



Miscellaneous Matrix Collection
American Antiquarian Society
BIB 509501

Dorothy Sturgis Harding material

Copper plates (1 box) 39 x 30 x 7.5 cm.

1. Copperplate etching of building in the distance, with seagull perched on a wooden pole in water. 9.5 x 8.5 cm. Signed DSH.
2. Copperplate etching of single story house. Dated 1922. 19.5 x 18 cm.
3. Copperplate engraving with star design for Christmas card of Lester and Dorothy Harding, 1921. Includes printed example. Unsigned. 18.5 x 18.5 cm.
4. Blank copperplate. 23 x 18 cm.

Printing blocks (1 of 3) 39 x 30 x 7.5 cm.

1. Half-circle ring design with floral and fruit baskets. 13 x 26 cm.
2. Bookplate of Susan Anderson Moller. Border shows person engaged in outdoor activities. Signed DSH. 9 x 7 cm.
3. Bookplate of Leslie Blake. Outdoor scene with children and dog by wooded pond. 10.5 x 7.5 cm.
4. Bookplate of Ida de Ford Beal. Shows house within a colonnaded border. Signed DSH. 11.5 x 7.5 cm.
5. Bookplate of Renshaw. Shows fireplace scene within decorative border. Unsigned. 10 x 7 cm.
6. Bookplate of Merrill. Shield at center with motto "Vincit qui Patitur." Signed DSH. 7 x 6 cm.
7. Bookplate of Elizabeth Streetser Moller. Shows girl sitting by fireplace, dreaming of a castle. Signed DSH. 8.5 x 7 cm.

Printing blocks (2 of 3) 39 x 30 x 7.5 cm.

1. Block advertising bookplates by Dorothy Sturgis-Harding, with text by G. Howard Walker. 1920. The Graphic Arts Company Boston. Words "Bookplates of" cut from block. 18 x 11.5 cm.
2. Block with words "Bookplates of" to accompany advertisement block housed beside it. 4.5 x 9.5 cm.
3. Bookplate of Susan Bainbridge Sturgis, 1916. Shows wooded scene with tall house in the distance. 10.5 x 9 cm.
4. Bookplate of Howard Rey Bartom. Shows image of a stone church within decorative border. 12 x 8 cm.
5. Bookplate of Benjamin Alan Franklin. Shows sun streaming through the clouds. Signed DSH. 13 x 9 cm.
6. Christmas design for 1917-1918. Diptych with a figure kneeling in prayer in each panel. 12 x 12 cm.

Printing blocks (3 of 3) 39 x 30 x 7.5 cm.

1. Christmas card design of Lester and Dorothy Harding. "Such a very merry Christmas from Lester & Dorothy Harding" shows two story Dutch colonial house and shed. 9 x 13 cm.
2. Bookplate of Robert Law Jr. Image of a ship within ship's wheel. "On board Rorador." 9 x 8 cm.
3. Bookplate of Harriette Appleton Blake. Shows woman sitting near a pond. Signed DSH. 10 x 6.5 cm.

4. Bookplate of Churchill Brown Mehard. Image of a family crest with lion and horse with motto "numquam non paratus." 8 x 7 cm.
5. Bookplate of Dorothy Sturgis Harding. Signed DSH. 10 x 5.5 cm.
6. Bookplate of Gretchen Magdalen Brown. 8.5 x 6 cm.
7. Bookplate of Magdalen Klein Brown. Signed DSH. Image of a fountain. 8.5 x 6 cm.
8. Bookplate of William Bowditch Long. Signed DH. Image of a man hunting in a marsh. 9 x 6 cm.
9. Bookplate of Dorothy Sturgis. Image of a young girl reading under a tree with a crow at her feet. 6.5 x 6 cm.

F.L. GAY SERIES OF PELHAM FACSIMILES FOR PELHAM CLUB

Ten facsimile steel faced copper plates issued by Frederick L. Gay for the Pelham Club of Boston, 1901. The gift of Charles Goodspeed, 1937. The AAS has paper engravings of each of these shelved separately.

Box 1 of 2

1. "The Rev. Charles Brockwell A.M." 36.5 x 26 cm.
2. "The Reverend John Moorhead ..." 36.5 x 26 cm.
3. "The Reverend Timothy Cutler, D.D." 36.5 x 26 cm.
4. "The Reverend William Hooper A.M." 36.5 x 26 cm.
5. "The Reverend Henry Caner A.M." 36.5 x 26 cm.

Box 2 of 2

6. "Thomas Prince A.M." 36.5 x 26 cm.
7. "His Excellency William Shirley Esqr. Captain General ..." 36.5 x 26 cm.
8. "Thomas Hollis late of London ..." 36.5 x 26 cm.
9. "Cottonus Matherus" 36.5 x 26 cm.
10. "Sir William Pepperell Bart. Colonel of one of his Majesty's regiments ..." 36.5 x 26 cm.

MISCELLANEOUS MATERIAL

Miscellaneous small plates (Box 1) 17 x 20 x 11 cm.

1. "Salem October 19 1750." Copperplate. Engraving of William Jeffry, 1750, age 13. Inscribed "Salem October 19 1750" twelve times, with "Engraved by Wm. Jeffry aet. 13" three times. 11 x 6.5 cm. Conserved 1988.
2. "John Tyler." Copperplate. Engraving for "The presidents of the United States." Bust portrait of John Tyler. "Sold by E.P. Whartes no. 1 Courtlandt St." [NY, 1841] 12.5 x 10.5 cm.
3. "Jonathan Bird, A.M." Copperplate. Waxed. Engraved bust portrait of Jonathan Bird, 1747-1813. Includes notes with biographical information. 10.5 x 8 cm.
4. "Twenty dollars." Copperplate. Engraved plate for twenty dollar bill for the state of North Carolina, dated April 2, 1776. Includes vignette of snake with motto "Don't tread on me." Possibly engraved by Gabriel Lleyan of Baltimore. 6.5 x 9 cm.
5. "B.P. Howe." Copperplate. Engraved plate for calling card of B.P. Howe. Within envelope from J. Everdell's card and paper depot, 302 Broadway, New York. Gift of Linda Lapidés, 2008. 6.5 x 10 cm. BIB 431264
6. "Jahaziah Shaw Webb?" Metal half tone plate. Bust length portrait of an adolescent boy. Possibly Jahaziah Shaw Webb? Taken from the Shaw Webb papers. The gift of Mrs. Sinclair, August, 1955. 9 x 5 cm.
7. "Charles L. Nichols." Photogravure plate. Bust portrait of Dr. Charles L. Nichols. Includes printed example without signature. 12 x 8 cm.
8. -12. Five engraved steel plates. Five plates all depicting same image. Farmer and woman standing in a field. The man has removed his hat and his pitchfork is beside him. C.A. Worrell after J.F. Millet. "The angelus" [Title taken from print at Metropolitan Museum of Art.] 9 x 10 cm.

13. "Dwight Foster." Copperplate. Bust portrait of Dwight Foster with printed example. Bequest of Dwight F. Dunn, 1936. By J.J. Boudier, 1796-7. 8 x 7 cm.
14. Copper plate from an edition [possibly British] of Robinson Crusoe. Shows men and Native Americans on shore, with a ship in the distance. Gift of David Doret, 2010. BIB 452164. 9.5 x 15 cm.
15. Copper plate from an edition [possibly British] of Robinson Crusoe. A man on a raft rows to shore as a ship sinks in the ocean. Gift of David Doret, 2010. BIB 452164. 9.5 x 15 cm.
16. Copper plate from an edition [possibly British] of Robinson Crusoe. Landscape scene with Native Americans. A man is seen shooting a native with a rifle. Gift of David Doret, 2010. BIB 452164. 9.5 x 15 cm.
17. Copper plate from an edition [possibly British] of Robinson Crusoe. Shows Robinson Crusoe wearing fur clothing and holding two rifles. At head: Robinson Crusoe as describ'd page 64 to front ye title. Gift of David Doret, 2010. BIB 452164. 9.5 x 15 cm.

Miscellaneous small plates (Box 2) 20 x 24 x 13 cm.

1. "Moses Gill." Steel plate. Three quarter length portrait of Moses Gill. "From the painting by Copley in the possession of Mrs. Geo. W. Pratt. J.H. Daniels, Boston." The gift of Charles E. Goodspeed, 1936. 20.5 x 13 cm.
2. "Honble. David Cobb." Copper plate. Waxed. Oval bust length portrait of David Cobb. Engraved by D. Edwin. 19.5 x 13 cm.
3. "Mead Holmes Jr." Steel plate. Half-length portrait of Mead Holmes Jr. Frontispiece in A soldier of the Cumberland, by Mead Holmes, Sr. Boston: American Tract Society, 1864. 18 x 13 cm.
4. Isaiah Thomas. Copper plate. Waxed. Oval bust length portrait of Isaiah Thomas. From Freemason's magazine, 1811, no. 2. W.R. Jones sc. Doyle pinxt. 20.5 x 11.5 cm.
5. "Rev. Eleazer Wheelock, D.D." Copper plate. Waxed. Oval bust length portrait of Eleazer Wheelock. A. Reed eng. J. Steward paint. 18 x 11.5 cm.
6. "Archbishop Laud." Copperplate. Full length portrait of Archbishop William Laud in clerical robe. T. Fougeron, sc. The gift of Charles E. Goodspeed, 1936. 15.5 x 10.5 cm.
7. "James Otis." Copperplate. Waxed. Bust length portrait of James Otis. L.R. Smith sc. I. Blackburn pinx. 15.5 x 10 cm.
8. "Hon. Theodore Sedgwick." Copperplate. Waxed. Bust length image of Theodore Sedgwick. H. Williams, paint. T.R. Smith sc. 15 x 10 cm.
9. "Hon. William Heath." Copperplate. Waxed. Oval portrait of William Heath. H. Williams pinx. T.R. Smith sc.
10. "David Rittenhouse. Born April 8th 1732. Died June 26th 1796." Copperplate. Waxed. Bust length portrait of David Rittenhouse. D. Edwin sc. From The Polyanthos, March, 1814 Boston and Emporium of Arts & Sciences, Nov. 1812, Philadelphia. 18 x 11.5 cm.
11. "Married Tuesday June 14th 1881. Jahaziah S. Webb Evelyn T. Hartford..." Metal plate. Marriage announcement within envelope "Marriage certificate." Published by L. Prang & Co. 9.5 x 12 cm.
12. "The able doctor, or America swallowing the bitter draught." Metal plate. Cartoon shows Lord North, with the "Boston Port Bill" extending from a pocket, forcing tea (the Intolerable Acts) down the throat of a partially draped Native female figure representing "America" whose arms are restrained by Lord Mansfield, while Lord Sandwich, a notorious womanizer, restrains her feet and peeks up her skirt. Britannia, standing behind "America", turns away and shields her face with her left hand. [Description taken from print at Library of Congress.] On verso, engraved is advertisement for William Putnam of Salem. Has accompanying note "J.S. Hill from whom I bought this plate was son of Frank L. Hill, who was son of Joseph Samuel Hill, b. Sudbury, May 27, 1823, son of Samuel Hill b. and Sally Loring Thompson (m. Sept. 7, 1806) but I can trace no further back. Samuel Hill in Boston directories to 1803 as engraver." Purchased from Joseph S. Hill of Worcester, May 2, 1923. 11 x 15.5 cm.
13. "Hon. John Phillips LL.D." Copperplate. Waxed. Bust length portrait of John Phillips. H. Williams pinx. Lavigne sc. From The Polyanthos, June, 1814. 17 x 11 cm.
14. "Sir Roger Scheaffe, Bart." Copperplate. Waxed. Bust length portrait of Roger Scheaffe over an image of soldiers marching down a street. Includes printed example. Gift of C.S. Brigham, 1949. 17.5 x 11 cm.

15. "The Second reader." Stereotyped plate of page 42 from "The second reader." [1909?] The gift of Vincent Golden, 2007. BIB 415355. 16 x 10.5 cm.
16. "The foolish weathercock. By Mrs. Nordland." Stereotyped plate of page 49, possibly from The second reader, 1909. The gift of Vincent Golden, 2007. BIB 415355. 16 x 10.5 cm.
17. "Why the bear is stumpy-tailed." Stereotyped plate of page 32, possibly from The second reader, 1909. The gift of Vincent Golden, 2007. BIB 415355. 16 x 10.5 cm.
18. Stereotyped plate. From J.G. Palfrey's Compendious history of New England, 1872-3. "The copyright, with the plates, will be to the Society, 1906. Since the publishers had no further use of the plates they were destroyed 1947." 15 x 8.5 cm.
19. Stereotyped plate. From a McGuffey reader, p. 468. The gift of Joanne Chaison and Jeffrey Groves, 2008. 16 x 10 cm.

Miscellaneous Woodblocks (2 boxes) 39 x 30 x 7.5 cm. and 48 x 38 x 4 cm.

Box 1

"The Last Judgement." Woodblock. Scene depicting the Last Judgement, with angels leading some to Heaven, while devils lead sinners to the fiery gates of Hell. Possibly engraved by Albert Alden. Label on wrapper reads: "Gift of Louis M. Hanff of Rutland, Mass., April 2, 1933. This wood-cut has long been in his house at Rutland, owned in the Putnam family. It may possibly be executed by Albert Alden, the Barre wood-engraver." The block was printed in 400 copies at Scarab Press, Sterling Junction, Mass., by Howard John Besnia, March, 1970. 33 x 30 cm.

Box 2

Four metal plates on wood. For "Poor Richard illustrated." (BIB 524207)

1. "If you would know the value of money try to borrow some" 16 x 21 cm. Metal plate on wood. Image of six men.
2. "Employ time well if thou meanest to gain leisure one today is worth two tomorrow." 16 x 21 cm. Metal plate on wood. Image of a family indoors reading. Ships are seen outside in the harbor.
3. "Fly pleasure and it will follow you the diligent spinner has a trace shift." 16 x 21 cm. Metal plate on wood. Image of three men standing outside of a house.
4. "He that hath a trade hath an estate. At the working mans house hunger looks in but dares not enter." 16 x 21 cm. Image of three men and a woman seen working inside a barn.

Miscellaneous Printing plates (3 boxes)

Box 1 39 x 30 x 7.5 cm.

1. "Peter Whitney." Steel plate. Bust length portrait of Peter Whitney in clerical robe. E.A. Greenwood pinx. Envelope containing plate has label of J.H. Daniels, Boston. Envelope inscribed: Steel plate- portrait Rev. Peter Whitney of Northboro Mass. 24.5 x 17 cm.
2. "Merrimack Bank in Newburyport." Copperplate. Plate with four bills of currency for the Merrimack Bank in Newburyport, Mass. For \$20, \$30, \$40 and \$50 bills. Includes three printed examples. The gift of Charles Henry Taylor, 1936. 29.5 x 18.5 cm.
3. "Bank of Newburn." Copperplate. Waxed. Plate with four bills of currency for the Bank of Newburn. Two are for \$3 bills, and two are for \$4 bills. 31 x 19.5 cm.
4. Copperplate. Waxed. Image of a man wearing a suit and top hat, pulling an item behind him. By John Randolph? On verso is half of a political cartoon image "Posting in Ireland" after C. Lorraine Smith, originally published in London, 1805. The gift of Charles Henry Taylor, 1936. 23 x 13 cm.
5. Copperplate. Waxed. Type specimen plate. By John Randolph? The gift of Charles Henry Taylor, 1936. 13 x 23 cm.

Box 2 39 x 30 x 7.5 cm.

1. "The Bloody Massacre." Metal plate. Fac-simile of original by Paul Revere. Re published March 5, 1832 by Stratton. Scene depicting the Bloody Massacre in Boston, March 5, 1776. British soldiers are in formation, seen shooting at Bostonians. 26.5 x 23 cm.
2. "George Chandler." Steel plate. Bust portrait of George Chandler. Engraved for Hurd, D.H. History of Worcester City, Philadelphia, 1889. 26 x 18 cm.
3. "John B. Gough." Steel plate. Engraved by "F.T. Stuart, Boston." Bust portrait of John B. Gough. 26 x 18 cm.
4. "G. Washington." Steel plate. "Designed and engraved by W.T. Bather." Portrait of Washington, with Washington crossing the Delaware. N.D. BIB 492406
5. "Washington's reception on the bridge of Trenton ..." Steel plate. "Engraved by T. Kelley." Includes printed engraving. Ca. 1850? BIB 492408.
6. "G. Washington Esq. Late commander in chief ..." Steel-faced copper plate. "Painted & engraved by C.W. Peale 1787." BIB 492407.
7. "Echoes to the woods. By Jean Paul. ..." Steel-faced copper plate. "Drawn & engraved by Valtsin, St. Louis" BIB 514411.

Box 3 39 x 30 x 7.5 cm.

1. Wedding invitation. Copperplate. Engraved wedding invitation for the wedding of Eleanor Grace Goddard and Fred Harold Daniels of June 2, 1915. 20 x 16.5 cm.
2. "Catalogue of engravings." Steel plate. Waxed. Image of a couple walking together through the woods. Published by J.C. Buttre, New York. Engraved by J. Cheney. Artist name illegible. The gift of Charles E. Goodspeed, 1939. Includes letter with description from Goodspeed, and 21 x 14 cm.
3. "John T. Armstrong." Copperplate. Half-length portrait of John T. Armstrong. Engraved by "J.H. Daniels, Boston." Within envelope with printed example from the plate. Envelope has label from Crane & Co. paper company, Dalton, Mass. The gift of Charles E. Goodspeed, 1936. 20.5 x 13 cm.
4. "A. Bancroft." Steel plate. Bust portrait of Aaron Bancroft. Engraved by "H.W. Smith." 25.5 x 18 cm.
5. "Samuel Slater." Steel plate, halftone. Coated. Three quarter length seated portrait of Samuel Slater sitting in a chair holding a pen and piece of paper. "The National Cyclopaedia of American Biography." By Woodbury Co. Worcester, ca. 1910. The gift of John Woodbury, 1993. 25.5 x 15.5 cm.
6. Tontine Crescent, Franklin Place, Boston. Etched plate. Image of the "Boston Library" at the Tontine Crescent building at Franklin Place, in Boston. By Samuel Chamberlain (1895-1975). The gift of the Iconographic Society of Boston, in memory of Nathaniel Paine and Dr. Charles L. Nichols, March 23, 1934. Includes printed example of image. 17.5 x 14 cm.

Large boxes (1 of 7) 48 x 38 x 4 cm.

1. Boston Lamb Tavern. Woodblock. Street scene of a tavern and hotel in Boston. Engraved by Abel Bowen after J.R. Penniman. The gift of Alta California. 10 x 14.5 cm.
2. Leippert bookplate. Woodblock. Bookplate with image of a woman and deer beside a pond in a lush landscape. "Timothy Cole del & sc. On wood 1929." Coll. R.L. Latimer the Alcestis Press. 12 x 9 cm.
3. Leippert bookplate. Woodblock. Bookplate with rising or setting sun over an outdoor scene. Engraved by J.J. Lankes. Coll. R.L. Latimer the Alcestis Press. 9.5 x 7 cm.
4. Boys sitting around a fire. Uncut woodblock. Design with four boys sitting around a campfire. The gift of John Seelye October, 1985. "this block came from the [???] Arthur B. Davies." Has embossed stamp: V. Grottenthaler Phila. 15.5 x 13 cm.
5. Scene from Battle of Ventry Harbor. Woodcut. Battle scene between two men holding swords and shields. Frontispiece from Battle of Ventry Harbor, Worcester, 1847. 12 x 8 cm.
6. Political cartoon scene. Uncut woodblock. Scene of politicians pulling at a cow's horns and tail, while two others are seen milking the cow. The cow is marked "US." Signed Roz? 8.5 x 11 cm.

7. "Chandler House 25 Paine." Woodblock. Image of the three story Federal style house of the Chandler family in Worcester, Mass. 8 x 11.5 cm.
8. Memorial woodcut. Woodblock. Image of a bird with an olive branch flying above a gravestone. Surrounding the image is the motto "Invenit Hirundo Nidum Jehova Altaria Tua [symbol for Psi] 84." Likely the seal of the Ephrata Society of Pennsylvania. 8 x 8.5 cm.

Box 2 (of 7)

1. Two women at a door. Woodblock. Image of a woman greeting another at a door. From the American Tract society. Signed D.B.W. [or P.B.W.], Whitney del. The gift of Wilbur Macey Stone, 1936. 1850s? 5.5 x 5 cm.
2. Boy on man's lap. Woodblock. Image of a young boy sitting on a man's lap, holding a ball. From the American Tract Society. The gift of Wilbur Macey Stone, 1936. 1850s? 5.5 x 5 cm.
3. Chimney sweeps. Woodblock. Image of two young chimney sweeps walking into a bakery with sign "Baker of large bread." From the American Tract Society. The gift of Wilbur Macey Stone, 1936. 1850s? 5.5 x 5 cm.
4. Mother and children. Woodblock. Image of a mother with a young boy and young girl. From the American Tract Society. Illegible signature. The gift of Wilbur Macey Stone, 1936. 1850s? 5.5 x 5 cm.
5. Camel in the desert. Woodblock. Image of a man and camel lying dead in the desert. Has monogram of the artist or engraver. From the American Tract Society. The gift of Wilbur Macey Stone, 1917. 1850s? With printed example. 4.5 x 6.5 cm.
6. Beggar girl. Woodblock. Image of a well dressed man and boy walking down a street as a girl pulls on the man's coat. From the American Tract Society. The gift of Wilbur Macey Stone, 1917. 1850s? With printed example. 5 x 5 cm.
7. Boy walking a dog. Woodblock. An African American boy walks a dog on a leash. A man is seen sitting in a hut reading. From the American Tract Society. The gift of Wilbur Macey Stone, 1917. 1850s? With printed example. 5 x 5 cm.
8. Girl in a garden. Woodblock. A young girl stands in a garden, and her mother stands in the doorway. From the American Tract Society. The gift of Wilbur Macey Stone, 1917. 1850s? With printed example. 5 x 5 cm.
9. -10. Seal of the St. Wulstan Society (2) . Woodblock with electrotpe plate mounted on wood. Seal of the St. Wulstan Society of Worcester, Mass., with acorn and date 1891. With printed example. Each 4.5 x 4.5 cm.
- 11 George Washington. Metal plate on wood. Die with bust of George Washington with text "He in glory, the world in tears" 1800. Jacob Perkins Collection. 3 x 3 cm.
- 12 Samuel Underwood. Woodblock. Image of Samuel Underwood, of South Sudbury, Mass. working with a saw-filing machine clamped to a table. Design for a business card. Written on verso: "Woodcut by William A. Emerson of Samuel Underwood of South Sudbury, for a business card. Mr. Emerson oldest engraver in Worcester died 1943." 7.5 x 5.5 cm.
- 13 "Seal of S. Wulstan." Cast plate on wood. Seal of S. Wulstan, showing a man with partially covered word with letters "nsisepi" Includes printed examples. 7.5 x 5 cm.
- 14 The Oaks. Engraved plate on wood. Image of The Oaks, the home of the Paine Family in Worcester, Mass. Signed "C.F. Jewett & Co." On verso is written "Dr. W. Paine, F.W. Paine." Has mark on woodblock "H.C. Whitcomb & Co. 22 Milk St. Boston." 7 x 11.5 cm.
- 15 Farmer digging in the field. Engraved plate on wood. Image of a man digging in a field with a shovel. Has border of leaves. 7.5 x 6 cm.
- 16 -17. Worcester Bank on Foster St. (2) Woodblock and electrotpe plate, mounted on wood. Image of the Worcester Bank building on Foster Street, Worcester, Mass. Russell Richardson sc. Each 7.5 x 7.5 cm.
18. Central Exchange, Worcester. Half-tone plate on wood. View of the block where the Central Exchange was located in Worcester, Mass. 6 x 8 cm.

Box 3 (of 7)

1. Street scene. Copperplate on wood. View looking down a street lined with buildings. Figures are seen in the foreground. On verso; Shrewsbury; Worcester Barber. 7 x 13.5 cm.
2. "Medical College." Zinc plate on wood. Image of a medical school building. Has envelope with it of Mr. Thomas J. Holmes of Cleveland. 7.5 x 9 cm.
3. Cotton Mather. Half tone plate on wood. Bust portrait of Cotton Mather. 7.5 x 5 cm.
4. Increase Mather. Half tone plate on wood. Bust portrait of Increase Mather. 7.5 x 5 cm.
5. "Finis." Cast plate on wood. Decorative design for end of a book. 5 x 7.5 cm.
6. Native American. Cast plate on wood. Image of a Native American holding a bow in one hand and an arrow in the other. Used on a ream wrapper for Caleb Burbank of Millbury, Mass., 1827. Descriptive text on verso has been rubbed out. 12 x 9 cm.
7. Plates from the smallest book in the world. Cast copperplate on wood. Set of two pages on one plate from the book "The rose garden of Omar Khayyam" printed by Commonwealth Press of Worcester, Mass., 1832. The gift of Commonwealth Press, with letter from its president, Hamilton B. Wood, March 5, 1937. 2.5 x 4.5 cm.
8. The Lord's Prayer. Two electrotyped plates on type pieces, sized 12 and 4; each contain the Lord's Prayer. Within original envelope from the American Type Founders Company, ca. 1927. Each less than 1 x 1 cm. Includes small type piece, possibly with text engraved on it.
9. Massachusetts Spy. Metal masthead with title "Massachusetts Spy." HEAVY. 22 x 5 x 2 cm.
10. Woman and child. Cast plate on wood. 7 x 5 cm. (See BIB 528633)

Box 4 (of 7)

1. Unitarian Church. Woodblock. View of a Unitarian Church and other buildings along a street. Engraved by Prentiss. Image on two woodblocks screwed together. 17 x 16.5 cm.
2. House with cupola. Woodblock. Image of a two story house with cupola, surrounded by trees. Engraved by Prentiss. Image on two woodblocks screwed together. 10.5 x 16 cm.
3. Lincoln House, corner of Elm Street, Worcester. Woodblock. Image of the Lincoln House in Worcester, Mass. Designed for Wall, Caleb A. Reminiscences of Worcester, 1877. Two woodblocks screwed together. Engraved by Whittemore. 10 x 11.5 cm.
4. Boston Portfolio masthead. Woodblock. Masthead for the Boston Port-folio newspaper. Central image shows a woman sitting in front of a picture on a stand. Engraved by John Andrew. Image on four woodblocks screwed together. The gift of W. Winslow Dunnells, February 18, 1971. Includes printed example. 11 x 37.5 cm.

Box 5 (of 7)

1. "Samuel Swett Green." Metal plate on wood. Half length portrait of Samuel Swett Green. 19 x 12 cm.
2. Church in Lancaster, Mass. Woodblock. Image of the Unitarian Church in Lancaster, Mass., designed by Charles Bulfinch. Signed "Timothy Cole sc. 1929." The gift of the Iconographic Society of Boston, in memory of Nathaniel Paine and Dr. Charles L. Nichols, March 23, 1934. 19 x 14.5 cm.
3. Hunting scene. Lead plate on wood. Image of two hunting dogs standing in a marsh, with a hunter seen holding a rifle in the background. From an advertisement for J. Hapgood's gun store, 30 Washington St., Boston. AAS has printed advertisement in the collection. See BIB 382851. 12.5 x 22 cm.
4. Map of Worcester. Cast metal plate on wood. Map of central Worcester, Mass. Showing houses and streets with names. (From a mss. map ca. 1825?) 17 x 11 cm.

Box 6 (of 7)

1. Moses Montefiore. Woodblock. Seated portrait of Moses Montefiore holding a cane, which was used for the cover of Harper's weekly, October 20, 1883. Engraved by R. Staudenbaur. (See BIB 528908) Includes a copy of the Harper's weekly issue shelved with woodblock.

Box 7 (of 7) 64 x 49 x 7 cm.

1. Set of paper flong matrices for the Worcester Spy, 1897. Twelve sheets of flong, with loose masthead pieces. Approx 58 x 43 cm.
2. Worcester Spy issue. Stereotype plate on wood. Page from the Worcester Spy of July 17, 1876. Includes printed examples of the issue. 35.5 x 22.5 cm.
3. Massachusetts Spy, July 17, 1770. Stereotype plate on wood. Stereotype of a page from the Massachusetts Spy of July 17, 1770. Deposited by John D. Baldwin 1873. 25 x 17.5 cm.
4. Massachusetts Spy, July 17, 1770. Stereotype plate on wood. Front page from the Massachusetts Spy of July 17, 1770. Deposited by J.D. Baldwin & Co. Worcester, May, 1873.