

Box 1

Medium:

Pen and ink

Illustrator(s):

Kendrick, Charles, d. 1914. [unsigned; attributed]

Known books with call numbers and possible books:

No definite match; similar to McLoughlin's *Object Teacher* McL 012 T253 1884

Known nursery rhymes, fairy tales and stories:

[Object lessons]

Genre/subject of illustrations:

Object-teaching

Folder 1 Cover folder labeled "Objects. Kendrick. Drawer. R."

Folder 2 Hammock and pillow, 14 x 15.5 cm

Folder 3 Dress with collar, 16.5 x 13.5 cm

Folder 4 Masts of ships with flag, 15 x 16 cm

Folder 5 Egg in egg cup, 15 x 16 cm

Folder 6 Altar with molding, 16 x 15 cm

Folder 7 Fork and knife [sketch on reverse], 15.5 x 14.5 cm

Folder 8 Window open with shutters, 15 x 15.5 cm

Folder 9 Banjo with five strings, 15 x 15.5 cm

Folder 10 Bellows [hand bellows for fireplace], 15.5 x 14.5 cm

Folder 11 Shoe, 16 x 15 cm

Folder 12 Fireplace with bellows, covered pot and cauldron, 15.5 x 16 cm

Folder 13 Ink and inkwell, 15 x 16 cm

Folder 14 Ring and pin, 14.5 x 15.5 cm

Folder 15 Saw and axe, 15 x 15.5 cm

Folder 16 Teaspoon and Soupspoon [decorated, possibly silver], 15.5 x 15 cm

Folder 17 Man with hands in pockets [in coat, vest, cap and moustache], 15.5 x 14.5 cm

Folder 18 Kite with face, spool of string, tail and toy top, 15.5 x 15 cm

Folder 19 American flag and rifle crossed, 15 x 15.5 cm

Folder 20 George Washington portrait hanging as a sign on ironwork, 15 x 15.5 cm

Folder 21 Air Balloon with basket and silhouette of a person, 15 x 15 cm

Folder 22 Statue of a man in colonial clothing standing on a pedestal, 15 x 14 cm

Folder 23 Floating ramp on a dock with steam ferry on water in background, 15 x 16 cm

Folder 24 Exercise weights, 14.5 x 15 cm

Folder 25 Shoe with buttons, 15 x 16 cm

Folder 26 Loveseat couch with two pillows, 15 x 16 cm

Folder 27 Boy in cap fishing, 15 x 16 cm

Folder 28 Tree in a field, 14.5 x 16 cm

Folder 29 Doorknob, key and lock [block-like mechanism], 16 x 14.5 cm

Folder 30 Mouse atop a mousetrap, 15 x 16 cm

Folder 31 Sleeping baby in a wicker cradle, 15 x 15.5 cm

Box 2

Medium:

Pen and ink

Illustrator(s):

Kendrick, Charles, d. 1914. [unsigned; attributed]

Known books with call numbers and possible books:

No definite match; similar to McLoughlin's *Object Teacher* McL 012 T253 1884

Known nursery rhymes, fairy tales and stories:

[Object lessons]

Genre/subject of illustrations:

Object-teaching

Folder 1 Suitcase atop a trunk, 15 x 16 cm

Folder 2 Rocking chair with blanket, 14.5 x 15 cm

Folder 3 Slotted spoon with handle, 14.5 x 16 cm

Folder 4 Greyhound [dog], 15 x 15.5 cm

Folder 5 Fish on a plate, 15 x 16 cm

Folder 6 Two hands, one putting a glove on the other, 16 x 15 cm

Folder 7 Sailor in cap with moustache, 15 x 14.5 cm

Folder 8 Thimble with decorations, 15 x 16 cm

Folder 9 Footstool, 13.5 x 16 cm

Folder 10 Fire in a barrel with smoke, 15 x 16 cm

Box 3

Medium:

Pen and ink

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

Curly Locks McL Pam M9183 C975 1899

Ideal Mother Goose McL M9183 I19 1898

Little Boy Blue McL Pam M9183 L778 1898

Little Jack Horner McL Pam M9183 J12 1899

Little Mother Goose McL Pam M9183 L778 1915

Known nursery rhymes, fairy tales and stories:

Bat, bat come under my hat

Bye, baby bunting

Hey diddle, diddle

I saw three ships

Old Mother Hubbard

One, two buckle my shoe

Simple Simon

Taffy was a Welshman

There was an old woman who rode on a broom...

This is Way that Ladies Ride

Upon my word and honor

Wee Willie Winkee

Genre/subject of illustrations:

Annotated artwork

Mother Goose

Nursery Rhymes and Fairy Tales

Folder 1 Children; Girl with shovel; boy in long bib with cup and plate; boy and girl kissing “fifteen sixteen maids a kissing”, [three drawings glued together] 19 x 22 cm

Folder 2 “[...] come for me from fiddle” barefoot boy in hat with fiddle, 25.5 x 16 cm [Used in McL Pam M9183 L778 1898 *Little Boy Blue*; used in McL M9183 I19 1898 *Ideal Mother Goose*] [note: in *Ideal* is image of “Jacky come give me your fiddle”] [note: image reused in Box 11 folder 7]

Folder 3 Old man in chair wearing robe with chicken beside him on a stool [pencil sketch on reverse], 28 x 18 cm

Folder 4 [image for Upon my word and honor] Child surprised by walking pig next to mile marker labeled “1 Mile to Bonner”, 22 x 18 cm [Used in McL Pam M9183 L778 1915 *Little Mother Goose*] [note: image reused in Box 11 folder 6]

Folder 5 “Wee Willie Winkee” Child in nightclothes peering through keyhole, 25.5 x 15.5 cm [Used in McL Pam M9183 L778 1915 *Little Mother Goose*] [note: image reused in Box 11 folder 2]

Folder 6 Queen in medieval clothes scooping honey out of a jar, 25.5 x 19 cm [Used in McL M9183 I19 1898 *Ideal Mother Goose*; used in McL Pam M9183 C975 1899 *Curly Locks*]

Folder 7 Two girls in dresses on the beach with sand toys, 25.5 x 18 cm [Used in McL Pam M9183 L778 1915 *Little Mother Goose*; used in McL M9183 I19 1898 *Ideal Mother Goose*]

Folder 8 Young woman frightened by bird while hanging laundry on a clothesline, 25.5 x 18.5 cm [Used in McL M9183 I19 1898 *Ideal Mother Goose*; used in McL Pam M9183 C975 1899 *Curly Locks*]

Folder 9 Old man in nightcap and robe in chair; beside him is a table with a bowl labeled “Sago”, 25.5 x 17 cm [Used in McL M9183 I19 1898 *Ideal Mother Goose Rhymes*; used in McL Pam M9183 J12 1899 *Little Jack Horner*; used in McL M9183 L778 1915 *Little Mother Goose*]

Folder 10 “There was an old woman who rode on a broom” woman riding a broom in the air in witch clothing with black cat on back, 19 x 25.5 cm [Used in McL M9183 I19 1898 *Ideal Mother Goose*]

Folder 11 Young girl working at spinning wheel in front of fireplace; sleeping kitten at her feet, 25.5 x 19 cm [Used in McL Pam M9183 L778 1898 *Little Boy Blue*; used in McL Pam M9183 L778 1915 *Little Mother Goose*; used in McL M9183 I19 1898 *Ideal Mother Goose*]

Folder 12 King in crown and robe seated at table counting money, 25.5 x 19 cm [Used in McL M9183 I19 1898 *Ideal Mother Goose*; used in McL Pam M9183 C975 1899 *Curly Locks*]

Folder 13 Barber approaching a pig seated in chair with shaving cream, 28 x 20 cm

Folder 14 Dog in glasses and coat monogrammed “H” reading a newspaper, 22 x 16.5 cm

Folder 15 Dog in a coat monogrammed “H” doing a jig, 19 x 16 cm

Folder 16 Dog in a coat monogrammed “H” sitting and looking up, 20.5 x 15 cm

Folder 17 Dog in a coat monogrammed “H” smoking a pipe, 19.5 x 15.5 cm

Folder 18 Dog in a coat monogrammed “H” feeding a cat with a spoon, 20 x 16 cm

Folder 19 Profile of a child looking down on a mother’s legs with arms extended; only hands, legs and hem of dress of mother visible, 18 x 11 cm

Folder 20 Profile of a child looking up on a mother’s legs with arms extended; only hands, legs and hem of dress of mother visible, 18 x 12 cm

Folder 21 A child looking up on a mother’s legs with arms extended; only hands, legs and hem of dress of mother visible, 20 x 13 cm

Folder 22 Seated child with one bare foot and sock in hands looking at viewer, 19 x 11.5 cm

Folder 23 [illustration for Bye, baby bunting] seated child propped up against a pillow wearing a rabbit skin as a costume, 23 x 14.5 cm [note: image reused in Box 11 folder 2]

Folder 24 Young girl in dress holding a doll in her arms, 24 x 15 cm

Folder 25 Young girl standing on a chair praying in front of a bowl and pitcher, 19 x 13 cm

Folder 26 “The little dog laughed” dog sitting, 19 x 12.5 cm

Folder 27 Old woman with a cane facing a man with an apron and axe, 24.5 x 21 cm
[Used in McL Pam M9183 J12 1899 *Little Jack Horner*]

Folder 28 “One two buckle my shoe” girl with foot perched on a chair buckling her shoe, 25.5 x 19 cm

Folder 29 “1-2 buckle my shoe 3-4 shut the door” young girl closing a door; toys on the floor, 25.5 x 18 cm

Folder 30 Old woman with cane talking to a cat perched on a wall, 24.5 x 18 cm [Used in McL Pam M9183 J12 1899 *Little Jack Horner*]

Folder 31 “Thirteen-fourteen, maid’s a courting” backsides of a man and a woman dressed in colonial clothing, 25.5 x 19 cm

Folder 32 Young boy and woman; the woman is pointing down at a pile of sticks holding another handful of sticks [sketch on reverse], 25 x 19 cm

Folder 33 “Simple Simon” two men on a path; pie man carries a tray of pies and Simon stands next to him with hand in pocket, 25.5 x 19 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 34 “17-18 maids a waiting” two girls standing holding plates [annotated in pencil One two &c No 5], 25.5 x 19

Folder 35 “There was an old woman” a woman asleep holding basket of eggs leaning up against mile marker labeled “3 Miles to”; a man with scissors approaches on the path, 25 x 18 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 36 “Taffy was a Welshman” Man closing a door cradling in his arm a large piece of meat, 25.5 x 19 cm [Used in McL Pam M9183 C975 1899 *Curly Locks*]

Folder 37 “Bat, bat come under my hat” young boy in colonial clothing holding his hat with arm extended towards a flying bat, 25 x 19 cm

Folder 38 “I saw three ships” three ships with masts on the water, 19 x 25.5 cm

Box 4

Medium:

Pen and ink

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

Ideal Mother Goose McL M9183 I19 1898

Little Boy Blue McL Pam M9183 L778 1898

Known nursery rhymes, fairy tales and stories:

Dickey, Dickey

Here am I little jumping Joan

Hot cross buns

Jack be nimble, Jack be quick

Little Fred called to bed

The House that Jack Built

There was a fat man of Bombay

Two legs sat on three legs

When I was a little boy

Willie boy, Willie boy

Genre/subject of illustrations:

Annotated artwork

Mother Goose

Nursery Rhymes and Fairy Tales

Folder 1 [Cover paper] “House that Jack Built “2 out [grown?] to [...]” “9 sheets”

Folder 2 “The house that Jack built” single story house with thatched roof, 15.5 x 19 cm

Folder 3 “House [...] No 2” two bags labeled “Malt” and bowl on floor, 11 x 10.5 cm

Folder 4 “No 3 House that Jack Built” rat chewing a bag labeled “Malt”, 10 x 12 cm

Folder 5 “No 4 House that Jack Built” cat looking right, 8 x 14 cm

Folder 6 “No 5 House that Jack Built” dog with collar facing the viewer, 18 x 10.5 cm

Folder 7 “No 6 House that Jack Built” cow with horns looking down, 14 x 19 cm

Folder 8 “No 7 House that Jack Built” Milkmaid looking left with stool and pail, 24 x 13.5 cm

Folder 9 “No 8 House that Jack Built” man in a cap with hands on waist looking right, 24.5 x 13.5 cm

Folder 10 “No 9 House that Jack Built” priest looking down wearing robes and carrying rosary beads, 25 x 11.5 cm

Folder 11 “No 10” Cock on a roof with one leg bent, 16 x 11.5 cm

Folder 12 “No 11” Farmer carrying basket scattering seeds, 24.5 x 12.5 cm

Folder 13 “Here am I little jumping Joan” silhouette of a girl in pigtails jumping rope, 21 x 13 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 14 “Two legs sat on 3 legs” silhouette of a man holding a stool chasing a dog with meat, 24 x 16 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 15 “Little Fred called to bed” silhouette of a young boy climbing stairs holding a candle, 19 x 15 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 16 “There was a fat man of Bombay” silhouette of a fat man with wig and a bird flying with a pipe, 23 x 13 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 17 “Willie boy, Willie boy” silhouette of a boy with a rake and a young girl with a boy cart, 23 x 19 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898; used in *Little Boy Blue* McL Pam M9183 L 778 1898]

Folder 18 “[] was a boy went in a barn” silhouette of a boy running away from a flying owl, 23.5 x 14.5 cm [Used in *Little Boy Blue* McL Pam M9183 L 778 1898]

Folder 19 Silhouette of child drinking from a cup dropping fruit on ground, 24 x 15 cm

Folder 20 “Dickey Dickey” silhouette of a man in colonial clothing holding a pig by the ankles in the air, 23 x 12 cm [Used in *Jack and Jill* McL Pam M9183 J12 1898]

Folder 21 “When I was a little boy” silhouette of a boy pushing a girl in a wheelbarrow, 15 x 23 cm [Used in *Jack and Jill* McL Pam M9183 J12 1898; used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 22 “When I was a little boy” silhouette of a boy holding food on a tray, rats and mice at his feet, 23 x 12 cm [Used in *Jack and Jill* McL Pam M9183 J12 1898; used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 23 “Jack be nimble &” silhouette of a boy jumping over a lit candlestick, 24 x 10.5 cm [Used in *Jack and Jill* McL Pam M9183 J12 1898; used in *Ideal Mother Goose* McL M9183 I19 1898] [note: image reused in Box 11 folder 4]

Folder 24 “Hot cross buns” silhouette of a boy taking a bun out of a tray hanging from a man’s chest; the man has his mouth open and rings a bell, 15 x 23 cm [Used in *Jack and Jill* McL Pam M9183 J12 1898; used in *Ideal Mother Goose* McL M9183 I19 1898]

Box 5

Medium:

Pen and ink

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

No definite match

Known nursery rhymes, fairy tales and stories:

Fair One with Golden Locks

Snow White

White Cat

Genre/subject of illustrations:

Annotated artwork

Mother Goose

Nursery Rhymes and Fairy Tales

Folder 1 “Snow white &c” Large bear curled up and sleeping [sketch on reverse], 11 x 19 cm

Folder 2 “Snow white &c” bust portraits of three women in center, with a man to the left and right; all are dressed in Elizabethian clothing, 12 x 28 cm

Folder 3 “Snow white &c” dwarf or elf with a long beard sitting on a rock emptying a sack onto the ground, 24 x 15.5 cm

Folder 4 “The Fair One with Golden Locks” text written in script [likely a page heading], 6 x 23 cm

Folder 5 “Fair One with Golden Locks” young man in Elizabethian clothing bent over a pond looking at a fish; the fish has his mouth open, 23 x 15 cm

Folder 6 “Fair One with Golden Locks” young woman in Elizabethian clothing seated on a throne; her blonde hair is cascading down the chair’s arm, 26 x 15.5 cm

Folder 7 “Fair One with Golden Locks” dragon breathing fire; behind is a mountain and a flying owl; the backside of a young man is visible in foreground climbing the rocks, 21.5 x 27 cm

Folder 8 “Fair One with Golden Locks” king in crown emerging from locked door; at his feet is a young man looking up [labeled at bottom White Cat Series Copyright 1901 by McLoughlin Bros New York], 28 x 19.5 cm

Folder 9 “Fair One with Golden Locks” girl with long blonde hair places a crown atop a young man’s head who is kneeling before her and looking up, 26.5 x 20.5 cm

Folder 10 “Fair One with Golden Locks” portrait of a girl with long blonde hair facing the viewer wearing Elizabethian clothing, 26.5 x 17.5 cm

Folder 11 “Fair One with Golden Locks” young man sitting atop a horse facing the viewer; attached to the saddle is a large head with large eyes and moustache, 24.5 x 16 cm

Folder 12 “The White Cat” text written in unfilled script, 6.5 x 23.5 cm

Folder 13 “White Cat” three cats walking on two legs; two are dressed like men with swords; one is dressed as a woman with dress and cape, 24.5 x 16 cm

Folder 14 “White Cat” young man and woman, shown bust length, wearing Elizabethian clothing; hands are clasped together as if in a dance [image bordered], 15.5 x 23.5 cm

Folder 15 “White Cat” young man in Elizabethian clothing standing holding onto a long swirling streamer [or hair?], 21.5 x 17 cm

Folder 16 “White Cat” young man in Elizabethian clothing walking between a curtain and columns; he looks up surprised; surrounding him are hands bearing lit torches, 26 x 23 cm

Folder 17 “White Cat” profile of a young man in Elizabethian clothing riding a horse and watching a dressed cat ride a monkey up a tree, 25 x 18.5 cm

Folder 18 “White Cat” young man in Elizabethian clothing holding a drawn sword with his hand over his eyes; a white cat with a black cape is at his feet, 24.5 x 17.5 cm

Folder 19 “White Cat” king in a crown sitting on a throne with servants on either side; one holds a cat on a pillow; in front of the king is a young man making gestures with his hands, 25.5 x 20 cm

Folder 20 “White Cat” white cat on a pillow in a black cape with collar; on both sides of the cat are hands with fingers extended, 11 x 24 cm

Box 6

Medium:

Pen and ink

Illustrator(s):

Davis, G. A. (Georgina A.), ca. 1852-1901, ill. [unsigned; attributed]

Herrick, Henry Walker, 1824-1906, ill. [unsigned; attributed]

Known books with call numbers and possible books:

Boy's hunting book McL B793 H948 1900

Gentle Jesus McL Pam G3385 J58 1894

Half Hours with the Bible McL H169 H841 1892

Ideal Mother Goose McL M9183 I19 1898

Little Mother Goose McL Pam M9183 L778 1915

Our four footed friends McL O94 F773 1900

The Pilgrim's progress McL Pam P6385 P9645 1894

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

[Illustrations for Old Testament]

The Manna

Monday's Child, Tuesday's Child

Mother Hubbard

Old King Cole

Old woman, Old woman...

One, two buckle my shoe

Pilgrim's Progress

Sing a Song of Sixpence

There was an old woman who lived in a shoe...

Tom, Tom the Piper's Son

Genre/subject of illustrations:

Annotated artwork

Covers/title banners/headings

Hunting

Mother Goose

Nursery Rhymes and Fairy Tales

Religious

Folder 1 [Empty folder] labeled "Miss Davis Drawings ~~Sundays~~ Children of the days of Week 6 sheets" [Used for: *Ideal Mother Goose* McL M9183 I19 1898]

Folder 2 “Monday’s child Tuesday’s Child” two girls in dresses; one to the right has hands folded and looks apprehensive; one to the right holds up hem of skirt in mid-dance, 19 x 25.5 cm [Used for: *Ideal Mother Goose* McL M9183 I19 1898]

Folder 3 “Wednesday’s Child” young girl barefoot and crying, 19 x 18.5 cm [Used for: *Ideal Mother Goose* McL M9183 I19 1898]

Folder 4 “Thursday’s Child” backside of young boy and puppy on leash walking towards the horizon, 19 x 12 cm [Used for: *Ideal Mother Goose* McL M9183 I19 1898]

Folder 5 “Friday’s Child” young girl in hat handing out food and looking up, 19 x 12.5 cm [Used for: *Ideal Mother Goose* McL M9183 I19 1898]

Folder 6 “Saturday’s Child” young boy in ragged clothing and barefoot using a broom, 19 x 13.5 cm [Used for: *Ideal Mother Goose* McL M9183 I19 1898]

Folder 7 “The Babe that is born on the Sabbath day” well-dressed young girl seated reading an open prayer book, 19 x 13 cm [Used for: *Ideal Mother Goose* McL M9183 I19 1898]

Folder 8 “No. 3. One two &c 5.6 picking up sticks” Young boy bending over picking up sticks; more are tucked under his arm, 19 x 12 cm

Folder 9 “9-10 a good fat hen” hen facing right, 19 x 12 cm

Folder 10 “[] was a little girl and she wore a little hood” young girl wearing a dark coat, boots and a hat facing the viewer with eyes averted to the right [sketch on reverse], 19 x 12 cm

Folder 11 “Mother Hubbard” dog sitting facing the viewer smoking a pipe, 19 x 12.5 cm

Folder 12 “Mother Hubbard No 2” dog with tongue out rolling on its back, 11 x 19 cm

Folder 13 “Old King Cole” Backside of a man in Elizabethian clothing with a sword drawn [sketch on reverse], 19 x 11.5 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 14 “Sing a Song of Sixpence” several birds in a pie singing; a hand to the right has a knife [part of drawing in ink on reverse], 11.5 x 19 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 15 “Mother Hubbard” dog on his head with feet raised, 19 x 11 cm

Folder 16 “Old King Cole” backside of a thin man in Elizabethian clothing playing a fiddle, 19 x 16 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 17 “Old King Cole” backside of a robust man in Elizabethian clothing playing a cello, 19 x 16 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 18 “Old King Cole” two boys bent forward in Elizabethian clothing; one has an empty bowl, one a tray with a pipe, 19 x 25.5 [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 19 “Feet and Wings” title banner featuring the head of a rooster enclosed in a circle; the text is white, 9 x 32.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 20 “Gentle Jesus Copyrighted 1895 by McLoughlin Bros New-York” title banner written on a scroll, 5.5 x 27.5 cm

Folder 21 “David and Goliath” title banner with head and shoulders of David; word “and” is written on a scroll, 5 x 22.5 cm

Folder 22 “The Prophet Elijah” title banner with letters written as though they are raised; Elijah with halo to the left, 4.5 x 24.5 cm

Folder 23 “Abraham’s Faith, Joseph and his Brethen, the Burning Bush” three title banners the first written on a scroll, the second featuring a man on a donkey to the left and men to the right and the third with a central burning bush and smoke, 13.5 x 24 cm

Folder 24 “Samson” & “Wanderings in the Desert” two title banners; the first features toppled columns and a mountain range; the second has a man riding a camel, 9.5 x 24.5 cm

Folder 25 “Bible Heroes” title banner with text on a scroll surrounded by a medallion and palm leaf, 8 x 19.5 cm [Used in *Half Hours with the Bible* McL H169 H841 1892]

Folder 26 “The Pilgrims Progress” title banner with text written on a scroll; a flag with cross at right, 8.5 x 23 cm [Used in *The Pilgrim’s progress* McL Pam P6385 P9645 1894]

Folder 27 “The Manna” title banner written in bold letters; letters are surrounded by blank and filled in white spots, 6.5 x 24 cm

Folder 28 “Gentle Jesus” title banner with words written on a scroll; to the right are a pair of doves, 7.5 x 24 cm [Used in *Gentle Jesus* McL Pam G3385 J58 1894]

Folder 29 “From Bethlehem to Calvary: Stories from the Life of Christ By Caroline Hadley Illustrated New York McLoughlin Brothers” title page with lilies and head and shoulders of Christ surrounded by text in different fonts, 26 x 17.5 cm

Folder 30 “From Eden to Babylon: Stories of the Prophets Priests and Kings of the Old Testament by Caroline Hadley Illustrated by New York McLoughlin Brothers” title page

featuring an angel battling a man dressed in robes surrounded by text in different fonts, 26.5 x 17.5 cm

Folder 31 Face of a dog inside a hunting horn, 8 x 10 cm [Used in: *Boy's hunting book* McL B793 H948 1900]

Folder 32 “Mother Goose by Miss Davis” “One two three four I caught a fish...” Young boy sitting on a beach fishing with a stick and string; beside him are his socks and shoes, 25.5 x 17 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898; used in *Little Mother Goose* McL Pam M9183 L778 1915]

Folder 33 A woman standing beside a shoe with roof; there are numerous children playing, climbing and fighting around it, 19 x 25.5 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898; used in *Little Mother Goose* McL Pam M9183 L778 1915]

Folder 34 The backside of a young girl holding a pail and a stool; to the left of her is a large cow with horns [sketch on reverse], 28 x 19.5 cm

Folder 35 “Old woman, old woman shall we go a shearing?” old woman with cane leaning over to hear a young man with scissors speak in her ear; both are in colonial era clothing, 25 x 18.5 cm [Used in *Ideal Mother Goose* McL M9183 I19 1898]

Folder 36 “Tom Tom the piper’s son learned to play when he was young” boy dressed in traditional Scottish clothing facing left playing the bagpipes, 25.5 x 17 cm [note: image reused in Box 11 folder 2]

Folder 37 “[illegible]...butter is made in every vale” Young woman dressed in colonial era clothing working at a butter churn, 25.5 x 17 cm

Box 7

Medium:

Pen and ink

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

Bible Heroes McL Pam B582 H559 1894

Gentle Jesus McL Pam G3385 J58 1894

Half Hours with the Bible McL H169 H841 1892

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

[Illustrations for Old Testament]

Genre/subject of illustrations:

Annotated artwork

Religious

Folder 1 “New Testament. Prodigal Son.” Man bending before another man with head in hands, another looks on, 12 x 17.5 cm

Folder 2 “Old Testament. Sampson” Soldiers seizing Sampson; to the right Delilah has his hair, 13 x 18 cm

Folder 3 “Entry into Jerusalem New Testament” Jesus atop a donkey; crowds wave palms at him, 12.5 x 18.5 cm

Folder 4 “Joseph acknowledging his [brother?] Chapter [...]” Boy turning into the breast of a king while four men look on, 13 x 18.5 cm

Folder 5 “David & Goliath. Old Testament” David standing on top of Goliath’s back with sword raised above his head, 12 x 18.5 cm

Folder 6 “Joseph Interpreting Pharaoh’s Dream. Old Testament” King on chaise with staff; Joseph stands with both arms raised, men with books look on, [right corner removed] 11.5 x 17.5 cm

Folder 7 “Judgment of Solomon. Old Testament” Man holding leg of a baby with sword; a king looks on with arm extended, 13 x 18 cm

Folder 8 “Crossing the Jordan. Chapter 7” Men to the right carrying the Ark of the Covenant; woman to the left with carrying a bundle atop her head, 12.5 x 18 cm

Folder 9 “Water from the Smitten Rock. Chapter 6” Moses with arms and staff raised, water is pouring from the rock; men, women and children crowd at right, 12 x 18 cm

Folder 10 “Cain and Abel. Chapter 1” Cain to the left walking with his arm covering his face; Abel to the left on the ground, 12 x 17.5 cm

Folder 11 Noah with his sons building the frame of the ark, 12 x 18 cm

Folder 12 “Drowning of Pharaoh in Red Sea. Chapter 5” Moses to the left, pharaoh and horses and sea to the left; Israelites to the right pray, 12 x 17.5 cm

Folder 13 “The Meeting of Isaac & Rebekah. Chapter 3” Rebekah riding atop a camel to the left; to the right another woman looks on, 12.5 x 15 cm

Folder 14 Nativity scene with animals, Mary with Christ atop her lap; to the right is a star in a clouded sky; underneath are entangled vines, 14.5 x 19.5 cm

Folder 15 “Peter’s Denial of Christ. New Testament” Peter sits at a fire with arms up; a woman looks on with arms extended; soldiers and Christ behind a wall are to the right, 13 x 18.5 cm

Folder 16 “Little Children Brought to Christ. New Testament” Christ on a bench with arms extended blessing three children; to the right are mothers and additional children, 11.5 x 17.5 cm

Folder 17 “Mary washing the feet of Christ. New Testament” Christ to the left reaches over Mary who is bowing before him; to the right are three men at a table, 11 x 17.5 cm

Folder 18 “Christ Rejected. New Testament” Christ to the left with wreath of thorns and hands bound; men reach towards him from the left, 12 x 17.5 cm

Folder 19 “Christ Arguing with the Doctors in the Temple. New Testament” Christ with an open book; men behind a barrier and to the left hold and read books, 12 x 18 cm

Folder 20 “Bethlehem. New Testament” Image of a star in a night sky over the town of Bethlehem, 12 x 19 cm

Folder 21 “New Testament” Image of Christ to the left with two men behind him; a man and soldier look on, 12 x 18.5 cm

Folder 22 Father and the prodigal son standing in a field; to the right is a man sowing seeds, 20 x 25.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *Gentle Jesus* McL Pam G3385 J58 1894]

Folder 23 Judas on bended knee with halo looking up; above are heads of three angels with wings [paper stamped “Louis C. Becker”], 25.5 x 16 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *Gentle Jesus* McL Pam G3385 J58 1894]

Folder 24 Angels descending from the heaven in a cloud; to the left is a star, below is a town, 15.5 x 13 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *Pilgrim’s Progress* McL Pam P6385 P9645 1894]

Folder 25 Biblical woman in a kitchen sweeping the floor; window shows a city and palm trees in the distance; a lit lamp is on the table, 19 x 15 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *Gentle Jesus* McL Pam G3385 J58 1894]

Folder 26 David [from David and Goliath] standing in a stream with rocks; to the right are soldiers with chariots and flags, 18 x 13 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *Bible Heroes* McL Pam B582 H559 1894]

Folder 27 “Samuel anointing Saul” Samuel pouring a bottle of liquid over Saul’s head; Saul kneels and prays below; another man is in the distance, 14.5 x 12 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *Bible Heroes* McL Pam B582 H559 1894]

Folder 28 Samuel to the right and a smoking altar to the left, 8.5 x 7 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *Bible Heroes* McL Pam B582 H559 1894]

Folder 29 Baby Moses facing the viewer wrapped in a blanket; behind him are reeds, 14 x 11 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *Bible Heroes* McL Pam B582 H559 1894]

Folder 30 Biblical woman [widow] putting money into a treasury box; two men look on, 22 x 15.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *Gentle Jesus* McL Pam G3385 J58 1894]

Box 8

Medium:

Cyanotype

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

No definite match

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

[Illustrations for Old Testament]

Genre/subject of illustrations:

Annotated artwork

Religious

Note on file: “Folders 1-17 are not in AAS collection but several are similar to Boxed Art Gospel Story; may be in Pierson 1892 McLoughlin book which is at the Library of Congress. The Helen Pierson Book is a very likely key to identify.”

Folder 1 “Jesus is Tempted by Satan – p 22” Jesus to the right with his hand raised; Satan with wings to the right standing on a snake to the left; in the distance is a city; in the sky is an angel clutching her chest, 25 x 19 cm

Folder 2 “Jesus at the House of Mary and Martha – p 88” Jesus to the right seated; woman sits in front of him with her hands folded; another woman is at a table behind them with food and wine; on the floor is a sleeping dog, 26 x 19.5 cm

Folder 3 “A sinful woman anoints the feet of Jesus – p 48” Jesus seated at a table; to the right are three men seated looking at the scene in disgust and surprise; below Christ is a woman washing Christ’s feet with her hair, 25.5 x 19.5 cm

Folder 4 “Jesus Blessing the Loaves and Fishes” Christ holding onto a loaf of bread; before him are three more baskets and several men; behind him is a crowd of people, 24 x 17.5 cm

Folder 5 “Jesus Finds his Disciples Sleeping – p 137” Christ with halo stands on rocks with arm raised; in front of him are three men; two to the left sleeping; one to the right awakening, 25.5 x 19 cm

Folder 6 “And Pilate Said Unto Them. ‘Behold the Man.’ P 147” Christ in front of a crowd with hands bound a halo and thorns around his head; Pilate has his arm extended towards him, 25 x 19 cm

Folder 7 “Christ and the Tribute Money” Christ with halo in front of a crowd of men pointing; to the left is a man holding money in his hand towards Christ, 19 x 15 cm

Folder 8 Men and women in a circle on knees praying; above them is a dove and streams of light falling cascading downward, 19.5 x 14.5 cm

Folder 9 Christ in the water being baptized by John; a group of men look on; a dove descends from the heavens, 20 x 14 cm

Folder 10 Image of two biblical men sitting on a wall at night a half moon above them; behind them is a city, 20 x 15 cm

Folder 11 “Jesus Drives the Money Changers out of the Temple – p 24” Jesus with a rope in his hands pointing left; before him are men with bags of money, one bends over and picks up a spilled trunk, 20 x 14 cm

Folder 12 “The Angel Gabriel Appears to Mary – p 9” Mary standing before a book with hands enclosed around her chest; Gabriel comes in to the left with his arm extended, 19.5 x 14.5 cm

Folder 13 Christ walking towards the left being followed by crowd; a woman behind him is clasping his robes, 19 x 24.5 cm

Folder 14 “She doth Seek diligently until she Find It.” Biblical woman on bended knee sweeping the floor holding onto a lit lamp; jugs are in front of her, 26 x 18 cm

Folder 15 “The Flight into Egypt” Mary holding baby Jesus riding atop a donkey; to the right is Joseph leading the donkey carrying an axe; above them is an angel, 25 x 18 cm

Folder 16 “Frontispiece for Old Testament for Color” A seated bearded king facing the viewer with eyes averted left; he is holding a pen and a scroll; several other scrolls and papers surround him, 26 x 19.5 cm

Folder 17 Christ standing on a doorstep facing the viewer, his hand is knocking on the wooden door which is covered in ivy, 22.5 x 15 cm

Box 9

Medium:

Watercolor; pen and ink

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

The Christmas tree and other stories McL A544 C5555 1905

Known nursery rhymes, fairy tales and stories:

Hans in Luck

Hansel and Gretel

Little Maya

Simple Simon

Genre/subject of illustrations:

Annotated artwork

Covers/title banners/headings

Mother Goose

Nursery Rhymes and Fairy Tales

Folder 1 “Story of Simple Simon” Pie man vendor in tall hat pointing to top of his carrying tray which is labeled, “Pies Hot Cakes”; Simon looks at him with his hand in his pocket; behind them is a path and a set of buildings with a banner labeled, “Fair”, 18.5 x 14 cm

Folder 2 Simon in a flower bed clutching his pricked fingers in pain; in the distance is a house, 18 x 16.5 cm

Folder 3 Simon riding a donkey pulling both its tail and ears; in the distance is a series of buildings one labeled, “Grocery Store”, 19 x 14 cm

Folder 4 Simon holding a gun aiming it at a duck flying in the air; behind him is a fence and a farm, 17 x 16 cm

Folder 5 Simon being thrown off a bull or cow; a small calf is in the foreground, 18 x 15 cm

Folder 6 Simon sitting fishing in a pail with a string tied to a broom; a woman standing in a doorway looks on, 19 x 17 cm

Folder 7 Simon looking over his shoulder as he is falling through ice; behind him is a building and to the right is a snowy landscape, 22 x 19 cm

Folder 8 Simon carrying water away from a water pump; water is still pouring out of the pump and Simon is carrying a sieve, 22 x 17.5 cm

Folder 9 Young boy bent over picking up (or putting down) items and putting them into a pouch [sketch on reverse], 24 x 18.5 cm

Folder 10 Young boy scattering items onto the ground from a pouch attached to his belt; in front of him is a young girl holding the hand of a man with an axe [sketch on reverse], 24.5 x 19 cm

Folder 11 Young girl pushing a woman wearing a tall hat through an open window; to the right is a covered pot [sketch on reverse], 22 x 18 cm

Folder 12 Witch with a black cat on her shoulder pointing at a bed with two sleeping children, 24 x 18 cm

Folder 13 Young girl wearing colonial era clothing holding a cauldron; the girl is looking up to the right, 24 x 18 cm

Folder 14 “Little Maya” title banner with a girl soothing a huge bird lying on its back, 8 x 23.5 cm [Used in: *The Christmas tree and other stories* McL A544 C5555 1905]

Folder 15 Young child sitting on the back of an overturned pail looking at the viewer; the child is leaning up against a closed door, 24.5 x 15.5 cm [Used in: *The Christmas tree and other stories* McL A544 C5555 1905]

Folder 16 Old woman in Renaissance clothing with a pouch tied at her waist leaning forward [woman could possibly be a witch], 24 x 10 cm

Folder 17 Young boy and girl sitting on a log barefoot; they are each holding something in their hands [sketch on reverse], 23 x 16.5 cm

Folder 18 Man and a woman talking wearing colonial era clothing sitting in front of a hearth on a bench; the man has his hands folded and looks concerned, 20 x 18 cm

Folder 19 “Hans in Luck” title banner written using scraps of wood nailed on a plank of wood; a horseshoe encloses the word “in”, 6.5 x 23 cm

Folder 20 “Hans in Luck” two young men on a path; one of the men has a string tied to a pig, another is holding a duck, 28 x 20.5 cm

Folder 21 “Hans in Luck” young man looking into a pool of water surrounded by a stone circle as something [possibly a stone?] is falling through, 15.5 x 26 cm

Folder 22 “Hans in Luck” young man facing the viewer sitting near a stream; his head is in his hand and he looks anxious; in the distance a horse runs off, 28 x 21 cm

Folder 23 “Hans in Luck” young man facing an older man who is handing him a package; both are wearing clogs; behind the older man is a dresser with drawers [sketch on reverse], 28 x 22.5 cm

Folder 24 “Hans in Luck” young man from the waist carrying a package tied to a pole over his shoulder; he is facing right, 12.5 x 25 cm

Box 10

Medium:

Watercolor

Illustrator(s):

Cox, Palmer, 1840-1924 [one cover, unsigned; attributed]

Known books with call numbers and possible books:

No definite match; one image matches interior of *Queer People with Wings and Stings and Their Kweer Kapers* by Palmer Cox [Not at AAS]

Known nursery rhymes, fairy tales and stories:

No definite match

Genre/subject of illustrations:

Animals

Annotated artwork

Covers/title banners/headings

Painting book samples

Folder 1 Farm scene featuring a barn with pigeons on the roof; horses eating out of an enclosure; ducks in a pond and chickens to the right; cows walking and large bales of hay in the distance; the upper half of the image is empty but has been filled in with a glued-in piece of paper with two ducks; five ducklings and a dragonfly; image is likely cover of unknown/untitled book, 26.5 x 22 cm

Folder 2 Two birds dancing on a path; one is black and wearing a red jacket and yellow and orange striped hat; the other has long legs; image is labeled “with pictures by Palmer Cox McLoughlin Bros. New York”, image is likely cover of unknown/untitled book [image is mutilated and is missing the upper left hand corner] [colors are annotated on the reverse], 23 x 23 cm

Folder 3 Three female angels floating in the air wearing long robes; they are holding and reading (or singing) from a large red book, 25.5 x 21 cm

Folder 4 Four vignettes featuring animals and instruments, each one separated by a decorative border; the first one is a cricket playing a fiddle, second one is cat playing a banjo; third one is rabbit playing a drum and fourth one is a frog singing from sheet music [colors are annotated to the left], 14 x 20 cm

Folder 5 Several chickens, a rooster and a turkey on a path; to the left is a wooden enclosure [cardstock included says “this could be used [...] Painting Books”, 15 x 22 cm

Folder 6 Ducklings in a pond with a large white duck, 12.5 x 22.5 cm

Folder 7 Striped cat on a wooden kitchen floor with a chicken and a white duckling or gosling; behind them is a stove with a jug and a cupboard with a few dishes; in front of them is an empty red bowl [colors are annotated on the reverse], 23 x 18 cm

Folder 8 Large brown dog walking through reeds into a pond; before him is the underbelly of a dead duck, to the right is a white duck hiding its head; in the distance are several ducks flying away, 23 x 18 cm

Folder 9 Three large swans in the foreground on a pond with lilies; behind them is an additional pair of swans, in the distance is path leading to a large manor [image is mounted on cardstock], 28 x 23 cm

Folder 10 Large white duck on a beach surrounded by several small ducklings; to the left is a larger duckling, possibly a cygnet or gosling emerging from a shell; behind them is a wooden enclosure, [image is mounted on cardstock and has colors listed on the reverse], 28 x 23 cm

Folder 11 Turkey with its tail features exposed walking on a path with several ducks and a gosling; in the distance is a farmhouse and mountains; to the left is a wooden fence, 23 x 18 cm

Folder 12 Several ducks on a pond with a larger duckling, cygnet or gosling being coaxed by a mallard; on the beach are two additional ducks; in the distance is a farmhouse and mountains [cardstock accompanying image is annotated “Floating Fowl” and has colors listed], 23 x 18 cm

Box 11

Medium:

Paste-ups; design layout with images and text glued on storyboard

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

No definite match

Known nursery rhymes, fairy tales and stories:

Albert Alfred Allen

Alphabet

Bye, baby bunting

Charley loves good cake

Doodledy, doodledy, doodledy, dan

Elizabeth, Eliza, Betsy and Bess

Four and twenty tailors

Goosey, Goosey, Gander

Humpty-Dumpty

If I had a Donkey

Jack and Jill

Jack be nimble

King Boggen

Little Polly Flinders

Miss Jane had a bag

Now hush-a-bye, Baby

O, who is so merry, so airy

Peter, Peter, Pumpkin eater

Quixote Quicksight

Robert Barnes, fellow fine

Simple Simon

Tom, Tom the Piper's son

Three children sliding on the ice

Upon my word and honor

Victoria Blue lost her pretty red shoe

Willie Boy, Willie boy

Xerxes Brown was my first suitor

You shall have an apple

Zacky, come give me your fiddle

Genre/subject of illustrations:

Illustrated alphabet

Mother Goose

Nursery Rhymes and Fairy Tales

Publishing process -- text and image layout

Folder 1 [cover] labeled “Merry Mother Goose Rhymes Noel Series No. 23 Shelf. No. 8”, 28 x 38 cm

Folder 2 Letters A-E of alphabet. Text and illustrations for “Albert Alfred Allen” with image of a child in nightclothes peering through a keyhole [note: image is same as drawing in Box 3 folder 5]; “Bye, baby bunting” with image of a child wrapped in a rabbit skin [note: image is same as drawing in Box 3 folder 23]; “Charley loves good cake” [no image]; “Doodledy, doodledy, doodledy, dan!” with image of a young boy playing the bagpipes [note: image is same as drawing in Box 6 folder 36]; Elizabeth, Eliza, Betsy and Bess [no image], 36.5 x 27 cm

Folder 3 Letters F-I of alphabet. Text and illustrations for “Four and twenty tailors” [no image]; “Goosey, Goosey, Gander” with image of a man in nightclothes holding a candlestick encountering a large goose; “Humpty-Dumpty” with image of an egg in clothes sitting on a wall; “If I had a donkey” with image of a boy and donkey on a path, the boy is trying to bait the him with a carrot, 37.5 x 27 cm

Folder 4 Letters J-M. Text and illustrations for “Jack and Jill” [no image]; “Jack be nimble” with silhouette of a boy jumping over a candlestick [note: image is same as drawing in Box 4 folder 23]; “King Boggen” [no image]; “Little Polly Flinders” with image of a girl sitting on a stool with her feet perched up on what appears to be a hearth, she is looking forward; “Miss Jane had a bag” with image of a girl in fine clothes surprised to see a mouse jumping from her bag, a cat is below, 36.5 x 27 cm

Folder 5 Letters N-Q. Text and illustrations for “Now hush-a-bye Baby” with image of an uncomfortable looking baby in a hammock; “O who is so merry” with image of a fairy smelling a daffodil; “Peter, Peter Pumpkin Eater” with image of a boy wearing a large hat beside a pumpkin with a doll inside; “Quixote Quicksight” [no image], 37 x 27 cm

Folder 6 Letters R-U. Text and illustrations for “Robert Barnes, fellow fine” with image of a young boy with hands on hips, next to him is a blacksmith at an anvil holding a miniature horse; “Simple Simon” [no image]; “Tom, Tom the piper’s son” with image of a young boy running away with a pig; “Three children sliding on the ice” [no image]; “Upon my word and honor” with image of a young child next to a milestone approached by a pig [note: image is same as drawing in Box 3 folder 4], 36.5 x 27 cm

Folder 7 Letters V-Z. Text and illustrations for “Victoria Blue lost her pretty red shoe” with image of a girl in fine clothes looking down at a bare foot; “Willie Boy, Willie boy” [no image]; “Xerxes Brown was my first suitor” with image of a young man bowing before a lady holding a flower, the young man has a plate and a spoon in his pocket and a pig on a string; “You shall have an apple” [no image]; “Zacky, come give me your fiddle” with image of a young barefoot boy playing a fiddle [note: image is same as drawing in Box 3 folder 2], 26.5 x 27.5 cm

Box 12

Medium:

Pen and ink over cyanotype

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

Animals and Birds A.B.C. McL Pam A598 A543 1899

Known nursery rhymes, fairy tales and stories:

Alphabet

Genre/subject of illustrations:

Animals

Illustrated alphabet

Note: Missing letters G, H, M, N, S, T; in the text above these items are color chromolithographs

Folder 1 Letters A-B. “A Stands for Ass who so loudly can bray” with image of an ass in a field facing left; “B Stands for Bunny who nibbles all day” with image of Rabbit in foreground and another one in the distance, 35.5 x 28 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Folder 2 Letters C-D. “C Stands for Cow Who give us milk” with image of a cow drinking from a pond, a path and farmhouse in the distance; “D Stands for Dog with ears soft as silk” with image of a dog holding a stick in its mouth, a fence and house are behind him, 35.5 x 28 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Folder 3 Letters E-F. “E Stands for Elephant Beast of Great Size!” with image of an elephant and palm trees in the distance; “F Stands for Frog With his great goggle eyes” with image of a spotted frog on a shore of a pond, 35.5 x 28.5 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Folder 4 Letters I-J. “I is for Ibex Who lives in far lands” an image of a goat-like animal with mountains in the distance [note: drawn on a piece of cardstock and glued on the paper]; “J is for Jackdaw who on the limb stands” with an image of a black bird on a tree branch, there is a steeple and other birds in the distance, 36 x 28 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Folder 5 Letters K-L. “K is for Kangaroo Curious Thing!” with an image of two kangaroos, one with a joey; “L is for Lamb who is sheared in the spring” with an image

of a lamb facing the viewer in a field, in the distance is a town, criss-cross fences and several other sheep, 35.5 x 28 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Folder 6 Letters O-P. “O Stands for Owl with his wide-open eyes” with an image of two owls perched on a bare tree looking left; “P Stands for Pussies with pretty neckties” with an image of two cats wearing ties [note: the image is a blue print and not in pen and ink], 35.5 x 28 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Folder 7 Letters Q-R. “Q is for Quail who calls out ‘Bob White!’” with an image of a small quail looking right; “R is for Rooster Who’s longing to fight” with an image of a Rooster facing left with one foot up [note: the image is a blue print and not in pen and ink], 35.5 x 28 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Folder 8 Letters U-V. “U is for Ururs Whom few ever see” with an image of a buffalo-like creature facing right; “V is for Viper A wicked snake, he” with an image of a viper among rocks and reeds facing left his mouth open and tongue protruding, 35.5 x 27.5 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Folder 9 Letters W-X. “W is for Wolf Who so dangerous can be” with an image of a wolf with his mouth open standing in a forest facing left; “X Stands for Xiphias Deep in the Sea” with an image of two swordfish-like fish with long bodies, dorsal fins and bills facing right, 35.5 x 28 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Folder 10 Letters Y-Z. “Y Stands for Yak Who has long hanging hair” image of a yak with long horns facing right ; “Z Stands for Zebra A steed striped and rare” image of a zebra standing in the water facing left, 35 x 28 cm [Used for: *Animals and Birds A.B.C.* McL Pam A598 A543 1899]

Box 13

Medium:

Pen and ink over cyanotype

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

No definite match

Known nursery rhymes, fairy tales and stories:

Alphabet

Genre/subject of illustrations:

Animals

Illustrated alphabet

Note: Missing C, D, K, P, W, and X; could perhaps be because these letters are color chromolithographs for an unknown text

Folder 1 Letters A-B. “A Stands for Animals” image of several pairs of animals on dollies, animals include alligators, giraffes, eagles, kangaroos, and ostriches; “B Stands for Bunny” image of two bunnies on a dolly facing left, 35.5 x 28 cm

Folder 2 Letters E-F. “E Stands for Elephant” image of a pair of elephants on a dolly facing right; “F Stands for Fox” image of a pair of foxes on a dolly facing left, 35.5 x 28 cm

Folder 3 Letters G-H. “G Stands for Goose” image of a pair of geese, one male and one female on a dolly; “H Stands for Horse” image of two horses with reins on a dolly, 35.5 x 28 cm

Folder 4 Letters I-J. “I Stands for Ibex” image of a pair of ibex, only one fully visible with large horns facing right on a dolly; “J Stands for Jackal” image of a pair of wolf-like creatures facing left on a dolly, 35.5 x 28 cm

Folder 5 Letters L-M. “L Stands for Lion” image of a pair of lions turned to the left with one facing the viewer on a dolly; “M Stands for Monkey” image of two monkeys on a dolly facing right, 35.5 x 28 cm

Folder 6 Letters N-O. “N Stands for Nanny Goat” image of a pair of goats facing right on a dolly; “O Stands for Ostrich” image of a pair of ostrich on a dolly facing the viewer, 35.5 x 28 cm

Folder 7 Letters Q-R. “Q Stands for Quail” image of two small quails on a dolly facing left; “R Stands for Reindeer” image of two reindeer with full sets of antlers on a dolly facing left, 35.5 x 28 cm

Folder 8 Letters S-T. “S Stands for Sheep” image of two sheep on a dolly facing towards the viewer; “T Stands for Turtle” image of two turtles on a dolly, 35 x 28 cm

Folder 9 Letters U-V. “U Stands for Urus” with an image of two buffalo-like animals on a dolly facing left; “V Stands for Venomous Viper” with an image of two intertwined snakes with forked tongues out, 35.5 x 28 cm

Folder 10 Letters Y-Z. “Y Stands for Yak” image of two yak on a dolly facing left, one is obscuring a full view of the other; “Z Stands for Zebra” image of two zebra on a dolly facing left, 35.5 x 28 cm

Box 14

Medium:

Pen and ink

Illustrator(s):

Ives, Sarah Noble, 1864-1944, ill. [some signed and some unsigned]

Known books with call numbers and possible books:

No definite match; possibly *Indian Tales* by Rudyard Kipling and/or *Plain Tales from the Hills* by Rudyard Kipling

Known nursery rhymes, fairy tales and stories:

The Arrest of Lieutenant Golightly [by Rudyard Kipling]

The Drums of the Fore And Aft [by Rudyard Kipling]

The Haunted Subalterns [by Rudyard Kipling]

His Wedded Wife [by Rudyard Kipling]

Moti Guj-Mutineer [by Rudyard Kipling]

My Own True Ghost Story [by Rudyard Kipling]

Namgay Doola [by Rudyard Kipling]

The Rout of the White Hussars [by Rudyard Kipling]

The Story of Mohammed Din [by Rudyard Kipling]

Wee Willie Winkie [by Rudyard Kipling]

Genre/subject of illustrations:

Annotated artwork

Covers/title banners/headings

Illustrated tales

Folder 1 “Drums of the Fore and Aft” ‘A Bank Fraud’ image of a man with long sideburns in a bed and another man in a tie sitting on a chair leaning forward, 29 x 37 cm

Folder 2 “Drums of the Fore and Aft” ‘My own true ghost story – Heading’ image of an Arab man in a head scarf pointing towards window; the man is carrying a jug on his back; artist signature is on the left vertically, “Noble Ives”, 29 x 37 cm

Folder 3 [“Drums of the Fore and Aft”] image of a drummer in the foreground clutching his chest; a man has been shot and is on the ground holding a flute, in the distance is an advancing regiment emerging from the dust, initials are on the lower right “NI” 29.5 x 37.5 cm

Folder 4 “Drums of the Fore and Aft” image of an army of Arab men, likely Afghans with raised swords and bayonets running left; a fallen man is on the ground, image annotated on the bottom as well as the top margin, 37 x 29.5 cm

Folder 5 “Drums of the Fore and Aft” image of two boys in a large tree to the left; they are sitting on the limbs talking and smoking cigarettes, the right half of the page is blank; image is annotated in the upper and lower portions, 37 x 29 cm

Folder 6 “Drums of the Fore and Aft” ‘The Afghan Prisoners’ image of four Arab men to the left; one sitting down is in chains; three others hanging have their arms bound, 37 x 29 cm

Folder 7 “Drums of the Fore and Aft” ‘The two boys marched...’ Two boys marching in uniform; one is playing a flute and the other plays the drums; artist signature “Noble Ives is in the lower right, 36.5 x 29 cm

Folder 8 “Drums of the Fore and Aft” ‘He proceeded to...’ One boy pinning a man to the ground with his fist clenched; he is in uniform and his hat is cast to the side; another boy in uniform is jumping behind them; artist initials in lower right “NI”, 37 x 29 cm

Folder 9 “Drums of the Fore and Aft” ‘Chapter Heading’ decorative image to the left with a drum, belt, hilted sword and flute, 36.5 x 23.5 cm

Folder 10 “Drums of the Fore and Aft” ‘Chapter II Heading East Indian weapons’ decorative image to the left which borders the page featuring numerous sword and knives with decorated handles and two guns in a sheath, also visible are tassels, 29 x 37.5 cm

Folder 11 “Drums of the Fore and Aft” ‘Given up his soul under the Afghan knife’ image featuring an Afghan soldier with a sword over the body of a British soldier on the ground; his hat and sword are beside him; to the left is a cactus, 24.5 x 37 cm

Folder 12 “The Rout of the White Hussars” ‘He tried to drag the skeleton out...’ A man in uniform in black boots mounting a skeleton on top of a horse with a large drum; artist’s signature “Noble Ives” is in the lower right, 37 x 29.5 cm

Folder 13 “The Rout of the White Hussars” ‘Heading straight toward the...’ A skeleton mounted on top of a horse with drums on either side; the shadow of the horse is visible in the foreground and the sun is setting in the distance on the horizon; artist initials “NI” appear in the lower right, 37 x 29.5 cm

Folder 14 “The Route of the White Hussars” ‘Heading’ Image of two British Imperial officers in uniform decorated with medals; one his head in his hands; the other is sitting on a stool and pointing, 29.5 x 37 cm

Folder 15 “His Wedded Wife” ‘Heading’ Image of a woman in a large hat wrapped with a scarf with her hands folded speaking before a crowd of people to the right, 24 x 37.5 cm

Folder 16 “The Story of Mohammed Din” ‘Heading’ Image of a young boy looking at the viewer holding a polo-ball in front of an awning, 24 x 37 cm

Folder 17 “The Haunted Subalterns” ‘Heading’ Image of a skeleton draped in a scarf playing the banjo; the sky behind him is dark; artist initials are in the lower left, “NI”, 23.5 x 37 cm

Folder 18 “My Own True Ghost Story” ‘I was not frightened – indeed I was not’ Image of a man in bed propped up against pillows; he is sitting upright and looks frightened; coming in through the window is a ghost, 29.5 x 37 cm

Folder 19 “Wee Willie Winkie” ‘Wee Willie Winkie shot into Afghan territory’ Image of the backside of a man and horse riding toward the right; in the distance is a silhouette of a person atop a horse, 25.5 x 37 cm

Folder 20 “Moti Guj-Mutineer” ‘Heading’ Image of a large elephant with a rope tied around it and a young child beneath it holding onto its trunk, 23 x 37 cm

Folder 21 “Moti Guj-Mutineer” ‘Deesa took a tent peg and banged Mot Guj’ Image of an elephant facing left with rope and blanket on his back; in front of him is an Arab man holding onto the elephant’s foot and holding in his other hand a peg; there are two additional men in the background; artist initials are in the lower left, “NI”, 25.5 x 37 cm

Folder 22 “The Arrest of Lieutenant Golightly” Image of three men in pith helmets and uniform wrestling a man with a moustache to the ground, 37 x 29.5 cm

Folder 23 “The Arrest of Lieutenant Golightly” ‘Heading’ Image of a man in a pith helmet in full uniform holding onto his sword; to the right are gathering clouds, 24.5 x 37 cm

Folder 24 “The Arrest of Lieutenant Golightly” ‘Golightly found the world disappear before his eyes’ Image of a man riding atop a horse heading to the left; both are drenched as it is raining, 28 x 37 cm

Folder 25 “Namgay Doola” ‘Heading’ Decorative hookah with water pipe producing steam, 24 x 37 cm

Folder 26 “Namgay Doola” ‘Himself’ Image of a man dressed in Eastern clothing with what appears to be a cane, the man has a chin beard, 37 x 29.5 cm

Folder 27 “Namgay Doola” ‘The King and the Wreath of Flowers’ Image of an Arab man atop a rug putting a wreath of flowers onto a British man who has his pith helmet in his hands; another Arab man is in the doorway, 37 x 29 cm

Folder 28 “Namgay Doola” ‘Namgay Doola waited at the door’ Image of a man with a gun at the door of a house; a woman peers through the window; there are numerous children to the right one of which is carrying a young child on her back; the roof is thatched; artist’s initials “NI” are in the lower left, 29 x 37 cm

Box 15

Medium:

Watercolor; pen and ink; pen, ink and wash; paste-ups; pen and ink on cyanotype

Illustrator(s):

Maguire, Helena 1860-1909, ill.

Known books with call numbers and possible books:

Animals at Home McL Pam A598 A8618 1895

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Annotated artwork

Covers/title banners/headings

Mother Goose

Nursery Rhymes and Fairy Tales

Folder 1 “3 Swans & Ugly Duckling” Two swans on a pond; one drinking, behind them are reeds; image signed in lower right “Helena Maguire”, 31.5 x 24 cm [Used in: *Animals at Home* McL Pam A598 A8618 1895]

Folder 2 White horse with reins on grass walking towards the right facing the viewer; image signed “Helena Maguire” in the lower right, 30.5 x 25 cm

Folder 3 Donkey on grass with reins facing right; behind him are trees and a bush with pink flowers, 38.5 x 25.5 cm

Folder 4 Three vignette scenes in one rectangle; one is a soldier in a tall bearskin hat stands with gun; another scene depicts soldiers loading a canon on wheels; the final scene on the bottom is men on horses charging, scene could possibly be depicting the Battle of Waterloo, 35.5 x 25.5 cm

Folder 5 Paste-up cover with title “Mother Goose in Animal Land” featuring a cat in a dress tending to a fire and an older cat in glasses coming through a doorway, 30 x 23 cm

Folder 6 Paste-up cover with title “Animal Nursery Rhymes” featuring a village scene with a path and bears in clothing; running on the path is a bear with a pig; another bear chases the first, 29.5 x 23 cm

Folder 7 Two squirrels in a tree; one is emerging from a whole and the other is on a branch eating, written in the bottom right is, “This is the sweetest chestnut I have eaten in a long time”, 27 x 34 cm

Folder 8 Three pigeons; one is standing facing right; one is flying and one is eating off the ground; there is a house in the distance, 21.5 x 33 cm

Folder 9 A horse with reins and saddle jumping over a fence; a man is seen in the distance running after the horse, 20.5 x 33 cm

Folder 10 A bulldog facing left, between his legs is a small kitten; in the distance are two clay pots, 18 x 33 cm

Folder 11 Young woman to the left holding a pail out to two cows, 21.5 x 33 cm

Folder 12 Young woman on a stool milking a cow that is feeding on hay; behind the cow is an additional milk cow and a cat, 20.5 x 33 cm

Folder 13 A dog, possibly a Daschund, in a collar with his paws up on a fence looking at two white horses; one an adult and one a fowl; a path is in the distance, 36 x 18.5 cm

Folder 14 Two goats, the light one is facing left and a black one sitting; both have collars; there is a barn and pail in the distance, 21.5 x 33 cm

Folder 15 Two large horses facing the viewer pulling a plough; directing the plough is a man; several birds are in the distance, 21.5 x 33.5 cm

Folder 16 Man in a white apron and hat facing right; behind him are several large filled sacks, 28.5 x 24.5 cm

Folder 17 Three chicks; one is eating a cricket and the other is stepping to the left; behind them is a watering can, 21 x 32.5 cm

Folder 18 Three ducks, each one has different coloring; a white duck is sitting on a pond and one is eating grass, 21.5 x 32.5 cm

Folder 19 Three ducklings by a pond; behind them is a water pump, 19 x 33 cm

Folder 20 Two ducks, one male, one female surrounded by several ducklings, 21.5 x 33 cm

Folder 21 Four kittens in a row, each one facing a different direction; the one furthest to the right is wearing a bow, 21.5 x 33 cm

Folder 22 A large dog wearing a collar sitting next to a table looking right, 17 x 33 cm

Folder 23 Two swans, one on land facing the viewer, the other in the water; in the distance is a bridge, 21.5 x 34 cm

Folder 24 A young girl brushing a large dog's hair; behind them is a plate with a bone, 27.5 x 20.5 cm

Folder 25 A young girl sitting on the ground holding a pail out to a small dog, possibly a Jack Russell terrier who is drinking; behind them is a fence; two calves look on, 30.5 x 21.5 cm

Folder 26 Two rabbits; one is standing up with his paws near his chest, the other faces left, 21.5 x 33 cm

Box 16

Medium:

Watercolor

Illustrator(s):

Kendrick, Charles, d. 1914 [unsigned; attributed]

Known books with call numbers and possible books:

Apple Pie A.B.C. McL Pam A648 P613 1890

Known nursery rhymes, fairy tales and stories:

Alphabet

Genre/subject of illustrations:

Annotated Artwork

Covers/title banners/headings

Illustrated alphabet

Folder 1 Cover for “Apple Pie ABC” with image of a woman in a red dress holding an apple pie to a barefoot man with a torn shirt; behind them is a table with a white cloth, 31.5 x 22 cm

Folder 2 Letters A-D. Four red letters clustered around an uneaten apple pie in a diamond; four vignette scenes surround it featuring a boy at a table with a pie, a baker using a rolling pin, a boy cutting the pie and a boy dancing around it, 23 x 18 cm [Used in: *Apple Pie A.B.C.* McL Pam A648 P613 1890]

Folder 3 Letters E-H. Four red letters clustered around an apple pie in a diamond with a slice missing and a knife leaning against it; four vignette scenes surround it featuring a girl at a table asleep, children fighting over a pie, a boy reading at a table and a boy hiding a pie under a chaise, 23 x 18 cm [Used in: *Apple Pie A.B.C.* McL Pam A648 P613 1890]

Folder 4 Letters I-L. Four red letters clustered around an apple pie in a diamond with several slices missing and a knife leaning against it; four vignette scenes surround it featuring a boy looking at a pie, a boy playing a fiddle in front of a table, a boy peeking under a pie’s crust and a girl holding a plate, fork and knife, 23 x 18 cm [Used in: *Apple Pie A.B.C.* McL Pam A648 P613 1890]

Folder 5 Letters M-P. Four red letters clustered around a half eaten apple pie in a diamond with a knife in the center; four vignette scenes surround it featuring a boy crying at a bed, a girl pointing to a pie, a boy opening a pie and a boy peering around a doorway, 23 x 18 cm [Used in: *Apple Pie A.B.C.* McL Pam A648 P613 1890]

Folder 6 Letters Q-T. Four red letters clustered around a plate with a slice of apple pie in a diamond with a knife; four vignette scenes surround it featuring a boy looking around a corner to a crowd of children, a boy running from a room, a young girl on a chair singing, a thief in front of a brick wall with a man behind it, 23 x 18 cm [Used in: *Apple Pie* A.B.C. McL Pam A648 P613 1890]

Folder 7 Letters U-Z. Five red letters clustered around an empty plate with a knife; four vignette scenes surround it featuring a girl at a table eating from a plate, a boy looking down at a pie with his hands on his hips, a boy holding a pie with his hand on his hip and a boy with his hands on his pocket and another looking in, 23 x 18 cm [Used in: *Apple Pie* A.B.C. McL Pam A648 P613 1890]

Box 17

Medium:

Watercolor

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

Our four footed friends McL O94 F773 1900

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Annotated artwork

Folder 1 Cow facing right with head turned to the left; front hooves are in a pond; behind her are two semi-bordered vignette scenes, one rectangular and one circular; circular one depicts several homes on waterfront, 34 x 29 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 2 Black and white striped cat slinking across a wooden floor; to the right are ripe apples and behind is a doorway covered in ivy, 32.5 x 27 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 3 Calf in a field facing left with head turned towards the viewer; behind the calf are two semi-bordered vignette scenes, one rectangular and one circular; rectangular one depicts a milkmaid milking a cow with a farmhouse in the distance, 30.5 x 25.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 4 Adult turkey facing right with tail features exposed; behind the turkey is a bordered vignette scene with a small building and fowl in front of it, 33 x 26.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 5 Sheep in a field grazing; a large adult sheep is in the foreground; behind him are several sheep laying in a field and silhouettes of sheep in the distance, 30.5 x 25.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 6 Two donkeys with reins; one is brown and the other is white; behind them is a house with a smoking chimney and a fence; in the foreground is a worn path, 32 x 28 cm

Folder 7 Two goats wearing collars; a white one with brown spots is standing on a rock facing left; a black one is sitting on the ground in front; in the distance is a home and a fence; to the right is a tree wrapped in ivy, 32 x 28 cm

Folder 8 Mother and baby elephant; a large adult elephant with tusks is wrapping her trunk around a smaller baby elephant in front of her; they are standing on top of leaves, 31.5 x 27 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 9 Large mother pig facing left with two piglets in the foreground; behind the pigs are two bordered vignette scenes on rectangular and one circular; in the rectangular one is a sunset, in the circular are two horses pulling a cart filled with hay, 32 x 27 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 10 Two bunnies; one to the left is gray and white and is standing upright; the one to the right is brown and white, sitting and has its ears down; behind them is a bordered vignette scene with several windmills and boats on the water, 32 x 27.5 cm

Folder 11 Black and gray striped cat sitting on a path looking to the right; behind the cat is a circular bordered vignette scenes with a farmhouse, 31.5 x 27 cm

Folder 12 Black and white goat standing on a mountain ledge; in the background in a vignette bordered scene featuring a snowcapped mountain range; to the right is an ocean, 33 x 28 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 13 Two squirrels; one is holding an acorn and standing on a rock; one to the right is looking up at the first, image also features acorns and foliage, 33 x 27 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 14 A reindeer facing left with a full set of antlers next to an empty sled with a blanket on the snow; in the distance, is the setting sun and another reindeer pulling a sled, 33 x 28 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 15 Donkey standing in a field facing left; behind him is a circular vignette with a hayloft, geese and a setting sun, 34 x 28.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 16 Donkey standing in a field facing left; behind him is a circular vignette with a hayloft and geese [Note: is smaller version of the drawing in Box 17 Folder 15], 32 x 27 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 17 Dark brown horse facing right with eyes towards the viewer and a cropped tail; behind him is a bordered vignette featuring two men using horses to pull a plough in a field, 31 x 26 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 18 Brown camel with one hump facing and walking towards the left; in the distance are several pyramids, palm trees and a domed building, 33 x 28 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Box 18

Medium:

Pen and ink; paste-ups

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

The Christmas Tree McL A544 C555 1905

Little Maya [Not in AAS collections]

Snow White and Red Rose [Not in AAS collections]

Known nursery rhymes, fairy tales and stories:

Hans in Luck

Little Maya

Snow White

The White Cat

Genre/subject of illustrations:

Annotated artwork

Covers/title banners/headings

Mother Goose

Nursery Rhymes and Fairy Tales

Publishing process -- text and image layout

Note: See additional images in Boxes 5 and 9

Folder 1 Cover page with text “Hans in Luck” written in black on the top and beneath a scroll with a large area cut out; text at bottom states “White Cat Series” and “Copyright 1901 by McLoughlin Bro’s New York”, 29.5 x 22.5 cm

Folder 2 “Hans in Luck” a boy wearing clogs with a sack over his shoulder speaking to a man who is riding atop a white horse, 28 x 26 cm

Folder 3 “Hans in Luck” a boy wearing a black hat and clogs holding onto a round object speaking to a man wearing an apron and holding a rock and a duck; behind them is a cart with large wheels, 25 x 24.5 cm

Folder 4 “Hans in Luck” a young boy bent over with his hands reaching toward the udder of a cow; the cow is lifting her leg and swishing her tail; in Hans’s hand is his black hat, 28 x 24 cm

Folder 5 “Little Maya” cover image for “Little Maya” with large area in the center cut out. The background is black and there are silhouettes of white forest in the distance. Image is labeled “White Cat Series” in the right hand corner, 29.5 x 23.5 cm

Folder 6 “Little Maya” small girl sitting on a leaf hammock facing the viewer; there is an additional leaf shielding her [sketch on reverse], 29 x 27 cm [Used in: *The Christmas Tree* McL A544 C555 1905]

Folder 7 “Little Maya” an old woman sitting in a high back chair with a cane pointing to a young woman who is sitting on a stool in front of a fireplace; the young woman is dressed in colonial era clothing and has her hands folded, 28.5 x 23 cm [Used in: *The Christmas tree and other stories* McL A544 C5555 1905]

Folder 8 “Little Maya” a young girl riding on the back of a large black bird; they are flying to the left, 21.5 x 27 cm [Used in: *The Christmas tree and other stories* McL A544 C5555 1905]

Folder 9 “Little Maya” a young girl seated with her hands in her lap, her eyes closed, and her mouth turned in a frown; to the left of her is a rat knitting and in front of her a mole, 22.5 x 27 cm [Used in: *The Christmas tree and other stories* McL A544 C5555 1905]

Folder 10 “Little Maya” a young girl on a lily pad with her hands up to her face her mouth open in surprise; in front of her are two large frogs on lily pads [light sketch on reverse], 27.5 x 25 cm [Used in: *The Christmas tree and other stories* McL A544 C5555 1905]

Folder 11 “Little Maya” a young girl standing on a leaf looking up to a fairy on a leaf above her; the fairy has a crown; text glued to bottom says, “Copyright 1901 By McLoughlin Bro’s New York”, 28.5 x 26 cm [Used in: *The Christmas tree and other stories* McL A544 C5555 1905]

Folder 12 “Little Maya” a young girl on her knees soothing a large black bird on its back which is lying before her [note: is similar to image in Box 9 Folder 14], 23 x 27 cm [Used in: *The Christmas tree and other stories* McL A544 C5555 1905]

Folder 13 “Little Maya” a young girl standing at the entrance to a mouse hole; in front of her is a large rat, 23.5 x 26.5 cm [Used in: *The Christmas tree and other stories* McL A544 C5555 1905]

Folder 14 Large circle with much of the area removed; surrounded by black and white wavy stripes enclosed in a rectangle, 30 x 26.5 cm

Folder 15 Decorative image of a rectangle with a large area in the center removed; black flourishes sculpt the edges, 28 x 21 cm

Folder 16 “The White Cat” cover image for the White Cat with cut out of girl in center; banner through cover [layout design] has images of lit torches, lower right says, “Copyright 1901 by McLoughlin Bros New York. White Cat Series”, 29 x 25.5 cm

Folder 17 Decorative border with large area from the center removed; the border depicts flowers, vines and roses, 31.5 x 19.5 cm

Folder 18 Circle and rectangle with large areas removed; surrounded by black with images of decorative flourishes and three crowns, 31 x 24.5 cm

Folder 19 Title banner written on wavy paper which reads, “Snow White and Red Rose” with decorative images of a snow-covered mountain and a branch with flowers, 13 x 33 cm

Folder 20 Large rectangle which has numerous flourishes on both the left and right; the center of the rectangle has been removed; possibly a decoration for a title page, 37 x 27 cm

Box 19

Medium:

Pen and ink

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

No definite match

Known nursery rhymes, fairy tales and stories:

Fair One with Golden Locks

Hansel & Gretel

The Little Old Woman

Genre/subject of illustrations:

Annotated artwork

Mother Goose

Covers/title banners/headings

Nursery Rhymes and Fairy Tales

Publishing process -- text and image layout

Folder 1 Title page for “The Little Old Woman” featuring an image of a woman in a chair with a large pillow behind her; she is asleep but wearing her glasses; a circular image above it shows her sitting and drinking tea at a small table [note: image is a paste-up and is a collage of several images], 31.5 x 24.5 cm

Folder 2 “Little Old Woman” An old woman standing before a table which has bottles, glasses and a pin cushion on it; she is looking in a mirror and her expression is one of surprise, 28 x 20 cm

Folder 3 “Little Old Woman” An old woman sitting in a high back chair at a table with a tablecloth, a covered dish, several glasses and food; a man in a wig with a coat on, possibly a servant, is standing behind the table, 28 x 24 cm

Folder 4 “Little Old Woman” several people in colonial era clothing seated at a table; one of them is reading a document ‘Last Will and Testament’ as four people look on, 28 x 24.5 cm

Folder 5 “Little Old Woman” An older woman in a large chair wrapped in a blanket facing left; in front of her is a small table with a piping teapot and cup; her feet are perched on a footstool, 28 x 22.5 cm

Folder 6 “Little Old Woman” An excited old woman standing in a closet holding onto dresses; beneath the dresses are several pairs of shoes, 28 x 21.5 cm

Folder 7 “Little Old Woman” A woman in colonial era clothing entering a carriage; behind is a well-dressed young boy and in front of her is a man holding open the door to the stagecoach, 27.5 x 23.5 cm

Folder 8 Cover page which features a black board with title “The Fair One with Golden Locks” mounted on wood; much of the image has been removed, 28 x 19.5 cm

Folder 9 “Fair One with Golden Locks” A giant with a satchel holding a large club over his right shoulder; he has a moustache and is dressed in Elizabethian era clothing; behind him is a forest and behind one of the trees is a small, scared-looking man, 29 x 21.5 cm

Folder 10 Title page with text “Hansel & Grethel [Gretel]” written in a black text block; to the left is a forest scene and to the right is a large rectangle with an area removed; text written states, “Copyright 1901 By McLoughlin Bro’s New York” and “White Cat Series”, 24 x 16 cm

Folder 11 Title page for a book featuring two children holding a clothesline with the text for “Hansel & Grethel [Gretel]” between them; the children are barefoot and are wearing colonial era clothing [note: image is composed of numerous pieces of cardstock glued onto a single piece], 25.5 x 29 cm

Folder 12 A woman opening the door to a stone cottage, she is likely a witch; in front of the door are two children barefoot in colonial era clothing; they are pulling off parts of the house and eating it [image is probably an illustration from Hansel and Gretel], 28 x 24.5 cm

Folder 13 A man embracing a young girl, a boy is to the left holding the man’s shoulder; they are all wearing colonial era clothing [image is possibly an illustration from Hansel and Gretel] [sketch on reverse], 28 x 21.5 cm

Folder 14 “Hansel & Grethel [Gretel]” Image of a woman with a scarf wrapped around her head on a doorstep with her arm extended to two children below; the children, a boy and a girl, are barefoot and have their arms locked together, 28 x 23 cm

Folder 15 A girl riding a goose or a duck in a pond with lily pads; behind her a boy watches from the shore with his hands on his hips, both are wearing colonial era clothing [image is possibly an illustration from Hansel and Gretel], 28 x 23 cm

Box 20

Medium:

Watercolor; watercolor on proof; paste-up; oil on paper

Illustrator(s):

Herrick, Henry Walker, 1824-1906, ill. [unsigned; attributed]

Known books with call numbers and possible books:

The House that Jack Built McL H842 H842 1910

The House that Jack Built McL-Pam H842 H842 1891

Our four footed friends McL O94 F773 1900

Known nursery rhymes, fairy tales and stories:

The House that Jack Built

Sleeping Beauty

Snow White

Genre/subject of illustrations:

Animals

Annotated artwork

Covers/title banners/headings

Mother Goose

Nursery Rhymes and Fairy Tales

Religious

Folder 1 “Shepherd and his Dog and Sheep” cover image of a shepherd with a red coat, large cap, blue cape and long gray hair smoking a pipe; in front of him is a sheep dog facing left; to the right is a lantern; in the fields in the distance are numerous sheep grazing, 35 x 28 cm

Folder 2 A woman, possibly Snow White’s stepmother, in a decorated green gown sitting in a chair speaking to a man who bows before her with a large knife in his hand [image is possibly illustration of the Queen and huntsman in Snow White], 36 x 25 cm

Folder 3 A young woman asleep on a bed; she is wearing a blue and pink gown; the bed curtains are deep red and gold and there is a purple blanket enclosing her; image is labeled in the lower right, “Cover” [image could possibly be cover for Sleeping Beauty], 36.5 x 25.5 cm

Folder 4 A nativity scene featuring Christ on a manger with straw; Mary to the right in a crown and pink robe; Joseph behind holding a wreath of flowers and several shepherds surrounding the scene; above are two angels holding a banner which reads “Gloria In Excelsis” scene looks as though it is in a cave [on reverse is example of the uncolored proof], 29 x 23 cm

Folder 5 A large adult lion with mane standing on two legs dancing with a lamb; a greyhound dog is playing the bagpipes; behind them is a wooden fence and baboons and monkeys watching the scene, 32.5 x 26 cm

Folder 6 Paste-up of the body of a rooster on a chromolithograph of a rooster, image is labeled at the bottom “The Cock”; on reverse is an image of a cat in front of a bowl; text says, “London: Dean & Sons. Ltd.”, 31 x 25 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 7 “New Childs First Book” A black and brown striped cat in a field facing left looking right; in the background is a pink farmhouse and trees, 28 x 23.5 cm

Folder 8 A well-dressed boy in a red outfit and hat with white lace collar and blue sash sitting atop a drum; in his lap is a bowl and he is holding a spoon; behind him is a bayonet and a tree; in front of him is a dog wearing a pink paper hat, and bib which says, “U.S.A.” he is also sitting on a box labeled “U.S.A.” [Note: face and clothing of the boy is done in watercolor and oil], 34 x 25 cm

Folder 9 “The House that Jack Built” cover image featuring a cottage with numerous windows, some open, a stone wall and a path in front. To the right is a birdhouse on a pole with vines. On the path is a barefoot boy and two cows; at the gate in front of the house is a man dressed in colonial era clothing with his hands in his pockets, 30.5 x 21.5 cm [Used as cover in: *The House that Jack Built* McL H842 H842 1910; similar, though not identical image in *The House that Jack Built* McL-Pam H842 H842 1891]

Box 21

Medium:

Pen and ink

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

Familiar Pets [not in AAS collections]

Friends of the Farm [not in AAS collections]

Fur & Feathers [not in AAS collections]

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Annotated artwork

Publishing process -- text and image layout

Folder 1 Three kittens in bows sitting on a stone step; in front of them is an ear of corn and an empty bowl; text is annotated at the top “Country friends in Fur & Feathers” 30.5 x 25.5 cm

Folder 2 Four ducklings swimming in a pond; in the foreground are chicks on the shore; in the background is a puppy in a pail and a kitten in a bow beside him, 20.5 x 29.5 cm

Folder 3 A horse and two calves facing a sheep and a lamb; in the foreground are several chickens; in the background is a barn and a large tree, 23 x 29 cm

Folder 4 A black and white striped cow laying in a field turned to the left facing the viewer; behind him in the distance is a windmill, 24 x 24 cm

Folder 5 Three ducks in a pond; one is eating; one is swimming and one is standing facing the right; in the distance on land is a duck sleeping, 26 x 22.5 cm

Folder 6 Two barefoot children, a boy and a girl, feeding chickens meal from a bowl; beneath them is a chicken and several chicks, 27.5 x 21 cm

Folder 7 A dog in a doghouse; in front of him is a bird perched on a broom, a rabbit and several bunnies; image is annotated in upper right, “[Birdie?] brings some interesting gossip”, 21.5 x 29 cm

Folder 8 A large horse outside a barn; at the table is a goat and several kids eating from a bowl off a small table; image is annotated in the upper right, “leave some for us, greedy!”, 22 x 29 cm

Folder 9 Two cows in a field eating hay off a wheeled cart; in the distance is a farmhouse, 30.5 x 25 cm

Folder 10 A rooster and a hen in a field; in front of them is a broken egg, behind them are several chicks drinking from a bowl; annotation in the upper right says, “Country Friends in Fur and Feathers”, 25 x 23.5 cm

Folder 11 Two dogs; one large one which looks like a sheep dog and one small one which looks like a bulldog; behind them is a fence; is annotated in upper left, “~~Country friends in fur and feathers~~”, 18 x 30 cm

Folder 12 A seated mother cat at a bowl surrounded by three kittens; behind them is an overturned pail with a rat and a fence with vines; image is annotated in the upper right, “Country Friends in Fur & Feathers”, 24.5 x 25.5 cm

Folder 13 A kitten on a table stalking several mice who are on a large piece of cheese; behind the table is a curtain with a pictorial scene and another cat looking on, 18 x 27 cm

Folder 14 A boxer-like dog to the right drinking from a bowl; to the left of him are several chickens, one drinking from a pail; in the distance is a farmhouse; image is annotated in the upper left, “Animals of the Farm”, 24.5 x 23.5 cm

Folder 15 Three black and white puppies in a field; behind them is a fence and a path; in front of one of them is an overturned cup, annotated at top “Familiar Pets”, 32 x 25 cm

Folder 16 A donkey tied to a rope taking the cover off a wicker basket with fruit inside; in the distance is a covered hay stack and a farmhouse; image is annotated at the top “Familiar Pets”, 30.5 x 25 cm

Folder 17 A chicken facing left surrounded by small chicks; in front of her is a puppy on a rock with its teeth bared and tail between his legs; behind them is a fence and a water gutter leading to a bucket; image is annotated “Familiar Pets”, 24 x 23 cm

Folder 18 A horse and a fowl leaning over the door to a stall; in front is a basket filled with corn; image is annotated at the bottom, “Country Friends in Fur & Feathers”, 28.5 x 23 cm

Folder 19 A pointer dog facing right with its front paw up and eyes turned towards the viewer; in the distance is the silhouette of another pointer and several low flying birds; image is annotated at the top “Animals of the Farm”, 32.5 x 25 cm

Folder 20 A large adult female pig surrounded by several piglets in a field; to the left is a terrier with a collar; in the distance is a farmhouse; image is annotated, “Well, what do you want?”, 20 x 29.5 cm

Folder 21 A young boy working at an anvil; he has an apron and hat on and a hammer raised above his head; he is working on a horseshoe; beneath the anvil are several blacksmith tools; behind is a small fire leading up a chimney; to the left is a tied horse looking on, 29.5 x 20.5

Folder 22 Two horses galloping from the left approach a pond; in the pond are several ducks running away; text at the bottom reads “How mean to come and spoil our fun!”, 29 x 24.5 cm

Folder 23 A white cat looking up at a bird in a cage; the cat has its paw on a pot of morning glories; image is annotated in pencil at the bottom “Oh, dear! This is a dreadful temptation for me!”, 29.5 x 24 cm

Folder 24 Two horses and one dog drinking from a filled trough; in the distance on a tree branch a crow looks on; text at the bottom reads “Mr. Crow has to wait for his turn.” And in pencil “After you Gentlemen!” and “Refreshment for the thirsty”, 29 x 24 cm

Folder 25 A cow and a calf facing right; the calf is eating from a bowl on a bench; two geese are to the right; text at bottom reads “Go Away. We Can’t Spare you Any”, 24 x 29 cm

Folder 26 Two cows and a dog at the edge of a pond to the right; in the pond are two swans; one facing the cows and one in the distance; numerous text blocks are glued to the paper, the central caption is “Fido and the Swan exchange unkind remarks”, 29.5 x 25 cm

Folder 27 An adult cat and adult dog look on as several kittens and puppies drink from a large bowl; one of the kittens is inside the bowl; text at the bottom reads, “Greedy Folks Some Times Get More than They Want.”, 24.5 x 27 cm

Folder 28 A chicken, two geese and several chicks look at a mouse trap with a small mouse inside; text at bottom reads “It looks as if You’d Have to Stay there, Mr. Mouse”, 29.5 x 25 cm

Folder 29 A donkey and a small dog approach a pond; in the pond are numerous ducks and geese; in the distance is a farmhouse; text at bottom reads “Don’t you dare to come in our pond!”, 29.5 x 24 cm

Box 22

Medium:

Pen and ink; pen and ink over cyanotype; watercolor

Illustrator(s):

No known Illustrator(s)

Known books with call numbers and possible books:

No definite match

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Annotated artwork

Folder 1 Orangutans sitting in a tree; one is reaching to a branch above him; the other is holding a piece of fruit, 36.5 x 30 cm

Folder 2 Grizzly bear with long claws and bared teeth walking towards the viewer, eyes averted left; behind him are numerous rocks, 36.5 x 28 cm

Folder 3 Flamingos standing in marsh land with numerous plants, grasses and reeds in the background, 34.5 x 27.5 cm

Folder 4 Large swan facing left in the foreground; to the right is a body of water with numerous swans and a decorated bridge, 33.5 x 29 cm

Folder 5 A large ostrich in the foreground facing right; behind him are numerous ostriches and rolling hills, 35 x 29 cm

Folder 6 A large rabbit facing right with eyes turned towards the viewer surrounded by four small bunnies in a field, 32 x 28.5 cm

Folder 7 A pigeon in the foreground facing right; in the background is a pigeon on a plank of wood facing two small pigeons in a nest, 35 x 27.5 cm

Folder 8 A large colored quail to the left and two young quail to the right; in the distance are reeds; banner at top reads "Birds", 16 x 13.5 cm

Folder 9 A white duck dressed in a red and gold coat and lined bonnet; beside her is a rooster in a blue coat; in the distance is a stone wall and two men in hats, 16 x 19.5 cm

Folder 10 Two ducks, a male and a female, the female is standing in water; behind them are two large geese; in the distance are numerous reeds and trees, 31.5 x 28 cm

Folder 11 Two dogs; in the foreground is a tan short haired dog facing left; behind him is a brown, black and white sheep dog standing on a rock facing right; in the distance is a mountain range, 33 x 28 cm

Folder 12 A mallard duck facing left; behind him is a body of water with an additional mallard duck swimming on it; in the distance are wetlands and a white house with a red roof, 30 x 22.5 cm

Folder 13 A brown and white female cow facing right drinking from a body of water; behind is a blue wooden fence, 30 x 25.5 cm

Folder 14 Two swans facing right on a body of water; one is drinking; in front of them are numerous lily pads; behind them are trees and a bridge with several arches, 30 x 23 cm

Folder 15 Several cows in a field; a brown one is lying down and facing the viewer, a white one facing right has its eyes turned towards the viewer; in the distance is the backside of long haired brown cow; in the background are several trees and large bushes, 32 x 28 cm

Folder 16 A large brown and white rabbit to the left surrounded by several smaller bunnies; in the background are rolling hills and grasses, 32.5 x 29 cm

Box 23

Medium:

Pen and ink; watercolor

Illustrator(s):

Comstock, Frances Bassett (1881-?), [signed].

Known books with call numbers and possible books:

Little playmates ABC [not in AAS collections]

Tanglewood tales for girls and boys McL H399 T161 1910

Known nursery rhymes, fairy tales and stories:

Alphabet

Circe's Palace

The Dragon's Teeth

The Golden Fleece

The Pomegranate Seeds

The Pygmies

Three Little Kittens

Genre/subject of illustrations:

Animals

Covers/title banners/headings

Greek and Roman Myths

Illustrated tales

Nursery Rhymes and Fairy Tales

Folder 1 An enchantress to the right with long black hair, a crown, and a cape and gown; in front of her are numerous pigs; image is annotated, "Circe's Palace" "Begone to your sty!"; artist's signature in the lower right "F. Bassett Comstock", 37 x 29 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 2 A giant-type creature in a long flowing cape with a beard and singular eye; surrounding the giant are numerous small creatures [pygmies]; they are climbing on his extended hand, foot and cape; image is annotated at bottom "The Pygmies" "On all their holidays, the Pygmies had excellent sport with Antaeus"; artist's signature in the middle "F. Bassett Comstock", 37 x 29 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 3 A king seated at a throne with a large shield behind him; in front is a girl with long hair wearing a dress and sandals crying; dangling in the air are numerous jewels and gems; image is annotated at the bottom "The Pomegranate Seeds" "As if a faint and watery sunbeam had found its way into the enchanted hall"; artist's signature in the lower

right “F. Bassett Comstock”, 36 x 26.5 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 4 A ship with numerous oars in the water and a large central mast and sail; in the foreground are choppy waves and a seagull; image is annotated at the bottom “The Golden Fleece” “Thus triumphantly did the Argo sail out of the harbor”; artist’s signature is in the lower left, “F.B. Comstock”, 35 x 25 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 5 Figurehead of a ship wearing a helmet with its arm extended to the left and carrying a shield with Medusa’s head; image is annotated in pencil “Half Page” “The Golden Fleece” “The right arm was extended, as if pointing onward”, artist’s initials on the ship “F.B.C.”, 17 x 27 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 6 A man wearing a hat with wings, sandals and a cape lined with stars; he is carrying in his left hand a Caduceus, behind him is a tree with a bird perched on a branch; image annotated at bottom “Heading for Circe’s Palace”, 18 x 30 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 7 A centaur turned to the left, eyes facing the viewer holding a stick and a scroll; behind is a semi-circle; image is annotated in pencil “Heading for ‘The Golden Fleece’”; artist’s initials, “F.B.C.” under the creature’s hoof, 19 x 37 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 8 A man in a cape, headband and sandals on a cliff facing left; in the distance are numerous trees and a domed building; image is annotated at the bottom in pencil, “Circe’s Palace” “He clambered to the summit of a cliff”, 36.5 x 16.5 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 9 A woman facing the viewer with long hair and a wreath of flowers; draped around her is a flowing dress; she is bearing a lit torch; image is annotated beneath in pencil, “The Pomegranate Seeds” “Thus Mother Ceres went wandering”; artist initials enclosed in a circle, “F.B.C.”, 37 x 19 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 10 A three-headed dog baring tongues and teeth; out of the corner is a dragon-like creature with forked tongue; image is annotated beneath, “Heading for ‘The Pomegranate Seeds’”; artist’s initials, “F.B.C.”, 16 x 37.5 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 11 A woman facing the viewer with a star surrounding her head, numerous necklaces and flowing hair; she is wearing a dress and a cape with stars; image is annotated at bottom “Harmonia a daughter of the sky” “The Dragon’s Teeth”; artists initials inside a star “F.B.C.”, 37 x 19 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 12 A dragon turned to the left baring teeth with a forked tongue and pointed wings; the tail is wrapping around the dragon's body; image is annotated, "Heading for 'The Dragon's Teeth'", 19.5 x 37.5 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 13 A man wearing a large Roman helmet and bear skin facing right; his arm is extended and there is a Pygmy sitting on his hand; there are additional pygmies at his feet; image is annotated at the bottom, "The Pygmies" "I challenge you to instant battle on equal ground"; artist's initials in lower left, "F.B.C.", 37 x 20 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 14 A bald pygmy facing the viewer standing atop a mushroom and holding a sword; image is annotated to the right "Heading for 'The Pygmies'"; artist's initials in lower left, "F.B.C.", 20 x 37 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 15 A man dressed in Roman clothing carrying a club over his shoulder; he is facing the viewer and straddling between two cliffs; between the cliffs is a waterway and a boat; image is annotated, "The Minotaur" "Talus the man of Brass"; artists initials are in the lower right "F.B.C.", 36.5 x 19.5 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 16 A man to the left wearing Roman clothing grasping a large boulder; behind him is a tree; image is annotated, "Heading for 'The Minotaur'"; artist's initials are in the lower left, "F.B.C.", 19 x 37.5 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 17 "Tanglewood Tales By Nathaniel Hawthorne" cover image featuring a young centaur sitting on a rock playing a set of pipes; he has a sash tied around his waist, behind him is the sun or moon; artist's initials are in the lower left, "F.B.C.", 37.5 x 26 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 18 A woman riding sidesaddle on a bull with a wreath of flowers circling them both; the bull is walking across a body of water towards the left; image is annotated, "The Dragon's Teeth" "There sat Europa on the beautiful bull"; artist's signature is on a banner in the lower right, "F. Bassett Comstock", 37 x 29 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 19 A woman riding sidesaddle on a bull with a wreath of flowers circling them both; the bull is walking across a body of water towards the left; artist's signature is on a banner in the lower right, "F. Bassett Comstock" [note: is colored image of item in to Box 23 Folder 18], 19 x 17 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 20 A minotaur in hand-to-hand combat with a man; the minotaur's hand is raised above his head, arm flexed; the man has a sword drawn; image is annotated beneath, "The Minotaur" "There ensued the most awful fight that ever happened beneath the sun or moon"; artist's signature is drawn on a banner, "F. Bassett Comstock", 38 x 27 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 21 "Tanglewood Tales Nathaniel Hawthorne" Cover image featuring a man to the left with a sword drawn; he is wearing an animal skin and sandals; to the right is a dragon with an open mouth, forked tongue and spiral tail; the letter "C" is beneath the dragon; image is annotated beneath, "same size as The Wonder Book", 37 x 29 cm [Used in: *Tanglewood tales for girls and boys* McL H399 T161 1910]

Folder 22 A white kitten on a table looking at a cake in surprise; there is also a filled glass and knife on the table; an additional white kitten is on a wicker chair beneath looking up [sketch on reverse], 38 x 30 cm

Folder 23 Three white kittens on a see-saw; all three are wearing bows; two of the kittens are on one end up in the air; one kitten in the foreground holds them down, 35 x 28 cm

Folder 24 Three white kittens wearing bows playing on a stool; two are on the seat of the stool and one is beneath with a look of surprise on its face, 38 x 29.5 cm

Folder 25 A white kitten submerged in a fishbowl with goldfish; the kitten's head is out of the bowl and has a look of surprise; to the left are cherries and an apple, 37 x 30 cm

Folder 26 Two white kittens playing inside a bowl filled with cherries and stems; one of the kittens has its eyes towards the viewer [sketch on reverse], 35 x 28 cm

Folder 27 Cover image of book, possibly an alphabet book, featuring a boy sitting on steps holding and brushing a puppy in his lap; a white and black spotted dog in a brown collar looks on; two puppies are in a hat with straw next to her; visible decorated letters are "A" "B" and "P", 32.5 x 24.5 cm

Folder 28 A young girl with a pink dress and hat holding onto a leash; the leash leads upwards to a decorative bordered image of a white bulldog with a brown collar; beneath is a dog playing with two cows; in the upper right hand corner is the letter "C", 34.5 x 27.5 cm

Box 24

Medium:

Pen and ink; pen and ink over cyanotype

Illustrator(s):

Berkeley, Stanley, [British artist]

Herrick, Henry Walker, 1824-1906, ill. [unsigned; attributed]

Known books with call numbers and possible books:

Boy's hunting book McL B793 H948 1900

Familiar Pets [Not in AAS Collections]

Kings of the Forest [Not in AAS Collections]

Our four footed friends McL O94 F773 1900

Pictures & stories from natural history McL P611 N285 1899

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Annotated artwork

Hunting

Instructional illustrations

Folder 1 Mother cat looking on as kittens play; one of the kittens has a mouse pinned down beneath its paw, 30 x 31 cm

Folder 2 Two mallard ducks, one male and female, in reeds; in front of them are numerous ducklings; in the distance is a body of water and a house, 37 x 31.5 cm

Folder 3 A cape buffalo jumping out of a jungle towards the viewer; in front of the goat is a dark skinned man in a turban running away; a rifle flies in the air; to the left is an additional man falling backwards, his hat beside him, 30 x 30.5 cm [Used in: *Boy's hunting book* McL B793 H948 1900]

Folder 4 Samples of animal footprints in columns with images of the animal and text describing the animal's tracks; included are "Hare Galloping" "Stag Galloping" "Stag Walking" "Musk Rat" "Skunk" "Stoat" and "Squirrel" [note: images are on top of a German text], 34 x 30.5 cm

Folder 5 Samples of animal footprints in columns with images of the animal and text describing the animal's tracks; included are "Wolf Galloping" "Raccoon Gallop Walk Trot" "Elk Galloping" "Elk Walking" "Fox Walking" [note: images are on top of a German text], 30 x 24 cm

Folder 6 Several hunting dogs attacking a fox; the fox is baring its teeth; in the distance approaching the scene is a hunter with whip and a horse, 42 x 32 cm [Used in: *Boy's hunting book* McL B793 H948 1900]

Folder 7 A black boar running to the left; pursuing him are two men atop horses with whips, 40 x 26.5 cm [Used in: *Boy's hunting book* McL B793 H948 1900]

Folder 8 The head and shoulders of a hippopotamus with its mouth wide open showing its teeth; the image is circled by a decorative border, 27.5 x 22 cm

Folder 9 Four peacocks; a male one is on a pedestal to the left with its tail feathers hanging below; one is in the distance with its tail feathers up and exposed; two females are between them, 37 x 27 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 10 A whaling ship on the ocean turned towards the viewer; on board the ship is a man firing a harpoon; there are two whales to the left; a detail of a harpoon is in the upper left hand corner [note: image is on top of a German text], 27 x 37.5 cm

Folder 11 A squirrel in a tree facing left, eyes facing the viewer; in its mouth is an acorn, 37 x 29 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 12 A black and white dog facing left; in front are three puppies; behind is a fence and a doghouse, 36.5 x 29 cm

Folder 13 Two elephants, mother and child, in the jungle; the mother has her trunk wrapped around a baby elephant; both are facing right, 33 x 27 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 14 A calf facing left in a field, eyes turned towards the viewer; behind him are two vignette scenes each bordered; to scene to the left depicts a milkmaid milking a cow, 31.5 x 27 cm [note: image is similar to image in Box 17 Folder 3] [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 15 A white rabbit in a thicket facing right; in front of her is a bunny facing up; looking on is another rabbit and in the distance are several other rabbits, 33.5 x 28 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 16 A sheep facing right on a path; the sheep has its head down and is grazing on a dandelion; in the distance are several other sheep sitting and grazing, 33 x 26.5 cm [note: image is similar to image in Box 17 Folder 5] [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 17 A rhinoceros in reeds attacking an African man who is in the water; behind them is a man with a rifle on top of a horse; in the distance are palm trees; cyanotype

underneath is signed “Stanley Berkeley”, 39.5 x 26.5 cm [Used in: *Boy’s hunting book*
McL B793 H948 1900]

Folder 18 A rooster facing right; in the distance is a chicken and a chicken coop, 29.5 x
21 cm

Box 25

Medium:

Pen and ink

Illustrator(s):

Herrick, Henry Walker, 1824-1906, ill. [unsigned; attributed]

Known books with call numbers and possible books:

Gems from Mother Goose [Not at AAS]

Home Sunshine [Not at AAS]

Nursery tales McL-Pam M9183 N974 1896

Our four footed friends McL O94 F773 1900

The Book of Bow-Wows [Not at AAS]

The little lame prince and his traveling cloak CL C887 L7785 1910

Known nursery rhymes, fairy tales and stories:

Jack and Jill

Jack Sprat

Little Boy Blue

They that wash on Monday

Genre/subject of illustrations:

Animals

Annotated artwork

Covers/title banners/headings

Illustrated tales

Mother Goose

Nursery Rhymes and Fairy Tales

Publishing process -- text and image layout

Religious

Folder 1 “Sliding down to the foot of the throne, he began playing with the golden lions that supported it” image of a young prince with a lion, behind him is a throne; in front of him is a man with a sword on stairs; behind is a crowd; all are wearing period clothing, 36.5 x 28 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 2 “He mounted to the top of the tower” Image of a young man in period clothing with a sword on his belt climbing a rope ladder up a tower’s exterior, 36.5 x 28.5 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 3 “She stretched herself on tip-toe by the help of her stick, and gave the little Prince three kisses” A queen ascending a staircase holding a baby in her arms; four men

carry a canopy over her; in the distance is a tower, 36.5 x 22 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 4 “Taking the Prince’s slate she wrote, ‘You are a king’” A young woman facing the viewer next to a young prince at a desk; she has a slate and a purse tied to her waist, 37 x 22 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 5 “He folded it carefully and put it away, poor and shabby as it was, hiding it in a safe corner of his toy-cupboard” A young boy sitting on a pillow facing right towards and empty cupboard with its doors open; in his hands is a folded cloak, 37 x 22.5 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 6 “They went down on their knees before him, offering him the crown on a velvet cushion” A young prince sitting facing the viewer on his knees; surrounding him are numerous men in period clothing; one of the men is a knight and has on armor, an additional man holds a flag with three crests, 36.5 x 23.5 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 7 “He felt something [...] itself to the bridge of his nose.” Image of a young prince riding a cloak in the air; beneath him is a tree and a tower in the distance, 37 x 28 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 8 “Prince Dolor made a snatch at the topmost twig of the [...] tree” a prince on a cloak flying right with his hand extended to the top of a tree; in the distance are mountains, 36.5 x 22 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 9 “Dropping her cane she laid those two tiny hands on his shoulders” A young prince lying on a bench on his cloak; in front is a woman wearing a cape and hood; on the floor is a cane, 37 x 22 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 10 “Sometimes people noticed, carried in a footman’s arms, the little lame prince” The young prince on top of a man’s shoulders; they are wearing period clothing; behind them is a wall with two young boys watching; in the distance is a castle, 36.5 x 22 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 11 “Oh, I want somebody – dreadfully, dreadfully” a young prince on a bench facing right atop a large pillow; he is looking out a window; surrounding him are numerous books, 36.5 x 28 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 12 “There was seen a tall black horse ridden by a man equally black, carrying before him on the saddle of a woman and a child” A man and a woman on top of a horse; between them is the young prince; the horse is black and riding towards the viewer; to the

right is a tree, 36.5 x 28 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 13 “ ‘What a muddle your Royal Highness is sitting in,’ she said sharply” A maid to the left bringing a tray to the young prince who is sitting on a bench, 35 x 22.5 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 14 “A Rocking horse had come, packed on the back of the other” The backside of a horse riding towards the right; atop is a man who has a miniature rocking horse tied to his back; in the distance is a tower, 36.5 x 28.5 cm [Used in: *The little lame prince and his traveling cloak* CL C887 L7785 1910]

Folder 15 Two vignette scenes; one above features a man with a sword speaking to two well-dressed, but unattractive women; behind them is an empty chair; beneath is a castle and a branch with buds and flowers [image could possibly be illustration for Cinderella], 34 x 27.5

Folder 16 Bordered scene with a young woman in a gown leaning against a table looking threatened; in front of her is a woman who is pointing down; a bird flies in the sky and in the foreground is a smoking pot [image could possibly be an illustration for Cinderella], 36.5 x 27 cm

Folder 17 Image of a couple being pulled in a winged chariot by several frogs with wings; they are heading towards the viewer, 35.5 x 26 cm

Folder 18 Two vignette scenes merging together; the upper one features a young woman wearing a large hat; her hand is up to her mouth; beneath is a carriage being pulled by mice or rats, they are bursting out of a shell, 34.5 x 25.5 cm

Folder 19 A woman leaning out an arched window speaking to a white bird perched on her finger; to the right is a tree and in the distance the rest of the castle, 34 x 27 cm

Folder 20 A scene within a heart shaped vignette; a man wearing period clothing bends on one knee before a woman; behind them is a light image of a wizard and a woman; in the lower left bursting through the heart is a pig, 35 x 26.5 cm

Folder 21 Title banner [for interior] “Farmyard Friends” to the left is a square with an image of a donkey facing right, 10.5 x 35.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 22 Title banner [for interior] “Cats and Dogs and Other Pets” with a cat in the left enclosed in a circle; a bow is tied around its neck and underlines the text, 11 x 37.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 23 Title page for “Our Four Footed Friends” in the center is an image of a reindeer walking towards the left; text has a layer of what appears to be snow, 30 x 24.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 24 Title page with numerous banners on the same page; one is “Favorite Nursery Tales” one is “Rhymes & Jingles”; they are both from the “Red Riding Hood Series”, 28.5 x 21.5 cm [Used in: *Nursery tales* McL-Pam M9183 N974 1896]

Folder 25 Numerous banners for the interior of a book; decorated text blocks for “From Bethlehem to Calvary” “The Good Shepherd” “Mary Martha and Lazarus” “The Last Supper” “Christ Before the Jewish Council” and “The Burial of Christ”, 29 x 22 cm

Folder 26 Numerous banners for the interior of a book; decorated text blocks for “Bethlehem” “Temptation of Christ” “Christ Stilling the Tempest” “The Prodigal Son” and “Some Sabbath Day Cures”, 25.5 x 22 cm

Folder 27 “Home Sunshine” cover image featuring two children sitting on top of a haystack playing cat’s cradle; beneath is a child tucked into the hay, 34 x 28 cm

Folder 28 “The Book of Bow-Wows” “Gem Series” cover image with several dogs facing various direction to the right; there are large and small dogs and several running in the distance, 35 x 28.5 cm

Folder 29 “Gems from Mother Goose” cover page featuring text decorated with jewels; central in the image is Mother Goose holding her broom and flying atop a white goose, 35 x 27.5 cm

Folder 30 Title banners for the interior of a book on Mother Goose; text is decorative and is for “Little Boy Blue come blow your horn” “They that wash on Monday” “Jack and Jill went up the Hill” and “Jack Sprat could eat no fat”, 24.5 x 37 cm

Box 26

Medium:

Pen and ink; pen and ink over cyanotype

Illustrator(s):

Nister, Ernest [British artist]

Known books with call numbers and possible books:

Book of Dollies: New Series [Not at AAS]

Ideal Mother Goose McL M9183 I19 1898

Little Jack Horner McL M Pam M9183 J12 1899

Known nursery rhymes, fairy tales and stories:

Away, birds, away

Little Polly Flinders

Genre/subject of illustrations:

Animals

Annotated artwork

Nursery Rhymes and Fairy Tales

Mother Goose

Folder 1 Image of a mother hippopotamus in the water swimming left; on top of her back is a baby hippopotamus; behind them are reeds; cyanotype underneath is signed, "E. Nister", 21 x 23 cm

Folder 2 A man riding atop a camel with a blanket; the man is barefoot and is wearing a headdress; next to him is a man walking carrying a large spear with several swords in his belt, 29 x 23 cm

Folder 3 A herd of zebra gathered together to the left; to the right is a male lion watching; in the distance are rolling hills, 11.5 x 27.5 cm

Folder 4 A small white dog looking up at a horse; between them is an iron fence covered in ivy; a sheepdog looks through the fence towards the viewer, 36.5 x 17 cm

Folder 5 A woman riding a chariot facing right which is pulled by several winged dragons; they are harnessed and hold bits in their mouths, 31.5 x 35.5 cm

Folder 6 Two children, a boy and a girl; sitting in a crib with bars and wheels; they are pointing to a stocking which has a doll coming out; on the wall is a framed picture of a dog holding a doll; annotation on bottom reads "(New Series) for Cover of Book of Dollies", 38.5 x 29 cm

Folder 7 A young woman standing at a tall table arranging flowers in a pitcher; she is wearing colonial era clothing and clogs; behind her is a bed with a canopy and the hand of a person beneath the covers, 33.5 x 26.5 cm

Folder 8 Two girls with a black bear; one of the girls is feeding food to the bear who is salivating; both are wearing colonial era clothing and clogs, 33 x 27.5 cm

Folder 9 Two girls sitting outdoors on a log feeding lettuce to a rabbit; both girls are in colonial era clothing and clogs, 33 x 29.5 cm

Folder 10 Two girls standing in a field holding each other around the waist; they are looking left at a boy who is standing over the body of a black bear, 33.5 x 28.5 cm

Folder 11 A woman playing a hand-clapping game with a baby who is seated in front of her on a chaise; the baby is wearing a bonnet, 29 x 23.5 cm [Used in: *Ideal Mother Goose* McL M9183 I19 1898 and *Little Jack Horner* McL M Pam M9183 J12 1899]

Folder 12 A small puppy on a stone wall; walking towards the stone wall is a girl carrying her hat behind her back; annotation at the bottom reads “Bow wow wow whose dog art thou?”, 28 x 20 cm

Folder 13 A girl sitting on a stool facing left; in front of her is a fireplace; she has both her arms and feet extended [image could likely be for Little Polly Flinders], 29.5 x 22.5 cm

Folder 14 A young child with light-colored hair standing outside scattering seed; beneath the child are several small birds eating and others flying towards the scene; image is annotated in the lower left “Away Birds”, 28 x 24.5 cm

Folder 15 A young child looking right with his or her hands behind the back folded; the child is wearing a smock, socks and shoes; image is annotated beneath “Page 73”, 28 x 18 cm

Folder 16 A young girl wearing a dress dangling a spool of thread in front of a kitten; in front of them is an empty bowl; image is annotated “I like little pussy &c”, 21.5 x 17.5 cm

Folder 17 “Little Polly Flinders” image of a young girl in a white dress sitting on a stool with her feet dangling over a hearth; she is looking forward into a fireplace [sketch on reverse], 28 x 24.5 cm

Folder 18 Image of three children wearing winter clothing falling through thin ice; they all look surprised, 18 x 28 cm

Box 27

Medium:

Watercolor

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Child's First Book [Not at AAS]

Domestic Animals [Not at AAS]

Images are similar, but not identical to *Domestic animals* McL-Pam D668 A4562 1881

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Covers/title banners/headings

Folder 1 “Domestic Animals” cover featuring a brown and white cow facing right; the cow is in standing water; behind her are lush green hills; the title is mounted on a piece of wood and is annotated underneath “The Cow”, 31 x 25 cm

Folder 2 “Domestic Animals” cover featuring a brown and white large dog with a collar facing right; he is standing on a stone path bordered with grass; title is written on a red banner and annotated underneath “The Dog”, 31.5 x 24.5 cm

Folder 3 “Domestic Animals” cover featuring a white horse facing right, eyes towards the viewer; the horse is standing on a worn path and behind him are lush green hills; title “Domestic Animals” has a red ornamental border, 31.5 x 25 cm

Folder 4 A male peacock facing left with his long tail feathers behind him; he is standing on top of a decorative piece of wood; behind him is a golden circle and tree branch; image is annotated in lower right “Back for Child’s First Book”, 28 x 23.5 cm

Box 28

Medium:

Watercolor; pen and ink

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Bible Heroes McL Pam B582 H559 1894

Gentle Jesus McL Pam G3385 J58 1894

Half Hours with the Bible McL H169 H841 1892

The gospel story: in easy words for children [Not at AAS]

The Pilgrim's Progress McL Pam P6385 P9645 1894

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

Genre/subject of illustrations:

Annotated artwork

Covers/title banners/headings

Religious

Folder 1 “Gentle Jesus” Christ with halo; behind him are rolling mountains, a sheep and birds flying in the distance; he is holding a lamb and a staff; title banner is written on a scroll and features doves, 35 x 26.5 cm [Used in: *Gentle Jesus* McL Pam G3385 J58 1894]

Folder 2 “The Gospel Story in one syllable words” Mary riding a donkey facing right with Christ on her lap; Joseph is leading the donkey with a rope; behind are blue mountains, 34 x 28 cm

Folder 3 “The Gospel Story in one syllable words” Mary riding a donkey facing right with Christ on her lap; Joseph is leading the donkey with a rope; behind are mountains [note: image is a proof of Box 28 Folder 3], 40 x 33 cm

Folder 4 Three vignette scenes; one to the right features shepherds facing left, several are holding staves; in the distance is a village; upper vignette features a man in colonial clothing speaking with women in robes in a courtyard; image on bottom features a man in a cell on a bed, 27 x 34 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *The Pilgrim's Progress* McL Pam P6385 P9645 1894]

Folder 5 “The Pilgrim's Progress” featuring a man, Christian, in colonial clothing bending down in water (the Slough of Despond); he has a sack on his back and a book in his hand; he is looking upwards at three angels; title banner is written on a scroll and

features a flag with a red cross, 29 x 23.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *The Pilgrim's Progress* McL Pam P6385 P9645 1894]

Folder 6 Image of Christian in water surrounded by reeds; he is holding a book in his hands and has a sack; he is looking upwards at three angels with his arms extended [note: image is a proof of Box 28 Folder 4], 37 x 28.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *The Pilgrim's Progress* McL Pam P6385 P9645 1894]

Folder 7 Five vignette scenes from, left to right: a large man bursting through a doorway with a club, two men sit huddled on the floor; two men behind bars while a crowd looks on; a soldier enclosed in a shield, he is carrying a shield and sword; a man and a woman walking left, the woman carries something on her head, there are palm trees in the distance; a woman sitting on bended knee before a window, 26.5 x 36 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *The Pilgrim's Progress* McL Pam P6385 P9645 1894; used in *Bible Heroes* McL Pam B582 H559 1894]

Folder 8 Five vignette scenes, from left to right: two men with beards; one with a shield and sword holding the other by the arms; a woman speaking to four children; a man and a woman walking left, the woman carries something on her head [note: is similar to Box 28 Folder 7]; a man in colonial clothing with two lions and another man; three men in colonial clothing speaking in a field, 28.5 x 36 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *The Pilgrim's Progress* McL Pam P6385 P9645 1894; used in *Bible Heroes* McL Pam B582 H559 1894]

Box 29

Medium:

Pen and ink

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Ideal Mother Goose McL M9183 I19 1898

Little Jack Horner McL Pam M9183 J12 1899

Known nursery rhymes, fairy tales and stories:

Goosey, Goosey, Gander

Hickety pickety, my black hen

Little Bo Peep

There was an old woman toss'd up in a basket

There was an old woman who lived under a hill

Genre/subject of illustrations:

Annotated artwork

Mother Goose

Nursery Rhymes and Fairy Tales

Publishing process -- text and image layout

Folder 1 Old woman carrying a basket walking towards the viewer; she is wearing a bonnet and a cape; behind her is the base of a hill and a house with a thatched roof; image is annotated beneath "There was an old woman lived under a hill", 28 x 23.5 cm

Folder 2 Old woman to the right speaking to two men; all are in colonial clothing; the men are coming through a gate; in front of them is a black hen; image is annotated beneath "Hickety pickety, my black hen", 28 x 24 cm

Folder 3 An old woman, possibly a witch or Mother Goose, sitting in a wicker basket; she is holding a broom; behind her are cobwebs and beneath her is a smiling moon; image is annotated beneath "There was an old woman &c", 30 x 24.5 cm

Folder 4 A man in nightclothes holding a candlestick encountering a large goose; they both look surprised [note: image is similar to Box 11 Folder 3], 28 x 23 cm

Folder 5 A young woman dancing with two pigs; a young man is playing the bag pipes; an old woman being them is carrying a basket of eggs which are spilling over, 28 x 24 cm [Used in: *Little Jack Horner* McL Pam M9183 J12 1899]

Folder 6 Little Bo Peep looking upwards at a branch which has three sheep tails dangling from it; she is using her shepherd's staff to pull it down; image is annotated in lower right "Bo Peep", 29.5 x 21 cm [Used in: *Ideal Mother Goose* McL M9183 I19 1898]

Folder 7 Image of a woman with wings looking right with her arm extended; she is wearing a crown and is carrying a long wand, 29 x 31 cm

Folder 8 Image of a man in a headdress and robes; he is pushing against a wall and has one fist raised in the air; behind him are several filled bags, 26 x 20 cm

Folder 9 "Mother Goose Chimes Rhymes Jingles" title banner with decorated text with flourishes, 13.5 x 36.5 cm

Folder 10 "Ideal Mother Goose" cover page with large area cut out from the center; image is possibly for use of text layout, 37.5 x 28 cm

Folder 11 "Robin & Richard [...]" Two children in bed; one is sleeping with his mouth open; the other is sleepily looking outside a window, 19 x 25 cm

Box 30

Medium:

Pen and ink; pen and ink over cyanotype

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Boy's hunting book McL B793 H948 1900

Pictures & stories from natural history McL P611 N285 1899

Rab and his friends [Not at AAS]

A Visit to animal land McL-Pam V831 A598 1902

Some are similar, though not identical, to *Hector the Dog* McL V1586 H451 1889

Some are similar, though not identical, to *Our four footed friends* McL O94 F773 1900

Known nursery rhymes, fairy tales and stories:

No definite match

Genre/subject of illustrations:

Animals

Annotated artwork

Hunting

Publishing process -- text and image layout

Folder 1 Image of a hen with several of her chicks running towards her; in the distance is a rooster and a chicken, 37 x 27 cm

Folder 2 Image of a large St. Bernard facing left, head turned towards the viewer with brandy barrel around its neck; in the distance is a snow topped mountain, 33.5 x 25.5 cm

Folder 3 St. Bernards in the snow; two are looking upwards at a broken tree; another has his nose in the snow; all have brandy barrels around their necks, 30.5 x 25.5 cm

Folder 4 Three St. Bernards returning home with their heads bent, brandy barrels around their necks; in front of them is a monk standing in a doorway, 30.5 x 25.5 cm

Folder 5 Two large stags in the foreground looking at the viewers with large sets of antlers; behind them are two female deer grazing; in the distance are rolling hills; cutting across the scene is a fallen tree limb, 37 x 29 cm

Folder 6 A Native American man straddling the carcass of a dead moose in the snow; he is wearing snowshoes and carrying a rifle; his left arm is raised and he is looking right, 26.5 x 22.5 cm [Used in: *Boy's hunting book* McL B793 H948 1900]

Folder 7 A man in hunting gear to the left holding a rifle; he is watching ducks fly and swim in a river; there are grasses, bushes and reeds between them; next to him are dead ducks and a canoe, 26 x 35 cm [Used in: *Boy's hunting book* McL B793 H948 1900]

Folder 8 A moose approaching a body of water with a look of surprise; on the water are two men in a canoe; one is a native American and the other, wearing a beaver hat, is pointing a gun at the moose; behind the moose are numerous tall pine trees, 43 x 36 cm

Folder 9 A puppy sitting before a dog house; the image has a semicircular border around it; image is similar to *Our four footed friends* McL O94 F773 1900, 34.5 x 38 cm

Folder 10 A man being pulled by several men on top of a cliff; there are numerous seagulls flying around; the man has several penguins tied to his neck; in the distance are cliffs with penguins on them and another man being pulled by a rope, 40 x 32.5 cm

Folder 11 An owl on a tree branch with its wings extended facing the viewer; he is holding onto the body of a mouse; behind him is a large tree trunk, 36.5 x 26 cm

Folder 12 The head and shoulders of a dog with a loose ribbon tied around its neck facing the viewer, indistinguishable artist's signature is in the lower right, 37 x 29 cm

Folder 13 A large hippopotamus facing right, eyes turned towards the viewer; in front of him is a pond with lily pads; behind him are numerous trees and reeds, 29 x 28 cm

Folder 14 The backside of a female cow drinking from a stream; in front of her are two calves; in the distance is a barn bordered by a fence and a cow lying down, 37 x 29 cm

Folder 15 An adult and a young donkey facing right standing on grass, 37 x 29 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 16 A reindeer with large antlers facing and looking left; in the background is a smaller reindeer eating grass and facing right; in the distance are rolling hills, 36.5 x 27 cm [Used in: *A Visit to animal land* McL-Pam V831 A598 1902; used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 17 Several ibis, with black heads and curved long beaks and dark tail features in marshland; one is eating a salamander; in the distance are palm trees and birds as well as Pyramids, 37 x 27 cm [Used in: *A Visit to animal land* McL-Pam V831 A598 1902]

Folder 18 A polar bear facing right; in front is ice and in the distance is another bear climbing out of the water; behind them are steep ledges and birds, 35.5 x 29 cm

Folder 19 Bald eagle standing atop a branch facing right with its head turned to the left; beneath him are two baby eagles; in the distance is another eagle soaring, 36.5 x 28.5 cm

Folder 20 Profile of a rhinoceros facing right; behind are palm trees, 29.5 x 26 cm

Box 31

Medium:

Watercolor

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Fox and the Owl [McLoughlin Brothers Archival Drawings and Prints - 1997 addition
Box 31 Folder 20]

The House that Jack Built McL Pam H842 H842 1904

Jolly Pastime Story Book [not in AAS collections]

Large Birds [not in AAS collections]

Little Chatterers [not in AAS collections]

Pictures & stories from natural history McL P611 N285 1899

Small Birds McL-Pam P7715 B635 1886

Wild Animals [not in AAS collections]

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Annotated artwork

Covers/title banners/headings

Nursery Rhymes and Fairy Tales

Publishing process -- text and image layout

Folder 1 “Natural History” A pack of sheep walking on a path to the left; behind them is a shepherd in a brown hat and behind him is a town; the image of the shepherd and several of the sheep is bordered in gold, 27.5 x 22.5 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 2 A pack of sheep walking on a path to the left; behind them is a shepherd in a brown hat and red shirt; in the distance is a town; above them on rocks are goats [note: image is similar to Box 31 Folder 2], 28 x 23 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 3 A black and white mother cow facing right; in front of her and underneath her neck is a brown calf facing the viewer; in the distance are trees and rolling mountains, 26 x 21 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 4 A black hippopotamus facing right drinking from a body of water; behind him are reeds, grasses and two antelope facing left, 28 x 23 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 5 Several black boars; one in the foreground faces the viewer, several others are eating and others are walking down a path; tall bare trees are to the right, 29 x 24 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 6 A white horse running to the right with a brown colt in front of him also running; in the distance is a train headed towards the left, 26.5 x 21 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 7 Image of two polar bears facing right in a broken boat; in the distance are several seals and an abandoned ship with mast, 26 x 21 cm [Used in: *Pictures & stories from natural history* McL P611 N285 1899]

Folder 8 Back cover image of a text featuring a blue bird perched on a tree with red berries; surrounding the scene is a border and a large butterfly; there is also a ribbon, 27.5 x 21 cm [Used in: *Small Birds* McL-Pam P7715 B635 1886]

Folder 9 “Small Birds: Natural History Series” cover image featuring a quail and several small birds enclosed by a border; beside them are buds from a fuschia plant; on top is a border and the text written on a scroll, 27.5 x 21 cm [Used in: *Small Birds* McL-Pam P7715 B635 1886]

Folder 10 Back cover image; image features a colorful parrot perched on a branch facing left surrounded by numerous tropical plants; the image is heavily bordered and decorated, 27.5 x 21 cm

Folder 11 “Large Birds: Natural History Series” cover image featuring two ostriches one facing the viewer one eating; in the distance are pyramids and palm trees; the image is heavily bordered and decorated, 27.5 x 21 cm

Folder 12 “Pictures and Stories from Natural History” cover image featuring a ram running towards the viewer; the text is written on a series of scrolls and the image is heavily bordered and decorated [note: is not the same as the *Pictures and Stories* above], 28 x 21.5 cm

Folder 13 “Wild Animals: Natural History Series” A hippopotamus drinking from water facing the viewer; the title is surrounded by red and a vignette scene of a ship in the sunset; image is the front and back cover; back has a red poppy in a circle and several antelope, 27.5 x 42 cm

Folder 14 Young man kissing a milkmaid; both are facing the viewer; behind them is a barn with numerous cows; to the right to them is an overturned milk pail, 30 x 24.5 cm [Used in: *The House that Jack Built* McL Pam H842 H842 1904]

Folder 15 A brown and white spotted cow running towards the left chasing a young dog; there are two cows in the background and numerous trees, 30 x 24.5 cm [Used in: *The House that Jack Built* McL Pam H842 H842 1904]

Folder 16 “This is the House that Jack Built” A cottage covered in ivy with a red roof and a stone wall and fence; there is an old man and a young boy on the path in front, 30 x 24.5 cm [Used in: *The House that Jack Built* McL Pam H842 H842 1904]

Folder 17 “This is the Dog that worried the Cat” A striped cat on top of a chair looking down at a white dog; the cat is wearing a red ribbon; next to it is a table with a green tablecloth, 31 x 23.5 cm [Used in: *The House that Jack Built* McL Pam H842 H842 1904]

Folder 18 A heavysset man in a red vest and blue coat riding a white and gray spotted horse down a path towards the viewer; the man is looking left, 30 x 24.5 cm [Used in: *The House that Jack Built* McL Pam H842 H842 1904]

Folder 19 A bald preacher in a study marrying a young couple – a milkmaid and a man in a tattered suit, 30 x 24 cm [Used in: *The House that Jack Built* McL Pam H842 H842 1904]

Folder 20 Die-cut proof of the “Fox and the Owl” featuring images and text, 27 x 13.5 cm [booklet] and two images; one to the left features a fox attacking an owl’s legs on the ground; image to the right features an owl in a tree looking down at a fox talking [note: there is space open and labeled for text], 32 x 30 cm [Used in: *Fox and the Owl* McLoughlin Brothers Archival Drawings and Prints - 1997 addition Box 31 Folder 20]

Folder 21 Two images; one to the left features a hunter in a red coat with several dogs; he is holding a fox tail into the air; there is a stone wall behind him; image to the right is of two owls talking on a tree limb, 33 x 30 cm [Used in: *Fox and the Owl* McLoughlin Brothers Archival Drawings and Prints - 1997 addition Box 31 Folder 20]

Folder 22 Two images; one to the left features a fox with his teeth bared, behind him in a tree are two owls, in front are several parts of a duck; image to the right is of a woman riding a horse over a stone wall; behind her are numerous male hunters on horses; before her is a pack of dogs and a dead fox, 32 x 30 cm [Used in: *Fox and the Owl* McLoughlin Brothers Archival Drawings and Prints - 1997 addition Box 31 Folder 20]

Folder 23 A man in a cage feeding red meat to two black bears and an American eagle on top of a stand; the viewer is meant to feel as if they are looking through the cage; two cages to the left have two hyenas, 22 x 33 cm

Folder 24 “Jolly Pastime Story Book” cover image featuring a young child in a clown outfit playing a fiddle; behind him on a chair is a small dog on a stool, 36.5 x 25 cm

Folder 25 “Little Chatterers” cover image of a girl on a bench holding wildflowers, her arm around a small dog; the girl is wearing a pink dress and white hat, 31 x 26.5 cm

Box 32

Medium:

Working photographs of drawings

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Our four footed friends McL O94 F773 1900

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Folder 1 A puppy sitting before a dog house; the dog is facing right and wearing a collar [note: image is similar to Box 30 Folder 9], 29 x 23.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 2 A large dog with a thick coat facing left; behind him is a doghouse and a stone wall, 29.5 x 23 cm

Folder 3 A peacock on a wall with its tail feathers down; to the left is a turkey, a pheasant and a hen, 29 x 22.5 cm

Folder 4 Two large St. Bernards facing left with brandy barrels on their necks; behind them are cliffs, 29 x 22.5 cm

Folder 5 Two scenes; the one on top is of a turkey, a hen and a rooster; behind them is a fence; the scene to the bottom is of an adult duck on the water surrounded by several ducklings, 29 x 24 cm

Folder 6 A small dog sitting upright with its paws in front; he is wearing a small hat with tassel and has a pipe in his mouth, 29 x 25 cm

Folder 7 A donkey facing right; behind him is a barn and several geese; image has a semi-circular border, [note: image is similar to Box 17 Folder 15], 29 x 25 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 8 Camel with one hump facing right; in the distance is a domed building, palm trees and pyramids [note: image is similar to Box 17 Folder 18], 29 x 24 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 9 A horse facing left eyes turned towards the viewer; he has a saddle and bridle; in the distance is a windmill, 29 x 24 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 10 A young horse facing right with a cropped tail; vignette scene in the distance is of several horses pulling a plough being directed by men [note: is similar to Box 17 Folder 17], 29 x 24 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 11 A cat walking toward the left; in front are apples; behind is a doorway covered in ivy [note: image is similar to Box 17 Folder 2], 28.5 x 23.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 12 A large adult turkey facing left with his tail feathers exposed; behind him is a barn and several fowl [note: is similar to Box 17 Folder 4], 29 x 23 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 13 A goat facing left; in the distance is a semi-circular border and mountains [note: image is similar to Box 17 Folder 12], 29 x 25.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 14 Large mother pig facing right with two piglets in the foreground; behind the pigs are two bordered vignette scenes one rectangular and one circular; in the rectangular one is a sunset, in the circular are two horses pulling a cart filled with hay [note: image is similar to Box 17 Folder 9], 30 x 28.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 15 Sheep facing the viewer; behind is a path with a man and numerous other sheep and a fence, 29 x 25.5 cm

Folder 16 A striped cat facing left; behind the cat is a circular border with a house and reeds [note: image is similar to Box 17 Folder 11 and box 20 Folder 7], 29 x 25.5 cm

Folder 17 Image of a cow facing the left, eyes towards the viewer; behind the cow are two bordered vignette scenes; one has a house and covered hay [note: image is similar to Box 17 Folder 1], 29 x 25.5 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 18 Two bunnies; one is standing upright; the one to the right is sitting and has its ears down; behind them is a bordered vignette scene with several windmills and boats on the water [note: image is similar to Box 17 Folder 10], 28.5 x 27.5 cm

Folder 19 Large cow facing left, eyes turned towards the viewer; behind is a fence, 32.5 x 27.5 cm

Folder 20 Reindeer facing right; behind him is an empty sled with a blanket; in the distance is a reindeer pulling a man on a sled [note: image is similar to Box 17 Folder 14], 29 x 25 cm [Used in: *Our four footed friends* McL O94 F773 1900]

Folder 21 Ostrich facing left; riding the ostrich is a small child in a large hat; beneath the ostrich is an African caricature; in the distance are several palm trees, 27 x 22.5 cm

Folder 22 Rooster facing right; beside him is an empty cracked bowl and in the distance several chickens and a farm [note: image is similar to Box 20 Folder 6], 29 x 24 [Used in: *Our four footed friends* McL O94 F773 1900]

Box 33

Medium:

Pen and ink

Illustrator(s):

No known illustrator(s) [however an illegible signature is on drawings]

Known books with call numbers and possible books:

The gospel story: in easy words for children [Not at AAS]

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

Genre/subject of illustrations:

Religious

Note on file: “Folders 1-17 are not in AAS collection but several are similar to Boxed Art Gospel Story; may be in Pierson 1892 McLoughlin book which is at the Library of Congress. The Helen Pierson Book is a very likely key to identify.”

Folder 1 Cover folder labeled “Gospel Story Shelf. No. 8”, 30 x 40 cm

Folder 2 “Jesus Raises the Ruler’s Daughter from Death. – Page 59” Christ with a halo in an interior with his arm raised and holding the hand of a young girl in a bed; there is a couple praying at the bedside and a woman in the doorway, 37 x 26.5 cm

Folder 3 Christ sitting on a bench labeled “In one syllable words” in a field; he is facing right with his arm raised; in the distance are buildings and a path, 3 x 25.5 cm

Folder 4 “Behold, I Stand at the Door and Knock – Rev. 3:20” Christ standing on a doorstep facing the viewer, his hand is knocking on the wooden door which is covered in ivy [note: image is similar to Box 8 Folder 17], 37 x 29.5 cm

Folder 5 “‘I am the True Vine, and my Father is the Husbandman.’ – John XV.I.” Christ with his arm raised picking grapes from a tree; behind him is a woman and a woman and a child descending stairs; in front of him is a man putting grapes into a basket, 37 x 29 cm

Folder 6 “‘Where two or three are gathered together in my name, there am I in the midst of them.’ – Matt. XVII.20.” Christ floating above a table in white robes with a halo; on the wall is a crucifix; in front of him is a table with a bearded man reading to a boy and several woman; one is holding a baby, 37 x 28 cm

Folder 7 Mary holding baby Jesus riding atop a donkey; to the right is Joseph leading the donkey and carrying an axe; above them is an angel, a snake is to the lower left [note: is similar to Box 8 Folder 15], 37 x 27.5 cm

Folder 8 “The Childhood of Jesus” A boy Jesus walking towards Joseph carrying a ruler and planks of wood in the shape of a cross; Joseph has an ax and has his arm out to Jesus; Mary is on the stairs above spinning, 37 x 29.5 cm

Folder 9 “The Angel Gabriel Appears to Mary – Page 9” Mary standing before a book with hands enclosed around her chest; Gabriel comes in to the left with his arm extended [note: image is similar to Box 8 Folder 12], 37 x 29 cm

Folder 10 “The Wise Men Worshipping the Infant Savior. – Page 15” Mary holding the Christ Child; before her are the three wise men bearing a gifts; they are entering through a foyer up in the sky is a star shining down on the scene, 37 x 26 cm

Folder 11 “Jesus Amongst the Wise Men in the Temple – Page 17” A young Jesus central in the scene with a halo surrounded by a crowd of men some standing and some sitting; one is holding an open book, 37 x 29 cm

Folder 12 “Jesus is Tempted by Satan – p 22” Jesus to the right with his hand raised; Satan with wings to the right standing on a snake to the left; in the distance is a city; in the sky is an angel clutching her chest [note: image is similar to Box 8 Folder 1], 37 x 29 cm

Folder 13 “Jesus Drives the Money Changers Out of the Temple – p 24” Jesus with a rope in his hands pointing left; before him are men with bags of money, one bends over and picks up a spilled trunk [note: image is similar to Box 8 Folder 11], 37 x 26.5 cm

Folder 14 “Jesus and the Woman at the Well – page 28” Jesus to the left holding a staff with his arm extended; to the right is a woman holding a pitcher; in the distance is a village and rolling hills, 37 x 26.5 cm

Folder 15 “Jesus Preaching to the People on the Mountain – Page 41” The backside of Christ facing a crowd of people; his arms are raised, 37 x 26.5 cm

Folder 16 “Jesus Brings to Life the Son of the Widow of Nain. – Page 47” Image of Jesus in an open area; there is a crowd around him; he touches one woman on the back and has his arm out to a man on a bed, 37 x 26.5 cm

Folder 17 “A Sinful Woman anoints the feet of Jesus – Page 48” Jesus seated at a table; to the right are three men seated looking at the scene in disgust and surprise; below Christ is a woman washing Christ’s feet with her hair [note: image is similar to Box 8 Folder 3], 37 x 26.5 cm

Folder 18 “Sowing the Good Seed. – Page 53” Christ in an open bare field; he is gathering his robe in his hand and scattering seeds in front of him; in the distance is a tomb, 37 x 29 cm

Box 34

Medium:

Pen and ink

Illustrator(s):

No known illustrator(s) [however an illegible signature is on drawings]

Known books with call numbers and possible books:

The Gospel Story [Not at AAS]

Half Hours with the Bible McL H169 H841 1892

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

Genre/subject of illustrations:

Religious

Publishing process -- text and image layout

Note on file: “Folders 1-17 are not in AAS collection but several are similar to *Boxed Art Gospel Story*; may be in Pierson 1892 McLoughlin book which is at the Library of Congress. The Helen Pierson Book is a very likely key to identify.”

Folder 1 “Jesus healing the sick child. – Page 69” Christ with his hands on the forehead and arms of a child; the child is being held by a woman looking up at Christ; there is a crowd of sick people to the left and behind, 37 x 26.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892]

Folder 2 “Jesus and the Penitent Woman. – Page 84” Christ pointing down at a woman with her arms folded across her chest; he is speaking to a man in decorative robes; behind is a crowd of men, 37 x 29 cm

Folder 3 “The Good Samaritan. – Page 87” A priest in robes helping a naked man along a path on a donkey towards the viewer; behind is a village, 37 x 29.5 cm

Folder 4 “Jesus at the house of Mary and Martha. – Page 88” Jesus to the right seated; woman sits in front of him with her hands folded; another woman is at a table behind them with food and wine; on the floor is a sleeping dog [note: image is similar to Box 8 Folder 2], 37 x 27 cm

Folder 5 “The Good Shepherd. – Page 94” Christ walking along the outer edge of a mountain with a lamb on his shoulder; in the distance is another mountain and birds, 37 x 29 cm

Folder 6 “The Return of the Prodigal Son. – Page 105” An older man embracing his son who is on bended knee before him; there is an additional woman carrying a vase on her shoulder; in the distance are palm trees, 37 x 26 cm

Folder 7 “Jesus Blessing little Children. – Page 108” Christ sitting against a building; there are numerous children before him; he has a toddler on his lap and his hand on a girl’s head; mothers are gathered around as well, 37 x 26.5 cm

Folder 8 “The Widow’s Mites. – Page 120” Christ sitting before a collection box; there is a woman carrying a child in her arms and a child before her putting money in a box, 37 x 29 cm

Folder 9 “The Wise and the Foolish Virgins. – Page 123” Numerous women on a hill; there is one at the summit with her arms extended; some are carrying lamps and several are in the foreground weeping, 37 x 27 cm

Folder 10 “‘Take and Drink, for this is my blood which is shed for you.’ – Page 135” Christ to the left with a cup extended towards his disciples; above is a lit chandelier; several of the disciples are kneeling, 37 x 27.5 cm

Folder 11 “On the way to the garden of Gethsemane. – Page 137” Christ with his arm raised and his other arm wrapped around a woman; to the left are two men in robes; behind is a village, 37 x 29.5 cm

Folder 12 “Jesus finds his disciples sleeping – Page 137” Christ with a halo around his head leaning against a rock; in front of him are three people sleeping one next to a sword; behind are several men walking forward with torches, 37.5 x 29 cm

Folder 13 “And Pilate said unto them, ‘behold the man.’ – Page 147” Christ standing on a balcony with a wreath of thorns on his head; his hands are tied and a crowd is before him; Pontius Pilate presents him, behind are soldiers, 37 x 29 cm

Folder 14 “Jesus is led forth to Calvary. – Page 148” Christ carrying his cross; a man follows with a box of nails and hammer and there is a crowd in front of him; women and children are huddled in the corner weeping, 37 x 28 cm

Folder 15 “The Death of Jesus on the Cross. Page 150” Christ on the cross with his head down; in front of him is a crowd of people a woman clutches his feet; to the left is a soldier in a helmet, 37 x 29 cm

Folder 16 “Carrying the Body of Jesus to the Tomb. – Page 153” Christ being carried by several men down steps into a stone tomb; there are three women behind looking on crying; in the background are three crosses on a hill, 37 x 26.5 cm

Folder 17 “The Body of Jesus Laid in the Tomb. – Page 154” The body of Christ laid on a stone; before him is a woman, a wreath of thorns and two bottles; a man drapes a cloth over his face; in the doorway are three people exiting, 37 x 29.5 cm

Folder 18 “Mary Magdalene at the entrance to the tomb. Page 155” Mary outside the door of the tomb crying; she is sitting on the broken door pieces; Christ comes behind her with a halo around his head, 37 x 29.5 cm

Folder 19 “Jesus and the two disciples on the road to Emmaus. – Page 156” Christ standing on a path with two men; he has a staff in his hand; the men are gesturing towards a building behind them, 37 x 29 cm

Folder 20 “The ascension of Jesus into Heaven. – Page 162” Christ being raised on a cloud upward; there are angels to his left and right; on the ground are the darkened figures of the disciples, 37 x 26.5 cm

Box 35

Medium:

Pen and ink; pen over blue pencil

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Bible Heroes McL Pam B582 H559 1894

Gentle Jesus McL Pam G3385 J58 1894

Half Hours with the Bible McL H169 H841 1892

The Pilgrim's progress McL Pam P6385 P9645 1894

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

[Illustrations for Old Testament]

Genre/subject of illustrations:

Annotated artwork

Covers/title banners/headings

Religious

Folder 1 Cover folder labeled “Bible Heroes. Gentle Jesus. Pilgrim Progress. Shelf. No. 12”

Folder 2 [Elijah fed by Ravens] A man with one foot on a rock facing the viewer, his eyes are averted upwards and his arm is extended towards a raven; there are several other ravens flying towards him in the distance all with something in their mouths; he has rocks underneath his arm, 36.5 x 29 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; Used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 3 [Saul and David] A king on a pedestal with his arm raised; before him is a woman on bended knees; entering through the doorway is another man with his arm raised; there is a spear lodged in the wall, 37 x 28.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; Used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 4 [David Slaying Goliath] David standing on top of Goliath's back with sword raised above his head [note: image is similar to Box 7 Folder 5], 35.5 x 28.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; Used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 5 [Christiana Crossing the River] A woman in a cloak with a hood standing in water; she is looking upwards towards an angel in the sky; in the distance is a winged

figure on a chariot, [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *Pilgrim's Progress* McL P6385 P9645 1894]

Folder 6 [Jesus wept] Christ with his head in his hands standing before a kneeling woman; he has a halo around his head; behind the woman are additional women and in the distance palm trees and buildings, 36 x 28.5 cm [Used in: *Gentle Jesus* McL Pam G3385 J58 1894; *Half Hours with the Bible* McL H169 H841 1892]

Folder 7 [Jesus walking upon water] Christ in robes walking on water with his back towards the viewer; there is a ship in front of him and a star in the distance, 35.5 x 28.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892]

Folder 8 [Last Supper] A large table surrounded with numerous disciples; Christ is standing in the distance holding onto a bowl; in front of him is a cup; in the foreground are two men looking away from the scene, 36 x 29 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *Gentle Jesus* McL Pam G33856 J58 1894]

Folder 9 [Daniel in the Lion's Den] A man looking upwards; he has on a robes and a headscarf; his hands are bound together with chains; to his left are several lions; the one closest to him is sleeping, 35.5 x 28.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 10 [Jesus before Pilate] Christ in the foreground facing a man on a throne to the right; the man has long hair a crown and robes; to the left of the scene is a crowd of men and numerous soldiers, 36 x 28.5 cm [Used in: *Gentle Jesus* McL Pam G3385 J58 1894; *Half Hours with the Bible* McL H169 H841 1892]

Folder 11 Mary holding the infant Christ riding a donkey to the right; Joseph walks alongside holding the reins of the donkey; in the distance is the moon setting over columns, 36 x 28.5 cm [Used in: *Gentle Jesus* McL Pam G3385 J58 1894; *Half Hours with the Bible* McL H169 H841 1892]

Folder 12 Mary facing an infant Christ with her hands raised; both have halos around their heads; to the left is a plant; to the right is a doorway with two doves, 36 x 28.5 cm

Folder 13 [Pharaoh's daughter finding Moses] A woman reaching down towards a baby in a basket; there is a woman kneeling over the basket looking up; in the distance among reeds are additional people, one holding a large fan, 35.5 x 28.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 14 A man, Christian, in full armor with a sword, shield and helmet looking left towards a devil who is flying away; on the ground is a coiled snake, 36 x 29 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *The Pilgrim's progress* McL Pam P6385 P9645 1894]

Folder 15 Christ, seated on a stone wall gesturing towards a woman who is in robes and a hood; she is holding onto a jug, 36 x 28.5 cm

Folder 16 A man in a cap and cape kneeling and raking the soil; above him is a female angel holding a crown; in the background is a coiled snake, 36.5 x 29 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *The Pilgrim's progress* McL Pam P6385 P9645 1894]

Folder 17 [Christian and the three angels] Three female angels to the left facing a man who is kneeling before them to the right; his head is bowed; behind him is a cross, 36 x 29 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *The Pilgrim's progress* McL Pam P6385 P9645 1894]

Folder 18 [Christiana entering the Interpreter's House] A man walking towards the viewer with both hands extended; to his left is a woman looking on in a dress and cape; in the distance is a mother and numerous children, 36 x 29 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *The Pilgrim's progress* McL Pam P6385 P9645 1894]

Folder 19 Four men to the left; one is seated and has coins in his hands; the others are around him with their hands out; in front of them is an open well; to the right is a crowd of people including a woman riding atop a camel and a man looking at the scene, 36 x 29 cm

Folder 20 Christ standing in the foreground with a staff in his hand; behind him are numerous sheep; he is holding onto a young lamb who is looking over his shoulder; birds are flying in the sky, 36 x 29 cm [Used in: *Gentle Jesus* McL Pam G3385 J58 1894; used in: *Half Hours with the Bible* McL H169 H841 1892]

Folder 21 [The Shepherd King] A young boy standing on rocks with a staff in his hands facing the viewer, head turned left; in front and behind him are numerous lambs and sheep, 37 x 28.5 cm [Used in: *Bible Heroes* McL Pam B582 H559 1894; used in: *Half Hours with the Bible* McL H169 H841 1892]

Box 36

Medium:

Watercolor over printed design

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Bible Heroes McL Pam B582 H559 1894

Gentle Jesus McL Pam G3385 J58 1894

Half Hours with the Bible McL H169 H841 1892

The Pilgrim's progress McL Pam P6385 P9645 1894

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

[Illustrations for Old Testament]

Genre/subject of illustrations:

Annotated artwork

Religious

Folder 1 “Saul and David” A King on a pedestal with his arm raised; before him is a woman on bended knees; entering through the doorway is another man with his arm raised; there is a spear lodged in the wall and a harp on the floor [note: image used in Box 35 Folder 3], 30.5 x 25.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; Used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 2 “The Burden Falling off Christian’s back” Three female angels to the left facing a man who is kneeling before them to the right; his head is bowed; behind him is a cross, 31 x 25.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *The Pilgrim’s progress* McL Pam P6385 P9645 1894]

Folder 3 “Christian’s Fight with Apollyon” A man, Christian, in full armor with a sword, shield and helmet looking left towards a devil who is flying away; on the ground is a snake [note: image is similar to Box 35 Folder 14], 31 x 25.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *The Pilgrim’s progress* McL Pam P6385 P9645 1894]

Folder 4 Mary facing an infant Christ with her hands raised; both have halos around their heads; to the left is a plant; to the right is a doorway with two white doves [note: image is similar to Box 35 Folder 12], 31 x 25 cm

Folder 5 Mary holding the infant Christ riding a donkey to the right; Joseph walks alongside holding the reins of the donkey; in the distance is the moon setting over

columns [note: image is similar to Box 35 Folder 11], 30.5 x 25.5 cm [Used in: *Gentle Jesus* McL Pam G3385 J58 1894; *Half Hours with the Bible* McL H169 H841 1892]

Folder 6 “Christian in the Slough of Despond” Christian, in colonial clothing bending down in water (the Slough of Despond); he has a sack on his back and a book in his hand; he is looking upwards at three angels; artist’s initials in lower right, “JL” [note: image is similar to Box 28 Folder 5], 30.5 x 25.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in *The Pilgrim’s Progress* McL Pam P6385 P9645 1894]

Folder 7 “David Slaying Goliath” David standing on top of Goliath’s back with sword raised above his head; there are numerous soldiers in the distance [note: image is similar to Box 7 Folder 5 and Box 35 Folder 4], 30.5 x 25 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; Used in: *Bible Heroes* McL Pam B582 H559 1894]

Box 37

Medium:

Watercolor over printed design

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Bible Heroes McL Pam B582 H559 1894

Gentle Jesus McL Pam G3385 J58 1894

Half Hours with the Bible McL H169 H841 1892

The Pilgrim's progress McL Pam P6385 P9645 1894

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

[Illustrations for Old Testament]

Genre/subject of illustrations:

Annotated artwork

Religious

Folder 1 Christ with his head in his hands standing before a kneeling woman with her arms around her chest; he has a halo around his head; behind the woman are additional women and in the distance palm trees and buildings [note: image is similar to Box 35 Folder 6], 36 x 28.5 cm [Used in: *Gentle Jesus* McL Pam G3385 J58 1894; *Half Hours with the Bible* McL H169 H841 1892]

Folder 2 A woman in a red cloak with a hood standing in water; she is looking upwards towards an angel in the sky; in the distance is a winged figure on a chariot [note: image is similar to Box 35 Folder 5], 31 x 24.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *Pilgrim's Progress* McL P6385 P9645 1894]

Folder 3 "The Shepherd King" A young boy standing on rocks with a staff in his hands facing the viewer, head turned left; in front and behind him are numerous lambs and sheep; his robes are white with a red sash [note: image is similar to Box 35 Folder 21], 30.5 x 25 cm [Used in: *Bible Heroes* McL Pam B582 H559 1894; used in: *Half Hours with the Bible* McL H169 H841 1892]

Folder 4 "Pharaoh's Daughter finding Moses" A woman in green and blue robes reaching down towards a baby in a basket; there is a woman kneeling over the basket looking up; in the distance among reeds are additional people, one holding a large fan [note: image is similar to Box 35 Folder 13], 30.5 x 25.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 5 Christ with halo in blue and purple robes seated on a stone wall gesturing towards a woman who is in purple robes and a hood to the right; she is holding onto a jug [note: image is similar to Box 35 Folder 15], 30.5 x 25 cm

Folder 6 “Elijah fed by Ravens” A man with one foot on a rock facing the viewer, his eyes are averted upwards and his arm is extended towards a raven with a meat bone; there are several other ravens flying towards him in the distance all with something in their mouths; he has items underneath his arm [note: image similar to Box 35 Folder 2], 30.5 x 25.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; Used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 7 “In the Interpreter’s House – the Man with the Muck-Rake” A man in a red cap and cape kneeling and raking the soil; above him is a female angel holding a crown; in the background is a coiled snake [note: image is similar to Box 35 Folder 16], 30.5 x 25 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *The Pilgrim’s progress* McL Pam P6385 P9645 1894]

Box 38

Medium:

Watercolor over printed design

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Bible Heroes McL Pam B582 H559 1894

Gentle Jesus McL Pam G3385 J58 1894

Half Hours with the Bible McL H169 H841 1892

The Pilgrim's progress McL Pam P6385 P9645 1894

Known nursery rhymes, fairy tales and stories:

[Illustrations for New Testament]

[Illustrations for Old Testament]

Genre/subject of illustrations:

Annotated artwork

Religious

Folder 1 “Daniel in the Lion’s Den” Daniel looking upwards; he has on blue robes and a red and white headscarf; his hands are bound together with chains; to his left are several lions; the one closest to him is sleeping [note: image is similar to Box 35 Folder 9], 30.5 x 25.5 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 2 Christ in white and red robes walking on water with his back towards the viewer; there is a ship in front of him and a star in the distance [note: image is similar to Box 35 Folder 7], 30.5 x 25 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *Bible Heroes* McL Pam B582 H559 1894]

Folder 3 “Selling Joseph to the Ishmaelites” Four men in robes with staffs to the left; one is seated and has his hand open; the others are around him with their hands out; in front of them is an open well; to the right is a crowd of people including a person riding atop a camel and a man looking at the scene [note: image is similar to Box 35 Folder 19], 30.5 x 25.5 cm

Folder 4 Christ in the foreground facing a man on a throne to the right; the man has long hair, a crown and robes; to the left of the scene is a crowd of men and numerous soldiers [note: image is similar to Box 35 Folder 10], 30.5 x 25 cm [Used in: *Gentle Jesus* McL Pam G3385 J58 1894; *Half Hours with the Bible* McL H169 H841 1892]

Folder 5 Christ standing in the foreground with a staff in his hand and red robe draped over his shoulder; behind him are numerous sheep; he is holding onto a young lamb who is looking over his shoulder; birds are flying in the sky [note: image is similar to Box 35 Folder 20], 30.5 x 25 cm [Used in: *Gentle Jesus* McL Pam G3385 J58 1894; used in: *Half Hours with the Bible* McL H169 H841 1892]

Folder 6 A bearded man walking towards the viewer with both hands extended; to his left is a woman, Christiana, looking on in a dress, cape and long gloves; in the distance is a mother and numerous children [note: image is similar to Box 35 Folder 18], 36 x 29 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *The Pilgrim's progress* McL Pam P6385 P9645 1894]

Folder 7 Scene from the Last Supper; a large table surrounded with numerous disciples; Christ in white is standing in the distance holding onto a bowl; in front of him is a cup; in the foreground are two men looking away from the scene [note: image is similar to Box 35 Folder 8], 30.5 x 25 cm [Used in: *Half Hours with the Bible* McL H169 H841 1892; used in: *Gentle Jesus* McL Pam G33856 J58 1894]

Box 39

Medium:

Oil; watercolor

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Our Pets: Animal Book [Not at AAS]

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Covers/title banners/headings

Folder 1 Young girl dressed in red and white standing on top of a wooden box; she is placing a chick into her dress while looking down at the mother hen; there are numerous other chicks on the ground and a basket of corn at her feet, 46 x 33.5 cm

Folder 2 “Grandpa’s Pipe” Young blonde girl dressed in red facing the viewer, she is holding a pipe to a black and white cat’s open mouth; the cat is winking; in front of them is an open book and glasses, 31 x 31 cm

Folder 3 A collie guarding a sleeping blonde girl wearing a blue dress; in front of the girl is a straw hat; she is holding in her hand yellow sunflowers, 33.5 x 43.5 cm [Image is called “On Guard in: McL Cat. Photos 1914 *McLoughlin Bros. Catalogue of pictures*]

Folder 4 “Our Pets: Animal Book” Cover illustration featuring a young girl with a green dress and pink hat holding onto a leash; the leash leads upwards to a decorative bordered image of a sheepdog or collie; beneath is a dog and sheep [note: image is similar to Box 23 Folder 28], 38.5 x 31 cm

Box 40

Medium:

Watercolor

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Cinderella McL Pam C574 S231 1889

Known nursery rhymes, fairy tales and stories:

Cinderella

Genre/subject of illustrations:

Annotated artwork

Covers/title banners/headings

Nursery Rhymes and Fairy Tales

Folder 1 Cinderella opening a cage releasing a mouse outside; behind her is a woman, the Fairy Godmother, dressed in yellow and white with a glow around her; a wand is pointing to the rat; through the doorway is a carriage and horses, 41 x 36 cm [used in: *Cinderella* McL Pam C574 S231 1889]

Folder 2 Cinderella running down a flight of stairs with one shoe; in front of her is a pumpkin and several mice; on the balcony above is a man running and to the left is a soldier in Elizabethian clothing standing guard, 42 x 33 cm [used in: *Cinderella* McL Pam C574 S231 1889]

Folder 3 Cinderella standing in a doorway wearing a yellow dress covered with a red and white covering, and wreath of leaves; to her right is a man with his hat raised above him; to her left are two women; in front is a man on a white horse blowing a horn and to the left a man bowing with a pillow, 42.5 x 36 cm [used in: *Cinderella* McL Pam C574 S231 1889]

Box 41

Medium:

Watercolor

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

Cinderella McL Pam C574 S231 1889

Known nursery rhymes, fairy tales and stories:

Cinderella

Genre/subject of illustrations:

Annotated artwork

Covers/title banners/headings

Nursery Rhymes and Fairy Tales

Folder 1 Cinderella with cap and apron helping a seated stepsister get ready; the woman is in a yellow gown and holds a mirror in front of her; to the right is another woman in a green dress [used in: *Cinderella* McL Pam C574 S231 1889], 42 x 35.5 cm

Folder 2 Cinderella seated at a table to the left her head turned towards the right looking at a woman in a yellow dress with a blue robe and a wand; at her feet is a cloud of smoke and a glow surrounds her, 43 x 36 cm [used in: *Cinderella* McL Pam C574 S231 1889]

Folder 3 Cinderella and the prince in a ballroom; she is wearing a yellow and white gown trimmed with gold; behind are several people bowing and in front are the two stepsisters; in the distance are archways and lit candles, 43 x 36 cm [used in: *Cinderella* McL Pam C574 S231 1889]

Box 42

Medium:

Pen and ink; pen and ink over cyanotype

Illustrator(s):

Dunk, Walter M. (1855-)

Known books with call numbers and possible books:

Boy's hunting book McL B793 H948 1900

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Animals

Annotated artwork

Hunting

Folder 1 Man riding horseback shooting a small gun at a tiger leaping out of a tree; in the background to the left is an additional man atop a horse firing a gun; to the right is a crowd of people and horses; a young boy shields a dog, 35.5 x 43.5 cm [used in: *Boy's hunting book* McL B793 H948 1900]

Folder 2 Wolves eating the carcass of a horse in the foreground on snow; in a tree above them are two men wrapped in warm clothes aiming rifles and shooting the wolves, 41 x 34 cm [used in: *Boy's hunting book* McL B793 H948 1900]

Folder 3 A man riding a black horse lassoing a giraffe running to the right; in the distance are numerous piles of rocks and trees, image is annotated beneath, "I saw the lasso fly from Mr. Sanderson's hand"; artist's signature is in the lower left "Walter M. Dunk", 32 x 44.5 cm

Folder 4 A man on the shore firing a rifle at a hippopotamus to the left with its mouth wide open, teeth showing; in the water to the right is a black man with a bow and arrow; in the distance are other hippopotamuses, 35.5 x 45 cm [used in: *Boy's hunting book* McL B793 H948 1900]

Folder 5 Two men behind trees hunting squirrels; one is aiming his rifle upward; the other is looking upwards; in the background are numerous tall pine trees, 44 x 28 cm [used in: *Boy's hunting book* McL B793 H948 1900]

Folder 6 Two spotted hunting dogs in the foreground looking up at a pheasant; in the background are two men with rifles hunting; between them are numerous bushes and trees, 44 x 33 cm [used in: *Boy's hunting book* McL B793 H948 1900]

Folder 7 A hunter in the foreground wearing decorative clothing; he has a pistol and a tomahawk in his belt; he is aiming a rifle up at a black bear who is walking down a fallen log; there are several dead animals surrounding the hunter, 46 x 38.5 cm [used in: *Boy's hunting book* McL B793 H948 1900]

Folder 8 A giraffe to the left running away from a buffalo's charge; to the left are numerous giraffes running away; image is signed in the lower right "Walter M. Dunk" manuscript notation on the bottom reads, "The giraffe only just avoided the buffalo's charge", 36 x 56 cm

Box 43

Medium:

Pen and ink

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

No definite match

Known nursery rhymes, fairy tales and stories:

Sleeping beauty

Genre/subject of illustrations:

Annotated artwork

Nursery Rhymes and Fairy Tales

Folder 1 An old woman, possibly a witch with a cane and a pointed cap with scarf; she has her hand raised, finger pointed towards the sky, 29 x 22 cm

Folder 2 An older man walking towards the left with a cane and his hat in his hands; he is slightly hunched forward, 27.5 x 20.5 cm

Folder 3 A young man, possibly a prince, reaching his hand inside his pocket; he is wearing Elizabethian era clothing and facing the viewer with his eyes averted right, 35 x 14.5 cm

Folder 4 A short older man facing the viewer; he is wearing large boots and Elizabethian era clothing, 29 x 16.5 cm

Folder 5 A young woman with dark hair and fur-trimmed robes smelling a flower, 36.5 x 17 cm

Folder 6 An old woman winding thread at a spinning wheel facing left; she has a white head covering over her hair and is wearing a long white apron, 29.5 x 35.5 cm

Folder 7 A young woman with dark hair asleep in a large bed covered in white sheets, long curtains and a decorative beam frame; the bed features a coat of arms on the top, 31 x 40 cm

Folder 8 Cover folder labeled “Sleeping Beauty. Bonawitz Shelf. No. 6.”

Box 44

Medium:

Chromolithographs of book covers bound in a large album, 63.5 x 54 cm

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books (order in which they appear in the album):

Giant Hands
Giant and Dwarf
Tiny and her Vanity
Patty and her Pitcher
Bubble's Bright for Pet's Delight
Little Tot's Picture book
Chit Chat for Children
Good Times and Merry Rhymes
Christmas Bells
Pet's Pastime
Little Tales for Little People
Merry Little Stories
Fun and Frolic Stories
Little Folly's pastime
Joyful Playmates
Happy Playtime Stories
Jolly Little People
Little Folks Pleasure Land
Christmas Blossoms
Fun and Frolic for Little Ones
Merry Children Storybook
Holiday Fun
Picture Pearls
Home Pleasure
Tales to Tell
Gleams of Sunshine
Tiny Tales
Little Folks Delight
Ding Dong Stories
Stories for All Seasons
Sparkling Tales and Pretty Pictures
Pleasure for Playtime
Fun at Home
A Picture Album
Lost Kitten and Other Stories
Disobedient Mouse and Other Stories

Spring Day Story Book
Joey's Exploit
Lilies of the Valley
A Child's Thought and Other Stories
Cosey Nook Picture Book
Pages for Laughing Eyes
Little Darly's Picture Gallery
Rainbow Stories
Two Sister and Other Stories
Caw Caw Stories
Children at Home
Little Sunbeam
A Prize for Our Darling
Jolly Youngster's Book
Little Hero's
Happy Playmates Storybook
Wonderland Stories
Rays of Sunshine
Big Letter Book
Echoes from Story Land
Old Nursery Stories
The Pilgrim's Progress in Words of One Syllable
A History of the United States told in One Syllable Words
Life of Washington in Words of One Syllable
Sanford and Merton in Words of One Syllable
The Swiss Family Robinson in Words of One Syllable
Mother Goose Story Book
Mother Goose Rhymes, Chimes and Jingles
Robinson Crusoe and Other Stories
Our Four Footed Friends
Arabian Nights
Mother Goose Melodies Set to Music
Strewelpeter A Picture Book for Boys and Girls
Happy Hours in Story Lane
Gems from Story Land
Chatterwell Stories
New Chatterwell Stories
Fireside Tales
Pastime Story Book
Stories Christmastime
Christmas Chimes
A Gift from St. Nicholas
Yule Tide Story Book
Stories Merry and Stories Wise
Christmas Tree Story Book
Little Bright Eyes Story Book

Christmas Surprise
Holiday Treasures
Homespun Yarns
Favorite Stories
Home Stories
Story After Story
Jolly Goodtime Story Book
Cosey Corner Stories
Round About Stories
Cheer for Children
Pretty Storybook
Holiday Storybook
Colossal Storybook
The Mammoth Storybook
Great Big Storybook
Giant Storybook
Our Naval Heroes Told in One Syllable Words
Our Darlings Picture Book
Pictures and Stories from Natural History
Mother Goose's Nursery Rhymes
Mother Goose's Nursery Rhymes
Delightful Storybook
Mother Goose's Nursery Rhymes
Alice in Wonderland
Robinson Crusoe
Half Hours with the Bible
Grimm's Fairy Tales
The Bible Stories in One Syllable Words
The Gospel Story in One Syllable Words
A Christmas Box of Pretty Stories
Hans Christian Anderson Stories for the Household
The Santa Clause Storybook
Chatterbox of Pretty Stories
All About Animals
The Ideal Fairy Tales
Brownie Year Book

Known nursery rhymes, fairy tales and stories:

Genre/subject of illustrations:

Covers/title banners/headings

Bound Volume 1 “Proof Book” album of 126 chromolithographed covers of various books featuring children, animals, religious and holiday [AAS has artwork for: *Joyful Playmates* Box 39 Folder 2; *Happy Playmates Storybook* Box 20 Folder 8; *Pilgrim's*

Progress in Words of One Syllable Box 36 Folder 3; *Our Four Footed Friends* Box 17 Folder 8; *Mother Goose Storybook* Box 28 Folder 3; *Half Hours with the Bible* Box 34 Folder 1; *Gospel Stories in One Syllable Words* Box 28 Folder 2]

Box 45

Medium:

Manuscript material

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

No definite match

Known nursery rhymes, fairy tales and stories:

Dorothy's Plantation Party

Grandma's Diary

Mistress Mary's Garden

Old Father Goose

Pete, the shoemaker

Genre/subject of illustrations:

Annotated artwork

Limericks

Manuscripts

Folder 1 "Pete the Shoemaker by Aunt Lely" manuscript and images interspersed of a shoemaker and his family

Folder 2 Gathered signature of limericks; poems about people from various states

Folder 3 Manuscript for "Grandma's Diary" by Alice Garland Steele

Folder 4 Manuscript for "Dorothy's Plantation Party" by Alice Garland Steele

Folder 5 Poems, notes and color annotations for a book entitled "Mistress Mary's Garden"

Folder 6 Manuscript for "Old Father Goose"; author notes on cover [E.J. Zaggard?]

Box 46

Medium:

Manuscript material

Illustrator(s):

No known illustrator(s)

Known books with call numbers and possible books:

No definite match

Known nursery rhymes, fairy tales and stories:

Aladdin

Ali Baba

Children in the Wood

Cinderella

Goody Two Shoes

Hector the dog

Jack and the Beanstalk

Jack the Giant Killer

Rip Van Winkle

Robin Hood

Robinson Crusoe

The Story of a Pig in a Wig

The Three Bears

Tom Thumb

Genre/subject of illustrations:

Annotated artwork

Manuscripts

Spanish translations

Folder 1 Manuscript poem “Ring-a-Rosy”; manuscript for “The Idle Boy: A Hard Lesson”; gathered loose pages for a manuscript for “The Little Folks Own” by Annie C. McQueen

Folder 2 Manuscript poem “The Battle” by Alice Garland Steele; manuscript poem “The Sunbeam” by Alice Garland Steele

Folder 3 Manuscript “A Modern Noah’s Ark” by Alice Garland Steele; manuscript poem “The Gingerbread Man” by Alice Garland Steele

Folder 4 Manuscript poem “Dumpling Dick”; “Put’s Journey” “What Happened to Maggie/Maggie’s Adventure”; “Tommy Titmouse” by Alice Garland Steele; “Og-den Ma-gog” with text and illustrations

Folder 5 Manuscript of poem “Fractious Freddy”; “The Eagles”; “The boy who was frightened at soap and water”; “The Boy who ill treated the servants”; “The Mocking Boy”; “The Glutton”

Folder 6 Manuscript for short story “Our Country Home”; “The Little Ones” “Our Domestic”; “Our Little Cottage”; “At Sea View”; “The Invasion of the Delaware”; “The Revenge of the Hurons”; “Robinson Crusoe at Beechnoll”; “The Fox Hunt”; “Winter Sports”; “The Children’s Masquerade”; “Our Christmas Festival”

Folder 7 Manuscript for short stories “King Philip: The Indian Chief” with list of illustrations; “Marion and his Men” with list of illustrations

Folder 8 Manuscript for short stories “Los Ninos en el Bosque”; “Los Tres Osos” “Thomasito Pulgar”; “Hector El Perro de Bernardo”; “La Buena Margarita”; “Juanito y el tallo de haba” “Ali Baba, o Los Cuarenta Ladrones” “Juanito el Matador de Gigantes” “Rip van Winkle” “Aladín ó La lámpara maravillosa” “La Historia de Robinsón Crusóe” “La Historia de Robin Hood” “El Gato Embotado” “Los Ninos en el Bosque” “La Capuchita Roja” “La Chinelita de Cristal”

Folder 9 Envelope with return address “McLoughlin Bros.” And annotations regarding “The Story of a Pig in a Wig” as well as a letter from D.W. Elder and the story “Pig in a Wig” in verse

Box 47

Medium:

Touched proofs; paste-ups; manuscript

Illustrator(s):

Nast, Thomas, 1840-1902.

Known books with call numbers and possible books:

Nast's illustrated almanac for 1871 McL-Pam N269 I29 1870

Known nursery rhymes, fairy tales and stories:

Poor Robinson Crusoe

Genre/subject of illustrations:

Animals

Annotated artwork

Manuscripts

Publishing process -- text and image layout

Folder 1 Signatures of glued paper with manuscript material and illustrated printed silhouettes and proofs; one features clothed animals sitting at a dining room table eating with a bearded man; another proof features animals dancing while the bearded man plays at a piano and a caricature of an African American plays the fiddle, 34 x 27.5 cm [Part of album used in: *Nast's illustrated almanac for 1871* McL-Pam N269 I29 1870]