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Box List of the George Dubois Family Collection

DRAWINGS by DUBOIS FAMILY

Box 1

Folder 1. George Dubois. Madonna and Child with St. John. 12 ½ x 9 ½"

Folder 2. George Dubois. Preparatory squared off drawing for print or painting of a colonial scene: two men on horseback in front of colonnaded house being greeted by woman. 14 ½ x 12 ¾"

Folder 3. George Dubois. Drawing of two men: one seated on boulder, other leaning, vignettes of women with infant. 9 x 14"

Folder 4. [George Dubois]. Drawing of Washington and his Generals. 10 1/8 x 10 ¼"

Folder 5. George Dubois. Two children fishing. 12 ½ x 11 ½"

Folder 6. George Dubois. Biblical [?] figure attacked by dogs; additional vignettes of elderly man, girl with pail, and battle of men on horseback. 14 ¾ x 12 1/4"

Folder 7. George Dubois. George Washington; vignettes of men on horseback on verso. 14 x 11"

Folder 8. George Dubois. Colonial scene: man reading letter, woman leaning over table observing, African American servant bringing in bottle and two glasses. 12 ½ x 11 ½"

Folder 9. George Dubois. Revolutionary War general [Washington?] standing next to man seated at desk; miscellaneous vignettes on margins. 14 x 10 ¼"

Folder 10. George Dubois. Revolutionary War general [Washington?] standing next to man seated at desk. 12 ½ x 11 ½"

Folder 11. George Dubois. Man and two children, dressed in eighteenth-century costumes, blowing bubbles. 15 ¾ x 12 ½"

Folder 12. George Dubois. Sheet with four vignettes on both sides of sheet: woman repulsing soldier's kiss, woman and soldier kissing, woman carrying rifle, Arab brandishing weapon on horseback. 18 x 12"

Folder 13. George Dubois. Woman seated in garden. 12 ½ x 11 ½"

Folder 14. George Dubois. Woman in doorway waving at elderly woman using cane and carrying small basket. 12 ½ x 12"

Folder 15. [George Dubois]. Horse. 6 ¼ x 11"

Folder 16. Two boys sailing toy boats in pond. 3 x 4 ¼"

Folder 17. George Dubois. Abdullah leading a charge of men on horseback. 6 x 12 ½"

Folder 18. George Dubois. Horses outside of farriary. On tissue paper. 9 x 12"

Folder 19. George Dubois. Carrot. 8 ¾ x 5 7/8"

Folder 20. George Dubois. Girl in tattered clothing carrying basket. 12 ½ x 11 ½"

Folder 21. George Dubois. Man and two children in elegant costume blowing bubbles. 16 x 12 ½"

Folder 22. George Dubois. Elegantly attired woman holding book in formal garden. Two details of face above and one of skirt below. 10 ½ x 6 ¼"

Folder 23. George Dubois. Charcoal drawing of young woman's head. 8 x 6"

Folder 24. Butterfly. On tissue paper that shows sign of being traced. 6 x 8"

Folder 25. Liberty holding torch and staff; July 4, 1776 on belt. 11 ¾ x 7 ½"

Folder 26. Herd of cows. On tissue paper. 8 ½ x 13 ½"

Folder 27. Study for above. 6 ½ x 12 ½"

AAS Box List of the George Dubois Family Collection (revised 3/5/2009)

- Folder 28. George Dubois. Revolutionary War soldier [Washington?] bidding wife farewell; men and horses outside doorway. 8 ¼ x 6 5/8"
- Folder 29. Family bidding couple farewell; ship in distance. On tissue paper. 6 x 9"
- Folder 30. Study for the above drawing. 9 x 12 ½"
- Folder 31. Five cherubs with chain of flowers. On tissue paper. 9 x 13 ¾"
- Folder 32. Study for the above drawing; various details in margins. 11 ½ x 12 ½"
- Folder 33. Three children crying on bank of flooded river. Dog swimming to shore. Tissue paper 11 x 8 ½"
- Folder 34. *Washington. S. H. Greene & Sons, Riverpoint, R.I. Coffin, Altemus & Co. Agents.* Design of a horse's head for advertisement. On tissue paper. 10 x 8 1/8"
- Folder 35. Cows on left on bluff overlooking river and town in distance. On tissue paper. 9 x 12 ¼"
- Folder 36. Amazons on horseback entering into battle. On tissue paper. 9 3/4 x 12 ¼"
- Folder 37. Group of five Revolutionary War soldiers. On tissue paper. 10 ½ x 15 ½"
- Folder 38. Domestic scene of woman and two children admiring parrot. On tissue paper. 12 ½ x 8 ¾"
- Folder 39. George Dubois. Man holding swaddled infant during raging storm on a ship. On tissue paper. 10 ¾ x 9 ½"
- Folder 40. George Dubois. Panoramic view of river scene. 11 x 16 ¼"
- Folder 41. George Dubois. . . . *Equal to Grass Bleached.* Design for textile label featuring lightly draped female figure in garden setting. On tissue paper. 12 x 10"
- Folder 42. George Dubois. Scene of Arabs and horses on squared tissue paper. 6 ½ x 14"
- Folder 43. George Dubois. Woman carrying rifle in mountainous setting. 17 x 12"
- Folder 44. George Dubois. Young Shepard in forest with lamb and ewe; cattle under trees. 16 x 12"
- Folder 45. George Dubois. Boy in tree handing bird's nest to girl; man in background with gun. 11 ½ x 8"
- Folder 46. George Dubois. Scene set in Venice; two women in gondola; woman walking along river. On tissue paper. 5 ½ x 12"
- Folder 47. Hare hanging by one foot. Charcoal and white chalk. 17 x 10 3/4"
- Folder 48. George Dubois. Sketch of soldiers along a river bank. George Washington at center, gesturing towards boats at right. 11 x 12 1/2"
- Folder 49. George Dubois. Graphite drawing of man and woman flirting, man dressed as hunter, woman as maid, grid overlay for transfer. 17 x 12 ½"
- Folder 50. George Dubois. Portrait of Napoleon [?]. In pencil: "Chevouxleger Rendevous." 14 ¼ x 11"
- Folder 51. George Dubois. Soldier on horse; various vignettes on margins. 11 ½ x 12 ½"
- Folder 52. George Dubois. Christ on a riverbank, gesturing to two figures at right. Grid overlay for transfer. 13 ½ x 11".
- Folder 53. George Dubois. A band of street musicians w. boy selling ballads. 14 x 11"
- Folder 54. George Dubois. Studies of band musicians and violinist for above drawing. 12 x 20".
- Folder 55. Profile of man with balding head, facing left. Black & white chalk. Verso has remains of sketch of woman. 15 x 10 ¾"
- Folder 56. George Dubois. Battle scene with men on horseback. Verso printed with paper doll dresses. 11 ½ x 12 ½".
- Folder 57. Horses and dogs fighting, man running at far right. Grid overlay for transfer. Graphite on paper, 12 x 23"
- Folder 58. George Dubois. African American carrying basket of cotton to press; overseer with dog gestures towards the press. 14 x 8"
- Folder 59. George Dubois. Seated African American playing guitar; dog resting head on knee. 14 x 11"

DRAWINGS by DUBOIS FAMILY

Box 2

- Folder 1. Five cherubs pulling basket of fruits on cart. 11 ½ x 12 ½"

Folder 2. Tropical plants—cactus and yucca. 7 x 8”

Folder 3. Arab on camel attacking lions. On squared tissue paper. 16 x 12”

Folder 4. Allegorical figure of Abundance with cornucopia and cherubs. On tissue paper; 8 x 10 ½”

Folder 5. Madonna and Child. 12 1/x x 11 ½”

Folder 6. Herd of horses. 11 x 14”

Folder 7. Two women in front of open loggia, one holding letter. Bottom third of drawing is missing. 9 ¼ x 12 ½”

Folder 8. Three children and dog in woods; winter scene. 8 ¼ x 7 ½”

Folder 9. Sheet of studies: two horses heads; four female busts; one stable. 11 ½ x 12 ¾”

Folder 10. Woman blowing bubbles next to open window; vignettes of hands with pipe, heads, and other details on margins. 12 ½ x 11 ½”

Folder 11. Well dressed with poodle carrying basket of fruit in woods. 12 1/x x 9 ½”

Folder 12. Girl holding head of animal (lamb or dog). 14 ¾ x 10 ¾”

Folder 13. Group of four children eating fruit. 9 x 11”

Folder 14. Barefoot girl leading calf. On tissue paper, 12 ¼ x 10 ¼”

Folder 15. Woman feeding cat with spoon. On tissue paper, 10 ½ x 7 ¾”

Folder 16. Allegorical figure (Amazon) in classical dress standing over female lion. On tissue paper, 11 ¾ x 9 ¼”

Folder 17. Amazon on horseback killing lion. Design for commercial label with lettering “Fine & Heavy.” 6 ¾ x 10 ¼”

Folder 18. Fortune teller examining hand of young woman; 2 dogs on ground. 7 ½ x 6 ¾”

Folder 19. Scene of allegorical figures above waterfront of city; scenes of agriculture at right and left. Design for commercial label. 9 ½ x 8”

Folder 20. Signers of the Declaration of Independence; allegorical figures of Fame above. 10 x 9”

Folder 21. Seated female figure amidst rocks. On verson, miscellaneous sketches of child, Amazon on horseback, hands. 8 ½ x 6 ½”

Folder 22. George Dubois. Egyptian shooting rifle from horseback; pyramids in distance. 11 ½ x 12 ¼”

Folder 23. Fox staring at chicken surrounded by chicks; chicken coop in background. 13 ¾ x 10 ¾”

Folder 24. Lightly sketched street scene. 14 x 10”

Folder 25. Soldier on horseback stabbing opponent on horseback with sword; other soldiers in background. On tissue paper, 9 x 12”

Folder 26. Horse. 6 ½ x 11”

Folder 27. Horse. 7 ¾ x 6 1/8”

Folder 28. Horse. 5 ½ x 5”

Folder 29. Horse. 3 ¾ x 7 ½”

Folder 30. Horse. On tissue paper, 6 x 9 5/8”

Folder 31. Sketch of flower; seated woman. 8 x 6”

Folder 32. Sketch of flower and plants. 5 x 5 ¾” Folder 33. Sketch of flower. 8 x 7 ¾”

Folder 34. Details of flower blossoms. 8 ½ x 9”

Folder 35. Head of grain. 12 x 3 ¾”

Folder 36. Details of two flower blossoms. 8 ½ x 8”

Folder 37. Details of flowers. 11 ½ x 6 ½”

Folder 38. Sketch of bank of flowers. 10 ½ x 12 ½”

Folder 39. Sketch of flower. On tissue paper, 7 ½ x 5 ½”

Folder 40. Two cows and cow’s head. 6 ½ x 11”

Folder 41. Heads of two cows and two horses. 4 1/4x 5 ½”

Folder 42. Nude man holding lion cub attacked by lioness. On tissue paper, 10 ½ x 5”

Folder 43. Horse leaping. On tissue paper, 5 x 6”

Folder 44. Duckling. On tissue paper, 4 ¼ x 5”

Folder 45. Two heads of goose; five additional views on verso. 3 ½ x 8”

Folder 46. Dead mouse. 4 x 5 ¼”

Folder 47. Head of Christ. On tissue paper, 10 x 6"
 Folder 48. Crouching boy. 4 x 3 ½"
 Folder 49. Two studies of boys on fences. 3 x 6"
 Folder 50. Boy's head. 6 x 6 ½"
 Folder 51. Arab's head. 6 ¼ x 6"
 Folder 52. Head of boy in eighteenth-century costume. 11 x 8 ¾"
 Folder 53. Heads of five Arabs. 3 ¾ x 7 ½"
 Folder 54. Sketches of Arabs on horseback, animals on both sides. 7 ¼ x 4"
 Folder 55. Sketches of heads and animals. 6 12 ½"
 Folder 56. Arab on horseback. 5 x 6 ½"
 Folder 57. Woman looking at open window. 5 ½ x 11"
 Folder 58. Sketch of seated woman. 5 ½ x 11"
 Folder 59. Sketches of hands. 14 x 7 ¼"
 Folder 60. Sketches of hands. 3 ½ x 8 1/8"
 Folder 61. Details of boot, branches, female head. 4 ½ x 4 ¾"
 Folder 62. Details of hands holding staff, box, and gate. 6 ½ x 6"
 Folder 63. Sketches of woman's head, animals, and men; Arabs on horseback on verso. 8 x 6 ½"
 Folder 64. Clouds in front of full moon. 1 ½ x 4"

WATERCOLORS by DUBOIS FAMILY

Box 3

Folder 1. Coastal scene. 10 x 14"
 Folder 2. Oscar Dubois. Standing woman with hat in hand and dog. 20 1/2 x 13 3/8"
 Folder 3. Oscar Dubois. Female servant bringing refreshments to couple seated under tree. 20 x 14"
 Folder 4. Woman in pond holding lily. 22 x 15"
 Folder 5. Girl in white dress and blue jacket at fence. 17 ¼ x 13 5/8"
 Folder 6. Profile of young child. On verso: Design No. 13. Property of Oscar Dubois. 20x 14"
 Folder 7. *Take, eat; this is my body: Drink ye all of it; this is my blood.* Communion cup and bread in goblet; flowers around them. Design for print? On verso: Design No. 10. 22 ½ x 15 ¾"
 Folder 8. Boy fishing from bridge; girl next to him. On verso: Design No. 2. Property of Oscar Dubois. 10 x 7"
 Folder 9. Border with morning glories. Design for card or menu? On verso: Design No. 3. Property of Oscar Dubois. 8 x 6"
 Folder 10. Autumn landscape. On verso: Oscar Dubois. 9 ¼ x 5 ½"
 Folder 11. Otis Dubois. Ships with view of shoreline. 5 ¼ x 7"
 Folder 12. Oscar Dubois. Burning mills. 11 ¼ x 6"
 Folder 13. Landscape with railroad track and houses. 9 ¾ x 6 ¾"
 Folder 14. Barnyard. 12 x 8 ½"
 Folder 15. Confrontation of dog & cat in enclosed yard; boy looking over fence. 10 x 14"
 Folder 16. Autumn scene; fences and trees. 9 ½ x 4 ½"
 Folder 17. Moonlit landscape. 10 x 5"
 Folder 18. Rocky landscape. 10x 7"
 Folder 19. Horse. 9 ½ x 10 ½"
 Folder 20. George Dubois. Christ standing on rocky outcropping; town in background; unfinished. 12 x 10"
 Folder 21. Oscar Dubois. Girl standing in doorway of shop. 7 x 5"
 Folder 22. Amaryllis blossoms. 18 x 12"
 Folder 23. Oscar Dubois. Young child holding adult's shoe. 9 x 5 ½"
 Folder 24. George Dubois. Clusters of red berries. 8 ½ x 7"
 Folder 25. Oscar Dubois. Two girls playing with blocks in parlor. 8 x 6"
 Folder 26. *Fresh Peaches.* Design for fruit crate label w. notes about the label. 4 ½ x 6"

- Folder 27. *Fresh Cove Oysters by C. S. Maltby Baltimore*. Design for label. 8 ¾ x 3 ½"
- Folder 28. George Dubois. Cross of flowers with pansies. 14 x 11".
- Folder 29. George Dubois. *Design #16, Balsam*. 15 x 12 ½".
- Folder 30. George Dubois. *Design #15, Asters*. 15 x 12 ½".
- Folder 31. George Dubois. *Design #14, Japan Lily*. 15 x 12 ½".
- Folder 32. George Dubois. Border design with military motifs, eagle, soldiers. 11 x 13".
- Folder 33. Border designs, black and gold ink. 2 sheets. 12 ¾ x 7" each.
- Folder 34. Charcoal landscape with stone bridge. In graphite at lower left: Charles River [??]. 12 ¼ x 17"

WATERCOLORS by DUBOIS FAMILY

Box 4

- Folder 1. Oscar Dubois. Landscape scene with small lock on waterway at left. Roof of house at right.
- Folder 2. George Dubois. Rough sketches of two scenes, one with street musicians and the other bird shooting. Verso, key plate with image of Snow White, gardening.
- Folder 3. George Dubois. Gravedigger and clerics at right, father and two children by grave at left. 7 ½" x 10 ¾". Verso printed with header of print shop run by putti.
- Folder 4. George Dubois. Woman seated at chess board; second woman watching; details of other figures. Verso printed with paper doll dresses. 8 x 6 ½"
- Folder 5. George Dubois. Two clerics, one holding Crucifix, confronting protesting woman wearing medieval style gown. 9 x 8 ½"
- Folder 6. George Dubois. Two bull heads. 7 ¾ x 10 ½"
- Folder 7. George Dubois. Profile of young woman's face; surround suggests that is a study for an advertisement. Verso printed with paper doll dresses. 11 ½ x 8 ¼"
- Folder 8. George Dubois. Study of hand. Verso printed with paper doll dresses. 6 ½ x 7".
- Folder 9. George Dubois. Multiple sketches on sheet including drapery, head of man, and man holding stick over head. Red brush strokes at top. 11 x 5".
- Folder 10. George Dubois. Head of woman with head tipped down, unfinished. Small sketch of hand on verso. 8 x 5".
- Folder 11. George Dubois. Head of woman with hair pulled back loosely. 6 ¾ x 5 ½".
- Folder 12. George Dubois. Details of hands, feet, trees and shrubs. 6 ¾ x 12".
- Folder 13. Study of two arms and female figure. 5 x 4 ½"
- Folder 14. Study of hand and branch. 5 ¾ x 5 ½".
- Folder 15. Pottery shop with kilns at right, river in foreground. 2 x 3 ¼".
- Folder 16. Image of the back of a woman with a bun and Empire sleeves.
- Folder 17. Rough sketches of horses and lions, details of paws and heads. Verso is letter to G. Dubois, dated Oct. 21, 1880 from Providence Lithograph Co. about ticket designs.
- Folder 18. Group of horses with foals in field, multiple sketches on sheet. 9 ¾ x 13".
- Folder 19. Bull, solid, facing left. 6 ½ x 10 ¼".
- Folder 20. Bull, spotted, facing left. 6 x 8 ½".
- Folder 21. Four bird studies on sheet, each perched on branch. Inscribed on verso: "April & May 1866". 8 x 5 ¾".
- Folder 22. Wet dog emerging from water after retrieving stick from river. "I.A.K." on collar with lock. Man and a second dog in background at left. Inscribed on verso: "March 1867". 7 1/8 x 8 ½"
- Folder 23. Confrontation of dog & cat, cat on roof of wooden structure, dog on hind legs. Graphite, mss. of "16" in lower right, 4 ¼ x 5".
- Folder 24. Horse with head down, ears back, facing right. Graphite and red pencil, 7 ¾ x 8 ¼".
- Folder 25. Sketch of strawberries and cherries, perhaps for fruit label. 5 x 6"
- Folder 26. Young girl in short dress and apron leaning on elbow. 10 x 8 ½".
- Folder 27. First Baptist Church, Fall River, graphite sketch, mss. "8" in l.r. 7 ¾ x 5".
- Folder 28. Lake view from shore, sailboat at left. Black and white chalk, 6 x 11"

Folder 29. Landscape with void at center. Yellow watercolor and graphite. 5 ½ x 9 ½”.

Folder 30. Christ with Peter at Sea of Galilee[?]. Graphite on tissue paper. 7 ¾ x 6 ¾”

Folder 31. Graphite drawing of couple seated on boulder, possibly a figurine or sculpture. 5 ¼ x 4”

Folder 32. Partial sheet, lower half of barefoot female figure, on tissue. 4 ½ x 7”.

- Folder 33. Label design for Niantic Thread Co., with woman sewing and girl with doll. Graphite, 4 1/8 x 2"
 Folder 34. Alphabet, upper and lower case. Graphite, inscribed l.r. "No. 1". 7 1/2 x 8 1/2"
 Folder 35. Graphite border design with roses below finely drawn arched border. 8 x 5"
 Folder 36. Landscape sketch on heavy paper board. 6 x 9"

WATERCOLORS by DUBOIS FAMILY

Box 5

- Folder 1. *Fall River Bleachers*. Design for label, with stag. 2 5/8 x 2 5/8"
 Folder 2. *Fall River Bleachers*. Design for label, with landscape. 2 5/8 x 2 5/8"
 Folder 3. Design for two paperdolls, with six outfits. Dolls: 5 x 3" each
 Folder 4. Design for one paper doll with three outfits. Doll: 4 x 1 3/4"
 Folder 5. George Dubois, *Mt. Kearsarge – Bunchberry or Low Cornel*, No. 5., 7 x 4 3/4".
 Folder 6. George Dubois. *Ox-Eye Daisy or Marguerite*. 5 3/4 x 4 1/4"
 Folder 7. Sprig of white flowers and butterfly on pink paper. 2 3/4 x 4 1/2"
 Folder 8. Four designs on two sheets, floral borders with black background. 4 3/4 x 3 and 4 3/4 x 2 1/2"
 Folder 9. *Go to sleep like closing flowers . . .*, No. 8, text with morning glory, 9 x 7"
 Folder 10. *The Lord is risen*, No. 8. Cross with pansies and snowdrops, 9 x 7"
 Folder 11. *Christ died for thee*, No. 8. Cross with lily, 9 x 7"
 Folder 12. Floral cross with yellow, red and white roses. 12 x 10"
 Folder 13. Floral cross with roses and fuchsia. 11 3/4 x 9 1/2"
 Folder 14. Cross of moss covered branches with pansies and purple violets. 10 x 7"
 Folder 15. Cross of moss covered branches with large pink rose at base. 9 x 7"
 Folder 16. Oscar Dubois. Two red tomatoes on vine. Verso: sketches of horses. 5 3/4 x 5 3/4"
 Folder 17. *Triomphe de Gand*. D.M. Dewey's series of fruits, flowers and ornamental trees, Rochester, N.Y. Strawberry design with note at top: "If you can get the strawberries as large as this, by throwing the leaves under the berries, do it." 11 1/2 x 9"
 Folder 18. *Strawberries*. D.M. Dewey's series of fruits, flowers and ornamental trees, Rochester, N.Y. 11 1/2 x 9"
 Folder 19. *George IV. and Royal Kensington*. D.M. Dewey's series of fruits, flowers and ornamental trees, Rochester, N.Y. Peaches. Inscribed in graphite at top: "We send you two plates of Peaches, but as there are so many kinds of Peaches, you will have to use your own judgment in regard to them." 11 1/2 x 9"
 Folder 20. *Old Mixon Clingstone*. Peach and branch. D.M. Dewey's series of fruits, flowers and ornamental trees, Rochester, N.Y. 11 1/2 x 9"
 Folder 21. *Easter wings / Resurgam*. Card design of angel wings. 8 x 8", open.
 Folder 22. Black cow with white belly. Three sketches of cats in right margin. 6 x 10 1/4".
 Folder 23. Young brown cow and small donkey. 6 1/4 x 10 1/4"
 Folder 24. Landscape sketches. Graphite drawing of house with fence. Watercolor of single tree with purple horizon. Verso: blue wash over farm landscape. 5 3/4 x 7 1/2"
 Folder 25. Eight vignettes in gray and black—trees, arms, hair. 5 1/4 x 4"
 Folder 26. George Dubois. Unfinished watercolor of two women, one reads, one plays guitar. 7 x 11"
 Folder 27. Young girl in blue bonnet. Design #2. Stamped on verso: Dubois Lith. Co. Fall River, Mass. 10 1/4 x 6 1/4"
 Folder 28. Oscar Dubois. Profile of woman's head and shoulders. 3 x 3 1/4"
 Folder 29. Two girls with flowers, photograph of print with watercolor over. 4 3/4 x 4"
 Folder 30. Woman seated on ledge, photograph of print w. watercolor over. 4 1/2 x 4"
 Folder 31. Letterhead design for 1888. Sailing ship at sea and holly and laurel sprigs at top. On verso: "No. 5". 8 1/2 x 6 3/4"
 Folder 32. Two border designs on individual sheets, one triangle, one diamond shape. 4 1/2 x 5 1/4" and 4 1/2 x 4 1/4".
 Folder 33. *The Pride of the River* border design in gold and black. 6 3/4 x 5 1/2"
 Folder 34. Border design. Gold frame with scrollwork. 12 x 9"
 Folder 35. Sheet with numbered samples of colors. 3 x 10"

Bound Volumes – Sample Book

Box 6

Samples of H.W. Dubois & Co., Fall River, Mass., brown leather with samples pasted in the first 50 or so pages – back half of book is blank. 5 folders with items that were loose tucked into back pages.

Material pasted in includes primarily ephemera and job work, mostly for textile, patent medicine and food industries. Some individually issued prints, including a lithograph of the First Baptist Church in Fall-River. Pages are torn and edges are tattered from heavy use.

Floral Proofs by Dubois, 1 of 2

Box 7

1. Floral proof and variants, red poppy and pink flowers on tall stalk (11 sheets). Three sheets with top to bottom layout, showing duplicate designs, five sheets with side-by-side layout, and three single cuts.
2. Floral proof and variant before colors, four designs per page (2 sheets). Fern, pansy, daisy spray and ivy against sun set. [Same design as #3]
3. Floral proof and variants, four designs per page (4 sheets). Fern, pansy, daisy spray and ivy against sun set. [Same design as #2]
4. Floral proof and variants, holly branch and branch with small pink flowers (3 sheets)
5. Floral proof, three designs per sheet, including apple blossom, pink poppies and daisy and clover cluster. [Set with below]
6. Floral proof and variants, three designs per sheet, including rose, morning glory and wild rose, two sheets with all three designs and then one sheet with just morning glories and wild rose (3 sheets) [Set with above]
7. Floral proof, red lily with border design, Conservation Treatment #6.
8. Floral proof, bouquet of lily of the valley on tan background (set with sprig of white crabapple blossoms, below).
9. Floral proof, sprig of white crabapple blossoms on tan background (set with lily of the valley, above).
10. Floral proof and variant, vine of red and green leaves (2 sheets)
11. Trimmed proof, spray of pansies (yellow and purple).
12. Floral proof, spray of sweet pea blossoms (pink, blue, maroon).
13. Floral proof and variant, morning glory spray (2 sheets).
14. Proof sheet, labels with 88 small oval designs of flowers, printed May 26, 1868, varnished.
15. Floral proof and variants, sprig of the fuchsia plant (3 sheets)
16. Floral proof, sprig of apple blossoms against beige background.
17. Floral proof and variants, three designs per sheet, including lily, apple blossom and cherry blossom (5 sheets). Two sheets with all three designs, one with just cherry and apple and small folder with 2 individual cuts -- cherry and apple.
18. Floral proof, three designs per sheet, including maple leaves, apple blossoms and white forget-me-nots. [Verso has transfer from round labels].
19. Floral proof, still lives of bouquets, two designs, including pansies and roses.
20. Floral proof, scientific designs, twenty-four designs with titles, including yew, baneberry, and mezereum. L. Prang & Co embossed stamp in l.l. corner.
21. Floral proof, scientific designs, twenty-four designs with titles, including carnation, sweet William and Virginia catchfly.
22. Floral proof, scientific designs, twelve designs with titles, including monk's hood, potato blossom, and harebell, L. Prang & Co embossed stamp in l.l. corner.
23. Floral proofs, two designs per sheet, blue backgrounds, includes geranium bouquet and daisy bouquet
24. Floral proofs, three designs per sheet, including wild roses, magnolia, mock orange
25. Floral proofs, five designs per sheet, including bachelor buttons, wild rose, water lily, etc. Includes small folder with five cuts from larger sheet.

Floral Proofs by Dubois, 2 of 2

Box 8

1. Magnolia blossom and buds. Verso has tint stone test printing. Conservation treatment #65.
2. Three sheets, including spray of pink and dark pink apple blossoms, cactus with red flower and mixed bouquet with geranium. All have publisher's line in lower right: Charles Taber & Co., New Bedford, Mass, 1884
3. Two designs from same sheet, one of pink rose one of red and yellow striped tulips. [See below for two copies of sheet before trimming]
4. Two designs on sheet, one of pink rose one of red and yellow striped tulips. Conservation treatment #66. [Variant of below]
5. Two designs on sheet, one of pink rose one of red and yellow striped tulips. Conservation treatment #21. [Variant of above]
6. Two designs from same sheet, one spray of geraniums, one spray of crab apple blooms. [See below for sheet before trimming]
7. Two designs on sheet, one spray of geraniums, one spray of crab apple blooms. Conservation treatment #21. [See above for sheet trimmed in to two]
8. Haring, William. Six designs of flowers (rose, carnation) and leaves, with "W. Haring, No. 11" in graphite in bottom right corner. William Haring worked for Prang. Sheet is embossed l.l. with L. Prang & Co. Boston.
9. Haring, William [attr.]. Six designs of small rose sprigs, with "No. 16" in graphite in bottom right corner. Sheet is embossed l.l. with L. Prang & Co. Boston.
10. Haring, William [attr.]. Two designs on sheet, with mottoes. We all do fade as a leaf (with autumn oak sprig) and Be ye also Patient (cross made from green oak branches). With "No. 4" in graphite in bottom right corner.
11. Five designs per sheet (2 sheets). Water lilies, birds in branches and on window sill. On second sheet, water lilies have been cut away.
12. Floral proof of cross made from entwined flowers such as roses and fuchsia.
13. Proof and variant (2 sheets). Three designs on irregular sheet (top left corner cut away): 1. Cross made of entwined pansies, violets, lily-of-the valley. 2. Cross of logs with pansies and violets and 3. Violets growing in the ground. Second sheet is just the cross made of flowers.
14. Six designs on sheet. Three have crosses made of logs, others are sprays of flowers (roses and apple blossom) and leaves (oak w. acorns).
15. Hand holding white cross with flowers entwined around cross. Publisher's line at bottom center: "Colton, Zahm & Roberts, N.Y."
16. Four designs on sheet, crosses and anchors entwined with leaves and flowers, set against black background.
17. Four designs on sheet, flowers set against black background, including water lilies and snap dragons.
18. Proofs and variants, four designs per sheet (3 sheets). Red and orange flowers set against black backgrounds. Two sheets with all four designs and one sheet with just bottom two designs.
19. Two designs on sheet, mixed bouquets set against black backgrounds, one climbing fence, one around anchor.
20. Border proof, three designs per sheet, flowers arranged around circular blanks, includes holly and pink mum. [Set with #21, reduced version of #23]
21. Border proof, three designs per sheet, flowers arranged around circular blanks, includes lily-of-the-valley and pansies. [Set with #22, reduced version of #22]
22. Border proof, small pink & white flower and pansy-like flower each set against silver/grey background with circular blanks [set with #23, enlarged version of #21]
23. Border proof, holly and pink mum against silver/grey background with circular blanks [set with #22, enlarged version of #20]
24. Border proof, sprig of grasses, berries, and white flower arching over grey background.

25. Border proofs and variants (11 sheets). Includes one uncut sheet with five designs and 10 individual cuts. Spray of sunflowers is not a border design, but is included on the sheet. Border designs feature flowers and mottoes behind rectangular blanks. Happy thy Birthday, Christ is Risen, etc.
26. Border, proofs before letters, (3 sheets). [Related to mottoes below, #27]
27. Mottoes, (14 sheets), with variants. Including, Happy New Year, Thy Will Be Done, Let Not Your Heart be Troubled, etc. [Related proofs above, #26]

**Genre and History, Comic Subjects, Ephemera and Job Work
Chromolithographic Proofs by Dubois**

Box 9

Genre and History Scenes

1. Young child with cat and dog. Child is seated in heavily carved chair, with cat on lap. A terrier sits on the table at left and eyes the cat. Two copies, one proof and one trimmed. Signed in stone: "A. Dubois lith." and "H.A. Dieffenbach/Paris/1867" [Anton Heinrich Dieffenbach, 1831-1914, German]
2. Young woman in bridal gown. She has dark hair and holds a bunch of white flowers.
3. Two young women on portico, watching a ship steam off at distance. Heavily varnished.
4. Pretty young woman holding a letter. She wears brown dress and is shown seated on green sofa. Two copies, one proof, one trimmed. Signed in stone: "A. Dubois, del. & lith."
5. The Landing of Columbus. Three impressions, two with English titles, one with German title.
6. Card designs of young women, one with a troubadour. Three designs repeated for 6 images on sheet.
7. Card designs showing couples and children in European settings, including mountains, farmyards and gardens. Eight different designs on two sheets.
8. Classical subject, crowd of people some naked, some in togas escaping a rain of fire. Columns crumble in background.
9. Two Asian men, tattooed, standing in wooded area. One holds wooden pail.

Comic Subjects

10. Five card designs based on scenes from the play "Sam'l of Posen, the Commercial Drummer"
11. Eight comic card designs for a series titled "A bunch of keys."
12. Six comic card designs based on song titles. "We won't go home till morning," in upper left shows two men in jail.
13. Musical comedy, "Two Beats to a Bar." Five designs, all signed "W.D." in the image. Pea green colored paper with one bar of music per image.
14. Card designs, four per sheet. Three sheets (with variants). A total of eight designs. Silhouettes of children playing games and doing chores. They are all signed in design with monogram of "H.N.H"
15. Card designs, black with birch overlay. Two sheets, four designs per sheet. Scenes of children, in cute or charming situations, including "Dolly's Washing Day"
16. Card designs, black with birch overlay. Two sheets, four designs per sheet. Scenes of children, in cute or charming situations, including "The Little Traveler"
17. Card designs, black with birch overlay. "Come Maria, if we don't hurry we'll miss this train" in upper right. Days of week illustrated with children. Nine designs on irregular sheet.
18. Card designs, black with birch overlay. "Come in out of the rain my children" in upper left. Eight designs on irregular sheet.

Ephemera and Job Work – Card Designs

19. Hüttl, J. Easter card designs, six on sheet all with crosses, sprays of flowers and butterflies. Signed in graphite, l. r. "J. Hüttl, Proof"
20. Hüttl, J. Easter card designs, two on sheet. Each features angel or angels, palm fronds, lilies. One at left features text: The Lord is Risen Indeed. Signed in graphite, l. r. "J. Hüttl, Proof"

21. Hüttl, J. Christmas card designs, four on sheet, each with greeting, spray of flowers and gold background. Signed in graphite, l. r. "J. Hüttl, Proof"
22. Hüttl, J. Christmas card designs, four on sheet, including lady kissing small child, grey haired woman boosting child to touch ornament on a tree, small child in fur garment holding a decorated tree and three children gathered under tree in a pot. Signed in graphite, l. r. "J. Hüttl, Proof"
23. Hüttl, J. Christmas card designs, two on sheet, including one of woman embroidering a motto while surrounded by colored bubbles, the second of a small child warming hands by fire where stockings are hung. Signed in graphite, l. r. "J. Hüttl, Proof"
24. Hüttl, J. card designs, four on sheet, children with toys including a boy with toy boat, two girls with dolls and a boy dressed in Scottish attire. Signed in graphite, l. r. "J. Hüttl, Proof"
25. Hüttl, J. card designs with floral sprays, six on sheet, flowers frame allegories of the arts including dance, metal work, sculpture, music, painting and architecture. Signed in graphite, l. r. "J. Hüttl, Proof"
26. Hüttl, J. blank card designs, two on sheet (two variant sheets). Design on left of flowers set against sheaves of wheat, design on right of small cupid in snow outside of house. Woman visible in window. One sheet is signed in graphite, l. r. "J. Hüttl, Proof". The other is unsigned.
27. Hüttl, J. blank card designs, four on sheet, including ship, landscape scene with cows, bird and nest and butterflies with spray of pink and white flowers. Signed in graphite, l. r. "J. Hüttl, Proof"
28. Gehrmy [?], Robert, printer, December 18th, 1868, card designs, religious mottoes, 11 on sheet. Signed in graphite along margin, "printed by Robert Gehrmy [sic], Dec. 18th 68."
29. Christmas card designs, five on sheet, including images of Santa Claus, children at church, angels, children with holly, etc.
30. Easter card designs, four per sheet, including angels and lilies, a large egg and palm fronds.
31. Christmas card designs for Boston publisher H.H. Carter & Karrick, 5 sheets of two designs, one of bell in tower with owl perched nearby and the second of church steeple with three bells. Many color variants. Carter and Karriek imprint appears only on silver version.

Ephemera and Job Work

32. Banjo and tambourine on blank stock with flowers, two sheets with two designs each.
33. Memorial frame, *In Memory of One Departed*, with two angels draping blank frame at center.
34. *The Ten Commandments*, text of the commandments in gold border, proof.
35. Paperdoll clothing, three sheets with 8 outfits and 8 hats on each.
36. Labels, uncut, six on sheet, *Whirlpool, Made Specially for fine retail trade*, includes a small view of waterfall (Niagra?) on each label.
37. Advertisement, *Baum's Horse & Stock Food . . . Sold by W.G. Pearce, Fall River Mass.* Includes portrait of a chestnut horse, Salvator, world's record Mile 1.35 ½.
38. Advertisement, *American Print Works, Fall River, Mass.*, factory scene, two designs per sheet, W.H. Dubois & Co., Fall River, Mass.
39. Calendar for 1888, with winged putti at center, holly and pine boughs at top, Dubois Lithographic Company, Lithographers and Steel Plate Printers.
40. Stock Certificate, blank, Globe Street Railway Company, 100 Shares, Dubois Lithographic Co., Falls River, Mass.
41. Alphabet and numerical fonts, 13th Century and 14th Century, proof
42. Alphabet and numerical fonts, 15th Century Gothic and 17th Century Church Text, proof
43. Scientific illustration, 2 copies.
44. (7) assorted printed borders, mounts, frames and frames, some lithographed.

Landscapes and Seascapes, Chromolithographic Proofs by Dubois

AAS Box List of the George Dubois Family Collection (revised 3/5/2009)

Box 10

Landscapes

1. European landscape proof and variant (2 sheets), waterside village with dirt road leading into composition. Three figures seated by stonewall in foreground.
2. European landscape proof, roadside scene with man stopped with cart talking with woman carrying bundles. Three goats at left, town in far distance.
3. European landscape proof and variant (2 sheets), lakeside scene with wooden buildings at foot of mountain, cows in water at right, ladies in boat at left.
4. European landscape proof and variants (4 sheets), lakeside scene with stone ruins and fallen tree at left and lake with mountains at right.
5. European landscape proof, woman with fan seated in garden at left, rooftops and lake at right.
6. European landscape proof, stone bridge in center distance, large mountains in background.
7. Poingdestre, Charles H. (British in Rome, 1825-1905), [Harvesting ice – or possibly a marble quarry?], chromolithograph, Conservation Treatment # 59, variant of #8.
8. Poingdestre, Charles H. (British in Rome, 1825-1905), [Harvesting ice – or possibly a marble quarry?], chromolithograph, variant of #7.
9. Harring, William, chromist, after Albert Bierstadt, *Sunset*, proof of one of *Prang's American Chromos*, L. Prang & Co. Boston, 1868. Artist's monogram l.r., in red. Signed by Harring in stone, l.r. [See Lithff Pran Bier Suns for finished print with publisher line added and original label on verso].
10. Landscape proof of eight oval vignettes, numbered irregularly 102, 96, 100, 106, 80, 82, 130, 132. Landscapes include two waterfalls, a shore scene with windmill in distance, and a temple-like structure on a bluff over-looking a lake.
11. Landscape proof of eight round vignettes, numbered irregularly 81, 95, 91, 85, 134, 136, 93, 89. Landscapes include two waterfalls, a scene with Native Americans in a canoe, and a high railroad bridge with train spanning a gap
12. Landscape proof plus variant (2 sheets), six scenes on sheet including three lake scenes, two forest scenes & a mountain landscape w. arched bridge. Second sheet is cut and only includes the three lake scenes. Variant of #13.
13. Landscape proof, six scenes on sheet including three lake scenes, two forest scenes & a mountain landscape w. arched bridge. Conservation Treatment # 22. Variant of #12.
14. Landscape proof, five scenes on sheet including windmill, framed sawmill, small waterfall. Conservation Treatment # 23. Variant of #15.
15. Landscape proof, 5 scenes on sheet including windmill, sawmill, small waterfall. Variant of #14.
16. Landscape proof and variants (3 sheets), five scenes per sheet including beach with palm trees, snow scene with stone church, and pond with small boat tied up at shore.
17. Cummings, Arthur (1847-1913), proof sheet and variants (5 sheets), two black and white night scenes on single sheet, 1877. First depicts castle on rocky outcropping with arched bridge at right. Second depicts stone church with cemetery. Four variants are all of the stone church, one with white retouching.
18. Cummings, Arthur (1847-1913), proof sheet, two night scenes on single sheet, one of swamp land with pine trees, other of quiet shoreline with crescent moon. Only swamp scene is signed by Cummings. Copyright 1877 C. Taber & Co., New Bedford, Mass.
19. Cummings, Arthur (1847-1913), proof sheet, nine black-and-white designs of land and sea scenes in moonlight. Includes view of Venice, a windmill, a lighthouse, etc.
20. Cummings, Arthur (1847-1913), proof sheet, three holiday card designs on single sheet with landscape vignettes. "A.C." monogram by each black-white-gold design.

Seascapes

21. European harbor scene, proof and variant (2 sheets). Schooner in harbor with stone lighthouse at left.

AAS Box List of the George Dubois Family Collection (revised 3/5/2009)

22. European seaside dock scene, proof and variant (2 sheets). Dock with mechanical hoist at left, ships on harbor at right.
23. Portrait of a double-masted sailboat moving left to right, black and white lithograph.
24. Cummings, Arthur (1847-1913), proof sheet and variants (3 sheets) of two seaside scenes, 1877. Scenes include: cathedral on a rocky island; and ruin on a cliff landscape with shipwreck on beach below.
25. Cummings, Arthur (1847-1913), proof sheet with two seaside scenes, 1877. Scenes include: Two men working around dinghy; and seaside cottage under crescent moon.
26. Seascape proof and variant (2 sheets), two designs per sheet. Night scenes done in black and white, sailboat in moonlight at left, shipwreck under crescent moon at right.
27. Rocky outcropping at sunset, proof and variant (2 sheets), Waves pounding rocks, which are covered with flock of birds.
28. Harbor scene at night, proof and variants (3 sheets), moon at center, dock at left, small steamer at dock, small single-masted sailboat moving away at right.
29. Sail boat race, *Volunteer* and *Thistle*, chromolithograph with varnish, n.d.

**Animals and Birds,
Chromolithographic Proofs by Dubois
Box 11**

Animals

1. George Dubois, attr. Black and white lithograph of dark horse head and neck, turned back to look at viewer. Horse wears bridle and S bit and has tassel at throat.
2. Chromolithograph of three horse heads, one white, one bay and one chestnut, set in circular design surrounded by silver ink.
3. George Dubois, (5 sheets), proof sheet and variants, black and white lithographs. Top left image shows two horses at trough, top right jockey on horse, bottom left, hunter and hounds, bottom right, man in turban riding horse in harness. Also fours sheets of individual cuts.
4. Twenty-six sheets of animals, mostly horses, in motion, lithographs, some proofs with corrections and also variants. From the book *Horse in Motion* by Stillman, Boston 1882 (Call #: G438 S857 H882 F).
5. Sixteen sheets of animals, mostly horses, in motion, lithographs, some proofs with corrections and also variants. From the book *Horse in Motion* by Stillman , Boston 1882 (Call #: G438 S857 H882 F).
6. Two sheets of multiple designs of horse skeletons in motion, lithographs. From the book *Horse in Motion* by Stillman , Boston 1882 (Call #: G438 S857 H882 F).

Birds

7. Two designs on single sheet. At top, a blue bird with wings spread, perched on an apple tree branch with pink and white blossoms. At bottom, an orange and black bird (oriole?) stands on grass near violets, with red strand in its beak.
8. Two designs on single sheet. At top, a yellow finch eating a green work on a wild rose bush. At bottom, golden-throated hummingbird sips nectar from a red flower, with nest at left and yellow butterfly along bottom margin.
9. Proof and variants (three sheets). Six designs of multi-colored birds perched in branches set against light green, vaguely tropical settings. The two smaller sheets have been cut from a larger sheet.
10. Six designs on single sheet of parrots and other multi-colored birds perched in branches set against pink, vaguely tropical settings.
11. Two designs on single sheet. At left, small ground bird perched on mossy covering with dead branch and waterfall in background (related to #6). At right, redheaded bird in branch of maple tree reaches to eat small flying insect. Both designs set on beige background.

12. Haring, William [attr.], proof of small ground bird perched on mossy covering with sprig of four autumnal maple leaves in background. [Haring worked for Prang – this attribution is made on style only]. Related to design in #5.
13. Proof and variant (2 sheets with 2 designs each) with two designs on each sheet. Blue jay on red maple branch at right, dove on juniper sprig at left. Both set against black backgrounds.
14. Two goldfinches on stem of a rose bush. Black background. Red rose buds and one bloom on stem.
15. Two images on single sheet, bird perched in tree limb on left, abandoned nest in tree at right.
16. Proof on silver background of white egret in right margin, facing left, set against spray of grasses and vegetation.
17. Proof and variant (2 sheets) on silver background, white egret in left margin, facing right, set against spray of grasses and vegetation.
18. Two red-breasted grosbeaks on ice-covered branch. Heavy varnish. Conservation Treatment #53.

Chromolithographed Ephemera & Job Work, Small Box

Box 12

Trade and Calling Cards

1. Trade card for *H.W. Dubois & Co, Chromo Lithographers, Fall River, Mass.* Text surrounded by floral sprays. Two copies. Verso text in blue on one; in red on the other.
2. Trade card for *H.W. Dubois & Co., Designers, Engravers and Lithographic printers, Fall River, Mass.* Thomas Almy, agent. Printed along lower edge: "H.W. Dubois, Oscar Dubois, and Thomas Almy."
3. *Fall River Lithographic Co., Practical Lithographers, Fall River, MA.* Envelope with printed return address.
4. Calling card for Olive E. Dubois [yellow pansy pattern printed on black, name written in pencil].
5. *Chapin Paper and Pulp Co. Manufacturers and Wholesale Dealers in Paper . . .* (Springfield, MA).
6. A.L. Murdock, *The Value of Nutrition . . .* (Fall River, MA: Fall River Litho Co.)

Greeting Cards

7. Christmas Alphabet "C", *Christmas comes . . .* with floral spray. Two variants.
8. Christmas Alphabet "E", *Every heart. . .* with floral spray.
9. Christmas Alphabet "I", *Indulge in grief no longer. . .* with floral spray.
10. Christmas Alphabet "K", *Keenly blows the wind . . .* with floral spray.
11. Christmas Alphabet "L", no text, with floral spray.
12. Christmas Alphabet "O", *Over all the land rings . . .* with floral spray.
13. Christmas Alphabet "O", *Overburdened hearts may now . . .* with floral spray. Two variants.
14. Christmas Alphabet "P", *Peace be with you all . . .* with floral spray.
15. Christmas Alphabet "R", *Ring on ye Christmas Bells . . .* with floral spray. Three variants.
16. Christmas Alphabet "U", *Undo thy pack of treasures . . .* with floral spray.
17. Christmas Alphabet "Z", *Zealously we greet . . .* with floral spray.
18. E.S. Doolittle, del. *Christmas Carols, for A.D.F. Randolph & Co., New York.*
19. E.S. Doolittle, del. *Xmas Evergreens*, border and cover design with lily and holly
20. *The Old Year is at Rest . . .*, with cluster of flowers.
21. *God bless you and send you a Happy New Year*, with sprigs of purple flowers.
22. *Easter Offering*, robin perched near nest.
23. *With Easter Greetings*, card with swallows returning.
24. *And this is the Victory. . .*, bible verse with apple blossom.
25. *Easter Lilies* a card for A.D.F. Randolph & Co., New York. Back and front designs.
26. *A Souvenir of Easter.* Card design in robin's egg blue with white lilies.
27. *Easter Wings, "Resurgam"*. Card design.
28. Hüttl, J., Three small designs for Easter card. One image of Christ rising from the tomb, one of the angel and one of alarmed guards.

29. Hüttl, J., Twelve small designs for cards with blanks. Some with children and others with birds and flowers.
30. Jesus surrounded by children, dove over head. No text.
31. *Bright Flowers for thy Home*. Bouquet of flowers.
32. Four designs with blanks of young woman standing outside.
33. Postcard design with cricket and spider web on landscape scene, border and round blank at right.
34. Artist's palette with lake view, flowers curling through handle. Blank
35. Quill pen and flowers, two sizes on one sheet. Blank
36. Young woman dressed as shepherdess.

37. Children dancing, in Colonial style dress.
38. Embossed card with snail and flower. No text.

Labels

39. *Diadem Lozenges Manufactured by Kibbe Bros., & Co., Springfield, Mass.* Two children holding carton of lozenges.
40. *Arabian Balm, Prepared only by Dr. M.L. Priest, Haverhill, Mass.* Includes portrait of man with beard.
41. *Bennett's Pneumatica*, medicine label with Hygeia. (Fall River, MA: H.W. Dubois & Co.)
42. *Sachet d'Odeur, par I.D. Edrehi.* Two copies, variants.
43. *Providence Dyeing Bleachg. & Cal. Co., Providence, R.I.* Square label in four colors.
44. *Art Muslin.* Bas-relief style image with man, woman and cat.
45. *Narraganset Silk Finish Machine Thread, warranted 200 yards.* With image of mill edge of water.
46. *Ferguson Brothers*, round label with "K" in center. Space to write in yardage.
47. *A.T.G. Our Best, 12 Yds., Warranted.* Two copies, one printed in blue and gold the other in green and gold. Thread labels.
48. *Prepared & Adapted to Rifle Percussion Guns*, ammunition box label. G. Dubois, del.
49. *Fresh Tomatoes*, fruit label.
50. *Fresh Peaches*, fruit label.
51. no title, plums, fruit label.
52. *Fresh Whortleberries*, fruit label.
53. *Fresh Pears*, fruit label.
54. Red, gold, and tan label with letter "D" in center.
55. *Standard Quality.* Four flags on standards.
56. View of large factory, no text.
57. Paper cone with three images. Man with mandolin and girl on beach ; Woman feeding birds ; Woman and two children seated on seaside cliff. No. 14 printed at top.
58. Children in the farmyard, no. 2. Cut in triangle/cone shape.
59. Mother and three children, no. 2. Cut in triangle/cone shape.
60. Children in the woods playing horse, no. 2. Cut in triangle/cone shape.

Cigar Box Label designs

61. Woman seated while maid removes shoe. Open fan as background.
62. Woman seated while maid removes shoe. Open fan as background. Variant with color bars.
63. Pretty woman in low-cut pink dress seated in tree with shoe slipping off.
64. Woman in foreign dress seated at spinning wheel.
65. Young girl with red head cloth walking through meadow with picnic basket and water jug.
66. Boy and Girl and sheep. Two impressions, variants.
67. Scottish scene with sheep and kilted shepherd. Mss. note in bottom margin: "Carmine Lake Pink"
68. Barn interior with horses, goat and fowl.
69. Conestoga Wagon train.
70. *Ten Strike.* Young boy waving cap as bowling pins fall.
71. *Pocahontas Manufacturing Co.*. Native American scene with Pocahontas, proof.
72. Naked cherubs on the waves with fish.

Scrap images & Book illustration

73. *The Charter Oak* [fallen down], 1855 and 1856. Two images on sheet, lithographs.
74. *Diseases of the Ear*, eight medical illustrations.
75. Medical illustration of the neck and face muscles.
76. *Put this in your Scrapbook.* Illustration for Pear's Soap after Millais.

77. Country scene, oval format. Woman leading cow out of barn, two children dancing. Copied from image below.
78. Country scene, oval format. Woman leading cow out of barn, two children dancing. Copied from image below. Variant, no publisher line.
79. Country scene, oval format. Woman leading cow out of barn, two children dancing. Source for image above.
80. Country scene, oval format. Man with three cart horses, resting. Windmill in distance.
81. Country scene, oval format. Bringing in the hay on tall hay cart.
82. Country scene, oval format. Four horses in stable yard.
83. Country scene, oval format. Women and children cutting grapes.
84. Country scene, oval format. Woman bringing water to workers in the fields.
85. Two images of young women, one in feathered hat.
86. Four images of elegantly dressed young women
87. Four comic images of African Americans. Two women, two men, one with banjo.
88. Paper dolls, man and woman, three pieces each, meant to be cut and hinged together.

Frames, Borders, etc.

89. Green, white and tan Greek key patterned rectangular border, off-register.
90. Green, gold, and white oval border with rectangular shape, printed on buff toned card stock.
91. Cutting edge, cardboard, with angles and straight corners drawn on.

Land & Seascapes, Animals, Floral designs, Small Box

Box 13

Costume Pieces

1. Woman in red skirt leaning on pot full of water which rests on stone wall. Image surrounded by soft taupe border. Mss note in left margin: "Send them back."
2. Two designs on one sheet, two sheets with variants. Woman at left has cloth parcel on head and holds hand of small boy. Woman at right carries large pot on her head.
3. Woman in red dress and folded hat, wearing blue slippers and holding closed fan.
4. Man standing leaning on tall walking stick. Has long fur vest over clothes.
5. Man carrying basket of grapes and parcel on stick. Red jacket draped over shoulders.

Animals and Birds

6. Six calling card designs with birds perched on branches. Two variant sheets.
7. Théophile Victor Emile Lemmens (French, 1821-1867), Rooster and flock of chickens. Chromolithograph. Verso has partial printing from text with elaborate border, illegible.
8. Two robins on a vine at a windowsill.
9. Single bird in flowering tree branch while second bird flies at left.
10. Group of six birds in a tree branch.
11. Dog chained to barrel which serves as dog house. Bowl at left.
12. O.D., Dog chained to dog house. Bowl and bone at right.
13. Cow shown standing in profile, facing right.
14. Pen lithograph of horse standing, facing left. Many tests in margins.
15. C. M. Dappled horse rearing up in landscape. Pencil corrections show changes to front leg. Can be joined with print below. Signed with initials at right.
16. C. M., attr. Horse with thin neck and slightly bobbed tail standing outside with pine forest in distance. Can be joined with print above.
17. Two horse heads on single sheet, showing driving tack with blinders.
18. Three men on horseback hunting a large bear.
19. Herd of wild horses on western plains, many looking skyward. No titles.

20. *The Horse and its Foal*. Image of horse and foal standing at fence, house in distance. Verso printed with scientific, scriptural and practical information about horses.
21. *The Cow and its Calf*. Image of cow and calf standing at fence with tree overhead. Verso printed with scientific, scriptural and practical information about cows.
22. Three dogs asleep in hay. Has been cut in a circle and mounted on card stock.
23. Varnished images of two spaniels flushing a pheasant.
24. Two paper toys of cats playing instruments, one sheet. Cat at left has violin, cat at right plays cello.
25. Paper toy of brown horse with boy rider dressed in blue.

Land and Seascapes

26. White house with iron fence and weather vane. Yard and steps slope down to the street. People passing on sidewalk in front of house. Signed in mss. at l.r. "G. Dubois".
27. Three oval landscapes showing different waterfalls.
28. Two oval landscape proofs, with varnish, one shows wooden covered bridge, the other a mountainous castled valley
29. Horace Lacroix, *The Pfalz and Castle of Gutenfels, on the Rhine*. Chromolithograph mounted on cardstock, showing dirt roadway and fence along river at left, castle on high cliff at right. (Fall River, MA: H.W. Dubois & Co.)
30. Horace Lacroix, *Castles of Sternberg and Liebenstein on the Rhine*. Chromolithograph mounted on cardstock, showing herd of cows drinking from river at left, high cliffs with towers loom at right. (Fall River, MA: H.W. Dubois & Co.)
31. Winter landscape scene with blacksmith shop and figures at left.
32. Landscape with figures, chromolithograph. Four people on horses near stream, farmer loads a wheel barrow at left.
33. Six calling card designs, similar to the work of Arthur Cummings, but unsigned. Includes windmills, church, shoreline scenes.
34. Arthur Cummings (1847-1913). Sinking ship at sea and woodlands at night, 1877; 2 designs on sheet.
35. Arthur Cummings (1847-1913). Churchyards at night, 1877. Two designs on one sheet, second sheet trimmed to one image only.
36. Temple on a hill with small water with figures fishing at right. Two variant copies.

Floral

37. Raspberries and cherries, four designs per sheet, two variant sheets. Two of the designs feature the fruit unripened.
38. Dandelions & thistles, four designs per sheet, four variant sheets. Two of the designs feature open book.
39. Label for D.M. Ferry & Co., Detroit, Mich. Shelf of vegetables and bowl of flowers.
40. Bouquet of flowers including jack-in-the-pulpit and violets.
41. Branch covered with lichen and small pink flowers.
42. Bouquet of white narcissus.
43. Spray of white lilies, two stems.
44. Spray of pink flowers on taupe with mss note "Little higher" in right margin.
45. Sprig of white cherry blossoms.
46. Stem of pink gladiolas.
47. Spray of clover and daisies with horizon in background, brown border.
48. Sprig of apple blossoms on green background. Monogram "ODB" [?] in lower right.
49. Calling card design with two lilies and butterfly.
50. Three ovals with flowers, probably label designs. One with robin in nest, one with tulips, one with butterfly.
51. Two sheets, series on taupe, one of honeysuckle, the other of strawberry plant [?].
52. Two sheets, series on taupe, one of violets, the other of blue bells.

53. Spray of maple leaves in autumn colors.
54. Two designs of sprays of feathery foliage, one sheet.
55. Staff with wreath of roses and blue ribbon.
56. Bouquet of pink roses on taupe background.
57. Wooden cross with roses and flowers.

Floral, with black backgrounds

58. Pink and white roses on black.
59. Carnations and wild roses on black, soft; two designs on single sheet.
60. Pansies and roses on black, soft; two designs on single sheet
61. Buttercup and crap apple blossoms on black, two designs on single sheet.
62. Daisies and apple blossoms on black, two designs on single sheet. .
63. Morning glories on black
64. Six calling card designs per sheet, two variant sheets. Strawberries, pansies, cherries.

Floral, Blanks and Borders

65. Allegory of America seated under border of fruits and flowers, blank scroll at left.
66. Card blank with two bees and a sprig of apple blossom.
67. Two designs on one sheet for calling cards, one with autumn leaves, one with a rose.
68. Blank white oval with taupe ground and three apple blossom designs.
69. Gold rectangular frame surrounded by honeysuckle.
70. Gold oval frame surrounded by honeysuckle.
71. Gold arched frame surrounded by pink, white and purple morning glories.

Photographs and Foreign Prints, Small Box

Box 14

Photographs

1. Tintype of a water lily blossom on dark background.
2. *On the Road to St. Juan on Chapaua Estate, Cuba, 7/28/01, cyanotype.*
3. Kramer, Peter (1823-1907, German in U.S.), photograph portrait of young man with red shirt. Signature appears in reverse.
4. Photograph of man wearing glasses and drooping moustache. Oval, mounted on white paper with drawn pencil border.
5. Photograph of Winfield Scott, mounted in oval with hand-drawn gold border.
6. David Davidson (1881-1967), Sheep grazing in meadow [made at 20 Arch St., Providence, R.I].
7. Photo-reproduction of painting of cattle, *Return of the Herd* by Vottz [?]
8. Photo-reproduction of Edwin Landseer's *The Monarch of the Glen*, with crop lines.
9. Photo-reproduction of lithograph of *Beating Grandpa* [two children playing checkers with older man].
10. After Jacque, Charles Emile (1813-1894, French) *Let No Guilty Man Escape*, photograph of etching, which has been turned into a political cartoon of 3 rats in a trap, mocks the Whiskey Ring Scandal of 1875.
11. Photograph of Thomas Faed's (1826-1900) painting, *Evangeline*, c.1854.
12. Photo-reproduction of "The Forge," a painting of ruined building and cluster of figures in winter, mounted on heavy cardstock.
13. Photo-reproduction of painting of chapel in winter, mounted on heavy cardstock.
14. Photo-reproduction of painting of mill in winter, mounted on heavy cardstock.
15. Photo-reproduction of stone carving, possibly South American?
16. Four photolithograph/offsets of images of the human brain.

English prints

AAS Box List of the George Dubois Family Collection (revised 3/5/2009)

17. Textile label, 40 ½ yards, Henry Fyfe & Son, Glasgow, chromolitho with embossed floral pattern.
18. Fenner, Sears & Co., after Gilbert Stuart, *George Washington* (London: R. Ackermann for Hinton's History of America, May 2, 1831).
19. Edwards after Gilbert Stuart, *Washington* [small vignette of Battle of Trenton below], engraving (London: George Virtue, n.d.).
20. Corbould, Edward-Henry, (1815-1905, British) after F. Holl, *Mrs. Ford, Merry Wives of Windsor, Act 2, sc. [?]*, engraving.
21. Mote, W.H. (fl. c.1850 British) after J.W. Wright, *Princess Katherine of France, Henry Vth, Act 5, Sc. 2.*, engraving.
22. Payne, A.H. after L. Hicks, *The Passion Flower*, engraving (London: Brain & Payne, n.d)
23. Corbould, Edward-Henry, (1815-1905, British) after J. Stephenson, *General Goffe Repulsing the Indians at Hadley*, engraving.
24. Payne, A.H. after Storck, *Lv. Beethoven*, engraving (London: Brain & Payne, n.d)

French prints

25. Hummingbirds in pink flowers, *Journal des Demoiselles*, 1 Boulevard des Italiens, [Paris]. Chromolithograph.
26. Patout, (fl. 1840-1880, French), *Galerie des Representants du Peuple (Legislative, 1849), Bas-Rhin*, lithograph, Lemercier printer, published by Maison Basset and Goupil, Vibert et Cie., Paris.
27. Two horses fighting in fenced pasture, other horses in distance. Pen lithograph?
28. Caulo, Antony (fl. 1841-1876, French), *Plate No. 9*, Ornamental vase and chair designs. Engraving, published by Lecouvey, 11 Boulevard des filles du Calvaire.

German prints

29. *Rückkehr von Moskau*, lithograph showing soldiers in peril in snow
30. M. Schwarz after life portrait by L. Gregori in Rome, painted on 21 Juni 1846, *Papst Pius der IX (Giovanni M. Massai)*, lithograph, published by G. Hitter in Zweibrücken.
31. *Heinrich Pestalozzi* (1746-1827) [a Swiss reformer], lithograph, unsigned.
32. Pinhas, H. after Peter Paul Rubens, *Die Kreuzabnahme* [Christ being removed from the cross], engraving.
33. Carl Mayer, Nuremberg, after painting by Stieler, *Maximilien, Prince-royal de Baviere*, engraving.
34. Haufstengel, *Amalie, Kaiserin von Brasilien*, engraving, printed & published by Bibliographischen Institut zu Hildburghausen, 1829.
35. Head of a man wearing Renaissance attire, woodcut, German type set on verso.

Swiss print

36. Samuel Amsler (Swiss, 1791-1849), after Lucas Cranach. *Dr. Martin Luther*. Engraving.

Foreign Prints, Country unknown

37. Heiga von Cramm, White and blue Azalea with poem. C. Caswell, pub. Chromolithograph.
38. Man in military attire, head turned slightly left, [1844]. Signed, illeg. in lower right.
39. Woman seated holding glasses in lap, resting elbow on table at left. Lithograph.
40. Shakespeare. Lithograph.
41. Fr. Wagner, after Michelangelo. *Moses*. (n.p.: Inst. Bibl, n.d.). Engraving.
42. Woman seated on bench smiling at small child who peers out from bushes at right. Chromolithograph.
43. Oval landscape design of river scene with figures resting in foreground.
44. Oval landscape design with soldiers marching toward castle atop distant hill.
45. Decorative design with serpents, griffins, and liberty holding a shield.
46. Decorative corner embellishment design.
47. Greeting card with embossed knight on horseback wielding a battle axe.
48. Angel with cup over infant Jesus asleep in manger. Chromolithograph.

49. Woman in garden with roses, aquatint with watercolor.

Photographs Collected by Dubois Family

Box 15

Family Photographs

1. no photographer given, members of the Pilling / Dubois family standing in front of a house. Some names on verso include "Johnathan Pilling, Sr." and Johanatan Pilling, Jr." Albumen print mounted on card stock.
2. no photographer given, *Claudia Dubois, Hugo Dubois' daughter, cousin of N.A. Dubois*. Watermark: Steinbach Malmedy [Belgian papermaker].

Artist Photographs

3. David Davidson (1881-1967), *The Buttonwood Path, Pawtuxet River Road, One of New England's Most Beautiful Streams, #858*. Stamp on verso with photographer's name and address: 20 Arch St., Providence, R.I.
4. David Davidson (1881-1967), *Untitled*, landscape photograph with stone bridge. Colored. 1903.
5. Félix Bonfils (1831-1885), *Adrian's Porch #318*. Albumen photograph mounted on card stock.
6. Félix Bonfils (1831-1885), *Syrie #228, Interior of a House, Beyrouth, Syrie*. Albumen photograph mounted on card stock.

Photographs of Art

7. no artist given, two photographs of marble sculptures mounted on brown cardboard. One shows copy after Giovanni Bologna's *Rape of the Sabine Women* and the other shows a nude woman holding fruit.
8. no artist given, two photographs of marble sculptures mounted on black card board. One shows nude woman seated, the other shows nude woman standing
9. no artist given, photogravures of two images of women dueling.
10. no artist given, photograph of an engraving of a baby propped in a chair surrounded by fine fabric, nuts, bag pipes, and tapestry.
11. no artist given, three photographs of engravings of Mignon including *Mignon et son pere; Mignon aspirant; and Mignon regrettant*.
12. Ebert, *Mignon*. Photograph of painting mounted on grey card stock.
13. J. Coomans, *A Poet's House in the Last Days of Pompeii*. Photograph of painting mounted on grey card stock.
14. F. Andreotti, *Wooing* [shepherd and shepherdess]. Photograph of painting mounted on grey card stock.
15. J. Aubert. *Love on a Vacation* [Cupid and fishergirl]. Photograph of painting mounted on grey card stock.
16. Hans Makart, *Faust and Marguerite*. Photograph of painting mounted on grey card stock.
17. W. Kray, *Loreley* [nude seated outside]. Photograph of painting mounted on grey card stock.
18. W. Kray, *Princess Elsie* [nude seated outside]. Photograph of painting mounted on grey card stock.
19. Rosa Bonheur, *Horse Fair*. Photograph of a print of the painting mounted on grey card stock.
20. Edwin Douglas, *Alderney* [girl with cow and calf]. Photograph of painting mounted on grey card stock.

Periodical Illustrations

21. Verbeck, *Emma Abbott*, from *The New York Dramatic Mirror*, Christmas Number, 1890
22. F.T. Harmon, *The Bachelor's Christmas*. From an unidentified periodical. Verso shows two illustrations *A Daniel Come to Judgment* and *Chicken Season in Darkville*.

Ephemera [Not by Dubois] removed from Herbarium volume, Small Box

Box 16

These sheets were originally tucked into the pages of a bound volume. The original order has been retained. The first 20 objects were loose inside the front cover.

1. *The Maule seed book for 1904* (n.p., 1904), cover. Verso: *Maule's new commercial onion*.

2. *American banner oats, Genesee valley corn . . . Vicks* (Rochester: Stecher Lith. Co., n.d.), cover. Presswork by J.P. Smith Printing Co., Rochester.
3. *Vick's 1905 garden and floral guide* (n.p.: A. Lunzer, c. 1905), cover.
4. Walton, J. lithographer, *Hydrangea, new red branched* (NY: Brett Lith. Co., n.d.), illustration.
5. *New Crimson King aster . . . Wm. Henry Maule* (Rochester: Stecher Lith. Co., n.d.), illustration. Verso: *Marguerite carnations*.
6. Walton, J., lithographer. *Amaranthus sunrise* (J. Walton, n.d.), illustration.
7. *New climbing nasturtium . . . Wm. Henry Maule* (Rochester: Stecher Lith. Co., n.d.), illustration.
8. *Wistaria [sic], golden honeysuckle . . .* (Brooklyn: H.M. Wall, n.d.), illustration.
9. *Childs' rare flowers, vegetables and fruits for 1895* (Brooklyn: H.M. Wall, c. 1895), cover.
10. *Burpee's Halbert honey watermelon . . .* (NY: Sackett & Wilhelms Litho. & Ptg. Co., 1903), illustration.
11. *Ten earliest vegetables . . . Vaughan* (n.d.), illustration.
12. *Peter Henderson & Co.'s Collection of 10 floral beauties* (NY: Brett Litho Co., c. 1889), illustration.
13. *Verbena new giant striped. . . Wm. Henry Maule* (Rochester: Stecher Lith. Co., n.d.), illustration. Verso: *Marguerite carnations . . .*
14. *Triteleia, grape hyacinth. . . Childs* (NY: Beatty & Votteler, n.d.), illustration.
15. *John Lewis Childs' new, rare and beautiful flowers, 1890* (NY: Beatty & Votteler, c. 1890), cover.
16. *Our great plant offer . . . Wm. Henry Maule* (n.d.), illustration. Verso: *Jessamine*.
17. *The Frank H. Vick Co., small fruits, roses, shrubs etc.,* (NY: Brett Litho. Co., n.d.), cover.
18. *The best of all sweet peas . . . Wm. Henry Maule* (n.d.), illustration. Verso: *Maule's earliest of peas . . . the Dixie watermelon*.
19. *John Lewis Childs' new, rare and beautiful flowers, 1892 [roses]* (Brooklyn: H.M. Wall, c. 1892), cover.
20. *Hybrid berries, Eleagnus* (Brooklyn: H.M. Wall, n.d.), illustration.
21. *Childs' rare flowers, vegetables & fruits, 1896 [roses]* (Brooklyn: H.M. Wall, c. 1896), cover.
22. *Maule's champion rose offer* (c. 1885.), illustration. Verso: *The New reliance potato [farming scene]*.
23. *Childs' rare flowers, vegetables & fruits, 1898 [roses]* (Brooklyn: H.M. Wall, c. 1898), cover.
24. *Group of ever blooming roses offered by Peter Henderson & Co.,* (NY: Brett Litho Co., 1889), illustration.
25. *John Lewis Childs' Floral Park, New beautiful flowers, 1891* (c. 1891), cover.
26. *New rose, Childs' jewel* (n.d.), illustration.
27. *Climbing meteor, crimson Rambler . . .* (Brooklyn: H.M. Wall, n.d.), illustration.
28. *Childs' exquisite new roses* (Brooklyn: H.M. Wall, n.d.), illustration.
29. *New roses, Champion of the World and Mary Washington,* n.d., illustration.
30. *New roses of special merit* (Brooklyn: H.M. Wall, n.d.), illustration.
31. *Pompon hyacinths, Vol. VIII, plate IX of The Mayflower* (Brooklyn: H.M. Wall, n.d.), illustration.
32. *Roman hyacinths [Childs],* n.d., illustration.
33. *Maule's show collection of prize flowers* (Rochester: Stecher Lith. Co., n.d.), illustration. Verso: *Panmure prize selection of the seven best show and decorative dahlias*.
34. *Vick's Garden & Floral Guide, 1904* (Rochester: Stecher Lith. Co., c. 1904), cover.
35. *Cacti* (NY: Beatty & Votteler, n.d.), illustration.
36. *Childs' prize verbenas* (lithographer illeg., n.d.), illustration.
37. *Ten fine tulips representing ten distinct classes, Vol. XII, [plate illeg.] of The Mayflower* (Brooklyn: H.M. Wall, n.d.), illustration.
38. *Lovely tulips [Childs]* (Brooklyn: H.M. Wall, c. 1893), illustration
39. *New Cannas, Childsi* (NY: Beatty & Votteler Lith., 1891), illustration.
40. *Five splendid Mexican bulbs* (NY: Beatty & Votteler, n.d.), illustration.
41. *Collection no. 2, consisting of twelve most popular annual flowers* (n.d.), illustration.
42. *Childs' star phloxes* (NY: Beatty & Votteler, n.d.)
43. *Childs giant imperial Japanese morning glory, Vol. XII, plate LXVII of The Mayflower* (Brooklyn: H.M. Wall, n.d.), illustration.

44. *Mayflower premium* [vol. & plate numbers trimmed at top], n.d., illustration.
45. *The overblooming oxalis . . . Wm. Henry Maule* (Rochester: Stecher Lith. Co., n.d.), illustration. Verso: *The great Japanese wineberry*.
46. *John Lewis Childs' illustrated catalogue of bulbs & plants, Fall 1891* (c. 1891), cover.
47. *Giant scented snapdragons, Vol. XIII, plate LXXVI of The Mayflower* (Brooklyn: H.M. Wall, n.d.), illustration.
48. *John Lewis Childs' illustrated catalogue of bulbs, plants & fruits, Autumn 1890* (NY: Beatty & Votteler, c. 1890), cover.
49. *Floral fire cracker, winter blooming morning glories, golden bell flower*, n.d., illustration.
50. *Greatest of novelites, giant Japanese morning glories*, n.d., illustration.
51. *Tuberous begonias, cyclamen, gloxinias* [Childs] (Brooklyn: H.M. Wall, n.d.), illustration
52. *Swainsonia* [Childs] (Brooklyn: H.M. Wall, n.d.), illustration – verso text notes that customers can order prints of two different “great paintings” of flowers published by.
53. *Five rare summer flowering bulbs . . . Wm. Henry Maule, Philadelphia* (n.p., c.1892), illustration. Verso: *A few views of Briar Crest*.
54. *New Margaret carnations* [Childs] (Brooklyn: H.M. Wall, n.d.), illustration.
55. *New choice carnations . . . the Storrs & Harrison Company* (Rochester: Mensing & Stecher, n.d.), illustration.
56. *New Columbian carnations* (Brooklyn: H.M. Wall, n.d.), illustration.
57. *Childs' superb new gloxinias*, n.d., illustration.
58. *Water hyacinth* [Childs] (Brooklyn: H.M. Wall, n.d.), illustration.
59. *Vick's Floral Guide, 1892* (Philadelphia: E.R. Andrews, printer, c. 1892), cover.
60. *Poppy brilliant, James Vick's Sons, Rochester, N.Y.*, illustration.
61. *Mayflower premium, 20 beautiful flowering bulbs, Vol. XII, plate LXXI of The Mayflower* [Childs], n.d., illustration.
62. *John Lewis Childs' illustrated catalogue & guide to bulb culture, Autumn 1889*, cover.
63. *New French cannas – James Vick's Son's* (Rochester: Stecher Litho. Co., c. 1891), illustration. Verso: *Christmas Rose*.
64. *Manettia vine, Solanum jasminoides grandiflora* (NY: Beatty & Votteler, n.d.).
65. *Mexican primroses – John Lewis Childs* (Brooklyn: H.M. Wall, n.d.), illustration.
66. *Begonia Vernon – John Lewis Childs* (Brooklyn: H.M. Wall, n.d.), illustration – verso text notes that customers can order prints of “our great gladiolus painting” in 18 colors.
67. [*Vase of flowers – Childs seeds*] (Brooklyn: H.M. Wall, c. 1893), cover.
68. *John Lewis Childs, Floral Park, N.Y., Illustrated Catalogue of bulbs and plants, Fall 1892* (New York: n.p., 1892), cover.
69. *Gladiolus Childsi* (Brooklyn: Wall Lith, n.d), illustration.
70. *Vaughan's seed store . . . international pansies at the World's Fair* (1897), cover.
71. *Mayflower premium for 1896* (Brooklyn: H.M. Wall, n.d.), illustration.
72. *Mayflower premium, Queen Lily . . . The Mayflower, Plate LXXXIII* (Brooklyn: H.M. Wall, n.d.), illustration.
73. [*Bouquet of flowers*], (New York: Major & Knapp Eng. Mfg & Lith. Co., [1873-1888]), print.
74. *Group of annuals*, n.d., illustration.
75. *Diadem tomato, African horned cucumber* (Brooklyn: H.M. Wall, n.d.), illustration.
76. *Rudbeckia Golden Glow, Aster Alpina*, n.d., illustration.
77. *Maule's eclipse collection . . . n.d.*, illustration. Verso: *Maule's champion rose offer*.
78. *Lemoines hybrid gladiolus*, n.d., illustration.
79. *New yellow canna Burbank* (Rochester: Stecher Litho. Co., n.d.), illustration.
80. *Vaughan's Japanese imperial morning glories* (Harrisburg, PA: J. Horace McFarland Co., n.d.), illustration.
81. *Vaughan's mixture of poppies . . .* (Chicago: Carqueville Litho Co., 1898), illustration.
82. *Collection no. 2, consisting of twelve most popular annual flowers* (Detroit: Calvert Lith. Co., n.d.), illustration.
83. *Collection no. 4, consisting of the seeds of 6 best perennials. . .* (Detroit: Calvert Lith. Co., n.d.), illustration.
84. *Collection no. 1, 12 best varieties of vegetables* (Detroit: Calvert Lith. Co., n.d.), illustration.

85. *Collection no. 2, twelve most popular annual flowers* (Detroit: Calvert Lith. Co., n.d.), illustration.
86. *Mayflower premium for 1897* (Brooklyn: H.M. Wall, c.1897), catalogue page.
87. *Early flowering heliotrope* [Childs], illustration.
88. *Childs' superior primulas, calceolarias and cinerarias* (Brooklyn: H.M. Wall, n.d.)
89. *Mayflower premium, 20 beautiful flowering bulbs* [Childs], n.d., illustration.
90. *Childs 1897, rare flowers, vegetables and fruits*. (Mayflower presses, c.1897), cover.
91. *Maule's perennial garden collection for 1903 . . .* illustration. Verso: *Maule's banner collection for 1903*.
92. *Rare water plants, Zanzibarensis, water poppy . . .* (Brooklyn: H..M. Wall, n.d.), illustration.
93. *Seven superb sweet peas for 1904, painted from nature at Burpee's Fordhook Farms* (Rochester, NY: Stecher Lith. Co., 1904), illustration. Verso: *3 new ivy leaved Nasturtiums*.
94. *Seedling Cloeus, plate LXXIII, vol. XII of The Mayflower* (Brooklyn: H.M. Wall, n.d), illustration.
95. *Seven superb sweet peas for 1903, painted from nature at Burpee's Fordhook Farms* (Rochester, NY: Stecher Lith. Co., 1903), illustration. Verso: *Seven superb Nasturtiums*
96. *Collection no. 1, consisting of the seeds of the 12 best varieties of vegetables* (Detroit: Calvert Lith. Co., n.d.), illustration.
97. *Rare new fruits [for Childs']* (Brooklyn: H.M. Wall, n.d.), illustration.
98. *Childs' great Japanese wineberry [still life]* (Brooklyn: H.M. Wall, n.d.), illustration.
99. *The golden Pocklington grape* (Rochester: Karles Co., n.d.), illustration.
100. *The new white grape, Niagara* (NY: Heffron & Phelps, n.d.), illustration.
101. *Winter flowering carnations, painted for Vick's Monthly* (Rochester: Lith. & Chromo. Co., n.d.), illustration.
102. *Collection no. 1, consisting of the seeds of the 12 best varieties of vegetables* (Detroit: Calvert Lith. Co., n.d.), illustration.
103. *Corn golden nugget, potato American wonder, painted for James Vicks Sons, Rochester, NY., n.d.,* illustration
104. *Three grand berries . . . for sale by J.T. Lovett Co.* (NY: Charles Hart & Sons, c.1890), illustration with information sheet attached.
105. *Childs' great Japanese wineberry*, n.d., illustration.
106. *Japan apricot, Idaho pear, eleagnus longpipes . . . Wm. Henry Maule, Philadelphia*, n.d., illustration.
107. *Vegetable novelties offered by Peter Henderson & Co [potato, tomato, yellow beans, musk melon]* (NY: A. Ottmann Lith., n.d.), illustration.
108. *The cream of the hardy grapes and strawberries* for Peter Henderson & Co. (Beatty & Votteler, 1889), illustration.
109. *Lackawana, the earliest of all white oats, early mastodon corn* (Philadelphia: William Henry Maule, n.d.), illustration.
110. *The Mayflower, vol. XII, plate LXVI, The strawberry raspberry or tree strawberry* (Brooklyn: H.M. Wall, n.d.), illustration.
111. *Childs' golden Japanese may berry* (Brooklyn: H.M. Wall, n.d.), illustration.
112. *The Mayflower, plate LXXV, diadem tomato, Chinese lantern plant* (Brooklyn: H.M. Wall, n.d.), illustration.
113. *Gems of the garden, [raspberries & strawberries]*, (n.p.: Charles Hart & Sons Lith., n.d.), illustration.
114. *Childs' kaleidoscope pepper, black Nubian pepper, red evergreen (corn)* (Beatty & Votteler, n.d.), illustration.
115. *Collection No. 1, consisting of the seeds of 12 best varieties of vegetables* (Detroit: Calvert Lith Co., n.d.), illustration.
116. *Child's morning star pea, picture rock tomato, early beauty cucumber* (Brooklyn: H. M. Wall, nd), illustration.
117. *Japanese wineberry, shuckless strawberry* (Brooklyn: H. M. Wall, nd), illustration.
118. *A striking offer of 6 earliest of all vegetables. . . Wm. Henry Maule, seedsman, Philadelphia* (Rochester, NY: Stecher Lith. Co., nd), double sided illustration, verso: *6 sterling vegetables . . .*

119. *Four finest long-keeping onions* (New York: Sackett & Wilhelms Litho. & Ptg. Co, 1902), double-sided illustration, verso: *Burpee's Halbert honey* [watermelon].
120. *Burpee's seeds, best that grow . . . giant flowered pansies for 1905* (no printer or publisher given, 1905), cover only.
121. *The 5 best vegetable novelties for 1903. . . Wm. Henry Maule, seedsman, Philadelphia* (Rochester, NY: Stecher Lith. Co., 1903), double sided illustration, verso: *3 Floral gems . . .*
122. *1903 Catalogue of seeds, bulbs, agricultural implements . . .* W.G. Pearse & Co., Fall River, Mass. (Taunton, MA: Harrington Press., 1903), cover only.
123. *Pearse's high grade seeds, plants, bulbs, etc., 1903. Hardy Phlox.* W.G. Pearse & Co., Fall River, Mass. (Rochester, NY: Vredenburg & Co., 1903), cover only.
124. *Burpee's brittle, earliest and best of all dwarf wax beans. . .* [also cucumber and onions] (Philadelphia: W. Atlee Burpee & Co., 1903), illustration.
125. *Vermont gold coin potato* (New York: Sackett & Wilhelms Litho. & Ptg. Co, 1903).
126. *New pea, prolific – early, Burpee's white evergreen sweet corn, crimson globe forcing radish, Burpee's golden bantam sweet corn* (New York: Sackett & Wilhelms Litho. & Ptg. Co, 1903), illustration
127. *Burpee's Farm Annual, 1904, Chalk's Early Jewel, earliest of all good tomatoes. .* (Philadelphia: W. Atlee Burpee & Co., 1903), illustration.

English and French Prints Collected by Dubois Family

Box 17

English

1. Sanders, G. *Self Examination* (London: Ackerman & Co., 1835). Lithograph with hand coloring.
2. Periam, G.A. after Charles Landseer, *Clarissa Harlowe*, (London: n.p., n.d.) Printed by Wilkinson. Engraving.
3. Six book illustrations on three sheets. Includes *The Degradation of Riley, Cranmer's Confession*, etc. Some illustrations signed "R.S.G. Sc." And other signed "Gilbert, Sc."
4. Kronheim & Co., J.M., *The Good Samaritan* (London: Religious Tract Society, n.d.). Chromolithograph.
5. Kronheim & Co., J.M., *Jacob Blessing the Little Children* (London: Religious Tract Society, n.d.). Chromolithograph.
6. Duncan, E., after. *Shepherd's Christmas*, No. 356. (London: Leighton Bros, n.d.). Chromolithograph.
7. Hill, J.J. after. *The Rush Gatherers, Lough Corrie, Connemara Ireland*. Chromolithograph.
8. Abandoned Stagecoach with train in distance, No. 14. (London: Leighton Bros, n.d.)
9. Weir, Harrison, after. *Blackbird and Thrush in Covert*. (London: Leighton Bros, n.d.) Chromolithograph.
10. Herring, J.F., Senior. Four sporting images, two of racing, and two of hunting. *Here they Come!* and *There They Go!* and *A Welter* and *The Wrong Sort* (London: Day & Son, n.d.). Chromolithograph.
11. Herring, J.F., Senior. Two sporting images: *Times Gone:* and *Hunters going to Cover* (London: Vincnet Brooks, n.d.). Chromolithographs.
12. Duffield, W., after. Still life with dead fowl ([London]: Leighton Bros., c.1859.). Chromolithograph
13. Still life with fruit and ornate urn. No. 445 ([London]: Leighton Bros., n.d.) Chromolithograph.

French

14. Julien after Cholet, *Etude aux deux crayons, no. 84* [Portrait of young girl with drape over hair and plaid scarf around neck] (Paris: Impr. Lemercier, n.d.) Lithograph. Signed in the stone "Julien"
15. Grévedon, Henri, *Melle. Jawurek* [Jawurek, Constance, 1803-1858], 1829. Lithograph.
16. Sabatier, Leon (d. 1887), *Landscape No. 4 from Le Portefeuille de Leon Sabatier* (Paris: Jacomme et Cie, n.d.).
17. Beeger, Max, *Episodes de la guerre d'Orient*. (Paris: Bulla Freres et Jouy, n.d) Chromolithograph with publishers listed in Paris, Berlin, London, and New York. Printed by Jacomme et Cie.
18. Lucien after LeClere, Double sheet with three female nudes. ([Paris]: Chez Jean, n.d.). Red pen lithograph.
19. *Explication des Muscles apparents*. ([Paris]: Chez Jean, n.d). Back of nude male leaning on battle axe, showing muscle structure. Red pen lithograph

20. Back of nude male model, leaning on stick with snake coiled around it. Red pen lithograph.
21. Duchesne after Watteau, *Elephant*, 1770, woodcut.
22. Debucourt, P.L. after Vernet, Carle, *Fin de la Course, No. 4*. (Paris: Chez Rolland, n.d.). Aquatint.
23. Godard after Adam, V., *Cheval en Liberte*. Lithograph, trimmed.
24. Adam, V., Two zebras. Lithograph.
25. Sacquel, E. *L'Espagneul au rapport* (Paris: Imp. Villan, n.d.). lithograph.
26. Untitled, Soldiers on horseback in Greece. Army stands at attention at right. Elaborate tack and uniforms on rider. Lithograph, handcolored.

27. Regnier after Compté-Calix, *La Peinture* (Paris: Delarue; London: Gambart & Co., n.d.). Lithograph, printed in Paris by Delarue.
28. Reynolds, S.W. after Dela Roche, *Les Enfants surprise par l'orage* (Paris & London: Giraldon-Bovinet, n.d.). Lithograph with colors.
29. Dead man in bathtub with woman peering around drape. Photogravure, signed in image Jules Aviat [sic].
30. *Polytypic de Lacoste pere et fils aine*. Sample page of wood engravings.

Unknown European

31. Waist length portrait of unknown woman with hair unbound and arms crossed over chest. Possibly a singer or actress? Lithograph. Trimmed to oval.
32. Profile of Christ with chin on hand. Facing right. Lithograph, unsigned. Corners trimmed.

German Prints Collected by Dubois Family

Box 18

1. Sheet music cover, *Auf Urlaub*, a polka by Otto Heyer (Leipzig: Roder, C.G., n.d.) Lithograph.
2. Payne, A.H and Wrangmore, W.C. after Hildebrand. *Felix Mendelssohn* (Leipzig: n.p., n.d.) Lithograph.
3. Hahn, F. *Elisium, 1818 den 27 May*. Lithograph.
4. Scientific and medical illustrations of horses, identified breeds. 8 pieces, cut and mounted. One has title: *Ubersichtliche Darstellung der Pferde-Racen*. Text is in German. (Weimar: Verlag des Landes Industric Comtoirs, 1838).
5. Joseph Albert, photographer. *Das Marchen von den Sieben Raben by Moritz von Scwind* (Munich: Joseph Albert, n.d.) Five photo-offset images of painted murals in covers with text. Printed in Stuttgart by Eduard Hallberger'schen.
6. Frans Kirchbach, *Der letzten Tage von Pompeji*(Munich: Knorr & Hirth, n.d). Portfolio of images #1 - #5. Printed in Dresden by Rommler & Jonas. Photo-offset after drawings.
7. Frans Kirchbach, *Der letzten Tage von Pompeji*(Munich: Knorr & Hirth, n.d). Portfolio of images #6 - #10. Printed in Dresden by Rommler & Jonas. Photo-offset after drawings.
8. Frans Kirchbach, *Der letzten Tage von Pompeji*(Munich: Knorr & Hirth, n.d). Portfolio of images #11- #15. Printed in Dresden by Rommler & Jonas. Photo-offset after drawings.
9. Karl Karger, *Der Rattfanger von Hamlen* (Munich: Adolf Adermann, 1883). Covers for images in next folder. Printed in Dresden by Rommler & Jonas. Letterpress.
10. Karl Karger, *Der Rattfanger von Hamlen* (Munich: Adolf Adermann, 1883). Group of images #1-#25, plus Title page. Covers in previous folder. Printed in Dresden by Rommler & Jonas. Photo-offset after drawings.
11. Karl Ridelt, *Der wilde Jager* ([Munich: Knorr & Hirth, n.d]). Covers for images in next folder. Printed in Dresden by Rommler & Jonas. Letterpress.
12. Karl Ridelt, *Der wilde Jager* ([Munich: Knorr & Hirth, n.d]). Group of images #1-#20, plus Table of Contents page. Covers in previous folder. Printed in Dresden by Rommler & Jonas. Photo-offset after drawings.
13. Ewald Thiel, *Zlatorag* (Munich: Knorr & Hirth, n.d). Portfolio of images #1 -#5. Printed in Dresden by Rommler & Jonas. Photo-offset after pen drawings.
14. Eduard Kampffer, *Efferhard* (Munich: Knorr & Hirth, n.d). Portfolio of images #1 -#5. Printed in Dresden by Rommler & Jonas. Photo-offset after lithographs.
15. Eduard Kampffer, *Efferhard* (Munich: Knorr & Hirth, n.d). Portfolio of images #6 -#10. Printed in Dresden by Rommler & Jonas. Photo-offset after lithographs.
16. (11) Spare covers from portfolio sets, unable to match to the correct set. Letterpress.

Bound Volume – Memoir

Box 19

Typescript of a Dubois Family memoir, compiled by Norman Armin Dubois (b. 1877). Also, various mss. items removed from the collection.

Framed Print

Box 20

Dotty Dimple : After original picture by Mrs. Elizabeth Murray / Chromo-lithographed by H.W. Dubois & Co. (Boston : Published by Williams & Everett, 219 Washington Street, Boston., [1869]). 1 print : chromolithograph ; image 31 x 26 cm., in frame 37 x 32 cm.

Bound Volume – Prang

Box 21

Water-color studies, for the use of art-schools and art-students. : Comprising examples of water-color painting in use in the Massachusetts State Normal Art-School. After originals by C. Ryan. (Boston. : L. Prang and Company., 1875). 1 portfolio ([24] chromolithographs mounted on [12] boards) : ill. ; 50 cm.

OVERSIZE PRINTS & DRAWINGS

Range 37 / Section B / Drawer 6

1. *Nude woman standing in a wooded setting, arms reaching towards sky*, watercolor on paper, unsigned.
2. George Dubois, Drawing of streets and Boston statehouse with military parade and crowds. African American man at center.
3. Sketch of horses on transfer paper.
4. Oscar Dubois, Border design with plants.
5. Proof sheet of four landscapes/seascapes, each printed twice, creased where folded, chromolithograph, attr. to Dubois.
6. Proof sheet of two religious mottoes printed around blank frames, black backgrounds. "In the sweet by and bye," and "Above the stars we meet again." Chromolithograph, attr. to Dubois.
7. Proof sheet of floral sprays, originally nine designs, two have been cut away leaving seven. Includes apple blossoms, jack-in-the-pulpit, daffodil, etc. Chromolithograph, attr. to Dubois.
8. (5) photographs of engravings mounted on board (C & T. Co., Lambert Patent Process)
 - a.) Cornelia & her Jewels, no. 18 (painted by Schopin, engr. by Allais)
 - b.) Lucretia, no. 19
 - c.) Pompeii, no. 20 (painted by J. Coons, engr. by Ballins)
 - d.) The Panic, no. 21 (painted by Coomans, engr. by Jouanin)
 - e.) No title, children and woman in classical setting, boy stands on girl's doll
9. (9) illustrations after Gustave Doré, from his engravings for Tennyson's *Idylls of the King*, lithographs.
 - a.) King Arthur discovering the skeletons of his brothers
 - b.) Lancelot approaching the castle of Astolat
 - c.) Lancelot bids adieu to Elaine
 - d.) Elaine on her road to the cave of Lancelot
 - e.) Torre and Lavaine bid farewell to the body of Elaine
 - f.) The body of Elaine on its way to King Arthur's palace
 - g.) King Arthur reading the letter of Elaine
 - h.) The remorse of Lancelot
 - i.) Lancelot relating his adventures

OVERSIZE PRINTS

LAND & SEA SCAPES, FLORAL CHROMOLITHOGRAPH PROOFS

Range 37 / Section B / Drawer 7

1. *Untitled*, twenty images of children, some repeated, proof [two copies of full sheet]

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2. Two views on sheet, one tropical scene with palm trees and two swans, and the other a close up of fallen tree with vine of roses.

3. Four views, Switzerland and Germany, three identified in blue chalk: *Road near Four Cantons, Blankenberg,* and *Going to the Alps*), n.d.
4. *Untitled*, herd of cows in stream, girl seated on bank, two swans at right, n.d.
5. *Isle of Wight (on the Freshwater Bay)*, after H. Eschke [probably Eschke, Hermann Wilhelm Benjamin (German, 1823-1900)], on textured paper with varnish, n.d.
6. Eight designs on sheet, two of little girl in grey coat pointing to right and holding basket in left hand. Two landscapes with white crane-like birds. Four floral designs with letters, including two vases with cut flowers (Prosperity and Adversity) and two other representing youth (roses) and old age (oak tree branch).
7. Eight designs on sheet, three landscapes with birds and five floral designs before letters, including apple blossom sprigs, cluster of water lilies, and oak branch with acorns, n.d. (see above for some of these designs repeated with letters)
8. Eighteen small floral vignettes, some repeated, includes water lilies, violets, columbine and others, n.d.
9. Four clusters of cherries and five clusters of strawberries, one design for each fruit repeated, n.d.
10. Five religious floral motifs, primarily in purple and white, four featuring crosses covered with flowers, n.d.
11. Twelve Christmas and New Year's cards, repeated over 24 cards, floral designs with elaborate first letters, n.d.
12. Four sprays of different flowers including roses, lily of the valley, apple blossoms and cherry blossoms, margins trimmed, n.d.
13. Four sprays of different flowers including geranium, tulip, roses and mixed, copyright Charles Taber & Co., New Bedford, Mass., 1884
14. Floral designs, blank frames before letters, six per sheet, with metallic gold highlights, some designs repeat. Includes morning glories, violets, and apple blossoms, n.d. [copy 1 of 2]
15. Floral designs, blank frames before letters, six per sheet, with metallic gold highlights, some designs repeat. Includes morning glories, violets, and apple blossoms, n.d. [copy 2 of 2]
16. Floral designs, blank frames before letters, nine per sheet, with metallic gold highlights, some designs repeat. Includes cobweb and spider with pussy willows, daisies around circular blank, and buttercups, n.d.

Single design per sheet:

17. *Spray of Hollyhocks*, red, pink, white [2 copies]
18. *Spray of Gladiolas*, red and pink, textured paper, trimmed
19. *Spray of Gladiolas*, red and pink, smooth paper, with proof bars
20. *Spray of Nasturtiums in twig hanger*, [2 copies, proof with margins and finished design, trimmed]
21. *Spray of Azaleas* [white, pink, hot pink], two designs on sheet, on tan background, copyright Charles Taber & Co., New Bedford, Mass, 1884 (same design as below)
22. *Spray of Azaleas* [white, pink, hot pink] on tan background, some trimmed [6 copies, same design as above but lacking copyright line]
23. *Spray of Chrysanthemums* [pink, red, yellow] on blue background, with margin colors, [3 copies, in same folder as below]
24. *Spray of Chrysanthemums* [pink, red, yellow] on tan background, with margin colors, [6 copies, in same folder as above]

Designs with black backgrounds:

25. Four floral sprays (apple, carnation, rose, pansies), small format, 12 per sheet, only 11 as image from l.l. corner trimmed away. Copyright Dodge, Collier & Perkins, 1875
26. *Cacti with red flowers / White water lilies in fountain*, copyright Charles Taber & Co., New Bedford, Mass. 1878.
27. *Cacti with red flowers / Nasturtiums in twig hanger*, copyright Charles Taber & Co., New Bedford, Mass. 1877.
28. *Spray of Peonies*, white, pink, with proof bars, trimmed [before letters, as below]

29. *Spray of Peonies*, white, pink, Copyright secured, Charles Taber & Co., New Bedford, Mass, 1878

OVERSIZE PRINTS BY OTHERS / AMERICAN & EUROPEAN FIRMS

Range 37 / Section B / Drawer 8

Lithographs:

1. *Etude de Cheval Hongrois*, par H. Vernet, lith. By Augustin Legrand, Paris
2. *Etude de Cheval Normand franchissant un ravin*, par H. Vernet, lith. By Augustin Legrand, Paris
3. *Etude de Cheval d'Espagne*, par H. Vernet, lith. By Augustin Legrand, Paris
4. *Etude de Cheval Arabe au repos*, par H. Vernet, lith. By Augustin Legrand, Paris
5. *Untitled*, cartoon with carriages in landscape setting, n.p. [British?]
6. *Le bon Pasteur ramenant sa Brebis egaree*, Lemercier after Thurwanger, Paris
7. *Dogs of Saint Bernard rescuing a Traveler*, after Landseer, William Dickes, chromolithographer, London
8. *Der Fuchs kommt zum Loch Heraus*, Otto Speckter lithographer, W. Becker publisher, Hamburg, 1849 [fox]
9. *Home from the Honeymoon*, n.p. [British?]
10. *Mittag / Midi / Noon*, lith by V. Schwabe, druck by Gebruder Delius, Berlin, stamped Max Jacoby & Zeller, New York and F. Sala & Co, Berlin
11. *The Young Hunter*, n.p. [British?]
12. *Untitled*, mother and two sleeping children, n.p. [British?]

Engravings:

12. *The Farmer's Pride*, engraved by William E. Marshall after Jerome Thompson, copyright by Jerome Thompson, 1879.
13. *Untitled engraving with several costumed figures reclining on a bench listening to male figure at left read.*
14. *The Vestal Virgin*, Artotype patent process, n.p
15. *My Dog*, after Edward Landseer, 1854, London
16. *Nach der Schlacht bei Colin*, after Prof. Julius Schrader, A.H. Payne, sc.
17. *The Town and Castle of Heidelberg*, after J.M.W. Turner, engraved by T.A. Prior
18. *The Pet Fawn*, heliotype, n.p. [European?]

Unnumbered Box – In Process

Prints without titles or publisher – Possibly by Dubois Family

1. Young child holding lily, lithograph, unsigned
2. Young child holding lily, lithograph with tone, unsigned
3. Genre scene of two roughly dressed boys eating fruit, lithograph, unsigned
4. Shoulder-length portrait of young woman turned, looking over shoulder at viewer, lithograph, unsigned
5. Military figure astride white horse, looking right and pointing to left while holding telescope, lithograph, unsigned.
6. Head of Dante, with crayon rubs in margins and doodles in lower right corner, lithograph, unsigned
7. Bust of idealized young woman holding flowers with fawn resting head on her shoulder, crayon rubs in margins, lithograph, unsigned.
8. Five carte-de-visite style portraits on proof sheet, Louisa Berger, Annie Berger, Henry Berger, Frederick Berger and J. Herieage Carter, chromolithographs, unsigned.

Unnumbered Box – In Process

EPHEMERA NOT BY DUBOIS

Ephemera

1. *American National Circus*, pub. by Brown, Taggard & Chase, 29 Cornhill, Boston

2. Six cards for *L.L. Crocker's Buffalo Honest Fertilizer*, cartoons of vegetables as people, chromolithographs, Clay & Richmond, Buffalo, NY [AAS has trade catalogue]
3. *Fresh Peaches*, chromolithograph, unidentified publisher.
4. Post Card (addressed to W. Dubois), *Woodward & Denslow, Designers and Draughtsmen on Wood*, 1518 Chestnut Street, Phila., 1883.
5. Trade Card, *International Exhibition, 1876*, chromolithograph, F.H. Klucken & Co., 49 Pleasant Street Boston, 1875. Includes price list for "Centennial [sic] Business Cards" [AAS has copy? Check versos]
6. Trade Card, *Lydia E. Pinkham's Grandchildren*, chromolithograph, Knapp & Co., 1889.
7. Trade Card, *John Roessle, Lager Beer Brewer*, 60 Pynchon St. Boston, chromolithograph, 1876, L. Prang & Co.
8. Tobacco Card, Wild Rose Tobacco. *Robert Fulton*, chromolithograph, East Lith. & Eng. Co., NY, 1890
9. Tobacco Card, Richmond Straight Cut No. 1 Cigarettes, *American Partridge*, chromolithograph, Geo. S. Harris & Sons, Philadelphia.
10. Trade Card, *Thomas Ormsby, General Purchasing Agent*, engraved, unidentified. [see BDSDS 1861]
11. Blank Bank Receipt, *Treasurer Citizens Savings Bank, Fall River, Mass.*, 190-, unidentified maker.
12. Scrap, *Glory to God in the Highest, Peace on Earth . . .*, chromolithograph, n.d., n.p.
13. Trade Card, *Horsford's Acid Phosphate*, chromolithograph, Knapp Lith Co., 1891
14. Press Sample, Cigar Label, *La Dominica*, No. 6986, Schumacher & Ettliger, NY, 1889
15. Press Sample, Cigar Label, *Buds*, No. 6535, Schumacher & Ettliger, NY, 1884
16. Press Sample, Cigar Label, *Mount Vernon*, No. 7084, Schumacher & Ettliger, NY, 1891
17. Fabric Label, *Oriental Print Works, Apponaug, R.I.*, engraving, American Bank Note Company, New York & Boston, n.d.
18. Sheet Music, *Opening of the Golden Doors*, 1873, Providence Lith. Co.
19. Illustration page from unknown book, printed in colors by P.S. Duval, Philadelphia
20. *The Youth's Companion, Christmas*, 1889, Russell & Richardson, Sc.
21. Calendar Card, *The Youth's Companion, For Old and Young*, chromolitho., Perry Mason & Co., 1889
22. Sheet Music, scrap, *Dedicated to Capt. Weimann the Officers & Members of the Chicago Light Guard*, lithographs, n.p.
23. Blank Receipt, 186-, n.d., Providence Lith. Co.

Scrap Material

Various pieces of scrap, book illustrations, greeting cards, book flaps.

Birds

1. *All Happiness in the New Year, 1882*, greeting card, L. Prang & Co., Boston. Two chickadees in tree branch with pink blossoms. Silver fringed edge.
2. The Gold Finch, [verso printed with information about the bird], n.p.

Animals

1. Serenade (2 cats, one with fan, one plays mandolin), red ink, Johns & Company, Lithographers & Engravers, Manuf'rs of Cigar Box Labels, 21, 23, 25, 27 & 29 Perkins' Power Block, Cleveland, Ohio. No. 1320, \$10.00 per 1,000, \$1.10 per 100. Also furnished blank.
2. Trade Card, [Dog tied to post while another dog eats his dinner], Geo. M. Donaldson, Jr. Dealer in Builders' and General Hardware . . . [Fall River, Mass.] by Buker Publishing Co., Providence, RI
3. Scrapbook page with ten wood engravings of animals.
4. *The Tertiary Species of Planorbis at Steinheim* (2 plates), The Heliotype Printing Co., Boston, from the Annivers. Memoirs, Boston Society of Natural History

Land and Sea Scapes

1. *Dixon House*, lithograph with pencil border design.

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2. *Drakenfels*, chromolithograph, n.p.
3. Christmas card, "All happiness in heart and home" chromolithograph with glitter, Wirths Bros & Owen, stamped on verso, Compliments of the Season, L.D. Wilbur & Co., Leading Clothiers . . . Fall River, Mass.
4. *Peterson's Magazine*, 1873, *The Stream from the Hills*, engraving, Illman Brothers.
5. *A Quiet Nook* (accompanying Appleton's Journal), engraving, after A.F. Bellows, engraved by Wm. Wellstood
6. Proof sheet of 6 designs (with repeats), two mountains, two wooded. C. Taber & Co.
7. Vivian, *Venezia*, 1900, copyrighted by Taber Prang Art Co., 1904. (Mounted on card)

Portraits

1. *Lafayette*, engraving, n.p., after 1824
2. Leroux after Scheffer, *Lafayette*, engraving, Annin & Smith, 1824
3. *Charles Dickens*, engraving from *Eclectic*, by George E. Perine, n.d. (trimmed to fit paper oval frame)
4. Unidentified man, engraving.

Figures and Genre Scenes

1. John Trumbull, *The Declaration of Independence*, supplement to *Peterson's Magazine*, 187, engraving, Illman Brothers.
2. Set of eleven book illustrations, numbered with Roman numerals [I – VII] and [XII - XVI], line lithographs.
3. T. Brooks, *A Modern Water Nymph*, engraved by Illman Brothers, for *Peterson's Magazine*, see also chromolithograph by Bufford's for copy after
4. W. Amberg, *At the Fountain*, engraved by Illman Brothers, for *Peterson's Magazine*
5. H. O'Neil, *Purity*, engraved by Illman Brothers, for *Peterson's Magazine*
6. Theodor Jensen, *Papa! Papa!*, engraved by Illman Brothers, for *Peterson's Magazine*
7. *Ahead of the Field*, engraved by Illman Brothers, for *Peterson's Magazine*
8. J. Bertrand, *Cinderella*, engraved by Illman Brothers, for *Peterson's Magazine*
9. R. Beyschlag, *Psyche and Vase*, engraved by Illman Brothers, for *Peterson's Magazine*
10. Biuliano, *The Fisherman's Daughter*, engraved by Illman Brothers, for *Peterson's Magazine*
11. Robert Beyschlag, *The Initials on the Tree*, engraved by Illman Brothers, for *Peterson's Magazine*
12. G.F. Folingsby, *At the Hawthorn Bush*, engraved by Illman Brothers, for *Peterson's Magazine*
13. *Sybil's Swans*, engraved by Illman Brothers, for *Peterson's Magazine*
14. Carl Boker, *Attention, Company!* engraved by Illman Brothers, for *Peterson's Magazine*
15. *Beside the Stream*, woodengraving, n.d.
16. *Les Modes Parisiennes*, December 1865, engraved by Illman Brothers
17. Untitled, Three Men looking at Prints, n.d., n.p.
18. Untitled, Child on white horse in courtyard of home, handcolored lithograph, n.d., n.p.
19. Untitled, Women and Children seated in gothic architecture, n.d. photogravure?
20. Coomans, *Dancing Girls of Gades*, photogravure? By Goupil & Co., pub. by George Barrie, Phila.
21. T. Chartran, *Roger and Angelica*, heliotype?, published by George Barrie
22. A Perrault, *The Bather*, engraved by S.J. Ferris, published by George Barrie
23. J.A.D. Ingres, *The Odalisque and her Slave*, engraved by Houssonllier, published by George Barrie
24. E. Felix, *A Bacchante*, etched by William Unger, published by George Barrie
25. J.B. Greuze, *Danae*, etched by L. Flameng, published by George Barrie
26. Hans Makart, *The Entry of Charles V into Antwerp*, heliotype?, published by George Barrie
27. G. R. Boulanger, *A Summer Bath at Pompeii*, heliotype?, published by George Barrie
28. *Spring –Roseland*, Special Supplement to the *Boston Sunday Herald*, Sunday, October 9, 1904, Quandri-Color Co., 32 Union Spring, NY