Dorothy Sturgis Harding material

Copper plates (1 box) 39 x 30 x 7.5 cm.
1. Copperplate etching of building in the distance, with seagull perched on a wooden pole in water. 9.5 x 8.5 cm. Signed DSH.
2. Copperplate etching of single story house. Dated 1922. 19.5 x 18 cm.
3. Copperplate engraving with star design for Christmas card of Lester and Dorothy Harding, 1921. Includes printed example. Unsigned. 18.5 x 18.5 cm.
4. Blank copperplate. 23 x 18 cm.

Printing blocks (1 of 3) 39 x 30 x 7.5 cm.
1. Half-circle ring design with floral and fruit baskets. 13 x 26 cm.
2. Bookplate of Susan Anderson Moller. Border shows person engaged in outdoor activities. Signed DSH. 9 x 7 cm.
3. Bookplate of Leslie Blake. Outdoor scene with children and dog by wooded pond. 10.5 x 7.5 cm.
4. Bookplate of Ida de Ford Beal. Shows house within a collonaded border. Signed DSH. 11.5 x 7.5 cm.
5. Bookplate of Renshaw. Shows fireplace scene within decorative border. Unsigned. 10 x 7 cm.
6. Bookplate of Merrill. Shield at center with motto “Vincit qui Patitur.” Signed DSH. 7 x 6 cm.
7. Bookplate of Elizabeth Streetser Moller. Shows girl sitting by fireplace, dreaming of a castle. Signed DSH. 8.5 x 7 cm.

Printing blocks (2 of 3) 39 x 30 x 7.5 cm.
1. Block advertising bookplates by Dorothy Sturgis-Harding, with text by G. Howard Walker. 1920. The Graphic Arts Company Boston. Words “Bookplates of” cut from block. 18 x 11.5 cm.
2. Block with words “Bookplates of” to accompany advertisement block housed beside it. 4.5 x 9.5 cm.
3. Bookplate of Susan Bainbridge Sturgis, 1916. Shows wooded scene with tall house in the distance. 10.5 x 9 cm.
4. Bookplate of Howard Rey Bartom. Shows image of a stone church within decorative border. 12 x 8 cm.
5. Bookplate of Benjamin Alan Franklin. Shows sun streaming through the clouds. Signed DSH. 13 x 9 cm.
6. Christmas design for 1917-1918. Diptych with a figure kneeling in prayer in each panel. 12 x 12 cm.

Printing blocks (3 of 3) 39 x 30 x 7.5 cm.
1. Christmas card design of Lester and Dorothy Harding. “Such a very merry Christmas from Lester & Dorothy Harding” shows two story Dutch colonial house and shed. 9 x 13 cm.
3. Bookplate of Harriette Appleton Blake. Shows woman sitting near a pond. Signed DSH. 10 x 6.5 cm.
5. Bookplate of Dorothy Sturgis Harding. Signed DSH. 10 x 5.5 cm.
6. Bookplate of Gretchen Magdalen Brown. 8.5 x 6 cm.
9. Bookplate of Dorothy Sturgis. Image of a young girl reading under a tree with a crow at her feet. 6.5 x 6 cm.

F.L. GAY SERIES OF PELHAM FACSIMILES FOR PELHAM CLUB
Ten facsimile steel faced copper plates issued by Frederick L. Gay for the Pelham Club of Boston, 1901. The gift of Charles Goodspeed, 1937. The AAS has paper engravings of each of these shelved separately.

Box 1 of 2
5. “The Reverend Henry Caner A.M.” 36.5 x 26 cm.

Box 2 of 2
7. “His Excellency William Shirley Esqr. Captain General…” 36.5 x 26 cm.
8. “Thomas Hollis late of London…” 36.5 x 26 cm.
9. “Cottonus Matherus” 36.5 x 26 cm.
10. “Sir William Pepperell Bart. Colonel of one of his Majesty’s regiments…” 36.5 x 26 cm.

MISCELLANEOUS MATERIAL
Miscellaneous small plates (Box 1) 17 x 20 x 11 cm.
4. “Twenty dollars.” Copperplate. Engraved plate for twenty dollar bill for the state of North Carolina, dated April 2, 1776. Includes vignette of snake with motto “Don’t tread on me.” Possibly engraved by Gabriel Lleyan of Baltimore. 6.5 x 9 cm.
5. “B.P. Howe.” Copperplate. Engraved plate for calling card of B.P. Howe. Within envelope from J. Everdell’s card and paper depot, 302 broadway, New York. Gift of Linda Lapides, 2008. 6.5 x 10 cm. BIB 431264


15. Copper plate from an edition [possibly British] of Robinson Crusoe. A man on a raft rows to shore as a ship sinks in the ocean. Gift of David Doret, 2010. BIB 452164. 9.5 x 15 cm.


17. Copper plate from an edition [possibly British] of Robinson Crusoe. Shows Robinson Crusoe wearing fur clothing and holding two rifles. At head: Robinson Crusoe as describ’d page 64 to front ye title. Gift of David Doret, 2010. BIB 452164. 9.5 x 15 cm.

Miscellaneous small plates (Box 2) 20 x 24 x 13 cm.


4. Isaiah Thomas. Copper plate. Waxed. Oval bust length portrait of Isaiah Thomas. From Freemason’s magazine, 1811, no. 2. W.R. Jones sc. Doyle pinx. 20.5 x 11.5 cm.


12. “The able doctor, or America swallowing the bitter draught.” Metal plate. Cartoon shows Lord North, with the "Boston Port Bill" extending from a pocket, forcing tea (the Intolerable Acts) down the throat of a partially draped Native female figure representing "America" whose arms are restrained by Lord Mansfield, while Lord Sandwich, a notorious womanizer, restrains her feet and peeks up her skirt. Britannia, standing behind "America", turns away and shields her face with her left hand. [Description taken from print at Library of Congress.] On verso, engraved is advertisement for William Putnam of Salem. Has accompanying note “J.S. Hill from whom I bought this plate was son of Frank L. Hill, who was son of Joseph Samuel Hill, b. Sudbury, May 27, 1823, son of Samuel Hill b. and Sally Loring Thompson (m. Sept. 7, 1806) but I can trace no further back. Samuel Hill in Boston directories to 1803 as engraver.” Purchased from Joseph S. Hill of Worcester, May 2, 1923. 11 x 15.5 cm.


17. “Why the bear is stumpy-tailed.” Stereotyped plate of page 32, possibly from The second reader, 1909. The gift of Vincent Golden, 2007. BIB 415355. 16 x 10.5 cm.
18. Stereotyped plate. From J.G. Palfrey’s Compendious history of New England, 1872-3. “The copyright, with the plates, will be to the Society, 1906. Since the publishers had no further use of the plates they were destroyed 1947.” 15 x 8.5 cm.

Miscellaneous Woodblocks (2 boxes) 39 x 30 x 7.5 cm. and 48 x 38 x 4 cm.

Box 1
“The Last Judgement.” Woodblock. Scene depicting the Last Judgement, with angels leading some to Heaven, while devils lead sinners to the fiery gates of Hell. Possibly engraved by Albert Alden. Label on wrapper reads: “Gift of Louis M. Hanff of Rutland, Mass., April 2, 1933. This wood-cut has long been in his house at Rutland, owned in the Putnam family. It may possibly be executed by Albert Alden, the Barre wood-engraver.” The block was printed in 400 copies at Scarab Press, Sterling Junction, Mass., by Howard John Besnia, March, 1970. 33 x 30 cm.

Box 2
Four metal plates on wood. For “Poor Richard illustrated.” (BIB 524207)
1. “If you would know the value of money try to borrow some” 16 x 21 cm. Metal plate on wood. Image of six men.
2. “Employ time well if thou meanest to gain leisure one today is worth two tomorrow.” 16 x 21 cm. Metal plate on wood. Image of a family indoors reading. Ships are seen outside in the harbor.
3. “Fly pleasure and it will follow you the diligent spinner has a trace shift.” 16 x 21 cm. Metal plate on wood. Image of three men standing outside of a house.
4. “He that hath a trade hath an estate. At the working mans house hunger looks in but dares not enter.” 16 x 21 cm. Image of three men and a woman seen working inside a barn.

Miscellaneous Printing plates (3 boxes)
Box 1 39 x 30 x 7.5 cm.
2. “Merrimack Bank in Newburyport.” Copperplate. Plate with four bills of currency for the Merrimack Bank in Newburyport, Mass. For $20, $30, $40 and $50 bills. Includes three printed examples. The gift of Charles Henry Taylor, 1936. 29.5 x 18.5 cm.
3. “Bank of Newburn.” Copperplate. Waxed. Plate with four bills of currency for the Bank of Newburn. Two are for $3 bills, and two are for $4 bills. 31 x 19.5 cm.
Box 2 39 x 30 x 7.5 cm.
1. “The Bloody Massacre.” Metal plate. Fac-simile of original by Paul Revere. Re published March 5, 1832 by Stratton. Scene depicting the Bloody Massacre in Boston, March 5, 1776. British soldiers are in formation, seen shooting at Bostonians. 26.5 x 23 cm.

Box 3 39 x 30 x 7.5 cm.

Large boxes (1 of 7) 48 x 38 x 4 cm.
6. Political cartoon scene. Uncut woodblock. Scene of politicians pulling at a cow’s horns and tail, while two others are seen milking the cow. The cow is marked “US.” Signed Roz? 8.5 x 11 cm.

8. Memorial woodcut. Woodblock. Image of a bird with an olive branch flying above a gravestone. Surrounding the image is the motto “Invenit Hirundo Nidum Jehova Altaria Tua [symbol for Psi] 84.” Likely the seal of the Ephrata Society of Pennsylvania. 8 x 8.5 cm.

Box 2 (of 7)

2. Boy on man’s lap. Woodblock. Image of a young boy sitting on a man’s lap, holding a ball. From the American Tract Society. The gift of Wilbur Macey Stone, 1936. 1850s? 5.5 x 5 cm.


5. Camel in the desert. Woodblock. Image of a man and camel lying dead in the desert. Has monogram of the artist or engraver. From the American Tract Society. The gift of Wilbur Macey Stone, 1917. 1850s? With printed example. 4.5 x 6.5 cm.

6. Beggar girl. Woodblock. Image of a well dressed man and boy walking down a street as a girl pulls on the man’s coat. From the American Tract Society. The gift of Wilbur Macey Stone, 1917. 1850s? With printed example. 5 x 5 cm.


8. Girl in a garden. Woodblock. A young girl stands in a garden, and her mother stands in the doorway. From the American Tract Society. The gift of Wilbur Macey Stone, 1917. 1850s? With printed example. 5 x 5 cm.


11 George Washington. Metal plate on wood. Die with bust of George Washington with text “He in glory, the world in tears” 1800. Jacob Perkins Collection. 3 x 3 cm.


13 “Seal of S. Wulstan.” Cast plate on wood. Seal of S. Wulstan, showing a man with partially covered word with letters “nsisepi” Includes printed examples. 7.5 x 5 cm.


15 Farmer digging in the field. Engraved plate on wood. Image of a man digging in a field with a shovel. Has border of leaves. 7.5 x 6 cm.


18. Central Exchange, Worcester. Half-tone plate on wood. View of the block where the Central Exchange was located in Worcester, Mass. 6 x 8 cm.

Box 3 (of 7)
1. Street scene. Copperplate on wood. View looking down a street lined with buildings. Figures are seen in the foreground. On verso; Shrewsbury; Worcester Barber. 7 x 13.5 cm.

2. "Medical College." Zinc plate on wood. Image of a medical school building. Has envelope with it of Mr. Thomas J. Holmes of Cleveland. 7.5 x 9 cm.

3. Cotton Mather. Half tone plate on wood. Bust portrait of Cotton Mather. 7.5 x 5 cm.

4. Increase Mather. Half tone plate on wood. Bust portrait of Increase Mather. 7.5 x 5 cm.

5. "Finis." Cast plate on wood. Decorative design for end of a book. 5 x 7.5 cm.

6. Native American. Cast plate on wood. Image of a Native American holding a bow in one hand and an arrow in the other. Used on a ream wrapper for Caleb Burbank of Millbury, Mass., 1827. Descriptive text on verso has been rubbed out. 12 x 9 cm.


8. The Lord’s Prayer. Two electrotyped plates on type pieces, sized 12 and 4; each contain the Lord’s Prayer. Within original envelope from the American Type Founders Company, ca. 1927. Each less than 1 x 1 cm. Includes small type piece, possibly with text engraved on it.

9. Massachusetts Spy. Metal masthead with title “Massachusetts Spy.” HEAVY. 22 x 5 x 2 cm.

10. Woman and child. Cast plate on wood. 7 x 5 cm. (See BIB 528633)

Box 4 (of 7)
1. Unitarian Church. Woodblock. View of a Unitarian Church and other buildings along a street. Engraved by Prentiss. Image on two woodblocks screwed together. 17 x 16.5 cm.

2. House with cupola. Woodblock. Image of a two story house with cupola, surrounded by trees. Engraved by Prentiss. Image on two woodblocks screwed together. 10.5 x 16 cm.


Box 5 (of 7)


3. Hunting scene. Lead plate on wood. Image of two hunting downs standing in a marsh, with a hunter seen holding a rifle in the background. From an advertisement for J. Hapgood’s gun store, 30 Washington St., Boston. AAS has printed advertisement in the collection. See BIB 382851. 12.5 x 22 cm.


Box 6 (of 7)
1. Moses Montefiore. Woodblock. Seated portrait of Moses Montefiore holding a cane, which was used for the cover of Harper’s weekly, October 20, 1883. Engraved by R. Staudenbaur. (See BIB 528908) Includes a copy of the Harper’s weekly issue shelved with woodblock.

Box 7 (of 7) 64 x 49 x 7 cm.
1. Set of paper flong matrices for the Worcester Spy, 1897. Twelve sheets of flong, with loose masthead pieces. Approx 58 x 43 cm.

2. Worcester Spy issue. Stereotype plate on wood. Page from the Worcester Spy of July 17, 1876. Includes printed examples of the issue. 35.5 x 22.5 cm.
