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Throughout this report, images taken from the AAS Instagram feed are indicated by a blue and black line (such as the one that surrounds this text). This is intended to supply a sampling of the kinds of images featured on the feed and encourage followers at [instagram.com/americanantiquarian](https://instagram.com/americanantiquarian). Give it a try, if you haven’t already!

*Front and back covers:* Exterior of Antiquarian Hall and interior of the reading room from above.

*Front cover inset:* The National Humanities Medal in its case.

*Back cover inset:* White House National Humanities Medal certificate signed by President Barack Obama.

Descriptions of recent acquisitions in this report were written by: Vincent L. Golden, Curator of Newspapers and Periodicals Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts Thomas G. Knoles, Marcus A. McCorison Librarian and Curator of Manuscripts Tracey Kry, Assistant Curator of Manuscripts Elizabeth Watts Pope, Curator of Books Laura E. Wasowicz, Curator of Children’s Literature

Kayla Hopper, Editor
On July 28, as many of you know by now, we were invited to the White House for a ceremony where President Obama bestowed upon the Society the National Humanities Medal. It was a wonderful honor, and a tribute to the two centuries of work that people who have come before us have done in collecting, cataloging, conserving, and making materials available for research at the Society. As one person observed, “it only took us 200 years to become an overnight sensation!”

The essence of the Society, and our success, is based on three ongoing goals. First, the constant effort to build and maintain a great collection, one that is deep and rich, and full of ordinary printed things, sometimes made extraordinary by the mere fact that they have survived. Second, to remain an innovative and independent institution. We have “made no small plans,” but rather have tackled ambitious bibliographical, digitization, and research projects and accomplished them with great success. Finally, we continue to create space, both physical and interpersonal, where a remarkable community committed to shared research and learning can thrive and flourish.

Perhaps nothing represents the synergy of these three goals more than the longevity and accomplishments of our staff. Three staff members recently celebrated milestone work anniversaries, and among them, Alan Degutis, Doris O’Keefe, and Dennis Laurie have 110 years at the Society. Alan (40 years) is head of cataloging services, and continues—along with his team, many of whom are quite new and bring with them the latest developments in cataloging technology and technique—to keep the Society as the acknowledged vanguard of the discipline. Doris (35 years), who currently leads the cataloging of rare books in the 1801-20 range, maintains what another librarian admiringly called “the gold standard in the field.” She creates records that are, quite openly and with welcome from us, copied wholesale into other libraries’ catalog records. Dennis (35 years) now works in readers’ services, but for many years was our resident expert on amateur newspapers. His work there, along with Vince Golden’s more recent efforts, has resulted in our newest partnership with Gale Publishing, which will result in the digitization of our entire collection of amateur newspapers, thus making it available to researchers in a variety of fields wherever the online database can be accessed.

While we are extremely honored by the award, and were delighted to meet the President and First Lady at the White House to receive the thanks of the nation for our 200 years of work preserving the American legacy, we are mindful that once we left the celebration behind us it was time to get back to work! Christopher Columbus Baldwin never let up, Clarence Brigham always kept at it, and Marcus McCorison always had the next acquisition in his sights. As this generation’s leaders of the Society, we, too, must keep ourselves focused on both the tasks and opportunities at hand, as well as our obligation to steward the Society, to prepare it well for the next generation.

There is much we must do moving forward, and we will ask all of you for help to get there in some form or other. But for now, it is nice to reflect on what we have accomplished, both in our times here with the Society, and since Isaiah Thomas first got the notion to set about making an organization that would collect, preserve, and make available for research the very material that is the story of these United States.

Ellen S. Dunlap
President

Sid Lapidus
Chairman

Above: President Barack Obama and First Lady Michelle Obama with AAS Councilor William Reese (left), Ellen S. Dunlap (center), and Sid Lapidus (right). Official White House Photo by Lawrence Jackson.
The National Humanities Medal

We asked AAS members who have been individual recipients of the National Humanities Medal to comment on their own experiences with the honor and what it means for AAS. Here’s what they had to say:

How wonderful, how entirely fitting, that the American Antiquarian Society has been honored with the National Humanities Medal. The Society’s efforts, its continuing contributions, to enlarge the role of the humanities in so many ways have been a model of scholarship and dedication. Knowing how I felt when I was so honored, I understand fully the lift such a tribute means to you and all those working with you. Warmest congratulations.

– David McCullough

Congratulations and welcome aboard to my fellow members of AAS on receiving the National Humanities Medal. It is not often that institutions are awarded the medal, and I can think of no more important national humanities organization for this honor. We have been doing good work for hundreds of years. Let’s keep it up!

– Stanley N. Katz

I was deeply honored to receive the National Humanities Medal in 1991, at that time called the Charles Frankel Prize. And now I offer my hearty congratulations to the American Antiquarian Society on its well-deserved recognition as a medal recipient. It’s a wonderful testament to how much the Society has shaped our collective understanding of the nation’s past and, in so doing, enriched the lives of all Americans.

– Ken Burns

When I received the National Humanities Medal, at first I thought there must have been some mistake. Then when I realized it was actually a real honor I felt that someone had looked at the corpus of my work as both writer and teacher and found it of some enduring value, and I was utterly delighted. This delight increased exponentially as a result of meeting all my fellow medal recipients. They were all people of such achievement that I began to see the award as of even more substance than I had first imagined. And after the actual medal was bestowed by the president I was able to see my life in the collective life of the humanities in the United States as opposed to a solitary activity.

– Jill Ker Conway
It’s an honor, and it is humbling. Anyone who receives a National Humanities Medal from the president of the United States is bound to stagger out of the White House with the thought: I don’t deserve this, but I can accept it as recognition of the cause for which I’ve worked. When AAS won the medal, the cause came first, and the recognition was direct. In the name of the nation, the president celebrated an institution that has done wonders to preserve the nation’s cultural heritage. It was a collective achievement, representing generations of work by archivists and librarians; and when Ellen Dunlap stood up to receive it, scholars everywhere collectively rejoiced.

– Robert Darnton

No organization in the country is more deserving of this national recognition of service to the humanities than the American Antiquarian Society. It’s a precious archive, shared with the world, and a unique center for the advancement of studies in, and public discussion of, America’s cultural history. Congratulations to Ellen and the wonderful staff.

– Bernard Bailyn

The American Antiquarian Society holds the memory of America, back into the centuries before we were a nation and into the decades when we decided what kind of a nation we would be. AAS is irreplaceable, essential, and invaluable.

– Edward Ayers

Congratulations! A well-deserved award. No institution does more to promote and sustain the humanities than AAS. It’s a national treasure.

– Gordon Wood

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**The text of the certificate presented with the National Humanities Medal by President Obama and signed July 28, 2014, reads:**

The President of the United States of America awards this National Humanities Medal to American Antiquarian Society for safeguarding the American story. For more than two centuries, the Society has amassed an unparalleled collection of historic American documents, served as a research center for scholars and students alike, and connected generations of Americans to their cultural heritage.

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*From the Instagram feed (right): Ellen Dunlap being interviewed in Washington, D.C., by David Skinner, editor of Humanities Magazine; AAS staff holding a toasting reception after viewing the ceremonies via live stream; Dunlap with President Obama at the White House ceremony; Dunlap with City Manager Ed Augustus and City Councilor Phil Palmieri at the ceremony for “American Antiquarian Day” on Worcester Common.*
Public Programs, 2013-2014

The Society’s public programs offer an eclectic mix of presenters and subjects that reflect the wide range of work and research done on pre-twentieth-century American culture and history. In particular, many of these programs highlight the work of AAS members and fellows. Furthermore, the Society collaborates with other organizations whenever possible, this year partnering with Becker College, the College of the Holy Cross, the Hanover Theatre, and Adcare Hospital.

Fall 2013 and Spring 2014 Public Programs:

Thursday, October 3, 2013
Lowell Mills Boardinghouse Keeper (a one-woman play)
By Kate Carney

Friday, October 18, 2013
“Emancipating Lincoln: The Prose and Poetry of the Emancipation Proclamation”
By Harold Holzer*
Cosponsored by the Franklin M. Loew Lecture Series at Becker College

Tuesday, October 22, 2013
“While Pen, Ink & Paper Can Be Had’: Reading and Writing in a Time of Revolution”
By Mary Kelley*

Thursday, November 7, 2013
“The Refinement of America: Is There Hope?”
By Richard Lyman Bushman*
The tenth annual Robert C. Baron Lecture

Tuesday, November 12, 2013
“Common Bond: Stories of a World Awash in Paper”
By Nicholas A. Basbanes*

Tuesday, March 25, 2014
“The Drama of the Dram: A Play Reading and Conversation about Nineteenth-Century Theatre and Alcohol Past and Present”
With commentary by Thomas Augst*
Presented in partnership with the Hanover Theatre All Access Lyceum Series and Adcare Hospital

Thursday, April 10, 2014
“The Incredible Journey of Franklin’s ‘Way to Wealth’”
By Kenneth Carpenter*
The James Russell Wiggins Lecture in the History of the Book in American Culture

Tuesday, April 22, 2014
“Dreaming Up a Nation Forever on the Move: The Strange Quest for the ‘Great American Novel’”
By Lawrence Buell*
Cosponsored by the Franklin M. Loew Lecture Series at Becker College

Tuesday, May 13, 2014
“Slavery in the Bowels of a free & Christian Country’: People of Color and the Struggle for Freedom in Revolutionary Massachusetts”
By Thomas Doughton*
Cosponsored by Africana Studies at the College of the Holy Cross

Thursday, May 29, 2014
“Sifting the Uneven Archive: Researching The Forage House”
By Tess Taylor**

Comments from Audience Members:

Very absorbing and stimulating.

Thank you for your many presentations through the years. They bring so much culture and enrichment to our community.

Brilliant lecturer!

Very educational; very interesting. I’m so glad I attended.

A beautifully presented talk. One of the most enjoyable I’ve heard at AAS.


Thank you for this excellent program. AAS is a true gem here in Worcester.

Important topic, thoughtfully and engagingly presented.

Wonderfully entertaining.
Isaiah Thomas on the Road

This year we received funding from the Massachusetts Society of the Cincinnati to bring our popular Isaiah Thomas–Patriot Printer program to schools and community groups in northern Massachusetts. We partnered with Freedom’s Way Heritage Association to present programs at two schools, Groton-Dunstable High School in Groton and the Laura White Elementary School in Shirley, as well as two performances for the general public at the Leominster Public Library and the Townsend Historical Society. Additionally, we performed at Bancroft School in Worcester and Douglas Elementary School in Acton. This program, which features professional actor Neil Gustafson as Isaiah Thomas sharing treasures from his own private collection of printed materials and then brainstorming with the audience to come up with the idea of the American Antiquarian Society, has proven very popular with people of all ages, from fifth-graders to senior adults.

The quality of the performance was FANTASTIC. It’s not easy to keep seventy high school students after lunch engaged and everyone was tuned into every word.
– Kelly McManus, Groton-Dunstable Regional High School

High energy, students were entertained and engaged throughout, thus giving “Isaiah” their full attention—the ideal scenario to enable true education!
– Tammie Reynolds, Groton-Dunstable Regional High School

30th Annual Wiggins Lecture

Also included in our public program offerings was the James Russell Wiggins Lecture in the History of the Book in American Culture, delivered on April 10, 2014, by Kenneth Carpenter. Inaugurated in 1983, this annual lecture honors the late James Russell Wiggins, who in addition to serving as head of the AAS Council was also editor of the Washington Post, United States ambassador to the United Nations, and editor of the Ellsworth (Maine) American. In his talk, Carpenter described his bibliographical work on Benjamin Franklin’s “Way to Wealth,” which first appeared as an untitled preface to the 1758 edition of Poor Richard’s Almanac. Carpenter’s lecture described how, despite being published on the periphery of the British Empire and not having a formal title or author attribution, this paean to frugality and hard work spread so widely and deeply into the Western world.

From the Instagram feed (left): Lectures in Antiquarian Hall and at the Hanover Theatre.
Hands-on History Workshops

Over the past year, we built upon the success of our initial Hands-on History Workshop and offered several more opportunities for K-12 educators, museum professionals, history buffs, and interested members of the general public to come together and share a day exploring the archives around a given theme. Participants were universally excited by the contact with the primary sources and stimulated by the discussions with guest scholars, AAS staff, and the other attendees. In addition to our daylong workshops, we also presented a two-hour “Primer on Conducting Historical Research” in collaboration with the Worcester Revolution of 1774 Project, a community-wide celebration of the region’s role in the American Revolution, that proved so popular we scheduled a second date!

Saturday, October 19, 2013
“The Emancipation Proclamation and Gettysburg Address”
Lead scholar: Harold Holzer

Saturday, November 16, 2013
“Picture Perfect: Nineteenth-Century Women in Words and Images”
Lead scholar: Laura Smith, University of New Hampshire
Cosponsored by CHAViC

Saturday, March 29, 2014
“Suffragists, Teetotalers, and Abolitionists: Social Reform in the Nineteenth Century”
Lead scholar: Tom Augst, New York University
Cosponsored by the Worcester Women’s History Project and the Worcester Historical Museum
Partially funded by the Greater Worcester Community Foundation

Comments from participants:

This was another outstanding blend of a scholar talk, primary source materials, and excellent pedagogical techniques providing links and connections to the past.

Contact with primary sources and people passionate about what they do is enriching and revitalizing.

Presentations and discussions were uniformly excellent!

Saturday, April 26, 2014
“A Primer on Conducting Historical Research”
Lead scholar: Mary Fuhrer
Cosponsored by the Worcester Revolution of 1774

Saturday, May 10, 2014
“Exploring Johnny Tremain”
Lead scholar: Joan Rubin, University of Rochester

Tuesday, June 17, 2014
“A Primer on Conducting Historical Research”
Cosponsored by the Worcester Revolution of 1774

Wonderful to look at and work with all the materials. Another fantastic AAS workshop.

Close study of the archival materials was incredibly valuable.

Thanks so much for presenting such a great program. It was one that demonstrated a mastery of presentation and insight.

A very informative and thoroughly enjoyable day!

Get More AAS Public Programs on Our YouTube Channel!

During the summer of 2014, the AAS Outreach Department added a number of video podcasts to the Society’s YouTube channel (www.youtube.com/user/AmericanAntiquarian). Some thirty videos are now posted, including recordings of Baron and Wiggins lectures, performances of historical music, lectures, poetry and fiction readings, and academic seminars. They include presentations by Nathaniel Philbrick, David Byron Davis, Marla Miller, Patricia Limerick, Harold Holzer, and Bernard Bailyn, among many others. These videos were edited and posted by Sarah Harker, an intern who recently graduated from Clark University and is now pursuing a master’s degree in film production.

This YouTube channel also contains presidential and gubernatorial greetings, a professionally produced introduction to the Society, video presentations by AAS staff, and a film version of our popular Isaiah Thomas K-12 program, The Patriot Printer.
We held our seventh annual Adopt-a-Book event in May, to coincide with the first annual citywide Worcester County Gives initiative. We had a very successful event, with nearly $17,000 raised for library acquisitions. Over 170 books, prints, manuscripts, and newspapers were adopted by enthusiastic participants. Many commented on how much they enjoyed seeing the online catalog and coming to the evening event to see all the recently acquired material in person.

The online Adopt-a-Book catalog, which contained 130 selections, went up on the Society’s website in April and our first adoption came through within minutes—from a former AAS fellow who was travelling in Italy! This was followed by a very brisk series of adoptions from members, current and former fellows, staff, and friends. New material was selected for the May event, which also included a raffle and a silent auction. Curators spoke to those gathered in the reading room and highlighted purchases that had been made with funds raised at the sixth annual Adopt-a-Book the previous year. In the seven years that this program has been running, we have raised over $100,000 for acquisitions!

2013 American Studies Seminar

For over thirty years, AAS has sponsored an honors seminar in American Studies for undergraduates from the five four-year colleges and universities in Worcester: Assumption College, Clark University, the College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State University. Admission to the seminar is competitive, and enrollment is capped at twelve students. The seminar provides participants with the opportunity to learn research skills in a world-class archive with the assistance of a scholar from a related humanities discipline and the expert guidance of AAS staff.

The fall 2013 seminar focused on the influence of politics on the development and adoption of new technologies. The seminar was led by Daniel Klinghard, associate professor of political science at Holy Cross. Students’ final research projects ranged from an examination of nineteenth-century sermons about the advent of the transatlantic telegraph to the political machinations involved in building railroads and canals.

The following final papers will be bound and added to the AAS collection as an important part of the original scholarship carried out at the Society:

- Alex Caro, Clark University, “Technology and Progress in Communications in American Society”
- Maura Corbett, Assumption College, “The Standardization of American English”
- Shannon Donnellan, Clark University, “The Smithsonian Institution: A Pacemaker for the Relationship Between Science and Government”
- Jennifer Gargan, Assumption College, “Children’s Literature as a Medium for Spreading Political Messages and Ideologies in Early America”
- Erich Grosse, Assumption College, “Weaponry and Its Effects on American Culture in the Nineteenth Century”
- Nicholas Huzsvai, Clark University, “Scientific Progress in the Religious Imagination: Sermons on the Atlantic Telegraph”
- Cameron Hyde, College of the Holy Cross, “Asserting Control: The Politics of Nineteenth-Century Railroad Companies”
- Madison Keller, College of the Holy Cross, “Clinton’s Big Ditch’: An Analysis of DeWitt Clinton’s Motivation for Supporting the Erie Canal”
- Bryan Manning, Worcester Polytechnic Institute, “The Utilization of Science and Arts in Massachusetts Communities, 1841-1899”
- Ryan Weitz, Worcester Polytechnic Institute, “Nineteenth-Century Environmental Awareness and Its Impact on the Adoption of New Technologies”
This has been a big year for the Society’s blog, Past is Present (pastispresent.org), beginning with a complete redesign in September 2013. Inspired by the AAS website redesign in 2012, the new look is clean and reader-friendly, and while distinctly different from that of the main website, retains the Society’s signature red and blue hues. It also incorporates several aspects of AAS’s expanded social network, including links to Facebook, Twitter, and Instagram, as well as a live feed of the current Instagram content, which always features beautiful images from the collections. New blog posts are now also shared on these other platforms, disseminating them to new audiences.

Past is Present also featured several new authors this year. Digital Humanities Curator/ACLS Fellow Molly O’Hagan Hardy contributed several posts about her work in the digital world, including a discussion about the importance of metadata creation in determining an archive’s right to own a collection, surprising discoveries made through digitization, and a new avenue of exposure for AAS’s collections through Metadata Games (www.metadatagames.org). A series of posts from AAS Project Cataloger Amy Tims about the detective skills required to fill in data gaps in the catalog was also very popular among AAS audiences and other historical bloggers.

The already-rich content of Past is Present has been greatly enhanced by these developments, and we will continue to grow our list of contributors and further integrate the blog with other AAS publications.

Common-place (common-place.org) entered its fourteenth year in the fall of 2013, and continued to offer readers at all levels innovative, accessible writing about the American past to 1900. Common-place’s nearly five thousand subscribers receive notice of four full issues each year, along with smaller interim issues. In addition to feature articles, Common-place offers columns on archival discoveries, teaching American history, material culture, and online resources for historical research; reviews of scholarly books, historical novels, movies, and even video games; and poetry rooted in archival research on the American past. The journal also offers access to a feature called “Just Teach One,” which provides teachers access to transcribed versions of short, difficult-to-access early American literary texts for use in their courses.

A special issue this past January examined how the nation is remembering the Civil War, in the midst of five years of sesquicentennial observances. Guest edited by Megan Kate Nelson and Kevin Levin, this issue featured pieces on a digital edition of the Civil War diaries of a free black woman in Philadelphia, the remembrance of Missouri’s guerrilla war, and commemorations of the 1864 Sand Creek massacre in Colorado, among others. The March issue took advantage of Common-place’s online platform to offer readers access to an extensive set of videos of presentations from the American Revolution Reborn conference in Philadelphia in May 2013. Working in partnership with HISTORY, Common-place was able to offer readers the chance to see much of the conference for themselves, as well as essays presented by the respondents at the conference. The Summer 2014 issue featured a piece by Gordon Fraser on his discovery of the first known poem by John Rollin Ridge, the nation’s first Native American novelist.

In March, we learned that the National Endowment for the Humanities (NEH) had awarded the Society $250,000 to complete data entry for A New Nation Votes, the database of United States election returns from 1789 to 1825. For more than four decades, AAS staff member Philip Lampi has gathered the results of national, state, and local elections in all of the twenty-four states that were part of the Union by 1825 from official records, newspapers, and a variety of other sources. In material accompanying AAS’s National Humanities Medal (see pages 2-3), the NEH noted that the Society’s programs “support significant scholarship on American history, while assisting groundbreaking research such as the database A New Nation Votes.” The award, the eighth given by the Endowment for the project, will allow us to complete data entry, finalize the database, and produce interpretive materials.

Above: The Free Bridge & Equal Rights ticket, n.d.
Welcoming AAS’s Digital Humanities Curator

In 2013, AAS received a grant from the American Council of Learned Societies (ACLS) under its Public Fellows Program. These postdoctoral fellowships place recent Ph.D.s from the humanities and social sciences in two-year staff positions at partnering organizations in government and in the nonprofit sector. In September 2013, Molly O’Hagan Hardy joined AAS as an ACLS Public Fellow and the Society’s digital humanities curator. She holds a Ph.D. in English from the University of Texas at Austin, where her work focused on eighteenth-century transatlantic literature and literary property.

Since her arrival at the Society, Molly has worked with staff across the library to more effectively present the range of digital resources available at AAS on the “Digital AAS” portion of the website. She has also taken a leadership role in building new digital resources at the Society. The most significant of these is the Database of Early American Book Trades (DEABT), which is based on the Society’s Printers File—a set of twenty-five drawers of index cards containing biographical information about thousands of early American printers, booksellers, papermakers, and others in the trade. This database, when completed, will make a treasure trove of information that has previously only been available in the Society’s reading room available to scholars around the world.

Other projects Molly has undertaken include an online version of a collection of broadside ballads assembled by Isaiah Thomas (along with scholarly essays) and a database of the Mathew Carey manuscripts in the Society’s collection. Molly has also been active in increasing the Society’s social media presence, in working with our digitizing partners on data mining and remote fellowships, and in planning a conference and workshop on digital humanities and the library titled “The Digital Antiquarian,” scheduled for June 2015.

Expanding the Society’s Social Network

Over the course of the past year, we have made a concerted effort to amplify the Society’s social media presence by using it to promote outreach and education, to open the archive, to publicize AAS news and events, and to partake in online scholarly conversations. We post more frequently, feature collection material from all departments, and share content across platforms.

The results have been even better than we expected. We launched our Instagram page in the fall of 2013. Since then, we have gained over 2,500 enthusiastic followers, including scholars, other libraries and museums, rare book dealers, collectors, typography experts, and tattoo artists, to name just a few. Comments often focus on the quality of the feed (“I really like the detail in your comments. It is great to see your artifacts and gain a true insight into them.”), but we are particularly excited about comments from similar institutions that perceive us as a model: “One of my favorites! You’re an outreach inspiration for other special collections libraries. Thank you!”

Instagram is the newest social media platform to AAS, but we have also reinvigorated our Facebook and Twitter presences. The Facebook page (which now has over 3,000 “likes”) received a significant boost by sharing many of the beautiful images of collection material from Instagram and major media stories such as the National Humanities Medal (see pages 2-3). Our Twitter feed has gone from some 300 followers to almost 1,300 in less than a year; it is very popular among AAS’s academic audiences, acting as a place to share academic news and links, as well as commentary on conferences and seminars.

We’re excited about this ability to share information instantly with thousands of people at a time, which is why we have chosen to fill these pages with images that have made their way into our Instagram feed (see front and back covers for details). If you have an account on any of these platforms, please follow or like our pages. If you don’t, there’s no need to miss out as you can view the feed on each of these platforms without one. Visit americanantiquarian.org/digitalaas for links to each feed, and get viewing!

Quotes about our social media presence:

I have a Ph.D. in early American folklore and LOVE your feed.

Fantastic!!! Such an inspirational and informative account.

So beautiful! Thanks for bringing these amazing details to light.

This just might be the best part of my day. Thank you.

I especially enjoy experiencing the images/comments with morning coffee. Wonderful in so many ways.
News from Conservation

Conservation projects

The past fiscal year saw the conclusion of another major Save American Treasures (SAT) grant project. The initiative, AAS's fourth SAT grant, commenced in May 2011 and had as its primary goal the remediation of condition problems found among imprints from the Reserve Collection, which contains the Society's most prized holdings. Treatments were carried out by AAS conservators Babette Gehnrich and Laura Oxley, who focused on books printed before 1800. Over the course of the three-year grant period, 210 volumes received conservation.

One particularly rewarding project was the conservation of The Protestant Tutor for Children, printed in 1685 by Samuel Green, which was in rough shape, having been mended rather heavy-handedly in earlier years. It is the first primer printed in New England, and this is the only known extant copy. Its treatment is described in detail in Laura Oxley’s July 2014 blog post on pastispresent.org.

Exhibitions

Several sizeable loans containing an array of highly significant collection items demanded much of the conservators’ attention, most notably loans to the Global Encounters in Early America exhibit at Holy Cross’s Cantor Gallery (see page 19), to which AAS contributed approximately fifty pieces, and Made in Boston at the Boston Public Library’s Leventhal Center. Many pieces, chiefly the early maps, required time-consuming treatments, but these are welcome assignments as they draw our attention to otherwise hidden gems.

Conservation lab

Planning for the new AAS conservation lab continues, and we look forward to providing more information as plans are finalized, appropriate permits are issued, and funds are secured.

Right: Before and after of the first leaf of The Protestant Tutor for Children; book conservator Laura Oxley and chief conservator Babette Gehnrich at the Cantor Gallery installation of the Global Encounters exhibition.

From the Instagram feed (below): Negatives being folded after cleaning; Babette Gehnrich working on a large map prior to loan; Gehnrich conserving a 1690s Allard Atlas; photographing the 1709 Bay Psalm Book before heading to conservation for repair; Laura Oxley preparing an item to be photographed.
For over twenty years, AAS has collaborated on academic seminars with the history departments of Brown University, Clark University, and the University of Connecticut. Although the seminar series is sponsored by history departments, the talks are broadly interdisciplinary, drawing on both visiting AAS fellows and other scholars in the region. Eight regional academic seminars were held in 2013-14:


Sari Altschuler, assistant professor of English, University of South Florida (and 2013-14 Hench Post-Dissertation Fellow), “From Empathy to Epistemology: Robert Montgomery Bird and the Future of the Medical Humanities,” March 5, 2014, at the University of Connecticut

Steve Bullock, professor of history, Worcester Polytechnic Institute, “Revolutionary Passages: The Dissolution of the Politics of Politeness,” April 8, 2014, at AAS


The Society has been working to build the portion of the print collection that focuses on the dissemination of fine art in the United States, adding engravings and lithographs after famous or popular American paintings. The prints were sold to the emerging middle class from 1840 to 1890, spreading images across the country. This beautiful chromolithograph was published in Kentucky in 1887 after a trompe l’oeil painting by William Hartnett. According to the National Gallery of Art, which owns the original painting, “The public was fascinated by The Old Violin....People would reach out to touch the violin or try to grasp the envelope to determine if the objects were real or painted. Thanks to a widely distributed chromolithograph, The Old Violin would become an icon of American art.” This copy is actually a proof printing of the chromolithograph, and is unusual in that it has not been trimmed to the margin and retains the series of color bars that guided the printer. The acquisition therefore addresses both our interest in the dissemination of fine art and the Society’s focus on the history of printing processes in America. Purchased from the Old Print Shop. Richard A. Heald Fund.
Mellon Distinguished Scholar in Residence

During the 2013-14 academic year, we were honored to have Mary Kelley, the Ruth Bordin collegiate professor of history, American culture, and women’s studies at the University of Michigan, as our sixteenth Mellon Distinguished Scholar in Residence. This position is held by a senior scholar in a humanities field related to AAS’s collections and interests who comes to the Society for either a semester or a full academic year to work on his or her own scholarship as well as to mentor the broad range of other scholars whose research brings them to Antiquarian Hall. Mary spent the full academic year in residence at AAS, staying in the Fellows’ Residence at 9 Regent Street and working on a book project, “‘What Are You Reading, What Are You Saying?’ Reading and Writing Practices from the American Revolution to the Civil War.” This monograph will explore the complex relationship between the common practice of reading and writing and the formation of communities, ranging from family circles to relatively informal gatherings of friends to literary societies to organizations that promoted social and moral reform.

Mellon Distinguished Scholar in Residence
Mary Kelley, Ruth Bordin collegiate professor of history, American culture, and women’s studies, University of Michigan, “‘What Are You Reading, What Are You Saying?’ American Reading and Writing Practices, 1760-1860”

Hench Post-Dissertation Fellowship
Sari Altschuler, assistant professor of English, University of South Florida, “National Physiology: Literature, Medicine, and the Invention of the American Body, 1789-1860”

AAS-National Endowment for the Humanities Fellowships
Thomas Augst, associate professor of English, New York University, “A Drunkard’s Story: Social Reform and Mass Culture in Nineteenth-Century America”
Maria Bollettino, assistant professor of history, Framingham State University, “Slavery, War, and Britain’s Atlantic Empire: Black Soldiers, Sailors, and Rebels in the Seven Years’ War”
Marina Moskowitz, reader in history and American studies, University of Glasgow, “Seed Money: Improvement and Exchange in the Nineteenth-Century American Garden”
Stephen Botein Fellowships

Katy Chiles, assistant professor of English, University of Tennessee, “Raced Collaboration: The Idea of Authorship and Early African American and Native American Literature”

Drawn-to-Art Fellowship
Lauren Klein, assistant professor of literature, media, and communication, Georgia Institute of Technology, “A Cultural History of Data Visualization, 1786-2013”

Jenny d’Héricourt Fellowships
(Herby sponsored by AAS and the French Association for American Studies)
Hélène Quanquin, associate professor, Université Sorbonne Nouvelle-Paris 3, “From The Liberator to The Nation: The Periodical Legacies of William Lloyd Garrison and Wendell Phillips”

J. Ritchie Garrison, professor in the Winterthur Program in American Material Culture, University of Delaware, “Freight and the Commercial Landscapes of the Atlantic World, 1650-1860”

Jay and Deborah Last Fellowships
Lauren Barbeau, Ph.D. candidate in English, Washington University in St. Louis, “Worthy of a Happier Fate: Domesticity as the Property of White Women”

Gordon Fraser, Ph.D. candidate in English, University of Connecticut, “Transamerican Revolutions: Liberal Nationalism and the Nineteenth-Century Politics of Violence”

Sarah Gerk, visiting teacher of musicology, Oberlin College, “Irishness in Nineteenth-Century American Music”


Sarah Weicksel, Ph.D. candidate in history, University of Chicago, “The Fabric of War: Clothing, Culture, and Violence in the American Civil War Era”

American Historical Print Collectors Society Fellowship
Shana Klein, Ph.D. candidate in art and art history, University of New Mexico, “The Fruits of Empire: Contextualizing Food in Still-Life Representation, 1850-1900”
**Fellows**

**Justin G. Schiller Fellowships**
Jacob Crane, Ph.D. candidate in English, Tufts University, “Barbary Captivity, Africa, and American Children’s Literature”

Brian Rouleau, assistant professor of history, Texas A&M University, “Empire’s Children: Youth Culture and the Expansionist Impulse”

**Joyce Tracy Fellowships**
Sarah Salter, Ph.D. candidate in English, Pennsylvania State University, “Patterns of Recognition and Imagination in Italy and the United States, 1790-1810”

James Alexander Dun, assistant professor of history, Princeton University, “Dangerous Neighbors”

**Kate B. and Hall J. Peterson Fellowships**
Emahunn Campbell, Ph.D. candidate in Afro-American studies, University of Massachusetts-Amherst, “The Construction of the Black Criminal”

Ryan Carr, Ph.D. candidate in English, Yale University, “Arts and Sciences of American Expression, 1820-1890”

Andrew Fagal, Ph.D. candidate in history, Binghamton University, “The Political Economy of War in the Early American Republic”

Nicholas Guyatt, assistant professor of history, University of York (UK), “The Scale of Beings and the Prehistory of ‘Separate but Equal’”

Greta LaFleur, assistant professor of English, University of Hawai’i at Manoa, “American Insides: Popular Narrative and the Historiography of Sexuality, 1674-1815”

Drew Lopenzina, assistant professor of English, Old Dominion University, “Cultural Biography of William Apess”

Marco Marin, cultore della materia, University of Trieste, “Political Catechisms for Schools and Children in the United States, 1790-1850”


Kelly Wisecup, assistant professor of English, University of North Texas, “Objects of Encounter”

Hyperbole won’t cut it, but let me give it a shot: the Botein Fellowship that I enjoyed...was one of the most intense, overwhelming, rigorous, collegial, and pleasurable research experiences I have ever had...I’ll touch upon the three areas I raved about during my time in Worcester: the AAS archive, the AAS staff, and the AAS community of scholars and fellows...[T]he best resource at the AAS is the staff. I have been lucky enough to research at many archives across the country, and I can say that the AAS staff is unmatched in terms of its knowledge base, its efficiency, and its collegiality.

– Katy Chiles
Botein Fellow

Thank you for the library help, intellectual support and engagement, and all your contributions toward what has been a fabulous and productive month of research....All the resources I have been lucky enough to spend time with this month will no doubt be of lasting benefit to my dissertation work and scholarly pursuits to come, and it has been very special to be part of such a helpful and friendly community.

– Sarah Salter
Tracy Fellow

I found the staff at AAS to be incredibly professional, friendly, thoughtful, and welcoming. From the fellows’ lunches to the break room puzzles I felt like part of an intimate community. At home I work in a bubble; I rarely have the chance to discuss my work, or the work of others, with colleagues. My stay at AAS broadened my horizons and opened up my project in ways I could have never anticipated....It is difficult for me to express how much this fellowship has changed me personally, as well as my work. Having the time, space, and collegial support to work on a project that I care so deeply about will resonate throughout my professional life for years to come.

– Meganne Fabrega
Last Creative Artist Fellow

My time as a [fellow] was among the most enriching experiences of my young career....It was strengthened considerably by the sizable cohort of collegial and likeminded fellows in residence. Indeed, equal in importance to the Society’s materials was its ability to construct an environment that was conducive to intellectual exchange and generosity.

– Daniel M. Radus
Peterson Fellow
**Fellows**

**Christoph Daniel Ebeling Fellowship**  
(jointly sponsored by AAS and the German Association for American Studies)  
Heike Jablonski, Ph.D. candidate, Heidelberg Center for American Studies, University of Heidelberg, “John Foxe in America”

**The Reese Fellowships**  
Steffi Dippold, lecturer in English, Stanford University, “Plain as in Primitive”  
Patricia Pender, associate professor of English, University of Newcastle (Australia), “Anne Bradstreet’s Publication History, 1650-1867”  
Jonathan Yeager, assistant professor of philosophy and religion, University of Tennessee at Chattanooga, “Jonathan Edwards and Transatlantic Print Culture”

**Barbara L. Packer Fellowship**  
(established by the Ralph Waldo Emerson Society)  
Peter Wirzbicki, collegiate assistant professor, Harper/Schmidt Society of Fellows, University of Chicago, “Black Intellectuals, White Abolitionists, and Revolutionary Transcendentalists”

**Legacy Fellowship**  
Adam Thomas, Ph.D. candidate in history, University of California, Irvine, “Racial Ambiguity and Citizenship in the Postemancipation Transatlantic World”

**Fellowships for Creative and Performing Artists and Writers**

**William Randolph Hearst Foundation Fellowships**  
Amina Gautier, assistant professor of English, DePaul University, research for a historical novel that explores racial prejudice in the antebellum reform movement  
Carolyn Kras, screenwriter, Los Angeles, Calif., research for a television series titled **Windy City** about Chicago immediately after the Great Fire of 1871  
Sarah Stern, playwright, Brooklyn, N.Y., research on eighteenth-century New York politics and theater/performance culture for a play tentatively titled **The Spectators**

**Robert and Charlotte Baron Fellowship**  
Holly M. Wendt, novelist, Casper, Wyo., research for her novel **The Oak and Holly King** about the exploits of the pirate Samuel “Black Sam” Bellamy, whose ship, the Whydah, was sunk off the Massachusetts coast in the early 1700s

**Jay and Deborah Last Fellowships**  
Stephanie Wolff, book artist, Norwich, Vt., research on the twelve diaries of Anna Blackwood Howell (1769-1855) to explore the phenomenon of weather, both in historic terms and its place in modern life  
Meganne Fabrega, non-fiction writer, Portsmouth, N.H., research for a book about Amy Ella Blanchard (1856-1926) and Ida Waugh (1846-1919), who published hundreds of books, together and separately, mainly for and about girls in the late nineteenth century

My experience at AAS was rewarding at every level. The gains achieved in my research goals are invaluable to my project. The collegial environment of the Fellows’ Residence provided opportunities to further discuss and process each day’s findings amongst a group of scholars who were deeply informed on this often overlooked period and subject. And the staff and library assistants were of great help throughout, taking an active interest in the work being done in the reading room and offering helpful suggestions and professional service.

– Drew Lopenzina
Peterson Fellow

Working at AAS holds two particular pleasures: first, the opportunity to benefit from the suggestions of the collection’s wonderful staff and second, the possibility for stimulating conversations and exchanges with other fellows. I had a terrific experience on both counts.

– Faith Barrett
Botein Fellow

I felt as if everyone at the Society went beyond the call of duty to make me feel welcome and to engage with my project. From the suggestions I received from individual staff members after my initial talk, to the follow-up messages from fellows and staff after my research presentation, the level of support and encouragement was inspiring.

– Nicholas Guyatt
Peterson Fellow

My time at the American Antiquarian Society as a Jay and Deborah Last Fellow was, in a word, fantastic—equal parts enlightening, enriching, and intellectually invigorating…While each element of my AAS experience was individually valuable in its own right, taken as a whole the fellowship seems to expand beyond the sum of its parts.

– Douglass A. Guerra
Last Fellow
2014 PHBAC Summer Seminar
Books in the Larger World of Objects

The 2014 Summer Seminar in the Program in the History of the Book in American Culture (PHBAC) took place from June 15 to 20, 2014, and was led by David Brewer, associate professor of English at Ohio State University, and Lynn Festa, professor of English at Rutgers University, with guest faculty member Jennifer Roberts, professor of history of art and architecture at Harvard University. The seminar sought to explore what happens when we reposition books (and book history) within the larger world of objects and the disciplines devoted to their examination: in particular, social anthropology, material culture studies, philosophy, and the history of science. Like book history, these fields are centrally concerned with describing and thinking about the relations between persons and things, but they have tended to shy away from addressing themselves to books’ role as objects.

The 2014 seminar put these approaches in conversation with each other, and with the field of book history, in hopes of devising a new set of methods for book history that would preserve its archival richness and descriptive precision while allowing participants to describe, in new and significant ways, the relations between books and their readers, writers, and other producers and to think in more sophisticated ways about how books move through time and space. The seminar attracted participants from around the world and from a broad range of disciplinary backgrounds. Twenty participants came to Worcester and engaged with materials drawn from across the Society’s collections. These ranged from the mammoth double-elephant folio edition of Audubon’s Birds of America to leaves and flowers pressed between the pages of books, from Valentines containing locks of hair to spare sheets from an illicit American printing of Fanny Hill that were subsequently marbled and used as book covers. As is often the case, the seminar represented many of the participants’ first visit to AAS, but we are confident that the visit was only the first of many.

PHBAC Summer Seminar Participants:

- Christopher Allison, Ph.D. candidate in American civilization, Harvard University
- James Berkey, postdoctoral lecturing fellow, Thompson Writing Program, Duke University
- Thora Brylowe, assistant professor of English, University of Pittsburgh
- Marie-Stephanie Delamair, lecturer in art history, Columbia University
- Emily Friedman, assistant professor of English, Auburn University
- John Garcia, Ph.D. candidate in rhetoric, University of California, Berkeley
- Christine Griffiths, Ph.D. candidate in material culture studies, Bard College Graduate Center
- Neil Guthrie, independent scholar, Toronto, Ontario
- Cheryl Harned, Ph.D. candidate in history, University of Massachusetts, Amherst
- Sonia Hazard, Ph.D. candidate in religion, Duke University
- Nicholas Nace, visiting assistant professor of English, SUNY Binghamton
- Karla Nielsen, curator of literature, Rare Book and Manuscript Library, Columbia University
- Christopher Phillips, associate professor of English, Lafayette College
- Patricia Roylance, associate professor of English, Syracuse University
- Sydney Shep, senior lecturer in print and book culture and director of the Wai-te-ata Press, Victoria University of Wellington (NZ)
- Kate Swisher, curatorial fellow, Old Sturbridge Village
- Suzy Taraba, director of special collections, Olin Library, Wesleyan University
- Mark Vareschi, assistant professor of English, University of Wisconsin-Madison
- Caroline Wigginton, assistant professor of English, University of Mississippi
- Maria Zytaruk, associate professor of English, University of Calgary

I loved how we cultivated a space in which we basically collectively worked on various objects. I liked how we all freely asked questions, shared different knowledges, and nominated various interpretations. It was highly satisfying intellectually to be able to think so freely and even speculatively. It made archival objects much more interesting and alive when I was able to see them in the eyes of other seminar participants.

– Sonia Hazard

[David Brewer and Lynn Festa] were excellent discussion leaders, always pushing us to think further or apply concepts in new ways. I loved how Lynn’s generative comments played off David’s commitment to synthesize and resynthesize the work we were doing. They achieved a great balance of “stirring the pot” and directing discussion traffic, which made for an amazing week of conversation.

– Christopher Phillips

It’s hard to know where to begin in saying why it was so good: a fascinating collection, placed at our disposal and also displayed through gems brought specially from the stacks for us; the knowledgeable, friendly and helpful staff of AAS; an excellent conference venue, with catering to match; a thoughtful syllabus, carefully chosen readings, and probing questions to get us going; sessions that allowed free rein for discussion but nevertheless kept things on track...; a great group of disparate and interesting participants; a lovely sense of common enterprise in intellectual inquiry; the pleasure of meeting and getting to know a uniformly sympathetic group. It was a pleasure.

– Neil Guthrie

How can you improve perfection?

– Patricia Roylance
**2014 CHAViC Summer Seminar**  
*The Art of Science and Technology, 1750-1900*

This year’s Center for Historic American Visual Culture (CHAViC) Summer Seminar attracted twenty enthusiastic scholars from diverse disciplines. The group explored the visual culture of scientific inquiry, including subjects such as ornithology, botany, geology, medicine, disease, mesmerism, and phrenology, through interactive workshops, lectures, and discussions. Participants had firsthand access to eighteenth- and nineteenth-century prints, photographs, book illustrations, periodicals, newspapers, maps, sheet music covers, and ephemera of all kinds from the rich collections at AAS.

The seminar leader this year was Gregory Nobles, professor of history and director of the honors program at Georgia Institute of Technology. Guest faculty included Susan Branson, professor of history at Syracuse University, and France Scully Osterman of Scully & Osterman, a studio located in Rochester, New York, focused on historic photographic processes. Osterman’s demonstration on ambrotypes and tintypes gave the scholars the opportunity to witness the magic of wet-plate collodion technology. Several participants even received their tintype portraits in the mail after returning home from the seminar!

One of the highlights of the week was a field trip to Tower Hill Botanic Gardens in Boylston, Massachusetts. There, the group viewed selected botanicals from the library collections, toured the gardens, and heard a talk delivered by Branson on American botanicals and material culture. Participants had the opportunity to discuss teaching strategies using visual culture and were introduced to a new online resource using the nineteenth-century editions of the magazine *Scientific American*.

WPI professors Steve Bullock and Dave Sampson and three of their students introduced the project, which is a collaboration with AAS.

The week was enjoyable for all, and we are pleased that so many of the participants expressed their desire to return to AAS to conduct research!

**CHAViC Summer Seminar Participants:**

- Jih-Fei Cheng, Ph.D. candidate in American studies and ethnicity, University of Southern California
- Juliana Chow, Ph.D. candidate in English, University of California, Berkeley
- Justin Clark, Ph.D. in history, University of Southern California
- Laurel Daen, Ph.D. candidate in history, College of William & Mary
- Brigitte Fielder, assistant professor of comparative literature and folklore studies, University of Wisconsin-Madison
- Jonathan Grunert, Ph.D. candidate in science and technology in society, Virginia Tech
- Susan Guinn-Chipman, research and teaching associate in archives and special collections, University of Colorado Boulder Libraries
- Jeffery Hankins, associate professor and interim department head of history, Louisiana Tech University
- Catherine Howe, research associate and visiting lecturer in art history, Williams College
- Sarah Mallory, research assistant, Metropolitan Museum of Art, NYC
- Sarah Gold McBride, Ph.D. candidate in history, University of California, Berkeley
- Rachael Nichols, visiting assistant professor of English, Skidmore College
- Kristen Oehlrich, postdoctoral fellow in the Graduate Art History Program, Williams College and The Clark Institute
- Kristie Schlauraff, Ph.D. candidate in English, Cornell University
- Sarah Schuetze, Ph.D. candidate in English, University of Kentucky
- Michelle Sizemore, assistant professor of English, University of Kentucky
- Mary Ann Stankiewicz, professor of art education, Penn State University
- Emily Waples, Ph.D. candidate in English and language and literature, University of Michigan
- Christine Yao, Ph.D. candidate in English, Cornell University
- Dominique Zino, Ph.D. in English, CUNY Graduate Center

I can’t emphasize enough how much I enjoyed my experience at the seminar. Our explorations of the summer seminar topic and the AAS archives have opened new directions for my research. Just as importantly, the exchange of ideas with seminar participants and AAS staff was invaluable (both learning about others’ incredible projects and research interests and having the chance to talk about my own work with people who were genuinely interested). It was a privilege to be part of this seminar—and it has me craving more academic experiences just like this one!

– Michele Sizemore

I gained a new skill set regarding utilizing archives. My knowledge about early American illustration, photography, printmaking, scientific visual culture, and their material and digital preservation was deeply enriched. I also felt a rare, energetic space was created for the study of historical and scientific visual culture.

– Jih-Fei Cheng

I took so much away from the seminar: I looked at multiple sources that are extremely useful for my dissertation project, I gained a much better sense of how to integrate science and visual culture together in my project (thanks to the exemplary articles we were asked to read), and I learned some great ideas for teaching visual materials in my seminar this fall.

– Sarah Gold McBride
**2013 Annual Meeting & 10th Annual Baron Lecture**

The annual meeting of the Society was held in Worcester on Friday, November 8, 2013. Council Chairman Sid Lapidus and President Ellen S. Dunlap presided over the business meeting, at which twenty new members were elected. Programs held earlier that day included an orientation for new members and a collector’s roundtable featuring members David Doret, Jane Pomeroy, and Rich West, who shared examples from their collections.

As part of the annual meeting celebrations Richard Lyman Bushman delivered the tenth annual Baron Lecture on Thursday evening, November 7. This lecture, named after Robert C. Baron, chairman of the AAS Council from 1993 to 2003 and a generous supporter of fellowships at AAS, asks a writer of a particularly significant work of history to deliver a retrospective talk, looking back on the book and reflecting on the goals and purposes of the book at the time of writing as well as thinking about how the work has endured over time. Professor Bushman reflected on *The Refinement of America: Persons, Houses, Cities*, his landmark 1992 study of the historical origins, the geographic spread, and the cultural consequences of the rise of “gentility” in early America.

*Above right: Unknown artist. “View of the Old House in Deerfield which escaped the conflagration in 1704,” n.d.*

*From the Instagram feed (below): Nan Wolverton working with participants and collection items during the CHAViC Summer Seminar; demonstrating the historic process of how to make tintypes; a seminar participant views a stereocard through a viewer.*
**With a French Accent Charms French Audiences**

In the autumn of 2013, the American Antiquarian Society, with the generous support of the Terra Foundation, sent an important exhibition of American lithographs to the Musée Goupil in Bordeaux, France. The Musée holds the archive of Goupil & Co., a French art dealer and publishing house that produced lithographs, engravings, and photogravures for the European and American markets from 1850 to 1884. The exhibition, *À la mode française: La lithographie aux États-Unis, 1820-1860* (which was based on our 2012 *With a French Accent* exhibition at Wellesley College), included over fifty lithographs selected from the Society’s outstanding collection. The prints of American presidents, French leaders, genre scenes, and landscapes were selected because they reflected the relationship between French and American printers and artists during the early days of lithography. The Musée Goupil also included a nineteenth-century lithographic proofing press from their collection of historic printing equipment in the installation, which filled three galleries. The exhibition proved to be very popular with the French audience, and tours had to be offered twice daily to accommodate interested visitors (estimated at 14,700 by Musée staff!).

In October, the Society’s Center for Historic American Visual Culture (CHAViC) hosted a conference in Bordeaux focusing on the exhibition. Nine scholars from Europe and America joined together for this one-day event to present papers and to consider the international influences reflected by the prints on view. Both the conference and a French-language catalog to accompany the exhibition were also generously supported by the Terra Foundation.

*From the Instagram feed (right): Helena Wright of the Smithsonian speaking at the conference; conference participants in the galleries; conference speakers on a walking tour; Stephen Bann speaking with Sara Picard; banners promoting the exhibit; unpacking the loan in Worcester.*
It was a busy year at the Society, reflected here by a sampling of statistics covering a range of activities:

**Library Use**
- Individual readers: 675
- Reader days of research: 3,733
- Items paged: 18,881
- Weekly tour attendees: 24
- Class visits with a total of 352 students: 5,672
- Images in 370 digital orders: 51
- Fellows in residence for a cumulative total of 89 months: 1,242

**Acquisitions (numbers of accessions)**
- Pre-1900 books: 6,084
- Newspaper & periodical issues (175 titles): 532
- Children's literature: 401
- Graphic arts: 112
- Manuscript collections: 758
- Post-1900 books: 854
- Journal subscriptions: 51

**Cataloging**
- Bibliographic records created: 11,548
- Bibliographic records created by cataloging campers: 2,307

**Website Use**
- Unique visitors: 38,665
- Visits: 67,348
- Pageviews: 213,349

**A New Nation Votes**
- Elections added for a total of 22,938 pre-1826 elections in the database: 1,864

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**Buildings and Grounds**

Over the course of this year the Society has devoted great attention to the development of a comprehensive campus plan. Landscape architect Kim Ahern designed a plan encompassing all five properties owned by the Society, which includes improvements to landscaping, garden restoration and new garden areas, various hardscape restorations and additions, improved outside lighting, additional signage, seating areas, and a new parking area. The plan was enthusiastically accepted at a presentation to the neighborhood during an open house last winter.

The project will be implemented in phases, beginning with the construction of the parking lot at 90 Park Avenue, which should be completed before the snow falls this winter. In 2010, the Society purchased this property primarily due to its location adjacent to the Goddard-Daniels House. Now, a beautifully landscaped parking area has been designed and accepted by the Worcester Historical Commission, as well as the neighbors. Landscaping of the lot, which has been generously underwritten by the Nathaniel Wheeler Trust, will be completed in the spring.

Intended implementation during 2015 includes a redesign and reconstruction of the driveway at the Goddard-Daniels House, as well as replacement and repair of the historic wall and iron railing along Montvale Road.

*Right: A section of the property at the Goddard-Daniels House with hardscaping.*
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Since its founding in 1812, responsibility for the stewardship of this great research library has been vested in the men and women who have accepted membership in the Society. The current roster stands at 1,021 members, each having been nominated by the Council and elected by the membership. They include scholars, educators, publishers, curators, journalists, writers, artists, genealogists, booksellers, professionals, corporate executives, civic leaders, and laypersons with interest in American history.

Thirteen presidents of the United States have been members, and AAS members have been awarded 77 Pulitzer Prizes for their work. Three members have been awarded the Nobel Peace Price and one a Nobel Prize for Literature. Twelve have been selected as MacArthur Fellows, and one has won an Oscar. Members have been elected from every region of the nation and from 33 countries. Current members are listed here by month and year of election. A directory of all AAS members is available at www.americanantiquarian.org.

<table>
<thead>
<tr>
<th>Month</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>APRIL 1963</td>
<td>Michael Garibaldi Hall, Ph.D., Austin, Tex.</td>
</tr>
<tr>
<td></td>
<td>George Athan Billias, Ph.D., Worcester, Mass.</td>
</tr>
</tbody>
</table>
| OCTOBER 1965 | Benjamin Woods Labaree, Ph.D., Amesbury, Mass.  
| OCTOBER 1966 | David Kaser, Ph.D., Bloomington, Ind.  
|           | Jules David Prown, Ph.D., North Branford, Conn.  
|           | William Hurd Scheide, Mus.D., Princeton, N.J.  
| OCTOBER 1967 | James Eugene Mooney, Ph.D., Ogunquit, Maine  
| OCTOBER 1970 | George Thomas Tanselle, Ph.D., New York, N.Y.                                                    |
| APRIL 1971 | David Hackett Fischer, Ph.D., Wayland, Mass.  
|           | James Berton Rhoads, Ph.D., Platte City, Mo.                                                        |
| OCTOBER 1972 | Abbott Lowell Cummings, Ph.D., South Deerfield, Mass.  
|           | Howard Roberts Lamar, Ph.D., North Haven, Conn.                                                      |
| OCTOBER 1973 | Barnes Riznik, Ph.D., Osterville, Mass.                                                             |
| APRIL 1974 | Carl Neumann Degler, Ph.D., Stanford, Calif.  
|           | John Douglas Seelye, Ph.D., Palatka, Fla.                                                           |
|           | Elizabeth Massey Harris, Ph.D., Blandford, Dorset, U.K.  
| APRIL 1975 | John Brademas, L.H.D., New York, N.Y.  
| OCTOBER 1975 | David Brion Davis, Ph.D., Orange, Conn.  
|           | Frank Leighton Harrington Jr., M.B.A., Palm Beach Gardens, Fla.  
|           | Mason Ira Lowance Jr., Ph.D., Amherst, Mass.                                                        |
| APRIL 1976 | Albert Thomas Klyberg, M.A., Lincoln, R.I.  
|           | Willie Lee Rose, Ph.D., Baltimore, Md.  
|           | Thaddeus Wilbur Tate Jr., Ph.D., Williamsburg, Va.                                                  |
|           | Mary Beth Norton, L.H.D., Ithaca, N.Y.  
|           | Beatrix Tyson Rumford, M.A., Lexington, Va.  
|           | Gordon Stewart Wood, Ph.D., Providence, R.I.                                                        |
| OCTOBER 1977 | Alan Maxwell Fern, Ph.D., Chevy Chase, Md.  
| APRIL 1977 | Karl Lombard Briel, Charlton, Mass.  
|           | Eric Pfeiffer Newman, J.D., St. Louis, Mo.  
Kenneth Eugene Silverman, Ph.D., New York, N.Y.
Kathryn Kish Sklar, Ph.D., Berkeley, Calif.
James M. Wells, M.A., Chicago, Ill.

APRIL 1978
Martin Emil Marty, LL.D., Chicago, Ill.
Richmond Dean Williams, Ph.D., Wilmington, Del.
John Wilmerding, Ph.D., Princeton, N.J.

OCTOBER 1978
William Nathaniel Banks, B.A., Temple, N.H.
Edward Crosby Johnson 3rd, A.B., Merrimack, N.H.
Richard Stewart Kirkendall, Ph.D., Seattle, Wash.

APRIL 1979
Mary Maples Dunn, LL.D., Philadelphia, Penn.

OCTOBER 1979
Donald Richard Friary, Ph.D., Salem, Mass.
Russell William Fridley, M.A., Shoreview, Minn.
Anne Firor Scott, L.H.D., Chapel Hill, N.C.
Peter Hutchins Wood, Ph.D., Longmont, Colo.
Larzer Ziff, Ph.D., Baltimore, Md.

APRIL 1980
James Brugler Bell, Ph.D., Tucson, Ariz.
Kenneth Edward Carpenter, M.S., Newton Center, Mass.
Loren Frank Ghiglione, Ph.D., Evanston, Ill.
Neil Harris, Ph.D., Chicago, Ill.
Anthony Francis Clarke Wallace, Ph.D., Youngstown, N.Y.
Stephen David Weissman, M.A., Kempsford, Gloucestershire, U.K.

OCTOBER 1980
Joan Toland Bok, LL.D., Boston, Mass.
John Christie Dann, Ph.D., Dexter, Mich.
Catherine Mary Fennelly, Ph.D., Wallingford, Conn.
Ronald Formisano, Ph.D., Lexington, Ky.
Donald Robert Melville, M.A., Scarborough, Maine
Barbara J. Novak, Ph.D., New York, N.Y.
Merritt Roe Smith, Ph.D., Cambridge, Mass.

APRIL 1981
Richard David Brown, Ph.D., Hampton, Conn.
Norman Sanford Fiering, Ph.D., Providence, R.I.
David Drisko Hall, Ph.D., Arlington, Mass.
Stanley Nider Katz, Ph.D., Princeton, N.J.
William Sherman Reese, B.A., New Haven, Conn.
Harold Kenneth Skramstad Jr., Ph.D., Denver, Colo.

OCTOBER 1981
James Morrill Banner Jr., Ph.D., Washington, D.C.
Richard Lyman Bushman, Ph.D., Provo, Utah
Stanton Rufus Cook, B.S., Kenilworth, Ill.
Richard Slator Dunn, Ph.D., Philadelphia, Penn.
Gerald Nat Grob, Ph.D., Bridgewater, N.J.
Linda Kaufman Kerber, Ph.D., Iowa City, Iowa
Julian Lee Lapides, LL.B., Baltimore, Md.
Paul Whitfield Murrill, Ph.D., Baton Rouge, La.
Peter Howard Creagh Williams, A.B., North Grafton, Mass.

APRIL 1982
Joyce Oldham Appleby, Ph.D., Los Angeles, Calif.
Ross Worn Beales Jr., Ph.D., Fitchburg, Mass.
David Harry Stam, Ph.D., Syracuse, N.Y.

OCTOBER 1982
Robert Alan Gross, Ph.D., Concord, Mass.
Stephen Willner Nissenbaum, Ph.D., Underhill, Vt.
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APRIL 1983
Gray Davis Boone, B.A., New York, N.Y.
Nancy Falik Cott, Ph.D., Cambridge, Mass.
Robert Choate Darnton, Ph.D., Cambridge, Mass.
Hendrik Edelman, M.L.S., Milton, N.H.
George Marsh Fredrickson, Ph.D., Stanford, Calif.
Warren James Haas, L.H.D., Damariscotta, Maine
Anne Murray Morgan, S.B., Duxbury, Mass.
Francis Paul Prucha, Ph.D., Wauwatosa, Wisc.

OCTOBER 1983
William Henry Gerds, Ph.D., New York, N.Y.
Robert Lawrence Middlekauff, Ph.D., Berkeley, Calif.
Robert Ernest Tranquada, M.D., Pomona, Calif.
Eugene Garland Waddell, B.S., Charleston, S.C.
Mary Elizabeth Young, Ph.D., Rochester, N.Y.

APRIL 1984
Earl Elmer Bakken, B.S., Waikoloa, Hawaii
Sally Gregory Kohlstedt, Ph.D., Minneapolis, Minn.
Crawford Lincoln, B.A., Enfield, Conn.
Leon Frank Litwack, Ph.D., Berkeley, Calif.
Andrew Hutchinson Neilly Jr., B.A., Hoboken, N.J.
Charles Ernest Rosenberg, Ph.D., Cambridge, Mass.
Mary Patricia Ryan, Ph.D., Baltimore, Md.
Seymour Ira Schwartz, M.D., Pittsford, N.Y.
Theodore Ellis Stebbins Jr., Ph.D., Brookline, Mass.
Michael Russell Winston, Ph.D., Washington, D.C.

OCTOBER 1984
Richard Dyke Benjamin, M.B.A., New York, N.Y.
Peter Jack Gay, Ph.D., New York, N.Y.
Alfred Louis Ketcham, Ph.D., Syracuse, N.Y.
Weyman Ivan Lundquist, LL.B., Hanover, N.H.
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Jane Cayford Nylander, M.A., Portsmouth, N.H.
Justin Galland Schiller, B.A., Kingston, N.Y.
Herbert Mason Varnum, B.A., Kennebunk, Maine

APRIL 1985
Charles Beach Barlow, M.B.A., New Milford, Conn.
William Pusey Barlow Jr., A.B., Oakland, Calif.
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Leo Marx, Ph.D., Cambridge, Mass.
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Lloyd Edward Cotsen, M.B.A., Los Angeles, Calif.
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Karen Ordahl Kupperman, Ph.D., New York, N.Y.
Gary Baring Nash, Ph.D., Pacific Palisades, Calif.
Robert Crozier Woodward, A.M., Bangor, Maine
Michael Zinman, Ardsley, N.Y.

APRIL 1986
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Timothy Carter Forbes, A.B., New York, N.Y.
Ivor Noel Hume, Ph.D., Williamsburg, Va.

OCTOBER 1986
Millicent Demmin Abell, M.A., Del Mar, Calif.
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Ivor Noel Hume, Ph.D., Williamsburg, Va.

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Philip Francis Gura, Ph.D., Chapel Hill, N.C.
Donald William Krummel, Ph.D., Urbana, Ill.
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Donald Oresman, L.L.B., New York, N.Y.
Robert S. Pirie, LL.B., New York, N.Y.
Sidney Verba, Ph.D., Cambridge, Mass.
Garry Wills, Ph.D., Evanston, Ill.

OCTOBER 1988
Thomas Main Doerrflinger, Ph.D., New York, N.Y.
John James McCusker, Ph.D., San Antonio, Tex.
Forrest McDonald, Ph.D., Coker, Ala.
Don Whitman Wilson, Ph.D., Staunton, Va.
Don Yoder, Ph.D., Devon, Penn.

APRIL 1989
Robert Charles Baron, B.S., Denver, Colo.
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Barbara Sacherman, Ph.D., West Hartford, Conn.
Robert Allen Skotheim, L.H.D., Port Angeles, Wash.

OCTOBER 1989
Walter Herman Anderson, D.L., White Plains, N.Y.
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Bruce Shaw Bennett, M.B.A., Boynton Beach, Fla.
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APRIL 1990
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Werner Leonard Gundersheimer, Ph.D., Williamstown, Mass.
Florence Marie Junonville, M.S., New Orleans, La.
Stuart Eli Karu, B.S., Palm Beach Gardens, Fla.
Thomas Michael Toliver Miles, M.A., Scarsdale, N.Y.

OCTOBER 1990
Georgia Brady Barnhill, B.A., Oakham, Mass.
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William Alfred Newsom, J.D., San Francisco, Calif.
Harry Stofer Stout III, Ph.D., Branford, Conn.

APRIL 1991

Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.
Henry Spotswood Feniore Cooper Jr., B.A., New York, N.Y.
Joseph Daniel Duffey, L.L.D., Washington, D.C.
Vartan Gregorian, Ph.D., New York, N.Y.
Kay Seymour House, Ph.D., Payson, Ill.
Nancy Peery Marriott, B.S., Potomac, Md.
Drew Randall McCoy, Ph.D., Melrose, Mass.
Jacob Myron Price, Ph.D., Ann Arbor, Mich.
Mary Coxe Schlosser, B.A., New York, N.Y.

APRIL 1992

Nina Baym, Ph.D., Urbana, Ill.
David Francis Dalton, B.S., Chestnut Hill, Mass.
William Nelson Goetzmann, Ph.D., New Haven, Conn.
Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.
William Harry Hornby, M.S.C., Denver, Colo.
Mary C. Kelley, Ph.D., Dexter, Mich.
Daniel Gershon Siegel, M.F.A., Providence, R.I.
Laurel Thatcher Ulrich, Ph.D., Cambridge, Mass.

October 1992

Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.
Kenneth Lauren Burns, B.A., Walpole, N.H.
Ellen Cary Smith Dunlap, M.L.S., West Boylston, Mass.
Joseph James Felcone II, J.D., Princeton, N.J.
Harlowlc DeForest Hardinge, M.B.A., Mercer Isl., Wash.
Patricia Nelson Limerick, Ph.D., Boulder, Colo.
Robert Eden Martin, J.D., Chicago, Ill.
Leonard Lloyd Milberg, M.B.A., Rye, N.Y.
Richard Parker Morgan, M.A., Mentor, Ohio
David Paul Nord, Ph.D., Bloomington, Ind.
Thomas Preston Peardon Jr., B.A., Bridgewater, Conn.
John Cleveland Stowe, B.A., Boylston, Mass.

October 1993

Terry Belanger, Ph.D., Charlottesville, Va.
Timothy Hall Breen, Ph.D., Evanston, Ill.
Mary Pratt Cable, A.B., Rye, N.Y.
Christopher Collier, Ph.D., Orange, Conn.
Sarah Jane Deutsch, Ph.D., Durham, N.C.
Dennis Clark Dickerson Sr., Ph.D., Nashville, Tenn.
James Nathaniel Green, J.D., Philadelphia, Penn.
Clay Straus Jenkinson, D.Phil., Bismarck, N.D.
George Albert Miles, B.A., Branford, Conn.
Peter Stevens Onuf, Ph.D., Charlottesville, Va.
Jane Ramsey Pomeroy, B.A., Cumberland Foreside, Maine
John Edward Reilly, Ph.D., Charlotte, Mass.
Albert Harrison Small, B.Ch.E., Bethesda, Md.
Susan Elizabeth Strickler, M.A., Manchester, N.H.
Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

April 1993

David Lynwood Andrews, M.D., Alpine, N.J.
James Revell Carr, M.A., Santa Fe, N.M.
Roger Chartier, Agrege d'Histoire, Paris, France
Christopher Frederic Clark, Ph.D., Storrs, Conn.
Joseph John-Michael Ellis, Ph.D., South Hadley, Mass.
Elin Patricia Lockhart Fleming, Ph.D., Toronto, Canada
Maryemma Graham, Ph.D., Lawrence, Kans.
David Louis Greene, Ph.D., Demorest, Ga.
Karen Halttunen, Ph.D., San Marino, Calif.
Laurie Kahn-Leavitt, Ph.D., Watertown, Mass.
Klaus Lubbers, Ph.D., Mainz, Germany
David Olav Molke-Hansen, M.A., Asheville, N.C.
Joel Arthur Myerson, Ph.D., Columbia, S.C.
Gregory Hight Nobles, Ph.D., Atlanta, Ga.
Kenneth William Rendell, South Natick, Mass.
S. Paul Reville, M.A., Chestnut Hill, Mass.
Anne-Marie Souliiere, M.B.A., Merrimack, N.H.
Alan Shaw Taylor, Ph.D., Davis, Calif.
Frank John Williams, L.L.D., Hope Valley, R.I.
Douglas Lawson Wilson, Ph.D., Galesburg, Ill.
Calhoun Winton, Ph.D., Sewanee, Tenn.

October 1994

John Adler, M.B.A., Riverside, Conn.
Susan S. Baughman, D.A., Largo, Fla.
John Ludlow Brooke, Ph.D., Columbus, Ohio
Richard Holbrook Brown, Ph.D., Chicago, Ill.
Lawrence Fogler Buckland, B.S., Stark, N.H.
Claudia Lauper Bushman, Ph.D., Provo, Utah
Dale Cockrell, Ph.D., Murfreesboro, Tenn.
MEMBERS

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Carol Frances Karlsen, Ph.D., Portland, Maine
Bruce Gordon Laurie, Ph.D., Pelham, Mass.
Kent Paul Ljunquist, Ph.D., Holden, Mass.
Donald Frederick Nelson, Ph.D., Worcester, Mass.
Robert Kent Newmyer, Ph.D., Storrs, Conn.
Thoru Pederson, Ph.D., Worcester, Mass.
David Sanford Shields, Ph.D., Columbia, S.C.
William Frederic Shortz, J.D., Pleasantville, N.Y.
Andrea Jean Tucher, Ph.D., New York, N.Y.
David Russell Warrington, M.S., Arlington, Mass.
Ian Roy Willison, M.A., London, U.K.

APRIL 1996
Françoise Basch, Doctorat d’Etat, Paris, France
John Robinson Block, B.A., Pittsburgh, Penn.
James Durelle Boles Jr., Atlanta, Ga.
Genevieve Fabre-Moreau, Doctorat d’Etat, Paris, France
Wayne Steven Franklin, Ph.D., Hebron, Conn.
Jonathan Kevin Grafagnino, Ph.D., Saline, Mich.
Douglas Greenberg, Ph.D., New Brunswick, N.J.
Barry L. MacLean, M.S., Mundelein, Ill.
James Armstrong Newton, M.A.T., Sudbury, Mass.
Luke Ives Pontifell, A.B., Newburgh, N.Y.
David Spencer Reynolds, Ph.D., Old Westbury, N.Y.
Robert Cowan Ritchie, Ph.D., San Marino, Calif.
June Sprigg Tooley, M.A., Pittsfield, Mass.
Richard Harold Wendorf, Ph.D., Cohasset, Mass.

OCTOBER 1996
Ralph James Crandall, Ph.D., Boston, Mass.
Elliot Bostwick Davis, Ph.D., Dedham, Mass.
Peter Drummey, M.S., Boston, Mass.
Sidney Lapidus, J.D., Harrison, N.Y.
Barry Francis O’Connell, Ph.D., Amherst, Mass.
Janice Anne Radway, Ph.D., Durham, N.C.
Joan Shelley Rubin, Ph.D., Rochester, N.Y.

APRIL 1997
Eleanor Snow Adams, West Boylston, Mass.
Ann Deborah Braude, Ph.D., Cambridge, Mass.
Ann Vincent Fabian, Ph.D., New York, N.Y.
Louis Allan Goodman, J.D., Boston, Mass.
Meredith Louise McGill, Ph.D., Montague, Mass.
Robert Joseph Petrilla, A.B., Roosevelt, N.J.
Neal Emerson Salisbury, Ph.D., Easthampton, Mass.
Robert Ely Shalhope, Ph.D., Norman, Okla.
William Augustus Wheeler III, Waterford, Maine

OCTOBER 1997
David William Blight, Ph.D., New Haven, Conn.
Ronald Hoffman, Ph.D., Williamsburg, Va.
James Russell Raven, Ph.D., Colchester, Essex
Rosalind Remer, Ph.D., Glenside, Penn.
Robert Hyde Smith Jr., J.D., Hartford, Conn.
Mark Robert Wetzel, M.B.A., North Granby, Conn.
Dave Harrell Williams, M.B.A., New York, N.Y.
Reba White Williams, Ph.D., New York, N.Y.

OCTOBER 1998
Morris Sheppard Arnold, S.J.D., Little Rock, Ark.
Edward L. Ayers, Ph.D., Richmond, Va.
Donald Knight Bain, L.L.B., Denver, Colo.
Randall Keith Burkett, Ph.D., Atlanta, Ga.
David W. Dangremond, M.Phil., Old Lyme, Conn.
William Morgan Fowler Jr., Ph.D., Reading, Mass.
Wilson Henry Kimmach, Ph.D., Woodbridge, Conn.
Jill Lepore, Ph.D., Cambridge, Mass.
Philip David Morgan, Ph.D., Baltimore, Md.
Ann Parker, Ph.D., North Brookfield, Mass.
Elizabeth Carroll Reilly, Ph.D., Wheelwright, Mass.
Fredrika Johanna Teute, Ph.D., Williamsburg, Va.
John W. Tyler, Ph.D., Groton, Mass.
Mark Valeri, Ph.D., Richmond, Va.
John Chamberlin Van Horne, Ph.D., Wynnewood, Penn.
Barbara M. Weisberg, M.F.A., Ghent, N.Y.

APRIL 1999
Barbara Pierce Bush, Houston, Tex.
Scott Evan Casper, Ph.D., Reno, Nev.
Jeffrey David Groves, Ph.D., Claremont, Calif.
Donald Andrew Heald, New York, N.Y.
John Matthew Murrin, Ph.D., Lawrenceville, N.J.
Caroline Fearay Schimmel, M.L.S., Greenwich, Conn.
Jay Thomas Snider, B.S., Pacific Palisades, Calif.
Daniel Grant Tear, Ph.D., Northborough, Mass.
Michael David Warner, Ph.D., New York, N.Y.
Ronald John Zboray, Ph.D., Pittsburgh, Penn.
Mary Elizabeth Saracino Zboray, M.A., Pittsburgh, Penn.

OCTOBER 1999
Carolyn Alderman Allen, B.S., Southern Pines, N.C.
Michael Damien Benjamin, J.D., Bala Cynwyd, Penn.
Ruth Bradlee Dumaine Brooking, B.A., Wilmington, Del.
Jon Butler, Ph.D., Minneapolis, Minn.
Ramon A. Gutierrez, Ph.D., Chicago, Ill.
Nicholas Kanellos, Ph.D., Houston, Tex.
John Holliday Rhodehamel, M.L.S., Costa Mesa, Calif.
Members

Richard White, Ph.D., Stanford, Calif.
Wayne August Wiegand, Ph.D., Tallahassee, Fla.

APRIL 2000
Ira Berlin, Ph.D., Washington, D.C.
Richard Harrell Brodhead, Ph.D., Durham, N.C.
Samuel A. Cooke, B.S., Honolulu, Hawaii
Drew Gilpin Faust, Ph.D., Cambridge, Mass.
John Frederick Gatesy II, M.A., Marlborough, Mass.
Helen Lefkowitz Horowitz, Ph.D., Cambridge, Mass.
James O. Horton, Ph.D., Reston, Va.
Jack I. Kislak, B.S., Miami Lakes, Fla.
Arthur Ochs Sulzberger Jr., B.A., New York, N.Y.
Michael W. Zuckerman, Ph.D., Philadelphia, Penn.

OCTOBER 2000
Nicholson Baker, B.A., South Berwick, Maine
Thomas Joseph Davis, Ph.D., Gilbert, Ariz.
Cornelia Hughes Dayton, Ph.D., Storrs, Conn.
Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.
John Mack Faragher, Ph.D., New Haven, Conn.
Doris Kearns Goodwin, Ph.D., Concord, Mass.
Annette Gordon-Reed, J.D., New York, N.Y.
Leo Hershkowitz, Ph.D., New York, N.Y.
Thomas C. Holt, Ph.D., Chicago, Ill.
Timothy James Hughes, B.A., Williamsport, Penn.
Earl Lewis, Ph.D., Atlanta, Ga.
Michael McGiffert, Ph.D., Williamsburg, Va.
Jean Maria O’Brien-Kehoe, Ph.D., Minneapolis, Minn.

APRIL 2001
William Leake Andrews, Ph.D., Chapel Hill, N.C.
James Glynn Basker, D.Phil., New York, N.Y.
John Earl Bassett, Ph.D., Toppenish, Wash.
Charles Faulkner Bryan Jr., Ph.D., Richmond, Va.
Daniel A. Cohen, Ph.D., Cleveland, Ohio
Joanne Shirley Gill, J.D., Boston, Mass.
William Newell Hosley, M.A., Enfield, Conn.
Elizabeth Peterson McLean, M.A., Wynnewood, Penn.
James Arthur Miller, Ph.D., Washington, D.C.
Bert Breon Mitchell, D.Phil., Ellettsville, Ind.
Lewis Achilles Nassikas, A.B., West Falmouth, Mass.
Mark Roosevelt, J.D., Yellow Springs, Ohio
Julie Briel Thomas, Ph.D., Paris, France

OCTOBER 2001
Michael Louis Blakey, Ph.D., Williamsburg, Va.
Lonnig G. Bunch III, Ph.D., Washington, D.C.
Andrew Burstein, Ph.D., Baton Rouge, La.
Cary Carson, Ph.D., Williamsburg, Va.
Matthew Forbes Erskine, J.D., Paxton, Mass.
Stuart Paul Feld, A.M., New York, N.Y.

APRIL 2002
Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.
David Rodney Brigham, Ph.D., Philadelphia, Penn.
Patricia Anne Crain, Ph.D., New York, N.Y.
Helen Roberts Deese, Ph.D., Ann Arbor, Mich.
Robert Alan Ferguson, Ph.D., New York, N.Y.
Richard Wightman Fox, Ph.D., Los Angeles, Calif.
Michael Harlan Heflich, Ph.D., Lawrence, Kans.
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Charles Richard Johnson, Ph.D., Seattle, Wash.
Priscilla Juvelis, B.A., Kennebunkport, Maine
Barbara Backus McCorkle, M.L.S., Lawrence, Kans.
Roger Harrison Mudd, M.A., McLean, Va.
Sally May Promey, Ph.D., North Haven, Conn.
Marilyn Elaine Richardson, B.A., Watertown, Mass.
Joseph Peter Spang, A.B., Deerfield, Mass.

OCTOBER 2002
Catherine Alexandra Allgor, Ph.D., Riverside, Calif.
Wesley Alan Brown, M.B.A., Denver, Colo.
Morgan Bowen Dewey, M.B.A., Lebanon, N.H.
Joanne B. Freeman, Ph.D., New Haven, Conn.
Dorothy Tapper Goldman, M.S., New York, N.Y.
Lesley S. Herrmann, Ph.D., New York, N.Y.
Christine Leigh Heyrman, Ph.D., Churchville, Md.
Kenneth Alan Lockridge, Ph.D., Missoula, Mont.
Daniel Karl Richter, Ph.D., Philadelphia, Penn.
Jonathan Ely Rose, Ph.D., Convent Station, N.J.
Barbara Ann Shailor, Ph.D., Branford, Conn.
Deborah Gray White, Ph.D., New Brunswick, N.J.

APRIL 2003
Q. David Bowers, B.A., Wolfeboro Falls, N.H.
Catherine Anne Brekus, Ph.D., Kenilworth, Ill.
Richard McAlpin Candee, Ph.D., York, Maine
Peter Linton Crawley, Ph.D., Provo, Utah
Donald Howard Cresswell, Ph.D., Philadelphia, Penn.
Margaret A. Drain, M.S., Boston, Mass.
Robert D. Fleck, M.Che., New Castle, Del.
Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
Ezra Greenspan, Ph.D., Dallas, Tex.
MEMBERS

Sandra Marie Gustafson, Ph.D., Chicago, Ill.
Udo Jakob Hebel, D.Phil.Habil., Regensburg, Germany
Abner Woodrow Holton, Ph.D., Richmond, Va.
Michael P. Johnson, Ph.D., Baltimore, Md.
Christopher Warren Lane, M.A., Denver, Colo.
Louis Paul Masur, Ph.D., Highland Park, N.J.
Elizabeth McHenry, Ph.D., New York, N.Y.
Ellen Gross Miles, Ph.D., Bethesda, Md.
Donald John Ratcliffe, Ph.D., Banbury, U.K.
Andrew Whitmore Robertson, D.Phil., Owego, N.Y.

OCTOBER 2003
Gary L. Bunker, Ph.D., Highland, Utah
Alice E. Fahs, Ph.D., Irvine, Calif.
Philip Benton Gould, Ph.D., Providence, R.I.
David M. Kahn, M.A., Blue Mountain Lake, N.Y.
James Francis O’Gorman, Ph.D., Windham, Maine
Sally Marie Pierce, B.A., Vineyard Haven, Mass.
Richard I. Rabinowitz, Ph.D., Brooklyn, N.Y.
John Thomas Touchton, B.A., Tampa, Fla.
Albert James von Frank, Ph.D., Pullman, Wash.
Celeste Walker, Jamaica Plain, Mass.
Altina Laura Waller, Ph.D., Storrs, Conn.
Peter C. Walther, B.M.Ed., Rome, N.Y.
Michael D. West, Ph.D., Pittsburgh, Penn.

APRIL 2004
Quincy Sewall Abbot, Fellow, West Hartford, Conn.
Freddie Wayne Anderson, Ph.D., Boulder, Colo.
Frances J. Bremer, Ph.D., Lancaster, Penn.
Irene Quenzler Brown, Ph.D., Hampton, Conn.
Sarah Lea Burns, Ph.D., Bloomington, Ind.
Donald Farren, D.L.S., Chevy Chase, Md.
Kate Van Winkle Keller, A.B., Westwood, Mass.
John Probasco McWilliams Jr., B.A., Princeton, N.J.
Mark Allen Peterson, Ph.D., Berkeley, Calif.
Janet Lynn Robinson, B.A., New York, N.Y.
 Anthony Gregg Roeber, Ph.D., University Park, Penn.
 Winston Tabb, A.M., Baltimore, Md.
 Mark Daniel Tomasko, J.D., New York, N.Y.
 Alan Turetz, M.A.H.L., Newton Highlands, Mass.
 Paul Michael Wright, M.A., Boston, Mass.

OCTOBER 2004
 Carol Berkin, Ph.D., New York, N.Y.
 Richard Warfield Cheek, A.B., Belmont, Mass.
 Mark William Fuller, B.S., Worcester, Mass.
 David Matthew lesser, L.L.B., Woodbridge, Conn.
 Thomas Stuart Michie, M.Phil., Boston, Mass.
 Willis Jay Monie, Ph.D., Cooperstown, N.Y.
 John Henry Motley, J.D., Hartford, Conn.
 Deane Leslie Root, Ph.D., Pittsburgh, Penn.
 Karin Anne Wulf, Ph.D., Williamsburg, Va.

APRIL 2005
Richard Roy Beeman, Ph.D., Philadelphia, Penn.
 William Thomas Buice III, L.L.B., New York, N.Y.
 Johnnella E. Butler, Ph.D., Atlanta, Ga.
 Edward Francis Countryman, Ph.D., Dallas, Tex.
 Wai Chee Dimock, Ph.D., New Haven, Conn.
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 John Andrew Herdeg, L.L.B., Mendenhall, Penn.
 Judith Carpenter Herdeg, Mendenhall, Penn.
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 Marc Jay Pachter, M.A., Washington, D.C.
 James Andrew Secord, Ph.D., Cambridge, U.K.
 Carol Sheriff, Ph.D., Williamsburg, Va.
 James Brewer Stewart, Ph.D., St. Paul, Minn.
 John Robert Stilgoe, Ph.D., Norwell, Mass.
 Jean Fagan Yellin, Ph.D., Sarasota, Fla.
 Rafia Margaret Zafar, Ph.D., St. Louis, Mo.

OCTOBER 2005
 George King Fox, San Francisco, Calif.
 Holly Varden Izard, Ph.D., Storrs, Conn.
 Suzanne Dee Lebslock, Ph.D., New Brunswick, N.J.
 Stephan Martin Loewenthal, J.D., Stevenson, Md.
 Valerie Stoddard Loring, M.S.W., Holden, Mass.
 Robert Sidney Martin, Ph.D., The Villages, Fla.
 Mary Rhinelander McCarl, M.L.S., Gloucester, Mass.
 John Francis McClymer, Ph.D., Worcester, Mass.
 Henry Tuckerman Michie, B.S., West Boylston, Mass.
 Karen Sanchez-Eppler, Ph.D., Amherst, Mass.
 Beverly Kay Sheppard, M.A., Edgewater, Md.
 James Sidbury, Ph.D., Houston, Tex.
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 David L. Waldstreicher, Ph.D., Philadelphia, Penn.

APRIL 2006
 Thomas Bender, Ph.D., New York, N.Y.
 James Steven Brust, M.D., San Pedro, Calif.
 Peter Thomas Dumaine, Riegelsville, Penn.
 Dennis Andrew Fiori, B.A., Boston, Mass.
 Edward Gordon Gray, Ph.D., Tallahassee, Fla.
 Harold Holzer, B.A., New York, N.Y.
 Frederick Eugene Hoxie, Ph.D., Urbana, Ill.
 Thomas Joseph Keenan, M.D., Wakefield, R.I.
 Larry J. McMurtry, M.A., Archer City, Tex.
 Wendy Wick Reaves, M.A., Chevy Chase, Md.
 Martha Ann Sandweiss, Ph.D., Princeton, N.J.
 David Watters, Ph.D., Durham, N.H.
Edward Ladd Widmer, Ph.D., Providence, R.I.
Joseph Sutherland Wood, Ph.D., Baltimore, Md.
John Merrill Zak, Farmingdale, N.Y.

OCTOBER 2006
Bohus Matej Benes, M.A., Concord, Mass.
Joshua Emmett Brown, Ph.D., New York, N.Y.
Michael David Burstine, Bernardston, Mass.
Andrew Henry Delbanco, Ph.D., New York, N.Y.
Thomas Louis Dublin, Ph.D., Berkeley, Calif.
Lee William Fornwalt, Ph.D., Bloomington, Ind.
James Horn, D.Phil., Williamsburg, Va.
Arnita A. Jones, Ph.D., Arlington, Va.
Jon Keith Kukla, Ph.D., Richmond, Va.
Jeffrey Lingan Pauley, Ph.D., Columbia, Mo.
Paula Evans Petrik, Ph.D., South Riding, Va.
Corinne Boggs Roberts, B.A., Bethesda, Md.
Manisha Sinha, Ph.D., Sturbridge, Mass.
Billy Gordon Smith, Ph.D., Bozeman, Mont.

APRIL 2007
Samuel Guumere Allis, M.A., Jamaica Plain, Mass.
James Lewis Axell, Ph.D., Williamsburg, Va.
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Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.
Christopher James Damon Haig, Honolulu, Hawaii
Michael David Heaston, M.A., Wichita, Kans.
Morrison Harris Hecksher, Ph.D., New York, N.Y.
Frank Farnum Herron, M.A., Honolulu, Hawaii
Charles Thomas Lahikainen, M.A., Salem, Mass.
Ella Len Lewis, Ph.D., Maplewood, N.J.
Martha Jeanne McNamara, Ph.D., Boston, Mass.
June Namius, Ph.D., Cambridge, Mass.
Susan Scott Parrish, Ph.D., Ann Arbor, Mich.
Robert McCracken Peck, M.A., Philadelphia, Penn.
Ray Raphael, M.A., Redway, Calif.
Cleota Reed, M.A., Syracuse, N.Y.
Rudy LaMont Ruggles Jr., M.A., Ridgefield, Conn.
Scott A. Sandage, Ph.D., Pittsburgh, Penn.
Robert Sean Wilentz, Ph.D., Princeton, N.J.
John Munro Woolsey 3d, M.Arch., Providence, R.I.

OCTOBER 2007
Steven Douglas Beare, Ph.D., Wilmington, Del.
Richard Hastings Brown, M.B.A., New York, N.Y.
Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.
Saul Cornell, Ph.D., Redding, Conn.
Mark G. Dimunation, M.L.S., Washington, D.C.
John Whitington Franklin, B.A., Washington, D.C.
Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
Harvey Green, Ph.D., New Ipswich, N.H.
William Bryan Hart, Ph.D., Middletown, Vt.

David Philip Jaffee, Ph.D., New York, N.Y.
Helen Ross Kahn, M.A., Montreal, Quebec, Canada
Steven Samuel Koblik, Ph.D., San Marino, Calif.
Christopher J. Looby, Ph.D., Hollywood, Calif.
Stephen Anderson Mihm, Ph.D., Athens, Ga.
Richard Conrad Nylander, M.A., Portsmouth, N.H.
Elizabeth F. H. Scott, New York, N.Y.
Stanley DeForest Scott, B.A., New York, N.Y.
David Charles Spadafora, Ph.D., Chicago, Ill.
Shane White, Ph.D., Sydney, Australia

APRIL 2008
Jean Willoughby Ashton, Ph.D., New York, N.Y.
Ralph Robert Bauer, Ph.D., College Park, Md.
Christopher Leslie Brown, D.Phil., New York, N.Y.
William Mark Craig, M.D., Dallas, Tex.
Harlan Rogers Crow, B.B.A., Dallas, Tex.
Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
Sharon Marie Harris, Ph.D., Storrs, Conn.
Henry Sears Lodge, A.B., Beverly, Mass.
Steven Mark Lomazow, M.D., West Orange, N.J.
Ann Smart Martin, Ph.D., Madison, Wisc.
Dana Dawn Nelson, Ph.D., Nashville, Tenn.
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Jonathan Prude, Ph.D., Atlanta, Ga.
Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
John Kuo Wei Tchen, Ph.D., New York, N.Y.
Alice Louise Walton, B.A., Millisap, Tex.
Robert Gene Workman, M.A., Manhattan, Kans.

OCTOBER 2008
James Frederick Brooks, Ph.D., Santa Fe, N.M.
Barbara Dewayne Chase-Riboud, L.H.D., Paris, France
Rex M. Ellis, Ed.D., Washington, D.C.
Richard W. Flint, M.A., Baltimore, Md.
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Diana E. Herzog, M.A., Southport, Conn.
Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
James Frothingham Hunnewell Jr., M.Arch., Chestnut Hill, Mass.
Richard Rodda John, Ph.D., New York, N.Y.
Jacqueline Jones, Ph.D., Austin, Tex.
Dean Thomas Lahikainen, M.A., Salem, Mass.
Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
Bruce Hartling Mann, Ph.D., Cambridge, Mass.
James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
Bruce Hartling Mann, Ph.D., Cambridge, Mass.
Timothy Patrick Murray, J.D., Boston, Mass.
Heather Shawn Nathans, Ph.D., College Park, Md.
Sue Shidal Williams, Ph.D., Columbus, Ohio
Clarence Wolf, Bryn Mawr, Penn.
Members

APRIL 2009
Vincent Brown, Ph.D., Cambridge, Mass.
Matthew Pentland Brown, Ph.D., Iowa City, Iowa
Alta Mae Butler, B.A., Boylston, Mass.
David Maris Doret, J.D., Philadelphia, Penn.
Paul Finkelman, Ph.D., Albany, N.Y.
Paul Arn Gilje, Ph.D., Norman, Okla.
Lori D. Ginzberg, Ph.D., Philadelphia, Penn.
Robert H. Jackson, J.D., Cleveland, Ohio
Katharine Martinez, Ph.D., Tucson, Ariz.
Philip Robinson Morgan, M.B.A., Boston, Mass.
Carla Jean Mulford, Ph.D., Bellefonte, Penn.
Jim Mussells, M.S., Orinda, Calif.
Barbara Appleton Paulson, M.L.S., Washington, D.C.
Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
Kate Davis Steinway, M.A., West Hartford, Conn.
Steven Stoll, Ph.D., New Haven, Conn.
David Anthony Tebaldi, Ph.D., Northampton, Mass.
Walter William Woodward, Ph.D., West Hartford, Conn.

OCTOBER 2009
David Carl Bosse, M.L.S., Amherst, Mass.
Sheila Read Botein, M.B.A., Atherton, Calif.
Christopher Dean Castiglia, Ph.D., University Park, Penn.
John Pope Crichton, B.S., San Francisco, Calif.
Jeanine Marie DeLombard, Ph.D., Toronto, Ontario, Canada
Katherine Christine Grier, Ph.D., Newark, Del.
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Catherine Elizabeth Kelly, Ph.D., Norman, Okla.
Lewis E. Lehrman, L.H.D., Greenwich, Conn.
Edward Richard McKinstry, M.A., Kennett Square, Penn.
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Nancy Shoemaker, Ph.D., Storrs, Conn.
Robert Blair St. George, Ph.D., Philadelphia, Penn.
Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
Marcus Wood, Ph.D., Brighton, Sussex, U.K.
Rosemarie Zagarri, Ph.D., Arlington, Va.

APRIL 2010
Whitney Austin Beals, M.F.S., Southborough, Mass.
William James Coffill, J.D., Sonora, Calif.
James Wallace Cook, Ph.D., Ann Arbor, Mich.
Edward Strong Cooke Jr., Ph.D., Newtonville, Mass.
Thadious Marie Davis, Ph.D., Philadelphia, Penn.
Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.
George William Emery, B.S., Kennebunkport, Maine
Betsy Erikkila, Ph.D., Evanston, Ill.
David Sean Ferrero, M.A., Washington, D.C.
Elton Wayland Hall, M.A., South Dartmouth, Mass.
Bernard Lania Herman, Ph.D., Chapel Hill, N.C.
Isaac Kramnick, Ph.D., Ithaca, N.Y.

Russell Alexander McClintock, Ph.D., Jefferson, Mass.
Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.
Lloyd Presley Pratt, Ph.D., Oxford, U.K.
Nancy Patterson Sevenco, Ph.D., South Woodstock, Vt.
Raymond Voight Shepherd Jr., M.A., Sewickley, Penn.
Robert Kent Sutton, Ph.D., Bethesda, Md.
Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.
Dell Upton, Ph.D., Culver City, Calif.

OCTOBER 2010
Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.
Carol Canda Clark, Ph.D., Amherst, Mass.
William Jefferson Clinton, J.D., New York, N.Y.
Shannon Lee Dawdy, Ph.D., Chicago, Ill.
H. Richard Dietrich III, M.B.A., Chevy Chase, Md.
Adam K. Goodheart, B.A., Chestertown, Md.
Elizbeth Bernadette Isenburg, M.S.W., Hadlyme, Conn.
J. Kehaulani Kauanui, Ph.D., Middletown, Conn.
Peter Michael Kenny, M.A., New York, N.Y.
Rodrigo Lazo, Ph.D., Irvine, Calif.
Michael O'Brien, Ph.D., Cambridge, U.K.
Leah Price, Ph.D., Cambridge, Mass.
Marcus Rediker, Ph.D., Pittsburgh, Penn.
Benjamin Denis Reiss, Ph.D., Atlanta, Ga.
Robert Seth Seymour, Colebrook, Conn.
Richard Winston Thaler Jr., M.B.A., Bronxville, N.Y.
William Jay Zachs, Ph.D., Edinburgh, Scotland

APRIL 2011
Wendy Ann Bellion, Ph.D., Newark, Del.
James Richard Grossman, Ph.D., Washington, D.C.
Edwin Stuart Grossvenor, M.S., Rockville, Md.
Kirsten Silva Gruesz, Ph.D., Santa Cruz, Calif.
Leslie Maria Harris, Ph.D., Atlanta, Ga.
Jeffrey Paul Hatcher, B.F.A., Wayzata, Minn.
Michael Alexander Kahn, J.D., San Francisco, Calif.
Katherine Deffenbaugh Kane, M.A., Hartford, Conn.
Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.
John Franklin Kasson, Ph.D., Chapel Hill, N.C.
Gary Francis Kurutz, M.L.S., Sacramento, Calif.
Clare Anna Lyons, Ph.D., Silver Spring, Md.
Philip G. Maddock, FRCR, Barrington, R.I.
William O. Owen, M.D., Fresno, Calif.
Edwin Charles Schroeder, M.S., Clinton, Conn.
David John Silverman, Ph.D., Philadelphia, Penn.
Christopher Lawrence Tomlins, Ph.D., Irvine, Calif.

OCTOBER 2011
Stephen Anthony Aron, Ph.D., Los Angeles, Calif.
Thomas Edward Augst, Ph.D., New York, N.Y.
Mardges Elizabeth Bacon, Ph.D., Cambridge, Mass.
Jessie Little Doe Baird, M.S., Mashpee, Mass.
Ned Blackhawk, Ph.D., Hamden, Conn.
Charles Steven Bolick, B.A., Framingham, Mass.
Joanna M. Brooks, Ph.D., San Diego, Calif.
Kathleen Anne DuVal, Ph.D., Chapel Hill, N.C.
Pekka Johannes Hämäläinen, Ph.D., Goleta, Calif.
Joshua Micah Marshall, Ph.D., New York, N.Y.
Tiya Alicia Miles, Ph.D., Ann Arbor, Mich.
M. Stephen Miller, D.D.S., West Hartford, Conn.
Gary Yukio Okihiro, Ph.D., New York, N.Y.
William Oscar Pettit III, B.A., Albany, N.Y.
Seth Edward Rockman, Ph.D., Providence, R.I.
Samuel Joseph Scinta, J.D., Onalaska, Wis.

Hester Blum, Ph.D., Bellafonte, Penn.
Dorothy Damon Brandenberger, B.S., Wilmington, Del.
Giovanni Davide Favretti, A.B., New York, N.Y.
Susan Lynn Gibbons, Ed.D., New Haven, Conn.
Thavolia Glymph, Ph.D., Durham, N.C.
Andrea Lynne Immel, Ph.D., Princeton, N.J.
Peter H. Lunder, B.A., Boston, Mass.
Ted W. Lusher, Austin, Tex.

Clement A. Price, Ph.D., Newark, N.J.
Phillip Round, Ph.D., Iowa City, Iowa
Andrea Siebling-Blohm, Abitur, Hannover, Germany
Theresa A. Singleton, Ph.D., Syracuse, N.Y.
Eric Slaeter, Ph.D., Chicago, Ill.
Patrick Stewart, Ph.D., Fort Worth, Tex.
Lonn Wood Taylor, B.A., Fort Davis, Tex.
Elliott West, Ph.D., Fayetteville, Ark.
Craig Steven Wilder, Ph.D., Cambridge, Mass.

Lisa H. Wilson, Ph.D., Mystic, Conn.
Sarah Thomas, Ph.D., Cambridge, Mass.
Susan Jaffe Tane, B.A., New York, N.Y.
Dale Rosengarten, Ph.D., Charleston, S.C.

Nina Zannieri, M.A., Boston, Mass.
Sam Bass Warner, Ph.D., Needham, Mass.
Deirdre Stam, D.L.S., Syracuse, N.Y.
Peter Gittleman, B.A., Boston, Mass.
François Furstenberg, Ph.D., Baltimore, Md.
Pekka Johannes Hämäläinen, Ph.D., Goleta, Calif.
Gregory Arthur Gibson, B.A., New York, N.Y.

Craig Steven Wilder, Ph.D., Cambridge, Mass.

APRIL 2012
Jesse Alemán, Ph.D., Albuquerque, N.M.
Colin Gordon Calloway, Ph.D., Hanover, N.H.
Fern David Cohen, M.L.S., Sands Point, N.Y.
Stephen Ferguson, M.L.S., Princeton, N.J.
Thomas Alexander Gray, M.A., Carolina Beach, N.C.
Ashton Hawkins, J.D., New York, N.Y.
Brewster Kahle, B.S., San Francisco, Calif.
Edward Tabor Linenthal, Ph.D., Bloomington, Ind.
Salvatore Muoio, M.B.A., New York, N.Y.
John Gorham Palfrey, J.D., Andover, Mass.
Deval Laurdine Patrick, J.D., Boston, Mass.
Dwight Townsend Picaithley, Ph.D., Las Cruces, N.M.
Joseph Roger Roach, Ph.D., New Haven, Conn.
Fath Davis Ruffins, A.B.D., Washington, D.C.
Robert Warrior, Ph.D., Champaign, Ill.

NOVEMBER 2013
Robin M. Bernstein, Ph.D., Cambridge, Mass.
Christy Coleman, M.A., Richmond, Va.
Laurent M. Dubois, Ph.D., Durham, N.C.
Francois Furstemberg, Ph.D., Baltimore, Md.
Peter Gittleman, B.A., Boston, Mass.
Ellen Ann Michelson, Atherton, Calif.
Marla Raye Miller, Ph.D., Hadley, Mass.
Harold F. Miller, M.S., Cinco Ranch, Tex.
Cheryl S. Needle, Pepperell, Mass.
Anne Carver Rose, Ph.D., State College, Pa.
Paul S. Sperry, M.A., New York, N.Y.
Deirdre Stam, D.L.S., Syracuse, N.Y.
Sam Bass Warner, Ph.D., Needham, Mass.
Nina Zannieri, M.A., Boston, Mass.

APRIL 2014
Eliga Hayden Gould, Ph.D., Durham, N. H.
Barbara A. Hochman, Ph.D., Jerusalem, Israel
Honorée F. Jeffers, Ph.D., Norman, Okla.
Rodger Russell Krouse, B.S., Boca Raton, Fla.
Brenda Marie Lawson, M.L.S., Belmont, Mass.
Dale Rosengarten, Ph.D., Charleston, S.C.
Susan Jaffe Tane, B.A., New York, N.Y.
Sarah Thomas, Ph.D., Cambridge, Mass.
Lisa H. Wilson, Ph.D., Mystic, Conn.

Members
In Memoriam

Charles Edwin Clark, Ph.D.
Charlie Clark, a distinguished scholar of New England history, died on December 3, 2013. He was elected to membership in AAS in April 1988. He earned his bachelor’s degree from Bates College in 1951 and a master’s degree in journalism from Columbia University in 1952. After working for a time as a reporter in New Hampshire and Rhode Island and spending four years in the navy as an air intelligence officer, he began studies at Brown University, earning his Ph.D. in American civilization in 1966.

Charlie joined the faculty of the University of New Hampshire in 1967. During the course of his career there, he published six books about different aspects of New England history and the early American newspaper. He was awarded fellowships from such prestigious organizations as the National Endowment for the Humanities, the Huntington Library, and the American Council of Learned Societies, among others. His long and successful career was recognized by UNH when he was named the first James H. Hayes and Claire Short Hayes professor of humanities in 1993. He retired from the university in 1997.

William Robert Coleman, O.D.
Bill Coleman, an optometrist and manuscript collector and scholar, died on June 19, 2014. He was elected to membership in AAS in October 1985. He served in the Merchant Marines before World War II, and then as a first lieutenant in the Philippines during that war. After the war, he earned his optometry degrees from the Southern California College of Optometry.

Bill set up his practice on “E” Street in San Bernardino, California, in the early 1950s, remaining a civic and medical fixture in the community for decades. His dedicated manuscript collecting later developed into scholarly research in American history, resulting in published articles on pieces in his collection. He also chaired the San Bernardino Bicentennial Commission in 1976 and served as president of the Manuscript Society.

Robert Francis Erburu, LL.B.
Robert Erburu, former chief executive and chairman of the media giant Times Mirror Company, died on May 11, 2014. He was elected to membership in AAS in October 1990. He earned his undergraduate degree from the University of Southern California in 1952 and his law degree from Harvard University in 1955.

Robert arrived at the Times Mirror Company in 1961 as an advisor to the company’s longtime owners, the Chandler family, and quickly became an instrumental part of diversifying the business and growing the company’s flagship paper, the Los Angeles Times. He became vice president in 1965, president in 1974, and chief executive in 1981. In 1986, he succeeded Otis Chandler as chairman, the only person outside of the Chandler family to hold that position since the 1880s, other than a period of a few months in the early 1980s. During his time there, the company acquired several major newspapers, as well as television stations and magazines. He retired as chairman in 1996. Robert was also very involved with several cultural institutions, serving as chairman of the board at The Huntington Library, the National Gallery of Art, and the J. Paul Getty Trust.

Frederic Breakspear Farrar, M.A.
Frederic Farrar, a former advertising executive and historian of advertising and journalism, died on July 29, 2014. He was elected to membership in AAS in October 1975. He earned his bachelor’s degree in journalism from Washington and Lee University in 1941 before serving in the U.S. Air Force during World War II.

After the war, Frederic became a newspaper advertising executive, representing the Los Angeles Times, the Minneapolis Star-Tribune, and many other papers in the United States, Canada, and England over the course of the next three decades. After earning his master’s degree in history from Adelphi University in 1975, he turned his attention to teaching and writing, publishing his master’s thesis as a book titled This Common Channel to Independence: Revolution and Newspapers, 1759-1789. He also wrote for The Dictionary of Literary Biography, as well as Media History Digest, Editor & Publisher, and Historic Preservation magazines. In 1980, he joined the faculty of Temple University teaching advertising and the history of journalism, and in 1990 the Frederic B. Farrar Advertising Scholarship was established at the university in his honor. After moving to Florida in 1990, he became a consultant to the St. Petersburg Times and taught courses at Eckerd College.

Pamela Kenworthey Harer, J.D.
Pamela Harer, a lawyer and renowned collector of children’s literature, died on July 1, 2014. She was elected to membership in AAS in October 2003. She spent two years at Mount Holyoke College before transferring to the University of Pennsylvania in 1953 when she married her husband, W. Benson Harer Jr. She graduated in 1956. When her youngest child entered senior year of high school, she entered an accelerated program at South West University Law School, allowing her to realize her long-held desire to be a lawyer. She practiced liability defense law for the next twenty years with several firms around San Bernardino/Riverside, California.

Aside from practicing law, Pamela’s greatest interest was collecting and studying children’s literature dating to the seventeenth through the mid-twentieth centuries. She generously donated parts of her collection to several libraries, including the University of Washington, where she served six years on their Advisory Board, and AAS, to which she donated over fifty children’s books and ephemera items. She also served on the boards of the Toronto Public Library and the Book Club of Washington. Her expertise was also recognized in two exhibitions and their accompanying catalogs at the Suzally/Allen Library at the University of Washington, one on early children’s books and another on early-twentieth-century children’s books from Russia.
MICHAEL GEDALIAH KAMMEN, PH.D.

Michael Kammen, a Pulitzer Prize-winning scholar of American history and culture, died on November 29, 2013. He was elected to membership in AAS in April 1975. He received his undergraduate degree from George Washington University in 1958 and his graduate degrees from Harvard University, earning his Ph.D. in 1964.

Michael joined the faculty of Cornell University in 1965 as an assistant professor of history. Over the course of his almost fifty years there, he published over three dozen books about a myriad of American historical subjects ranging from the eighteenth to the twentieth centuries, winning the 1973 Pulitzer Prize in History for People of Paradox: An Inquiry Concerning the Origins of American Civilization (1972). His 1991 book, Mystic Chords of Memory: The Transformation of Tradition in American Culture, was a foundational text in the development of the field of memory studies. He was also an elected member of the National Academy of Arts and Sciences and a past president (1995-96) of the Organization of American Historians. Michael retired in 2008, remaining the Newton C. Farr professor of American history and culture emeritus, and had returned to teaching in fall 2013.

KENNETH JAMES MOYNIHAN, PH.D.

Ken Moynihan, a respected historian and columnist, died on January 10, 2014. He was elected to membership in AAS in October 1985. He earned his undergraduate degree from the College of the Holy Cross in 1966 and a doctorate from Clark University in 1972.

Ken was a member of the Assumption College history faculty for over thirty years and served as the chair of the department for twenty. He also wrote a history of the college, Assumption College: A Centennial History, 1904-2004, and was awarded the President’s Medal upon his retirement. In addition to his book about Assumption, he also wrote a history of the city, A History of Worcester, 1674-1848. At AAS, Ken was a National Endowment for the Humanities Fellow, a longtime advisor and advocate for the undergraduate seminar, and could frequently be found in the reading room. He was also a successful columnist for Worcester Magazine and later the Worcester Telegram & Gazette, providing insightful commentary on Worcester culture and politics. He was actively involved in the latter, supporting and advising Democratic candidates at the state and local levels, serving as a George McGovern delegate to the Democratic National Convention. He also chaired the Citizens’ Plan E Association and founded the Worcester History Group.

GUY WARREN NICHOLS, M.S.

Guy Nichols, former head of the New England Electric System (now National Grid), died on June 18, 2014. He was elected to membership in AAS in April 1991. He served in the U.S. Army during World War II before earning his bachelor’s degree in engineering from the University of Vermont at Burlington. He earned a master’s degree in industrial management from MIT’s Sloan Program in 1961.

Guy began his career with the New England Electric System in Worcester in 1947, retiring in 1984 as president, CEO, and chairman of the board. His expertise in engineering and sailing (a favorite hobby) was recognized in many ways, including serving as chairman of the board of the Woods Hole Oceanographic Institution for ten years, acting as a consultant to elected officials and policymakers on energy issues, and being awarded honorary doctorates from Nichols College and Worcester Polytechnic Institute. In 1975 he was presented the first Albert J. Schwieger Award for Professional Achievement from the School of Industrial Management at Worcester Polytechnic Institute, and he was also a fellow of the American Academy of Arts and Sciences.

ROBERT DAVID PARSONS, M.A.

David Parsons, co-owner of the actuary firm Hazlehurst & Associates and an avid antiquarian book collector, died on May 13, 2014. He was elected to membership in AAS in October 2008. Born in Liverpool, England, he earned his master’s degree in mathematics from Oxford University before moving to the United States and settling in Atlanta, Georgia.

David’s inspiration as a book collector sprang from reading Patrick O’Brien’s historical novels of the English navy. From there he developed an interest, beginning in the early 1990s, in maritime exploration, mainly English, from the seventeenth to nineteenth centuries, centering on the early exploration of the Pacific. He rapidly developed a deep knowledge of both the history and bibliography of the field, and quickly evolved into a sophisticated and discerning collector. Feeling that he had taken his original collection as far as he could, David sold the material through the Australian dealer Hordern House. He had already moved on to tackle earlier eras of European exploration throughout the world, primarily before 1700. As time went by he refined his collection even further, selling everything after the early seventeenth century in a 2007 auction at Sotheby’s and focusing on the earliest era of the European exploration, from the fifteenth century to 1565. David’s collecting interests also extended into the civic arena, where he served on the boards of the John Carter Brown Library and the Folger Library, was a member of the Grolier Club in New York City, and donated his time and expertise to Emory University’s theology library.

BETTY RUTH ABREGO RING

Betty Ring, a respected scholar and collector of eighteenth- and nineteenth-century American needlework, died on May 5, 2014. She was elected to membership in AAS in October 1982. A native Texan, she spent much of her childhood on the east coast before returning to Texas and eventually attending the University of Texas at Austin.

After dedicating her early adulthood to raising her large family, Betty pursued her passion for history and decorative arts, becoming a renowned scholar and collector of American schoolgirl needlework. Among the many accolades she received for her work and expertise was the prestigious Antiques Dealers’ Association of America Award of Merit in 2005. She served as president...
of the Harris County Heritage Society (now the Heritage Society at Sam Houston Park), on the board of the Houston Public Library, and as a docent at the Bayou Bend Collection and Gardens. She was also a member of the Daughters of the American Revolution, the Daughters of the Republic of Texas, and the Colonial Dames of America.

**Frederick Gale Ruffner Jr., B.S.**

Frederick Ruffner, cofounder of Gale Research Company with his wife, died on August 12, 2014. He was elected to membership in AAS in April 1976. He enlisted in the U.S. Army during World War II as a seventeen-year-old, where his distinguished service earned him the Bronze Star for Valor and the Combat Infantry Award. He attended Ohio State University after the war, earning his degree in 1950.

In 1956, Frederick published the *Encyclopedia of Associations*, thus beginning Gale Research’s quick rise to becoming one of the world’s largest library reference publishers. It earned a reputation for building reliable, comprehensive reference works that filled in information gaps, and when he sold the company in 1985, it had more than 2,000 books in print and 400 employees. Frederick’s dedication to libraries extended to his civic participation: he served as president of Friends of Libraries U.S.A. and Friends of the Detroit Public Library, was founding president of the Michigan Center for the Book, and was a member of the Grosse Pointe Public Library Foundation and the Executive Council for the Detroit Area Council of the Boy Scouts of America. In 1987, the American Library Association awarded him an honorary lifetime membership for his leadership in both publishing and library advocacy. Frederick was also a collector of rare books and literary artifacts, which led to his founding of the national Literary Landmarks Association.

**Charles Edward Sigety, L.H.D.**

Charles Sigety, a healthcare and real estate entrepreneur, died on August 3, 2014. He was elected to membership in AAS in April 1999. He earned his undergraduate degree from Columbia University in 1944, his graduate degree from Harvard Business School in 1947, and his law degree from Yale Law School in 1951. He also served as an ensign in the Navy Supply Corp during World War II.

After an early career teaching accounting at Pratt Institute and Yale University, Charles served in the Eisenhower Administration as deputy commissioner of the Federal Housing Administration. He later returned to New York, serving as a first assistant attorney general, as well as head of the New York State Housing Finance Agency. An extremely successful entrepreneur in the healthcare and real estate fields, he cofounded Video Vittles Inc. with his wife in the early 1950s, the Florence Nightingale Health Center in Manhattan in 1965, and in 1982, he and his family purchased Professional Medical Products Inc. His extensive real estate activities were primarily in New York City and Bucks County, Pennsylvania. Philanthropically, Charles often focused on educational institutions, such as the Navy Supply School Foundation, Cazenovia College, Delaware Valley College, and the Harvard Business School Alumni Association. He was also an avid collector of American books, pamphlets, and manuscripts, dating chiefly from the period 1750 to 1825.

**Herbert Trafton Silsby II, A.B.**

Herbert Silsby, a distinguished lawyer, jurist, and local historian in Maine, died on December 29, 2013. He was elected to membership in AAS in April 1977. He served briefly in the U.S. Army during World War II before attending Bowdoin College, from which he graduated in 1947. He then attended Boston University Law School for two years, before being admitted to the bar at the end of his second year.

Herbert began his law career in 1949 at the law firm of Silsby & Silsby in Ellsworth, Maine, where he practiced with his father and brother until 1977, at which point Governor James Longley nominated him to the Maine Superior Court, where he served until his retirement in 1992. Professionally, he was on the board of the Maine Trial Lawyers Association, the president of the Maine State Bar Association in 1975, and a member of the Maine Judicial Council. He was also actively involved in his community, serving as deacon at his church and as a member of the Rotary Club, the Masonic Lodge, and the Ellsworth City Council (1967 to 1971), among many other positions. Local history was his avocation, serving as a member of the Executive Committee of the Hancock County Trustees of Public Reservations (vice president from 2000 to 2004), president of the Hancock County Historical Society from 1966 to 1972, and president of the Maine Historical Society from 1973 to 1976.

**Congregation Mikveh Israel (Philadelphia, Penn.). Form of Service, at the Dedication of the New Synagogue of the “Kahal Kadosh Mickvi Israel” in the City of Philadelphia. New York: Printed by S. H. Jackson, 91 Mercer-Street, 5585. [1825].**

The Congregation Mikveh Israel is one of the oldest Jewish congregations, not only in Philadelphia but in the United States, and dates its beginning to 1740. This Form of Service was used for dedicating a much-needed new synagogue for the recently incorporated and steadily growing community in 1825. It prints the seven texts constituting the proceedings in Hebrew, with English translations on facing pages. *Purchased from L&T Respess. Stoddard Fund.*
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Our work to collect, preserve, and make accessible America’s printed history through 1876 involves a wide range of work and resources, all of which must come together for us to succeed. These various needs are represented in the diversity of gifts we have received for specific purposes or projects in the past year: adopted collection items, endowed acquisitions funds, support for specific departments’ cataloging and digitizing projects, funding for education programs, and much more. We thank our generous supporters who have given special gifts to the American Antiquarian Society.

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-Time spent in the AAS reading room can make a long-term impact on researchers. In 1996, the Society received an anonymous estate gift of $100,000 for the readers’ services endowment in memory of Jane Fulton Smith, who had passed away in 1989. Smith had worked in the Society’s collections decades earlier as a student assistant to AAS member Jacob Blanck, who compiled the Bibliography of American Literature, and maintained fond memories of her experience here. Such generous support for readers’ services has allowed AAS to expand upon its tradition of providing a welcoming, supportive environment for researchers, which we look forward to continuing for many years to come.

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This is a fairly early example of a McLoughlin Brothers paper doll set. What makes it particularly rare is that its subject is what we would now call a “tween” or young teen just barely beginning to show the signs of impending womanhood. McLoughlin Brothers published many paper doll sets portraying little girls and grown women, but very little in between. This pamphlet contains uncut hand-colored paper doll dresses, which, given the nature of the product, is extremely rare to find in this shape. As seen in the image, the paper doll book was sold to AAS with a paper doll that seems to come from another set, given the opposite positioning of the head and neck. *Purchased from Sheryl Jaeger. Harry G. Stoddard Fund.*
George Bancroft, the preeminent American historian of his generation, wrote his multi-volume history of the United States with the aid of AAS collections. The George Bancroft Society honors Annual Fund donors of $250 to $999 and includes many of the academic and local supporters of AAS.

The challenges of preserving and expanding the library’s unmatched collections of Americana, and of serving the people who use them, are at the core of AAS's mission. It is the daily work we do that has enabled us to fulfill this mission successfully for over two centuries, from expanding and caring for our collections to serving the public through reading room services, free programs, and digital accessibility. We are deeply grateful to the people who have given to our Annual Fund to support these and many more operations, making the American Antiquarian Society what it is today and ensuring that we continue to grow and thrive into our third century.

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Abbie Barber
Georgia and James Barnhill
Nicolas Barreyre
Nicholas A. Basbanes
Russell Bath
Heidi Beckwith
The Beinecke Rare Book & Manuscript Library
Paulette B. Bluemel
Book Club of California
Andrew Bourque
Ian Brabner
Karl L. Briel
Richard Brigham
Melinde L. Byrne
Frank R. Callahan
Richard and Elizabeth Cheek
William J. Coffill
Paul Cohen
Virginia Cole
Jacqueline Coleburn
Common-place.org
Fred Day
Cornelia H. Dayton and James Boster
J. D. Deal
Helen and Patrick Deese
Alan N. Degutis
John P. Demos
H. Martin Deranian
Henry B. and Jane K. Dewey
Dewolfe & Wood
Douglas F. Dorchester
David M. Doret
Paul J. Erickson
Pamela Fenner
Jeffrey H. Fiske
George King Fox
Patricia H. Frederick
Gregory J. Frohnsdorff
Mary B. Fuhrer
Matthew C. Garrett
John F. Gately
Vincent L. Golden
Dorothy Tapper Goldman
Stephen A. Goldman
Caroline and Andrew Graham
Vernon C. Gray
Greenville Baptist Church
Peter R. Haack
Joseph Haebler
Linda M. Hart
Hope R. Haug
Amanda E. Herbert
Lauren and Joseph Hewes
Historical Society of Old Newbury
Historic Deerfield
The Huntington Library
Darrell Hyder
Indiana State Library
Intellect Ltd.
Josephine L. Iselin
Jeanne Jackson
Sheryl Jaeger
Karl S. Kabelac
Seth T. Kaller
David Karbonik
Kate and Robert Keller
Robert M. Kelly

Donor Spotlight:
Charles Henry Taylor

Charles Henry Taylor was one of the most active donors of collection materials (in addition to funding cataloging and several major acquisitions) in the Society’s history. With quarterly gifts each year from his own vast collection, he ultimately donated thousands of materials, particularly newspapers—his early collecting interest—and lithographs, which became his main focus over time. As AAS Librarian Clarence Brigham wrote in Taylor’s obituary in 1941, “Not since Isaiah Thomas has any one donor given to the Library so great a mass of historical material. For thirty years books, pamphlets, newspapers, prints, and manuscripts flowed to Worcester in a steady stream.”
Memorial and Honorary Gifts

The following gifts were given to memorialize or honor individuals during the past year. Many of these gifts were made through Adopt-a-Book.

Gifts Were Given in Honor Of:
Dick Brown
Adelaide Cummings on her 100th birthday
Emma Hewes
Jay & Deborah Last
Rich Morgan
Jaclyn Penny
Joan Pingeton
William Reese
Veronica Rough
Caroline Sloat
Su Wolfe

Gifts Were Given in Memory Of:
Hugh Amory
Mary Brown
Charlie Chichester
D. Bradford Damon
Fred Kahn
Richard M. Ketchum
Jack Larkin
Pauline Maier
Marcus McCorison
Ken Moynihan
Stanley and Polly Stone
Madeleine “Koko” Tear
Grace Thaler
David J. Weber, Ph.D.

A Large Donation of Newspapers

This past year the Society acquired one of the largest donations of newspapers in recent years when the Indiana State Library in Indianapolis transferred all of their non-Indiana newspapers within our scope to AAS mainly due to a lack of space in their newspaper stacks. In December 2013, about 100 volumes were transferred to AAS; a further 142 volumes came to Worcester in May. At least 49 titles are new to the AAS collection. Because non-Indiana newspapers were uncataloged by the Indiana State Library, some rare items have also been unexpectedly uncovered.


This striking campaign newspaper supporting William Henry Harrison and the Whig party is an example of a unique find among this large acquisition of newspapers.
## Statement of Financial Position

**American Antiquarian Society**  
**Statement of Financial Position**  
**August 31, 2014 and 2013**

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$796,203</td>
<td>$1,182,807</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>1,080,694</td>
<td>482,769</td>
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<tr>
<td>Grants and other receivables</td>
<td>73,115</td>
<td>54,804</td>
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<tr>
<td>Prepaid expenses</td>
<td>90,415</td>
<td>80,273</td>
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<tr>
<td>Property, plant, and equipment, net</td>
<td>10,169,318</td>
<td>10,369,146</td>
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<tr>
<td>Investments</td>
<td>65,678,247</td>
<td>59,680,206</td>
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<tr>
<td>Deposits with bank trustee</td>
<td>219,353</td>
<td>217,939</td>
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<tr>
<td>Other asset</td>
<td>8,099</td>
<td>2,500</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$78,115,444</td>
<td>$72,070,444</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities and Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current liabilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current maturities of long-term debt</td>
<td>$110,000</td>
<td>$100,000</td>
</tr>
<tr>
<td>Accounts payable, trade</td>
<td>75,339</td>
<td>181,135</td>
</tr>
<tr>
<td>Accrued and other liabilities</td>
<td>103,998</td>
<td>106,421</td>
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<tr>
<td>Long-term debt, less current maturities</td>
<td>1,520,711</td>
<td>1,630,711</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>$1,810,048</td>
<td>2,018,267</td>
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</table>

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Net assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>10,373,322</td>
<td>10,378,267</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>41,468,469</td>
<td>35,341,430</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>24,463,605</td>
<td>24,332,480</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td>76,305,396</td>
<td>70,052,177</td>
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</table>

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$78,115,444</td>
<td>$72,070,444</td>
</tr>
</tbody>
</table>

## Statement of Activities

**Unrestricted General Fund**  
**August 31, 2014 and 2013**

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues, Gains, and Other Support</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions, gifts, grants</td>
<td>$833,090</td>
<td>$962,874</td>
</tr>
<tr>
<td>Unrestricted investment returns</td>
<td>128,404</td>
<td>118,407</td>
</tr>
<tr>
<td>Auxiliary activities</td>
<td>1,182,289</td>
<td>1,332,818</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,138,636</td>
<td>2,785,995</td>
</tr>
<tr>
<td>Transfer (to) from other AAS funds</td>
<td>(41,223)</td>
<td>227,827</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>5,241,196</td>
<td>5,427,921</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library and academic programs</td>
<td>3,766,305</td>
<td>3,934,334</td>
</tr>
<tr>
<td>Collection purchases</td>
<td>513,274</td>
<td>498,376</td>
</tr>
<tr>
<td>Supporting services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>647,597</td>
<td>622,370</td>
</tr>
<tr>
<td>Development</td>
<td>295,544</td>
<td>353,573</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>5,222,720</td>
<td>5,408,653</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Increase in Unrestricted Net Assets</strong></td>
<td>$18,476</td>
<td>$19,268</td>
</tr>
</tbody>
</table>
Hash It Out and Play Our Instagram Game!

This assemblage of collection items was featured in our Instagram feed this past year (complete with the cheeky hashtags). Match the #hashtags on the opposite page with the collection items pictured below. To help, the description of each item is provided in the corresponding square. Good luck!
1. Some fruit to go with your coffee? This 1875 tintype from the Society’s collection shows three unidentified female students (there are piles of schoolbooks on the floor that we had to crop out) eating apples and bananas.

2. Partially cut and completed boxwood blocks for wood engraving from the Cross Family archives.

3. Dame Trott and her cat are companion characters to Old Mother Hubbard and her dog. Dame Trott does errands and returns home each time to find her amazing cat doing household chores.

4. A shot from our California album set. This one shows a group of adults around a swimming pool.

5. Don’t miss your bus, or you may have to resort to Boynton’s land regatta self-propelled carriages! This ca. 1860 advertisement for a carriage manufacturer offers a variety of vehicles, but the central detail features Boynton’s quirky conveyance.

6. This image shows a damaged glass plate negative from the Society’s Wohlbruck archive. Actually, it is four plates fused together after being in a basement flood in the donor’s home. Of the 206 negatives, there were only a dozen that could not be salvaged.

7. Morning joe, anyone? These coffee beans were removed from General Ulysses S. Grant’s headquarters at City Point, Va., by Lucy and Sarah Chase. After Grant and his staff left City Point, Sarah recorded in her diary that she and Lucy had “ransacked” his headquarters in search of souvenirs.

8. Volumes from the Society’s library that have been repaired by former owners. This trio is mentioned in a recent blog post by one of our catalogers about inscriptions she has found inside our books.

9. This 1860 lithograph of the apotheosis of a shirtless George Washington includes an angel and several allegorical figures rising to the heavens. Images of George wrapped in classical drapery were in vogue from 1850 to 1870.

10. Check out the bedspread in this image from a ca. 1830 French text on drapery in home decor. Who could sleep under such a thing?

11. This section of books includes volumes on midwifery, childbirth, and general medicine. Some of the illustrations look a little scary today, frankly, but the texts speak volumes about how our ancestors stayed healthy.

12. The Wohlbruck glass plate negatives are (mostly) saved! This 1907 image shows a group of photographers waiting for the prince of Sweden in Worcester.

13. This paperdoll was discovered between the pages of a book in the collection and was brought to the graphics department for rehousing. Homemade from the margins of newspaper (she has text on her back), her paper dress goes over her head and hangs on her shoulders.

14. This photo by Harriette Merrifield Forbes shows an abandoned house at the corner of Institute Road and West Street in Worcester, June 1896. The small well-dressed group seated in the tall grass is unidentified, unfortunately.

15. This bookmark wins the weirdness award for us. This is, we think, an actual weasel tail, used as a bookmark in an 1873 volume of our copy of the Portland (Maine) Transcript.

16. This thumb Bible was printed in Edinburgh and London and came with a tiny wooden lectern.
The President of the United States of America

National Humanities Medal

American Antiquarian Society

for adjudicating the American story for more than two centuries; the Society has ensured an unparalleled collection of historic American documents, served as a research center for scholars and students alike, and connected generations of Americans to their cultural heritage.

July 19, 2018

American Antiquarian Society

185 Salisbury Street
Worcester, Massachusetts 01609-1634
(508) 755-5221
www.americanantiquarian.org