Gabriela Valenzuela, graduate student, English, UCLA
• Len Von Morze, associate professor, English, University of Massachusetts, Boston
• Kathryn Walkiewicz, assistant professor, literature, University of California, San Diego
• Cecilia Weddell, Ph.D. candidate, Editorial Institute, Boston University
• Maria Windell, assistant professor, English, University of Colorado

“So much of the success of such seminars depends on preparation and planning, and the leaders did an excellent job of setting us up for a week of discussion and collaboration. They were, of course, great facilitators in the seminar room as well.”

“Excellent, excellent, excellent! Thanks to everyone for all the hard work! I have been amazed at how often I hear about new exciting work that had its origin in this seminar series. I think the whole field benefits, not just the participants. Keep the guest experts coming in. Keep these seminars cutting edge. Keep the mix of junior and more advanced participants.”

“[The leaders] were really smart and thoughtful in the way they structured this seminar. The level of their preparation in every way (readings, selecting and presenting the texts at AAS) was impressive. During our discussions, they asked probing questions and did not dominate discussion as I’m sure they could have! They moderated discussions well. They rock.”

13
Fellows in Residence

The more than forty visiting research fellowships offered each year enable scholars and artists from around the world and across the humanities and social sciences to be in residence at the Society for anywhere from one month to one year to conduct research in the collections. This year, the fellowship program grew and transformed with both academic and creative artist fellowships coming together under one director for the first time, allowing for a more cohesive and inclusive fellowship program to further scholarship in the humanities. In addition, new fellowships have been added, including one focused on visual and material culture, established in honor of late AAS member David Jaffee (elected 2007; see page 40). We look forward to continuing to enhance the program’s strength and welcome scholars from diverse backgrounds and disciplines.

**AAS–Mellon Distinguished Scholar in Residence**
Gregory Nobles, professor of history, Georgia Institute of Technology, “Betsey Stockton’s Mission: From Slavery to Freedom, From Princeton to the Pacific”

**Hench Post-Dissertation Fellowship**
Brendan Gillis, visiting assistant professor of history, Miami University of Ohio, “Conduits of Justice: Magistrates and the British Imperial State, 1732–1834”

**AAS–National Endowment for the Humanities Fellowships**
Susanna Blumenthal, professor of law and associate professor of history, University of Minnesota, “Humbug: A Legal History”

Abigail Cooper, assistant professor of history, Brandeis University, “‘Lord, Until I Reach My Home’: Inside the Refugee Camps of the American Civil War”

Ezra Greenspan, Edmund J. and Louise W. Kahn Chair in Humanities and professor of English, Southern Methodist University, “The Lives and Times of Frederick Douglass and His Family: A Composite Biography”

**Alstott–Morgan Fellowships**
Mark Boonshoft, postdoctoral research fellow, New York Public Library, “Monarchical Education and the Making of the American Republic, 1730–1812”

Brandon Layton, Ph.D. candidate in history, University of California, Davis, “Children of Two Fires”

**American Historical Print Collectors Society Fellowship**
Michaela Rife, Ph.D. candidate in art, University of Toronto, “Wonderful Mining Country: Promoting Western Resource Extraction”

**Stephen Botein Fellowship**
Clare Mullaney, Ph.D. candidate in English, University of Pennsylvania, “American Imprints: Disability and the Material Text, 1858–1932”

**American Council of Learned Societies Frederick Burkhardt Fellowship**
Christopher N. Phillips, associate professor of English, Lafayette College, “The Hymnal before the Notes: A History of Reading and Practice”

**Drawn-to-Art Fellowship**
Katherine Harnish, Ph.D. candidate in art history and archaeology, Washington University in St. Louis, “Painting Ephemera in the Age of Mass Production”

“I could not be more grateful for the opportunities given to me by AAS, which has always proved to be such an encouraging and welcoming place to research and think. The community I found at CHAViC was also evident in the fellowship program, and I made great friends in the fellows’ residence. As I have now spent time at different libraries and institutions I can say that AAS stands out to me, not just for its scholarship but for its supportive community.”

—Michaela Rife, American Historical Print Collectors Society Fellow
Christoph Daniel Ebeling Fellowship
*(jointly sponsored by AAS and the German Association for American Studies)*


David Jaffee Fellowship

Christopher Allison, Ph.D. candidate in American studies, Harvard University, “Protestant Relics: Encountering and Collecting the Body in Early America, 1770–1850”

The Lapides Fellowship in Pre-1865 Juvenile Literature and Ephemera

Rachel Knecht, Ph.D. candidate in history, Brown University, “Inventing the Mathematical Economy in Nineteenth-Century America”

Jay and Deborah Last Fellowships

AJ Blandford, Ph.D. candidate in history, Rutgers University, “Labor and the Visualization of Knowledge in American Geological Surveys”

Irene Cheng, assistant professor of architecture, California College of the Arts, “The Shape of Utopia”

Elizabeth Hopwood, instructor of English, Center for Textual Studies and Digital Humanities, Loyola University Chicago, “Eating the Atlantic: Nineteenth-Century U.S. and Caribbean Tables and Texts”

Whitney Barlow Robles, Ph.D. candidate in American studies, Harvard University, “Curious Species: How Animals Made Natural History, 1700–1820”

Erika Schneider, associate professor of art, Framingham State University, “Lost in Translation, Found in Print: American Gift Books”

Hesam Sharifian, Ph.D. candidate in drama and dance, Tufts University, “Americanizing Shakespeare in Print”

Nora Slonimsky, Ph.D. candidate in history, City University of New York Graduate Center, “The Engine of Free Expression[?] The Political Development of Copyright in the Colonial British Atlantic and Early National United States”


Kate B. and Hall J. Peterson Fellowships

Kristen Beales, Ph.D. candidate in history, College of William and Mary, “Religion and Commerce in Eighteenth-Century America”

“As I look back over my time here, I can only say that I think AAS is facing its current changes and challenges with wisdom and grace, and I still think it remains the best place for anyone in my field to work. Put simply, the Distinguished Scholar in Residence position was the most consistently pleasant job I’ve had in my life. In the introduction of my project to the staff, I noted that because of the dearth of personal writings left by my subject, Betsey Stockton, I’d be approaching the project as a form of detective work, and I could think of no better detective agency than AAS. I knew from previous visits that I could count on the initiative and imagination of the AAS staff to help me, but what I hadn’t counted on was the Miracle of the Dome—the unexpected connections made with both people and objects—which I experienced at least twice. Because of these experiences, I left with wonderful memories of good times with my fellow fellows and the ever-smart AAS staff members, all of whom were good listeners, good thinkers, and good friends.”

—Gregory Nobles,
*AAS–Mellon Distinguished Scholar in Residence*
Kevin Butterfield, associate professor of classics and letters, University of Oklahoma, “The Great Excitement”

Sonia Di Loreto, associate professor in the Department of Language, Literature, and Modern Culture, University of Torino, “Margaret Fuller’s Transnational Archive”

Mary Draper, Ph.D. candidate in history, University of Virginia, “The Urban World of the Early Modern British Caribbean”

James Dupey, Ph.D. candidate in history, Arizona State University, “Editor as Clergy: The Power of Print in the Stone-Campbell Movement”

Jessica Farrell, Ph.D. candidate in history, University of Minnesota, “(Re)Capturing Empire: A Reconsideration of Liberia’s Precarious Sovereignty and American Empire as Exception in the Nineteenth Century”

Abby Goode, assistant professor of English, Plymouth State University, “Democratic Demographics: A Literary Genealogy of American Sustainability”

Todd Thompson, associate professor of English, Indiana University of Pennsylvania, “Savage Laughter”

**The Reese Fellowships**

Kristina Garvin, visiting assistant professor of English, Saint Joseph’s University, “Past and Future States”

Jordan Howell, Ph.D. candidate in English, University of Delaware, “The Robinson Crusoe Online Bibliography”

Sophie Heather Jones, Ph.D. candidate in history, University of Liverpool, “From Anglicization to Loyalism: New York, 1691–1783”

Sam Sommers, Ph.D. candidate in English, University of California, Los Angeles, “Reading in Books: Theories of Reading from Nineteenth-Century American Fiction”

Sarah Templier, Ph.D. candidate in history, Johns Hopkins University, “Merchants, Shopkeepers, Smugglers, and Thieves: Circulating and Consuming Clothes, Textiles, and Fashion in French and British North America, 1730–1780”

“One thing which I did not expect from my fellowship was the level of camaraderie and congeniality that I experienced. From the moment I walked into the library each day I was greeted by a friendly face at reception whilst I signed in. In the reading room, the team behind the desk were always welcoming and happy to help in any way they could. The staff at the American Antiquarian Society has a genuine interest in all of the fellows and their research, the positive impact of which I do not think can be overstated; I certainly felt as though I was part of a community beyond my own research.”

—Sophie Jones, Reese Fellow

“The camaraderie I enjoyed among the AAS fellows in residence and the entire AAS staff was second to none. The conversations I had in the reading room, over lunch, and during the question and answer sessions of the regular Fellows’ Talks helped me make connections I never would have without the genial expertise of such a vibrant and interdisciplinary group of scholars. The whole project will be better articulated and more deeply researched thanks to my time at AAS. I truly appreciate the generous spirit of the curators, librarians, archivists, staff, and volunteers I had the privilege to learn from this July and look forward to many future visits to Worcester.”

—Sam Sommers, Reese Fellow

“I must start this report by stressing how pleasing and fruitful my sojourn at 9 Regent Street and the American Antiquarian Society was. During the month I spent there, I was able to accomplish productive research and share my work with a dynamic and welcoming group of fellows, scholars, and AAS employees. Moreover, the beauty of Worcester, the comfort of the house, and the grandiosity of the reading room combined could only make my experience more enjoyable.”

—Sarah Templier, Reese Fellow
FELLOWSHIPS FOR CREATIVE AND PERFORMING ARTISTS AND WRITERS

William Randolph Hearst Foundation Fellowships
Arielle Ballard, poet, Brockton, Mass., research for full-length book of poetry about interactions between black and indigenous people with American society prior to the twentieth century

Denise Miller, creative writer, Kalamazoo, Mich., research for her project “Travelogos: African Americans and the Struggle for Safe Passage”

Shana Youngdahl, writer, Farmington, Maine, research for manuscript of poems about the history of women in tinware colonies in New England

Robert and Charlotte Baron Fellowships
Matt Dellinger, nonfiction writer and digital archivist, Brooklyn, N.Y., research for a project on Brooklyn’s 14th Regiment, which fought in the Civil War

Erik Rodgers, writer, Los Angeles, Calif., research for historical novel “The Broken World,” which explores the violent and changing world of early colonial America, the conflict between European and Native ways of life, and the role that magic and witchcraft played in both cultures

Linwood Rumney, poet, Cincinnati, Ohio, research for collection of poems “Discrepant Means,” which explores media sensationalism, religious extremism, and hoaxing as they emerged in the nineteenth century

Jay and Deborah Last Fellowship
Steven Subotnick, filmmaker, Providence, R.I., research for production “Tender Parts” about the nature of tall tale characters in nineteenth-century America: their humor, exaggeration, bravado, and self-invention

“I was completely overwhelmed by the sheer number of sources held behind that solid wooden door in the reading room, especially the primary texts available online or in person. There was more research than I could handle in four short weeks so I took as many notes and pictures as possible.”

—Arielle Ballard, Creative Artist Fellow
Public Programs

Lectures and Performances

October 4, 2016
“The Arms Race of 1774”
by J. L. Bell

October 13, 2016
“An Inside Story of African American Imprisonment before Emancipation: Austin Reed’s ‘The Life and Adventures of a Haunted Convict’”
by Caleb Smith

October 27, 2016
“Revisiting America’s Unfinished Revolution”
by Eric Foner*
The twelfth annual Robert C. Baron Lecture

November 3, 2016
by Patricia Crain*

November 15, 2016
“Did Nat Turner ‘Confess’?”
by Patrick Rael

March 16, 2017
“The Matter of Black Lives: Writing the Biography of Frederick Douglass and His Family”
by Ezra Greenspan*

March 30, 2017
by Gregory Nobles*
Cosponsored by the Massachusetts Audubon Society / Broad Meadow Brook Sanctuary

April 11, 2017
“Equal Rights May Be Self-Evident, But Have They Been Realized?”
by Richard D. Brown*
Cosponsored by the Franklin M. Loew Lecture Series at Becker College

April 25, 2017
“If I Am Not for Myself Who Will Be for Me”
A one-person play about George Washington’s slave Oney, written and performed by Gwendolyn Quezaire-Presutti

May 2, 2017
“Slave Resistance and the Making of Abolition”
by Manisha Sinha*

May 18, 2017
“Bringing Pictures Back: Illustration for Nineteenth-Century American Literature”
by Georgia B. Barnhill*
James Russell Wiggins Lecture in the History of the Book in American Culture

June 6, 2017
“Apostle of Union: Edward Everett, Memory, and Saving the Founders’ Union”
by Matthew Mason

June 27, 2017
“Declaring Independence—Then and Now”
Presented in partnership with Freedom’s Way National Heritage Area

By the Numbers

1,175 Attendees at 13 lectures and performances
109 Participants at 4 Hands-On History Workshops
Hands-On History Workshops

October 18, 2016
“Hidden Histories: Finding Women’s Stories in the Archives”
Guest scholar: Marla Miller*, University of Massachusetts Amherst
In collaboration with the Public History Program at UMass Amherst

November 17, 2016
“Hidden Histories: Finding Native American Stories in the Archives”
Guest scholar: Alice Nash, University of Massachusetts Amherst
In collaboration with the Public History Program at UMass Amherst

March 28, 2017
“Scientific Americans: The Art of Science in the New Nation”
Guest scholar: Gregory Nobles*, Georgia Institute of Technology
Cosponsored by the Center for Historic American Visual Culture (CHAViC) and the EcoTarium

May 11, 2017
“Medicine and Health in Early America”

* AAS member

“During a faculty meeting at the beginning of this year, we were asked to bring a ‘sense of urgency’ into our classrooms. The new term was defined as a passion for the craft and a firm knowledge of the curriculum. Both can be cultivated at AAS. The morning after lectures or workshops, I tape index cards to my notes, adding insights, details, images, quotes, or facts that have inspired my intellectual curiosity. These notes are often what make the lessons more engaging and meaningful for the students. Some of my most successful hands-on social studies lessons have been modeled after programs presented at AAS. I rank AAS as #1 in professional development!”

—Linda McSweeney, Elementary School Teacher

“I love the AAS hands-on workshops. Viewing a wide variety of documents, manuscripts, pictures, and ephemera with a common theme has allowed me to dig deep into the topic while I am there and given me ideas of future research projects. The staff are always very friendly and enthusiastic.”

—Lori Lyn Price, Independent Scholar

Opposite page (top): Gwendolyn Quezaire-Presutti performing “If I Am Not for Myself Who Will Be for Me”;
(bottom, from left): J. L. Bell delivering his talk in Antiquarian Hall; Georgia Barnhill giving the 2017 Wiggins Lecture; Eric Foner delivering the Baron Lecture.

This page: Participants and AAS staff at Hands-On History Workshops.
Community Outreach

The Society takes pride in being an active contributor to the local community by offering groups and institutions meeting space, conducting public and private tours, partaking in presentations, and organizing class visits. Many of our local members and former fellows foster those connections, bringing their staff and students into the library for tours and interactive experiences with collection material. These activities are a central—and very fulfilling—part of providing wide access to the Society’s rich resources.

Events Hosted for Outside Organizations

September 16, 2016
Tour and cookout for the Clark University English Department

October 5, 2016
Tour for the New England Chapter of Professional Genealogists

March 3, 2017
Tour for Quinsigamond Community College faculty

March 29, 2017
Tour and reception for the Northborough Historical Society

April 18, 2017
Tour for the First Congregational Church in Worcester

April 20, 2017
Music Worcester concert by cellist Sergey Antonov

April 26, 2017
Tour for the Old Yarmouth Historical Society

May 5, 2017
Tour for a group from a joint conference of the Association of Mental Health Librarians and the Substance Abuse Librarians and Informational Professionals at the University of Massachusetts Medical School

June 27, 2017
Presentation by AAS staff on social media for the Worcester Cultural Coalition’s Arty FAQs

June 28, 2017
Massachusetts Cultural Council reception and ceremony for the central Massachusetts recipients of recent Cultural Facilities Fund grants
“It has been a treat to watch my high school students—many of whom have taken several history courses, but none of whom have had any idea of the actual practice of researching and writing history—in their first encounters with the fabulous extent of AAS’s collections; with Curator of Books Elizabeth Pope’s vast knowledge of those collections and of what has and hasn’t been researched; and then with their very first eighteenth- or nineteenth-century primary source as they begin work on their “World Expert” projects. For these fledgling historians of sixteen or seventeen to have a chance to work alongside such giants as historian David McCullough or poet Honorée Jeffers is a great privilege, and an indication of AAS’s built-in democracy: anyone serious about American history and letters is welcome under its generous dome.”

—Nym Cooke, Teacher at Eagle Hill School

Class Visits

September 9, 2016
Stephanie Yuhl and Edward O’Donnell*, College of the Holy Cross

September 16, 2016
Amy Richter, Clark University

September 20 and 22, 2016
Abby Church, Bancroft School, Worcester, Mass.

September 21, 2016, and February 1, 2017
Carl Keyes*, Assumption College

September 29 and 30, 2016

October 5, 2016
Maria Bollettino**, Framingham State University

October 6, 2016
Amanda Guidotti, Northstar School, Arlington, Tex.

October 19, 2016
Joseph Adelman**, Framingham State University

October 24, 2016
Mike Neagle, Nichols College

November 7, 2016
Jim Cocola, Worcester Polytechnic Institute

February 11 and 25, 2017
Laura Kalba, Smith College

February 14, 2017
Gary Hagenbuch*, Worcester State University

February 17, 2017
Steve Bullock*, Worcester Polytechnic Institute

February 24, March 24, and April 7 and 21, 2017
Meredith Neuman*, Clark University

March 14, 2017
Martin Fromm, Worcester State University

March 20, 2017
Tom Scheinfeldt*, University of Connecticut

March 31, 2017
Debra Gettelman, College of the Holy Cross

May 4, 2017
Charlotte Haller, Worcester State University

Offsite Outreach

September 27, 2016
“An Introduction to Pre-1900 Visual Culture” at the University of Massachusetts Amherst for the History Graduate Department and local public historians

March 10, 2017
Presentation at Nashoba Regional School District, Mass.

*AAS member

** AAS fellow
This year, the Isaiah Thomas—Patriot Printer show once again toured to every fifth-grade classroom in the Worcester Public Schools with generous funding from the Worcester Telegram & Gazette, as well as to several other schools and historical organizations. In total, 37 performances reached almost 2,300 people. A thorough evaluation of the program was also undertaken by an independent evaluator, Evaluation for Action, to determine the effectiveness of the program, particularly in the Worcester Public Schools. The responses were overwhelmingly positive and will assist staff in securing future funding and making improvements to the program.
With four years of analysis and planning behind us, in 2016–17 we began to make demonstrable progress toward achieving several important goals: modernizing heating, ventilation, and air conditioning systems throughout Antiquarian Hall; creating a twenty-first-century classroom and conference space adjacent to the reading room, replete with broadcast capabilities; and updating and expanding our conservation laboratory. Design team members from Samuel Anderson Architects and Landmark Facilities Group were assisted by project managers from Pinck & Company, who helped us bring on board Erland Construction in September 2016. The fall months were dedicated to preconstruction activities, such as engaging consultants for lighting, audio-visual, and tel/data; developing a rational system for naming and numbering all the rooms in the library; and shifting books in the stacks to make room for the installation of ducts. With firm construction estimates in hand, spring was devoted to lining up subcontractors, completing the digital model of all the interior spaces, and building a new computer server room with its own fire protection system. On April 27, a virtual groundbreaking was held in the reading room, and in the weeks that followed the site was prepared for actual construction, beginning with the removal of a beloved yellowwood tree (which was discovered to be quite rotten at its core). Over the summer months, progress was made on the foundation for the new addition, which required excavation under the existing building and pouring of new concrete underpinnings, all part of the extensive work required before steel could be erected in the fall of 2017. All this careful planning is helping us insure that the project will be completed in time for the dedication in October 2018.

Top: The virtual groundbreaking. Center, from left to right: AAS Chairman Sidney Lapidus, architect Samuel Anderson, Worcester City Manager Edward Augustus, AAS Treasurer James Donnelly, and AAS President Ellen Dunlap. Bottom: Laying the gravel path to the site of the foundation.
Realizing that the Society has a dynamic presence across many media, we decided this year to create a unified look that would identify AAS in all of our printed materials, on the web, and on all of our social media platforms. This new look includes a redesigned logo and a family of colors and typefaces.

We engaged James Casey and his firm, casey design+visual communications, to design this new look. Casey is a Worcester-based graphic designer with extensive experience in corporate and organizational branding. Casey met with the curatorial staff, sought feedback from the Council, and studied the AAS collections. He also did extensive research of logos of other libraries and nonprofit organizations with similar missions and cultures as AAS.

The new logo (seen here) incorporates Trajan Pro, the typeface that will adorn our new building addition, as well as a specially designed pendant that is inspired by a stamp once used by AAS curators to mark collection materials. In most cases the backdrop of the pendant will be either red or blue with our tagline in the opposing color, as pictured. For some design applications, however, the background of the pendant may include images of collection materials, as depicted on the back cover of this report.
Since the Society’s founding in 1812, stewardship of its renowned research library and programs has been vested in the 3,092 men and women who have accepted the rights and responsibilities of membership. As of the end of this fiscal year, membership stands at 1,050 and includes scholars, educators, publishers, collectors, librarians, curators, journalists, writers, and civic leaders, as well as lay people with an interest in American history. This distinguished body has included members from every region of the nation and thirty-three foreign countries, fourteen presidents of the United States, and awardees of seventy-nine Pulitzer Prizes.

**Officers and Councilors of the Society**

**CHAIRMAN**
Sidney Lapidus, Harrison, N.Y.

**VICE CHAIRMAN**

**TREASURER**

**RECORDING SECRETARY**

**SECRETARY FOR DOMESTIC CORRESPONDENCE**
William S. Reese, New Haven, Conn.

**SECRETARY FOR FOREIGN CORRESPONDENCE**
Richard D. Brown, Hampton, Conn.

**PRESIDENT**
Ellen S. Dunlap, West Boylston, Mass.

**COUNCILORS**
Richard H. Brown, New York, N.Y.
J. Christopher Collins, Sterling, Mass.
Robert A. Gross, Concord, Mass.
Margareta Lovell, Berkeley, Calif.
Carla L. Peterson, College Park, Md.
Elizabeth C. Reilly, Hardwick, Mass.
Edwin C. Schroeder, Clinton, Conn.
John C. Stowe, Boylston, Mass.
Richard Thaler, New York, N.Y.
Craig S. Wilder, Cambridge, Mass.
The 204th annual meeting of the Society occurred on October 27, 2016, at which nineteen people were elected to membership. Programming around the annual meeting included an afternoon symposium that explored the work and times of William Charles (1776–1820), a caricaturist, book illustrator, and children’s book publisher. The symposium featured AAS members Jack and Linda Lapides (elected 1981 and 1989), who discussed collecting Charles’s imprints; Laura Wasowicz, AAS curator of children’s literature, who spoke on the AAS holdings of Charles’s work; and former AAS fellow Nancy Siegel, who explored Charles’s work as a political caricaturist in both Europe and America. In the evening, Eric Foner (elected 1989) delivered the twelfth annual Robert C. Baron Lecture. Foner spoke on his 1988 book, *Reconstruction: America’s Unfinished Revolution*, 1863–1877.

“I wanted to say how much I enjoyed the annual meeting programs for the public last Thursday. I was delighted to learn about William Charles and to get a glimpse of the process of collecting and curating such wonderful materials. Eric Foner’s lecture was thought-provoking and enjoyable, and the dinner was great fun and gave me a chance to reconnect with several old friends and meet some new ones. As a nonprofit management consultant, I have planned and managed many donor ‘friend-raising’ events, and it is not easy. Kudos for pulling off a magnificent afternoon and evening. May there be many more in the life of this ‘intellectual spa’ that I am privileged to visit this year.”

—Anne Harper
The semiannual meeting of the Society took place in San Francisco on Friday, April 7, 2017, at the Book Club of California. During the meeting, sixteen people were elected to membership. Following the formal meeting, Laura Wasowicz, AAS curator of children’s literature, delivered the talk “Radiant with Color & Art: McLoughlin Brothers and the Business of Picture Books, 1858–1920.” AAS members and friends toured the Bay area on April 6 and 7, with visits to the David Rumsey Map Center at Stanford University (hosted by AAS member David Rumsey, elected 1995), the American Bookbinders Museum, the Internet Archive (hosted by AAS member Brewster Kahle, elected 2012), the Arion Press, and the Society of California Pioneers. Additionally, AAS member George K. Fox (elected 2005) hosted a cocktail reception on Thursday evening at his home on Telegraph Hill overlooking San Francisco Bay.

“It was a great pleasure for me to host the AAS members during their visit to the David Rumsey Map Center at Stanford Library. Given the long commitment of AAS to digitize its holdings, I felt that they understood and I hope further benefited from seeing how we integrate the digital representations and physical objects together for study and research at the map center.”

—David Rumsey
A directory of all AAS members, past and present, is available at www.americanantiquarian.org/memberlist. The list is alphabetical and can be sorted by location of residence and limited to only current members. Please direct address and highest degree changes to Anne Davenport at adavenport@mwa.org.

Members

APRIL 1958
John William Middendorf II, M.B.A., Little Compton, R.I.

OCTOBER 1960

APRIL 1961

OCTOBER 1962
Rodney Armstrong, M.S., Boston, Mass.

APRIL 1963
Michael Garibaldi Hall, Ph.D., Austin, Tex.

OCTOBER 1964
George Athan Billias, Ph.D., Worcester, Mass.

OCTOBER 1965
Benjamin Woods Labaree, Ph.D., Amesbury, Mass.

APRIL 1966

OCTOBER 1966
Jules David Prown, Ph.D., North Branford, Conn.

OCTOBER 1967
James Eugene Mooney, Ph.D., Ogunquit, Maine
Hiller Bellin Zobel, LL.B., Boston, Mass.

OCTOBER 1970
George Thomas Tanselle, Ph.D., New York, N.Y.

APRIL 1971
David Hackett Fischer, Ph.D., Wayland, Mass.

APRIL 1972
Howard Roberts Lamar, Ph.D., North Haven, Conn.

OCTOBER 1972
Jack Phillip Greene, Ph.D., East Greenwich, R.I.

APRIL 1973
Kenneth Nebenzahl, L.H.D., Glencoe, Ill.

OCTOBER 1973
Barnes Riznik, Ph.D., Osterville, Mass.

APRIL 1974
Carl Neumann Degler, Ph.D., Stanford, Calif.

OCTOBER 1974
Anderson Hunter Dupree, Ph.D., Cambridge, Mass.
Elizabeth Massey Harris, Ph.D., Blandford, Dorset, U.K.

John Willard Shy, Ph.D., Ann Arbor, Mich.

APRIL 1975
David Bron Davis, Ph.D., Orange, Conn.
Mason Ira Lowance Jr., Ph.D., Amherst, Mass.

OCTOBER 1975
Willie Lee Rose, Ph.D., Baltimore, Md.

APRIL 1976
Mary Beth Norton, L.H.D., Ithaca, N.Y.
Beatrix Tyson Rumford, M.A., Lexington, Va.
Gordon Stewart Wood, Ph.D., Providence, R.I.

OCTOBER 1976
Alan Maxwell Fern, Ph.D., Chevy Chase, Md.
David Frederic Tatham, Ph.D., Syracuse, N.Y.
Morton Gabriel White, L.H.D., Princeton, N.J.

APRIL 1977
James Robert Maguire, LL.B., Shoreham, Vt.
Eric Pfeiffer Newman, J.D., St. Louis, Mo.
Maris Arved Vinovskis, Ph.D., Ann Arbor, Mich.

OCTOBER 1977
Jill Kathryn Ker Conway, LL.D., Boston, Mass.
Kathryn Kish Sklar, Ph.D., Berkeley, Calif.

APRIL 1978
Martin Emil Marty, LL.D., Chicago, Ill.
John Wilmerding, Ph.D., Princeton, N.J.

OCTOBER 1978
William Nathaniel Banks, B.A., Temple, N.H.
Edward Crosby Johnson III, A.B., Merrimack, N.H.
Richard Stewart Kirkendall, Ph.D., Seattle, Wash.

APRIL 1979

OCTOBER 1979
Donald Richard Friary, Ph.D., Salem, Mass.
Anne Firor Scott, L.H.D., Chapel Hill, N.C.
Peter Hutchins Wood, Ph.D., Longmont, Colo.
Larzer Ziff, Ph.D., Baltimore, Md.

APRIL 1980
James Brugler Bell, Ph.D., Tucson, Ariz.
Loren Frank Ghiglione, Ph.D., Evanston, Ill.
Neil Harris, Ph.D., Chicago, Ill.
Stephen David Weissman, M.A., Kempsford, Gloucestershire, U.K.
OCTOBER 1980
Joan Toland Bok, LL.D., Boston, Mass.
John Christie Dann, Ph.D., Dexter, Mich.
Catherine Mary Fennelly, Ph.D., Wallingford, Conn.
Ronald Paul Formisano, Ph.D., Lexington, Ky.
Barbara J. Novak, Ph.D., New York, N.Y.
Merritt Roe Smith, Ph.D., Cambridge, Mass.

APRIL 1981
Richard David Brown, Ph.D., Hampton, Conn.
Norman Sanford Fiering, Ph.D., Providence, R.I.
David Drisko Hall, Ph.D., Provo, Utah
Stanley Nider Katz, Ph.D., Princeton, N.J.
William Sherman Reese, B.A., New Haven, Conn.
Harold Kenneth Skramstad Jr., Ph.D., Denver, Colo.

OCTOBER 1981
James Morrill Banner Jr., Ph.D., Washington, D.C.
Richard Lyman Bushman, Ph.D., Provo, Utah
Stanton Rufus Cook, B.S., Kenilworth, Ill.
Linda Kaufman Kerber, Ph.D., Iowa City, Iowa
Julian Lee Lapides, LL.B., Baltimore, Md.
Paul Whitfield Murrill, Ph.D., Baton Rouge, La.
Peter Howard Creagh Williams, A.B., North Grafton, Mass.

APRIL 1982
Ross Worn Beales Jr., Ph.D., Fitchburg, Mass.
David Harry Starn, Ph.D., Syracuse, N.Y.

OCTOBER 1982
Robert Alan Gross, Ph.D., Concord, Mass.
Stephen Willner Nissenbaum, Ph.D., Underhill, Vt.
Robert McColloch Weir, Ph.D., Blythewood, S.C.

APRIL 1983
Gray Davis Boone, B.A., New York, N.Y.
Nancy Falik Cott, Ph.D., Cambridge, Mass.
Robert Choate Darnton, Ph.D., Cambridge, Mass.
Hendrik Edelman, M.L.S., New York, N.Y.
Anne Murray Morgan, S.B., Duxbury, Mass.

OCTOBER 1983
William Henry Gerdts, Ph.D., New York, N.Y.
Robert Lawrence Middlekauff, Ph.D., Berkeley, Calif.
Robert Ernest Tranquada, M.D., Pomona, Calif.
Eugene Garland Waddell, B.S., Charleston, S.C.
Mary Elizabeth Young, Ph.D., Rochester, N.Y.

APRIL 1984
Earl Elmer Bakken, B.S., Waikolola, Hawaii
Sally Gregory Kohlstede, Ph.D., Minneapolis, Minn.
Crawford Lincoln, B.A., Enfield, Conn.
Leon Frank Litwack, Ph.D., Berkeley, Calif.
Andrew Hutchinson Neilly Jr., B.A., Hoboken, N.J.
Charles Ernest Rosenberg, Ph.D., Cambridge, Mass.
Mary Patricia Ryan, Ph.D., Baltimore, Md.
Seymour Ira Schwartz, M.D., Pittsford, N.Y.
Theodore Ellis Stebbins Jr., Ph.D., Brookline, Mass.
Michael Russell Winston, Ph.D., Washington, D.C.

OCTOBER 1984
Richard Dyke Benjamin, M.B.A., New York, N.Y.
Weyman Ivan Lundequist, LL.B., Hanover, N.H.
Jane Caryford Nylander, M.A., Portsmouth, N.H.
Justin Galland Schiller, B.A., Kingston, N.Y.
Herbert Mason Varnum, B.A., Kennebunk, Maine

APRIL 1985
William Pusey Barlow Jr., A.B., Oakland, Calif.
Leo Marx, Ph.D., Cambridge, Mass.
John Walsh Jr., Ph.D., Santa Monica, Calif.

OCTOBER 1985
John Young Cole, Ph.D., Chevy Chase, Md.
John Bider Hench, Ph.D., Shrewsbury, Mass.
Karen Ordahl Kupperman, Ph.D., New York, N.Y.
Gary Baring Nash, Ph.D., Pacific Palisades, Calif.
Michael Zinman, Ardsley, N.Y.

APRIL 1986
Harold Cabot, LL.B., Sonora, Mexico
William Hershey Greer Jr., LL.B., Chevy Chase, Md.
William Leonard Joyce, Ph.D., Princeton Junction, N.J.
Ronnie Curtis Tyler, Ph.D., Fort Worth, Tex.
Michael Bancroft Winship, D.Phil., Austin, Tex.

OCTOBER 1986
Millicent Demmin Abell, M.A., Del Mar, Calif.
Albert Edward Cowdrey, Ph.D., Natchez, Miss.
Timothy Carter Forbes, A.B., New York, N.Y.

APRIL 1987
John Bidwell, D.Phil., Princeton, N.J.
Cathy Notari Davidson, Ph.D., Durham, N.C.
Graham Hood, M.A., Hudsons, Va.
Gloria Lund Main, Ph.D., Boulder, Colo.
Edward Carl Papenfuse Jr., Ph.D., Annapolis, Md.
Eugene Roberst Roberts Jr., B.A., New York, N.Y.

OCTOBER 1987
Ernest Wayne Craven, Ph.D., Newark, Del.
Charles Thomas Cullen, Ph.D., Alpharetta, Ga.
Natalie Zemon Davis, Ph.D., Toronto, Canada
Everette Eugene Dennis, Ph.D., Hastings-on-Hudson, N.Y.
James Harley Harrington, B.A., Portsmouth, R.I.
Ricky Jay, Los Angeles, Calif.
Jay Taylor Last, Ph.D., Beverly Hills, Calif.
Paul Revere O’Connell Jr., LL.B., Manitou Springs, Colo.
Nell Irvin Painter, Ph.D., Princeton, N.J.
Donald Moore Scott, Ph.D., New York, N.Y.
Members

APRIL 1988
James Hadley Billington, D.Phil., Washington, D.C.
Philip Francis Gura, Ph.D., Chapel Hill, N.C.
Donald William Krummel, Ph.D., Urbana, Ill.
Richard Manney, Hastings-on-Hudson, N.Y.
Steven Rotman, M.S., Worcester, Mass.
Sidney Verba, Ph.D., Cambridge, Mass.
Garry Wills, Ph.D., Evanston, Ill.

OCTOBER 1988
William John Cronon, D.Phil., Madison, Wis.
Thomas Main Doerrflinger, Ph.D., New York, N.Y.
John James McChesney, Ph.D., San Antonio, Tex.
Don Whitman Wilson, Ph.D., Staunton, Va.

APRIL 1989
Robert Charles Baron, B.S., Denver, Colo.
Nancy Hall Burkett, M.L.S., Atlanta, Ga.
James Barrett Cummins Jr., B.A., Pottersville, N.J.
Linda Fishman Lapides, M.S.L.S., Baltimore, Md.
Barbara Sicherman, Ph.D., West Hartford, Conn.
Robert Allen Skotheim, L.H.D., Port Angeles, Wash.

OCTOBER 1989
Walter Herman Anderson, D.L., White Plains, N.Y.
Jean Harvey Baker, Ph.D., Baltimore, Md.
Bruce Shaw Bennett, M.B.A., Boynton Beach, Fla.
William Compton Cook, B.A., Linville, N.C.
Eric Foner, Ph.D., New York, N.Y.
Daniel Porter Jordan Jr., Ph.D., Charlottesville, Va.
James Munro McPherson, Ph.D., Princeton, N.J.

APRIL 1990
William Wilhartz Freehling, Ph.D., Fredericksburg, Va.
Werner Leonard Gundersheimer, Ph.D., Williamstown, Mass.
Florence Marie Junonville, M.S., New Orleans, La.
Stuart Eli Karu, B.S., Palm Beach Gardens, Fla.
Thomas Michael Tolvier Niles, M.A., Scarsdale, N.Y.

OCTOBER 1990
Georgia Brady Barnhill, B.A., Oakham, Mass.
Patricia Cline Cohen, Ph.D., Santa Barbara, Calif.
Carl Frederick Kaestle, Ph.D., Providence, R.I.
William Alfred Newsom, J.D., San Francisco, Calif.
Harry Stober Stout III, Ph.D., Branford, Conn.

APRIL 1991
Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.
Henry Spotswood Fenimore Cooper Jr., B.A., New York, N.Y.
Joseph Daniel Duffey, L.L.D., Washington, D.C.
Vartan Gregorian, Ph.D., New York, N.Y.
Nancy Peery Marriott, B.S., Potomac, Md.
Drew Randall McCoy, Ph.D., Melrose, Mass.
Jacob Myron Price, Ph.D., Ann Arbor, Mich.
Mary Coxe Schlosser, B.A., New York, N.Y.

OCTOBER 1991
Robert Francis Baker, Ph.D., San Diego, Calif.
Sarah Brandegee Garfield Berry, B.A., Boylston, Mass.
George Francis Booth II, B.A., Petersham, Mass.
Lee Ellen Heller, Ph.D., Summerland, Calif.
Mary C. Kelley, Ph.D., Dexter, Mich.
Daniel Gershon Siegel, M.F.A., Providence, R.I.
Laurel Thatcher Ulrich, Ph.D., Cambridge, Mass.

APRIL 1992
Nina Baym, Ph.D., Urbana, Ill.
David Francis Dalton, B.S., Chestnut Hill, Mass.
William Nelson Goetzmann, Ph.D., New Haven, Conn.
Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.
William Hirsh Helfand, D.Sc., New Haven, Conn.
Richard Henry Kohn, Ph.D., Durham, N.C.
Deanna Bowling Marcum, Ph.D., Kensington, Md.
Andrea Porterfield, Ph.D., Tallahassee, Fla.
John William Rowe, J.D., Chicago, Ill.
Michael Steven Schudson, Ph.D., New York, N.Y.

OCTOBER 1992
Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.
Kenneth Lauren Burns, B.A., Walpole, N.H.
Joseph James Felcone II, J.D., Princeton, N.J.
Patricia Nelson Limerick, Ph.D., Princeton, N.J.
Robert Eden Martin, J.D., Chicago, Ill.

OCTOBER 1994
Terry Belanger, Ph.D., Charlottesville, Va.
Timothy Hall Breen, Ph.D., Evanston, Ill.
Mary Pratt Cable, A.B., Rye, N.Y.
Christopher Collier, Ph.D., Orange, Conn.
Sarah Jane Deutsch, Ph.D., Durham, N.C.
Dennis Clark Dickerson Sr., Ph.D., Nashville, Tenn.
James Nathaniel Green, J.D., Philadelphia, Pa.
George Albert Miles, B.A., Branford, Conn.
Peter Stevens Onuf, Ph.D., Charlottesville, Va.
Jane Ramsey Pomeroy, B.A., Cumberland Foreside, Maine
Albert Harrison Small, B.Ch.E., Bethesda, Md.
Susan Elizabeth Strickler, M.A., Manchester, N.H.
Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

APRIL 1995
James Revell Carr, M.A., Santa Fe, N.Mex.
Roger Chartier, Agrégé d'Histoire, Paris, France
Christopher Frederic Clark, Ph.D., Storrs, Conn.
Joseph John-Michael Ellis, Ph.D., South Hadley, Mass.
Erin Patricia Lockhart Fleming, Ph.D., Toronto, Canada
Maryemma Graham, Ph.D., Lawrence, Kans.
David Louis Greene, Ph.D., Demorest, Ga.
Karen Halttunen, Ph.D., San Marino, Calif.
Laurie Kahn-Leavitt, Ph.D., Watertown, Mass.
Klaus Lubbers, Ph.D., Mainz, Germany
David Olav Moltke-Hansen, M.A., Asheville, N.C.
Joel Arthur Myerson, Ph.D., Columbia, S.C.
Gregory Hight Nobles, Ph.D., Atlanta, Ga.
Kenneth William Rendell, South Natick, Mass.
S. Paul Reville, M.A., Chestnut Hill, Mass.
Anne-Marie Soulliere, M.B.A., Merrimack, N.H.
Alan Shaw Taylor, Ph.D., Davis, Calif.
Frank John Williams, LL.D., Hope Valley, R.I.
Douglas Lawson Wilson, Ph.D., Galesburg, Ill.
Calhoun Winton, Ph.D., Sewanee, Tenn.

OCTOBER 1995
John Adler, M.B.A., Riverside, Conn.
Susan S. Baughman, D.A., Largo, Fla.
John Ludlow Brooke, Ph.D., Columbus, Ohio
Richard Holbrook Brown, Ph.D., Davis, Calif.
Lawrence Fogler Buckland, B.S., Stark, N.H.
Claudia Lauper Bushman, Ph.D., Provo, Utah
Dale Cockrell, Ph.D., Lincoln, Va.
Robert Rozeboom Dykstra, Ph.D., Rochester, Mass.
Cheryl Hurley, M.A., New York, N.Y.
Darrell Hyder, M.A., North Brookfield, Mass.
Elizabeth B. Johns, Ph.D., Hagerstown, Md.
Carol Frances Karlsen, Ph.D., Portland, Maine
Bruce Gordon Laurie, Ph.D., Pelham, Mass.
Kent Paul Ljunquist, Ph.D., Holden, Mass.
Donald Frederick Nelson, Ph.D., Worcester, Mass.
Robert Kent Newmyer, Ph.D., Storrs, Conn.
Thoru Pederson, Ph.D., Worcester, Mass.

David Sanford Shields, Ph.D., Columbia, S.C.
William Frederic Shortz, J.D., Pleasantville, N.Y.
Andrea Jean Tucker, Ph.D., New York, N.Y.
David Russell Warrington, M.S., Arlington, Mass.
Ian Roy Willson, M.A., London, U.K.

APRIL 1996
Françoise Basch, Doctorat d’Etat, Paris, France
John Robinson Block, B.A., Pittsburgh, Pa.
James Durelle Boles Jr., Atlanta, Ga.
Genevieve Fabre-Moreau, Doctorat d’Etat, Paris, France
Wayne Steven Franklin, Ph.D., Hebron, Conn.
Jonathan Kevin Graffagnino, Ph.D., Saline, Mich.
Douglas Greenberg, Ph.D., New Brunswick, N.J.
Barry L. MacLean, M.S., Mundelein, Ill.
James Armstrong Newton, M.A.T., Sudbury, Mass.
Luke Ives Pontifell, A.B., Newburg, N.Y.
David Spencer Reynolds, Ph.D., Old Westbury, N.Y.
Robert Cowan Ritchie, Ph.D., San Marino, Calif.
June Sprigg Tooley, M.A., Pittsfield, Mass.
Richard Harold Wendorff, Ph.D., Cohasset, Mass.

OCTOBER 1996
Ralph James Crandall, Ph.D., Boston, Mass.
James Philip Dancy, M.A., Stoughton, Wis.
Elliot Bostwick Davis, Ph.D., Dedham, Mass.
Peter Drummey, M.S., Boston, Mass.
Sidney Lapidus, J.D., Harrison, N.Y.
Barry Francis O’Connell, Ph.D., Amherst, Mass.
Janice Anne Radway, Ph.D., Durham, N.C.
Joan Shelley Rubin, Ph.D., Rochester, N.Y.

APRIL 1997
Eleanor Snow Adams, West Boylston, Mass.
Ann Deborah Braude, Ph.D., Cambridge, Mass.
Ann Vincent Fabian, Ph.D., New York, N.Y.
Louis Allan Goodman, J.D., Boston, Mass.
Meredith Louise McGill, Ph.D., Montague, Mass.
Robert Joseph Petrilla, A.B., Roosevelt, N.J.
Neal Emerson Salisbury, Ph.D., Easthampton, Mass.
Robert Ely Shalhope, Ph.D., Old Westbury, N.Y.
William Augustus Wheeler III, Waterford, Maine

OCTOBER 1997
David William Blight, Ph.D., New Haven, Conn.
Ronald Hoffman, Ph.D., Williamsburg, Va.
James Russell Raven, Ph.D., Colchester, Essex, U.K.
Rosalind Remer, Ph.D., Glenside, Pa.
Robert Hyde Smith Jr., J.D., Hartford, Conn.
Mark Robert Wetzl, M.B.A., North Granby, Conn.
Members

Dave Harrell Williams, M.B.A., New York, N.Y.
Reba White Williams, Ph.D., New York, N.Y.

OCTOBER 1998
Morris Sheppard Arnold, S.J.D., Little Rock, Ark.
Edward L. Ayers, Ph.D., Richmond, Va.
Donald Knight Bain, LL.B., Denver, Colo.
Randall Keith Burkett, Ph.D., Atlanta, Ga.
David W. Dangremont, M.Phil., Old Lyme, Conn.
William Morgan Fowler Jr., Ph.D., Reading, Mass.
Wilson Henry Kimmich, Ph.D., Woodbridge, Conn.
Jill Lepore, Ph.D., Cambridge, Mass.
Philip David Morgan, Ph.D., Baltimore, Md.
Ann Parker, Ph.D., North Brookfield, Mass.
Elizabeth Carroll Reilly, Ph.D., Hardwick, Mass.
Fredrika Johanna Teute, Ph.D., Williamsburg, Va.
John W. Tyler, Ph.D., Groton, Mass.
Mark Valeri, Ph.D., Richmond, Va.
Barbara M. Weisberg, M.F.A., Ghent, N.Y.

APRIL 1999
Barbara Pierce Bush, Houston, Tex.
Scott Evan Casper, Ph.D., Reno, Nev.
Jeffrey David Groves, Ph.D., Claremont, Calif.
Donald Andrew Heald, New York, N.Y.
John Matthew Murrin, Ph.D., Lawrenceville, N.J.
Caroline Fearay Schimmel, M.L.S., Greenwich, Conn.
Jay Thomas Snider, B.S., Pacific Palisades, Calif.
Daniel Grant Tear, Ph.D., Northborough, Mass.
Michael David Warner, Ph.D., New York, N.Y.
Mary Elizabeth Saracino Zboray, M.A., Pittsburgh, Pa.
Ronald John Zboray, Ph.D., Pittsburgh, Pa.

OCTOBER 1999
Michael Damien Benjamin, J.D., Bala Cynwyd, Pa.
Ruth Bradlee Dumaine Brookings, B.A., Wilmington, Del.
Jon Butler, Ph.D., Minneapolis, Minn.
Ramon A. Gutierrez, Ph.D., Chicago, Ill.
Nicholas Kanellos, Ph.D., Houston, Tex.
John Holiday Rhodelhamel, M.L.S., Costa Mesa, Calif.
Richard White, Ph.D., Stanford, Calif.
Wayne August Wiegand, Ph.D., Tallahassee, Fla.

APRIL 2000
Ira Berlin, Ph.D., Washington, D.C.
Richard Halleck Brodhead, Ph.D., Durham, N.C.
Drew Gilpin Faust, Ph.D., Cambridge, Mass.
John Frederick Gately II, M.A., Marlborough, Mass.
Helen Letkowitz Horowitz, Ph.D., Cambridge, Mass.
Jay I. Kislak, B.S., Miami Lakes, Fla.
Jack Norman Rakove, Ph.D., Stanford, Calif.
Arthur Ochs Sulzberger Jr., B.A., New York, N.Y.

OCTOBER 2000
Nicholson Baker, B.A., South Berwick, Maine
Eric Clay Caren, B.A., Katonah, N.Y.
Thomas Joseph Davis, Ph.D., Gilbert, Ariz.
Cornelia Hughes Dayton, Ph.D., Storrs, Conn.
Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.
John Mack Faragher, Ph.D., New Haven, Conn.
Doris Kearns Goodwin, Ph.D., Concord, Mass.
Annette Gordon-Reed, J.D., New York, N.Y.
Thomas C. Holt, Ph.D., Chicago, Ill.
Timothy James Hughes, B.A., Williamsport, Pa.
Earl Lewis, Ph.D., Atlanta, Ga.
Jean Maria O’Brien-Kehoe, Ph.D., Minneapolis, Minn.

APRIL 2001
William Leake Andrews, Ph.D., Chapel Hill, N.C.
James Glynn Basker, D.Phil., New York, N.Y.
John Earl Bassett, Ph.D., Toppenish, Wash.
Charles Faulkner Bryan Jr., Ph.D., Richmond, Va.
Daniel A. Cohen, Ph.D., Cleveland, Ohio
Joanne Shirley Gill, J.D., Boston, Mass.
Willaim Newell Hosley, M.A., Enfield, Conn.
James Arthur Miller, Ph.D., Washington, D.C.
Bert Breon Mitchell, D.Phil., Ellettsville, Ind.
Mark Roosevelt, J.D., Yellow Springs, Ohio
Julie Briel Thomas, Ph.D., Paris, France

OCTOBER 2001
Michael Louis Blakey, Ph.D., Williamsburg, Va.
Richard Stark Brookhiser, B.A., New York, N.Y.
Lonnie G. Bunch III, Ph.D., Washington, D.C.
Andrew Burstein, Ph.D., Baton Rouge, La.
Cary Carson, Ph.D., Williamsburg, Va.
Matthew Forbes Erskine, J.D., Paxton, Mass.
Stuart Paul Feld, A.M., New York, N.Y.
John Edward Herzog, M.B.A., Southport, Conn.
Graham Russell Hodges, Ph.D., Hamilton, N.Y.
Lois Elaine Horton, Ph.D., Reston, Va.
Nancy Gale Isenberg, Ph.D., Baton Rouge, La.
Jane Kamensky, Ph.D., Cambridge, Mass.
Judith Lorraine Larson, Ph.D., Santa Barbara, Calif.
Margaretta Markle Lovell, Ph.D., Berkeley, Calif.
Carla L. Peterson, Ph.D., College Park, Md.
Robert Ted Steinbock, M.D., Louisville, Ky.
Margaret Washington, Ph.D., Ithaca, N.Y.
John Thomas Zibel, M.A., Parma, Ohio

APRIL 2002
Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.
Patricia Anne Crain, Ph.D., New York, N.Y.
Helen Roberts Deese, Ph.D., Ann Arbor, Mich.
Richard Wightman Fox, Ph.D., Los Angeles, Calif.
Michael Harlan Hoeflich, Ph.D., Lawrence, Kans.
Kenneth Terry Jackson, Ph.D., Mt. Kisco, N.Y.
Charles Richard Johnson, Ph.D., Seattle, Wash.
Priscilla Juvelis, B.A., Kennebunkport, Maine
Barbara Backus McCorkle, M.L.S., Lawrence, Kans.
Roger Harrison Mudd, M.A., McLean, Va.
Sally May Promeay, Ph.D., North Haven, Conn.
Marilyn Elaine Richardson, B.A., Watertown, Mass.
Joseph Peter Spang, A.B., Deerfield, Mass.

OCTOBER 2002
Catherine Alexandra Allgor, Ph.D., Riverside, Calif.
Wesley Alan Brown, M.B.A., Denver, Colo.
Morgan Bowen Dewey, M.B.A., Lebanon, N.H.
Joanne B. Freeman, Ph.D., New Haven, Conn.
Dorothy Tapper Goldman, M.S., New York, N.Y.
Lesley S. Herrmann, Ph.D., New York, N.Y.
Christine Leigh Heyzman, Ph.D., Churchville, Md.
Kenneth Alan Lockridge, Ph.D., Missoula, Mont.
Daniel Karl Richter, Ph.D., Philadelphia, Pa.
Jonathan Ely Rose, Ph.D., Convent Station, N.J.
Barbara Ann Shailor, Ph.D., Branford, Conn.
Deborah Gray White, Ph.D., New Brunswick, N.J.

APRIL 2003
Q. David Bowers, B.A., Wolfeboro Falls, N.H.
Catherine Anne Brekus, Ph.D., Kenilworth, Ill.
Richard McAlpin Candee, Ph.D., York, Maine
Peter Linton Crawley, Ph.D., Provo, Utah
Donald Howard Cresswell, Ph.D., Philadelphia, Pa.
Margaret A. Drain, M.S., Boston, Mass.
Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
Ezra Greenspan, Ph.D., Dallas, Tex.
Sandra Marie Gustafson, Ph.D., Chicago, Ill.
Udo Jakob Hebel, D.Phil.Habit., Regensburg, Germany
Abner Woodrow Holton, Ph.D., Richmond, Va.
Michael P. Johnson, Ph.D., Baltimore, Md.
Christopher Warren Lane, M.A., Denver, Colo.
Louis Paul Masur, Ph.D., Highland Park, N.J.
Elizabeth McHenry, Ph.D., New York, N.Y.
Ellen Gross Miles, Ph.D., Bethesda, Md.
Donald John Ratcliffe, Ph.D., Banbury, Oxfordshire, U.K.
Andrew Whitmore Robertson, D.Phil., Osgo, N.Y.

OCTOBER 2003
Gary L. Bunker, Ph.D., Highland, Utah
Alice E. Fahn, Ph.D., Irvine, Calif.
Philip Benton Gould, Ph.D., Providence, R.I.
David M. Kahn, M.A., Blue Mountain Lake, N.Y.
James Francis O’Gorman, Ph.D., Portland, Maine
Sally Marie Pierce, B.A., Vineyard Haven, Mass.
Richard I. Rabinowitz, Ph.D., Brooklyn, N.Y.
John Thomas Touchton, B.A., Tampa, Fla.
Albert James von Frank, Ph.D., Pullman, Wash.
Celeste Walker, Jamaica Plain, Mass.
Altina Laura Weller, Ph.D., Storrs, Conn.
Peter C. Walther, B.M.Ed., Rome, N.Y.
Michael D. West, Ph.D., Pittsburgh, Pa.

APRIL 2004
Quincy Sewall Abbot, West Hartford, Conn.
Freddie Wayne Anderson, Ph.D., Boulder, Colo.
Francis J. Bremer, Ph.D., Lancaster, Pa.
Irene Quenzler Brown, Ph.D., Hampton, Conn.
Sarah Lea Burns, Ph.D., Bloomington, Ind.
Donald Farren, D.L.S., Chevy Chase, Md.
Kate Van Winkle Keller, A.B., Westwood, Mass.
John Probasco McWilliams Jr., Ph.D., Middlebury, Vt.
Barbara Bowen Oberg, Ph.D., Princeton, N.J.
Mark Allen Peterson, Ph.D., Berkeley, Calif.
Janet Lynn Robinson, B.A., New York, N.Y.
Anthony Gregg Roeger, Ph.D., University Park, Pa.
Winston Tabb, A.M., Baltimore, Md.
Mark Daniel Tomasko, J.D., New York, N.Y.
Alan Turets, M.A.H.L., Newton Highlands, Mass.
Paul Michael Wright, M.A., Boston, Mass.

OCTOBER 2004
Carol Berkin, Ph.D., New York, N.Y.
Richard Warfield Cheek, A.B., Belmont, Mass.
Mark William Fuller, B.S., Worcester, Mass.
David Matthew Lesser, LL.B., Woodbridge, Conn.
Thomas Stuart Michie, M.Phil., Boston, Mass.
Willis Jay Monie, Ph.D., Cooperstown, N.Y.
John Henry Motley, J.D., Hartford, Conn.
Deane Leslie Root, Ph.D., Pittsburgh, Pa.
Karin Anne Wulf, Ph.D., Williamsburg, Va.

APRIL 2005
William Thomas Buice III, LL.B., New York, N.Y.
Johnnella E. Butler, Ph.D., Atlanta, Ga.
Edward Francis Countryman, Ph.D., Dallas, Tex.
Wai Chee Dimock, Ph.D., New Haven, Conn.
Richard Gilder, D.H.L., New York, N.Y.
John Andrew Herdeg, LL.B., Mendenhall, Pa.
Judith Carpenter Herdeg, Mendenhall, Pa.
Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.
Richard Palmer Moe, J.D., Washington, D.C.
Marc Jay Pachter, M.A., University Park, Pa.
John Probasco McWilliams Jr., Ph.D., Middlebury, Vt.
Kate Van Winkle Keller, A.B., Westwood, Mass.
Irene Quenzler Brown, Ph.D., Hampton, Conn.
Sarah Lea Burns, Ph.D., Bloomington, Ind.
Donald Farren, D.L.S., Chevy Chase, Md.
Kate Van Winkle Keller, A.B., Westwood, Mass.
John Probasco McWilliams Jr., Ph.D., Middlebury, Vt.
Barbara Bowen Oberg, Ph.D., Princeton, N.J.
Mark Allen Peterson, Ph.D., Berkeley, Calif.
Janet Lynn Robinson, B.A., New York, N.Y.
Anthony Gregg Roeger, Ph.D., University Park, Pa.
Winston Tabb, A.M., Baltimore, Md.
Mark Daniel Tomasko, J.D., New York, N.Y.
Alan Turets, M.A.H.L., Newton Highlands, Mass.
Paul Michael Wright, M.A., Boston, Mass.
OCTOBER 2005
George King Fox, San Francisco, Calif.
Holly Varden Izard, Ph.D., Storrs, Conn.
Suzanne Dee Lebsock, Ph.D., New Brunswick, N.J.
Stephan Martin Loewenthal, J.D., Stevenson, Md.
Valerie Stoddard Loring, M.S.W., Holden, Mass.
Robert Sidney Martin, Ph.D., The Villages, Fla.
Mary Rhinelander McCl, M.L.S., Gloucester, Mass.
John Francis McIlwraith, Ph.D., Worcester, Mass.
Henry Tuckerman Michie, B.S., West Boylston, Mass.
Karen Sanchez-Eppler, Ph.D., Amherst, Mass.
Beverly Kay Sheppard, M.A., Edgewater, Md.
James Sidbury, Ph.D., Houston, Tex.
Peter B. Stallybrass, Ph.D., Leverett, Mass.

APRIL 2006
Thomas Bender, Ph.D., New York, N.Y.
James Steven Brust, M.D., San Pedro, Calif.
Peter Thomas Dumaine, Riegelsville, Pa.
Dennis Andrew Fiori, B.A., Boston, Mass.
Edward Gordon Gray, Ph.D., Tallahassee, Fla.
Harold Holzer, B.A., New York, N.Y.
Frederick Eugene Hoxie, Ph.D., Urbana, Ill.
Thomas Joseph Keenan, M.D., Wakefield, R.I.
Larry J. McMurtry, M.A., Archer City, Tex.
Wendy Wick Reaves, M.A., Chevy Chase, Md.
Martha Ann Sandweiss, Ph.D., Princeton, N.J.
Bryant Franklin Tolles Jr., Ph.D., Concord, N.H.
Ira Larry Unschuld, M.B.A., New York, N.Y.
David Watters, Ph.D., Durham, N.H.
Edward Ladd Widmer, Ph.D., Providence, R.I.
Joseph Sutherland Wood, Ph.D., Baltimore, Md.
John Merrill Zak, Farmingdale, N.Y.

OCTOBER 2006
Bohus Matej Benes, M.A., Concord, Mass.
Joshua Emmett Brown, Ph.D., New York, N.Y.
Michael David Burstin, Bernardston, Mass.
Andrew Henry Delbanco, Ph.D., New York, N.Y.
Thomas Louis Dublin, Ph.D., Berkeley, Calif.
Lee William Formwalt, Ph.D., Bloomington, Ind.
James Horn, D.Phil., Williamsburg, Va.
Amita A. Jones, Ph.D., Arlington, Va.
Jon Keith Kukla, Ph.D., Richmond, Va.
Jeffrey Lingan Pasley, Ph.D., Columbia, Mo.
Paula Evans Petrlik, Ph.D., South Riding, Va.
Corinne Bogg Roberts, B.A., Bethesda, Md.
Manisha Sinha, Ph.D., Sturbridge, Mass.
Billy Gordon Smith, Ph.D., Bozeman, Mont.

APRIL 2007
Samuel Gunmmere Allis, M.A., Jamaica Plain, Mass.
James Lewis Axtell, Ph.D., Williamsburg, Va.
Martin Christof Brückner, Ph.D., Philadelphia, Pa.
Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.
Christopher James Damon Haig, Honolulu, Hawaii
Michael David Heaston, M.A., Wichita, Kans.
Morrison Harris Hecksher, Ph.D., New York, N.Y.
Frank Farnum Herron, M.A., Winchester, Mass.
Jan Ellen Lewis, Ph.D., Maplewood, N.J.
Martha Jeanne McNamara, Ph.D., Boston, Mass.
June Namias, Ph.D., Cambridge, Mass.
Susan Scott Parrish, Ph.D., Ann Arbor, Mich.
Ray Raphael, M.A., Redway, Calif.
Cleota Reed, M.A., Syracuse, N.Y.
Rudy Lamont Ruggles Jr., M.A., Ridgefield, Conn.
Scott A. Sandage, Ph.D., Pittsburgh, Pa.
Robert Sean Wilentz, Ph.D., Princeton, N.J.
John Munro Woolsey III, M.Arch., Providence, R.I.

OCTOBER 2007
Steven Douglas Beare, Ph.D., Wilmington, Del.
Richard Hastings Brown, M.B.A., New York, N.Y.
Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.
Saul Cornell, Ph.D., Redding, Conn.
Mark G. Dimunation, M.L.S., Washington, D.C.
John Whittington Franklin, B.A., Washington, D.C.
Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
Harvey Green, Ph.D., New Ipswich, N.H.
William Bryan Hart, Ph.D., Middlebury, Vt.
Helen Ross Kahn, M.A., Montreal, Canada
Steven Samuel Koblik, Ph.D., San Marino, Calif.
Christopher J. Looby, Ph.D., Hollywood, Calif.
Stephen Anderson Mihm, Ph.D., Athens, Ga.
Richard Conrad Nylander, M.A., Portsmouth, N.H.
Elizabeth F. H. Scott, New York, N.Y.
Stanley DeForest Scott, B.A., New York, N.Y.
David Charles Spadafora, Ph.D., Chicago, Ill.
Shane White, Ph.D., Sydney, Australia

APRIL 2008
Jean Willoughby Ashton, Ph.D., New York, N.Y.
Ralph Robert Bauer, Ph.D., College Park, Md.
Christopher Leslie Brown, D.Phil., New York, N.Y.
William Mark Craig, M.Div., Dallas, Tex.
Harlan Rogers Crow, B.B.A., Dallas, Tex.
Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
Sharon Marie Harris, Ph.D., Storrs, Conn.
Henry Sears Lodge, A.B., Beverly, Mass.
Steven Mark Lomazow, M.D., West Orange, N.J.
Ann Smart Martin, Ph.D., Madison, Wis.
Members

Dana Dawn Nelson, Ph.D., Nashville, Tenn.
Andrew Jackson O'Shaughnessy, D.Phil., Charlottesville, Va.
Jonathan Prude, Ph.D., Atlanta, Ga.
Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
John Kuo Wei Tchen, Ph.D., New York, N.Y.
Alice Louise Walton, B.A., Millisap, Tex.
Robert Gene Workman, M.A., Manhattan, Kans.

OCTOBER 2008
James Frederick Brooks, Ph.D., Santa Fe, N.Mex.
Barbara Dewayne Chase-Riboud, L.H.D., Paris, France
Rex M. Ellis, Ed.D., Washington, D.C.
Richard W. Flint, M.A., Baltimore, Md.
Martin Lee Greene, M.D., Seattle, Wash.
Jessica Helfand, M.F.A., Hamden, Conn.
Roger Hertog, B.A., New York, N.Y.
Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
James Frothingham Hunnewell Jr., M.Arch., Chestnut Hill, Mass.
Richard Rodda John, Ph.D., New York, N.Y.
Jacqueline Jones, Ph.D., Austin, Tex.
Dean Thomas Lahikainen, M.A., Salem, Mass.
Elizabeth Gourley Lahikainen, B.S., Salem, Mass.
Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
Bruce Hartling Mann, Ph.D., Cambridge, Mass.
James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
David Ashley Morgan, Ph.D., Durham, N.C.
Timothy Patrick Murray, J.D., Boston, Mass.
Heather Shawn Nathans, Ph.D., College Park, Md.
Susan Shidal Williams, Ph.D., Columbus, Ohio
Clarence Wolf, Bryn Mawr, Pa.

APRIL 2009
Matthew Pentland Brown, Ph.D., Iowa City, Iowa
Alta Mae Butler, B.A., Boylston, Mass.
David Maris Doret, J.D., Philadelphia, Pa.
Paul Finkelstein, Ph.D., Albany, N.Y.
Paul Arn Gilje, Ph.D., Norman, Okla.
Robert H. Jackson, J.D., Cleveland, Ohio
Katharine Martinez, Ph.D., Tucson, Ariz.
Philip Robinson Morgan, M.B.A., Boston, Mass.
Carla Jean Mulford, Ph.D., Bellefonte, Pa.
Jim Mussells, M.S., Orinda, Calif.
Barbara Appleton Paulson, M.L.S., Washington, D.C.
Shirley Ruth Samuels, Ph.D., New Haven, Conn.
Kate Davis Steinway, M.A., West Hartford, Conn.
Steven Stoll, Ph.D., New Haven, Conn.
David Anthony Tebaldi, Ph.D., Northampton, Mass.
Walter William Woodward, Ph.D., West Hartford, Conn.

OCTOBER 2009
David Carl Bosse, M.L.S., Amherst, Mass.
Sheila Read Botein, M.B.A., Atherton, Calif.
Christopher Dean Castiglha, Ph.D., University Park, Pa.
John Pope Crichton, B.S., San Francisco, Calif.
Jeannine Marie DeLombard, Ph.D., Toronto, Canada
Katherine Christine Grier, Ph.D., Newark, Del.
Stephen Leopold Gronowski, J.D., Alamo, Calif.

John Neal Hoover, M.A.L.S., Saint Louis, Mo.
Ann F. Kaplan, M.B.A., New York, N.Y.
Catherine Elizabeth Kelly, Ph.D., Norman, Okla.
Lewis E. Lehrman, L.H.D., Greenwich, Conn.
Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.
David Joel Morgan, M.S., Baton Rouge, La.
Nancy Shoemaker, Ph.D., Storrs, Conn.
Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
Marcus Wood, Ph.D., Brighton, Sussex, U.K.
Rosemarie Zagarri, Ph.D., Arlington, Va.

APRIL 2010
Whitney Austin Beals, M.F.S., Southborough, Mass.
William James Coffill, J.D., Sonora, Calif.
James Wallace Cook, Ph.D., Ann Arbor, Mich.
Thadious Marie Davis, Ph.D., Philadelphia, Pa.
Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.
George Williams Emery, B.S., Kennebunkport, Maine
Betsy Erkkilä, Ph.D., Evanston, Ill.
David Sean Ferriero, M.A., Washington, D.C.
Elton Wayland Hall, M.A., South Dartmouth, Mass.
Bernard Lania Herman, Ph.D., Chapel Hill, N.C.
Isaac Kramnick, Ph.D., Ithaca, N.Y.
Russell Alexander McClintock, Ph.D., Jefferson, Mass.
Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.
Lloyd Presley Pratt, Ph.D., Oxford, U.K.
Nancy Patterson Sevcenko, Ph.D., South Woodstock, Vt.
Raymond Voight Shepherd Jr., M.A., Sewickley, Pa.
Robert Kent Sutton, Ph.D., Bethesda, Md.
Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.
Dell Upton, Ph.D., Culver City, Calif.

OCTOBER 2010
Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.
Carol Canda Clark, Ph.D., Amherst, Mass.
William Jefferson Clinton, J.D., New York, N.Y.
Shannon Lee Dawdy, Ph.D., Chicago, Ill.
H. Richard Dietrich III, M.B.A., Chevy Chase, Md.
Adam K. Goodheart, B.A., Chestertown, Md.
David Michel Henkin, Ph.D., Berkeley, Calif.
Elizabeth Bernadette Isenburg, M.S.W., Hadlyme, Conn.
J. Kehaulani Kauanui, Ph.D., Middletown, Conn.
Lynne Zagarri, Ph.D., Philadelphia, Pa.
Mary K. Hallaub, Ph.D., Washington, D.C.
Lynn Hetzner, Ph.D., New York, N.Y.
Nancy Shoemaker, Ph.D., Storrs, Conn.
Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
Marcus Wood, Ph.D., Brighton, Sussex, U.K.
Rosemarie Zagarri, Ph.D., Arlington, Va.

APRIL 2011
Dollar Alex McClintock, Ph.D., Jefferson, Mass.
Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.
Lloyd Presley Pratt, Ph.D., Oxford, U.K.
Nancy Patterson Sevcenko, Ph.D., South Woodstock, Vt.
Raymond Voight Shepherd Jr., M.A., Sewickley, Pa.
Robert Kent Sutton, Ph.D., Bethesda, Md.
Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.
Dell Upton, Ph.D., Culver City, Calif.
Richard Winston Thaler Jr., M.B.A., New York, N.Y.
William Jay Zachs, Ph.D., Edinburgh, U.K.

APRIL 2011
Wendy Ann Bellion, Ph.D., Newark, Del.
James Richard Grossman, Ph.D., Washington, D.C.
Edwin Stuart Grosvenor, M.S., Rockville, Md.
Kirsten Silva Gruesz, Ph.D., Santa Cruz, Calif.
Leslie Maria Harris, Ph.D., Atlanta, Ga.
Jeffrey Paul Hatcher, B.F.A., Wayzata, Minn.
Michael Alexander Kahn, J.D., San Francisco, Calif.
Katherine Deffenbaugh Kane, M.A., Hartford, Conn.
John Franklin Kasson, Ph.D., Chapel Hill, N.C.
Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.
Gary Francis Kurutz, M.L.S., Sacramento, Calif.
Clare Anna Lyons, Ph.D., Silver Spring, Md.
Philip G. Maddock, F.R.C.R., Barrington, R.I.
Edwin Charles Schroeder, M.S., Clinton, Conn.
Christopher Lawrence Tomlins, Ph.D., Irvine, Calif.

OCTOBER 2011
Stephen Anthony Aron, Ph.D., Los Angeles, Calif.
Thomas Edward Augst, Ph.D., New York, N.Y.
Mardges Elizabeth Bacon, Ph.D., Cambridge, Mass.
Jessie little doe Baird, M.S., Masphee, Mass.
Ned Blackhawk, Ph.D., Hamden, Conn.
Charles Steven Bolick, B.A., Framingham, Mass.
Joanna M. Brooks, Ph.D., San Diego, Calif.
Kathleen Anne DuVal, Ph.D., Chapel Hill, N.C.
Pekka Johannes Hämäläinen, Ph.D., Goleta, Calif.
Joshua Micah Marshall, Ph.D., New York, N.Y.
Tiya Alicia Miles, Ph.D., Ann Arbor, Mich.
M. Stephen Miller, D.D.S., West Hartford, Conn.
Gary Yukio Okihiro, Ph.D., New York, N.Y.
William Oscar Pettit III, B.A., Albany, N.Y.
Seth Edward Rockman, Ph.D., Providence, R.I.
Samuel Joseph Scinta, J.D., Onalaska, Wis.

APRIL 2012
Jesse Alemán, Ph.D., Albuquerque, N.Mex.
David Philip Angel, Ph.D., Worcester, Mass.
Colin Gordon Calloway, Ph.D., Hanover, N.H.
Fern Davis Cohen, M.L.S., Sands Point, N.Y.
J. Christopher Collins, J.D., Sterling, Mass.
Stephen Ferguson, M.L.S., Princeton, N.J.
Thomas Alexander Gray, M.A., Carolina Beach, N.C.
Ashton Hawkins, J.D., New York, N.Y.
Brewster Kahle, B.S., San Francisco, Calif.
Edward Tabor Linenthal, Ph.D., Bloomington, Ind.
Salvatore Muoio, M.B.A., New York, N.Y.
Deval Laurdine Patrick, J.D., Boston, Mass.

APRIL 2013
Mark W. Norden, M.A., Boston, Mass.

OCTOBER 2012
Lisa Tanya Brooks, Ph.D., Amherst, Mass.
Thomas Paul Brehm, Ph.D., Storrs, Conn.
George Miller Chester Jr., J.D., Delaplane, Va.
Jared Ingersoll Edwards, M.Arch., Hartford, Conn.
Brian Davon Hardison, J.D., Powder Springs, Ga.
Leon E. Jackson, D.Phil., Columbus, S.C.
Seth Todd Kaller, B.A., White Plains, N.Y.
Alex Krieger, M.A., Jamaica Plain, Mass.
Harold Fitzgerald Lenfest, L.L.B., West Conshohocken, Pa.
Louise Mirrer, Ph.D., New York, N.Y.
Meredith Marie Neuman, Ph.D., Worcester, Mass.
Dylan Craig Penningroth, Ph.D., Evanston, Ill.
Ellen Kate Rothman, Ph.D., Watertown, Mass.
David M. Rubenstein, J.D., Bethesda, Md.
Caroline Fuller Sloat, M.A., Thompson, Conn.
Frank Sherwin Streeter II, B.A. Lancaster, Mass.

APRIL 2013
Martin Henry Blatt, Ph.D., Cambridge, Mass.
Hester Blum, Ph.D., Bellafonte, Pa.
Dorothy Damon Brandenberger, B.S., Wilmington, Del.
Giovanni Davide Favretti, A.B., New York, N.Y.
Susan Lynn Gibbons, Ed.D., New Haven, Conn.
Thavolia Glymph, Ph.D., Durham, N.C.
Andrea Lynne Inimm, Ph.D., Princeton, N.J.
Peter H. Lunder, B.A., Boston, Mass.
Ted W. Lusher, Austin, Tex.
Phillip Round, Ph.D., Iowa City, Iowa
Andrea Siegling-Blohm, Abitur, Hannover, Germany
Theresa A. Singleton, Ph.D., Syracuse, N.Y.
Eric Slatuer, Ph.D., Chicago, Ill.
Patrick Stewart, Ph.D., Fort Worth, Tex.
Lonn Wood Taylor, B.A., Fort Davis, Tex.
William Elliott West, Ph.D., Fayetteville, Ark.
Craig Steven Wilder, Ph.D., Cambridge, Mass.

NOVEMBER 2013
Robin M. Bernstein, Ph.D., Cambridge, Mass.
Christy Coleman, M.A., Richmond, Va.
Laurent M. Dubois, Ph.D., Durham, N.C.
François Furstenberg, Ph.D., Baltimore, Md.
Members

APRIL 2014
Eliga Hayden Gould, Ph.D., Durham, N.H.
Barbara A. Hochman, Ph.D., Jerusalem, Israel
Honorée Fanonne Jeffers, Ph.D., Norman, Okla.
Rodger Russell Krouse, B.S., Boca Raton, Fla.
Brenda Marie Lawson, M.L.S., Belmont, Mass.
Dale Rosengarten, Ph.D., Charleston, S.C.
Susan Jaffe Tane, B.A., New York, N.Y.
Sarah Thomas, Ph.D., Cambridge, Mass.
Lisa H. Wilson, Ph.D., Mystic, Conn.

OCTOBER 2014
James Ernest Arsenault, B.A., Arrowsic, Maine
Daniel Putnam Brown Jr., LL.B., West Granby, Conn.
Nancy Ann Finlay, Ph.D., Unionville, Conn.
Joseph Paul Gromacki, LL.D., Chicago, Ill.
Ronald Angelo Johnson, Ph.D., San Marcos, Tex.
Daniel Richard Mandell, Ph.D., Kirksville, Mo.
Peter Langton Masi, M.A., Montague, Mass.
David Semel Rose, D.Eng., New York, N.Y.
Michael Timothy Ryan, Ph.D., Cambridge, Mass.
Neil Safier, Ph.D., Providence, R.I.
David P. Thelen, Ph.D., Bloomington, Ind.
Alexander Stephens Williams III, LL.B., Birmingham, Ala.
Hilary E. Wyss, Ph.D., Auburn, Ala.

APRIL 2015
Nicole Natalie Aljoe, Ph.D., Jamaica Plain, Mass.
Edward Rowley Ball, M.A., New Haven, Conn.
Geraldine Brooks, M.S., Vineyard Haven, Mass.
Wendy Ann Cooper, M.A., Kennett Square, Pa.
Roger Genser, B.F.A., Santa Monica, Calif.
Mariana Simeonova Oller, M.S., Stow, Mass.
Kariann Akemi Yokota, Ph.D., Denver, Colo.

OCTOBER 2015
Susan Macall Allen, Ph.D., Los Angeles, Calif.
Virginia DeJohn Anderson, Ph.D., Boulder, Colo.
John Charles Blew, J.D., Chicago, Ill.
Margherita Mary Desy, M.A., Boston, Mass.
Daniel Mark Epstein, B.A., Baltimore, Md.
Tony Horwitz, M.A., Vineyard Haven, Mass.
Khalil Gibran Muhammad, Ph.D., New York, N.Y.
Alice Donna Schreyer, Ph.D., Chicago, Ill.

APRIL 2016
Margaret Marie Bruchac, Ph.D., Northampton, Mass.
Nym Cooke, Ph.D., New Braintree, Mass.
Lawrence Raphael Hott, J.D., Northampton, Mass.
Thomas Michael Kelly, M.L.S., Amherst, Mass.
Philip Joseph Lampi, Gilbertville, Mass.
Maurie D. McInnis, Ph.D., Austin, Tex.
Christopher Williams Phillips, Ph.D., Glendale, Ohio
Nancy Peikin Rosin, B.S., New York, N.Y.
Robert Llewellyn Singerman, M.S.L.S., Gainesville, Fla.
J. Ronald Spencer, M.A., West Hartford, Conn.
Robert Arthur Vincent, M.B.A., Thompson, Conn.
Susan Stark Vincent, Thompson, Conn.
Caroline Winterer, Ph.D., Palo Alto, Calif.

OCTOBER 2016
Danielle Allen, Ph.D., Cambridge, Mass.
Lara Langer Cohen, Ph.D., Swarthmore, Pa.
James Fenimore Cooper Jr., Ph.D., Sturbridge, Mass.
Brian Mannon Donahue, Ph.D., Weston, Mass.
Anna Mae Duane, Ph.D., Milford, Conn.
John Brewster Gattendorf, D.Phil., D.Litt., Newport, R.I.
Ira A. Lipman, LL.D., New York, N.Y.
Dwight A. McBride, Ph.D., Atlanta, Ga.
Kenneth Marsden Price, Ph.D., Lincoln, Neb.
Susan Ricka Stein, M.A., Charlottesville, Va.
Jean Anne Sacconaghi Strauss, Ph.D., East Brookfield, Mass.
Jon Calvert Strauss, Ph.D., East Brookfield, Mass.
Wendy Adair Woloson, Ph.D., Camden, N.J.

APRIL 2017
Robert J. Allison, Ph.D., South Boston, Mass.
Mary Sarah Bilder, J.D., Ph.D., Newton, Mass.
Ron Chernow, M.A., Brooklyn, N.Y.
Jonathan Moseley Chu, Ph.D., Hanover, Mass.
Paul Emanuel Cohen, Ph.D., New York, N.Y.
Erica Armstrong Dunbar, Ph.D., New Brunswick, N.J.
John Ritchie Garrison, Ph.D., Newark, Del.
Sheryl Lynne Jaeger, A.A., Tolland, Conn.
Genevieve M. Lee, Chelsea, Vt.
Joyce Oldham Appleby, Ph.D.
Joyce Appleby, elected to AAS membership in April 1982, died on December 23, 2016. Appleby was one of the United States’ foremost historians of the early republic. She enjoyed a forty-year career in academia and retired in 2001 as professor emerita at the University of California at Los Angeles. She wrote extensively about American colonial history and the formation of American political ideology, with special interests in republicanism, liberalism, and the history of ideas about capitalism. She served on the editorial boards of numerous scholarly journals and editorial projects and received many prominent national fellowships. She was past president of the Organization of American Historians, the American Historical Association, and the Society for Historians of the Early American Republic. Upon her retirement, she went on to offer many Gilder Lehrman seminars designed for K–12 teachers.

Charles Beach Barlow, M.B.A.
Charles Barlow, elected to AAS membership in April 1985, died on December 18, 2016. He had a lifelong career in finance that began at the Worcester County Trust Company and continued with executive positions in Philadelphia and Connecticut. He founded his own business, Taylor House Investment Management, in 1982, and worked there until retirement. He was a generous philanthropist with particular attention paid to historic preservation, healthcare, and the arts. He took special interest in the history of the region surrounding his home in New Milford, Connecticut, as well as in American portraiture.

Richard Roy Beeman, Ph.D.
Richard Beeman, elected to AAS membership in April 2005, died on September 5, 2016. On the faculty of the University of Pennsylvania for forty-three years, Beeman chaired the History Department, served as dean of the College of Arts and Sciences, and was named the university’s John Welsh Centennial Professor of History. He was a renowned constitutional historian and a beloved instructor who wrote eight books and dozens of articles on U.S. political and constitutional history. He was awarded the George Washington Book Prize for *Plain Honest Men: The Making of the American Constitution* (2009). He was a trustee of the National Constitution Center and helped transform the Constitution Center into America’s leading convening space for constitutional education. He was very proud of the work he did as a mentor to primary- and secondary-school history teachers.

Cushing Charles Bozenhard, D.H.L.
Cushing Bozenhard, elected to AAS membership in October 2002, died on February 15, 2017. Bozenhard was a construction manager and building engineer whose company built and renovated many landmark buildings in Worcester County. He was an active collector and dealer of antiquarian books and ephemera. A graduate of Worcester Polytechnic Institute, he was the founding president of the Friends of the Goddard Library at Clark University and, as secretary of the Worcester Business Development Corporation, he was instrumental in the formation of the Worcester Biotech Park.

Mary Valentine Crowley Callahan, B.A.
Mary “Sid” Callahan, elected to AAS membership in October 1987, died on April 2, 2017. Callahan earned a master’s degree in library science and served as the director of development at AAS from 1976 through 1987. She went on to start her own fundraising firm, soliciting funds for many of Worcester’s nonprofit organizations. She was known for her dedication to the betterment of the city of Worcester, volunteering at and serving on the boards of a variety of civic organizations, including the League of Women Voters, Friends of the Worcester Public Library, the United Way, the Worcester Bicentennial Commission, Children’s Friend Society, Mechanics Hall Association, Higgins Armory Museum, Abby’s House, the Green Hill Park Coalition, the YWCA, the Worcester Garden Club, Preservation Worcester, the Worcester Horticultural Society, and Tower Hill Botanic Garden.
Lloyd Edward Cotsen, M.B.A.

Lloyd Cotsen, elected to AAS membership in October 1985, died on May 8, 2017. Cotsen was president, chief executive, and chairman of the Neutrogena Corporation. He was a prolific philanthropist and collector of illustrated children's books, many of them rare items dating to the fourteenth century. Over six decades, he amassed more than forty thousand titles. He donated his collection to the Firestone Library at his alma mater, Princeton University, where it became the cornerstone of the Cotsen Children's Library. He was active in numerous civic and charitable organizations in Los Angeles and served on the boards of various AAS supporters and peer institutions, such as the Ahmanson Foundation and the Huntington Library.

Abbott Lowell Cummings, Ph.D.

Abbott Cummings, elected to AAS membership in April 1972, died on May 29, 2017. Cummings was an authority on seventeenth- and early-eighteenth-century architecture in the American northeast. He was a frequent visitor to the reading room in Antiquarian Hall and author of The Framed Houses of Massachusetts (1979). In his early career he was assistant curator for the American Wing of the Metropolitan Museum of Art. Later he was executive director of the Society for the Preservation of New England Antiquities (now Historic New England) and served as editor of its journal, Old-Time New England. At various points in his career he taught at Yale University as the Charles F. Montgomery Professor of American Decorative Arts, at the University of Massachusetts Amherst, and at Boston University, where he worked on the development of the school's New England Studies Program. Among many honors he received was Winterthur's Henry Francis DuPont Award for contributions of national significance to the knowledge, preservation, and enjoyment of American decorative arts, architecture, landscape design, and gardens. He was a trustee of the New England Historic Genealogical Society and the founding president of the Vernacular Architecture Forum, whose highest prize for scholarship remains its Abbott Lowell Cummings Award.

Hagop Martin Deranian, D.D.S.

H. Martin Deranian, elected to AAS membership in April 1987, died on September 26, 2016. Deranian practiced general dentistry in Worcester from 1953 to his retirement in 2014. He was dedicated to the local community, serving on boards and committees of several Worcester charitable organizations throughout his career. As a collector and exhibitor of antique dental equipment, Deranian established a museum of turn-of-the-twentieth-century dental tools at Tufts University School of Dental Medicine. He was president of the American Academy of the History of Dentistry and founding president of the Armenian American Dental Society. Among the many awards Deranian received was the Hayden-Harris Award of the American Academy of the History of Dentistry. He also wrote several books, including Worcester Is America: The Story of Worcester's Armenians, The Early Years (1995) and President Calvin Coolidge and the Armenian Orphan Rug (2013).

Mary Maples Dunn, LL.D.

Mary Dunn, elected to AAS membership in April 1979, died on March 19, 2017. Dunn was a historian and scholar who served from 1985 to 1995 as Smith College's eighth president. She was regarded as a champion for women and for women's history. After retiring from Smith in 1995, Dunn served for five years as director of the Schlesinger Library on the History of Women in America and led Radcliffe Institute during its 1999 integration with Harvard and the creation of the Radcliffe Institute for Advanced Study at Harvard. From 2002 until her retirement in 2007, she served as coexecutive officer of the American Philosophical Society with her husband, Richard. She was the recipient of honorary degrees from Smith, Amherst College, Brown University, Lafayette College, Marietta College, Haverford College, Transylvania University, and the University of Pennsylvania. In 2008, the William and Mary Quarterly established the Mary Maples Dunn Prize to honor "the best article in early American women's history by an untenured scholar" published in that journal "that uses gender as a primary analytical category."

Julian Irving Edison, M.B.A.

Julian Edison, elected to AAS membership in April 1988, died on May 8, 2017. Edison was a St. Louis businessman with a passion for collecting miniature books and manuscripts. He owned a vast collection of miniature books and founded and began publishing Miniature Book News in 1965. He also curated an exhibition of hundreds of miniature books at the Grolier Club in 2007, titled Miniature Books: 4,000 Years of Tiny Treasures. Edison served on many boards, including the Barnes-Jewish Hospital, the Jewish Federation of St. Louis, the Jewish Community Center, and the St. Louis Art Museum.

Robert A. Ferguson, Ph.D.

Robert Ferguson, elected to AAS membership in April 2002, died on July 1, 2017. Ferguson retired from his position as George Edward Woodberry Professor of Law, Literature, and Criticism at Columbia Law School in 2016. His academic honors and prizes included a Guggenheim Fellowship and the Willard Hurst Award for Legal History from the Law and Society Association, as well as the Distinguished Teaching Awards at the University of Chicago and Columbia University. His publications include Law and Letters in American Life (1984); The Trial in American Life (2007); and Inferno: An Anatomy of American Punishment (2014); as well as numerous articles on American literature, legal history, and the relationship of law and legal institutions to American writing.

Robert D. Fleck, M.Che.

Robert Fleck, elected to AAS membership in April 2003, died on September 22, 2016. Fleck earned degrees in chemical engineering before deciding to follow his passion for books. He became an antiquarian bookdealer and founded Oak Knoll Books, followed by Oak Knoll Press, and spent forty prolific years running these enterprises. He specialized in the history of the book and bookmaking, including printing, typography, binding, design, and papermaking, as well as in bibliography and collecting. His subspecialty was the history of Delaware. He was past president of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers.

Robert Fraker, B.A.

Robert Fraker, elected to AAS membership in April 2013, died on May 2, 2017. For over five decades Fraker was the proprietor of Savoy Books, the shop he founded in western Massachusetts with his wife, Lillian. They sold antiquarian books and manuscripts, specializing in gardening and agriculture, historical Americana, and English and American vernacular architecture.
Warren James Haas, L.H.D.
Jim Haas, elected to AAS membership in April 1983, died on September 9, 2016. Haas’s library career spanned sixty-five years in positions at Johns Hopkins University, the Council of Higher Educational Institutions in New York City, the University of Pennsylvania, and Columbia University. He also served as president of the Council on Library Resources. He was a library planning consultant on projects such as the Czech National Library in Prague, the library addition to the Princeton Theological Seminary, the Harvard Divinity School Library, the American Film Foundation, and the Kanazawa Institute of Technology in Japan. He was awarded the Henry Elias Howland Prize from Yale University, the Melvin E. Dewey Award from the American Library Association, the International Federation of Library Associations and Institutions Medal, and the UCLA Medal. He was also a fellow of the American Association for the Advancement of Science.

Harlowe DeForest Hardinge, M.B.A.
Harlowe “Cork” Hardinge, elected to AAS membership in October 1992, died on August 23, 2017. Hardinge was an educator with a great love of rare books and early American history. He collected American autographs and manuscripts as well as books relating to the American Revolution. He was active in the Manuscripts Society, which honored him by naming him a fellow, and he was a frequent traveler on AAS-sponsored trips.

Frank Leighton Harrington Jr., M.B.A.
Frank Harrington Jr., elected to AAS membership in April 1975, died on February 4, 2017. Harrington served as president of the Paul Revere Insurance Company, one of Worcester’s oldest businesses (founded in 1895) and once of its largest employers; he was the fourth generation of the Harrington family to do so. Following his career in life insurance, he became a real estate developer and private business owner. He was active in civic affairs and served on the boards of the Massachusetts Port Authority, the New England Aquarium, Tabor Academy, and Pine Manor College.

Leo Hershkowitz, Ph.D.
Leo Hershkowitz, elected to AAS membership in October 2000, died on August 10, 2017. Hershkowitz was a historian and professor of Jewish Studies at Queens College, City University of New York. He was a prodigious collector and researcher of material related to American history generally and New York history specifically, especially that relating to New York Jewish history. He had a particular interest in archival sources. His vast collection grew over forty years to include books, manuscripts, newspapers, periodicals, graphic arts, ephemera, paintings, and blue-and-white china illustrated with views of the city of New York. He edited books for the American Jewish Historical Society, including *Letters of the Franks Family* (1733–1748) (1968), and contributed a number of articles to journals and encyclopedias, including *Jewish Women in America*. He also contributed to the 2005 exhibition at the Museum of the City of New York *Tolerance & Identity: Jews in Early New York, 1654–1825*, celebrating 350 years of Jewish life in what would become the United States. He donated his collection of “sporting” New York newspapers from the mid-nineteenth century to AAS.

James O. Horton, Ph.D.
James Horton, elected to AAS membership in April 2000, died on February 20, 2017. Horton was director of the Afro-American Communities Project at the Smithsonian’s National Museum of American History and served as the senior adviser on historical interpretation and public education for the director of the National Park Service in 1994. He was also the Benjamin Banneker Professor Emeritus of American Studies and History at George Washington University, where he taught for over thirty years, and is remembered as a pioneer in African American research. Horton and his wife, Lois Horton, coauthored four books together, including the Pulitzer Prize–nominated book *In Hope of Liberty: Culture, Community, and Protest among Northern Free Blacks* (1997). They also served as Mellon Distinguished Scholars in Residence at AAS during the 2010–11 academic year. Horton received honors at George Washington University, including the Trachtenberg Distinguished Teaching Award and the President’s Medal for scholarly achievement and teaching excellence.

Matthew Richard Isenburg, B.S.
Matthew Isenburg, elected to AAS membership in April 2005, died on November 14, 2016. Isenburg was a leading photography collector and historian. He collected cameras (with a major interest in Leicas), as well as early photographica, especially images from the first thirty years of photographic history. One of his major interests was the California Gold Rush, and he wrote about the history of photography and lectured extensively. His book with Charles Klamkin, *Photographica: A Guide to the Value of Historic Cameras and Images* (1978), chronicled the development of the camera. He founded the Daguerreian Society with John Wood and served as its president for many years. His prodigious collection was gifted to the National Gallery of Canada in 2015.

David Philip Jaffee, Ph.D.
David Jaffee, elected to AAS membership in April 2007, died on January 20, 2017. Jaffee was a Hiatt and Peterson Fellow at the Society in the 1980s and ultimately became instrumental in the development of the Center for Historic American Visual Culture (CHAViC) at AAS. He was a longtime teacher at the City College of New York and the Bard Graduate Center, where he also directed the New Media Studies Program from 2007 to the time of his death. He is remembered as a devoted teacher, generous colleague, and committed mentor who shared his passion for his work in the classroom as well as through special workshops, seminars, and exhibitions. His works include *People of the Wachusett: Greater New England in History and Memory, 1630–1860* (1999) and *A New Nation of Goods: The Material Culture of Early America* (2010). A new fellowship at AAS focused on visual and material culture was established in his memory this year.
David Kaser, Ph.D.
David Kaser, elected to AAS membership in October 1966, died on March 24, 2017. In the early years of his career, Kaser served as director of libraries at Vanderbilt University and Cornell University, then went on to teach at Vanderbilt and Syracuse Universities. In 1973 he joined the faculty at Indiana University, where he taught graduate-level courses in the School of Library and Information Science and also served as an administrator for decades. At Indiana he was recognized with a Distinguished Teaching Award and was later named Distinguished Professor Emeritus. Upon his retirement from active teaching, a university lectureship was endowed in his name. Kaser wrote, edited, or coauthored fifteen books and some two hundred papers; edited two national journals; refereed numerous manuscripts; and participated in many colloquia. He also consulted on library-related matters the world over. He is one of very few librarians awarded a Guggenheim Fellowship. He also received funding for his work from the National Historical Publications Commission, the Pacific Cultural Foundation, and the American Philosophical Society.

Ralph Louis Ketcham, Ph.D.
Ralph Ketcham, elected to AAS membership in October 1984, died on April 28, 2017. Ketcham was a longtime professor at the Maxwell School of Citizenship and Public Affairs at Syracuse University. There he held appointments in the departments of political science, history, public affairs, and American studies. He was one of the designers of a New York state high school curriculum on the subject of participation in government. He specialized in constitutional and political theory, especially as it emerged and evolved during the era of the first U.S. presidents. Among his many books were acclaimed biographies of Benjamin Franklin (1966) and James Madison (1971); From Colony to Country: The Revolution in American Thought, 1750–1820 (1974); Presidents above Party: The First American Presidency, 1789–1829 (1984); Framed for Posterity: The Enduring Philosophy of the Constitution (1993); and The Madisons at Montpelier: Reflections on the Founding Couple (2009).

Albert Thomas Klyberg, L.H.D.
Al Klyberg, elected to AAS membership on October 1975, died on January 10, 2017. Klyberg was the executive director of the Rhode Island Historical Society for thirty years. Highlights of his career include a presidential appointment to the National Museum Services Board, the Tom Roberts Prize for Creative Achievement in the Humanities, and induction in the Rhode Island Heritage Hall of Fame. At the time of his death he was a managing developer of the Museum of Work & Culture in Woonsocket and an incorporator of the Rhode Island Black Heritage Society.

Ogretta Vaughn McNeil, Ph.D.
Ogretta McNeil, elected to AAS membership in April 2002, died on October 5, 2016. McNeil served on the Council at AAS from 2006 to 2013. She was a psychologist and professor of psychology at the College of the Holy Cross for twenty-seven years, where she was an organizing member of the African American concentration and Phi Beta Kappa. She was a founding member of the Jesuit Conference on Minority Affairs and served as president of the New England Psychological Association. In addition to her work at Holy Cross, she dedicated herself to the greater Worcester community, serving for ten years on the Worcester School Committee. Other local board positions included the EcoTarium, the University of Massachusetts Medical Center Foundation, and the University of Massachusetts.

Donald Robert Melville, M.A. (Cantab.)
Donald Melville, elected to AAS membership in October 1980, died on April 22, 2017. Melville was a native of Great Britain and a naturalized United States citizen who lived in Worcester for many years, working at one of Worcester’s largest industrial employers, Norton Company. He was with Norton for over twenty years, rising to the positions of chairman and CEO for the final eight years of his professional career. His interests included contemporary art, Eastern philosophy, and cultural affairs. He was a generous philanthropist and made important donations to cultural institutions in the area, including the New England Council for the Arts, the Isabella Stewart Gardner Museum, the Massachusetts Cultural Council, the University of Massachusetts Medical Center Foundation, Radelcliffe College, and the Fallon Foundation. His support was also instrumental in establishing the Contemporary Art Program Fund at the Worcester Art Museum.

Lewis Achilles Nassikas, A.B.
Lewis Nassikas, elected to AAS membership in April 2001, died on October 13, 2016. Nassikas served AAS in many ways—as a legendary receptionist and greeter in the library, as a tireless collection volunteer, and as a generous donor. His particular interests included books about croquet history and history of the Middle East, as well as cookbooks. In retirement on Cape Cod he volunteered many hours at the Woods Hole Oceanographic Institution and at the West Falmouth Library.

Ivor Noël Hume, Ph.D.
Ivor Noël Hume, elected to AAS membership in October 1986, died on February 2, 2017. Noel Hume was an internationally renowned archaeologist who was called the “father of historical archaeology.” He served as the director of archaeology at Colonial Williamsburg for thirty-one years, wrote prolifically on wide-ranging topics in archaeology, and developed both field and laboratory techniques. His 1969 book, A Guide to Artifacts of Colonial America, is considered the “bible” for working archaeologists. Over the course of his career he wrote more than twenty-five books on archaeology and contributed dozens of significant articles to professional journals and other publications. His major early works included Here Lies Virginia (1963); 1775: Another Part of the Field (1968); and Historical Archaeology (1969). Noel Hume was a regular contributor to the Colonial Williamsburg Journal, and two volumes of his articles in the magazine were reprinted as In Search of This and That (1992) and Something from the Cellar (2005). His autobiography, A Passion for the Past, was published in 2010.
John Thomas Noonan Jr., LL.D.
John Noonan, elected to AAS membership in April 1991, died on April 17, 2017. Noonan was an attorney and legal scholar whose career culminated in his appointment by President Ronald Reagan to the U.S. Court of Appeals for the Ninth District in San Francisco, California. He served three decades on the federal bench there. He wrote over a dozen books relating to the law and ethics in American history, including Persons and Masks of the Law (1975) and The Lustre of Our Country: The American Experience of Religious Freedom (1998).

Kenneth Eugene Silverman, Ph.D.
Kenneth Silverman, elected to AAS membership in October 1977, died on July 7, 2017. Silverman was a specialist in colonial American literature and the codirector of the Program in American Civilization at New York University, where he spent his entire academic career, retiring in 2001. Funded by the National Endowment for the Humanities, he wrote a comprehensive survey of early American culture and politics, A Cultural History of the American Revolution: Painting, Music, Literature, and the Theatre in the Colonies and the United States from the Treaty of Paris to the Inauguration of George Washington, 1763–1789 (1976). Another of his works, The Life and Times of Cotton Mather (1984), won both the Pulitzer Prize and the Bancroft Prize in 1985. He was known as a consummate researcher and conducted some of his studies in Antiquarian Hall. He also wrote critically acclaimed biographies of Edgar Allan Poe, Harry Houdini, Samuel F. B. Morse, and John Cage. Aside from his academic work, Silverman earned distinction as an accomplished magician, at one time being named New York City’s “official magician” by Mayor Fiorello La Guardia.

Kevin Starr, Ph.D.
Kevin Starr, elected to AAS membership in October 1987, died on January 14, 2017. Starr was the state librarian of California from 1994 through 2004 and upon his retirement was appointed state librarian emeritus. He was the author of California histories and was considered the state's foremost historian and one of its most revered public intellectuals. His publications include Americans and the California Dream, 1850–1915 (1973), Inventing the Dream: California through the Progressive Era (1985), and Material Dreams: Southern California through the 1920s (1990). Earlier in his career he served as San Francisco’s city librarian and later was a professor of history and policy, planning, and development at the University of Southern California.

Thaddeus Wilbur Tate Jr., Ph.D.
Thaddeus Tate Jr., elected to AAS membership in October 1975, died on April 8, 2017. Tate was a scholar of colonial Virginia and American environmental history. He was named Murden Professor of Humanities Emeritus at the College of William and Mary and served as director of the Institute of Early American History and Culture (now the Omohundro Institute). He was also book review editor and then editor of the William and Mary Quarterly. After retiring from William and Mary and the Institute in 1989, Tate served for the next three years as the founding director of the Commonwealth Center for the Study of American Culture at William and Mary. For over a decade he was a member of the research staff at the Colonial Williamsburg Foundation, authoring reports on such subjects as “Funerals in Eighteenth-Century Virginia.” He was the author of The Negro in Eighteenth-Century Williamsburg (1965), coauthor of Colonial Virginia: A

History (1986), and coeditor and contributor to The Chesapeake in the Seventeenth Century: Essays in Anglo-American Society (1979).

Carolyn Alderman Allen Thorpe, B.S.
Carolyn “Kay” Allen Thorpe, elected to AAS membership in October 1999, died on April 2, 2017. Thorpe was a voracious reader with a special interest in American history. She served as head of the Acquisitions Department at AAS from 1971 to 1987. She enjoyed the Society’s genealogical collections and liked to research the branches of her family tree. She was also a member of the Daughters of the American Revolution.

Michael Lawrence Turner, M.Litt.
Michael Turner, elected to AAS membership in April 1995, died on March 14, 2017. Turner’s was a long and distinguished career at the Bodleian Libraries, where he held various positions, retiring as head of preservation services. He served as an adviser to the AAS project A History of the Book in America and was a leading figure in the History of the Book in Britain project. He was a lecturer in the history of printing at the University of Oxford and a frequent lecturer and course leader at Rare Book School at the University of Virginia. He served as the editor of Publishing History; was a coeditor of The Cambridge History of the Book in Britain, Volume 5 (1695–1830); and was an associate editor for the Oxford Dictionary of National Biography. He was also a former president of the Oxford Bibliographical Society.

Robert Crozier Woodward, A.M.
Robert Woodward, elected to AAS membership in October 1985, died on March 29, 2017. For twenty-eight years Bob Woodward was the director of the Bangor (Maine) Public Library. During his tenure, Bangor's circulation was the highest of any metropolitan library in New England on a per capita basis. He consulted with libraries throughout the region in a career that spanned more than four decades. He began his career at the Boston Public Library, advancing to the directorship of the Dedham (Massachusetts) Public Library. He was subsequently elected by the administrators of the libraries in eastern Massachusetts to chair the committee that would plan its regional library system. In 1972 he was appointed to the Maine Library Advisory Committee and later elected the first chairman of the Maine Library Commission. He was an officer of state and regional professional organizations, serving as president of the New England Library Association. He was also active in the civic life of Bangor, serving as a board member and officer for a number of community organizations.
Once again, we are humbled by the outpouring of generous support from our members and friends. We are grateful for your support and honored to partner with you as we work to fulfill our mission. Your contributions to the Society ensure that the work produced and the services offered here are of the highest quality. For the smooth and successful operation of everything from cataloging, conservation, and acquisitions to reader services, publications, and public programs, we depend on the regular and unstinting support of our members and friends.

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Donors of $1,000 or more are recognized as members of the Isaiah Thomas Society, honoring the vision and dedication of the Society’s founder.

George Bancroft Society
George Bancroft, a Worcester native and the preeminent American historian of his generation, wrote his multivolume history of the United States with the aid of AAS collections. The George Bancroft Society honors donors of $250 to $999.

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AS member Jane Pomeroy (elected 1994) worked for over twenty years compiling her masterwork bibliography, *Alexander Anderson (1775–1870): Wood Engraver and Illustrator* (2005), documenting the output of prolific wood engraver Alexander Anderson, whose career spanned nearly eight decades and thousands of books—from impressive Bibles to inexpensive children’s chapbooks. Commonly known as the “American Bewick,” Anderson was the first American engraver to perfect and employ the practice of white line engraving, a relief process in which the illustration is drawn and cut on the end grain of a hard wood block, thus heralding a revolution in the production of affordable illustrated books. Jane’s collecting supports her Anderson research and includes a number of children’s books and wood blocks cut by Anderson himself, which are now destined for AAS thanks to the generosity of Jane and her husband, Robert.

Jane and Bob have been staunch supporters of AAS for three decades. Over the years, Jane has been a valuable participant in AAS seminars and a friendly face among those conducting research in the reading room. In addition to donating collection materials in the past and making plans for donating more in the future (as detailed above), Jane and Bob have also provided steadfast financial support, making gifts to the Annual Fund every year since 1988. Jane is also a member of the Esther Forbes Society, having made provisions for AAS to receive a bequest from her estate. Jane and Bob epitomize AAS supporters in their curiosity, enthusiasm, and generosity.


*Donor Spotlight: Jane and Robert Pomeroy*

**AS members Jane Pomeroy (elected 1994) worked for over twenty years compiling her masterwork bibliography, *Alexander Anderson (1775–1870): Wood Engraver and Illustrator* (2005), documenting the output of prolific wood engraver Alexander Anderson, whose career spanned nearly eight decades and thousands of books—from impressive Bibles to inexpensive children’s chapbooks. Commonly known as the “American Bewick,” Anderson was the first American engraver to perfect and employ the practice of white line engraving, a relief process in which the illustration is drawn and cut on the end grain of a hard wood block, thus heralding a revolution in the production of affordable illustrated books. Jane’s collecting supports her Anderson research and includes a number of children’s books and wood blocks cut by Anderson himself, which are now destined for AAS thanks to the generosity of Jane and her husband, Robert.**

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Many important acquisitions fall outside of our usual annual budget capabilities. We are deeply grateful for the support of donors to special gifts and endowed funds whose generosity enables us to procure items and achieve goals that might otherwise be unobtainable for us. These gifts are critical to enhancing both the value of our collections and the research experience for scholars of early American history. Two projects that exemplified the importance of special gifts this year were the work involved in preparing for our exhibition on the McLoughlin Brothers publishing firm and the launch of our Safeguarding the American Story capital campaign to raise funds for the addition to Antiquarian Hall.

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### $5,000 – $9,999
- Daniel G. Tear
- Estate of Madeleine Tear
- Worcester Telegram & Gazette

### $2,500 – $4,999
- American Historical Print Collectors Society
- Chipstone Foundation
- William C. Cook and Gloria Von Stein
- Estate of Shirley L. Dunbar
- James N. Heald 2nd
- Sid and Ruth Lapidus

### $1,000 – $2,499
- Anonymous (2)
- Sheila R. Botein
- Joshua E. Brown and Julie Joslyn
- David Doret and Linda Mitchell
- John and Mary Murrin
- John and Martha Zak

### $500 – $999
- Becker College
- Elizabeth S. Blackmar
- Richard and Irene Brown
- Helen and Patrick Deese
- William Garcia
- John F. Gately
- Timothy J. Gilfoyle
- Lauren Hewes
- Carol Lasser and Gary Kornblith
- Charles R. and Polly O. Longsworth
- Jonathan Prude and Rosemary Eberiel
- Martha A. Sandweiss
- Jonathan D. Sassi
- Hyla and Elizabeth Tracy
- Catherine Whalen

### $250 – $499
- Jean-Christophe Agnew
- Dee Andrews
- Jeanie Attie
- Georgia Barnhill
- Nancy and Randall K. Burkett
- Gregory Downs
- Linwood M. Erskine Jr.
- P. Gabrielle Foreman
- Jun Kinoshita
- Meredith L. McGill
- Elizabeth Ross
- Anne Verplanck

### $100 – $249
- Eleanor Adams
- Deborah Andrews
- Anonymous
- Matthew Brown and Gina Hausknecht
- Patricia and Benjamin Cohen
- Janis Ekdahl
- Ann V. Fabian and Christopher Smeall
- François Furstenberg
- Aaron Glass
- Deborah Kaplan
- Michael Lapp
- Warren Leon
- Ellen Litwicki
- Steven Lubar
- Michele Majer
- Russell L. Martin III and Janet K. Martin
- Rebecca Mir

### $1 – $99
- Joanne Bernardi
- Elizabeth Block
- Joanne Chaison
- Kathryn Conway
- Elizabeth Duffy
- Diana Greenwald
- Christine Griffiths
- John B. Hench
- Sarah Lichtman
- Jesse Merandy
- Kevin D. Murphy
- Dael Norwood
- Amy Ogata
- Sarah Pickman
- Neal E. Salisbury
- Allison Stielau
- Tamara Thornton
The McLoughlin Brothers Exhibition and Adopt-a-Book 2017

Our 2017–18 exhibition at the Grolier Club in New York, Radiant with Color & Art: McLoughlin Brothers and the Business of Picture Books, 1858–1920, would not have been possible without the generosity of a cadre of staunch supporters:

$5,000 or more
Gladys Krieble Delmas Foundation
Nancy and Randall Burkett
Julian L. Lapides and Linda F. Lapides

$1,000 – $4,999
Michael L. Buehler
Richard W. Cheek
George K. Fox and Dorothea Preus

$500 – $999
Bromer Booksellers Inc.

$250 – $499
James Arsenault & Company
Peter L. Masi
Donald and Roswitha Mott
David M. Szewczyk
Alan Turetz

$100 – $249
Gordon Hopkins
Helen Younger

The tenth anniversary edition of the Society’s popular Adopt-a-Book event was also used as a fundraiser for the exhibition. Launched in April, the online-only event was sold out in a record forty-eight hours. All funds raised were used for preparation (matting, framing, building special exhibition cradles) and shipping of the exhibition to New York. This year, one hundred items were adopted by eighty-six separate donors for a total amount of $10,600.

We are deeply grateful for the interest and support of our “adopters”:

$500 or more
Steven and Judith Bolick
Bob* and Lillian Fraker
David M. Szewczyk

$250 – $499
David Doret and Linda Mitchell
Ellen S. Dunlap
Hal Espo
Marina Moskowitz
Mariana S. Oller
Paula E. Petrik

$100 – $249
Robert and Beverly Bachelder
Georgia Barnhill
John Bidwell
Susan L. Branson
Thomas P. Bruhn
Tracey Lynn Clough

Elizabeth M. Covart
Valerie R. Cunningham
Susan Gibbons
Caroline Graham
Eva Greenspan
Gloria D. Hall
John E. Herzog
Lauren Hewes
Scarlett Hoey
Darrell Hyder
Elizabeth Kelly-Griswold
Carl R. Keyes
Carol-Ann P. Mackey
Jennifer Manion
Nancy Newman
David Nicholson
Daryl Perch
Jane Pomeroy
Michael R. Potaski
Joan N. Radner
Ann-Cathrine Rapp
Linwood and Tucker Respess
Nancy P. Rosin
Philip C. Salmon
Caroline F. Schimmel
Matthew Shakespeare
Caroline F. Sloat
Thomas Touched
William D. Wallace
Laura E. Wasowicz
Wallace F. Whitney Jr.
David G. Wright

$1 – $99
Lauren Allegrezza
Sue Allen
Steven Beare
Gary and Ellen Brackett
Joanne Chaisson
William J. Coffill
J. Christopher Collins
Carole C. Cunniff
Russell W. Dalton
Anne D. Davenport
Helen and Patrick Deese
Paul Erickson
Susan Gately
John N. Hoover
Kayla Havelos Hopper
Holly Izard
Patricia A. Johnston
Kate Keller
Alison Kenary
Marie E. Lamoureux
Margaret F. Lesinski
Chris Loker
Bridge M. Marshall
Russell L. Martin III
Edith C. Mathis
Cheryl S. McCull
Doris N. McKeef
Laura Oxley
Jennifer B. Pierce
Marilyn E. Richardson
Phillip Roun
Catherine Sasanov
J. Ronald Spencer
Sally Talbot
Sheila Tetler
Delores Wasowicz

*Sceased

Safeguarding the American Story Capital Campaign

We have embarked on our largest capacity-building initiative in a generation. The project includes a major expansion and renovation of our historic library, Antiquarian Hall, and encompasses a comprehensive reimagining of our conservation capabilities, a complete overhaul of the building’s obsolete HVAC system, and a new, light-filled, digitally equipped multipurpose space that will allow us to conduct more public programs and educational initiatives than ever before.

We are grateful to those donors who have led the way with their early contributions to this transformative endeavor. This list includes all commitments made to the campaign from its inception through August 31, 2017.

$1 million or more
Sid and Ruth Lapidus
C. Jean McDonough
C. Jean and Myles McDonough
Charitable Foundation
William Reese and Dorothy Hurt
Sherman Fairchild Foundation

$100,000 – $999,999
Booth Fund of Greater Worcester
Community Foundation
Richard Brown and Mary Jo Otsea
Harlan Crow
Massachusetts Cultural Council
Peter and Shirley Williams

$25,000 – $99,999
Richard D. and Irene Q. Brown
J. Christopher and Kathleen Collins
Jim and Carol Donnelly
John Herron and Julia Moore
John and Valerie Stowe
George and Sheila Tetler

$10,000 – $24,999
Robert and Beverly Bachelder
Ellen S. Dunlap and Frank Armstrong
Dorothy Tapper Goldman
Robert and Ann Gross
Carla Peterson and David Rosenbloom
Estate of Monsignor Rocco Piccolomini
Elizabeth C. and George A. Reilly
Matthew Shakespeare
Richard W. Thaler

$1,000 – $4,999
Lisa U. Baskin
Wilson and Carole Kimnach
Margaretta M. Lovell
David and Martha Nord
Charles Wood and Margides Bacon

$500 – $999
Anonymous

$1 – $499
Nancy Swiacki

Donors—Special Gifts and Endowed Funds
Memorial and Honorary Gifts

AAS is grateful for these gifts made in tribute to esteemed friends of the Society:

Georgia “Gigi” Barnhill
Dan Collins
Ellen S. Dunlap
Vincent Golden
Peter L. Masi
Ann-Catherine Rapp
William Reese
Laura Wasowicz
Donald H. Whitfield
Nan Wolverton

The following gifts were made in remembrance of respected and beloved friends, colleagues, and family members who have passed away:

Carolyn Allen Thorpe
Kay Allen
Hugh Amory
Joyce Appleby
Mary V. C. “Sid” Callahan
David Jaffee
Holly Hock Dumaine
Marcus McCorrison
Ogretta McNeil
Lewis A. Nassikas
Cheryl Needle
Diane Schoen
Joseph and Anna Wagner
Richard “Dick” Wilson

Esther Forbes Society

In 1967, Esther Forbes left us an incredibly creative bequest: the estate rights to her body of literary work and all royalties from it, including her famous novel *Johnny Tremain* (1943), which has never gone out of print. It is in her name that AAS established the Esther Forbes Society, which honors the people who include the Society in their long-term plans through planned giving arrangements. These legacies include everything from collection items to will bequests to life insurance policies, as well as a variety of other assets, each of which has a profound impact on the work of the Society.

We gratefully acknowledge the following members of the Esther Forbes Society:

Anonymous (7)
Georgia B. and James H. Barnhill
Robert C. Baron
Lynne Z. Bassett
Ross W. Beales Jr.
Nancy H. and Randall K. Burkett
Dave and Lucinda P. Cockrell
Jill K. Conway
Henry B. and Jane K. Dewey
Jane M. Dewey
James C. and Carol Donnelly
Shirley L. Dunbar**
Katherine L. Endicott
Hal Espo and Ree DeDonato
Joseph J. Felcone II
Catherine M. Fennelly
Roger Genser
John E. Herzog
Cheryl Hurley
Frances F. and M. Howard Jacobson
Marianne Jeppson*
Carol R. Kanis
John M. and Katherine G. Keenum
Thomas G. and Lucia Z. Knoles
Julian L. and Linda F. Lapides
Sidney Lapidus
Deborah and Jay T. Last
David and Patricia Ledlie
Mason I. Lowance
Weyman I. Lundquist and Kathryn E. Taylor
C. Jean McDonough
Richard P. Morgan
Joel A. Myerson
Robert J. Petrella
Rocco Piccolomini**
Jane R. Pomroy
Michael Price
William S. Reese
Barnes and Helen Riznik
Beatrix T. Rumford
Justin G. Schiller
Roger M. Schmitt
Matthew Shakespeare and Frederick Backus
*Thuddens’ House*
David P. Tatham
Daniel G. Tear
J. Thomas Touchton
Alden T. and Virginia M. Vaughan
Peter C. Walther
Michael D. West
Nicholas K. Westbrook
Charles B. Wood III and Mardges E. Bacon

* Italics = new in past year
* *Deceased this year
** Bequests received this year
Staff

Senior Managers
Ellen S. Dunlap, President
Susan Furgis, Finance Director
Thomas G. Knols, Marcus A. McCorison Librarian and Curator of Manuscripts
James David Moran, Vice President for Programs and Outreach
Matthew Shakespeare, Executive Vice President for External Affairs

Managers
Megan L. Bocian-Pellicane, Digital Expediting Coordinator
Andrew Cariglia, Head of Buildings and Grounds
Anthony D. Conti, Director of Information Technology
Alan N. Degutis, Head of Cataloging Services
Megan H. Fraser, Associate Librarian
Babette Gehnrich, Chief Conservator
Vincent L. Golden, Curator of Newspapers and Periodicals
Kathleen M. Haley, Information Systems Librarian
Molly O’Hagan Hardy, Director of Digital and Book History Initiatives
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Marie E. Lamoureux, Collections Manager
Margaret F. Lesinski, Head of Acquisitions
Carol-Ann P. Mackey, Director of Human Resources
Doris N. O’Keefe, Senior Cataloger for Rare Books
Elizabeth Watts Pope, Curator of Books
Caroline W. Stoffel, Online Services Librarian
Amy L. Tims, Project Cataloger
Kimberly M. Toney, Head of Readers’ Services
Laura E. Wasowicz, Curator of Children’s Literature and Cataloger, North American Imprints Program
SJ Wolfe, Senior Cataloger and Serials Specialist
Nan Wolverton, Director of Fellowships and the Center for Historic American Visual Culture

Library, Program, and Administrative Staff
Elizabeth Baber, Data Entry Clerk
Sarah B. Barnard, Acquisitions Assistant
Lucretia M. Baskin, Cataloger
Daniel R. Boudreau, Library Assistant
Andrew D. Bourque, Newspaper and Readers’ Services Assistant
William A. Butler, Maintenance Assistant
Brenna K. Bychowski, Cataloger, North American Imprints Program
Ashley L. Cataldo, Assistant Curator of Manuscripts
David E. Cohen, Receptionist
Anne D. Davenport, Coordinator of Development Operations
Carol J. Fisher-Crosby, NACO Specialist and Cataloger, North American Imprints Program
Nancy V. Fresella-Lee, Conservation Assistant
Rebecca Giguere, Cataloging Assistant
Christine Graham-Ward, Cataloger, Visual Materials
Nicole V. Grdinich, Photographer
Joseph D. Haebler, Receptionist
William F. Harrity, Maintenance Assistant
Kayla E. Hopper, Outreach Coordinator

Bethany L. Jarret, Acquisitions and Library Assistant
Edmond M. Koury, Receptionist
Andrew Lampi, Data Entry Clerk, Isaiah Thomas Broadside Ballads Project
Dennis R. Laurie, Reference Specialist for Newspapers
Debra J. Lemay, Finance Assistant
Cheryl S. McRell, Administrative Assistant
Alicia D. Murphy, Assistant Cataloger
Laura R. Oxley, Book Conservator
Jaclyn D. Penny, Image Rights and Design Librarian
Ann-Cathrine Rapp, Events Coordinator
Lisa M. Sutter, Acquisitions Assistant
Sally K. Talbot, Receptionist

Interns and Summer Staff
Catherine Donsbach, University of Massachusetts Dartmouth
Claire Hutner, Syracuse University
Emily Isakson, Mount Holyoke College
Alicia Phaneuf, Fairfield University

Volunteers
Elizabeth Baber, Manuscripts
Marsha Ballantyne, Docent
Karen Bernard, Docent
Sande Bishop, Manuscripts
Jane K. Dewey, Manuscripts
Donna J. McGrath, Books
JoAnn Mills, Docent
Kait Moran, Outreach
Mary Morse, Docent
Caroline F. Sloat, Manuscripts and Docent
Elizabeth Tivnan, Docent
## Financial Statement

**American Antiquarian Society**  
**Statement of Financial Position**  
**August 31, 2017 and 2016**

### Assets

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,060,393</td>
<td>$1,415,416</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>2,998,333</td>
<td>1,351,521</td>
</tr>
<tr>
<td>Grants and other receivables</td>
<td>56,132</td>
<td>37,353</td>
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<tr>
<td>Prepaid expenses</td>
<td>66,989</td>
<td>74,555</td>
</tr>
<tr>
<td>Property, plant, and equipment, net</td>
<td>13,826,308</td>
<td>11,098,382</td>
</tr>
<tr>
<td>Investments</td>
<td>64,100,750</td>
<td>61,546,066</td>
</tr>
<tr>
<td>Deposits with bank trustee</td>
<td>650,045</td>
<td>248,510</td>
</tr>
<tr>
<td>Other assets</td>
<td>0</td>
<td>8,470</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$83,758,950</strong></td>
<td><strong>$75,780,273</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current maturities of long-term debt</td>
<td>$-0-</td>
<td>$130,000</td>
</tr>
<tr>
<td>Accounts payable, trade</td>
<td>682,397</td>
<td>111,805</td>
</tr>
<tr>
<td>Accrued and other liabilities</td>
<td>1,157,079</td>
<td>294,371</td>
</tr>
<tr>
<td>Long-term debt, less current maturities</td>
<td>655,286</td>
<td>1,300,711</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>2,494,762</strong></td>
<td><strong>1,836,887</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>15,265,667</td>
<td>11,300,924</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>41,305,816</td>
<td>38,077,807</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>24,692,705</td>
<td>24,564,655</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>81,264,188</strong></td>
<td><strong>73,943,386</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$83,758,950</strong></td>
<td><strong>$75,780,273</strong></td>
</tr>
</tbody>
</table>

### Statement of Activities

**Unrestricted General Fund**  
**August 31, 2017 and 2016**

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues, Gains, and Other Support</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions, gifts, grants</td>
<td>$783,003</td>
<td>$704,139</td>
</tr>
<tr>
<td>Unrestricted investment returns</td>
<td>137,061</td>
<td>142,393</td>
</tr>
<tr>
<td>Auxiliary activities</td>
<td>819,356</td>
<td>1,098,938</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,691,237</td>
<td>3,550,607</td>
</tr>
<tr>
<td>Transfer (to) from other AAS funds</td>
<td>51,825</td>
<td>(71,090)</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td><strong>5,482,482</strong></td>
<td><strong>5,424,987</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library and academic programs</td>
<td>3,808,620</td>
<td>3,866,738</td>
</tr>
<tr>
<td>Collection purchases</td>
<td>564,422</td>
<td>547,950</td>
</tr>
<tr>
<td>Supporting services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>695,018</td>
<td>647,605</td>
</tr>
<tr>
<td>Development</td>
<td>394,835</td>
<td>345,897</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>5,462,895</strong></td>
<td><strong>5,408,190</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Increase in Unrestricted Net Assets</strong></td>
<td><strong>$19,587</strong></td>
<td><strong>$16,797</strong></td>
</tr>
</tbody>
</table>
Rebuses—part puzzle, part riddle, part toy—are word games that use pictures, letters, and numbers in place of words or parts of words. They have been popular for centuries and originated in fifteenth-century Europe. Around 1805, an enterprising New York publisher set Benjamin Franklin’s “The Art of Making Money Plenty in Every Man’s Pocket” in rebus form for a children’s text (sample shown in object A). Around 1808, Alfred Carleton (1791–1875) of Haverhill, Massachusetts, drew rebuses to illustrate his manuscript picture Bible (object B).

Later in the century, rebuses cropped up everywhere—a sign of their popularity. Periodicals such as Sartain’s Union Magazine of Literature & Art tucked them in their puzzle pages for readers to solve (object C). Entire card games were published based on rebuses, including Louis Prang’s Illuminated Rebus Cards printed in Boston in 1866 (object D). They continued to be featured in children’s books, such as the circa 1875 McLoughlin Brothers ABC book (object E), and on trade cards promoting everything from laundry services to homeowner’s insurance. The Phenix Insurance Company crammed two on a single Egyptian-themed trade card in the 1870s (object F).

Try your hand at these visual challenges, pulled from each of the Society’s curatorial collections. Stumped? We’ve also included the answers at the bottom of the page.

Answer Key:

A. “Aspire to be wise, and, lying by, behold, and lo, there were three and a great stone was upon the well’s mouth.”

B. “The Lord came down to see the city and the tower, which the children of men builded.”

C. From Sartain’s Union Magazine of Literature & Art (Dec. 1851): “A stitch in time saves nine.”

D. 1. Result of Improvidence: “Many a man would now be rich, had he not spent his spare money.” 2. Advice to the Young: “Boys and girls should apply themselves to learning.”

E. “Aspire to be wise, and, lying by, behold, and lo, there were three and a great stone was upon the well’s mouth.”

F. Right rebus in card: “Be not penny wise for fear of disaster take you.” Rebus in bottom left of card: “Would you be easy and escape calamity, secure a policy.”