

TO THE READER.

ALTHOUGH the RULES in my first Book of Psalm Tunes are concise and plain; yet, I thought it not improper to add the following, viz. Observe to give every note a clear sound; neither forcing the sound through your nose nor teeth, which is very offensive to a musical ear; but let your voice come easy, smooth and clear, speaking your words proper, which is a grace to the whole performance. Words ending in ti, ty, ry, ri, fi, shi, bi, ci, di, ni, pi, to be founded as tee, ree, she, &c. which, though the letters are well express'd in reading, yet they seem to alter when they are sung.

An Explanation of foreign Words, that occur in this Book.

Adagio, very slow. *Mestuso*, strength, grandeur.
Allgro, quick, brisk. *Omnes*, all.
Affettuoso, tenderly, affecting. *Piano*, soft.

Dux, the leading fuge.
Divoto, devout & serious.
Dolce, soft, sweet.
Forte, loud,

Quarta, four parts.
Tutti, altogether.
Vivace, } with Life and
Vivacissimo, } Spirit.

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