

European Political Prints

Box 1 Folder 1

BM 1627 Monument Consacre á la Posterite en Memoire de la Folie Incroyable de la XX Annee du XVIII Siecle.
[1720]; B. Picart fecit, (29.5 x 38.5 cm)

Engraving with both Dutch and French descriptions beneath; features an exterior scene with a crowd at the “Quinquenpoix” in Paris, France. To the right is a chariot being pushed beneath the figure of a flying naked woman dispersing pamphlets beneath a cloud with a devil. Boxes reading “Transport” and labels for “Mississi” “Des Indes” and “West” are on hats and belts of Native American figures. See similar print: BM 1629.

BM 1629

A Monument Dedicated to Posterity in Commemoration of Ye Incredible Folly Transacted in the Year 1720.
[1720]; B. Picart invt. B. Baron Sculpt. Printed and Sold by Tho: Bowles next ye Chap: house in St. Paul’s Churchyard London, (29.5 x 38.5 cm)

Engraving with English text beneath; the image features an exterior scene; piece is identical to but reversed from BM1627. The chariot is to the left and many of the members of the crowd are the same, including the naked woman distributing pamphlets and the man distributing pamphlets on a stage to the right. A doorway in the far left is labeled “Jonathan’s”.

BM 1918

Excise in Triumph.
[1733]; s.n., (19 x 21 cm)

Engraving in dark green ink featuring a man riding a barrel with a tri-cornered hat and a gauge in his hand. In the lead is a soldier on a unicorn leading a lion wearing clogs. They are headed towards a palace. Behind them is a crowd, several buildings and a band of troops. Note: AAS copy is the second state of this engraving as compared with the entry in *CPDBM*.

BM 2449

The European State Jockies – Running a Heat for the Balance of Power, with various designs adapted for the Year 1740. Invented by the President of the Political Society & Inscribed to the Members Thereof.
[1740]; Published according to Act of Parliament 25 March 1740, (29 x 39.5 cm)

Engraving featuring an exterior scene of numerous figures on the shore and the ocean filled with ships firing cannons. There is land in the distance. In the foreground is a woman pointing to Cuba. In an umpires’ stand are allegorical figures of Africa and America. Aside from numerous political figures there are also animals such as elephants,

dogs, lions, horses, foxes and mythical animals being ridden by men and a devil looks on at a table where men are signing a document. In the back an additional devil wraps a rope around people heading into a building called “Conclave”. A woman riding a fox is falling off in front of a devil holding a document “Baltick Sea”. Father Time appears in the lower left looking at an image of a wolf being eaten by rats.

BM 2449 copy 2

The European State Jockies – Running a Heat for the Balance of Power, with various designs adapted for the Year 1740. Invented by the President of the Political Society & Inscribed to the Members Thereof.

[1740]; Published according to Act of Parliament 25 March 1740, (29 x 38.5 cm)

Second copy of engraving.

BM 2665

The Benefit of Neutrality.

[1745]; Published Dec. 26, 1745 according to Act of Parliament by C. Goodwin Pr. 6d., (24 x 31.5 cm)

An engraving featuring an outdoor scene with a poem beneath; image features four men with a cow; two are attempting to lead it by the horns, one by its tail and one is milking its udder into a pail beneath. Two dogs and a pig fight over a bone at the water’s edge behind them; the scene and poem is regarding France, Spain, the Netherlands and England.

BM 3274

Foreign Trade and Domestic compared.

[1754]; Published according to act of Parliament June 11, 1754 & sold by W. Herbert under the Piazzas on London Bridge. Price 6 d., engraving: (19.5 x 35) separate sheet: (26 x 40 cm)

Engraving mounted on a separate sheet featuring two distinct scenes. One to the left features the King of England handing a placard that Trade shall be free from taxes to a woman kneeling before him. In the distance are ships sailing to Tobago, St. Vincent and St. Lucia; on the ground are other bills, coins, barrels and a package labeled Wool. Image to the right features an additional King holding two yokes; a dog in the right lifts its leg onto the smaller bale labeled Wool. An owl holds a lantern and there are numerous men and women conversing; one woman in the foreground is weighed down by two yokes with duties and subsidies. Ships are docked in the water. *CPDBM* indicates the image to the left is of the French King and to the right is King George II.

BM 3280

The American Moose-Deer, or away to the River Ohio.

[1754]; Sold by the Printsellers, Price 6 d plain 1 s colourd., (19.5 x 31)

Engraving showing a “moose-deer” surrounded by kings and a bishop. Sitting astride it is the King of Spain; he is being fed hay by the King of France and the King of Portugal examines the animal’s antlers. Lord Anson is suckling the deer; King George is at the animal’s rear examining its droppings which are labeled Hides, Silk, Rum, etc. Three men are walking away from the scene to the left as well as an American to the right. In the background is a winding body of water labeled “Ohio”.

BM 3332

British Resentment or the French fairy Coopt at Louisbourg.
[1755]; Printed for T. Bowles in St. Pauls Church Yard, & Jno Bowles & Son in Cornhil [sic] L. Boitard Invt et Delin. Publish’d according to Act of Parliament 25 Sep br 1755. J. June Sculp, (28 x 38)

Engraving with text/key beneath featuring Britannia figure on staging to the left with Native Americans and a lion atop a map; to the right is a cannon and numerous men, one holding a cock spewing out phrases such a “Ohio” “St. John’s Fort” “Niagara” “Crown Point”; behind them are four stalls labeled Louisbourg 1755 with troughs as well as Niagara Falls, a pyramid and a ship with mast in the distance.

BM 3368

Much Ado About Nothing.
[1756]; Published according to the Act & Sold at the Corner of ye West Passage of ye Royal Exchange in Castle Alley, (20.5 x 29.5 cm)

Engraving with a poem beneath showing three men in the foreground and troops lined up at a harbor in the distance. There is a fort on an island labeled “Gib-halter”; A French officer is to the left; central is an English sailor labeled “War Hawke Monsieur” who points at a bird in the sky which is labeled “Fort Mahon”. Furthest to the right is Admiral Byng with a halter around his neck pointing to a broken sword on the ground.

BM 3436

[An Effigy of an Unpopular Minister on Horseback Conducted to be Burned with Gallows and a Bundle of Faggots].
[1756]; s.n., (37 x 27 cm)

Etching featuring a street scene with text beneath. On the street are numerous men and boys with tri cornered hats; atop a horse walking to the left is an effigy of a man wearing a coat and hat. There is a man with a whip and a bundle of sticks. Behind are numerous buildings with people leaning out of windows. Text describes Newcastle and Fox Administrations. Title supplied by *CPDBM*.

BM 3477

Forty Six and Fifty Six.
[1756]; Published according to Act Sepr 21st 1756 by Edwards & Darly at the Acorn opposite Hungerford Market Strand, engraving: (19.5 x 31 cm) mounted on a sheet: (26 x 37 cm)

Hand-colored engraving mounted on a separate sheet divided into two parts. To the left is a winged figure, possibly a devil hovering above Hessian troops lined up to the left. Looking on are two officers at a wall with a crow and owl. To the right are King George II and the Duke of Cumberland looking over a wall to troops marching to the right. An Angel is in the sky with a laurel wreath. Publishing information supplied by *CPDBM*.

BM 3478

A Nurse for the Hess-ns.

[1756]; Sold in May's Building Covent Garden where is 50 more, engraving: (19 x 31.5 cm) mounted on a sheet: (22 x 35 cm)

Engraving with text featuring an interior scene where a Nurse is leaning over a wicker cradle with a young boy and horse inside. To the right is a soldier in front of a hearth warming his hands by the fire. Through the doorway to the left are men pouring sacks in front of a tavern labeled "Flying Horse". On the wall is a print of a soldier.

BM 3480

The Downfall as it will shortly be performed, to the tune of M-ys delight.

[1756]; Published according to Act, Oct. 1st, 1756 by Darly & Edwards Facing Hungerford. Strand, (23 x 32 cm)

Engraving featuring an angry lion being held down by three men one of whom looks like a mouse. *CPDBM* indicates the men are the Duke of Newcastle, Lord Hardwicke and Mr. H. Fox. To the right on a staircase labeled "A Stone" is Andrew Stone in robes playing a fiddle. To the right is a hole in the ground labeled "The bottomless Pit".

BM 3492

A Court Conversation.

[1756]; Price 6d, (22.5 x 31.5 cm)

Engraving with poem beneath featuring the interior of a room with Lord Anson as a duck pointing to a copy of the *London Gazette* and leaning on a broken anchor; diverting his attention is Henry Fox depicted as a fox with his arm extended towards a doorway where men are burning an effigy in a square. There is a dog to the left defecating on a Bill for Militia; several books and three men at a toppling table. On the wall is a print for the "Siege of Port Mahon" as well as map of North America mounted to the right.

BM 3547

The English Lion Dismembered or the Voice of the Public for an Enquiry into the Loss of Minorea – with Adl: B-g's plea before his Examiners.

[1756]; Publish'd according to Act of Parliament Sold by the Printsellers of London & Westminster, (25 x 35.5 cm)

Engraving featuring a part interior scene part exterior scene. To the left are several men at a table, one man standing is pointing to a print on the wall for "Byng's Plea". To the right

are soldiers and Frenchmen. There is also a rooster tearing apart the British flag and a lion with his paw cut off; the dismembered paws are labeled “Nova Scotia” “Oswego” and “Minorca”.

BM 3688a

England’s Triumph Over France being a Memento of the Taking of Louisbourg, July the 26 1758 by Genl Amherst and Adm Boscawen also the surrendering of Quebec to the English Forces, commanded by the brave Gen. Wolfe and Adm Saunders Sept the 18, 1759.

[1759]; Published according to Act of Parliament, London Printed for John Royall at Hogarth’s Head in Fleetstreet. Hulet sculp, (30 x 40.5 cm)

Engraving featuring three scenes; two semicircular and one bordered with flourishes. Largest scene to the left is a circular allegorical image of Britannia being handed keys on a platter by a winged female figure identified as “Quebec”; in the upper right is a circular image with King George on a coin and the lower scene is of a harbor with ships, a fort, a lighthouse and rocks; two poems appear beneath the images.

BM 3693

The Auction Room or Lewis Le Petit a Bankrupt.

[1759]; Published according to Act of Parliament Nov. 19, 1759 by Dicey & Co in Aldermay Church-Yard Londn, Price plain 6d Colour’d 1sh, (26 x 35.5 cm)

Engraving of an interior scene with an auctioneer on stage to the left selling articles and lots. Beneath him a man seated with his head in his hand is recording bids from a line of people; the line extends through the doorway to the right and includes the Queen of Hungary and the King of Prussia. *CPDBM* identifies the auctioneer in the image as Mr. Legge Chancellor of Exchange.

BM 3696

The Vanity of Human Glory a Design for the Monument of General Wolfe.

[1760]; Published according to Act of Parliament, (41.5 x 28.5 cm)

Etching featuring a large, triangular, inscribed monument with a bust profile of General Wolfe labeled “Wolfe” beneath is the body of a deceased lion and a dog with the word “Minden” on his collar; the dog is standing atop a laurel wreath. Beneath the etching is a handwritten poem by Thomas Hollis with lines from John Milton’s *Lycidas*.

BM 3813

Monr Bussy’s politics or Goody Mahon outwitted.

[1761]; *CPDBM* indicates print is by the Marquis Townshend, etching: (19.5 x 26.5 cm) mounted on sheet: (24 x 31 cm)

Etching mounted on a separate sheet of paper featuring the interior of a room with the Duke of Newcastle and the Abbe De Bussy at a table drinking wine. On a table behind

are two bags of money. Through a doorway to the right is a man, Pitt, listening and holding up his hands. Note: characters in the print identified by *CPDBM*.

BM 3887

The Congress; or, a device to lower the Land-tax.

[1762]; Published according to Act of Parliamt Printed for the Author, and Sold by all the Printsellers in London and Westminster. [Price Sixpence], (36.5 x 19.5 cm)

Etching with relief letterpress beneath; etching above text features an exterior scene with four men, the Lord Bute marching under the Standard of England holding a document; one of the other men has a chained lion at his feet. *CPDBM* identifies the other men as a Scotch attendant and two Frenchmen.

BM 3898

The Laird of the boot, or Needs must when the De'el drives.

[1762]; Sold by W. W. Hannell Printseller under the Royal Exchange, (19 x 30 cm)

An engraving with text beneath, featuring King George III and Queen Charlotte riding in a horse-drawn stage coach over a fallen Britannia being driven by a man and a woman identified in *CPDBM* as the Princess of Wales; also featured are Lord Bute and Henry Fox. Also in the image is the Duke of Cumberland with his wig on the ground after falling from a horse. Two men are on horses in the center and a group of five Scotchmen men are to the right.

BM 3913

Sic Transit Gloria Mundi.

[1762]; *CPDBM* identifies printer information as: Sawney Scott Int Paul, Sandwich Sc, (19.5 x 25 cm)

Etching featuring William Pitt blowing bubbles through a pipe and holding a soap dish while sitting on a large bubble labeled “Pride Conceit Patriotism Popularity” which is floating in the air with other bubbles labeled “North America” “Spanish War” etc. Beneath is a gathering crowd with their arms extended towards additional bubbles. On a staging to the right is a man carving a sign from a crown with more bubbles coming from the left which read “Beer” “Pension” “Taxes” “Sincerity” etc.

BM 3917

The Evacuations. Or An Emetic for Old England, by a SCOT.

[1762]; *CPDBM* identifies printer information as: Publishd According to Act of Parliament by Mary Darley in the little Riders Court Leicester fields, (19.5 x 27.5 cm)

Etching featuring Lord Bute with an ass head blowing a bubble labeled “Peace” over several men. He is also tying a blindfold and taking the pulse of Britannia who is vomiting “Cuba” “Desira” “St. Lucia” and “Pondieherly” etc. into a basket. They are standing in front of London theatre; to the right is a balcony with three men and a sign reading “Fine Teas” “Sugar Tobacco” and “Havannah Snuff by Never Nose From over

ye way” The men are standing on the shield of London; there is a quote from Cato on the scroll in the background.

BM 4118

The Last SHIFT.

[1765]; s.n., (15 x 11.5 cm)

Engraving featuring an exterior scene with four men to the left stating, “We are all Americans”; a central man holding a bag and a pointed gun states “Stand and Deliver”. To the right are two men; the King in a crown with robes saying “Necessity [sic] pinches me, Money we must have” and Lord Bute saying to the King “Gin my Lad there does as I bid we’ll have plenty”; *CPDBM* indicates the subject of the cartoon may be the Stamp Act.

BM 4130

The State of the Nation An: Dom: 1765 &c.

[1765]; s.n., (26 x 36 cm)

Hand-colored etching of an exterior scene on a beach; there are ships in the harbor in the distance. In the foreground is Britannia leaning her arm on a Native American; to the right are two men, one holding a liberty cap stops the arm of another holding a drawn sword; *CPDBM* indicates they are William Pitt and George Grenville. To the left are Lord Bute, Lord Camden and Mr. C. Pratt as identified by *CPDBM*.

Box 1 Folder 2

BM 4140

The Repeal, “Or the Funeral of the Miss Americ-Stamp”.
[1766]; s.n., (30 x 43.5 cm)

Engraving featuring an exterior scene on the bank of the Thames River in London. A procession of men, many of them visibly in signs of mourning and some with handkerchiefs, follow a small coffin towards an open tomb to the left. In the lead is a man reading from a sermon. In the front are two mounted skulls on sticks reading “1715” and “1745”; a dog is urinating on the minister in the front of the line. In the background are warehouses labeled “Sheffield and Birmingham Warehouse Goods Now Ship’d for America” three boats labeled “Conway” “Rockingham” and “Grafton” are in the river. Also included in the folder is a broadside “An Account of a humourous Political Print, called, The Repeal; which (in the Painters Phrase) may be called, A Companion to the Tomb-Stone, a Print not long since published.” Note: AAS also has two facsimile copies of the engraving.

BM 4158

The Savage Man.
[1766]; s.n., (25.5 x 38.5 cm)

Etching featuring an image of Jean Jacques Rousseau as identified by *CPDBM*; he is a primitive man with a leaf belt covering his genitals holding a club and pouring coins from his hand to a man identified as David Hume who has a large basket. Two doctors are in the background with several monkeys stating “The Inequality of Mankind”. On the other side is Voltaire carrying a cane whipping Rousseau with a handkerchief; another unidentified man stands to the far right.

BM 4162

Common-wealth; The Colossus.
[1766]; publisher information identified by *CPDBM* as Sold by T. Ewart in the Strand.,
(21.5 x 29 cm)

Etching identified by *CPDBM* as W. Pitt labeled as “The Colossus” on stilts which are each labeled “Sedition” “Pension” and “Popularity”. Beneath him are buildings in New York, the Royal Exchange and St. Stephen’s Chapel; to the right is a domed building with a person blowing bubbles which fall beneath Pitt. To the left is a scroll with text and labeled “Doodle Noodle”.

BM 4172a

Stationers Almanack; For the Year MDCCLXVI.
[1766?]; s.n., (29.5 x 48 cm)

Engraving featuring a classical scene with King George on a throne; to his right is Justice with a pair of scales and several women pouring coins and riches from a filled

cornucopia. A child unrolls a scroll labeled “Henry VII by [] *to his*” to the right is a winged baby with a blank canvas and pen. There is a man in a crown and loin cloth holding the Union Jack flag and a man dressed in a Roman era soldier’s uniform pointing at a map of North America. Beneath is explanatory text which starts “Explanation, North America Discovered & Conquered...”

BM 4183

The Colonies Reduced. Its Companion.

[1767]; Designed & Engraved for the Political Register, (11.5 x 20.5 cm)

Engraving in two distinct scenes; the one on top features a woman, Britannia, seated before a globe; in the distance are ships and to the right a dead tree. Britannia has had her limbs removed and they are scattered around her labeled “Virg” “Pennsyl” “New York” and “New England”. The image below is of a crowd of men; one man pulls a ship above his head and attempts to walk through the crowd. Another man, Lord Bute, is seen lifting up the skirt of Britannia exposing her to Spain and an additional unknown man. America, who looks like a Native, is running into the arms of a Frenchman. There is also a snake coiled to the left.

BM 4183a

La Grande Bretagne motile; Das verstunelte Britanien.

[1767-8?]; Amsterdam, (25.5 x 35.5 cm)

Etching featuring an exterior scene of naked Britannia at the foot of a large rock; she is chained to it. She has been dismembered with her arms and legs around her labeled “New England” “Philadelphia” “Halifax” and “Boston”; a sash is labeled “Date Obolum Belisario”; to the right is a shield and in the background a harbor with several masts. To the left is a man chained to a barrel in the shadows. Text beneath is in Dutch and French.

BM 4205a [see Folio]

BM 4227a

An Attempt to land a Bishop in America.

[1768]; Design’d & Engrav’d for the Political Register, (20.5 x 12 cm)

Engraving taken from a periodical which features an exterior scene on the docks with a ship labeled “The Hilsborough”; a bishop is seen on the mast of the ship. Beneath him to the left are colonists pushing the ship away. A Quaker in the foreground points to a copy of Barclay’s Apology. Also being thrown are “Sydney on Government” “Locke” and “Calvin’s Works”. One of the flags is labeled “Liberty and Freedom of Conscience”. In the foreground is a monkey. AAS copy is a variant of BM 4227 as it is smaller in size.

BM 4229

The North Star.

[1768]; s.n., (17.5 x 21.5 cm)

Engraving with the Lord Bute elevated in the air standing on a copy of the Laws of England; behind him to the left is a man playing the fiddle with a peg-leg and to the right a Scotsman playing the bagpipe standing on the “Bank of England”. A crowd of men beneath includes the Lord Chief Justice standing on a copy of the “Liberty of the Press” at the “Altar of Baal” holding the “Rights of the Subject” over “Habeas Corpus”. There are numerous subjects kneeling before the scene. Also featured are the Duke of Grafton and the Earl of Chatham and the other justices. To the far left is an image of fallen Britannia and a man ready to slay her with a sword.

BM 4264a

Avaunt ye troublers of a World’s repose.

[1768]; frontispiece in *London Magazine* Vol. XXXVII, (20 x 12.5 cm)

Engraving which features three figures to the right and a young boy kneeling to the left. In the image is a standing Britannia with shield and sword and a weeping female figure; behind her is King George pointing downward with a scepter. They are standing atop two maps, one of Corsica and one of North America. To the left is a columned structure and in the background masts and sails of a large ship. Text beneath starts “Avaunt ye troublers of a World’s repose”.

BM 4268a

Hieroglyphics.

[1769]; *CPDBM* identifies publisher as “For the *Oxford Magazine*”, (10.5 x 16 cm)

Engraving featuring John Wilkes in the center being attacked by two dogs with the heads of Sir Fletcher Norton and the Duke of Grafton. To the right are other half man half animal figures who *CPDBM* identifies as Lord Holland and the Duke of Bedford and Lord Mansfield. To the left are two men in robes including the Lord Chief justice. Note: AAS image is clipped from a periodical and mounted onto a separate sheet of paper; it is similar to BM 4268.

BM 4296

The City Carriers.

[1769]; s.n., (11 x 19 cm)

Engraving featuring the exterior of St. James’s Palace which is labeled “The Gate of Red dress”; to the left is a crowd gathered around an effigy holding two documents “Pensions” and “Contracts”; in the front is a naked figure of truth on a mule; to the right is the figure of Liberty talking to the king. To the right is a soldier talking to the Lord Holland pointing to a fools cap labeled “It fits exactly”. Note: AAS copy is mounted on a separate sheet of paper.

BM 4300

The ever-memorable Peace-Makers settling their Accounts.

[1769]; s.n., (20.5 x 26 cm)

Engraving featuring an interior where a man, the Lord Holland, is signing a book while the Duke of Bedford holds his pen; to his right is a Devil holding an inkwell. To the left is a man, the Lord Bute, with several scrolls labeled “West Indies” “North America” “Manillas” and “Neg. 150,000.”; beneath the table is a dog licking the last scroll. Figures are identified by *CPDBM*. AAS copy is mounted on a separate sheet of paper.

BM 4318

The Machine to go without Asses.

[1769]; Designed & Engrav'd for the Political Register, (12.5 x 20.5 cm)

Engraving featuring a carriage named Magna Charta with four wheels labeled “America” “Ireland” “Great Britain” and “India”; the wheels are rolling over the bodies of four men. This public carriage is being driven by the King using, instead of reins, the “rights of my people”; to the right is an angel with a laurel wreath. Sitting next to the king is Liberty with a cap. Behind are three men labeled “The Family Compact”.

BM 4422 [see Folio]

BM 4766

Recruits.

[1770]; W.H. Bunbury delin. Watson & Dickinson Exudt, (28.5 x 26.5 cm)

Stipple engraving featuring an exterior scene in front of a building; protruding from the tavern is a sign which reads “The Old Fortune”; on the sign is an image of a soldier missing an arm, leg and eye but he is smiling with a beer in his hand. Lined up in front of the sign are three men and a recruiting sergeant. To the left is an additional officer; a bystander grins at the scene and a woman is seated in the foreground with a basket.

BM 4864

Britannia Congratulating the Right Hon. Brass Crosby, Esq.; Lord-Mayor, and Mr. Alderman Oliver on their Releasement from the Tower, at the Rising of the Parliament, May 8, 1771.

[1771]; Holman Del Publish'd 15th June, 1771. Bland Sculp. Sold by s. Hooper, No. 25, Ludgate-Hill. Price One Shilling, (39 x 27 cm)

Engraving with a text broadside beneath. The image features Britannia with a shield and spear her arms outstretched towards Crosby and Oliver as identified by *CPDBM*; behind her are several magistrates and the buildings of the Tower of London. The men hold out copies of the Magna Charta as well as the City Charter. Text beneath starts “Joy to my Sons and Patriots! – high in fame...”

BM 4907a

The Children of Liberty.

[1771]; Publish'd as the Act Directs, by S. Hooper, No. 25, Ludgate-hill, 1 Sepr 1771, (26 x 35.5 cm)

Mezzotint featuring an interior scene with a woman, laid up on a bed, being handed a cup of steaming soup by a man. To the left a man in clerical robes reads from a book, likely the Bible, while a large woman holds two babes in her hands. In the front is a man and woman holding a book entitled “The History of England by Mrs. Maccauly”; brushing her hand is a man in uniform with a bronze shield. Hanging on the wall is a uniform with a tri-corner hat and a Maltese Cross.

BM 5105

The Mother and the Child.

[1773]; *CPDBM* indicates image was published for the *London Magazine*, (21 x 13 cm)

Engraving featuring an exhausted looking Britannia seated with a child on her lap; to the right is a shield and spear. The child is asking for “More Supplies”; on the top are two images of money bags. One is full and is labeled “Privy Purse in 1753 GR II” and the other one, completely empty, is “Privy Purse in 1778 “GR III”.

BM 5109

The State Jugglers 1773.

[1773]; *CPDBM* indicates image was published for the *Westminster Magazine*, (20 x 12 cm)

Engraving featuring a scene at a large table with Lord North in the center on the top. On the table are three large money-bags in the area of North’s genital region. There is also an African slave bearing a box, Lord Fox and several other prominent figures. Beneath is a scene with numerous men, a woman with a baby and a serpent on a table. There is also a pair of trousers mounted on a pole in the foreground as well as a man in a torn coat with his hat in his hands and an older man reclining and frowning.

BM 5109a

John Malcom.

[1774]; Dessine et Grave par F. Godefroy de l’Academie Imple et Rle de Vienne &c A Paris chez Marel, (19 x 22 cm)

A French engraving featuring John Malcolm on a street in Portsmouth, New Hampshire. He is on a horse-drawn cart being hoisted up by his wrists and held against his will by a man. To the left a young man reaches for tar in a pot and a young boy hands him feathers from a wicker basket. To the right is a crowd of people. There are also additional people watching from open windows. Scene depicts the tarring and feathering of John Malcolm in January of 1774; text beneath is in French. Note on file indicates this is the 2nd state of the engraving. The first is in *Recueil d’estampes representant...* AAS call number: E150 P792 R784F.

BM 5226

The able Doctor; or America Swallowing the Bitter Draught.

[1774]; *CPDBM* indicates image was published for the *Westminster Magazine*, (13 x 21 cm)

Engraving featuring America with breasts exposed being forced to drink from a tea kettle; behind her Britannia with shield and spear covers her eyes. To the right a man stands with drawn sword labeled “Military Law”. In the background are ships labeled “Boston cannonaded”; in the foreground is a torn paper reading “Boston Petition” *CPDBM* indicates the men forcing America to drink are Lord Mansfield and North as well as Sandwich and two men dressed to represent Spain and France point to the Boston Port Bill which emerges from North’s pocket. America is seen vomiting the tea. Sandwich peers up the skirt of America.

BM 5228 copy 1 and copy 2

The Mitred Minuet.

[1774]; *CPDBM* indicates image was published for the *London Magazine*, (13 x 21 cm)

Engraving featuring four bishops dancing with their arms touching and wearing miters; on the floor beneath them is a piece of paper entitled “Quebec Bill. To the left is a Scotsman with kilt and bagpipes and two other men, one pointing. There is also a devil with horns and wings to the left. *CPDBM* indicates the men are North, Lord Bute and a minister. Additional men in clerical robes are seated to the right against a paneled wall.

BM 5232

A New Method of Macarony Making, as Practiced at Boston in North America.

[1774]; Printed for Carrington Bowles. No. 69 in St. Pauls Church Yard, London, (23 x 14.5 cm)

Mezzotint of an exterior scene where a man with arms folded has a rope around his neck and has been tarred and feathered (*CPDBM* indicates it is likely John Malcolm). The gallows behind feature a broken rope. Holding the tarred and feathered man are two colonists, one with a hat reading “45” on its brim and a large tea pot in his hands.

BM 5232a

Hancock’s Warehouse for Tarring & Feathering.

[1774?]; s.n., (18 x 10.5 cm)

Engraving of an exterior scene with three men being tarred and feathered. One man is submerged in a barrel of tar by two men while another is being stuffed into a sack. A third has his hands over his eyes and is completely covered in feathers. A crowd with raised hats and sticks cheers on the men. To the left is an unidentified building.

BM 5232b

The Bostonians Paying the Excise-Man or Tarring & Feathering.

[1774]; London Printed for Robt Sayer & J. Bennett, Map & Printseller No. 53 Fleet Street as the Act directs 31, Oct. 1774, (18 x 10.5 cm)

A facsimile copy of a mezzotint labeled “Print 1”. Featuring Bostonians at Boston Harbor; in the foreground is a liberty cap and spear on the ground. In the background is a

ship with tea being thrown into the harbor. To the right is a tree labeled “Liberty Tree” with an overturned copy of the Stamp Act. Five men are seen holding open the mouth of a man, likely John Malcolm, while forcing him to drink tea.

BM 5236

The Dissolution of P-T [Parliament].

[1774?]; *CPDBM* indicates image was published for the *London Magazine*, (13 x 21 cm)

Engraving featuring a street scene where a stage coach being drawn by horses is passing a doorway labeled “John Wilkes Esqr Neat Port Chaises”; the stage coach is labeled “For the Corrupted Boroughs” and is carrying numerous men. In the foreground is a bent woman with two children, a man with two missing legs and several pieces of paper labeled “General Warrants” “Boston Port Bill” “Quebec” and “Indentures”.

BM 5241

The Bostonians in Distress.

[1774]; London, Printed for R. Sayer & J. Bennett, Map & Printsellers, No. 53 Fleet Street, as the Act directs, 19 Novr 1774, (37 x 28 cm)

Mezzotint featuring a hanging cage from the Liberty Tree; inside the cage are ten hungry men, Bostonians, being fed fish by three men in a boat. Standing in the cage is a man in clerical robes with his arms extended while others are on their hands and knees begging for fish. In the distance are cannons aimed towards the cage, British soldiers and ships in Boston Harbor to the left. One of the Bostonians is handing forward a pile of documents labeled “Promises”.

BM 5242

The Colossus of the North; or the Striding Boreas.

[1774]; *CPDBM* indicates image was published for the *London Magazine*, (17 x 21 cm)

Engraving featuring the Lord North to the left with his legs separated on two stones labeled “Tyranny” and “Venality”; he is holding a lit torch labeled “America” and three pieces of paper labeled “Lottery Tickets” “Places” and “Pensions”; beneath him is a stream filled with men. To the right is Britannia with spear and sword unfolding a paper on which is written “Those that Should have been my preservers have been my destroyers” along side her is Wilkes with a broom saying “I’ll Stem the Stream” in the distance are numerous buildings.

BM 5244

The Court Cotillion or the Premiers New Parl*****t Jig.

[1774]; Terry del, et. Sculp, (20 x 12 cm)

Engraving with the Lord North in the foreground playing a fiddle while three men circling a pole labeled “Politicks for 75”; there are three signposts reading “America” “Scotland” and “England” and a crown on top. To the right is Britannia leaning on her shield holding a liberty cap and crying. The three men each are circling a wheel and are

whipping each other. They are a Native American as America, a sailor as England and a bare-chested man in a kilt as Scotland.

Box 2 Folder 1

BM 5281

The Council of the Rulers & the Elders against the Tribe of ye Americanites.
[1775]; *CPDBM* indicates image was published for the *Westminster Magazine*, (21 x 13 cm)

Engraving featuring an interior scene at the House of Commons with Lord North in the foreground with a list poking out from his pocket. There are numerous men surrounding the table with documents. In the back is a cloaked figure pointing at a map of North America in flames with smoke emerging.

BM 5282

America in Flames.
[1775]; *CPDBM* indicates image was published for the *Town and Country Magazine*, (21 x 12 cm)

Woodcut featuring America as an old woman on the top of a set of stairs on fire. She is being sprayed by several men beneath her with hoses and pails of water. To the right is Lord North holding the Boston Port Bill. In the sky fanning the flames is a devil watching Lord Bute in highland dress with a bellows labeled “Quebec Bill” and Mansfield using bellows inscribed “Massachusetts Bay”; In the foreground is an overturned teapot.

BM 5285

The Thistle Reel.
[1775]; *CPDBM* indicates image was published for the *London Magazine*, (20.5 x 12.5 cm)

Engraving with three men dancing around a tall thistle while a devil in the clouds plays bagpipes. Wrapped around the stem of the flower is a scroll reading “Honi Soit qui Mal y pense” and at the top is a halo reading “Carduus benedictus”; the three men dancing around the thistle are Lord North, Bute and Mansfield holding the Quebec Bill as identified by *CPDBM*.

BM 5286

Virtual Representation.
[1775]; s.n., (28 x 36.5 cm)

Two facsimile copies from the copy at the Massachusetts Historical Society; image features an engraving with six men and one woman on a beach. Beneath the characters is a key describing the scene. In the distance is a fort labeled “The French Roman Catholick Town of Quebeck” with the Union Jack to the left and to the right, Boston in flames. The figures on the beach are identified as, from left to right “Begar Just so en France” “Te Deum” of a monk on his knees “One String Jack” with a gun “I give you that man’s money for my use” with a man in judge robes “I will not be Robbed” of a British officer “I shall not be wounded with you” of a man hiding behind and “I am Blinded” featuring

Britannia with spear and sword blindfolded. *CPDBM* indicates the image was created in response to Quebec Act as well as the measures taken in Boston after the Tea Party.

BM 5287

The Scotch Butchery, Boston. 1775.

[1775]; Published According to Act of Parlmt – 1775, engraving: (23.5 x 34 cm) mounted on sheet: (30.5 x 44 cm)

Engraving mounted on an additional sheet featuring figures to the left and right with a harbor in the distance. Men to the left in soldiers' uniforms are described as "English Soldiers struck with horror and dropping their arms" To the right is Bute, Mansfield, Wedderburn, Simon Fraser and men in uniform described as "Scotch Butchers"; in the distance is a British fleet of ships bombarding Boston. There are numerous bodies on the ground as others retreat.

BM 5334

The Parricide. A sketch of Modern Patriotism.

[1776]; *CPDBM* indicates image was engraved for the *Westminster Magazine*, (10.5 x 16 cm)

Engraving featuring Britannia with breasts exposed being held down by a group of men. To the left is America as a Native American with two weapons attacking Britannia with a dagger. To the far left is a Native American with two lit torches. Among the crowd of men are Wilkes, Chatham, Grafton and Charles Fox; there is also a lion being restrained, and two shields on the ground.

BM 5335

Noodle Island. Or how we are decieved [sic].

[1776]; J. S. sc. Pub May 12 1776 by M Darly Strand, (28 x 23 cm)

Hand-colored engraving featuring a well-dressed woman with an elaborate hair-styled coiffure standing in profile with a fan. Depicted in her wig are several encampments; masted ships and on the top a cannon fight. The troops appear to be both British and American and to the left is a fort; there are also four flags illustrating with a crocodile, a bow and arrow, a donkey and a jester cap.

BM 5335a

The Manner in which the American Colonies Declared themselves Independent of the King of England throughout the different Provinces, on July 4, 1776.

[1776]; Hamilton delin. Noble sculp, (35 x 21 cm)

Exterior scene featuring an American colonist atop a white horse reading a copy of the Declaration of Independence to a gathering crowd; behind him are people listening from windows; in the background a man is putting up a broadside reading "America Independent 1776". The image is heavily bordered with decoration.

BM 5340

News from America, or the Patriots in the Dumps.
[1776]; *London Magazine*. Nov. 1776, (21 x 13 cm)

Two copies of an engraving featuring a woman in the foreground, bare breasted looking distressed and weeping holding a liberty cap, and an outraged crowd behind her to the left with Wilkes most prominent. To the right on a pedestal is Lord North reading from a document; behind him is Mansfield, King George and Bute. In the distance are several ships, the British Navy defeating the American one.

BM 5378

Bunters Hill or May Day.
[1776]; Pubd according to act of Parlt May 1, 1776 by J. Lockington Shug Lane, (23.5 x 18.5 cm)

Engraving featuring a well-dressed woman in profile with an elaborate hair-styled coiffure. In her hair are scenes of May Day such as a galloping pig with two smaller pigs, people selling or dealing items on a street with a woman smoking a pipe; a woman in a wagon and the lower portion is a man (identified by *CPDBM* as a jack-in-the-green) surrounded by figures dancing.

BM 5397

Poor Old England Endeavoring to Reclaim her Wicked American Children = and therefore is England maimed & forc'd to go with a Staff. Shakespeare.
[1777]; Pub Apr 1 1777 by M Darly 39 Strand, (28 x 44 cm)

Engraving featuring England to the right of the Atlantic ocean with a cane, whip and shield attempting to pull from the other side American colonists, many of whom he has hooked by the nose. One of them shoots a toy cannon at “England” and one turns around exposing his buttocks.

BM 5444a

Qualifying for a Campaign.
[1777]; Verney delint. London, Printed for R. Sayer & J. Bennett Map & Printsellers No. 53 Fleet Street, as the Act directs 4 June 1777, (24.5 x 35 cm)

Interior scene featuring numerous men in a gymnasium-style gaming room in an Academy. In the foreground are men playing with cards and a bellows with a gun as well as two cats; to the left is a dog and a rat with two men conversing. In the center are two men sword fighting while two look on; on the wall is a map labeled “Seat of War in North America” as well as three pieces of art; two profile portraits and a central landscape scene over a fireplace. There is also posted “Rules to be Observed in this Academy”.

BM 5452(?)

Tight Lacing, or Fashion before Ease.

[1777]; From the original Picture by John Collet, in the possession of the Proprietors. Printed for & sold by Bowles & Carver, at their Map & Print Warehouse, No. 69 in St. Pauls Church Yard London. Published as the Act Directs, (40 x 29 cm)

Interior scene of a bedroom featuring a woman with elaborate coiffure holding onto a bedpost while a man a woman and a young African boy all attempt to assist her and lace up her bodice. In front of her is a small dog; other items in the room include a small monkey pointing to an open book reading “Fashions Victims a Satire”; a mirror, an umbrella mounted on the wall and a tri-corn hat. Note: item does not match description of BM 5452 found in *CPDBM*.

BM 5472

A Picturesque View of the State of the Nation.

[1778]; *CPDBM* indicates image was created for the *Westminster Magazine*, (13 x 21 cm)

Engraving featuring a spotted cow standing on a beach; in the distance is a town labeled Philadelphia with a beached ship with masts and flags as well as two men seated at a table; one with his head upon it. In the foreground there is a American sawing off one of the horns of the cow as well as a man representing a Dutchman milking the cow and a Frenchman beside him, a Spaniard with a bowl and to the left a man, presumably an Englishman, is praying. The ship in the distance is labeled “Eagle.” Sleeping on the ground is a lion with a dog urinating on his head. See also BM 5726.

BM 5472a

Dedie Aux Generaux de L’Armee de la Grande Bretagne Par Un Zelateur de la Liberte.

[1778]; Dessine d’apres nature, á Boston par Corbuten 1778 Grave á Philadelphi par Sans Souci, (31 x 40 cm)

Engraving featuring an exterior scene on a beach; to the right are several men; one with a tattered British flag and a soldier with a drum, scaling an embankment. Heading towards them and flying in the air is an angel with a sword and shield. In the background is a town and several people circling around a May pole. There is text beneath in French.

BM 5472b

Dedie Aux Milords de L’Amiraute Anglaise Par un Membre du Congres Americain.

[1778]; Dessine d’apres nature, á Boston par Corbuten en 1778 et Grave á Philadelphi par Va de Bon [caeur?], (27 x 40 cm)

Engraving featuring an exterior scene with French text beneath. Being tied to a tree is a man in colonial-era clothing; there are three men also putting wings on the man, feathers and bird’s feet. To the left is a man in the shadow of a doorway with pipes. Behind them is a man with a package hoisting it into a boat. The three men surrounding the one tied to the tree appear to represent a Dutchman, a Frenchman and an American. There is text beneath in French. Note: also included is a facsimile copy of the engraving.

BM 5473

The Commissioners.

[1778]; Pub April 3, 1778 by M Darly 39 Strand, (29 x 47.5 cm)

Engraving featuring five commissioners kneeling and praying to the right each with speech bubbles. To the left are barrels, parcels and packages stacked with a bare-chested, female America with liberty cap and laurel leaf atop. In the center are five crossed swords. *CPDBM* indicates the commissioner in the front is Lord Howe. Engraving is signed in lower right “M Darly”

BM 5474

The Commissioners Interview with Congress.

[1778]; Pub April 1, 1778 by M Darly 39 Strand, (28 x 44.5 cm)

Engraving featuring three members of Congress to the right wearing long gowns with fur caps and arm warmers looking left; behind them are what appear to be tropical trees. To the left are four men, Governor Johnston, Lord Carlisle, a Scotsman in kilt and Lord Bute all appear in different levels of distress or anxiety.

BM 5482

A View in America in 1778.

[1778]; Pub by M Darly Aug 1 1778, (27.5 x 46 cm)

Image of seven men. In the foreground and lying on the ground is an African American man wounded by a cannonball; there are other cannonballs strewn on the ground. Standing behind him are various men, one with a powder horn reading “Liberty or Death” with a hat which reads the same sentiment. There are also several other men with their eyes closed and a man in military uniform looking to the left; there is also a satirical sketch of an unknown man wearing a heavy coat and hat leaning on a cane smoking a pipe; he has crossed eyes; in the distance is a fort with an American flag as well as several cannons. Note on file indicates image may be earliest depicting of Stars and Stripes (though flag has neither on its fabric).

BM 5486

[Emblematical Print Adapted to the Times].

[1778]; London Mag. Aug. 1778, (12.5 x 20.5 cm)

Engraving featuring an exterior scene with an allegorical figure of Neptune in the front with his Triton pointing right towards an American colonist with a cock on his shoulder and holding a striped flag. Sitting on the lap of Neptune is Britannia with her spear and sword. In the distance is a fleet of ships heading towards America being encouraged by a flying angel with horn and flag. Image has a heavy border. Note: title supplied from *CPDBM*.

BM 5490 [see Folio]

BM 5533a [see Folio]

Box 2 Folder 2

BM 5548

The Political Raree-show: Or a Picture of Parties and Politics, During and at the Close of the Last Session of Parliament. June 1779.

[1779]; For the *Westminster Magazine* June 1779; Published 1st July 1779 by Fielding & Walter, Pater-Noster-Row, (23 x 34.5 cm)

Engraving with twelve separate scenes and to the left a boy and a man looking through a hole. The man is saying “There you shall see”; the images are from left to right, top to bottom: “The Distressed Financier” featuring men surrounding a table with documents labeled “Spanish Manifesto” and “Ways and Means 1780” *CPDBM* indicates it is Lord North; “The Generals in America doing nothing, or worse than nothing” featuring a man in a tent asleep at a table with cards while at Saratoga Camp tired British troops are surging forward; “Proving that they have done every thing” featuring an interior scene at the House of Commons with a man at a table surrounded by others – one of the men is speaking about the Southern Expedition. *CPDBM* indicates one of the men is Lord North; “Jemmy Twitcher Overseers of the Poor of Greenwich” featuring a group of men. *CPDBM* indicates one is Sandwich, many crippled, before a man to the left and behind them is a domed building burning; “The Duke of Richmond turned Linen-Draper” featuring a tailor holding up a shirt and several men examining a piece of cloth; “The opposition Pudding makers” an interior scene where a man pours the contents out of a barrel into a large bowl on a table while several men stir it with a spoon; “Cha. Ja. Tod abusing the national Gamblers” with General Fox and others at a table gambling; “The Jerseymen treating the French with Gunpowder Tea” with a battle scene on the sea and numerous ships. One to the right is ablaze with a British flag; “The Scotch Presbyterians pulling down the Papists Houses” with a crowd of men destroying Christian relics such as a crucifix and Madonna outside a building; “The English Papists laughing at the Protestants” with an interior scene of several priests and monks in robes at a table, one has rosary beads and documents; “A Picture of Irish Resolution” featuring a woman, Hibernia, with bare chest being lain on a beach with her harp; in the Distance is Dublin; there are numerous men surrounding the woman signing a document; “Inside View of the Long Room at the Custom House” an interior scene with several pairs of clerks at tables and to the right an exhausted woman leaning against a package, visible through the windows are ship masts.

BM 5571

The Last Stake.

[1779]; Design'd by Stuart. Murray Delint Junto fecit Published according to act. Decr 6. 1779 for J. Almon in Piccadilly London, (26 x 33.5 cm)

Engraving featuring a stream labeled “Rubicon-Flu”; to the right is a man urinating against a brick wall onto a document labeled “British Memorial”; to the right is a man, Lord North, carrying taxes on a bull; the bull is being tied to a stake called “The Last Stake” and is being attacked with a sword by France and Spain. Behind them is King

George standing with his hands in his pockets, above him a woman empties a chamber pot onto his head. Attached to the building is a signpost with a crooked sign of a crown.

BM 5603 copy 1 and copy 2

Pratt the Political Apotecary [sic].

[1779]; pub by M Darly 39 Strand Augt 12 1779, copy 1: (28 x 22 cm) copy 2: (21.5 x 14 cm)

Two copies of the same engraving; one copy is hand-colored. Image featuring a man standing on the grass facing right in a coat with ruffles holding his tri-corn hat in his left hand. He is wearing a wig, has a large nose and has wrinkles around his eyes. An item dangling from his pocket is either a bellows, syringe, or other medical device. Text beneath reads: “Beg your pardon my Dear Sir – had it from my Lad Fiddle fiddle nothing to do but cut ‘em off pass the Susquehanna and proceed to Boston possess himself of Crown point then Philadelphia and South Carolina would have fallen of course & a communication spend with the Northern Army as easily as I’d open a Vein.

BM 5612

Politeness.

[1780]; Pubd Jany nth 1780 by W. Humphrey No. 227. Strand, (18.5 x 24 cm)

Engraving of an interior scene featuring two seated men scowling at one another. To the left is an Englishman, John Bull, seated with a large dog beneath his chair. He is holding an overflowing mug labeled “Bull”; on the wall is a large slab of meat dangling from a meat hook. Above him is the phrase “You be D_m’d!” to the right glaring back at John Bull is a thin Frenchman his tri-corn hat under his arm holding a snuff box with a greyhound cowering behind his chair. On the wall behind him are frogs. Text above his head reads “Vous etes une Bete.”

BM 5622a

Advance Three Steps Backwards, (Word of command the last War by Col._) or the Militia Heroes.

[1779]; Pub by Darly 39 Strand. Peter Potgun Trvt et sc. 79, (27.5 x 43.5 cm)

Engraving featuring a lineup of soldiers in British uniforms; they are in various states of disarray. To the left a portly general directing the men; behind him is a thin assistant holding a decorative spear. The men lined up are of various heights, weights and all have different types of weaponry. To the left is a man with an amputated leg.

BM 5623a

I swear tis plaguy cold Jonathan _ I don’t think they’ll attack us now.

[1780]; Printed for & Sold by Carington Bowles, No 69 in St. Pauls Church Yard.

London: Publish’d as the Act directs, 3 Jany 1780, (20 x 15 cm)

Engraving featuring a slouching soldier in overcoat with long hair, his hand tucked inside his front pocket and a musket under his left arm. He is wearing a cap which reads “Death

or Liberty”; beneath him in the trenches are three men all with similar phrases on their hats. Behind him is a fort with pointed cannons, soldiers and a waving flag with stripes.

BM 5624

John Bull Triumphant.

[1780]; Publish'd Jany 4th 1780 by W. Humphrey No. 227 Strand, (30 x 41.5 cm)

Engraving of an exterior scene where a large, enraged bull is being restrained by his tail as he throws a Spaniard into the air, coins spilling from his pockets. To the right are two frightened figures America and a Frenchman, the American Indian hiding behind the Frenchman. To the left are three men: one in a Scotsman in highland dress, Lord Bute and Lord North. In the foreground behind a fence and bushes sitting on a barrel labeled “Holland Gin” is a Dutchman smiling.

BM 5636

The Bull Roasted; or the Political Cooks Serving their Customers.

[1780]; Publish'd as the Act directs Feby 12, 1780, by I. Harris, Sweetings Alley. Cornhill London, (28 x 43.5 cm)

Engraving of an interior scene where a large bull is being roasted over a fire to the left. Lord Bute in tartan dress states “’Twas a Noble Beast: Jemmy Twitcher”; turning the spit on the fire is George III. Serving the men at the table is Lord Sandwich identified by *CPDBM*. Seated at a table to the left is a Native American woman, a Frenchman, a Spaniard and a Dutchman seated on the floor. Beneath the image is a poem.

BM 5640

The Bull Over-Drove: or the Drivers in Danger.

[1780]; London Publish'd as the Act directs Feb 21, 1780 by I Harris, Sweetings Alley Cornhill, (26.5 x 37.5 cm)

Engraving of an exterior scene where a bull is trampling on the body of a man (identified as a drover) who states “O I’m as dead as Miss Ray” to the right is a Frenchman, a Native American woman and a Spaniard. To the left of the bull, dodging its violent kicks, are a series of Drovers. *CPDBM* identifies several of the men as Lord North and Lord George Germain. Beneath the text is a poem.

BM 5667

Argus.

[1780]; Pubd May 15th 1780 by W. Renegal, (27.5 x 41 cm)

Engraving *CPDBM* identifies as by Gillray of an exterior scene of a seated, sleeping George III on a throne. The crown is being taken off his head by a judge *CPDBM* identifies as Mansfield. There is also an American in headdress looking on, and two men, one identified as Bute. To the left, asleep is Britannia, at her feet is a sleeping and chained lion. On the ground are two torn maps. In the background behind a hedge is a Dutchman taking nectar out of two beehives. There are two figures to the left, a barefoot

saying “I have let them quietly strip me of every thing” and an Irishman with harp under his arm.

BM 5676

Political Stag Hunt or the M-L [Ministerial] hounds in Full Cry.
[1780?]; Publish'd as Act directs for y Proprietor Jan 10 1780 by W. Humphrey N 227
Strand or No 18 New Bond Street. J Slapbang fec, (27.5 x 41 cm)

An engraving of a huntsman on a chase. The huntsman is identified by *CPDBM* as Bate Dudley; he is carrying drums and trumpets as well as the “Materials for Post” which includes bundles of documents Satire, Malice, Scandal, and Falsehood; The horse, mounted by the huntsman, is breathing flames labeled “Faction” jumping a fence labeled “Bounds of Discretion” and rounding the course are several hounds, many with human faces. A signpost points to the “Vale of Oblivion”; at the front of the race is a stag labeled “Constitution”.

BM 5712

Den Door List en Geweld Aangevallen Leeuw. [The Lion attacked by Cunning and Force].
[1780?]; s.n., (19.5 x 38.5 cm)

A birds-eye view of a map which stretches from “Brest” to “Amster[dam]” and features caricatures of numerous figures including men talking, merchants, and a sleeping Dutch lion holding several arrows which are being taken away. To the left is a woman holding a headdress sitting on a cart harnessed to a barefoot monk. Each of the figures are labeled with a number. At the top are “Byland” ”Fielding” and “Portsmouth”.

BM 5716

DE MAN IN 'T HEMBD, OF DE GEFNUIKETE HOOGMOED [The man in the shirt or pride brought low].
[1780]; s.n., (23 x 23.5 cm)

Engraving with text beneath starting “Verklaring” featuring an exterior scene on a beach. The figures are numbered and show England, dressed only in a shirt, being held against his will by Denmark and Sweden. France stands behind them trying to put a fool’s cap on England head. Russia, to the left, is barefoot and carries a large club. A Dutchman ties shackles to England’s feet and the figure of America is heading to the left, away from the scene. On the shore is a man waving down boats. Note: identifications provided by *CPDBM*.

BM 5716a

DE MAN IN 'T HEMBD, OF DE GEFNUIKETE HOOGMOED [The man in the shirt or pride brought low].
[1780]; s.n., (23.5 x 31.5 cm)

An earlier state of BM 5716 in outline form, with the text and numbers beneath.

BM 5717

[VI DE EERSTE ECONOMISCHE PLAAT] [The First Economic Print. A Rich young Dutchman]. Title supplied by *CPDBM*
[1780]; s.n., (32 x 48 cm)

A colored engraving featuring a lively street scene; in the center is a Dutchman seated on a cart with several bags of money in a cart labeled “B.F. Boston”, he is pointing to a document. Surrounding are several women in French dress, a jester, and a man who looks like an Englishman. To the left is a man standing on a staging pointing to his sign labeled “Engelsche Kraam”. To the right is an additional Dutchman seen standing next to wares, clothing and bundled labeled “Hollandsche Waaren”. To the left in front of an archway is a Frenchman selling wares labeled “Modes de Paris”; in the distance behind the archway are several well-dressed people seated at tables and gardens with tall hedges. To the left is a crowd removing columns from a crumbling structure and two ships battling in the sea to the right. *CPDBM* provides a “translation” of the print’s explanation on page 435. Companion piece to BM 5720.

BM 5719

DEN BRITSEN LEOPARD TOT REDEN GEBRACHT [The British Leopard Brought to Reason].
[1780]; s.n., (29.5 x 40 cm)

Engraving featuring numerous people surrounding Catharine II who is in the center; she is roped with a large anchor and several other people including the imperial crown, the Empress, the kings of Sweden and Denmark the king of Prussia and a woman holding up the hat of Liberty. Holding a hoop is the French ambassador and another Frenchman. To the left is a lion, a leopard and an Englishman holding a trident. To the far left is a man described by *CPDBM* as a pro-English Dutchman with his arm extended. In the background are figures described as “Florida” “Grenada” “St. Vincent” “Dominique” and “North America”; to the far left is a small map with towns labeled “Portsm[outh]” “Byland” and “Lisbon”; *CPDBM* indicates the subject of the print is contentions that war with England would mean loss of the Dutch colonies. Note: the AAS copy does not have the accompanying text.

BM 5720 copy 1

[EERWARDIGEN NEDERLANDER WORTHY DUTCHMAN] [IX DE TWEEDE OECONOMISCHE PLAAT].
[1780]; s.n., (28.5 x 41.5 cm)

A colored engraving featuring a scene on the sea shore (also featured in BM 5717) with a close-up of the columned structure being taken apart to the far right; above the columns are heavy clouds with streaks of light and six allegorical figures inside of them; one of them is leaning on a chest labeled “Biblia”. In the foreground, to the right, is a lion and a cock atop a dog. Central in the scene is a woman, possibly Britannia, leading a group with sword, helmet and spear. In front of them is an money trunk labeled “Washington

Franklin & Co.” pulling money out is a man who appears to be a Dutchman who is having a bag of coins dumped into his apron. To the far left is an additional crowd of men at a stand of spectacles labeled “Oeconomische Brillen” and five other men seen pleading with the man handing out money; some carry documents labeled “Murcia” and “Obligatie”; in the far distance are ships on the water and an allegorical figure, likely Hermes with caduceus flying overhead. Note: AAS does not have accompanying explanatory text. *CPDBM* provides a “translation” of the print’s explanation on page 441. Companion piece to BM 5717.

BM 5720 copy 2

[EERWARDIGEN NEDERLANDER WORTHY DUTCHMAN] [IX DE TWEEDE OECONOMISCHE PLAAT].
[1780]; s.n., (30.5 x 46.5 cm)

Second uncolored copy of engraving described above. Copy includes separately printed letter-pressed text in Dutch.

BM 5721

[HET TEGENWOORDIG VERWARD EUROPA] [EUROPE IN HER PRESENT DISORDERED STATE] (title supplied by *CPDBM*)
[1780?]; s.n., (25.5 x 34 cm)

Engraving with printed poem beneath; image features an exterior view with a man and a young Indian child seated on a carved chest which is suspended in the air by a chain attached to the horn of a unicorn in the clouds. Two groups attempt to pull the chest down. To the left is a Dutchman grabbing one of the chest’s legs; next to him is a seated man on a trunk with bags of money and an open account book before him. To the left are France and Spain pulling the leg of Jack, an Englishman. In the distance are several windmills and men milking cows. See similar print BM 5721a.

BM 5721a [see Folio]

BM 5724

DE WANHOOPIGE BRITTEN, EN DE VERNOEGDE AMERICANEN, OP DE TYDING VAN DIFFENSIVE ALLIANTIE, ONBEPAALT CONVOY, EN GEWAPENDE NEUTRALITEIT! [The despairing Briton and the content American, at the news of defensive alliance, unlimited convoy, and armed neutrality]
[1780]; s.n., (23 x 39.5 cm)

Central engraving with letterpress text on the left and right columns. The image in the center features George III on a pile of papers with his head on his hands; Lord North is behind the King with hands clasped. In the middle are four Dutchman one showing the others Dutch cloth. In front of them is a Dutchman seated on the ground speaking to a Spaniard. To the left is a Frenchman holding up a canvas with various animals on its surface. In the background is a castle on a hill with a cannon being fired from a rooftop; in the distance is a beach with several Native Americans, one with a spear.

BM 5726 copy 1 and 2

No Title [A Picturesque View of the State of the Nation].

[1780?]; s.n., (26 x 38 cm)

Engraving similar to BM 5472, in reverse, featuring a State of the English nation. Image has a central cow with one his horns being sawed off by an American; to the far left is a Dutchman, a Spaniard and an Frenchman. To the right is a dog urinating on a sleeping lion. In the distance, across a body of water is a ship labeled “Eagle” s well as the city of Philadelphia with two men at a table on the beach. Note: included with the image is part of a German broadside or piece of ephemera labeled “Verklaring”; AAS has two copies of the engraving.

BM 5726a

[State of the English Nation]

[1780?]; s.n., (24 x 31 cm)

An additional engraved version of BM 5726.

BM 5726b

[State of the English Nation]

[1780?]; s.n., (27 x 36 cm)

An additional engraved version of BM 5726 and BM5726a with French text beneath denoting a key of all the figures in the print.

BM 5727

[Mal Lui Veut Mal Luit Tourne Dit le Bon Homme Richard]

[1780?]; s.n., (22.5 x 27 cm)

Engraving which faces the same angle as BM 5472; beneath is French text. (Note: there is no name on the ship’s stern). AAS copy has handwritten annotations on the print in French.

BM 5728 [see Folio]

BM 5731

[DEN ENGELSMAN OP ZYN UITERSTE; L’ANGLOIS A TOUTE EXTREMITÉZ]

[1780]; A Lyon, chez Nicolas Ciseau, á l’Enseigne des Armes de Bourges, (24.5 x 33 cm)

Engraving with printed enumerated text beneath in French and Dutch. Image above features an Englishman, in a bed vomiting into a bowl being held by a Dutch peasant; his backside is exposed to the viewer. Behind him is a chamber pot. To the right is an apothecary wearing a mask and holding a large syringe. Behind him is an American with feathered headdress. In the doorway to the left are doctors and other apothecaries. To the

far right is an open window with ships on a harbor. *CPDBM* indicates the image is related to the English declaring war on Holland in 1780.

BM 5732

DE VERLOSTE HOLLANDER, OF DE GEDWONGEN DOG [The Liberated Dutchman or the Conquered Dog].
[1780]; s.n., (24.5 x 28.5 cm)

Engraving with Dutch text beneath. Image features a flat landscape, likely Holland, with a path to the right and the ocean to the left. In the far distance are homes and buildings toppling into the water. In the foreground is a bridge with a descending staircase and a woman taking down a sign reading “trak taat von Cromwel [Oliver Cromwell]” with two portraits on the exterior. On the bridge is a Dutchman pointing beneath the bridge; crossing over the bridge is a causeway which has three bodies inside it. Central in the scene is a woman wearing a crown extending a dish to a young lion on a pedestal who is urinating. Behind the pedestal is Justice. To the right is a Frenchman walking a dog who is licking the lion’s excrement. This Frenchman is being followed by a Spaniard who is using bellows underneath his ear. In the foreground is America walking towards a Dutchman with outstretched arms. In the distance to the left are ships on the water and a man kneeling before another Dutchman.

BM 5734a

Le Fameux Courier Anglais.
[1780?]; s.n., (25 x 31 cm)

Engraving with French text beneath which features a postman or postal rider mounted on a horse in full gallop; the man has a letter in one hand and reins in the other. In the distance is a fleet of ships many firing cannons.

Box 3 Folder 1

BM 5827 copy 1

The Balance of Power.

[1781]; R.S.; London, Published as ye Act directs, Jany 17 1781 by R. Wilkinson, at No. 58 in Cornhill, (25 x 35 cm)

Engraving with a poem beneath featuring a pair of scales with central beams labeled, “Balance of Power”; to the right the scale is resting on the ground with Britannia holding her shield and sword and saying “No one injures me with impunity”; her sword is labeled “The Sword of Justice”. To the right and dangling in the air on a scale is a Frenchman, a Spaniard, a sleeping America with a headdress of feathers and breast exposed, and a Dutchman smoking a pipe attempting to pull down the scale with coins pouring out of his pocket as well as several documents.

BM 5827 copy 2

The Balance of Power.

[1781]; R.S.; London, Published as ye Act directs, Jany 17 1781 by R. Wilkinson, at No. 58 in Cornhill, (29.5 x 39 cm)

Second copy of engraving described above.

BM 5827 copy 3

The Balance of Power.

[1781]; R.S.; London, Published as ye Act directs, Jany 17 1781 by R. Wilkinson, at No. 58 in Cornhill, (29 x 46 cm)

Third copy of engraving described above.

BM 5839

English Printet [English Print].

[1781]; s.n., (23.5 x 32 cm)

Engraving with letterpress type describing, in Dutch, the enumerated figures labeled inside the image 1-7. The image features a table with a procession of both men and animals walking in front of it. At the front of the procession is a stout man being bucked by a donkey; following is a unicorn with a cock on its back; behind him is a rear-facing man on a goat; behind him is a man sitting in a cart being driven by a small lion. At the table are eight men seated conversing in pairs, some wearing clerical or legal bands. To the right is a circle of four sailors dancing and one playing the fiddle.

BM 5856

The State Watchmen Discover'd by the Genius of Britain, Studying plans for the Reduction of America.

[1781]; Rowlandson, Pubd by I. Jones, 10 Dec. 1781, (17.5 x 16.5 cm)

Colored engraving in a circle beneath which is the title. King George III is asleep on a sofa with his head down. Britannia is behind to the left holding with one hand liberty cap on a staff and the other hand is resting on the sofa. She is asking “Am I thus Protected?” behind the couch and looking on is a man asking “Hello Neighbour! What are you asleep?”. *CPDBM* indicates the engraving was created shortly after the surrender at Yorktown.

BM 5859

[York Town].

[1781]; s.n.; No.2, (25.5 x 36.5 cm)

Engraving featuring the surrender of General Cornwallis at Yorktown. In the foreground is an image of a thin cow eating from dried-up grass. To the left are the figures of Spain, France and Holland leaning against a column labeled Mexico, Peru and Chile. In the distance is a cliff and several boats in a harbor as well as a sinking ship labeled “Eagle”; a tower in the distance is labeled “York Town” and before it alongside buildings are Native Americans under a tent, a blindfolded justice, several barrels and four men identified by their clothing as three Englishmen and a Scotsman in front of them. In the foreground is an Englishman kneeling on one knee and hands clasped looking upwards. Next to him sits a lion holding up his paw after stepping on a broken teapot. To the left are rats pulling apart a box and ripping up bank notes.

BM 5957a

[Les Anglois Molestes Et Chatiees].

[1781]; s.n., (26.5 x 33 cm)

Colored engraving with French text beneath. To the left are three figures, two men and a woman being led away in chains; they are Ireland, England and Scotland. Holding onto the chains is George Washington with a whip in his hand and hat which looks like a mitre labeled “Congress Washington”. To the left are two ships on rough seas. In the sky is a sun painted blue with French crosses and numerous rays extending from its center.

BM 5960 [see Folio].

BM 5961

The Royal Hunt, or a Prospect of the Year 1782.

[1782]; Published according to Act of Paliament by R. Owen, in Fleet Street Feby 16th 1782; South Briton fecit North Briton Invt, (24.5 x 34.5 cm)

Engraving with a key beneath. In the foreground of the image is a group of people including the following figures: a women with her dress open and chest exposed holding up a goblet, Pitt, Fox, Burke, the Duke of Richmond, Lord North, Rigby, Amherst and Lord Germain. Behind them are men galloping on a hunt after a stag; most prominent is King George. To the right is Britannia weeping upon her shield next to several dismantled columns; behind is a structure with a dome being pulled down by figures

identifiable as the Netherlands, France, America and Spain. In the distance on the water are several ships, some with sails and some without.

BM 5964

Changing Places;-Alias; Fox Stinking the Badger out of his Next.
[1782]; *CPDBM* identifies as by Gillray; Pubd March 22, 1782 by W. Humphrey No. 227 Strand, (28.5 x 39.5 cm)

Engraving set in a wooded landscape which illustrates Lord North as a badger running away wearing his sash with his tail between his legs; he has a compass drawn out on his face. To the right of him is Charles Fox as a fox defecating; the excreted waste is labeled “Eloquence”; he is standing over a bag of open coins and playing cards. To the right and behind the two animals is a statue labeled “Janus” as well as a signpost labeled “To Tower-Hill” and “To the Treasury” pointing in opposite directions; in the foreground is a bundle labeled “Budget” with bars inscribed “Soap”. To the left in the distance is a hunt with a stag in the lead followed closely by King George.

BM 5982

The Political Mirror or an Exhibition of Ministers for April 1782.
[1782]; Razo Rezio inv Crunk Fogo sculp, (22.5 x 28 cm)

Engraving which features a procession of sixteen men; to the right is a pit where several of the men are falling in; inside the hole is a devil and a demon pulling the men down. To the left seated with sword and shield is Britannia. In the air is Bute on the back of a witch riding a broom and falling forward. An angel in the cloud to the left deflects light from a looking-glass labeled “The Mirror of Truth”; *CPDBM* identifies the men as members of old Ministry falling in the pit while members of the new Ministry to the right look on. Speech bubbles with text protrude from all of the Minister’s mouths.

BM 5987

Britannia’s Assassination. Or – the Republicans Amusement.
[1782]; *CPDBM* identifies the artist as Gillray; Pubd May 10 1782 by E. D’Archery St. James Street, (29 x 48.5 cm)

Engraving with the new members of the Ministry pulling apart a statue of Britannia; the head of the statue is missing as is the shield which has been carried away by the figure of a Dutchman. To the left is America carrying away the head and a Frenchman stating “You dam Dog, you run way with all de Branche”. Represented members of ministry are Charles Fox, as a fox, Burke with the “Reformation Bill” Dunning with “Sydney on Government” and Wilkes with a rolled document labeled “Libel”. One member also holds up the butt end of a rifle and another displays a flagstaff.

BM 5988

Anticipation, or, the Contrast to the Royal Hunt.
[1782]; Publishd May. 16th 1782. by Wm Wells No. 132 (opposite Salisbury Court) Fleet Street. London. Britons fact, (29 x 40.5 cm)

Colored engraving with some figures identified by a key along the bottom. The image features a seated Britannia to the right extending an olive branch towards the left. Behind her are members of the new Ministry restoring a broken domed structure. France and America stand with olive branches while Holland kneels before them to the left. In the distance a battle rages between ships. Represented are the figures of Fox, Camden, Sandwich and Lord North in the guise of a washerwoman. Behind North is King George in a chair while an oculist applies something to his eye. There are several bundles and packages on the floor which are labeled “Untaxed Soap” “For Sr J Delaval” “M-nd-n’s foul linen” and “119th”. In the distance is a stable labeled “Tatershalls” with several figures and horses inside, likely before a hunt.

BM 5992

Rodney Triumphant – or Admiral Lee Shore in the Dumps.

[1782]; Political Characters & Caracatures [sic] of 1782. No 3 [Gillray] Pubd. May 31st 1782 by E’D’Achery St. James Street London, (25 x 34.5 cm)

Engraving which features Rodney’s victory and the effect this had on the new Ministry. The scene is an exterior view with crowd gathered to the right and several stoic figures standing to the left in front of a building labeled with a sign “Rusty” and “27 July Gloria”. De Grasse is bowing to Rodney who is standing on the French flag; frogs jump out of De Grasse’s pocket. The crowd is mostly made up of cheering soldiers who carry boxes labeled “Do No 26” and “Lewis d’or’s”; in the air is a crown labeled “from Jove”; in the distance are numerous ships with British flags. To the left are the politicians such as Fox, Keppel and the Duke of Richmond; behind are North and Sandwich.

BM 5996

Rodney Invested – or – Admiral Pig on a Cruize [sic].

[1782]; *CPDBM* identifies artist as Gillray; Political Characters & Caricatures of 1782, No. IV. Pubd June 4th 1782 by E. D’Achery St. James’s Street London, (24.5 x 34.5 cm)

Engraving which features a seated Britannia to the right with olive branch extending a spear towards Rodney who is also holding a trident. The trident is being handed to him by Neptune rising from the sea stating “Accept my Son the Empire of the Main”. Behind them is a seated lion clawing at a French flag which is beneath the three figures. To the right is a body of water with a small boat made of playing cards with a pig looking through a spy glass. In the far distance is Fox on a small island with a paper inscribed “I.O.U. 17000”.

BM 6008

Rodney’s New Invented Turn About.

[1782]; Pub by T. Colley July 1 1782. Rolls building London, (14 x 19.5 cm)

Engraving featuring four bare-chested men rotating a turn about while two additional men to the left whip them. The four men in the turnstile are France, America, Spain and Dutch [Holland]. The image is annotated beneath “The Little Admiral giving the

Enemy's of Great Britain a Flagellation". To the left Rodney holds up the whip and is stating "Peace you Combin'd fools, I'll give it you Monsieur for your Presumption"; a second man looks on holding a club saying "Da-n the Frog give him another dozen".

BM 6022

"Guy-vaux & Judas-Ischariot".

[1782]; *CPDBM* identifies artist as Gillray; AAS copy trimmed. Dialogues of the Dead: page 1782; Pubd Augt 14th 1782 by E.D' Achery St. James's Street, (24 x 33.5 cm)

Colored engraving which features two figures standing against a dark background. The left figure is a Fox, a representation of Charles Fox, holding onto a lantern saying "Ah! What I've found you out, have I? Who arm'd the high Priests & the People? Who betray'd his Mas-"; the rays of the lantern light up the face of Shelburne who is wrapped up in a blue cloak. Shelburne is stating "Ha Ha! Poor Gunpowder's vexed! – He, he, he! Shan't have the Bag I tell you, Old Goosetooth!".

BM 6029

The Habeas Corpus, or the Wild Geese Flying Away with Fox to America.

[1782]; Pubd by J. Barrow August. 27. 1782. No 9., (26 x 38.5 cm)

Engraving which shows seven geese flying to the left with conversation bubbles protruding from their mouths; the four geese are interlaced with a ribbon which is pulling a fox who states, "I hope they will bear me safe to the dear independent Congress." In a tree to the right is a bird saying "Farewell Brother Chatter"; in the distance are three ships on the water, one firing guns.

BM 6031

Scene Le Vrog House.

[1782]; *CPDBM* identifies artist as Gillray; Pubd Sepr 3d 1782 by E.D' Achery St. James's Street, (27 x 35 cm)

Engraving featuring four figures standing on a French flag and holding an ensign flag. The four men are identified by numbers in a key in the lower left. They are Admiral Rodney taking a pinch of snuff and looking left, to the left of him is De Grasse crouching and defecating into a chamber pot which is being held by Vaudreuil. To the far left is Bougainville running off, holding snuff to his nose.

BM 6043

Taleo, or the Royal Sportsman, Running Down the Enemies of Great Britain.

[1782]; Pub. By T: Colley Decr 9. 1782 London, (26.5 x 40 cm)

Engraving which features a hunt. To the left is King George on horseback stating "Taleo. Taleo. Taleo-o-o-o" and holding out a whip; beneath him is a stout Dutchman who has fallen onto his back; there are four dogs which run alongside the horse labeled on their collars as Rodney, Howe, Pigot, Elliott, and Parker. They are chasing a representation of

France over a fence, which looks like a jester. To the far right is Spain wearing a cape and crown. The top is engraved with the text “Lewis Baboon, taking a flying leap.”

BM 6077a

William Pitt Il Faut Declarer La Guerre a la France.
[1782]; s.n., (19 x 12 cm)

Engraving taken from the text *Essais historiques et politiques sur les Anglo-Américains* by Michel-Rene Hilliard d’Auberteuil. Image features a portrait of William Pitt facing the viewer with two crutches and his right arm extended; before him is a balcony with columned pillars and to his left and right are two men looking upwards.

Box 3 Folder 2

BM 6187

War.

[1783]; Pub 9th March 1783 by H. Humphrey No. 51 New Bond St. *CPDBM* indicates print is by Gillray, (19.5 x 29.5 cm)

Engraving featuring four men in the House of Commons. To the right are Lord Fox and Lord Burke and text beneath which starts “I shold hold myself Infamous if I ever form’d a connection with him!”; to the left is the back of Lord North wearing wig and sash, his arm extended upwards and text beneath which starts “want of candor”; in front of him is the Speaker, engraved lightly.

BM 6190

The Tea-Tax Tempest – or Old time with his Magick-Lantern [sic].

[1783]; Pubd March 12, 1783 by W. Humphreys. [sic] No 227 Strand, (27 x 38 cm)

Engraving featuring the figure of Father Time projecting a scene onto a curtain using a lantern mounted on a globe. In front and watching the scene are three women – Britannia, Hibernia and Scotia (who *CPDBM* indicates are Europe, Asia and Africa). To the left is a Native American woman with bow and arrows looking at the image as well. Father Time is describing the scene on the wall to the women, “There you see the little Hot Spit Fire Tea pot that has done all the mischief...”. The scene projected onto the wall features a teapot and beneath are stamped documents ablaze. To the left is a cock using bellows to keep the embers going. To the right are Americans and troops with a flag charging; to the left are British soldiers fleeing. See also BM 5490 Folio.

BM 6195

The Loaves and Fishes: whipt be such Honest Knaves –Shakes–.

[1783]; J H invt. Pub by Ed Achery March 24 1783 St. James Street, (24.5 x 34.5 cm)

Colored engraving featuring an interior scene with nine men seated around a table; on the table are loaves of uncut bread, fishes and a lobster. To the left are two dogs with bags of money strapped to their backs. *CPDBM* indicates the men are: George III presiding over the table stating “Please help yourselves Gentlemen”, Shelburne, Dunning, Fox, North, Keppel, Howe, Burke and an unknown man.

BM 6196

Coalition: The Fox & Badger both in a Hole.

[1783]; Pub W Richardson March 27 1783 near Surry St Strand, (28 x 43.5 cm)

Engraving which features two animals, a badger and a fox in a cave conversing. The badger is plump and is wearing a sash; *CPDBM* indicates they are Charles Fox and Lord North. Outside the cave and gesturing in is a Devil who states “He he he – he They both are for me”.

BM 6202

Mrs. General Washington, Bestowing Thirteen Stripes on Britannia.

[1783]; *CPDBM* indicates image was created for *Rambler's Magazine*, (14 x 8 cm)

Engraving with Britannia to the right holding her shield stating “Is it thus my Children treat me”; General Washington in a skirt is grabbing a lock of her sheared hair and holds a whip with thirteen lashes above his head ready to strike. Behind Washington are the figures of France, Spain and Holland.

BM 6210 copy 1

The Times, Anno 1783.

[1783]; Pub April 14 1783 by W Humphrey No. 227 Strand; *CPDBM* indicates image created by Gillray, (25.5 x 36.5 cm)

Engraving with figures of England, France, Spain and Holland on a beach. Behind are numerous ships, some of them on fire *CPDBM* indicates the land mass is Gibraltar. To the right on the ground is a broken anchor. John Bull has his hands raised in the air; above him a devil flies off with a map labeled “America” and coming from his flatulence is “Poor John Bull! Ha! Ha Ha...”; France hands Bull a snuff box, Spain is tapping France on the Shoulder and Holland stands off to the far left side looking on.

BM 6210 copy 2

The Times, Anno 1783.

[1783]; Pub April 14 1783 by W Humphrey No. 227 Strand; *CPDBM* indicates image created by Gillray, (25 x 35.5 cm)

A colored version of BM 6210.

BM 6213

The Cole-Heavers.

[1783]; Pub April 16 1783 by W Humphrey No. 227 Strand, (26.5 x 36 cm)

Engraving of an interior scene with Lord Fox and Lord North shoveling coins into a money bag labeled “For Private Use”; behind them hanging on the wall are several bags labeled “M.T.” and a sash labeled “For the Use of the Publick”; to the right are additional coins on the ground.

BM 6215

The Re-Electing of Reynard, or Fox the Pride of the Geese.

[1783]; I. Porter fecit. Pub by Wm Richardson April [sic] 19, 1783. Strand, (27.5 x 43 cm)

Engraving with the electorate of Westminster as geese wearing hats parading down a street. In the windows are several geese calling down to them. Several of the geese carry signs, some carry guns and two carry a banner which reads “The Man of the People”; in

the rear several of the geese carry the figure of Fox seated in a chair on a pedestal holding a tri-corn hat labeled “CF” and a purse coins.

BM 6223

Amusement for John Bull & His Cousin Paddy, or, the Gambols of the American Buffalo in St. James’s Street.

[1783]; Published 1st May 1783, by I. Fielding, Pater-noster Row; *CPDBM* indicates image was for the *European Magazine*, (11 x 15 cm)

Engraving which illustrates an exterior scene of men picking up fishes and loaves of bread from overturned baskets. Behind them George III looks on from an open window. To the right is a large buffalo and a woman sprawled before it. The group of men assembling around the loaves and fishes are ministers. Note: included with the AAS copy is a broadsheet reading “A Dialogue Between John Bull and His Cousin Paddy, In St. James-Street.”

BM 6225

The Rt Honble Catch Singers.

[1783]; Pub May 2d 1783 by W Humphrey No. 227 Strand; *CPDBM* indicates image created by Gillray, (27 x 43 cm)

Engraving which features an interior scene with Fox and North seated at a table, possibly in an alehouse or tavern, sharing a two-handled mug of beer and singing a song. Fox, seated to the left, is holding a pen and in front of him is the “Westminster Petition”. North, to the right, has narrowed eyes and is blowing the foam off the beer and holding a document labeled “Express” above his head.

BM 6227

A Block for the Wigs – or the new State Whirligig.

[1783]; Pub May 5th 1783 by W. Humphrey No. 227 Strand; *CPDBM* indicates image created by Gillray, (25.5 x 35 cm)

Engraving featuring a large merry-go-round with five men on various animals going around in a circle; in the center is a bust of an unknown man with a wig and the Union Jack. In the lead is Fox with a bag of gold, followed by Lord North with his wig blowing off; behind is Burke reading from a text labeled ‘Sublime and Beautiful’; he has one leg which is skeletal; behind him is Burke saying “Dam’d rough Sailing this, I shall never be able to keep my Seat till the 27th July” followed by a man on a throne labeled “President” wearing a sash. Behind is a tavern called the “Crown and Royal Bob” as well as a man handing a large bag to another man waiting on a ladder. To the left is a man seated holding a mug and pipe. Text in upper left reads “Poor John Bull’s House plunder’d at Noon Day”.

BM 6228

A Petrified Lusus Naturae Lately Discovered in the Ruins of a Temple Once Dedicated to Liberty by the Britons.

[1783]; Pub by M Thomas. Prince Street Mayth 6. 1783; *CPDBM* indicates the image may be by T. Cooley, (27 x 42 cm)

Engraving featuring three faces carved into the front of a large boulder which is in a landscape with trees and grass. To the right is King George holding a sword and looking through a glass into the faces of the men. He is saying “My friend Johnston shall write a desertation on this Phenomenon”; the men’s faces are Portland, Fox and North. Beneath the image is enumeration which corresponds with numbers on the face of the rock.

BM 6229

The [Ass]Headed and [Cow-heart]ed Ministry Making the British [Lion] give up the Pull. [1783]; Pub by J Barrow May 8 1783 White Lion Bull Stairs Surry Side Black Friars Bridge [local note: much of publication information rubbed off, parts supplied by *CPDBM*], (27.5 x 44.5 cm)

Engraving with part of the title appearing as a rebus followed by textual description. In the center of the image is a large circular pit; to the left of the pit is a lion harnessed to four figures on the right which include a pug-dog, a rattlesnake, a cock and a Spanish hound all speaking. In the center is a two-headed eagle saying “Gratitude oft prompt me on to help thee, yet I refrained” as well as “I am an armed Neutral”. Next to the chained lion are four “ministers” who have the heads of asses.

BM 6241

The State Windmill.
[1783]; Published 10 June 1783 by J. Wallis No 16 Ludgate Street, (28.5 x 23 cm)

Engraving with a large central windmill with four sails, each with men hanging off. The figures are labeled and beneath the image is a key to the enumeration. Those included are Lord North, Charles Fox, Burke, Lord Surrey, Lord Mahon, Governor Johnstone, Lord Keppel, the Chancellor Lord Thurlow, Lord Shelburne, Townshend, Lord Dundas Advocate of Scotland, Sheridan, and Pitt. To the right are two figures looking upwards with telescopes as well as a man with a geometric tool. To the left are five figures, one brandishing an ax, one with a saw, one doing a headstand and one crawling on the ground.

BM 6266

Florizel and Perdita.
[1783]; Pubd as the act directs (Octr 16) 178(3) by [B. Pownall No 6 Pall Mall]; missing information supplied by *CPDBM*, (28 x 43 cm)

Engraving which features a portrait of a person divided down the center, a man to the left and a woman to the right. *CPDBM* indicates that the two figures are the prince of Wales and Mrs. Robinson. The Prince is wearing a ribbon and the star of Garter; Perdita is wearing a hood over her head and has one of her breasts exposed. To the left is a figure of the King wearing a crown saying “Oh My Son my Son” and to the right is a man with

antlers holding up a shelf which reads “King of Cuckholds” and the busts of three men identified by *CPDBM* as Colonel Tarleton, Fox and Lord North.

BM 6271

A Transfer of East India Stock.

[1783]; JS f. [Sayers] Published 25th Novr 1783 by Thomas Cornell Bruton Street; missing information supplied by *CPDBM*, (44.5 x 28.5 cm)

Engraving featuring Lord Fox carrying a miniature of a building, the East India House, above his shoulders into St. James’s Palace to the right. Coming out of his pocket is a piece of paper labeled “New Arrangement Seven Emperors Eight Governors 8000 Deputy Governors 10000 Collectors of the Revenue.” Under his foot is a List of Directors as well as a paper “Resolved That the Influence of the Crown has increased...”; there are additional papers which scatter down reading “East India Stock” and “India Bonds 54 to 55”.

BM 6281

Banditti.

[1783]; I.B. [J. Boyne] Published by E. Hedges No. 92 Cornhill Dec. 22 1783; missing information supplied by *CPDBM*, lower edge of AAS copy mutilated, (32 x 36 cm)

Engraving featuring figures grouped around a table in the guise of bandits. In the front of the table are the figures of Fox and North both with goblets; behind is Keppel with a book in his hand as well as the King with keys around his neck and Burke as well as Lord Cavendish and Carlisle are also included. Beneath the table are the prostrate bodies of Dunning and Shelburne (identified by *CPDBM*). In the center of the table is a large bowl and several of the characters exchanging coins.

BM 6367

General Blackbeard Wounded at the Battle of Leadenhall.

[1784]; I.B. [J. Boyne] Jany 5 Publish’d by E. Hedges No. 92 Cornhill, & Sold by S. Fores No. 3 Piccadilly; missing information supplied by *CPDBM*, (29 x 39.5 cm)

Engraving which features an exterior scene of several figures gathered around the fallen Fox who is meant to be Blackbeard. The followers surrounding him include Perdita Robinson who is behind him and is attempting to give him a bottle of medicine, kissing her hand is the Prince of Wales. Other men surrounding him are Sheridan, Burke, Keppel, North, Cavendish and Portland. Behind the scene is a flag with a set of arms featuring a fox, badger, a face, and a crest. To the left are billowing clouds with the face of a Fox in them.

BM 6376

The Broken Bridge of Administration.

[1784]; Published as the Act directs Jany 1784 by J Smith & Sold at No 2 Pedlars Acre Westr Bridge, (28.5 x 43.5 cm)

Engraving featuring a broken bridge with three characters on both sides. To the right is the King bent over looking between his legs and holding out a crown to Fox and North who are on the other side of the bridge on a road labeled “Road to Preferment”. The broken timbers of the bridge are labeled “War Office” “Treasury” “Chancellor Ship” “Admiralty” “Council Chamber” and “Navy Office”.

BM 6394

The Rise of India Stock, & Sinking Fund of Oppression.

[1784]; Publish'd as ye act directs Jan 1s. 1784 by B.W., (28 x 43 cm)

Engraving featuring King George as seen from the back facing a pair of scales. The beam in the center is labeled “Right weight against Oppression”. He is holding in his left arm, which is labeled “Government Security”, a miniature building labeled “India House”. In his right is a sword labeled “Perogative” which has cut off one of the scales of with Fox and North stumbling down. The King is saying “To preserve Justice, Villainy must fall”.

BM 6427

The Political Rat Catcher or Jack Renegado's New Patent Trap's.

[1784]; Pub. Feb 27 1784 by W. Wells N. 132 Fleet Street, (28 x 44 cm)

Engraving of an interior scene where there are numerous rats in clothing crawling around a floor filled with rat traps. In the doorway, looking on, is John Robinson, who sits on a stool and watches the rats. Several of the rats are caught in traps labeled “Buck Hounds” “Baronet” “Seat in ye new Parl” and “Private Pension, Peerage, Place 1000 a Yr”; on the wall of the interior are portraits and artifacts including a portrait of “William 3d” which is covered in spider webs, Sanct. Carol Pri., a copy of the “Magna Charta” [sic] which is noted as being “In fine preservation” and above the doorway, a portrait of Robinson Crusoe.

BM 6441

Coalition Arms.

[1784]; Published by M. Smith, March 8, 1784; and sold at No. 46 in Fleet Street [Price One Shilling], (41.5 x 33 cm)

Engraving on the top of a sheet with letter-pressed text beneath. Lord North and Fox are seen leaning against a crest which has inside it several images. Holding up the crest is the King, beneath him a banner reads “Neck or Nothing”. North is holding a flag with a skull atop and a flag with several devils reading “Coalition” as well as a striped flag; Fox is holding a spear with liberty cap atop. Inside the crest is Edmund Burke as a Dentist taking out the teeth of a lion, accoutrements of gambling, an upside down Britannia with shield and sword and a gallows with a fox and a man hanging.

BM 6444

The Champion of the People.

[1784]; Pubd March 11. 1784 by W. Humphrey No. 227 Strand, (29 x 43 cm)

Engraving with Fox in full body armor brandishing a broken sword above his head and a shield labeled “Shield of Truth”; behind him is an army of English and Irishmen also in armor carrying a flag labeled “Standard Op Universai Liberty”; there are also two people labeled “Et Indian” on their hands and knees in praise. Fox is fighting a many-headed dragon or beast and he is decapitating it; from the creature’s mouth come the words: Tyranny, Assumed Prerogative, Despotism, Oppression, Secret Influence, Scotch Politik, Duplicity and Corruption. In the background are four men dancing including a Dutchman and Frenchman holding a flag labeled “Standard of Sedition”.

BM 6542

Fox in a Trap and the Constitution Preservd.

[1784]; Pubd April 20, 1784, by J. Linn Ludgate Street, (28 x 43 cm)

Engraving featuring a well-dressed woman in a large plumed hat labeled “Fox” speaking to a fox caught in a trap. The woman is crying and holding a handkerchief. The bait of the trap is a crown. A finger to the left pointing inwards is saying “Guilty Death”.

BM 6658a [see Folio]

Box 4 Folder 1

BM 6783a

Fox Triumphant.

[1785]; Published as the act directs March 12, 1785 by C. Borekhardt No. 59 little Castle St. Oxford Market, (38 x 26.5 cm)

Engraving featuring Fox standing on a classical figure who looks like Medusa; he is leaning against a pillar on which is the “Westminster Election” and two other scrolls labeled “Aldn Sawbridges Motion” and “Petition of the Electors of Westminster”. Ascending from the air is a winged angel with a laurel wreath holding a large quill.

BM 6815

The Loss of Eden – and Eden Lost.

[1785]; London Printed & Publish'd, 21 Dec. 1785 by W. Hinton No. 5 Sweetings Alley Royal Exchange, (30 x 48.5 cm)

Colored engraving with William Eden to the right holding a paper in his right hand labeled “Liberty” and a quill in his other; there are numerous documents protruding from his back pocket. To the left is Benedict Arnold in military uniform holding a sword and saying “Liberty”; beneath the image is text.

BM 7170

The Sick Prince.

[1787]; Pubd June 16 1787 by S.W. Fores. No. 3 Piccadilly, (22.5 x 27 cm)

Colored engraving featuring an interior scene of a bedroom with a “prince” in white in a bed. To the right is a curtain behind which are Thurlow, Pitt and Richmond with daggers (note: figures identified by *CPDBM*); light extends downwards from the heavens and a woman, Liberty, is seen kneeling in prayer to the left with her cap. Behind her are Fox, Burke North and others. To the left is Father Time with a scythe; behind him is an apothecary and a dark skinned man with a spear through his head. Above the scene is a scroll labeled “1800 Glory Conquest Submission of America Perfidy of France respecting the Treaty”.

BM 7340

The Election Race Between Jack True-Whig and Sam Block.

[1788]; Pubd by J. Brown, Oxford Street July 18 1788, (19 x 28 cm)

Colored engraving featuring Lord Townshend seated on a Fox running to the left; he is trampling over the prostrate bodies of geese. To the right is Lord Hood who is seated on a Goose; he is carrying a flag with a wig reading “This is the True Whig” behind is a portico with a shouting crowd waving their hats in the air. A man in the distance, who the *CPDBM* identifies as George Hanger holds a club labeled “Club Law” and another man holds the club “To preserve the Peace”. A sign in the distance reads “To St. Stephen’s”.

BM 7686

Smelling out a Rat;-or – the Atheistical-Revolutionist Disturbed in his Midnight ‘Calculations’.

[1790]; Pubd Decr 3d 1790 by H Humphrey No 18 Old Bond Street, (27 x 41.5 cm)

Colored engraving of Dr. Price seated in an armchair to the right working at a desk with numerous quills and papers looking upwards at a vision to the left. On the wall is a framed picture labeled “Death of Charles I or the Glory of Great Britain” which depicts an executioner brandishing an axe over the body of King Charles. To the left are several open books on the floor and emerging from a bank of clouds are a large nose, spectacles, a hand carrying a crucifix with halo, a book labeled “Reflections on the Revolution in France...” and a crown. *CPDBM* identifies the glasses and nose as that of Burke.

BM 7867

“The Rights of Man; - or Tommy Paine, the little American Taylor, taking the Measure of the Crown, for a New Pair of Revolution-Breeches”

[1791]; Pubd May 23th 1791 by H. Humphrey No 18 Old Bond Street, engraving: (35 x 25 cm) mounted on cardstock, (38 x 29 cm)

Colored engraving mounted on blue cardstock featuring Thomas Paine crouching over with tape measure, measuring a crown to the right which is encrusted with jewels. Paine, who is thin, has on red trousers and carries a large pair of shears. On his head is a French style hat labeled “Vive la Liberty”. Coming out of his mouth is a large balloon which starts “Fathom and a half! Fathom & a half! Poor Tom! Ah! Mercy upon me!” *CPDBM* indicates the image is by Gillray.

BM 8067

The Patriot Exalted.

[1792]; Published 15 March 1792 by Thos Cornell Bruton Street, (39 x 28 cm)

Aquatint which features Catherine II climbing a ladder towards a bust of Fox which is being lifted by ropes and pulleys and mounted into an archway. On either sides are two statues, Cicero and Demosthenes, coming down off their pedestals; Demosthenes is climbing down onto boxes labeled “Houghton Collection for the Empress of Russia”; in the foreground is a bust statue of Paul Jones looking on. Mounted on the wall is an oval picture inscribed “Regulus”; Cicero is stepping down onto a large black dog standing on a map, a vulture and a document which starts, “Memorial Ambassador extraordinary Sheweth...”

BM 8137 [see Folio]

BM 8146a

Wha Wants Me.

[1792]; s.n., (36.5 x 28 cm)

Engraving featuring Thomas Paine standing on scrolls labeled “Loyalty, Magna Charta, National Prosperity, Religion, Protection Property, Obedience to the Laws, Morality, Happiness, Industry, Personal Security, Inheritance and Justice. Text around his head is labeled Cruelty, Equality, Madness, Anarchy, Murder, Treason, Rebellion, Perjury, Atheism, Misery, Famine, National & Private Ruin, Ingratitude, Idleness, Treachery, Injustice”; Paine, whose face is blotched is writing a document “Rights of Man”. On his back are torture devices and he carries a dagger in his free hand.

BM 8xxx

The Wishing Females.
[1794?]; s.n., (34 x 25.5 cm)

Hand colored mezzotint engraving featuring the interior of a room with rich carpets and wallpaper with two well-dressed seated females with elaborate hats and hair styles looking through a window with green draperies out onto a field where there are several British troops before a large tent. Note: folder contains correspondence about AAS’s copy of the print.

BM 8442

Citizen Don Quixote Becomes the Champion of French Principles.
[1794]; Publd 17 March 1794 by H Humphrey, (35 x 28 cm)

Engraving which features Charles Stanhope running towards the left towards an altar labeled “Liberte” he is picking up a document which bears the text “Philosophy Atheism Rapine Murder”; there is a monkey holding an axe handing him a noose and another demonic figure as well as a skull. At the base of the altar is a chalice and cross. Stanhope has pushed aside a seated bishop who is falling backwards.

BM 8460a

[America to her mistaken mother...]
[1794]; Published 12th May 1794 by Laurie & Whittle, No. 53 Fleet Street, London, (38 x 28 cm)

Engraving featuring a rebus letter from “Daughter Ameri[i]k” to her “[Miss]taken [Moth]er” which is spelled out in a combination of text and pictorials.

BM 9170

Drumming out of the Regiment!!
[1798]; London Pubd by W. Holland N 50 Oxford Str Febr 7th 1798, (31.5 x 41.5 cm)

Colored engraving and aquatint with Dudas walking in green tartan plaid with a spear before two men. One is playing a drum and the other a fife. In front of them is the Duke of Norfolk with a placard on his back reading “Washington 2000 Men make the Application Champion of Liberty Sovereign Majesty People &&”. To the right is a man in a building. Looking on is the King saying “Drum away, Billy! I wish they were all

drummed out!!” In the distance looking on is Fox with handkerchief to his face and Sheridan attempting to comfort him; both have their hands in their pockets.

BM 9224

Property Protected. A La Francoise.

[1798]; Pubd June 1 1798 by SW Forest No 50 Piccadilly, (27 x 43 cm)

Colored engraving featuring an exterior scene with America in long robes and large plumed headdress surrounded by a group of five Frenchmen who are plundering her. One of them takes her face and directs her gaze downwards towards two bag labeled “Private Plunder for the Directors”; One of the men takes a plume from her headdress and several others empty sacks into a larger bundle of riches labeled “National Sack and Diplomatic perquisites”; kneeling before the sack is a man in military uniform with a sword labeled “French Argument”. In the background is John Bull sitting on a cliff labeled “Shakespeare’s Cliff” and in the foreground is a group of figures on the Channel including the pope, a Dutchman, a Spaniard and several other men conversing.

BM 9243a

An Emblem of America.

[1798]; Published 4th Sepr 1798 by John Fairburn 146 Minories, London, (36 x 26 cm)

Colored mezzotint featuring America in a flowing pink gown with blue sash, sandals and bearing a flag with stars, stripes and an eagle looking downward towards two small Africans. Both have feathered headdresses and skirts. One carries a set of bow and arrows and one an ax. She is pointing towards a column which has several portraits on its exterior including Columbus, Americus, Raleigh, Franklin, Washington and Jefferson.

BM 9270

“Two Pair of Portraits;”-presented to all the unbiased Electors of Great Britain, by John Horne Tooke.

[1798]; Js Gillray, invt & fect Publishd December 1s 1798 by J Wright, Piccadilly. For ye Anti-Jacobin Review, (19.5 x 26.5 cm)

Engraving featuring an interior scene of an artist’s studio; seated is Horne Tooke before an easel which features painted portraits of Fox and Pitt. Tooke is saying “Which two of them will you chuse to hang up in your Cabinets? The Pitts or the Foxes? Where on your Conscience should the other two be hanged?”; in his pocket is a copy of “Sketches of Patriotic Views”. On the wall are several prints and portraits including one of Abbey Seyes, Chamberlain Wilkes the windmill at Wimbleton as well as a folio of other papers and portraits. On the floor leaning against a table is a pair of portraits of Lord Holland and Chatham.

BM 9511

The Ghost of St. Stephen’s or the Stranger at Home!

[1800]; s.n.; *CPDBM* indicates it is Woodward del. Cawse Pubd Jan 27 1800 by Hixon, 355 Strand, near Exeter-change, (18.5 x 24 cm)

Colored engraving which features the interior of the House of Commons. To the right Fox sits on a bench holding a rolled document labeled “Perseverance” and looking at Pitt who is to the left standing with his arm back in surprise. He has dropped a document labeled “Union” and says “Angels and Ministers of Grace defend us!”. Behind is the Speaker seated in a chair with other members of the House of Commons. *CPDBM* identifies some of the men in the crowd as Dundas, Burdett and Sheridan.

BM 9761

Metallic-Tractors.

[1799]; J. Gillray, inv & fecit London. Publish'd Novr 11. 1801, by H. Humphrey, 27, St. James's Street, (32.5 x 40.5 cm)

Colored aquatint with engraving which features a robust man seated in an elaborate blue chair with a dog looking up at him. The man is having a small pointed instrument inserted into his nose; flames shoot out his nose, his teeth and fists are clenched and he is in visible pain. The man holding the instrument also holds the man's forehead and knocks off his wig. This second man is tall and thin and has a pin in his mouth; his face is focused. On the table beside him is a steaming jug, a bowl of ice, a pipe with ashes and a document entitled “The True Briton” as well as a steaming goblet of liquid with a spoon inside. Mounted on the wall is an image of the infant Bacchus holding a bottle of wine and goblet.

BM 9761 [reverse]:

“Elegance Democratique” – a Sketch found near High-Wycombe whenever I wish to form a proper estimate of a man's Mind, I observe his Manners & his Dress.” Lord Chesterfield.

[1799]; Pubd July 8 1799 by H. Humphrey 27 St James Street, (40.5 x 32.5 cm)

Engraved portrait of a man standing with a top hat and a cane facing left; the man is likely Fox. He is wearing a coat, undershirt and cravat.

BM 10540

More Pigs than Teats – or the New litter of Hungry Grunters, Sucking John-Bulls-old-sow to death.

[1806]; Js Gillray inv & fecit Pubd March 5 1806, by H. Humphrey 27 St James's Street London, (29.5 x 40 cm)

Colored engraving which features a large sow in the center of an enclosed pig sty; the barn to the right has a thatched roof. Running towards the tired-looking sow are over thirty piglets all with human heads and are likely politicians (*CPDBM* indicates that some of them are Fox, Grenville, Grey, the Duke of Clarence, Lord Temple, Henry Petty, Sheridan, Erskine, Lauderdale, the Duke of Bradford, Lord Derby, George Walpole, Adair, Burdette, Horne Tooke and Lord Carlisle). Behind a gate looking on is John Bull in farmer's clothing with a pitchfork saying “Oh Lord-O Lord-well-I never had such a Litter of hungry pigs in all my life before!...”

BM 10571B

“The Friend of the People.” & his Petty-New-Tax-Gatherer, Paying John Bull a visit. [1806]; Js Gillray inv & fec Pubd May 28th 1806 by H. Humphrey 27 St James’s Street, (35 x 23.5 cm)

Colored engraving featuring a street scene with a tax-collector Fox with a bulging money-bag in his pocket labeled “Poundage”, he is pointing towards an open book labeled “New Taxes, Property Tax 10 per Cent, Small Beer tax...” being held open by Lord Henry Petty. They are knocking on the door of John Bull; Bull is visible from an open window saying “Taxes? Taxes? Taxes? Why how am I to get money to pay them all?”. Behind him is a woman and three small children. On the street below are three children playing with a water pump labeled “New Brewery for the Benefit of the Poor”; in the distance is a building filled with bags of money and a horse drawn cart with goods labeled “New Tax Cart”.

BM 11277

The Rival Queens – or a Scene in the Beggars Opera. [1809]; Pubd March 1809 by Walker Cornhill, (25.5 x 34 cm)

Colored engraving of an interior scene; to the right is a roaring fire with a mantle. Atop the mantle is cupid with bow and arrow. In the center of the room are three people a man, in full uniform and two women shouting at each other in white gowns with hoop earrings, necklaces and feathers in their headdress. The women are identified by *CPDBM* as Mrs. Clarke and Mrs. Carey, between them is the Duke who is holding his hands to his ears and stomping his feet. Mrs. Clarke says “Why how now Madam Carey, although you are so Wary In saving of your cash, John Bull and I we both will try, And settle all your hash.” While Mrs. Carey states “Why how now Madam Clarke-Why since you thus can chatter And thus betray your spark I wonder what’s the matter with you, Madam Clarke!”. To the left is an overturned chair, a parrot on a stand stating “go it! Go it!” and an angry looking dog with a collar reading “John Bull”.

BM 11755a

The Battle between Crib and Molineaux. [1811]; Pubd by J Johnston 98 Cheapside Octr 1811; Cruikshank del, (26 x 36.5 cm)

Colored engraving of the interior of an outdoor boxing ring. In the center are two bare-chested men actively fighting. Behind ropes is a lively crowd at numerous levels, some atop horses and some calling out. The match was between Tom Crib and Tom Molineaux, a former American slave. Text at the bottom reads “This Battle was fought at Thissleton Gap in the County of Rutland on a Twenty-five feet stage on Saturday the 28th of Sepr 1811 for 600 Guineas on which were depending it is supposed upwards of 100,000 [pounds] the Seconds to Crib were Gully & Joe Ward & to Molineaux Richman & Bill Gibbons. The fight lasted about twenty minutes in which 11 Rounds took place & Crib was declared victorious. Molineaux was severely beat. Crib did not suffer much except the loss of his sight as the Black struck mostly at the Head & Crib struck most at

the Body & with one of his dreadful hits he broke the Blacks left Jaw who was carried away senseless but was pronounced out of Danger.”

BM 11919

Polish Diet, with French Desert.

[1812]; Es [Elmes.] Pubd Decemr 8 1812 by Thos Tegg No III Cheapside – London. Prince once Shilling Coloured, (25 x 35 cm)

Interior scene featuring a large kitchen with a roaring fire and spit for a basting Napoleon; rotating the spit is a brown bear labeled “West Phielea ham”; above the fire is a pan with frogs which are jumping into the flames and a boiling pot labeled “Corsican Broth”. To the right is General Bennigsen pouring liquid onto Napoleon from a pan labeled “Benningsens bastings”; he is also wearing an apron labeled “Russia duck” and carrying a poker with red tip labeled “Russia Iron”. There are four pans on the ground each labeled “Bear grease” “French Capers” “Russian Sauce” and “Ice Cream”.

BM 11931

A Lawyer & His Client.

[1812]; Pubd by Dighton, Spring Gardens May 1812, engraving: (26.5 x 19 cm) with backing sheet, (44.5 x 30 cm)

Engraving featuring two men standing. To the left a lawyer puts his arm around the shoulders of a lean client who is handing him a pile of one pound notes. The lawyer is stout, well-dressed and carrying a large bag; the client is thin, poorly dressed, has blisters and a gap between his feet.

BM 12043

A View of Winchester in North America. Dedicated to Mr. President Mad I Son [Madison]!!

[1813]; Pubd by S. Knight Sweetings Alley Cornhill London May 3d 1813, (26 x 38 cm)

Colored engraving with descriptive text beneath featuring an officer without shirt but with numerous patterns painted on his face, arms and chest. In front of him are several British officers and soldiers and behind is a Native American smoking a pipe and holding a sword. To the left is a squaw wearing an officer’s hat and suckling an infant. In the background is another Native American holding a gun and leading an additional officer with painted chest away; there is also a pointed wigwam and palm tree. *CPDBM* indicates the officer in the foreground is General Winchester.

BM 12085

Alderman, Alias Commodore Curtis, Mistaken for Commodore Rogers –.

[1813]; G. Cruikshank fect; Pubd Octobr 1st 1813 for Prop of Town Talk, (21 x 49.5 cm)

Colored engraving featuring an ocean scene with four men aboard a dingy in the foreground and a ship with mast in the distance. To the left is beach with caricatures of Scotsmen in tartan clothing preparing to attack with various weapons and in various

states of distress. One of them is stating “Get awa ye loun ye may be au Rogers for the Yankees but you’r no Rogers for us.”. The *CPDBM* indicates the four men in the dingy are Sir William Curtis, who is holding a spear with sausage links, a turkey and silverware in his pocket. The boat has other food items in it such as carrots, turnips, fish and oysters. Behind Curtis is a rear facing oarsman rowing followed by Sir Claudius Hunter sitting atop a cauldron which is on top of a turtle and in the back directing the small ship is a naval officer holding a bottle labeled “Comfort”.

BM 12090 copy 1

The Yankey Torpedo.

[1813]; E-s [Elmes] Del-St. Price One Shilling Coloured. Pub – Novr 1st 1813 by Thos Tegg III Cheapside London, (27 x 35.5 cm)

Colored engraving featuring a large sea monster to the left emerging from the water and breathing flames, snakes, a skeleton, missiles and other defense equipment towards the right. To the right is a vessel with a British sailor holding his rear end in one hand and a sword in the other labeled “British Steel” looking towards the monster; sitting atop the monster is a demon-like creature pointing towards the skeleton and holding an American flag. The *CPDBM* describes the sea monster as a torpedo.

BM 12090 copy 2

The Yankey Torpedo.

[1813]; E-s [Elmes] Del-St. Price One Shilling Coloured. Pub – Novr 1st 1813 by Thos Tegg III Cheapside London, (25 x 41.5 cm)

Second copy of the colored engraving; colors vary slightly and the sailor has striped pants and more facial tones.

BM 12311

The Fall of Washington – or Maddy in Full Flight.

[1813]; [Williams] Pubd Octr 4th 1814 by S W Fores No 50 Piccadilly, (24 x 35 cm)

Colored engraving featuring an exterior scene; to the right President Madison and another man flee Washington with bundles of papers under their arms, some are scattering on the ground. They read “State Papers” “Plan for laying England under Contribution” and “Bill of fare for the cabinet Supper”. To the right is Washington ablaze with thick, heavy smoke billowing upwards. Three men, Americans, stand to the left and do not assist the president. One asks “Jonathan, where thinkest thou our President will run to now?” and to the right are two amused looking British officers, one carrying a club.

BM 12312

Le Baiser de Judas, Ou La Bonne Foi Anglaise.

[1814]; s.n., (28.5 x 40.5 cm)

Colored engraving featuring several British officers setting fire to buildings in Washington. Two of them are embracing African American slaves in the foreground; one

is holding a document labeled “Liberte des Negres” and another holding a document “Traite de Paix”; behind is one British officer chasing a slave with a lit torch. To the left is a ship on the harbor.

Box 4 Folder 2

BM Unidentified 1

“Ye Gods! Is it possible are these the Brave E_ who so lately professed themselves...”.
[n.d.]; s.n., (24.5 x 36 cm)

Engraving featuring an exterior scene. To the left are four men and a decorative tent; in the foreground is a lion being stood on by a king [likely the King of France]. To the right is a Frenchman with high boots pulling two crowned men by the nose with hooks; the crowned men are carrying a net with three fish inside. To the right are three Englishmen holding “The Definitive Treaty” and beside them is a weeping Britannia. In the distance is a partially destroyed fort and a French ship on the sea. Beneath is engraved text which is signed “An Abstract of a Letter from the Q_ of H_”

BM Unidentified 2

[True interpretation of an English Print]
[n.d.]; s.n., (28 x 43.5 cm)

Engraving which features an interior scene of two men in a room with fine wood paneling; mounted on the walls to the left and right are two framed paintings or prints of marine scenes. In the center is a marine print, framed, on a table with a draped tablecloth. The framed images features several ships on the sea with flags and ships. Both men in the room gesture towards the image, are well-dressed, and have their hats in their hands. Title origin is unknown; transcribed on outer folder.

BM Unidentified 3

[Allegorical scene]
[1736]; G. Lichtenfteger Sc. 1736; John [Jac.] Schubler inv. et. del., (20 x 42.5 cm)

Engraving with a scene in the middle featuring allegorical figures with wings surrounding a large central globe which is inscribed with Greek characters. In the center of the allegorical figures is a man with sheaf of wheat and a large sickle. Above him is a woman with a harp and scale, her arm resting on the globe; there are several cherubs in the sky, one is pulling the wings off a bat; there are also several flying bare-chested women; Father Time pulls a scythe from a globe. To the left are the figures of Europe and Asia; Asia is carrying a smoking urn and Europe is dressed in full armor and is piling treasures and Christian relics on a base which has a clock on the front face. To the right are the figures of America draped in feathers and jewelry, her arm extended over the head of an alligator. Behind her is the figure of Africa, bare-chested and holding what appears to be an elephant tusk.

BM Unidentified 4

La Cause des Rois; Prophetie des Honnetes Gens.

[n.d.]; s.n., (23.5 x 29.5 cm)

Aquatint featuring an allegorical scene. To the right is a woman labeled as “la Victoire terrassant les rebelles” standing atop three men labeled “la Fay” [Lafayette?] “Roch....” and “Luck”; the woman is placing a laurel wreath on a statue with several medallions on its face as well as French text. To the left is a bank of clouds and a beach with an ocean; the sun is setting in the distance. On the clouds is a woman wearing robes and cradling a caduceus and pouring a cornucopia of coins onto a group of people labeled as “le Peuple”; textual key beneath is in French.

BM Unidentified 5

Verklaaring No. 1. Verbeeldende een' Throon....

[n.d.]; s.n., (26.5 x 32 cm)

Engraving with letter-pressed German text beneath. Image features numerous people involved in separate actions. To the right are two people pulling the boots off of a man who is seated on a raised chair. He is labeled “G.R” and is saying “O Nord. Nord”; to the left is a man riding atop a horse with a whip in his hand. On his chest is a sign reading “L. Nord. King from London”. To the far left are three young men kneeling before a bust of Oliver Cromwell. In the clouds is an allegorical representation of a woman, possibly Justice, holding bent arrows and a pair of scales.

BM Unidentified 6

The Hero of Cape Breton, or, the Scotch Schemer.

[n.d.]; s.n., (20 x 32.5 cm)

Engraving of an interior and exterior scene. In the exterior scene two men stand outside a palace, [perhaps St. James's Palace]; one is standing in a doorway and pointing towards a document labeled “To the Secretary” and stating “You Shall be a Major Capt Mac” [perhaps William Macarmick?]. The man before him is holding his hat and stating “My L. Duk. I took Cape Breton myself”; to the right are six men seated at a table which has documents, coins and an inkwell on it. The men appear to be members of the ministry. In front of the table is a man kneeling, his hat before him and stating “Save me [Jown?] I'm a Highland Villain”. Behind the table mounted on the wall is the British Coat of Arms.

BM Unidentified 7

[Frontispiece illustration with international figures and ship in the distance].

[1782]; Published Feb. 1 1782 by I. Walker No. 20. Pater Noster Row., (16.5 x 20.5 cm)

Engraving backed with cardstock. Image features Britannia to the right seated with her shield and spear tucked behind her; she is extending an olive branch towards four standing figures to the left. They are America, Spain, France and a Holland with his hands in his pockets. Britannia is seated atop of numerous treasures and riches; behind her is a column draped in fabric and in the distance is a ship with several masts and sails.

BM Unidentified 8

[Eleven French caricatures].

[n.d.]; s.n., each approximately (12.5 x 8.5 cm)

Hand colored engravings which feature bust and full-length portraits of generals and politicians with text beneath and a stamp resembling a script “S” enclosed in a circle. Included are “La Conte de Skelburne [Shelburne] Secretaire detat Cherche A debrouiller la pouvre angleterre de ses mauvaises affaires” with an image of a man reading a copy of “Affaires de la grande Bretagne” with spectacles and his hair tied back. Three images mounted on a piece of cardstock. They include “L Chev. Clinton” with a profile of a man in a gold and orange coat looking right his hair tied back and a small upturned nose. “Rodney” with a portrait of a man looking at the viewer with a red coat, large eyes, a flat head and large lips and “Le Gal Vaughan” with an image of a thin man in military uniform with a long face, large wide eyes and several ringlets. Three additional caricatures mounted on an additional piece of cardstock of full-length portraits of three men. “Le Lord Stormond” features a stout man in a red coat with his hands in his pockets facing right. “Stephend” with an image of a thin man wearing a gold and orange coat with his hands in his pockets facing left and “Hoode” with an image of a man with a large head and thin body reaching outwards towards smoke and flames. Final sheet features four caricatures mounted on cardstock. They include “Le honorable Michel White Lieutenant gouverneur” with an image of a man in military uniform weeping, his head in his hands; “Lord Cambden” with an image of a judge with a wig, robes and a grotesque chin and nose; “Lord George Germain” with a bust portrait of a man looking left of a man with a hook nose, sunken eyes and a large chin and “Barington fait La grimace a L’ Admiral Biron de Lavoisier Laisse Battre au Combat de la grenade en 1779” with a bust portrait of a man looking right, his hand clenched in a fist; he has very large lips and a crooked flat nose.

BM Unidentified 9

O Britain, chosen Port of Trade...

[ca. 1756]; C. Mosley Sculp, (40.5 x 24 cm)

Engraving featuring an exterior allegorical scene of the four continents in front of a columned structure; to the right is a seated Britannia with shield, triton and caduceus cradled in her arm. To the left are four women who are presenting her with items. A seated dark-skinned woman is bare-chested and hands her an elephant tusk [likely Africa]; a woman wearing a small crown bears a cornucopia [likely Europe], one woman has an open box of jewels and is barefoot [likely Asia] and a fourth who is also bare-chested presents her with a husk from corn [likely America]. In the foreground are barrels and tied parcels as well as a seated male [likely Neptune]. In the distance are ships with sails and masts. Text at the bottom is attributed to “Gay, Vol: II. Fable VIII. To his Native Country.” At the top is engraved “Dictionary of Trade & Commerce” [either from Richard Rolt’s or Thomas Mortimer’s] and “To face the title.”

BM Unidentified 10

Tu la voulu O qu’el d’Estain.

[n.d.]; s.n., (27 x 20 cm)

Engraving featuring three animals attacking a fourth one in the center; the engraving is compiled of a circle surrounded by a square. The four figures are identified by busts on the four corners as “Le France” [France] “L’Espagne” [Spain] “L’Amerique” [America] and “L’Angleterre” [England]. The three attacking animals are a rooster, a lion and a snake; the animal being attacked is a tiger or cougar. Engraved text beneath reads “Du Sein de la tyrannie naquit l’indépendance M.A. Voltaire”.

BM Unidentified 11

The Triumph of Innocence! Or The British Amazon Vanquishing her Enemies.
[1820]; Pub 1st July 1820 by J Fairburn Broadway Ludgate Hill, (24.5 x 39 cm)

Hand colored engraving featuring a woman with a crown to the right holding a lit torch and a bundle of sticks of wheat labeled “pickled by John Bull”. The rays emitting from the lit torch which is identified as “Virtue & Innocence” casts light reading “False, Hypocritical, Faithless, and Villains” onto four smaller male figures. Each figure has speech bubbles. To the left one stands with a rope around his neck ready to throw the rope over a light post. Another one points an item at his chest; a third leaves with a large rolled up document labeled “Dirty [] ork” and a fourth is the muscular backside of a king in a crown with his arms outstretched and a document labeled “Message to the Ho” protruding from his pocket. The queen is standing atop two items; a bag labeled “Green Bag Extraordinary Fabricated Papers” and a paper labeled “A Bribe of 50,000 to resign my title and keep away” in the distance are four figures raising their hats in celebration. A fifth figure is standing with his hand to his chest stating “Parliament were not call’d or to become the accusers of Her M-Y I as one individual, so help me God, will never place myself in that situation.”

BM Unidentified 12

The Mathew-orama for 1824 – or “ ‘Pretty considerable d_d particular’ Tid Bits from America being ‘All well at Natchitches’”.
[1824]; J. del. G. C. sculpt. Pubd April 15th 1824 by G Humphrey 24 Dy. James’s Street London, (27.5 x 38 cm)

Aquatint etching which features a line-up of men in front of a Hotel and building identified as “Capot Tailleur”; beneath is explanatory text. From left to right the figures are identified as “Barnaby Bray” “Jack Topham” “Jonathan W Doubkin” “Mr Pennington” “another particularly Cool Landlord” “Major Grimstone” “Judges charge to a Jury” “Mrs. Mangle Wuzle” “Colonel Hiram Peglar” “Mr. O’Sullivan” “Mr. Raventop” “Mon. Capot” and “Agamemnon”; the image are caricatures of men in various clothing, and postures. Three of them wear large wide brimmed hats, one is dressed as a woman, one examines a pocket watch, one holds his head in his hands, one has a gun over his shoulder, one stands in robes at a table draped with cloth with arms folded, one has an apron and carries a bottle of liquid and one is a stout African man in sailor’s dress playing the fiddle. Behind the line-up is a horse pulling a sleigh.

BM Unidentified 13

French Salutation | English Salutation.

[1829]; Pub May 1829 by T. McLean 26 Haymarket, (30 x 43.5 cm)

Hand colored engraving which features two distinct and divided scenes. To the left are two men conversing. Both have on high top hats and are well-dressed. To the left is a man with an earring, glasses and a fashionable coat and boots; he is speaking with an effeminate looking man in a striped shirt with a green coat; his pants are tight and he is wearing a pinky ring. Above them is engraved text of a conversation between “M Alphonse de B-” and “M. Hercule de C-”. Image to the right also features two men conversing. They are identified as “Brown” and “Smith”; these men are more plainly dressed and carry umbrellas. One to the left has a short top hat on, sideburns and a gruff look on his face. He is wearing riding gear and boots. Man to the right is wearing a brown coat, blue pants and has an handkerchief in his pocket. Unidentified artist mark appears in the lower left of a man leaning on a cane and text “Esp.”

BM Unidentified 14

There's No Living in England, So Here's Off For Canada.

[1833]; London Pub by J. Kendrick 54 Leicester Sqre Aug 1, 1833, (44 x 29.5 cm)

Hand-colored engraving featuring an exterior scene of a man carrying a single small bundle and his family mounted on his back towards a ship to the right. The man is poorly dressed, has one shoe and a worn hat. Skipping in front of him is a thin dog carrying an umbrella. On his back are three women; his wife in a dress and bonnet nursing a young girl and an additional barefooted child in a green dress grabbing onto the neck of the mother. The ship they are headed towards is labeled “For Canada”; behind them are cliffs [perhaps of Dover] with a flag atop. Unidentified artist mark appears in the lower left of the image.

BM Unidentified 15

The Return from the Continent; or the Family Puzzled.

[1835]; Phillips, fec- Pubd by Thos McLean 26 Haymarket. Augt 1st 1835, (28 x 43.5 cm)

Engraving which features an interior domestic scene. There are three stout figures seated around a table. To the left is a large man saying “O! all a mode! All a mode! [à la mode]” while he gestures towards an equally large female to the right pouring tea from a teapot at a table; while pouring she is missing the teacups. She states “Lord, my dear! The French folks have quite transmogrified you. What, is that a French collar? Why it sticks out like two large horns. And they've stuck a sugar loaf on your head – what have they been doing with your small clothes? And where's your wig my dear?” a third standing figure of a woman leaning against a chair stating “All a mode! All a mode! Why papa you seem to have forgot all your English. You'll have all the customers take you for a French Monsieur” to the left is a cross-looking dog peering from under the legs of a table.

BM Unidentified 16

“A Parody Upon a Scene from ‘Nicholas Nickleby: Catching a Yankee with a hook!’”.

[1843]; Published by T. McLean 26 Haymarket. Decr 2nd 1843; Printed at 70 St. Martins Lan[e], (27.5 x 32 cm)

Lithograph print featuring an exterior scene where a stout man dressed in dark clothing to the right is grabbing the collar of a second man to the left using the hooked end of his umbrella. The umbrella is labeled “Caustle Wit”. The second man is holding onto the pole of a light post which is labeled “Repudiation of Common honesty.” He is looking behind him with a worried face. Protruding from his pocket is a slip of paper labeled “Pensilvanian Loan”. Image is labeled in the lower left “HB”.

BM Unidentified 17 [see Folio]

BM Unidentified 18 [see Folio]

BM Unidentified 19 [see Folio]

Folio

BM 4205a

English Liberty Established, or a Mirrour for Posterity John Wilkes Esqr the undaunted Assertor of the Liberty of the Press and the Rights of Englishmen. [1768]; London: Printed for J. Lee, at No. 111 near Cripplegate; and sold by J. Williams, No. 38 in Fleet Street; and J. Kingsberry, No. 47, in Tooley Street, Southwark [Price Six-pence], (51.5 x 32.5 cm)

Three decorative images at the top; beneath are three columns of text. The central of the three decorative images is a portrait from the waist of John Wilkes holding onto a rolled copy of the Bill or Rights; he is wearing a decorative coat with buttons. Image to the right features a carriage with driver and a large crowd surrounding it; above this is a medallion labeled “Algernon Sidney” and a copy of the Magna Charta [Carta]. The image to the left is an interior scene where three men are around a table signing documents; there are three men to the left, on the walls are two framed prints. Above is a medallion which reads “John Hampden” and a liberty cap.

BM 4422

Political Electricity; or, An Historical & Prophetical Print in the Year 1770. [1770]; Bute & Wilkes invent. Veridicus & Junius Fect. Published according to Act of Parliament, (69 x 41 cm)

Engraving with text beneath labeled as “References”; image features twenty-six separate designs. See detailed description of scene in *CPDBM* pages 649-660. Image features a minute Benjamin Franklin flying a kite at the top which affects an elaborate chain connecting many of the scenes together. Identified figures are Lord Bute on the coast of France and several of King George. Other scenes also depict a birds-eye-view of a table where men are carving up a lion, a man mopping up the “National Debt”, numerous ships in a harbor with a dog looking on, a city ablaze, lined up troops, Boston Harbor with men on the shore working, a labor mob, a man being shot by a firing squad, and a man in a carriage leaving St. James’s Palace.

BM 5490

The Tea-Tax-Tempest, or the Anglo-American Revolution; Angewitter entstanden durch die Auflage auf den Thee in Amerika. Orage cause par l’Impot sur le Thee en Amerique. [1778]; *CPDBM* indicates Carl Guttenberg of Nuremberg, (41.5 x 48.5 cm)

Engraving which is similar to BM 6190; image features the figure of Father Time projecting a scene onto a curtain using a lantern mounted on a globe; beneath the globe are several open books. To the far left are packages labeled C.G. and M. In front and watching the scene on the screen are the female figures of Europe, Asia, Africa and America. Father Time is pointing at the projected scene which depicts a central teapot, beneath are stamped documents ablaze and a cock using bellows to keep the embers going; to the right are Americans and troops with a flag charging; to the left are British

soldiers fleeing. Beneath the image are two circular images, one features Holland in 1560 and one Switzerland in 1296.

BM 5533a

La Folie des deux parties, ou vue politique de l'état et de la nation anglaise avec les sénateurs en personnes.

[1778]; s.n., (41 x 32 cm)

Hand-colored engraving featuring three scenes with text beneath in French which starts, "Nouvelle et grande Parade Magique ou le Cabinet des I re Partie; Ministres et de la Minorite ouvert-de force en 2. Iie partie" and a lengthy description of the scene. The images feature Lord Bute with black wings whipping several mules who are pulling a large, loaded cart. There are numerous white dogs attacking the mules; they have been labeled as various British lords. In the sky is a man identified as "Secrétaire" made up of quills and an inkwell. There is also a British general steering a sky balloon/boat towards the right with various parcels inside of it. Behind the cart being driven by Bute are men attempting to push it out of the mud. Beneath the first scene are three crests labeled "Les armes de la graves"; to the right are men and devils on a seesaw and to the left are dogs walking on their hind legs steering a mule out of a building.

BM 5721a

[HET TEGENWOORDIG VERWARD EUROPA] [EUROPE IN HER PRESENT DISORDERED STATE] (title supplied by *CPDBM*)

[1780?]; s.n., (40.5 x 51.5 cm)

Engraving with printed poem beneath; image features an exterior view of a man and a young Indian child seated on a carved chest which is suspended in the air by a chain attached to the horn of a unicorn in the clouds. Two groups attempt to pull the chest down. To the left is a Dutchman grabbing one of the chest's legs; next to him is a seated man on a trunk with bags of money and an open account book before him. To the left are France and Spain pulling the leg of Jack, an Englishman. In the distance are several windmills and men milking cows. Beneath the text is a poem which begins "Bold Jack pray, what's the business to-day?"; image and text are bordered in what appears to be brick with moss growing around its edges. See similar print BM 5721.

BM 5728

Algemeene Staatkundige Konstplaat van 't Jaar 1780. Taille Douce Politique et Generale de L'Annee 1780.

[1780]; s.n., (42.5 x 41.5 cm)

Line engraving which features numerous political scenes in five rows; also accompanying the image is a transcribed version of the German text which enumerates the scenes. Each image is labeled in the upper left 1-15. The images feature such scenes as cities ablaze, riots, shearing a lion, allegorical scenes, naval battles, Father Time winding a wheel, America sawing off the horn of a cow, men in front of an open trunk of money while behind them a columned structure collapses and a decorative flourish made

out of ribbon. Many of the smaller scenes are reproductions of other engravings contained within the BM collection.

BM 5960

Be Not Surprised. Ne Soyez Pas Surpris.

[1782]; Kobon [Cockburn] pinxit. Marq. De Bouille fecit. London Publish'd Feb 12 1782 by H. Humphrey No 18 New Bond Street, (39 x 32.5 cm)

Mezzotint with engraving which features a French soldier, identified by *CPDBM* as de Bouille, following two soldiers who have been taken as prisoners; he is brandishing a saber and holds a flag. Behind him is a darkened entryway to a prison or fort. On the exterior of the fort is a sign reading "667 Anglois English 68 Pieces of Cannon 379 Francois French point de Retreat Retreat cut off 4 pair of Colours 4 Pavillions." In the foreground are two discarded muskets. There is an additional soldier standing guard to the left and in the distance to the left is a French soldier leading off three more prisoners.

BM 6658a

The Birth of American Liberty.

[1784]; S. Harding delin. Ogborn sculpt London Publishd Oct 1 1784 by T Macklin No 39 Fleet Street, (42.5 x 35.5 cm)

Circular engraving in sepia tone with a script poem beneath. Image features fourteen women at the edge of a forest. To the far right is the ocean with several ships with masts nearing the shore; descending from the air is a cherub holding a liberty cap. All of the women are draped in robes, many with their hair up and wearing sandals. They are looking towards a central seated woman who is cradling a baby on her lap. Poem starts "Where great Columbus on th' Atlantic coast".

BM 8137

Tom Paine's Nightly Pest.

[1792]; Js Gy design et fecit – pro bono publico. Pubd Decr 10th 1792 by H. Humphrey, No. 18. Old Bond Street, (38 x 49.5 cm)

Engraving printed in brown tones. Image features a sleeping Tom Paine in a bed of straw in the foreground. He is in nightclothes, his hand grasping at the straw and his toes curled; on his lap are two items "Common Sense or convincing Reasons for Britons turning Sans Culottes as well as another open book. On the nightstand next to him is a rat, several quills, an inkwell and a paper labeled "The Golden Age". He is wearing a hat labeled "Libertas"; his headboard is labeled "Guardan Angels" with images of two men with wings facing each other. Escaping through an open window is a devil with a fiddle and bow dropping a copy of "Ca-ira". The curtain on the window is decorated with fleurs-de-lis. To the left is a dream vision which features three headless judges each with an unrolled scroll before them. Out of the mouths of one of the judges is the words "know villain, when such paltry slaves presume to mix in Treason, if the plot succeeds they're thrown neglected by-but if it fails they're sure to die like dogs! As you shall do". To the

left are gallows and to the right pillory; in the center is a pair of scales labeled “The scourge inexorable, and the tort-ring hour, awaits thee.”

BM Unidentified 17

Verklaaring Van de Zinnebeeldige Konstplaat.
[n.d.]; s.n., (33 x 41.5 cm)

Line engraving featuring an image at top of sheet with letter press text in Dutch below which annotates the various figures. In the image there is an All-seeing eye in the upper left with rays which light up the figures labeled 1-14. The images feature numerous women, one to the left is Justice with scales beneath a tent; in front of her is a woman with a liberty cap; next to her is a woman, a mirror, and an hour glass; other women have columns, anchors, bows, swords and shields, animals; one woman to the far right has a crown and a heron. In the center is a man having his head placed in a device which looks like a pillory. In the sky, descending from the clouds, is an arm with a sword and a chain link attached to various coats of arms.

BM Unidentified 18

Vente des desertes du Scioto, par des Anglo-americaïns.
[1789]; A. Paris chez Depeille, Rue des Mathurains St. Jacques aux deux-Pilastres d’Or
Extrait de lami des Lois no 821: Brumaire an 6me, (34 x 37 cm)

Engraving with French text beneath. The scene features an interior with decorative paneled walls and a tile floor. In the scene there are four men surrounding a table; one is hunting over signing a document while another one is emptying coins from a bag. Two men looking over their shoulders are wearing dark bicorn hats. To the right are five men surrounding an unidentified map; they are actively conversing.

BM Unidentified 19

L’Amerique Independante; Dediee au Congres des Etats unis de l’Amerique.
[1778]; Borel invenit et delinea vit 1778 J.C. le Vaseur Sculptor Regis Et Majestm
Imperm el Regm Sculp, (49.5 x 37 cm)

Engraving with French text and seal beneath. Image features an allegorical scene with Benjamin Franklin in the center pointing towards an allegorical female wearing an elaborate headdress, feathered skirt and a turtle beneath her feet. She is at the foot of a pedestal with a woman draped in robes holding onto a pole and liberty cap. Behind her is another woman with a spear, shield, and armor ready to plunge her weapon into a bare-chested warrior who is about to club a fallen man holding a chain link. Neptune is in the water with a broken triton and his crown washing away. To the left is Hermes and several other classical figures looking on.