

Cross Family Collection

Box 1

Box 1 Folder 1 Cross, Henry Clay (1852-1913) and Joel Foster Cross (1846-1925). *Harry Wood Pecker*; pencil. (13 x 14 cm). March 1868.

Spotted woodpecker on a tree; signed "Harry Wood Pecker" on a branch; signed in bottom "HCCross Del"; on the reverse are several seals some labeled "JFC" (Joseph Cross 1846-1925) and some "HCC"; seals have whiskers and are emerging from the ice.

Box 1 Folder 2 Cross, Henry Clay (1852-1913). [*Goat watching a wolf in a well*]; *Eddie McQuinn*; pencil. (14 x 17.5 cm). August 1868.

Images on two sides of a piece of paper; side one features a goat with horns near a jug looking down into a well; in the well looking upwards is a wolf. Image on the reverse is a young boy leaning up against a post; the boy is barefoot and it is labeled "Eddie McQuinn Aug. 1868".

Box 1 Folder 3 Cross, Henry Clay (1852-1913). [*Cityscape with older buildings*]; pencil. (14 x 16.5 cm). February 1869.

Cityscape featuring numerous older buildings some with thatched roofs; central is a crumbling cathedral tower. In the foreground is a path with a bordering criss-cross fence; image is signed in lower right "H.C. Cross Feb. 1869".

Box 1 Folder 4 Cross, Henry Clay (1852-1913). [*Scale grid copy of two horses; woman on reverse*]; pencil. (28 x 17.5 cm). July 9, 1869.

Scale grid drawing of two horses in a landscape with harnesses pulling a plough; to the right is a man with a pipe and beneath the horses a dog and a chicken with chicks; on the reverse is a portrait of a woman looking left with her hands folded and her hair pulled back. Top is labeled "HCC"; paper beneath woman labeled "July 9, 1869".

Box 1 Folder 5 Cross, Henry Clay (1852-1913). *American Farm Scene - Winter*; pencil. (19 x 15 cm). Nov 1869.

Exterior scene featuring numerous animals; there are horses, cows calves and two men one carrying husks of corn; tree in background is bare. Image is signed in lower right "H.C. Cross del Nov 1869".

Box 1 Folder 6 Cross, Henry Clay (1852-1913). [*Birds outside birdhouse*]; pencil. (7 x 9 cm). Nov 1869.

Image featuring a large bird attacking a small bird and pinning it beneath its wing; there are several birds in the distance and to the right a bird house with several other birds.

There is text on the reverse and a small portrait/caricature. Reverse is signed "Henry C. Cross" and "H.C. Cross" and "Manchester High School". Note on file indicates the birds are after Herrick's Aesop's Fables c. 1870.

Box 1 Folder 7 Cross, Henry Clay (1852-1913). [*Falling lighthouse tower at sea; goats; boy on fence*]; pencil. (17 x 14 cm). No date.

Image featuring a falling lighthouse/tower at sea; in the rough waves is a boat in the distance and a barrel; two goats are in the upper left hand corner. On the reverse is a boy on a fence, pulling his leg are two dogs or calves. On the verso are numerous annotations of the word "engraver" and two enclosing circles.

Box 1 Folder 8 Cross, Henry Clay (1852-1913). [*Bearded man reading newspaper; sheep*]; pencil. (22 x 22 cm). January 1874.

Image of a bearded man with glasses in a suit leaning backwards in a chair with his legs extended reading a newspaper. In the lower left is a portrait of an unknown person with large eyes. On the reverse are sketches of two sheep one with horns and the initials "AN Jan 74"

Box 1 Folder 9 Cross, Henry Clay (1852-1913) and Joel Foster Cross (1846-1925). [*Hands; grid*]; pencil. (14 x 12 cm). c. 1870.

Two sketches of hands and sleeves; one in the upper right is more finely drawn and is of a hand with a feather pen labeled beneath "J.F.C" and one in the lower left is a copy of this same shaded hand and sleeve labeled "H.C.C." on the reverse is a grid with a portrait of a woman.

Box 1 Folder 10 Cross, Henry Clay (1852-1913). [*Horse with top hat, frogs and birds; pain killing advertisement*]; pencil. (17 x 10 cm). ca. 1870.

Several sketches; one is a horse with a top hat in his mouth; above are several sketches of birds, a man in a hat, a frog in reeds and on the reverse two arched images with text one which says "1840" and "1870" and "Pain Killer".

Box 1 Folder 11 Cross, Henry Clay (1852-1913). *Perry's Wild Cherry Anadyne*; pencil. (9 x 9 cm). c. 1870.

Advertisement labeled with text "Perry's Wild Cherry" and "Anodyne" between the text is a scene with gouache featuring several trees and a fence; there is a young man in the tree and beneath four people in a circle.

Box 1 Folder 12 Cross, Henry Clay (1852-1913). *Perry's Wild Cherry Anadyne*; pencil. (12 x 13 cm). c. 1870.

Advertisement labeled with text “Perry’s Wild Cherry” and “Anodyne” between the text is a scene with trees shading a path.

Box 1 Folder 13 Cross, Henry Clay (1852-1913). [*Figures with hats*]; pencil. (17 x 10 cm). c. 1870.

Three vignette scenes; from top to bottom: four men all with hands reading newspapers; some have beards and some have glasses; central scene is of a man with a large nose hat and smoking a pipe and a man with a large hat and beard facing left; third scene is a man kneeling down holding a pair of boots upwards.

Box 1 Folder 14 Cross, Henry Clay (1852-1913). [*Portrait of an unknown girl*]; pencil. (9 x 8 cm). c. 1870.

Portrait of an unknown girl or woman facing left wearing a bonnet which is tied beneath her chin; the girl is frowning slightly and some of her hair is loose.

Box 1 Folder 15 Cross, Henry Clay (1852-1913). *Washington’s Tomb*; pencil. (18 x 13 cm). c. 1870.

Image featuring the exterior of George Washington’s Tomb as viewed from the left; to the right is a tree with a silhouette of a man standing. Beneath is labeled “Washington’s Tomb”.

Box 1 Folder 16 Cross, Henry Clay (1852-1913). *Scribbling Sheet*; pencil. (19 x 14 cm). c. 1870.

Numerous sketches of people. In the upper left is a portrait of a woman; to the left is a woman with wings and crown. In the middle is an angry looking man with a busted hat which reads “5 Points” and on the bottom a portrait of a man facing left with full hair and a beard labeled “Georg F. Sands” signed on the top “Henry C. Cross” and labeled “Scribbling Sheet 1870”; on the reverse are several light sketches one of a man looking down, one blacked out and one of a man with glasses.

Box 1 Folder 17 Cross, Henry Clay (1852-1913). *City Farm*; pencil. (17 x 12 cm). June 1871.

Detailed image of a perennial garden; there are numerous glasses, flowers and leafed plants. Image is signed on the reverse “City Farm June 71.”

Box 1 Folder 18 Cross, Henry Clay (1852-1913). *Harvey’s Brook*; pencil. (22 x 15 cm). c. 1870.

Landscape image featuring numerous full, detailed trees bordering a stone wall and a body of water; in the distance is a fence over a bridge. In the foreground is water and

grasses. Image is signed on the reverse “Harvey’s Brook Aug 71” and “Raymond July 23 ‘71”.

Box 1 Folder 19 Cross, Henry Clay (1852-1913). *Wilson’s Brook*; pencil. (15 x 22 cm). August 1871.

Landscape image featuring several fallen birch trees over a stream; to the left are numerous rocks, tall grasses and detailed plants covered in gouache. In the lower right it says “Wilson Brook” “Aug ‘71”.

Box 1 Folder 20 Cross, Henry Clay (1852-1913). *From Cemetery Brook; Back of company*; pencil. (25 x 18 cm). 1873.

Two landscape images – the first features an eroded ledge with numerous plants and grasses outlined in black ink and gouache; image at the bottom features numerous rocks encircling several fallen trees. Text on the back reads “From Cemetery Brook ‘73”

Box 1 Folder 21 Cross, Henry Clay (1852-1913). *From Smyths Hill; Above Mechanic’s Row*; pencil. (25 x 18 cm). 1873.

Two landscape scenes; the top one features numerous plants and trees cascading down a hill; the scene on the bottom features a stone wall running across a scene; central is a tree. In the distance are numerous buildings, possibly factory buildings. Image is annotated on Reverse “From Smyth’s Hill ‘73” and “Above Mechanic’s Row. ‘73”

Box 1 Folder 22 Cross, Henry Clay (1852-1913). *Wilson’s Brook*; pencil. (18 x 25 cm). 1873.

Two landscape images; the top features numerous reeds and plants growing along an edge of a brook; the bottom scene features grasses and plants in the foreground and behind numerous birch trees highlighted in gouache.

Box 2

Box 2 Folder 1 Cross, Henry Clay (1852-1913) attributed. [*Drawing after John Roger's Statuary*]; pencil. (21 x 18 cm). April 1873.

Image featuring a statue highlighted in gouache of a bust statue of a young man with long hair; he is wearing a coat and has a scarf tied around his neck; in his left hand is a cap and he has an umbrella under his arm.

Box 2 Folder 2 Cross, Henry Clay (1852-1913) attributed. *Hooksett Road*; pencil. (18 x 25 cm). June 21, 1873.

Image featuring a carriage heading down a central path; in the carriage is a person holding an open umbrella; in the distance is a silhouette of another carriage; the path is lined with numerous tall, full trees. Image says "Hooksett Road" on reverse.

Box 2 Folder 3 Cross, Henry Clay (1852-1913) attributed. *Old Path Company Woods*; pencil. (26 x 18 cm). September 2, 1873.

Landscape featuring a path to the right heading into a thicket of trees, plants and grasses. Image is labeled on the reverse "Old Path Company's Woods Sept 2, 1873"

Box 2 Folder 4 Cross, Henry Clay (1852-1913) attributed. *Pulpit Rock, Bedford, N.H.*; pencil. (18 x 17 cm). September 12, 1873.

Landscape featuring several fallen trees crossing over a small body of water; in the distance is a rock formation and numerous trees growing in various directions. The reverse is labeled: "Pulpit Rock, Bedford, N.H."

Box 2 Folder 5 Cross, Henry Clay (1852-1913) attributed. *Above Cohasset Narrows*; pencil. (11 x 17 cm). July 4, 1874.

Image featuring a stream cutting through a landscape; the stream's water is highlighted with white; in the distance is a long, slender bridge; a tall tree is growing to the right. Accompanying cardstock is labeled "Above Cohasset Narrows".

Box 2 Folder 6 Cross, Henry Clay (1852-1913) attributed. *Old Sluice Way, Am Island*; pencil. (17 x 11 cm). September 9, 1874.

Landscape drawn on blue paper featuring a wooden bridge crossing what appear to be two large rocks; the bridge is bordered with numerous tall trees. Reverse is labeled "Old Sluice Way, Am Island"

Box 2 Folder 7 Cross, Henry Clay (1852-1913) attributed. *Cemetery Valley/Path to Company Woods*; pencil. (25 x 18 cm). July 4, 1874.

Landscape with numerous trees and plants in the foreground which give way to a cleared field; in the distance are additional tall trees.

Box 2 Folder 8 Cross, Henry Clay (1852-1913) attributed. *Massabesic Lake*; pencil. (17 x 12 cm). September 3, 1874.

Landscape with rocks, trees and plants on a beach to the left; to the right is a lake; the water on the lake is highlighted with white; in the far distance are the silhouettes of trees.

Box 2 Folder 9 Cross, Henry Clay (1852-1913) attributed. *From Our Shanty*; pencil. (26 x 18 cm). June 1875.

Two landscape images; the top one is marshland lined with boats and sea grasses; in the far distance is a train with numerous cars heading to the right. The image on the bottom is of a dingy boat beached among grasses tied to an anchor. Reverse is labeled "From Our Shanty June 75".

Box 2 Folder 10 Cross, Henry Clay (1852-1913) attributed. *Landscape*; pencil. (13 x 20 cm). July 1875.

Rough landscape sketch of a field with grasses and a rock to the right; in the far distance are tall trees; to the left is a path or a bridge. The image is bordered in black pencil.

Box 2 Folder 11 Cross, Henry Clay (1852-1913) attributed. *Rear of Ocean House*; pencil. (13 x 20 cm). July 1875.

Missing as of 5/28/2009.

Box 2 Folder 12 Cross, Henry Clay (1852-1913) attributed. *From my window, Manchester*; pencil. (17 x 12 cm). August 1875.

Image drawn from above; in the foreground is the top of a lamppost; behind it are two paths which veer left and right; behind the path is a tree stump and a fence bordering a house as well as several tall trees; parts of a tree to the left are highlighted with white.

Box 2 Folder 13 Cross, Henry Clay (1852-1913) attributed. *Up the Baboosic*; pencil. (26 x 18 cm). September 1875.

Landscape featuring a river; to the left and right are trees and grasses, to the left is a fallen tree and there is a tree branch in the foreground in the water; reflective to the right is the silhouettes of other fauna.

Box 2 Folder 14 Cross, Henry Clay (1852-1913) attributed. *On the Sowhegan*; pencil. (17 x 12 cm). October 31, 1875.

The Cross Family Collection at the American Antiquarian Society

Image of a waterfall drawn on green/blue paper. To the right is a rock and to the left, behind the fall, are rocks and trees; numerous areas of the crest of the water are highlighted in gouache. Image is labeled on the reverse "On the Sowhegan Oct. 31 75"

Box 3

Box 3 Folder 1 Cross, Henry Clay (1852-1913). *Our Boat House*; pencil. (12 x 19 cm). June 1876.

Image featuring a man sitting on a boat which is being held in the air by scaffolding; to the left is a single-story boat house with an open door; in the foreground is water and marsh highlighted with white chalk. Image is labeled in the lower right "H.C.C."

Box 3 Folder 2 Cross, Henry Clay (1852-1913) attributed. *Up the Baboosic*; pencil. (20 x 12 cm). July 1876.

Landscape with a lake to the left cutting through trees; in the foreground is a hill covered in grass and to the right bushes, shrubs and trees.

Box 3 Folder 3 Cross, Henry Clay (1852-1913) attributed. *Baboosic*; pencil. (20 x 12 cm). August 1876.

A rocky shore with a large boulder to the right; in the distance is a lake and the silhouettes of numerous shaded trees. Image is labeled on the reverse "Baboosic Aug 76"

Box 3 Folder 4 Cross, Henry Clay (1852-1913) attributed. *Baboosic*; pencil. (12 x 20 cm). August 1876.

Landscape drawn on blue-colored paper featuring rocks, trees and to the right the water of a lake. In the distance are several larger rocks and to the left an eroded area filled with sticks.

Box 3 Folder 5 Cross, Henry Clay (1852-1913). *Baboosic*; pencil. (12 x 20 cm). August 1876.

Landscape drawn on blue colored paper featuring a section of a lake cutting through a thicket; in the foreground is the bed of the river and in the background the silhouettes of tall trees. The reverse is labeled: "Baboosic Aug 1876".

Box 3 Folder 6 Cross, Henry Clay (1852-1913). *From Pole Brook*; pencil. (12 x 19 cm). August 1876.

Landscape looking up an incline of a hill which is lined with trees; many of the trees are bare; to the left is a large boulder. In the foreground are grasses and small trees. The reverse is labeled "From Pole Brook Aug 76"

Box 3 Folder 7 Cross, Henry Clay (1852-1913). *Up the Baboosic*; pencil. (20 x 12 cm). August 1876.

Landscape image featuring the still waters of a lake; reflected in the water is a tree which is central in the scene as well as several rocks; in the distance to the left are silhouettes of trees.

Box 3 Folder 8 Cross, Henry Clay (1852-1913). *Old Oyster House, Revere, MA*; pencil. (12 x 20 cm). September 1876.

Image featuring the exterior of a brick building to the right; in front of the building is a dock with a barrel; beneath the dock are casings and racks; in the distance to the left are marsh lands. Image is labeled on the reverse "Old Oyster House, Revere, Mass. Sept '76".

Box 3 Folder 9 Cross, Henry Clay (1852-1913). *Baboosic*; pencil. (22 x 14 cm). 1877.

Landscape scene looking up an incline which is covered with tall trees; in the foreground are several large rocks. Image is labeled on the reverse "Baboosic"

Box 3 Folder 10 Cross, Henry Clay (1852-1913). *Grotto Glen*; pencil. (22 x 14 cm). 1877.

Detailed landscape scene featuring a path which cuts across the scene to the left; visible in the distance is the silhouette of a person. Bordering the entire scene are rocks, trees, plants, grasses and brush. Image is labeled on the reverse "Grotto Glen '77".

Box 3 Folder 11 Cross, Henry Clay (1852-1913). *Jamaica Plains*; pencil. (13 x 20 cm). 1877.

Landscape taken from the top of a ledge looking downwards from the left. Beneath the ledge is a worn path to the right bordered by tall trees and grasses; growing on the rock ledge are mosses and small trees. Image is labeled on the reverse "Jamaica Plain '77"

Box 3 Folder 12 Cross, Henry Clay (1852-1913). *Baboosic*; pencil. (21 x 13.5 cm). August 1877.

Unfinished landscape with several large rocks, what appears to be a fall and in the distance the shadowed outlines of numerous trees. Image is labeled on the reverse "Baboosic '77"

Box 3 Folder 13 Cross, Henry Clay (1852-1913) attributed. *Above Mechanics Row*; pencil. (21 x 13.5 cm). August 1877.

Image featuring a bridge to the left. There is a silhouette of a man wheeling an item across it; in the distance is a factory and several buildings and to the right bushes, trees and fallen logs.

Box 4

Box 4 Folder 1 Cross, Henry Clay (1852-1913) attributed. *Mote Mt. Conway, N.H.*; pencil. (20 x 13 cm). June 1878.

Landscape featuring a mountain in the distance to the right and cascading mountains to the left. In the foreground is a criss-cross fence and several trees and grasses bordering a path.

Box 4 Folder 2 Cross, Henry Clay (1852-1913) attributed. *White Face Mt. From Jim Jackford's Swift River River, Albany, N.H.*; pencil. (13 x 20 cm). June 1878.

High mountain to the right in the distance; smaller mountain to the left. In the foreground is a small building with one sloping roof; behind the structure is a wooden fence and a field; to the left is a grove of tall trees.

Box 4 Folder 3 Cross, Henry Clay (1852-1913). *Jamaica Plain*; pencil. (14 x 22 cm). July 1878.

Several buildings bordering a river. In the foreground is a field with rocks, a fenced path and trees; to the right beyond a stone wall are several buildings and structures, many of them damaged; in the distance are trees.

Box 4 Folder 4 Cross, Henry Clay (1852-1913). *Burning of Old Hulk Minnetonka*; pencil. (13 x 20 cm). July 27, 1878.

A large vessel tied to shore; only a small portion of the ship's keel is submerged in water; climbing down a rope ladder is a man and in the foreground are two people, a lady with an umbrella and a man. In the distance is the ocean. The ship is labeled "Minnetonka".

Box 4 Folder 5 Cross, Henry Clay (1852-1913) attributed. *Niagara Falls from Suspension Bridge 1879*; pencil. (17 x 12 cm). July 9, 1879.

The Falls of Niagara as seen from a distance; to the left are the American falls and to the right are the Horseshoe Falls and water vapor; in the foreground are grasses and trees; to the far right are several buildings. Annotations on reverse.

Box 4 Folder 6 Cross, Henry Clay (1852-1913). *At the Rapids from Canadian Side*; pencil and chalk. (13 x 20 cm). July 10, 1879.

Steep cliff with descending ladders leading down to several structures; visible are silhouettes of several people. In the foreground are rough rapids with large waves. Note: waves are covered in white chalk.

Box 4 Folder 7 Cross, Henry Clay (1852-1913). *Palisades on the Hudson*; pencil. (13 x 20 cm). July 14, 1879.

A river with several boats, many of them tied to a dock to the left; to the right and in the distance are the New Jersey Palisades, steep cliffs which cascade down towards the water.

Box 4 Folder 8 Cross, Henry Clay (1852-1913) attributed. *Jamaica Plains*; pencil. (14 x 22 cm). August, 1879.

Bridge over a river with two stone bordered arches; to the right are large boulders and grasses. Walking over the bridge are two women, one with an umbrella. To the left are several trees.

Box 4 Folder 9 Cross, Henry Clay (1852-1913). *Manchester, N.H.*; pencil. (13 x 20 cm). 1880.

Landscape scene filled with numerous tall trees shading the grass; to the left is a short wooden fence and a path.

Box 4 Folder 10 Cross, Henry Clay (1852-1913) attributed. *Merrimac.*; pencil and gouache. (13 x 20 cm). 1881.

Image featuring a damaged hut central in the scene; leaning up against it is a fence with several wooden planks missing. In the foreground is remnants of the receded tide. In the distance is a path with a fence and several poles and lines. Note: much of the water and sky is covered with gouache.

Box 4 Folder 11 Cross, Henry Clay (1852-1913) attributed. *Perch.*; pencil. (13 x 20 cm). February 28, 1881.

Profile of a fish facing left; he has a large dorsal fin and his mouth is open. Image is labeled "Perch – Feb 28 1881"; note: sketches of several chickens are on the reverse.

Box 4 Folder 12 Cross, Henry Clay (1852-1913) attributed. [*Chickens and Portrait of an unknown man*]; pencil. (20 x 13 cm). 1881.

Sketches of numerous chickens in various poses; some eating, some looking downward and some running; in the upper part of the image is a portrait of an unknown man with glasses looking down. Note: reverse is labeled "Merrimac ' 81"

Box 4 Folder 13 Cross, Henry Clay (1852-1913) attributed. *Merrimack*; pencil. (13 x 20 cm). March 1881.

Landscape with a tree in a field to the left; in the distance is a fence bordering a farm with a barn; in the far distance are trees.

Box 5

Box 5 Folder 1 Cross, Henry Clay (1852-1913) attributed. *Merrimack*; pencil. (13 x 20 cm). March 1881.

Image with a small building elevated by rocks and bricks; running underneath is a river; to the right and left are several trees in a field; to the left is a slope. Note: top of drawing is torn.

Box 5 Folder 2 Cross, Henry Clay (1852-1913) attributed. *Merrimac*; pencil. (13 x 20 cm). March 1881.

Large tree with large branches being supported by a beam; part of the trunk is disfigured. Behind the tree are several buildings and a fence.

Box 5 Folder 3 Cross, Henry Clay (1852-1913) attributed. *Merrimac*; pencil. (13 x 20 cm). March 1881.

Single story house in a landscape. The house has been boarded up and its chimney is dilapidated. Behind the house is a slope heading upwards covered with grasses and trees.

Box 5 Folder 4 Cross, Henry Clay (1852-1913) attributed. *Joppa Newburyport, MA*; pencil. (13 x 20 cm). May 30, 1881.

Image, taken from the water of a wharf with numerous buildings and docks to the right. Central in the scene is a small boat tied to a dock and several other dingy boats. On a landing to the right is a person holding an umbrella.

Box 5 Folder 5 Cross, Henry Clay (1852-1913). *Newburyport, MA*; pencil. (13 x 20 cm). May 30, 1881.

Image of a boat with a mast turned to the left in water. To the left is a dock and several dingy boats. To the far left are telegraph lines on poles lining a path and to the right water and boats.

Box 5 Folder 6 Cross, Henry Clay (1852-1913). *Burning of Old Hulk, Minnetonka; Revere Beach, July 27, 1878*; pencil. (20 x 13 cm). November 1881.

Image of a boat ablaze in a body of water; the boat is surrounded by several smaller boats with people, sails and oars. To the left is a beach. Note: the image of the fire on the boat is highlighted in gouache.

Box 5 Folder 7 Cross, Henry Clay (1852-1913). "*Steam*" for *Zepho*; pencil. (20 x 13 cm). December 1881.

Image taken from the roof of various rooftops and chimneys billowing steam from pipes. Many of the rooftops are lined with ironwork. Note: the steam of the chimneys is painted with white gouache.

Box 5 Folder 8 Cross, Henry Clay (1852-1913) attributed. *West Roxbury Park*; pencil. (13 x 18 cm). August 15, 1884.

Image of a tower with crenellations lining its top; there are several arched window and the exterior is lined with ivy; to the right is a field and several trees. Note: image is on green colored paper.

Box 5 Folder 9 Cross, Henry Clay (1852-1913) attributed. *Cemetery Brook*; pencil. (25 x 18 cm). no date.

Two views; the one on top is of a brook cutting through a piece of land. The land curves to the left and is lined with grasses and trees. The image beneath is of the stump of a tree lined with brush and trees; to the left is a tree and in the foreground water.

Box 5 Folder 10 Cross, Henry Clay (1852-1913) attributed. *City Farm*; pencil. (15 x 21 cm). no date.

Image of several broken trees, possibly birch, piled on top of each other. Many of the trees still have their branches and leaves and the bark is peeling.

Box 5 Folder 11 Cross, Henry Clay (1852-1913) attributed. *McGaw Bridge*; pencil. (12 x 17 cm). no date.

Image of a small, wooden bridge in a landscape. The bridge is over a body of water and is bordered by trees to the left and right.

Box 5 Folder 12 Cross, Henry Clay (1852-1913) attributed. *Old Mill, Goffstown, N.H.*; pencil. (12 x 20 cm). no date.

An elevated mill with a wooden landing attached coming towards the viewer. The mill is made of wood and has visible supporting beams underneath as well as a wooden fence. Note: image is on green colored paper.

Box 5 Folder 13 Cross, Henry Clay (1852-1913) attributed. *On the Island*; pencil. (17 x 12 cm). no date.

Image of the trunk of a tree to the right; to the left are numerous knotted branches tangled together. In the distance are the scene is surrounded by tall trees, several of them pine.

Box 6

Box 6 Folder 1 Cross, Henry Clay (1852-1913) attributed. *Waite's Mountain, Malden*; watercolor. (12.5 x 18 cm). June 1882.

Landscape featuring a rock ledge covered in trees and bushes. The ledge is sloping downward to the right. In the distance is a mountain range.

Box 6 Folder 2 Cross, Henry Clay (1852-1913) attributed. *From Oak Grove*; watercolor. (12.5 x 18 cm). July 1882.

Landscape featuring a lush green field covered in tall, etched grasses; the sky is blue and filled with clouds. And there are two houses on a hill set against trees to the left.

Box 6 Folder 3 Cross, Henry Clay (1852-1913) attributed. *Old Yard, Sconset*; watercolor. (14 x 23 cm). July 17, 1882.

A boat yard filled with numerous buildings and fences; to the left is a white building and to the right a single story red building with a red chimney; surrounding the white building is a body of water and marshland.

Box 6 Folder 4 Cross, Henry Clay (1852-1913) attributed. *Nantucket Door Yard*; watercolor. (12.5 x 18 cm). July 18, 1882.

Image featuring the rear of a red three story brick building covered in roses and with a tree; it has a white fence with a pillar to the left. Behind the red the building is an additional structure and in the distance numerous tall trees. Enclosing the backyard is a black fence.

Box 6 Folder 5 Cross, Henry Clay (1852-1913) attributed. *A Whaler's Home, Nantucket*; watercolor. (14 x 23 cm). July 18, 1882.

Image featuring the exterior of a red house with a sloping roof; to the right is an additional grey structure and in front an open field. To the left are several buildings and a fence and in the distance the tower of a church or cathedral.

Box 6 Folder 6 Cross, Henry Clay (1852-1913) attributed. *At the Cliffs, Nantucket*; watercolor. (14 x 23 cm). July 19, 1882.

Image featuring a sloping cliff to the left; on it are two fence posts and beneath it a long winding fence. In the distance are several homes on the shore and further back the ocean with the sails of several boats.

Box 6 Folder 7 Cross, Henry Clay (1852-1913) attributed. *Mt. Washington from Jennings Peak*; watercolor. (18 x 25 cm). July 25, 1882.

Landscape featuring the outlines and colored forms in shades of blue of several overlapping mountain ranges. In the foreground are penciled in outlines of structures and an area for trees.

Box 6 Folder 8 Cross, Henry Clay (1852-1913) attributed. [*Landscape with rocks and the ocean in the distance*]; watercolor. (12.5 x 18 cm). no date.

Landscape image featuring a large tree to the right surrounded by numerous tall boulders and rocks. To the left is a small bush. Through a clearing in the brush behind the rocks is visible the Ocean and several structures.

Box 6 Folder 9 Cross, Henry Clay (1852-1913) attributed. *Franconia Flume*; watercolor. (23 x 13.5 cm). July 22, 1884.

Landscape image looking upwards from the base of two steep rock ledges; running between them is a stream of water; on top are several trees and in the distance a mountain range.

Box 6 Folder 10 Cross, Henry Clay (1852-1913) attributed. *Old Man of the Mtns*; watercolor. (23 x 13.5 cm). July 23, 1884.

Image featuring a rock formation in the profile of a man with visible forehead, nose and chin known as "Old Man on the Mountain" facing left. Beneath is a mountainside covered in trees.

Box 6 Folder 11 Cross, Henry Clay (1852-1913) attributed. *Old Stone Mill Saugus Mass*; watercolor. (25.5 x 35 cm). September 17, 1882.

Exterior of the ruins of a stone building with no roof; attached to the structure to the left is a large stone chimney. The mill is three stories high and has numerous windows; behind are several trees and to the left is a fence.

Box 6 Folder 12 Cross, Henry Clay (1852-1913) attributed. [*Silo on a hillside*]; watercolor. (17.5 x 25.5 cm). no date.

Image of a silo surrounded by fields on a hillside; the Silo is white with a green roof and door; leading up to the structure is a worn path. Central in the scene is a large bush and there are additional bushes to the left.

Box 6 Folder 13 Cross, Henry Clay (1852-1913) attributed. *Provincetown*; watercolor. (18 x 25.5 cm). no date.

Image featuring a large dune in the middle of a beachscape; on top of the dune is a green covering and there are numerous weeds/plant life growing to the right. To the far right is an additional dune and in the distance the ocean. Image is similar to Box 7 Folders 10 and 11 and ES Folder 7.

Box 6 Folder 14 Cross, Henry Clay (1852-1913) attributed. [*Woman with a gun*]; watercolor. (35.5 x 25.5 cm). no date.

Portrait of a woman from the knees facing the viewer head turned right; she is wearing a native costume which has red and white sleeves, a long blue skirt and green belt tied at her waist with two patterned sashes. She has a cap with a tassel on her head. She is holding two guns, one long which appears to be a rifle and one short, which appears to be a pistol.

Box 6 Folder 15 Cross, Henry Clay (1852-1913) attributed. [*Long landscape*]; watercolor. (18 x 12.5 cm). no date.

Landscape featuring several trees rocks and boulders in the foreground. In the far distance are rolling mountains. Between are fields filed with grasses, bushes and trees. Note: watercolor brush testings on reverse.

Box 6 Folder 16 Cross, Henry Clay (1852-1913) attributed. [*Mountain view*]; watercolor. (25.5 x 36 cm). no date.

Landscape image featuring a mountain range in the distance. In the foreground are bushes and trees and between them fields, trees and what appear to be divided pastures.

Box 6 Folder 17 Cross, Henry Clay (1852-1913) attributed. [*Gray house and barn with hanging laundry*]; watercolor. (25 x 35.5 cm). no date.

Image featuring the exterior and yard of a gray house with several pillars surrounded by fences and trees. To the left is laundry hanging on a line. To the right, attached to the house is a barn with large doors and a central cupola.

Box 6 Folder 18 Cross, Henry Clay (1852-1913) attributed. [*Winding road and a coach*]; watercolor. (17 x 25.5 cm). no date.

Image featuring a dirt path lined with bare trees, bushes, rocks and a ledge to the right. The path winds to the left and in the distance is visible the silhouette of a carriage. Note: image is backed on canvas.

Box 6 Folder 18 Cross, Henry Clay (1852-1913) attributed. [*Wooden house and barn*]; watercolor. (16 x 24.5 cm). no date.

Wooden house with a single story and an attic and two chimneys. To the left is an additional attached structure, possibly a barn and a fence. Behind the house are large trees and in the distance several light-colored mountains.

Box 7

Box 7 Folder 1 Cross, Henry Clay (1852-1913). *The Umbrella Act South Katama Beach*; watercolor. (16 x 24.5 cm). July 21, 1882.

Beach scene with waves and the ocean to the left. To the right on the shore are numerous people, both men and women several of them huddled under multi-colored umbrellas. Note: matte is signed Henry C. Cross.

Box 7 Folder 2 Cross, Henry Clay (1852-1913). *Old Hulk, Vineyard Haven Oak Bluffs*; watercolor. (14 x 23 cm). July 21, 1882.

Image featuring the ruins of the wooden hull of a boat; heading out towards the hull is a sandbar and several poles. The hull is surrounded by water and there is a wharf and small house in the distance. Image is signed in the lower right "H.C. Cross"

Box 7 Folder 3 Cross, Henry Clay (1852-1913). *Old House 200 Years Old Chelmsford, Mass*; watercolor. (25 x 35 cm). June 15, 1883.

The exterior of a saltbox style wooden house with a large central chimney The view of the house is from the side and the front of the house is facing left. To the right of the house is a small door. Note: house could possibly be the Garrison House in Chelmsford. Image is signed in the lower right "H.C. Cross".

Box 7 Folder 4 Cross, Henry Clay (1852-1913). *Millikien Mills, Ellsworth, ME*; watercolor. (25 x 35 cm). July 19, 1883.

Exterior scene featuring a wooden structure with awning to the left. To the right is a large woodpile with split logs. Between them is wooden floorboards. To the right is a tall pine tree and to the left a body of water with several other buildings. To the far right are trees, rocks and a ledge.

Box 7 Folder 5 Cross, Henry Clay (1852-1913). *Millikien Mills, Ellsworth, ME*; watercolor. (25 x 35 cm). July 19, 1883.

Image featuring the exterior of a house from the rear. The house has a sloping roof to the left and has two large chimneys, one in the center. Surrounding the house is a fence and numerous bushes and trees. The house is gray colored and features one green shutter. Image is signed in the lower right "H.C. Cross".

Box 7 Folder 6 Cross, Henry Clay (1852-1913) attributed. *Pt [Point] Shirley*; watercolor. (14 x 22.5 cm). June 1883.

Image featuring the ocean to the left and a beach to the right. On the shore are several lobster crates, wooden crates and parts of a dock. The beach curves around and is covered in trees and buildings.

Box 7 Folder 7 Cross, Henry Clay (1852-1913). *S[outh] West Harbor Mt. Dessert*; watercolor. (25.5 x 35.5 cm). July 22, 1883.

Landscape image featuring a rocky shoreline in the foreground. In the distance are numerous pine trees and to the right in the harbor is a ship with several masts. In the far distance are buildings.

Box 7 Folder 8 Cross, Henry Clay (1852-1913). *Black Mt. From Cove Mt. 4000 ft. Thornton, NH.*; watercolor. (25 x 35.5 cm). July 18, 1884.

Landscape image featuring several birch trees to the right and to the left a large bare tree; in the foreground are large boulders. Beyond the trees is a slope which heads downward and there are numerous trees, bushes and fields. In the far distance is a mountain range.

Box 7 Folder 9 Cross, Henry Clay (1852-1913) attributed. *Cascade, Smarts Brook*; watercolor. (35.5 x 25 cm). July 24, 1884.

Image featuring water from a brook cascading down rocks and heading towards the left. There is a steep ledge to the left and large boulders to the right. In the distance are birch trees.

Box 7 Folder 10 Cross, Henry Clay (1852-1913) attributed. *From Mt. Gilba Provincetown*; watercolor. (30 x 50.5 cm). May 20, 1896.

Landscape view featuring dunes. One large dune to the right is covered in a green plant covering. Dunes behind are covered with sand and in the far distance is the horizon and the ocean. Image is similar to Box 6 Folder 13 and ES Folder 7.

Box 7 Folder 11 Cross, Henry Clay (1852-1913) attributed. *Provincetown*; watercolor. (30 x 50.5 cm). May 20, 1896.

Long landscape with sand dunes. Large one central in the scene is covered with plants. To the left are trees and in the distance the ocean. To the right are several ships with masts and sails. There is a steam ship with billowing smoke and a small lighthouse in the distance. Image is similar to Box 6 Folder 13 and ES Folder 7.

Box 7 Folder 12 Cross, Henry Clay (1852-1913) attributed. [*Beached sailboats*]; watercolor. (25.5 x 36 cm). no date.

Landscape featuring a port at low tide; there are two beached sailboats and puddles of water. In the distance are rolling hills, rocks and a building.

Box 7 Folder 13 Cross, Henry Clay (1852-1913) attributed. [*Girl playing guitar*]; watercolor. (41 x 28 cm). no date.

Image featuring a seated girl wearing a red dress with a white collar and sleeves playing the guitar; she has blonde hair. She is wearing black tights and shoes and is seated in a dark chair.

Box 7 Folder 14 Cross, Henry Clay (1852-1913) attributed. [*House and buildings in a landscape*]; watercolor. (39 x 55 cm). no date.

Image featuring a gray house in a landscape; the house has a large central chimney. The house is surrounded by several additional structures, what appear to be a stable and a barn. There is also a wooden fence. To the left are trees and bushes and in the distance to the right rolling hills.

Box 7 Folder 15 Cross, Henry Clay (1852-1913) attributed. [*House with laundry and haystack*]; watercolor. (38 x 55 cm). no date.

Image featuring a house with a central chimney in a landscape. To the right is a haystack with a ladder leaning against it. Strung between two trees in front of the house is a line with items hanging on it. To the left are trees, an additional clothesline and small wooden structure. To the right is a fence.

Box 7 Folder 16 Cross, Henry Clay (1852-1913) attributed. [*Rocks, Maine*]; watercolor. (35.5 x 25.5 cm). no date.

Landscape image featuring a steep rock ledge in the background. In the foreground are trees, bushes, flowers and a path. Growing atop the ledge are trees and grasses.

Box 7 Folder 17 Cross, Henry Clay (1852-1913) attributed. [*Rocks and water*]; watercolor. (35 x 24.5 cm). no date.

Landscape image featuring a pile of large rocks and boulders. Water is cascading over the boulders into a pool of water in the foreground. In the background are numerous tall trees, one to the left is bare.

Box 7 Folder 18 Cross, Henry Clay (1852-1913). [*Sailboats in a harbor*]; watercolor. (25.5 x 36 cm). no date.

Image with a harbor to the left filled with several sailboats. Behind the harbor is a wharf. To the right are multi-colored buildings interspersed with trees. In the foreground to the right is a hill with a fence, grasses, and a path. Image is signed in lower left "H.C. Cross"

Box 7 Folder 19 Cross, Henry Clay (1852-1913) attributed. [*Woman in black cape*]; watercolor. (27 x 15 cm). no date.

A woman standing in a black cape facing the left, eyes turned towards the viewer. She has a large bonnet on tied at her neck. She is standing in a snowing landscape; there are gray clouds in the sky and a house in the distance.

Box 8

Box 8 Folder 1 Cross, Emma Augusta (1850-1933) attributed. [*Easter greeting card*]; oil on panel. (11 x 16.5 cm). no date.

Half-moon shaped landscape scene with trees, clouds and sky decorated with white lilies and the word "Easter" in the upper right.

Box 8 Folder 2 Cross, Emma Augusta (1850-1933) attributed. [*Easter greeting card*]; oil on panel. (11 x 16.5 cm). no date.

Word "Easter" written in script on a gold rectangle. To the left are pink flowers and buds. To the right are silhouettes of birds and beneath a landscape with a fence and trees.

Box 8 Folder 3 Cross, Emma Augusta (1850-1933) attributed. *Fair Thoughts and Happy Hours attend on Thee*; oil on panel. (11 x 16.5 cm). no date.

Inset landscape scene with a mill, waterwheel and lake. The rectangular landscape is bordered with pink and white flowers and the text "Fair Thoughts and Happy Hours Attend on Thee."

Box 8 Folder 4 Cross, Emma Augusta (1850-1933) attributed. *Fair Thoughts and Happy Hours attend on Thee*; oil on panel. (11 x 16.5 cm). no date.

Image similar to Box 8 Folder 3 with inlaid landscape in rectangle with mill and waterwheel surrounded by text and flowers.

Box 8 Folder 5 Cross, Emma Augusta (1850-1933). *A Right Merry Christmas to you*; oil on panel. (11 x 16.5 cm). no date.

Greeting card featuring a triangle landscape scene; inside the triangle is a couple being pulled by a horse and a sleigh. There are bare trees and snow on the ground. Surrounding the triangle is the text "A Right Merry Christmas to You" and branches with yellow flowers. Image is signed in lower left "EAC"

Box 8 Folder 6 Cross, Emma Augusta (1850-1933). [*Landscape with water and irises*]; oil on panel. (21 x 16.5 cm). no date.

Landscape bordered with a rectangle and blue irises; the landscape features several people in canoes on the water with umbrellas. To the right are trees and in the foreground is a rock. Image is signed in lower right "EAC"

Box 8 Folder 7 Cross, Emma Augusta (1850-1933). [*Landscape with boulders in the water*]; oil on panel. (16.5 x 21 cm). no date.

Landscape scene set in an oval. The scene is surrounded by oak leaves and grasses. Inside the scene are boulders and rocks and bordering both sides are birch trees. Image is signed in the lower right "EAC"

Box 8 Folder 8 Cross, Emma Augusta (1850-1933) attributed. [*Landscape with apple trees and blossoms*]; oil on panel. (16.5 x 21 cm). no date.

Landscape scene set in a diamond which is spilling out onto the gold canvas. The scene is bordered with apple blossoms. Inside the scene are several apple trees in early bloom.

Box 8 Folder 9 Unknown. [*Four blank plaque cards*]; cardstock bordered in gold. (6.5 x 10.5 cm). no date.

Four blank plaque cards with rounded edges bordered in gold. The colored stock is gray, light blue, mauve and pink.

Box 8 Folder 10 Whitney, S. [*Lily of the valley*]; watercolor. (15.5 x 10 cm). 1869.

Image featuring a lily of the valley with two leaves surrounded by several small blue flowers. Image is inscribed on the reverse "by S. Whitney Boston. 1869"

Box 8 Folder 11 Cross, Emma Augusta (1850-1933). [*Wild flowers*]; watercolor. (18.5 x 14 cm). November 28, 1872.

Pink wild flowers with yellow centers, leaves and white flowers which look like small lilies. Image is inscribed on the reverse "E.A. Cross Nov. 28 '72"

Box 8 Folder 12 Cross, Emma Augusta (1850-1933) attributed. [*Morning glories*]; watercolor. (21 x 15.5 cm). August 18, 1873.

Pink and white morning glories. Some are blooming, some are buds and some are facing different directions. Item is dated on the reverse.

Box 8 Folder 13 Cross, Emma Augusta (1850-1933) attributed. [*Sweet Peas*]; watercolor. (22 x 14 cm). no date.

Image featuring pink, red, white and purple sweet pea flowers, vines and leaves all intertwined.

Box 8 Folder 14 Cross, Emma Augusta (1850-1933) attributed. [*Fuscia*]; watercolor. (16 x 12.5 cm). no date.

Open bud of a pink and purple fuscina plant with cascading petals. The flower stems from a branch with several leaves.

Box 8 Folder 15 Cross, Emma Augusta (1850-1933) attributed. [*Daisies*]; watercolor. (24.5 x 9.5 cm). no date.

Cut daisies with white petals; the daisies are facing different directions and are in different stages of growth; between the daisies is a fern-like plant.

Box 8 Folder 16 Cross, Emma Augusta (1850-1933) attributed. [*Purple flowers; seated Asian woman with fan*]; watercolor. (19 x 14 cm). no date.

Image of purple flowers and leaves. On the reverse is an Asian woman kneeling on the floor in colorful kimono with matching open fan. The woman's dark hair is tied back with different colored fans and clips.

Box 8 Folder 17 Cross, Emma Augusta (1850-1933) attributed. [*Purple flowers*]; watercolor. (17.5 x 12 cm). no date.

Tall purple flowers with soft petals and brown leaves.

Box 8 Folder 18 Cross, Emma Augusta (1850-1933) attributed. [*Purple lilies*]; watercolor. (18 x 14 cm). no date.

Image featuring several open and several closed light colored purple lilies with leaves and stems. A single golden yellow flower is also in the bunch.

Box 8 Folder 19 Cross, Emma Augusta (1850-1933) attributed. [*Strawberry plant*]; matted watercolor. Matte size: (21 x 16.5 cm) image size: (13.5 x 10 cm). no date.

Image of a strawberry plant on the ground surrounded by grasses and what appears to be a fern. There are two strawberries growing on the plant. Image is bordered in a semi-circular matte.

Box 8 Folder 20 Cross, Emma Augusta (1850-1933). [*Tower in a landscape*]; pen, ink and wash. (19 x 15 cm). no date.

Image of a stone tower, possibly Swiss, surrounded by trees and a semicircle. To the left is a lake and in the distance is a mountain range. In the foreground is a building with a balcony and a flat roof. Image is signed in the upper left "EAC"

Box 8 Folder 21 Cross, Emma Augusta (1850-1933) attributed. [*Two children playing with shells*]; pen and ink. Matte: (10 x 14 cm) Image: (6 x 8.5 cm). no date.

Image featuring two children, a boy and a girl seated on the ground. In front of them are numerous sea shells, the boy is holding one shell to the girl's ear. Note: image is bordered in a circular matte.

Box 8 Folder 22 Cross, Emma Augusta (1850-1933). [*Girl and dog looking out a window*]; pen and ink. (13.5 x 10.5 cm). no date.

Image of a young girl wearing a dress with sash kneeling on a chair and looking out a windowsill; she is watching birds in the sky. To her right is a small dog also looking out the window. Image is signed in the lower left "EAC"

Box 8 Folder 23 Cross, Emma Augusta (1850-1933) attributed. [*Wooded landscape*]; pencil and pen and ink. (17.5 x 15.5 cm). no date.

Landscape image with a bare tree growing to the right; in the foreground are bushes, plants and grasses. The image is highlighted in pen and ink.

Box 8 Folder 24 Unknown. *Bits of Nature*; bound book of pressed flowers. (13 x 8.5 cm). 1888.

Small book bound with blue ribbons entitled "Bits of Nature" published in Santa Monica, CA for the use of holding botanical specimens. The book likely belonged to Emma Cross. Included specimens are cream cups, blue bells, wild violet, gilia, zauschneria Californica, and California Daisies.

Box 8 Folder 25 Unknown. *Sea Mosses*; bound book of pressed sea mosses. (11.5 x 17 cm). no date.

Small book bound with string to the left. Inside are glued in mosses and seaweed all labeled. Specimens include Ectocarpus, Callithamnion, Desmarestia, Griffithsia, Cladophora, Lomentaria, Dasya, Polysiphonia, Bryopsis, Grinnellia, and Champa.

Box 8 Folder 26 Unknown. [*Business card for Emma Cross*]; business card. (6 x 10 cm). no date.

Business card labeled "Miss Emma A. Cross," in script and in a different font "Retoucher and Finisher, In Crayon, Ink and Pastel" with the address "75 Waltham Street, Boston, Mass."

Box 8 Folder 27 Major & Knapp [lithographers]. [*Young boy in purple hat*]; lithograph. (19 x 14 cm). 1884.

Bust portrait of a young boy with long curly hair facing the viewer, head turned left. He is wearing a purple cap with button and a shirt with ruffles. Image is Copyrighted 1884 by Rumford Chemical Works and is marked in lower right "The Major & Knapp Litho. Co. NY". Note: reverse is an advertisement for Prof. Horsford's Self-Raising Bread-Preparation. Baking Powder. See pen ink and wash drawing by Emma Cross in Box 13 Folder 5.

Box 8 Folder 28 EAS. [*Christmas Postcard*]; lithograph. (14 x 9 cm). 1910.

Post card featuring a landscape of a man walking with a sack in the snow towards a church; the trees surrounding the scene are bare. The image is raised. Bordering the scene are holly and ivy and the text "Wishing you a Merry Christmas" Reverse indicates item was printed in Germany and is for Hester Bickford from "L.L.J."

Box 8 Folder 29 Town of Manchester and Merrimack, N.H. [*Tax receipts*]; relief. Item one: (4 x 15.5 cm) item two: (7.5 x 19 cm). 1842 and 1878.

Two tax receipts. The first is for Benjamin Cross for his taxes in Manchester for State, County Town and School, as well as School House and Highway. The second one is for Joel F. Cross for 1878 for Merrimack, N.H.

Box 9

Box 9 Folder 1 R.S.C. [*Cows at a Bridge*]; etching. (26.5 x 36.5 cm). 1871.

Image featuring a bridge to the left with two arches over a body of water. To the right, on land are two cows. In the distance are several bare trees and a house with a fence surrounding it. Image is signed in the lower right "R.S.C. 1871" See Box 13 Folder 4 for similar drawing by Emma Cross.

Box 9 Folder 2 Herrick, Henry Walker (1824-1906). [*View of the Town House, Manchester, N.H.*]; wood engraving. (15.5 x 24.5 cm). 1871.

Image featuring the exterior of a building with two floors and a cupola with clock tower. There are also several chimneys. The building has numerous large windows and several shop fronts labeled "Manchester Market" "Post office" "Boylston's Printing office" "West India Goods" "Andrew C. Tucker Drugs & Medicine"; there are people in the windows and the image is signed in the lower right "H.W. Herrick Manchester".

Box 9 Folder 3 Unknown artist. [*Shirtless woman reading a book*]; lithograph. (28 x 36 cm). no date.

A topless woman with a blanket draped over her long blonde hair reading from an open book in the woods; she has her head in her hand. In the foreground are rocks and in the background thick forest and boulders. To the right is an urn.

Box 9 Folder 4 S.S. Kilburn after Frederick B. Schell (1838-1905). [*Two men walking up a ledge*]; engraved proof. (38.5 x 30.5 cm). no date.

Image featuring two men with sticks walking up a ledge to the right. To the left and down the ledge are several buildings, a dock and several sailboats on the water. In the distance are mountains and an island. Image is signed in the lower right "Kilburn Sc" and in the lower left "F.B. Schell"

Box 9 Folder 5 S.S. Kilburn after E. P. Treadwell. [*Interior of a great hall*]; engraved proof. (30 x 38.5 cm). 1883.

Interior of a great hall with a dining table lined with chairs and plates; there are two large centerpieces in each. The hall is covered with paintings Greek/Romanesque in nature. The archways have sculpture between and are highly decorated. Image is signed in the lower right "Kilburn Sc" and in the lower left "E.P. Treadwell 1883"

Box 9 Folder 6 S.S. Kilburn after Etienne W. Rome and R. Sayer. [*Two women dressing*]; engraved proof. (38.5 x 31 cm). no date.

Interior scene with two women dressed in robes; a woman to the right is helping a woman to the left, who is topless pin her skirt. Both women are wearing headdresses, earrings

and jewelry. To the right is an ornamental safe, a hookah and to the left pillows, draperies and a vase.

Box 9 Folder 7 S.S. Kilburn after W. Bovgvereav [William Bouguereau]. [*Women pulling a man into the water*]; engraved proof. (38.5 x 30.5 cm). 1873.

Image featuring four naked women pulling an Onocentaur (half man, half donkey) into the water to the right. In the distance are three more naked women. In the foreground are leaves, grasses and trees. Image is signed in the lower right "Kilburn Sc." And lower left "W. Bovgvereav"

Box 9 Folder 8 Unknown artist. [*Canal boats on the canal and the city of Venice*]; etching. (28.5 x 36 cm). no date.

Image from the Grand Canal of numerous canal boats with people and goods; in the distance is Venice, Italy and to the left is the moon reflecting off the water.

Box 9 Folder 9 Unknown artist. [*Wooded scene with stream*]; engraved proof. (28 x 36 cm). no date.

Image featuring a stream in the woods. In the foreground are numerous boulders and rocks. To the right is a bare tree and much of the scene is shaded by trees.

Box 9 Folder 10 Unknown artist. [*Shepherd boy lying down*]; engraved proof. (28 x 36 cm). no date.

Image featuring a young shepherd boy lying down against a boulder. He is wearing a satchel, a wool coat, breeches and has a hat tucked behind him; his hands are behind his head and he is looking up. To his left are bagpipes.

Box 9 Folder 11 Unknown artist. [*Miscellaneous ephemera items*]; various. (various sizes). no date.

Numerous ephemera items for S.S. Kilburn and H.C. Cross. Such items include an engraved envelope, A Kilburn & Cross business card, an advertisement for S.S. Kilburn for affordable chromo-lithography, an example of Kilburn and Cross engraving of flowers by A.L. Johnson, an additional advertisement for Kilburn and Cross regarding color plates, a booklet of wood engraving examples of tubes, pianos, bicycles, machines, shoes and buildings, and two booklets entitled "Something about Illustrations published by S.S. Kilburn with examples of prints, articles and reproductions of children's class pictures. Also included is the backing and seal of a picture frame by Jeffrey Bros.

Box 10

Box 10 Matte 1 Cross, Emma Augusta (1850-1933). *Skull*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring the skull with various angles and labels.

Box 10 Matte 2 Cross, Emma Augusta (1850-1933). [*Skulls and heads*]; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring the skull with various angles and labels; also one drawing features the “Negro head”.

Box 10 Matte 3 Cross, Emma Augusta (1850-1933). [*Skulls and heads*]; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring the skull with various angles and labels; also several drawings feature “Disorderly heads”.

Box 10 Matte 4 Cross, Emma Augusta (1850-1933). [*Skulls and heads*]; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring the skull with various angles and labels; also several drawings feature heads of chimpanzees morphing into heads of man.

Box 10 Matte 5 Cross, Emma Augusta (1850-1933). [*Hands and shoulders*]; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring various hands, wrists, elbows, fingers, shoulders; included are labels and numbers.

Box 10 Matte 6 Cross, Emma Augusta (1850-1933). [*Hands*]; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring various bones and muscles of hands, wrists, and fingers; included are labels and numbers.

Box 10 Matte 7 Cross, Emma Augusta (1850-1933). [*Eyes and the head*]; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring numerous eyes, eyebrows and proportions of the head; included are labels and numbers.

Box 10 Matte 8 Cross, Emma Augusta (1850-1933). *The Mouth*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring numerous lips, chins and noses; included are labels, numbers and notations.

Box 10 Matte 9 Cross, Emma Augusta (1850-1933). *The Chin*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring numerous chins and noses including the bones and muscles of each; included are labels, numbers and notations.

Box 10 Matte 10 Cross, Emma Augusta (1850-1933). *Nasal Section*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring numerous profiles and noses as well as foreheads; sketched along the top are comparisons of faces animal/human; included are labels, numbers and notations.

Box 10 Matte 11 Cross, Emma Augusta (1850-1933). *The Zygomatic Arch*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring bones of the jaw and of the skull. Several of the skulls are that of a Lion; included are labels, numbers and notations.

Box 11

Box 11 Matte 1 Cross, Emma Augusta (1850-1933). *Zygomatic Arch*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings of numerous human heads featuring the “lower face”, molar bone and jaw bone repeatedly; included are labels, numbers and notations.

Box 11 Matte 2 Cross, Emma Augusta (1850-1933). *The Form of the Head and Neck*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings of human heads featuring the entire face and neck; some from the front and some in profile; included are labels, numbers and notations.

Box 11 Matte 3 Cross, Emma Augusta (1850-1933). *The Hair and Beard*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings of profiles and frontal views of men with various beards and hairstyles; included are labels, numbers and notations. One image in the lower right is a “Head of a Negro from Life”.

Box 11 Matte 4 Cross, Emma Augusta (1850-1933). *The Hair and Beard*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings of profiles and frontal views of men with various beards and hairstyles; included are labels, numbers and notations.

Box 11 Matte 5 Cross, Emma Augusta (1850-1933). *Hair – Female Form*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings of profiles and frontal views of women with various hairstyles; included are labels, numbers and notations.

Box 11 Matte 6 Cross, Emma Augusta (1850-1933). *Comparison of Male, Female and Infant Heads*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings of infant and adult skulls with comparisons. Also included are profiles and a frontal view; included are labels, numbers and notations.

Box 11 Matte 7 Cross, Emma Augusta (1850-1933). *Comparison of Male, Female and Infant Heads Continued*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings of infant heads. Also included are profiles, a back and a frontal view; included are labels, numbers and notations. In the center is one sketch of an adult head.

Box 11 Matte 8 Cross, Emma Augusta (1850-1933). *Comparison of Male, Female and Infant Heads Continued*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings in profile comparing heads of adults and infants; included are labels, numbers and notations. Comparisons are of “Woman and Child Same Family” “Man and Woman. Same Family” and “Child, Woman and Man. Same Family”.

Box 11 Matte 9 Cross, Emma Augusta (1850-1933). *Comparison of Male, Female and Infant Heads Continued*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings comparing heads of adults and infants from the back and in profile, some are of “Old Age”; included are labels, numbers and notations.

Box 11 Matte 10 Cross, Emma Augusta (1850-1933). *Comparison of Male, Female and Infant Heads Continued*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings from the front comparing heads of adults and infants and their proportions and intelligence; included are labels, numbers and notations.

Box 12

Box 12 Matte 1 Cross, Emma Augusta (1850-1933). *Expression Formal Non-Personal*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring “Latent” and “Offensive” passions and expressions of the human face in frontal view; included are labels, descriptions and notations.

Box 12 Matte 2 Cross, Emma Augusta (1850-1933). *Expression Non-Personal*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring expressions of the human face in frontal and profile view; included are labels, numbers, descriptions and notations.

Box 12 Matte 3 Cross, Emma Augusta (1850-1933). *Expression Non-Personal*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring expressions of the human face in frontal and profile view; included are labels, numbers, descriptions and notations.

Box 12 Matte 4 Cross, Emma Augusta (1850-1933). *Expression Non-Personal*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring expressions of the human face in frontal and profile view, one comparing the human expression with that of two animals; included are labels, numbers, descriptions and notations.

Box 12 Matte 5 Cross, Emma Augusta (1850-1933). *Expression Non-Personal*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring expressions of the human face in frontal and profile view, several compare opposite affections and one is “deformed”; included are labels, numbers, descriptions and notations.

Box 12 Matte 6 Cross, Emma Augusta (1850-1933). *Expression Formal Types Non-Personal, Depressing, Painful and Sorrowful Emotions*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring expressions of the human face in frontal and profile view of pain, grief, remorse, sadness and melancholy; included are labels, numbers, descriptions and notations.

Box 12 Matte 7 Cross, Emma Augusta (1850-1933). *Debased Heads*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring profiles of the human head, neck and face also included is a discussion of the descent towards the Animal form; included are labels, numbers, descriptions and notations.

Box 12 Matte 8 Cross, Emma Augusta (1850-1933). [*Heads*]; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring profiles of the human head, neck and face showing characteristics (feminine and masculine) in excess and a student exercise; included are labels, numbers, descriptions and notations.

Box 12 Matte 9 Cross, Emma Augusta (1850-1933). [*Heads – Suppositional*]; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring profiles and frontal view of the male head, neck and face demonstrating the manifestations of characteristics on the face such as lust and gluttony; included are labels, numbers, descriptions and notations.

Box 12 Matte 10 Cross, Emma Augusta (1850-1933). *Fear, Terror, Surprise – Compound Expressions*; pen and ink on tracing paper mounted on cardstock (28.5 x 36 cm). no date.

Anatomical drawings featuring profiles and frontal views of the head, neck and upper body in various expressions; included are labels and notations.

Box 13

Box 13 Folder 1 Cross, Emma Augusta (1850-1933) attributed. [*Delphinium*]; watercolor. (35.5 x 25 cm). no date.

White Delphinium flowering plant with a long stem, white petals and several large leaves; visible beneath are the roots of the plant.

Box 13 Folder 2 Cross, Emma Augusta (1850-1933) attributed. [*Sweet Peas*]; colored pencil. (21 x 17.5 cm). no date.

Pink and white Sweet Pea flowers with curly tendrils and leaves; the flowers are facing different directions.

Box 13 Folder 3 Cross, Emma Augusta (1850-1933) attributed. [*Violets*]; watercolor. (32 x 16 cm). no date.

Violets gathered in a long bunch with leaves and fern-like plants interspersed between. Note: pencil annotations on reverse.

Box 13 Folder 4 Cross, Emma Augusta (1850-1933). [*Cows at a bridge*]; pen and ink. Image: (11 x 15.5 cm) matte: (21 x 25 cm). no date.

Image featuring a bridge to the left with two arches over a body of water. To the right, on land are two cows. In the distance are several bare trees and a house with a fence. There are several birds in the sky and a man walking over the bridge. Image is signed in the lower right "EAC 1874" See Box 9 Folder 1 for similar print.

Box 13 Folder 5 Cross, Emma Augusta (1850-1933) attributed. [*Portrait of a young boy*]; pen, ink and wash. (38 x 30.5 cm). no date.

Bust portrait of a young boy with curly hair facing the viewer, head turned left. He is wearing a cap with button and a shirt with ruffles; he has wide eyes and full lips. See lithographed image in Box 8 Folder 27.

Box 13 Folder 6 Cross, Emma Augusta (1850-1933) attributed. [*Ornamental pattern*]; pen, ink and watercolor. (52.5 x 36 cm). no date.

Ornamental image featuring decorative flourishes, dots, leaves, stems and flowers interlocking; the petals of the flowers are light blue and the rest of the pattern is dark green with black details. Image may possibly be example of wallpaper. Note: image not unframed for inventory.

Box 13 Folder 7 Cross, Emma Augusta (1850-1933) attributed. [*Portrait of a woman from the back*]; pen, ink and wash. (28 x 21 cm). no date.

Bust portrait of a woman from the back facing right; she has long flowing hair which is partly tied back but loose at the ends. Her mouth is open and her eyes are wide. Image is annotated on the bottom "Fear".

Box 13 Folder 8 Cross, Emma Augusta (1850-1933) attributed. [*Father*]; charcoal. (43 x 32.5 cm). no date.

Bust portrait featuring a bald man with a long gray beard and white hair from the nape of his neck. He is turned right; he has a large nose and wrinkles on his forehead and thick eyebrows. He is wearing a dark coat and a white collared shirt with a black tie. Note: image not unframed for inventory.

Box 13 Folder 9 Cross, Emma Augusta (1850-1933) attributed. [*Portrait of a young girl*]; pencil. (45.5 x 36 cm). no date.

Bust portrait of a young girl facing left. She is wearing a white ruffled shirt with broach and a necklace; her hands appear folded. She has wide full eyes and lips and her wavy hair is partially tied back with a bow. Note: image is highlighted with white chalk.

Box 13 Folder 10 Cross, Emma Augusta (1850-1933). [*Portrait of a young girl*]; pencil. (46 x 38 cm). no date.

Bust portrait of a young girl facing right. She is wearing a white shirt with ruffles and collar, a broach and a necklace around her neck. Her hands are folded in front. She has wide full eyes and her wavy hair is partially tied back. Image is signed in the lower left "EAC". Note: image may be the same child (or sibling to) the young girl in Box 13 Folder 9.

Box 13 Folder 11 Cross, Emma Augusta (1850-1933). [*Portrait of a young child*]; pencil. (54.5 x 38 cm). no date.

Bust portrait of a young child with a white collar facing the viewer eyes looking slightly right. The child has large full eyes with eyelashes, large lips and light hair curled slightly around his/her ears and forehead. Image is signed in the lower left "EAC".

Box 13 Folder 12 Cross, Emma Augusta (1850-1933) attributed. [*Portrait of an unknown man*]; charcoal. (55 x 43 cm). no date.

Bust portrait of an unknown man facing the viewer turned slightly right. He has dark hair combed of his forehead and a chin beard. His hair is curled slightly above his ears. He is wearing a dark coat, white collared shirt and tie.

Box 13 Folder 13 Cross, Emma Augusta (1850-1933). *Adiantum pedatum*. *Maidenhair*; pressed fern. (35.5 x 28 cm). no date.

Pressed botanical specimen of *Adiantum pedatum* or Maidenhair; a fern. The stems are sewn into the page and there is a light sheet as a cover labeled at the top with "EAC"

Box 13 Folder 14 Cross, Emma Augusta (1850-1933). *Cystopteris*; pressed fern. (35.5 x 28 cm). no date.

Pressed botanical specimen of *Cystopteris*; a fern. The stems are sewn into the page and there is a light sheet as a cover labeled at the top "EAC"

Box 13 Folder 15 Cross, Emma Augusta (1850-1933). *Osmunda regalis*; *Royal Flowering Fern*; pressed fern. (35.5 x 28 cm). no date.

Pressed botanical specimen of *Osmunda regalis*; *Royal Flowering Fern*; a fern. The stems are sewn into the page as are the dried flowering branches. There is a light sheet as a cover labeled at the top "EAC"

Box 13 Folder 16 Cross, Emma Augusta (1850-1933). *Aspidium acrostichoides* – *Var. Incisum*; pressed fern. (35.5 x 28 cm). no date.

Pressed botanical specimen of *Aspidium acrostichoides*; a fern. The stems are sewn into the page. There is a light sheet as a cover [detached] labeled at the top "EAC"

Box 13 Folder 17 Cross, Emma Augusta (1850-1933). *Polypodium Dryopteris*; pressed fern. (35.5 x 28 cm). no date.

Pressed botanical specimen of *Polypodium Dryopteris*; a fern. The stems are sewn into the page. There is a light sheet as a cover labeled at the top "EAC"

Box 13 Folder 18 Free Evening Industrial Drawing Schools, Boston, MA. *Certificate*; relief and calligraphy. (33 x 22.5 cm). 1886.

Certificate with ornamental border at the top, bottom and left side featuring angels, cherubs, wreaths, statuary, trees with birds and a medallion. The diploma certificate is for Emma Cross for having passed examinations in Free-hand drawing at the Warren Avenue Free Evening Drawing School. Signed Charles T. Gallagher May 1886.

Box 13 Folder 19 Free Evening Industrial Drawing Schools, Boston, MA. *Certificate*; relief and calligraphy. (21.5 x 27.5 cm). 1884.

Certificate from the Boston Public Schools to certify Emma A. Cross passed examinations in Free hand for one year's instruction. Signed May 1884 Charles C. Perkins and Henry Hitchings.

Box 13 Folder 20 Cross Family. [*House in a landscape*]; oil on canvas. (28.5 x 41 cm). no date.

Image featuring a large colonial-style house painted gold with green shutters, two chimneys and a front porch with white pillars. There is a detached barn to the far left with a cupola and what appears to be stables to the left. In the foreground are numerous trees and a stone wall.

Box 13 Folder 21 Cross Family. [*Mushrooms*]; oil on canvas. (24 x 41 cm). no date.

Different mushrooms in shades of white, gold, red, orange and variegated; they are different sizes, shapes, and some have spots. The mushrooms are set in a landscape with grasses and plants.

Box 13 Folder 22 Robbins. *Joppa - Newburyport*; etching. (24 x 31 cm). 1883.

Landscape image featuring buildings to the right bordered by a high, wooden fence and a bare tree. To the left is what appears to be a frozen or snow covered port with several canoe boats. Image is signed in the lower right "Robbins. 83"

Box 13 Folder 23 Herrick, Henry Walker (1824-1906). *Hauling Home the Christmas Boughs*; wood engraving. (29 x 42.5 cm). December 29, 1866.

Illustration from the periodical *Harper's Weekly* featuring a man and several young children steering two young calves through the snow in the woods. They are hauling a pallet with tree branches, possibly firs. The two calves have bells on their neck and all four people are wearing hats, gloves and coats. In the distance is a house with a smoking chimney and a fence.

Box 13 Folder 24 Herrick, Henry Walker (1824-1906). *Life on the Farm*; wood engraving. Sheet size: (40.5 x 59 cm). August 10, 1867.

Image entitled "Life on the Farm" featuring four large vignette scenes bordered by six smaller scenes. The smaller scenes are of a boy fishing entitled "Trout Brook" and a young girl tending to sheep and chicks and chickens called "Children's Care" and a young man driving the cows. To the right are several children gathering nuts, two young men one with a horse and one with a calf and a man milking a cow. The four larger scenes feature Reaping, Mowing, Ploughing and Sowing. Note: image is the centerfold of the entire included issue of *Harper's Weekly*.

Box 13 Folder 25 Schick, L after various artists. [*Four engravings after paintings*]; engravings. Sheet size: (50.5 x 70 cm). no date.

Four images; first one is titled "Lady with playing kitten After the painting of Karl Winnenberg" featuring a finely dressed woman from the back holding up a her skirt. A black and white kitten is playing with the hem of her dress; he is looking down smiling at it. The second image is a bust portrait of a woman wearing a low cut dress and furs around her shoulders. Her hair is pinned back and she is wearing a decorative head band. It is titled "A young Patriciaian. From a painting by Hermann Schmiechen." The third

image is titled "Henry VIII. And Anna Boleyn from a painting by Carl Piloty." Showing a dramatic scene with Henry VIII seated to the left at a table looking over at Ann who is on her knees. Behind her is a woman holding her up and two women whispering. There is a man in black holding his gloves and two soldiers. The fourth and final image is called "Mother's love. After the painting of Paul Martin" and features a woman with long hair holding onto a child with light colored hair wearing a white smock. The child is reaching for the mother's earring. To the right is a bed. All four images are labeled in the lower left "L. Schick, Chicago."

Box 13 Folder 26 Mallory, R.P. *J.F. Cross's camp at Point Pines, Revere*; pencil. (13.5 x 21.5 cm). January 1886.

Image featuring a campsite on the water. There is a small structure to the left and to the right a small building made of wood with a smoking pipe coming through its roof. There are three figures in the scene at the water's edge. In the water are several canoes. Image is signed in the lower left "R.P. Mallory" Note: image has been detached from its matte. Matte indicates image is "To Emma A Cross with respects of R.P.M. Jan 1886"

Box 13 Folder 27 Hurd & Ward, North Adams, Mass. *Compressor [sic] Building, Machine Shop, &c.*; photographic print mounted on cardstock. (35 x 44 cm). no date.

Image featuring several factory buildings and houses at a river's edge. To the left are what appear to be tracks, a small hut and piles of rocks. To the right are trees and the side of a heavily-wooded mountain.

Box 13 Folder 28 Hurd & Ward, North Adams, Mass. *Compressor [sic] Building, Machine Shop, &c.*; photographic print mounted on cardstock. (35 x 44 cm). no date.

Box 13 Folder 29 Bullard, C.E. *Monadnock Landscape*; photographic print mounted on cardstock. (36 x 45.5 cm). no date.

Landscape image featuring tall reeds and grasses in the foreground. Behind, is a lake and a small island to the left. In the far distance is a mountain covered in trees.

Box 14

Box 14 Folder 1 Cross Family. [*Wooded landscape with stream*]; oil on canvas board. (23.5 x 31 cm). no date.

Landscape scene featuring tall trees bordering a stream with several branches in its waters; to the left is an ascending hillside.

Box 14 Folder 2 Cross Family. [*Stables at sunset*]; oil on canvas board. (21.5 x 29.5 cm). no date.

Stable or open barn with several stalls constructed post-and-beam style. To the left and right are unfinished trees and in the distance a purple and pink sky.

Box 14 Folder 3 Cross Family. [*Bouquet of flowers*]; oil on canvas board. (33 x 23 cm). no date.

Bouquet filled with goldenrod flowers, daisies and purple flowers. The flowers are on the left and extend to the right; they are set against a variegated blue background.

Box 14 Folder 4 Cross Family. [*Trees and rocks with stream*]; oil on canvas. (23 x 18 cm). no date.

Landscape with lush, full trees bordering a stream filled with rocks and boulders which is cutting down the middle of the scene.

Box 14 Folder 5 Cross Family. [*Trees on a hillside*]; oil on canvas. (17.5 x 13.5 cm). no date.

Landscape image featuring trees, some tall pine trees, growing up a hill to the left.

Box 14 Folder 6 Cross Family. [*Trees bordering a stream*]; oil on canvas. (19.5 x 21 cm). no date.

Landscape image with trees to the left and right; one to the left grows over a stream which is filled with large rocks and boulders. To the right are birch trees.

Box 14 Folder 7 Cross Family. [*Trees and fields*]; oil on canvas. (21.5 x 35.5 cm). no date.

Landscape image featuring large trees and bushes to the right. To the left in the distance are additional trees and in the center and in the distance two bare fields or meadows.

Box 14 Folder 8 Cross Family. [*Black-eyed Susans in a mug*]; oil on canvas. (32 x 24 cm). no date.

Yellow daisy flowers with brown centers (Black-eyed susans) in a golden mug set against a dark colored background; the flowers are staggered at varying heights.

Box 14 Folder 9 Cross, Emma Augusta (1850-1933). [*Field with a fence*]; oil on canvas. (18.5 x 28 cm). Sept. 86.

Landscape image featuring a field and worn path in the foreground surrounded by a post and beam fence. IN the distance are additional fields and grasses. Image is signed in the lower right "EAC" and "Sept 86".

Box 14 Folder 10 Cross Family. [*Rocks and a stream*]; oil on canvas. (14.5 x 22 cm). no date.

Tall trees to the left and right border a stream in between which is also surrounded by large boulders. In the center and up an incline is a large boulder.

Box 14 Folder 11 Cross Family. [*Orchard and rock wall*]; oil on canvas. (18 x 14 cm). no date.

A landscape featuring a path in the foreground which rounds left and leads to a gate and stone wall. Beyond the stone wall is what appears to be an orchard with numerous trees.

Box 14 Folder 12 Cross Family. [*Lake with mountains*]; oil on canvas. (22 x 32.5 cm). no date.

Landscape with a lake in the foreground. Bordering the lake are trees and in the distance to the left is a rolling mountain range.

Box 14 Folder 13 Cross Family. [*Pink and white roses*]; oil on canvas. (37 x 28 cm). no date.

Image featuring cut roses arranged against a light blue background; several of the roses are pink and some are white with pink centers. There are also rosebuds and leaves.

Box 14 Folder 14 Cross Family. [*Red house and barn in a landscape*]; oil on canvas. (18.5 x 27.5 cm). no date.

Image featuring a red house with two chimneys in the distance and a gray barn to the left. The scene is surrounded by numerous trees and in the foreground is a paddock surrounded by a criss-cross fence.

Box 14 Folder 15 Cross Family. [*Boulders, stream and trees*]; oil on canvas. (19 x 22.5 cm). no date.

Landscape scene featuring large boulders in a stream. To the left and right are numerous trees. To the left are birch trees.

The Cross Family Collection at the American Antiquarian Society

Box 14 Folder 16 Cross Family. [*Stream and trees*]; oil on canvas. (14 x 22 cm). no date.

Landscape with light colored trees to the left and darker trees to the left. In the center are rocks in a stream.

Box 15

Box 15 Folder 1 Kilburn & Cross [Firm]. [*Various wood engravings of Advertising, Manufacturing*]; wood engraved proofs. (various sizes). ca. 1880s-90s.

Sixty various wood engravings relating to machinery, advertising, cover art and manufacturing. There are images of the exteriors of factory buildings, pianos, sewing machines, printing presses, tea pots, reversible collars and cuffs, blood purifiers, revolvers, urns, graveyards, ranges, *Gately's World's Progress* cover art, images of the history of the United States, belting, bicycles, *Hood's* cover art, soda machines, a man reading maps, a colonial house in a landscape.

Box 15 Folder 2 Kilburn & Cross [Firm] after Charles Copland (-) and Frank Schell (1834-1909). [*Various wood engravings featuring scenes and soldiers from the American Civil War*]; wood engraved proofs. (various sizes). ca. 1880s.

Twelve various wood engravings relating to scenes and soldiers from the Civil War. Some feature full-length portraits of standing men in uniform, various men seated facing different directions, battlefield scenes with men preparing for battle, men walking down a path with rifles (pencil annotation states this is "Marching through Georgia"), a man scaling an embankment with rifles, several fallen and one with sword raised, a battle scene from "Baton Rouge 1863" with soldiers and African Americans, horses, carts, and animals and a scene with African-Americans with exaggerated features marching down railroad tracks with farm equipment over their shoulders being directed by soldiers on horseback.

Box 15 Folder 3 Kilburn & Cross [Firm]. [*Various wood engravings after watercolors by Charles Copland*]; wood engraved proofs. (various sizes). ca. 1880s.

Ten wood engravings depicting various types of scenes, an allegorical scene with a large man putting down two smaller figures, an image featuring men building a bridge across a swamp, two men walking through the brush at night with guns over their shoulders and the moon in the distance, men walking down a path against a sunset, men arriving at an encampment, African-Americans outside a large plantation house, African-American children playing on the floor of a hut, an African-American man playing the banjo in a landscape, slaves/workers picking reeds, and an African-American woman standing on a porch crying while two men walk away.

Box 15 Folder 4 Kilburn & Cross [Firm]. [*Various wood engravings of portraits of unknown sitters*]; wood engraved proofs. (various sizes). no date.

Thirty-eight portraits featuring bust portraits of men, a woman's head on a coin, a woman looking right, and several of men from different eras.

Box 15 Folder 5 Kilburn & Cross [Firm]. [*Various wood engravings of portraits of known sitters*]; wood engraved proofs. (various sizes). no date.

Forty-three portraits of known sitters, many labeled by Henry Cross. Included are George Stephenson, John Harrison, Samuel Crompton, Nathaniel Hawthorne, John Milton, William Shakespeare, Dante Alighieri, Henry Wadsworth Longfellow, [an unknown composer], Francois Arago, George Graham, Aristotle, Oliver Wendell Holmes, Mark Twain, Sir Francis Bacon, Johann Christoph Friedrich von Schiller, Charles Dickens, Alexander Pope, Miguel Cervantes, [] Goldsmith, Lord Byron, Sir Walter Scott, Giovanni Boccaccio, Robert Burns, John Dryden, Raphael, Olga Fialka, Geoffrey Chaucer, Horace, Johann Wolfgang von Goethe, Francesco Petrarch, Herodotus, Blaise Pascal, [], Aristophanes, Michelangelo, Molière, Virgil, Sophocles, Erasmus, Cicero and Plato.

Box 15 Folder 6 Kilburn & Cross [Firm]. [*Various wood engravings of portraits of political figures*]; wood engraved proofs. (various sizes). no date.

Fifty-one portraits of known sitters, many labeled by Henry Cross. Included are Napoleon, Andrea Massena, Juno, Charlemagne, Lassalle, Jean Lannes, Louis Suchet, Cauline, Henri De Bourbon, Duroc, MacDonald, LaPlace, Desaix, Daroust, King of Rome, Caesar, [], Rufus Choate, Jeremiah Mason, Peter I, Blücher, Josephine, Wellington, Hortense Beauharnais, Marie Louisa, Jean Kléber, Ney, Moreau, Courion St. Cyé, Piscegra, Bessieres, Beauharnais, Marshall, Cromwell, Benjamin Franklin, William Penn, [], Demosthenes, George Washington, Litzia: Mother of Napoleon, [unknown].

Box 15 Folder 7 Kilburn & Cross [Firm]. [*Various wood engravings of portraits of scientists and inventors*]; wood engraved proofs. (various sizes). no date.

Twenty-eight portraits of known sitters, many labeled by Henry Cross. Included are Georges Cuvier, Oliver Evans, [Sir/Dr.] Cartwright, S.F.B. Morse, Dalton, Professor Agassiz, [], Eli Whitney, [...]wright, John Dollond, [], Joseph Niépce, Davy, Robert Fulton, J.M. Jaquard, Kepler, Columbus, James Watt, John Gutenberg, Sir Isaac Newton, von Humboldt, Galileo, Louis J.M. [Daguenel], Harvey, Copernicus, Faraday, Sm. J. [Bromel?].

Box 15 Folder 8 Kilburn & Cross [Firm] after William Formby Halsall (1841-1919) and Marshall (Jr.) Johnson (1850-1921). [*Various wood engravings of maritime scenes*]; wood engraved proofs. (various sizes). no date.

Five landscape images of maritime scenes featuring several boats out on the water, one heavily damaged, boats at night with lights, a boat dragging the carcass of a sperm whale through tropical waters, a large whale attacking a boat, a boat crushed by the rocks and a person in the water.

Box 16

Box 16 Folder 1 Kilburn & Cross [Firm]. [*Various wood engravings of building exteriors*]; wood engraved proofs. (various sizes). no date.

Twelve images featuring building exteriors and street scenes as well as a field with cows, a town hall, a house and garden, an entrance to a park, a house and porch surrounded by a fence, a building with the sign "Connecticut Courant" a building labeled "Phoenix". Note on file indicates illustrations are for *The Memorial History of Hartford County*.

Box 16 Folder 2 Kilburn & Cross [Firm]. [*Various wood engravings from Picturesque Washington*]; wood engraved proofs. (various sizes). no date.

Three images featuring a dock scene with several boats and steam ships, in the distance are buildings on a wharf, a path curving along outside the White House lined with trees, and the Capitol Building with grounds.

Box 16 Folder 3 Kilburn & Cross [Firm]. [*Various wood engravings from an unknown text*]; wood engraved proofs. (various sizes). no date.

Thirty images featuring the interior of a room lined with paintings, lamps, chairs and a desk, factory buildings, street scenes with cars and people walking on the sidewalk, a home with stables and grounds, a house with a bridge, a street scene lined with buildings and carts with horses, city view from a distance, a staircase, church buildings, houses, a town common, an ocean view with ships, the interior of a fine room with chandeliers, a printer's building, the Massachusetts State House, and the Ivers and Pond Piano company building.

Box 16 Folder 4 Kilburn & Cross [Firm] after Edmund H. Garrett (1853-1929) and Frederick B. Schell (1838-1905) and James Brade Sword (1839-1915). [*Various wood engravings depicting landscapes of New England*]; wood engraved proofs. (various sizes). no date.

Twenty-two images featuring various landscapes, one is a beached boat with pencil annotations, a canal boat and lock, rolling mountains, a fortification surrounded by water, a landscape made of two blocked pieces, two people sitting on a bench on a ledge looking down at a landscape below, two people scaling a ledge to the right to the left to the left is water and boats image (is same as Box 9 Folder 4), a train rounding a mountainous landscape, horses using a plough on a field, houses in landscapes, horses pulling people in sleighs in the snow, men with barrels on a shore, cows fording a river, two men on a cart with a village in the distance, a river and a bridge with boats, the Bridal Veil falls at Niagara and a desert.

Box 16 Folder 5 Kilburn & Cross [Firm]. [*Various wood engravings depicting theatrical and interior scenes*]; wood engraved proofs. (various sizes). no date.

Thirteen images featuring domestic interiors and theatrical scenes. Included scenes are the interior of a hall with men toasting; the room is filled with draperies, pillars and sculpture, a winding ornamental staircase, men in Elizabethan era clothing surrounding a table and a seated man, a shepherd and shepherdess with staffs and flowers, a woman holding a wreath approaching several men, a bust portrait of a woman with her head over her shoulder wearing a decorated gown, cap and necklace, an interior of a library with desk, books and statues, a stage set of a domestic interior, a seated king surrounded by nobles and men and men in a chorus line on a stage.

Box 16 Folder 6 Kilburn & Cross [Firm]. [*Various wood engravings of places in Manchester, N.H.*]; wood engraved proofs. (various sizes). no date.

Ten sheets of illustrations featuring places in Manchester, N.H. Such places are labeled and include the County Jail, the Police Station, City Hall, Soldier's Monument, Pumping Station, City Farm (Note on file: "City Farm was the home of the Cross Family. The parents were co-superintendents of the site. Many drawings by H.C. Cross in the 1870s are of this site.") Webster St. School, High School, Bakersville school, Franklin Street School, Park Street School, Spring Street School, New City Stables, State Industrial School, Government Buildings, Webster Dist. School, Mosquito Pond School, Lincoln Street School, Goffes Falls Dist, Youngsville School, Harvey District School, South Main St. School, School Street School, Varney School W.M., Hallsville School, Main St. School W.M., Wilson Hill School, Blodgett Street, Merrimack St. School, Amoskeag Dist. School, Start District School, Ash Street School, Lowell Street School, Massabesic Hose Co., Battery Building, Gen. Start Webster St, Merrimack Lake Ave, Court House, O. Cit Library, an image of the train station and a building labeled "Richards Library".

Box 16 Folder 7 Kilburn & Cross [Firm] after Marshall (Jr.) Johnson (1850-1921) and Frederick B. Schell (1838-1905). [*Various wood engravings of Native Americans and marine views*]; wood engraved proofs. (various sizes). no date.

Thirty-three images featuring illustrations of various scenes, one includes Indians spearing salmon and catching salmon by water wheel as well as the City of Victoria, a tent in a landscape, an encampment, men rowing to an island, huts on an island, men standing on a submarine, people riding a wave to shore a boat in the distance, boats and a submarine, a capsized boat in the Arctic, on board a large steamship, boats, a boat dragging the carcass of a whale, a large octopus/sea monster capsizing a boat, a view of buildings bordering the sea with boats in the water, boats and military equipment, a steam boat being loaded, there is a dock and the image is seen from a ledge in the distance, men with guns and game, a Native American portrait, donkeys scaling a rock ledge, portraits of Native American families and men and women on boats.

Box 16 Folder 8 Kilburn & Cross [Firm]. [*Wood engraving of a South Sea Islander*]; wood engraved proof. (30.5 x 24.5 cm). no date.

Portrait of a seated woman with her hair pinned up holding a fan; her breasts are exposed.

Box 16 Folder 9 Kilburn & Cross [Firm]. [*Wood engraving of a Mexican man*]; wood engraved proof. (30.5 x 24.5 cm). no date.

Full portrait of a Mexican man in a sombrero and cape facing right. Unknown signature in the lower right.

Box 16 Folder 10 Kilburn & Cross [Firm]. [*Wood engravings the Caribbean*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Six wood engravings featuring the Steep Street in Martinique, a tram car going to Maatschaapigs-Spoorweg, the home and birthplace of Josephine, women carrying baskets on their head towards a steam ship, men on boats and African-Americans swimming and on canoes, a street scene with African Americans on a cobblestone street, a Barbados fishermen and women washing clothes,

Box 16 Folder 11 Kilburn & Cross [Firm]. [*Wood engravings the Middle East*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Nine images featuring portraits of Muslim women, a bearded man riding an ox, men in various costumes some military, various towns and buildings labeled Road from Bethany to Jerusalem and Pool of Siloam, loaves and fishes, a money changer, Jacob's Well, coins, water pots, the Pool of Bethesda and Cana of Galilee, a building with a tall central tower, a wall with fortifications running through the center of a city, and two images of numerous seated men and women with headdresses and veils.

Box 16 Folder 12 Kilburn & Cross [Firm] after Frank M. Gregory (1848-) and Thomas Hovenden (1840-1895) and H.M. Faton (-). [*Wood engravings of trades and workers*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Seventeen various wood engravings featuring the following: an image of a man being held in a chair by four men and a fifth looks on (note on file says "Caption: How to photograph a criminal Inspector Burne from 'Professional Criminals of America'"), the interior of a large room possibly a Reading Room, the interior of a goods shop, the interior of a fabric store, men injecting something into the back of a seated man with his shirt pulled up, the interior of a barber shop with men being shaved, a young man blowing a horn into a circular device possibly a recording device, men and women picking clothes off a wharf, interior of a business/general store with a tellers window and safe, men working with goods and wheels in a shop, a portrait of a man possibly a blacksmith holding an item over a hot barrel, men working with large steaming vats, a woman working at a spinning wheel outdoors, men working in a shop, a man seated at a library with pictures on the wall, a man cooking in a large kitchen.

Box 16 Folder 13 Kilburn & Cross [Firm]. [*Wood engravings of travel in China*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Seventeen various wood engravings featuring the following many with Chinese characters beneath: an image of two Chinese men on a hillside looking down one has a spy glass and one has an instrument behind them are soldiers, four men in a tent, three men one with a drum and two with rifles in the distance is a fish kite, men in uniform holding swords and rifles, men outside a house one is being carried, numerous Chinese men and women in white robes and a single Caucasian man in a suit, a man tight rope walking with a fan while crowds look on, interior scene where a young person is getting his/her head shaved and a man smokes a long pipe, men on a platform in front of four carriages, interior of a dining room where numerous people are seated eating, a street with people walking lined with buildings, unknown portrait of a man with an earring, hull of a steamship, Chinese houses with people outside, the Great Wall of China, and slain men or soldiers.

Box 16 Folder 14 Kilburn & Cross [Firm]. [*Wood engravings of Gustave Dore Don Quixote*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Five wood engravings featuring a man reading a book aloud from an armchair, he is surrounded by numerous fairy tale characters, a man seated with a large hat and a bird in his lap, ruins of a palace at night with pillars and statuary, man riding on horseback with full armor the clouds behind him taking the forms of battle scenes and a skinny man seated behind wooden bars with his head in his hands being watched by four men.

Box 16 Folder 15 Kilburn & Cross [Firm]. [*Wood engravings of architecture*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Fifteen wood engravings featuring various scenes: one is a central garden surrounded by pillars tall trees and filled with plants in pots and a chandelier in the foreground, a large hall with high ceilings and tables topped with pitchers, plates and tablecloths, an interior of a quad from above the structure has numerous pillars and flat roofs, a landscape with several large buildings with domes in the distance and in the foreground humble wooden structures, the façade of a large building with a grand entrance and fenced gardens in the front, a castle with a tower, fortifications and flags, a domed structure with pillars and the tops of two other churches, a man standing beside a river across from a building, a large building surrounded by gardens and a fence, statuary of horses atop a building, people in boats in what appears to be Rome, ruins of a building with arches.

Box 16 Folder 16 Kilburn & Cross [Firm]. [*Wood engravings of people and children*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Ten wood engravings featuring various people and children such as a barefooted African American boy carrying a pitcher three mugs and a basket of fruit, an image of a young girl in a hooded coat holding snowballs, a boy in a mask frightening a room filled with girls playing, a girl with long hair standing on leaves holding a bunch of flowers, two young children pointing towards a bird's nest, a young girl holding a doll and looking out a window, a young woman picking flowers from her garden an putting them in a basket, three people outside the Tomb of Washington, an illustration from a children's book with

a young woman walking down a set of stairs with a young boy and three men bowing with the caption "The Kind is dead! Long Live the King!".

Box 16 Folder 17 Kilburn & Cross [Firm]. [*Wood engravings of Religious imagery*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Eleven wood engravings featuring various religious scenes such as the Madonna holding the infant Christ in a manger surrounded by a star and a white flower, a shepherd following the light of a star while several other shepherds look on, several men in a garden with rocks praying while an angel looks on from the left, Christ emerging from the heavens while several disciples pray and look on, angels above and blow clouds where two men are standing, angels emerging from the heavens, men and women with halos holding instruments above are clouds and angels, the cover of a periodical called "Heathen Woman's Friend", the heads of five children angels with wings.

Box 16 Folder 18 Kilburn & Cross [Firm] after Edwin Austin Abbey and Edmund H. Garrett (1853-1929) and Childe Hassam (1859-1935). [*Wood engravings of miscellaneous scenes*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Nine wood engravings featuring miscellaneous scenes such as an elephant walking through the streets carrying a young child in its trunk, an interior scene with several people dancing while a man plays the fiddle (the image is heavily annotated), a scene with a man on the ground being watched by three women, an interior scene of a Native American Man telling a story to a seated man, an interior of a hallway lined with plants furniture and artwork, a woman walking with a pitcher on her head, a Romantic scene with buildings lining a river with a bridge and people at the shore, a bust portrait of a woman in a low cut dress.

Box 16 Folder 19 Kilburn & Cross [Firm]. [*Wood engravings of miscellaneous scenes*]; wood engraved proofs. (all approximately 30.5 x 25.5 cm). no date.

Sixteen wood engravings featuring miscellaneous scenes such as a man riding atop a horse to the right in front of a house, an eagle clasping the Union Jack lighting a canon, two steers fighting while cows and sheep look on, horses in a paddock with bare trees, a statue of a man lying against a woman while the woman looks up, a boy fishing in a pond while a girl plays with a puppy, a battle scene with canons and men on horses, a colonial era family with a young child, a bust portrait of a young woman looking right, a scene from Roman mythology with owls, wreaths, arrows, armor and statues, a snake and flowers encircling a scene of tall churches and a domed building, the interior Poet's corner of Westminster Abbey, and the interior of a well-decorated room with fireplace, statues, decorated windows, ceiling and furniture.

Box 17

Items 1-6. Cross, Henry Clay (1852-1913) attributed. [*Boxwood blocks*]; wood blocks. (various sizes largest one 11.5 x 8.5 cm). ca. 1890.

Six wood blocks; three of them are not carved and measure 11.5 x 8.5 cm, 2 x 9.5 cm, 7.5 x 6 cm. The three engraved blocks feature a hand pulling the number "8" from a circular object with a knob and is patented 1890 measuring 2 x 4.5 cm. The second is for a trade card for W.I. Russell Photographic Artist at 176 Elm Street in Manchester, N.H. is decorated by leaves and measures 4 x 2 cm. The third engraved block is for H.C. Cross Engraver on Wood with the address P.O. Address Box 158 in Manchester, N.H. and consists of interlocking banners and scrolls measuring 5.5 x 4 cm.

Box 18

Items 1-12. Cross, Henry Clay (1852-1913) attributed. [*Boxwood blocks*]; wood blocks. (various sizes largest one 9.5 x 8.5 cm). no date.

Twelve wood blocks; seven not carved measuring 2 x 3 cm, 11.5 x 2.5 cm, 2.5 x 2.5 cm, 2.5 x 8 cm, 2.5 x 5 cm, 3 x 4.5 cm, and 9.5 x 8.5 cm. Two engraved blocks feature designs one of slight cross hatching measuring 4.5 x 5 cm and one with four carved squares measuring 2 x 8.5 cm. One woodblock is engraved for F.B. Clock Druggist & Chemist Boston for Compound Dentifrice for the teeth a black circle caved with banners and designs 5 x 5.5 cm. There is a block with an engraved signature for Joel Cross measuring 4.5 x 2 cm. The final block is similar to the one in Box 17 for H.C. Cross Engraver on Wood P.O. Address Box 158 Manchester, N.H. with a circle covered with banners and designs measuring 4.5 x 5.5 cm.

Box 19

Box 19 Folder 1 Simons, D.A. [*Carte-de-visite of Henry Clay Cross*]; photograph. (10 x 6 cm). no date.

Bust portrait of a young man turned slightly left with his hair combed over, a striped bow tie and a moustache.

Box 19 Folder 2 Unknown artist. [*Photographic print of Joseph Cross*]; photograph. (9.5 x 6 cm). no date.

Bust portrait of a man facing and looking right. He has wrinkles, is balding and a white beard. He is wearing a dark coat and tie.

Box 19 Folder 3 Pepper, Arthur F. [*Cabinet card of Joel Foster Cross*]; photograph. (16.5 x 10.5 cm). ca. 1888.

Bust portrait of a young man looking left with dark eyes and along moustache. He is wearing a collared shirt with checks, a dark coat and tie. See similar photograph in Box 19 Folder 4.

Box 19 Folder 4 Pepper, Arthur F. [*Cabinet card of Joel Foster Cross*]; photograph. (16.5 x 10 cm). March 29, 1888.

Bust portrait of a young man looking left with dark eyes and along moustache. He is wearing a collared shirt with checks, a dark coat and tie. See similar photograph in Box 19 Folder 3.

Box 19 Folder 5 Pepper, Arthur F. [*Cabinet card of Emma Augusta Cross*]; photograph. (16.5 x 10 cm). No date.

Bust portrait of a young woman facing the viewer eyes looking right. She has flowers tied around her neck and is wearing a dark coat with buttons. Her bangs are curled.

Box 19 Folder 6 Vickery. [*Cabinet card of Henry Clay Cross?*]; photograph. (16.5 x 11 cm). No date.

Portrait from the waist of a seated man facing right. He is wearing a dark coat and vest and bow tie with stars. He has closely cropped hair and a moustache.

Box 19 Folder 7 Chadbourne Photo Co. [*Unidentified man and church*]; photograph. (13.5 x 20.5 cm). No date.

Cased photograph with glass covering; image to the left is a church building on a street corner to and a man standing in front. Image to the right is a man looking left with long sideburns and a strong chin and nose.

Box 19 Folder 8 Heald & Co. [*Unidentified woman*]; photograph. (16.5 x 10.5 cm). No date.

Bust portrait of a woman facing left her hair pulled back and her bangs curled. She is wearing a high collared shirt with lace and a broach.

Box 19 Folder 9 Partridge. [*Two unidentified children*]; photograph. (16.5 x 10.5 cm). No date.

Two children. The one seated to the right appears to be a boy in a velvet dress with lace collar and tie. The child to the right is standing and clasping her brother's hand. She is wearing a white dress with collar.

Box 19 Folder 10 Unknown artist. [*Two unidentified women*]; photograph. (10.5 x 13 cm). No date.

Two women seated in a parlor. One is holding a fan in her lap and looking up wearing a striped dress. A woman seated to the left is older with glasses and her hands folded. Between them is a round table with a lamp. There is artwork on the wall.

Box 19 Folder 11 Partridge. [*Two babies – Channing and Dana*]; photograph. (10.5 x 16 cm). August 25, 1884.

Two seated babies wearing white looking slightly right. The back is labeled "Channing and Dana 16 months. Photo'd Aug 25, 84."

Box 19 Folder 12 Unknown artist. [*Cabinet card of a house and road*]; photograph. (16 x 10.5 cm). no date.

A large mansion with a wrap around porch and circular towers and numerous windows. In front of the house is a fence and a path. The house is set in a circle and outside is a patch of grass. There is a woman and a child sitting on the front steps.

Box 19 Folder 13 Unknown artist. [*Cabinet card of a house and road*]; photograph. (16 x 10.5 cm). no date.

A large mansion with a wrap around porch and circular towers and numerous windows. In front of the house is a fence and a path. The house is set in a square and outside is a path with a man steering a horse drawn carriage of grass. There is a woman and a child sitting on the front steps.

Box 19 Folder 14 Unknown artist. [*Cabinet card group portrait in front of a school*]; photograph. (13 x 21.5 cm). no date.

A large group portrait with numerous students of different ages standing and sitting on the steps of a school. There are both men and women and they are in front of an opening with four archways.

Box 19 Folder 15 A.E.H. and Henry Clay Cross (1852-1913). [*Let us make a fire*]; pencil on boxwood. (16.5 x 10.5 cm). 1860.

Image featuring two young boys in the woods with coats, breeches and boots; there is a house behind them in the distance. The one to the right has his arm extended. Image is labeled at the bottom "Let us make a fire." Artist initials in lower right are "A.E.H." [note on file indicates could possibly be by Henry Walker Herrick (1824-1906)].

Box 20

Box 20 Folder 1 Unknown photographer. [*Interior of Henry Clay Cross's study/studio in Somerville, MA*]; photograph. (20 x 25.5 cm). No date.

Interior of a study featuring a desk and bookcase to the right and an instrument case on the floor. There is also an additional small table with books and items on top. Covering the walls are numerous photographs, framed prints, watercolors, and a shelf with miscellaneous items.

Box 20 Folder 2 Unknown photographer. [*Image of a framed sculpture of a woman*]; photograph. (21 x 16.5 cm). No date.

Image featuring a framed sculpture of a woman looking left her eyes cast down. She is wearing a decorative headdress, a snake coiled around her arm, numerous bracelets, earrings, rings and necklaces. Signature carved in upper right reads "L. Holtolt".

Box 20 Folder 3 Unknown photographer. [*Image of a framed sculpture of a man*]; photograph. (21 x 16 cm). No date.

Image featuring a framed sculpture of a man with striped robes, a sheathed sword, earrings and bracelets and a beard looking right; his arms are folded across his chest. Signature carved in upper left reads "L. Holtolt".

Box 20 Folder 4 Unknown photographer. [*Fighting stag*]; photograph. (20 x 25.5 cm). No date.

Image of a painting or book illustration featuring two stag central in the scene. One has knocked over the other one and broken his antler. To the left are several deer; surrounding the scene mountains and rocks.

Box 20 Folder 5 Unknown photographer. [*Unknown girl*]; photograph. (25.5 x 20.5 cm). No date.

Portrait from the waist of an unknown girl turned left eyes facing the viewer. She is wearing a baby ring a patterned dress trimmed with lace on the collar and a white hat tied in a bow beneath her neck. She is leaning against a cushion.

Box 20 Folder 6 Globe photograph Co. [*Woman with children*]; photograph. (20 x 25 cm). No date.

Group portrait of a woman in a long black dress standing to the left. To the right are nine children. Behind them is a white building, possibly a schoolhouse. Pencil annotations on reverse read: "3rd Reader Georg. Spelling blank"

Box 20 Folder 7 Unknown photographer. *Lake View Stonington, CT*; photograph. (20 x 25.5 cm). No date.

A group of both men and women in a boat. One of the men appears to be reading and one has his foot dangling over the edge. There is a canopy on the boat and leaves and grasses on the shore. Visible in the still water is a crisp reflection of the boat and its passengers.

Box 20 Folder 8 Unknown photographer. *Longfellow's Chair*; photograph. (25.5 x 20 cm). No date.

Image featuring an ornamental and fine-crafted chair. The front and sides of the chair feature text, there are round rungs, a large circle in the middle with chiseled leaves and a leather cushion and arms. The chair is atop an area rug.

Box 20 Folder 9 Alden Photo's & Views. [*Rocks and stream*]; photograph. (25.5 x 20.5 cm). No date.

Landscape image featuring numerous rocks in a stream. To the left and right bordering are numerous trees including several bare birch trees.

Box 20 Folder 10 Alden Photo's & Views. [*White dog*]; photograph. (20 x 25 cm). No date.

A medium-sized seated white dog with a long coat facing left head facing the viewer. He is seated atop a cushion with a decorated cloth.

Box 20 Folder 11 Unknown photographer. *Model Mayflower, Pilgrim Hall*; photograph. (20.5 x 25.5 cm). No date.

Image featuring a model ship of the Mayflower atop a table. It has two large masts and a small British flag. The model is atop a table in an exhibit hall. To the left are exhibit cases and on the walls are portraits and paintings.

Box 20 Folder 12 Alden Photo's & Views. [*National Monument, Plymouth, MA*]; photograph. (25.5 x 20.5 cm). No date.

A monument featuring the National Monument in Plymouth with the woman facing right and her arm extended upward. At the base are two other seated figures.

Box 20 Folder 13 Alden Photo's & Views. [*Bridge, ledge and man*]; photograph. (20.5 x 25.5 cm). No date.

Image of a stone bridge with overpass. To the right is a ledge with rocks, fallen ledge and a stream. The bridge has an arched overpass and standing in the center is a man with a coat, hat and tie.

Box 20 Folder 14 Unknown photographer. [*Brick silo with weathervane*]; photograph. (25.5 x 20.5 cm). No date.

Image featuring a brick silo, possible grain silo with a small sign in front and fence to the left. Behind is a brick wall. Atop is a weathervane.

Box 20 Folder 15 Alden Photo's & Views. [*Unknown Colonial House*]; photograph. (25.5 x 20.5 cm). No date.

Image featuring a colonial house with two floors from the right side. There is a small building attached and bare apple trees in the back. There is a central doorway and chimney. In the foreground is a dirt road.

Box 20 Folder 16 Unknown photographer. [*Mascona House?*]; photograph. (19 x 24 cm). No date.

Image featuring a long building with many windows and awnings and a widows walk, several floors and a central tower with several chimneys. In the foreground is a grassy field. Immediately in front of the building is a hedge and large bush.

Box 20 Folder 17 Unknown photographer. [*Rocks at Marblehead*]; photograph mounted on cardstock. (25.5 x 20.5 cm). No date.

Landscape image featuring a rocky ledge in the distance to the left which curves around the ocean. The ledge is covered in heavy grass/moss. In the distance is what appears to be a rocky island. Note: photograph is exposed as a rectangle at an angle.

Box 20 Folder 18 Unknown photographer. [*Rocks at Marblehead*]; photograph mounted on cardstock. (25.5 x 20.5 cm). No date.

Image featuring a rocky ledge to the right and the ocean to the left. In the distance is a rocky island. Standing on the ledge in the center is a man leaning. Note: photograph is exposed in a circular shape.

Box 20 Folder 19 Unknown photographer. [*Waterfall and house*]; photograph mounted on cardstock. (20 x 25.5 cm). No date.

Landscape image featuring a waterfall or water running over a dam to a lower river below. To the left is a two story colonial-style house shaded by bare trees. In the foreground are trees and rocks.

Box 20 Folder 20 Unknown photographer. [*Unknown group photograph*]; photograph mounted on cardstock. (28 x 35.5 cm). No date.

Group photograph with numerous men and women standing in front of a brick building with a central doorway, possibly a school. In the windows above are several people looking out. In the center is an older woman on crutches.

Box 20 Folder 21 W.H.J. & Co. *The Garden, Mission of Santa Barbara*; photograph mounted on cardstock. (28 x 35.5 cm). No date.

Image featuring the interior of a garden filled with plants and plots of vegetation. In the distance are white buildings with bell towers and round domes. In the center is a monk in dark clothing and cap.

Box 20 Folder 22 Unknown photographer. [*Niagara Falls*]; photograph mounted on cardstock. (28 x 35.5 cm). No date.

Image featuring the top of Niagara falls, specifically the Horseshoe falls, from a slight distance. In the center is the lighthouse with bridge leading to it and two people walking. In the distance is the rest of the Horseshoe fall.

Box 20 Folder 23 Unknown photographer. [*Niagara Falls*]; photograph mounted on cardstock. (28 x 35.5 cm). No date.

Image featuring the crest of Niagara Falls near the Horseshoe fall. In the center is a silhouette of the lighthouse.

Box 20 Folder 24 Unknown photographer. [*Niagara Falls*]; photograph mounted on cardstock. (28 x 35.5 cm). No date.

Image of Niagara Falls featuring the American side of the falls. In the foreground are the rushing waters and in the distance a bridge and the Niagara River. There are also numerous trees and a gazebo.

Box 20 Folder 25 Unknown photographer. [*Niagara Falls*]; photograph mounted on cardstock. (28 x 35.5 cm). No date.

Image of Niagara Falls, in particular the American falls from the crest, with the Horseshoe falls in the distance. In the foreground are plants, rocks and a chair. At the Horseshoe falls is a lighthouse and buildings to the right.

Box 20 Folder 26 Unknown photographer. *Washington from the War and Navy Department*; photograph mounted on cardstock. (28 x 35.5 cm). No date.

Annotated photograph of an image taken from above of Washington most prominently the War and Navy department and a street with carriage to the left. In the far distance is the capitol building. See additional view in Box 20 Folder 26.

Box 20 Folder 27 Unknown photographer. *Washington from the War and Navy Department*; photograph. (28 x 35.5 cm). No date.

Image taken from above of the city of Washington, D.C. To the right are bare trees and to the left numerous buildings of white including the War and Navy department. In the distance is the capitol building. See additional view in Box 20 Folder 26.

Box 20 Folder 28 Alden photographers. [*Mill on a river*]; photograph. (32.5 x 40.5 cm). No date.

Image featuring numerous mill buildings and smoke stacks on a dam near a river. In the foreground are numerous rocks. To the left in the distance are buildings on higher ground and trees. In the middle are several people standing on part of the dam.

Box 21

A box of photographs of various sizes including cabinet size, carte-de-visite, and standard sized. Many are portraits of members of the Cross family while others are group photographs. Numerous are annotated by what appears to be Edward Adrian Cross (1892-) son of Christine MacPherson and Joel Foster Cross.

Included photographs are Julian Richard Cross (1892-) Emma Augusta Cross (1850-1933), Christine MacPherson Cross (1868?-1897), Joel Foster Cross (1846-1925), Joseph Cross (1818-1896), Edward Adrian Cross (1892-), Robert Laurence Cross (1891-1891), Deborah Perry Wilder Cross (-) and Henry Walker Herrick (1824-1906), Jessie MacPhearson (-), Timothy N. Hunt (-), Elsie Wilder Hunt (-), Mrs. Fred Sanborn (-), Elizabeth Rampbell (-), R.P. McMory (-), Norton Hunt (-), Sarah Cross Young (1825-1906), Susan Foster Cross (1798-1878), Martha Jane Cross (1831-1881), George H. Cross (1835-1920), Hannah Cross (1816-1880), Augusta W. Cross (1820-1862), Clara Augusta Cross (1858-), Judson Wilder (-), Ira Cross (1833-1914), Levi Cross (1821-1902), Alinda Boyden Cross (1830-1897), Henry Wilder (-), Mrs. Henry Wilder (-), John Wilder (-), Mrs. John Wilder (-), Harriet Chamberlain Cross (-), Jane Jackson Cross (-) and one pencil over photograph of Deborah Perry Wilder Cross (1784-1862).

Other photographs of interest are of the farmhouse, Shady Nook Farm in Manchester, NH, Castle Gate (done by W. H. Jackson & Co.), the Norton Hunt Farmhouse in Peterboro, NH, the interior of Henry Clay Cross's studio [one similar to Box 20 Folder 1; the other one is an alternate view], a group photograph taken of the Cross and Holton families in 1902, a colonial style home in Peterboro, the McGaw Normal Institute in NH and a heavily annotated photograph featuring Joel Foster Cross outside a boarding house for the Shasta King Mine.

Box 22

A box of nineteen sketchbooks by the three Cross children: Joel Foster Cross (1846-1925), Emma Augusta Cross (1850-1933) and Henry Clay Cross (1852-1913) and their cousin Luanna Cross (-).

Box 22 Volume 1 Cross, Joel Foster (1846-1925). [*Sketchbook*]; bound sketchbook of pencil sketches. (11 x 18 cm). ca. 1881.

Sketchbook with approximately 22 pages of sketches; many of them landscapes. There are also images of houses, trees, a suspension bridge, a covered bridge, a lock, a man with a beard, several cartoons, and a woman waving a handkerchief.

Box 22 Volume 2 Cross, Joel Foster (1846-1925). [*Sketchbook*]; bound sketchbook of pencil sketches. (15 x 21.5 cm). ca. 1877.

Sketchbook with approximately 40 pages of sketches; many of them nude life drawings of both men and women. There are also several of a house and portraits of men in various poses, faces, a well-dressed woman with an umbrella, the tower of a castle, a railroad bridge, an image called the "Early Bird" and several landscapes.

Box 22 Volume 3 Cross, Emma Augusta (1850-1933). [*Sketchbook*]; bound sketchbook of pencil sketches. (11.5 x 17 cm). no date.

Sketchbook with approximately 30 pages of sketches; many of them are women and children; there is a seated man reading from a book, children's faces, a baby in a carriage with a dog, soldiers, a cow, fruit and leaves, a sleeping child, a man with glasses helping with yarn, an African American girl and young boy, several theatrical portraits and an image of a man with a beard, possibly from Greek/Roman Mythology.

Box 22 Volume 4 Cross, Emma Augusta (1850-1933). [*Sketchbook*]; bound sketchbook of pencil sketches. (11.5 x 17.5 cm). ca. 1874.

Sketchbook with approximately 28 pages of sketches on various colored papers; many are of landscapes with trees and rocks, seascapes, boats on the water, leaves, men with suitcases, animals, small portraits, an image of a young woman working in a studio, a swan, children, a boy carrying the Boston Post" and an image of man and letter entitled "Teddy's Letter".

Box 22 Volume 5 Cross, Henry Clay (1852-1913). [*Sketchbook*]; bound sketchbook of pencil sketches. (12.5 x 20 cm). ca. 1878.

Sketchbook with approximately 100 pages of sketches, many of them unfinished landscapes of mountains and trees. Several others are of a ship ablaze with people watching, ships as seen from the shore, landscapes, mountains labeled "White

Mountains”, three seated men in bowler hats, a woman reading, a shanty, a carriage crossing a bridge over a river, several lighthouses, a fenced in pasture and railroad tracks.

Box 22 Volume 6 Cross, Henry Clay (1852-1913). [*Sketchbook*]; bound sketchbook of pencil sketches. (14.5 x 22 cm). ca. 1870s.

Sketchbook with approximately 29 pages of sketches, many of them are landscapes and trees. There is also a title page with a large limb over a river which reads “Henry C. Cross Engraver on Wood” several sketches of animals, a city view as seen from a ledge with numerous church steeples, people in boats on a lake near shore, an image entitled “Breeds Island”, a panorama of a stone wall bordering a house, a man walking over a bridge labeled “Massabesic River”, ducks in a pond in Roxbury.

Box 22 Volume 7 Cross, Henry Clay (1852-1913). [*Sketchbook*]; bound sketchbook of pencil sketches. (13 x 20 cm). no date.

Sketchbook with approximately 20 loose pages of sketches; the remainder of the sketchbook is blank sewn in pages. Images include a building by the shore, several seascapes annotated with letters, several of Nantucket, trees, landscapes, portraits of men in hats, carriages approaching a house labeled “From Oyster House, Revere Mass”, and the ruins of a hulk.

Box 22 Volume 8 Cross, Henry Clay (1852-1913). [*Sketchbook*]; bound sketchbook of pencil sketches. (14 x 22 cm). ca. 1870s.

Sketchbook with approximately 18 pages of sketches, many of them are landscapes. One of them is a cityscape labeled “Malden Mass” one is of Mineral Springs, several are of Jamaica Plain and the Baboosic River, a tower on an estate, a place called ‘Lovers Leap’ Revere Beach, an old stone mill, a lighthouse and a man called ‘Frankie’ basking in the sun.

Box 22 Volume 9 Cross, Henry Clay (1852-1913). [*Sketchbook*]; bound sketchbook of pencil sketches. (12 x 20 cm). ca. 1870s.

Sketchbook with approximately 86 pages of sketches, many of them are landscapes and some of them are labeled. Several include rocks and trees alongside waterways, there are several of the American falls at Niagara Falls, several of boats with tall masts, bridges, mountains, several labeled Hudson River, barges, and horses.

Box 22 Volume 10 Cross, Henry Clay (1852-1913). [*Sketchbook*]; bound sketchbook of pencil sketches. (12 x 17 cm). ca. 1870s.

Sketchbook with approximately 16 pages of sketches, many of them are landscapes. Several of them are landscapes: one is of a woman walking along railroad tracks; there is an image of a rear of a pier, a pigeon stand, and a seated man drawing among others.

Box 22 Volume 11 Cross, Henry Clay (1852-1913). [*Sketchbook*]; bound sketchbook of pencil sketches. (11.5 x 17 cm). ca. 1870s.

Sketchbook with approximately 28 pages of sketches, many of them are of plants and fauna, there is also an image of the "Ruins of the Old Laundry" in Hooksett, NH. There are several of the Lowell Railroad, trees, cows,

Box 22 Volume 12 Cross, Henry Clay (1852-1913). [*Sketchbook*]; bound sketchbook of pencil sketches. (18 x 26 cm). ca. 1870s.

Sketchbook with approximately 14 pages of sketches, many of them are trees in landscapes, there is also several people paddling on a pond in a canoe, a house, a cave, several sheets of tipped in "S.S. Kilburn" letterhead paper, and several images of structures by the shore.

Box 22 Volume 13 Unknown artist of the Cross family. [*Sketchbook*]; bound sketchbook of pencil sketches. (11.5 x 20 cm). ca. 1870s.

Sketchbook with approximately 25 pages of sketches, many of them are of people in landscapes. Notable drawings are one of a man seated at a desk with an additional man, a cat, several landscapes with water, an male artist working in a landscape, a peacock, a house in Concord, MA, and several mountain ranges.

Box 22 Volume 14 Unknown artist of the Cross family. [*Sketchbook*]; bound sketchbook of pencil sketches. (12 x 20 cm). ca. 1870s.

Sketchbook with approximately 19 pages of sketches. There are several of Baboosic, several landscapes with waterways, ships, trees, an image of a man on a rock with a dog, and a pond with people around it and in it with canoes.

Box 22 Volume 15 Unknown artist of the Cross family. [*Sketchbook*]; bound sketchbook of pencil sketches. (11 x 17 cm). ca. 1870s.

Sketchbook with approximately 6 pages of sketches. There are numerous portraits of unknown men and several pages of heads of men. There are also several landscapes, and several architectural details of the tops of columns.

Box 22 Volume 16 Unknown artist of the Cross family. [*Sketchbook*]; bound sketchbook of watercolor drawings and pencil sketches. (15 x 21.5 cm). no date.

Sketchbook with approximately 35 pages of sketches. Many of them are watercolors of flowers such as irises, lilies and sweet peas. There are also several images of a cat sleeping in a basket, the ruins of Muckross Abby, a church, a gravestone, a building with numerous stained glass windows and dormers, an American flag flying on a cityscape, and several portraits of men and women in costume.

Box 22 Volume 17 Unknown artist of the Cross family. [*Sketchbook*]; bound sketchbook of watercolor drawings and pencil sketches. (13 x 17.5 cm). 1877-81.

Sketchbook with approximately 28 pages of sketches and watercolors. Many of them are paintings of flowers; several of the sketches are highlighted with white charcoal. There are several images of birch trees with gouache, landscapes with brooks, a house, a woman on a path and an artist in a landscape. Note: written on the end papers are several lines from Shakespeare.

Box 22 Volume 18 Unknown artist of the Cross family. [*Sketchbook*]; bound sketchbook of watercolors and drawings. (14.5 x 22 cm). No date.

Sketchbook with approximately 13 drawings, many of them watercolors of flowers; several of the drawings are portraits of unknown men and women as well as the ruins of a castle. There is a highly detailed watercolor of a house and barn on a river with a canoe and a church steeple in the distance as well as a detailed seascape with boats in a harbor.

Box 22 Volume 19 Unknown artist of the Cross family. [*Sketchbook*]; bound sketchbook of watercolors and drawings. (14 x 22 cm). 1882.

Sketchbook with approximately 21 bound and tipped in watercolors and sketches. Several of the sketches are of a cup with a handle. There are also numerous landscape scenes with detailed trees, a cow, a dilapidated house, a house in a landscape with a stone wall and lily-of-the-valley flowers. Several sheets are signed on the reverse "from Cousin Luanna Pierce's [Cross] sketch book".

Box 23

A box of various and miscellaneous archival items from the Cross family, many with prints, lithographs, engravings and illustrations. There is a note on top which indicates which items were formally moved to the AAS newspaper holdings.

Items include a railroad guide entitled "White & Franconia Mountains" published in Boston in 1884. It features numerous illustrations of the White Mountains as well as a map, an issue of *The Farmer's Cabinet* from April 14, 1875. There are pamphlets belonging to Emma A. Cross entitled *Beetles of New England*, and issues of the *Manchester Daily Mirror* and *American* from December 9, 1895 and March 21, 1894, a broadside/playbill for The Globe Theatre, a playbill for the Boston Museum from May 1889 advertising *Little Lord Fauntleroy*, a newspaper entitled *American Enterprise* which has numerous prints and advertisements for Prang's "Barefooted Boy" as well as the pressroom and process of publishing the *New York Sun* from January 1872.

Included also is a visitor's souvenir for the Chicago World's Fair presented by the Midland Railway Co., a broadside for the Columbus Day exercises at the Belmont School for October 21, 1892, a small booklet called the "Capable Cat" and a coupon book issued by the Massachusetts Mutual Accident Association. There is an order booklet for the Edward B. Grossman & Co. Fall & Winter 1897-8 cloak house as well as one for the Spring and Summer of 1897 and 1898, a copy of the *Farm-Poultry Monthly* for September 1891, a booklet for the Falcon Family for '96 (featuring various bicycles), a map and schedule for the Chicago & North Western Railway, and a map/broadside with a map of Nantucket as well as advertisements. There is a book of portfolio engravings showing the Springfield Steam Road Roller, a periodical entitled "Truth", a ballad from the Harvard Lampoon entitled "Billy's Parks" from May 1889, an advertisement from Mellin's Food with an image of a young African-American boy, a color advertisement from Harper's with an image of a woman and a suitcase by Edward Penfield, and a newspaper illustration from *The Boston Traveler* from March 23, 1895.

There is also a *Harper's Weekly Supplement* featuring illustrations of "High Art in the Bowery" drawn by E.W. Kemble as well as the Sheltered Falls from Pike's Peak Trail based on a photograph by W.H. Jackson. There is a cover from *Harper's Weekly* which is colored featuring a man riding a horse, a page from *Truth* called "Dressmaker's Advice and its Results", a copy of *The Ray* from December 31, 1878, an illustrated periodical called *Character Sketches* Parts XIV, XI, and XII with numerous plates, a periodical called *The Household* from January, April, and May of 1891. There is also a periodical called *Puck* featuring a colored cover with a man holding a football surrounded by women with the caption "The Hero of the Hour – the Muscular Masher eclipse the Dainty Dude" from November 30, 1892, two issues of the *Ladies' Home Journal* from Thanksgiving of 1891 and June 1891, and an incomplete issue of *Puck*.

Box 24

Manuscript material from the Cross family collection.

Box 24 Folder 1 Legal Papers, 1785-1815

Box 24 Folder 2 Legal Papers, 1817-1841

Box 24 Folder 3 Receipts, 1788-1848

Box 24 Folder 4 Correspondence, undated; 1841-7

Box 24 Folder 5 Correspondence, undated; 1874-1908

Box 24 Folder 6 Miscellaneous items, undated. Items include a calling card for Mrs. J.F. Cross, a business card for Kilburn & Cross, a Kilburn & Cross card featuring a photo engraving, a photograph with three people at the base of a large elm tree; note on the back indicates image is from *Typical Elms & Other Trees of Massachusetts* by Henry Brooks. There are several booklets from Kilburn & Cross, an obituary of Donald MacPherson, a photograph and retouched photograph bust portrait of an older man with a long gray beard and black coat with white collar facing left with a business card for Emma Cross, and a blank form for Matthews' American Armory and Blue Book.

Box 24 Folder 7 Miscellaneous items, 1862-1967. Items include an illustration of New York, a paper from June 1865 certifying Joseph Cross was enrolled in the New Hampshire Infantry, a certificate for Emma Cross from the Manchester school department, an image of the Cross family home, an obituary for John and Abel Wilder, a pension card for Joseph Cross, certificates from the Chattanooga Land, Coal, iron and Railway Co. for Henry Cross, a letter on life insurance, obituaries of Deborah Perry (Wilder), Joseph, Levi, John Cross, a shipping receipt, an obituary of Sarah Cross Young and Henry W. Herrick, a decorated letter to James W. Hill from Allan Evans Herrick as well as the reply, a bibliography of Cross items, a letter from Warren S. Kilburn to the Merrimack Free Library, and a card to the Independent Order of Odd Fellows.

Box 24 Folder 8 Genealogical notes

Box 24 Folder 9 Genealogical notes; included is a photograph of the Cross family crest and a pencil drawing of that crest.

Box 25

Stereocards Set 1 A.E. Alden photographers (Boston, Mass). [*Henry's photographs reproduced commercially – green series*]; stereocards. (10 x 18 cm). No date.

Various views including: Roger Williams Memorial, River View of Nashua, N.H., an image of a dog in a chair called "Dick", the Public Gardens in Boston, Mr. Burgess residence in Manchester, High School building in Nashua, the Hooksett Bridge, the counting room of Amoskeag, a bridge at Amoskeag, Fairbanks Homestead in Dedham, Mass, Forest Avenue in Providence, the Meeting House Hill Park in Boston Highlands, Waterville Ct., Amoskeag Mills, the Stark Mills in Manchester, the Old Town House in Merrimack, the Bridge at Jacksonville, an image of children sitting on a porch with a teacher, and a residence [Dr. Lubb's?] in Manchester.

Stereocards Set 2 A.E. Alden photographers (Boston, Mass). [*Henry's photographs reproduced commercially – orange series*]; stereocards. (10 x 18 cm). No date.

Various views including: J. Wilder's residence, a view of Manchester, the State Reform School, [Renebugs?] Falls, Silver Ripple Cascade of Black Brook, Hanover St. Church in Manchester, cascades, Mount Blue Black Brook Notch, [Esiscohos?] and Observatory Mountain, mill buildings, Rangeley Lake and Ram Island, Hanover St. View Manchester, Manchester View, Print Works in Manchester, Soldier's Monument Memorial Day in Manchester, Lake Shore and Observatory in Manchester, Gaffstown Village, Loop Road, Kenebugo Lake and Mountains near Outlet.

Stereocards Set 3 E. & H.T. Anthony & Co. (New York, N.Y.) [*Glories of Yosemite, California Series*]; stereocards. (10 x 18 cm). No date.

Various views including: First Log Hut erected in the Valley, On the Merced River, El Capitain, Apex of the Three Brothers, From the top of Vernal Falls, South Dome, View South from the Trail near South Dome, Canyon of South Dome, Food of the Cap of Liberty, Eagle Point, Hutching's Cottage, Artistic Studies, Indian Canyon, Leydig's Hotel, Piute Indian Captain, Hornet's Nest, Cashes or Indian Acorn Storehouses, View down the Valley, Yosemite Falls, Sentinel Rock, Artistic Studies on the Merced River, Point Louise, Indian Canyon, The North Dome, The Merced Cascade, Summit of Mt. Dana, Mt. Watkins, Summit of the South Dome, Smith's Cosmopolitan Hotel, and [two unlabeled views].

Stereocards Set 4 E. & H.T. Anthony & Co. (New York, N.Y.) [*Mammoth Trees, California Series*]; stereocards. (10 x 18 cm). No date.

Various views including: House over the Stump of the Original Big Tree, Abraham Lincoln [tree], Rhode Island [tree], the Siamese Twins [tree], E. Anthony [tree], the Two Brothers [tree], the Faithful Couple [tree].

Stereocards Set 5 C. Bierstadt (Niagara Falls, N.Y.) [*Watkins Glen, N.Y. series*]; stereocards. (8.5 x 17.5 cm). No date.

Various views including: Lower Falls on the lien of the Erie R.R., Mystic Gorge, Cathedral Bridge, Central Staircase, Looking down Glen Cathedral, Whispering Fall, Rainbow Falls from below, Frowning cliff distant view, Frowning Cliff & Narrow Pass, Pluto Falls, Elfin Gorge & Fairy Pool, [one unlabeled view].

Stereocards Set 6 C. Bierstadt (Niagara Falls, N.Y.) [*Yosemite Valley, California series*]; stereocards. (8.5 x 17.5 cm). No date.

Various views including: Bridge over the Merced River, Bellows Butte, Mirror View of Cathedral Rocks.

Stereocards Set 7 B. Bradley (Bar Harbor, Mt. Desert, Me.) [*Mt. Desert, Maine series*]; stereocards. (11 x 18 cm). No date.

Various views including: The profile at Mt. Desert, Cliffs on Burnt Porcupine Island, View on Bar Island, Duck Brook.

Stereocards Set 8 C.W. Carter (Salt Lake City, Utah) [*Colorado Scenery series (1); Utah series (2)*]; stereocards. (9 x 18 cm). No date.

Various views including: Tabernacle, the ancient city of [Thepalawe?], Suhute Brave.

Stereocards Set 9 Robert M. Davis (Denver, Col.) [*Grand Canon of the Arkansas, Royal Gorge, Black Canon and Price Canon Colorado series (3); Manitou, Colorado Spring sand Vicinity, Colorado (1)*]; stereocards. (10 x 18 cm). No date.

Various views including: the bridge over the Royal Gorge, Grand Canon of the Arkansas Down, Curecanti Needle at Black Canon, Gateway to the Garden of the Gods.

Stereocards Set 10 L.S. Ellis (Los Angeles, Cal.) [*Los Angeles series (3); San Gabriel Canyon series*]; stereocards. (10 x 18 cm). No date.

Various views including: Chinese Quarter, Fair Palms San Pedro St., Mexican Hut San Gabriel Canyon, Adams St. Los Angeles.

Stereocards Set 11 J. Freeman (Nantucket, Mass.) [*Nantucket, Massachusetts series*]; stereocards. (8.5 x 17.5 cm). No date.

Various views including: [two unlabeled views one of a windmill and one of the beach and town from a distance].

Stereocards Set 12 Frank M. Good (London, Eng.) [*Good's Eastern Series*]; stereocards. (10 x 17.5 cm). No date.

Various views including: residence of General William J. Palmer, The written Valley, Paran Wild Palms and Arab figure, Convent of Sinai at the Foto of the Horeb, Defile near the Red Sea, the Fountain of Jericho, Jerusalem Via Dolorosa, Jerusalem The English Church, Jerusalem the fountain of Gihon, Mount Carmel Encampment by the sea, Mount Carmel the Convent, Tyre ruins of old cathedral, Caesarea Phillippi, Baalbek Temple of Jupiter, Cedars of Lebanon, Athens from Parthenon from the North East, Athens the Propylaea, Athens sculptured heads found in the Acropolis, Athens Theatre of Baachus, Egypt Cairo Tombs of Mamelukes, Ruined Mosque in the Desert, Bedouin with Dromedary, General view of the first Cataract.

Stereocards Set 13 George C. Herbert (Lynn, Mass.) [*New Series, Lynn, Massachusetts and Vicinity*]; stereocards. (11 x 18 cm). No date.

Various views including: Natural bridge Nahant, Pulpit Rock Nahant, Swampscott Beach and Lincoln House, Washington Square and Nahant Street, Lover's Leap, Soldiers' Monument, First Universalist Church Nahant Street, Bubier's Block and Post Office Market Street, Odd Fellows' Hall Market Street, City Hall, High Rock, View of Lynn from High Rock.

Stereocards Set 14 W.H. Jackson & Co. (Denver, Col.) [*Miscellaneous views*]; stereocards. (10 x 17.5 cm). No date.

Various views including: Balanced Rock. Garden of the Gods, [unlabelled scene of men at a campsite], the Spanish Peaks, Pike's peak from Monument Park, the Eagle Gate at Salt Lake City.

Stereocards Set 15 J.F. Jarvis (Washington, D.C.) [*Howard University*]; stereocard. (8.5 x 17.5 cm). No date.

View of Howard University.

Stereocards Set 16 C.W.J. Johnson [*Views of California Scenery series*]; stereocards. (8.5 x 17.5 cm). No date.

Various views including: Point Cypress, Adobe, rocks, a Light House, Monterey, Cal, Rock midway between Cypress Point and Pebble Beach, Beach at Monterey, Cal, Monterey Cal [labeled: under this tree the missionaries held their first mass on June 3rd 1770], Cypress Point [continued], Cypress trees Monterey, Cal, ruin of old Spanish mission, Bluff's on camel river.

Stereocards Set 17 B.W. Kilburn (Littleton, N.H.) [*miscellaneous views*]; stereocards. (8.5 x 17.5 cm). No date.

Various views including: [Old man on the Mountain] Enthroned among the clouds White Mts, NH, Cathedral Rock Mt. Desert, ME, Howard House, Bethlehem, NH.

Stereocards Set 18 Kilburn Brothers (Littleton, N.H.) [*miscellaneous views*]; stereocards. (8.5 x 17.5 cm). No date.

Various views including: Flume (above the Boulder) Franconia Notch, NH, Franklin Square Washington, DC, City of Washington from Navy Department.

Stereocards Set 19 Lovejoy & Foster (Chicago, Ill.) [*Great Fire in Chicago, Oct. 9, 1871/Among the Ruins in Chicago series*]; stereocards. (10 x 17.5 cm). No date.

Various views including: Clark Street near Washington, St. Joseph's (German Catholic) Church, Unity Church (Robert Collyer's) Washington Park, Clark Street Bridge looking north across the River, View from First National Bank looking North-East, First National Bank S.W. Corner State & Washington Streets, Booksellers Row, N.E. corner Madison and State Streets, View from Tribune Building looking East, Tribune building corner Madison and Dearborn Streets looking South, Tribune Building corner Madison and Dearborn Streets looking East, Washington Street from corner La Salle looking East, View from the Court house steps looking South down Clark Street, View from Court House looking North-West, Court house seen through ruins of Fifth National Bank, Court House seen through ruins of east side of Clark Street, Court House from the West, Chamber of Commerce from corner LaSalle & Washington Streets looking east, Open Board Building, N.S. Washington Street between La Salle Street and Fifth Avenue, Building of []Republic Ins. Co La Salle Street, Pacific Hotel from corner of Jackson & La Salle Streets.

Stereocards Set 20 Park's Photo Studio (Montreal, Can.) [*Montreal views*]; stereocards. (8.5 x 17.5 cm). No date.

Two views including: Bonsecours Church, McGill College.

Stereocards Set 21 Shaw (Chicago, Ill.) [*Ruins of Chicago Fire, Oct. 8th, 9th 10th & 11th 1871 series*]; stereocard. (10 x 18 cm). No date.

Aerial view of the destruction caused by the fire.

Stereocards Set 22 John P. Soule (Boston, Mass.) [*California, Yosemite Valley series*]; stereocards. (8.5 x 17.5 cm). No date.

Various views including: Mirror Lake Yosemite Valley, Cloud's Rest from South Dome, Cap of Liberty from Trail, Yosemite Fall from the Glacier Cascade.

Stereocards Set 23 Taber (San Francisco, Cal.) [*Pacific Coast Views*]; stereocards. (9 x 18 cm). No date.

Various views including: Piwyac or the Vernal Fall, Section of the Grizzly Giant, The domes from Moran Pt Yosemite, View down the Valley from Union Pt. Yosemite, Indian

Camp Yosemite Falls, Tutocanala or El Capitan, Yosemite Valley Mariposa County, Cal,
Yosemite Valley from the Mariposa Trail.

Stereocards Set 24 Watkins (San Francisco, Cal.) [*Watkins' New Series of Pacific Coast views*]; stereocards. (8.5 x 17.5 cm). No date.

Various views including: The cliff house and environs, San Francisco, Mission San Gabriel, Estab. Sept 8th, 1771.

Stereocards Set 25 J.H. Williams (South Scituate, Mass.) [*Nantasket Scenery series; Lighthouse off Cohasset, Massachusetts*]; stereocards. (9 x 17.5 cm). No date.

Various views including: [four unlabelled scenes with people climbing on rocks, a woman on a beach with an umbrella, icicles, and a lighthouse with reflection.

Box 26

Item 1 Unknown artist. [*Portrait of Polomon W. Cross*]; framed tintype. (8.5 x 7 cm). No date.

Bust portrait of a man facing the viewer in a soldier's uniform with gold highlighted buttons. He has a long chin beard and tinted cheeks. Note on reverse reads "Polmon W. Cross Grandsons Rev. Laurence Haguard Adrian Haguard".

Item 2 Unknown artist. [*Portrait of Joseph Cross*]; framed tintype. (6.5 x 5 cm). No date.

Bust portrait of a man in a coat with a black tie and cap facing the viewer. Image is labeled on the reverse: Joseph Cross. Note: photograph is cracked and heavily damaged.

Item 3 Unknown artist. [*Portrait of Joseph Cross*]; framed tintype. (6.5 x 5 cm). No date.

Bust portrait of a man in a coat with a black tie facing the viewer; his cheeks are tinted. Image is labeled on the reverse: Joseph Cross.

Item 4 Unknown artist. [*Portrait of Henry C. Cross*]; framed tintype. (6.5 x 5 cm). No date.

Portrait of a young boy from the waist seated facing left head turned towards the viewer. He is wearing a dark coat, white collar and has hair curled to his ears; his hands are folded in his lap. Image is labeled on the reverse: Henry C. Cross.

Item 5 Unknown artist. [*Portrait of Benjamin Cross*]; framed tintype. (9 x 8 cm). No date.

Photographed bust portrait of a man turned left head turned towards the viewer. He has a dark coat on and a white shirt with tie; he has long sideburns. Note: framed image is tipped inside a black case with a cover. Note on file reads: "Benjamin Cross Born June 1, 1793 died July 13, 1846 Born Swanzy N.H. died Manchester N.H. (over)" reverse is written on a calling card of Henry C. Cross "This is a picture of My grandfather Benjamin Cross My father was Joseph Cross my Son is Julian R. Cross".

Box 27

Box 27 Folder 1 Schooler, W. [*Man riding a horse*]; watercolor. (19 x 26.5 cm). No date.

An image of a man in a white shirt, large brimmed hat and brown pants riding a spotted black and white horse. The horse is facing left and the man is facing the viewer. The man has long hair and a moustache. The saddle on the horse is decorated brown and red. In the distance is a range. Image is signed in lower left "W. Schooler."

Box 27 Folder 2 Unknown artist. [*Buildings and rocks on the water*]; watercolor. (18 x 25.5 cm). No date.

Image of several single story structures in a landscape. In the foreground are several large boulders and grass. Leaning up against the buildings are wire cages, possibly lobster traps. In the distance is an island with a house and a body of water, possibly the ocean.

Box 27 Folder 3 Cross, Henry Clay (1852-1913). [*Landscape and ocean*]; oil on canvas. (17.5 x 25.5 cm). January 23, 1887.

Landscape image with several sand dunes covered in grasses and trees in the foreground. To the right in the distance is the ocean with a small sailboat. Image is signed in the lower left "H.C. Cross Jan. 23. 87"

Box 27 Folder 4 Unknown artist. [*Farm and pasture in the autumn*]; oil on canvas. (12.5 x 17.5 cm). No date.

Landscape image with numerous buildings, barns and a house set against trees covered with foliage. In the foreground are cleared fields surrounded by fences.

Box 27 Folder 5 Pierce, L. R. [*Landscape with a town in the distance*]; oil on canvas. (15.5 x 20 cm). 1877.

Landscape image with a river cutting through two patches of land covered with boulders, grasses and trees with foliage. In the distance in the center is a town with several buildings and steeples. Image is signed in the lower right "L.R. Pierce '77"

Box 27 Folder 6 Mallory, R. P. [*Boathouse on the water*]; pen and ink. (19.5 x 30 cm). no date.

Image of a single-story structure or camp on a marsh. To the left is a man holding a sail and to the right are two more men standing. In the foreground is a boat and boating equipment. Image is signed in the lower left "R.P. Mallory"; annotation on reverse reads: "My father's camp north end of what is now Revere Beach near Lynn Marshes. The camp & a Sportsman's Hotel were the only buildings for miles."

Box 27 Folder 7 Unknown artist. [*Classical figure in robe*]; lithograph. (22 x 14 cm). no date.

Portrait print of a classical man from the waist. His chest is bare and his left arm is extended above his head. He has a long beard, is wearing a draped robe and is looking right. Note: hand-drawn grids are on the paper. Print is mounted on lined paper labeled on the reverse "J.F. Cross."

Box 27 Folder 8 Unknown artist. [*Mythological figure of Mercury*]; lithograph. (22 x 14 cm). no date.

Portrait print of a classical figure, likely Mercury or Hermes from the waist nude. He is facing and looking right. He is wearing a winged cap, is carrying a staff and a bag in his left hand.

Box 27 Folder 9 Unknown artist. [*Classical figure seated*]; lithograph. (22 x 14.5 cm). no date.

Portrait print of a classical figure from the waist facing right. He has both of his muscular arms crossing his chest and his head is down; his eyes are closed. Image is signed in pen in the lower right "J.F. Cross"

Box 27 Folder 10 Unknown artist. [*Classical figure standing*]; lithograph. (22 x 14.5 cm). no date.

Portrait print of a woman from the waist facing right, looking behind her away from the viewer. Her right arm is bent above her head and she has a cloth draped slightly over lower abdomen. Image is signed in pen in the lower right "J.F. Cross"

Box 27 Folder 11 Unknown artist. *From Cardigan Bridge, July 1869*; etching. (27 x 36.5 cm). ca. 1869.

Image featuring a seascape and wharf from a bridge. In the center of the image is the sun setting over the horizon, to the left are trees on a beach; to the right are buildings and structures lining the waterfront. On the water are several boats with masts.

Box 28

Box 28 Folder 1 Unknown artist. [*Landscape with home in landscape*]; watercolor. (21 x 35 cm). No date.

Image featuring a landscape with open fields to the right; to the left are several buildings one large with a sloping roof to the back and several chimneys. There are numerous tall trees casting shade on scene and a picket fence.

Box 28 Folder 2 Unknown artist. [*Saltbox house with shed*]; watercolor. (25 x 36 cm). No date.

Image featuring a saltbox style home with central doorway and large central chimney. To the left is a shed or chicken coop; in the foreground are grasses and the background a tall tree.

Box 28 Folder 3 Unknown artist. [*Shipyards with lobster traps*]; watercolor. (25.5 x 35.5 cm). No date.

Image featuring numerous buildings of varying heights and structures to the right; there are also barrels and lobster traps against a building. To the left are several dingy boats. There are several smaller buildings in the distance in the far left.

Box 28 Folder 4 Unknown artist. [*Arrangement of flowers*]; oil and watercolor. (25.5 x 35.5 cm). No date.

Arrangement of black-eyed Susan flowers, roses, yellow flowers, blue flowers and ferns arranged in a blue and yellow square basket. There are several flowers laid in front of the basket.

Box 28 Folder 5 Unknown artist. [*Street scene with view of the ocean*]; watercolor. (25.5 x 35.5 cm). No date.

Street scene with several buildings and a water pump to the left in front a fence. To the right is a home and an additional street heading upward. Central in the distance are several boats on the water and silhouetted figures watching. To the left is a woman with an open umbrella. Annotation on reverse reads "Marblehead 84"

Box 28 Folder 6 Unknown artist. [*Down the Baboosic*]; pencil. (17.5 x 25.5 cm). No date.

Image of a calm brook with grasses and rocks of varying sizes. To the left and right extending over the brook are branches of trees. In the distance, are shadows of tall pine trees. Note: image is mounted on cardstock.

Box 28 Folder 7 Unknown artist. [*Interior of a kitchen*]; watercolor. (35.5 x 25.5 cm). No date.

Image featuring the interior of a kitchen with a wooden floor. To the right is an iron stove with numerous pots and pans hanging from hooks on the wall. To the left is a table with a large basket atop. There is one open window to the left; the ceiling is heavily damaged.

Box 28 Folder 8 Unknown artist. [*Mushrooms*]; watercolor. (26.5 x 36 cm). No date.

A still-life image with a pile of mushrooms, some picked some growing from the ground in a pile of grass. The mushrooms are colored golden, orange, rust and red; they are all different sizes and varieties.

Box 28 Folder 9 Unknown artist. [*Mushrooms*]; watercolor. (25 x 38 cm). No date.

A still-life image with a pile of mushrooms, many of them white and large, arranged in a field of grasses. Several of them are highlighted with gold, orange and red. The mushrooms are arranged at different angles.

Box 28 Folder 10 Unknown artist. [*Mushrooms*]; watercolor. (24.5 x 35 cm). No date.

A still-life image with a pile of mushrooms, many of them yellow and orange, in a field of grasses. The mushrooms are of different sizes, shapes, varieties and colors. There are several large brown ones towards the back.

Box 28 Folder 11 Cross, Henry Clay (1852-1913). *Dick*; watercolor. (25 x 36 cm). November 25, 1886.

An image of a black, white and brown dog sleeping. The dog has long hair, long ears and a long snout with a black nose. He is curled up sleeping. The image is labeled in the upper right “ ‘Dick’ H.C. Cross Nov. 25. 1886.”

Box 28 Folder 12 Cross, Henry Clay (1852-1913). [*Fenced in pasture on hill*]; watercolor. (37.5 x 54 cm). No date.

A landscape image featuring an ascending hill and pasture filled with various trees, including birch, and grasses. Surrounding the hill is a picket fence, which cuts through the hill, and a gate. Image is signed in the lower right “H.C. Cross”.

Box 28 Folder 13 Cross, Henry Clay (1852-1913). *Cemetery Brook*; pencil. (21 x 17.5 cm). September 16, 1873.

Image of a calm brook surrounded by patches of land with grasses, trees with extending branches, and rocks. In the background are shaded ferns. Image is mounted on cardboard.

Box 28 Folder 14 Cross, Henry Clay (1852-1913). *Old Dye House*; pencil. (14 x 21.5 cm). July 1872.

Image taken from the base of a rock dam looking upwards towards a stone wall to the right. To the left are trees with branches extending over the water and rocks. In the far distance is a straight, linear fence. Note: image is mounted and matted.

Box 28 Folder 15 Cross, Henry Clay (1852-1913). *From Mammoth Road & South End*; pencil. (24.5 x 17.5 cm). No date.

Two images, one on top of the other. The one at the top is from the top of a hill looking town towards a fenced in area. In the distance are fields dotted with trees. To the left is a thicket. The image beneath the first is of a road shaded by plants, trees and grasses and framed by a stone wall. Note: image is mounted on cardboard.

Box 28 Folder 16 Cross, Henry Clay (1852-1913). *Old Lyme Kiln, Rockport, ME.*; watercolor. (25.5 x 35.5 cm). No date.

Image featuring a single-story structure covered with gray boards, few windows and a single door. To the right, the structure is build up with planks of wood. In the foreground is a body of water reflecting a dock and a stonewall. In the distance is a tree line.

Box 28 Folder 17 Cross, Henry Clay (1852-1913). [*Winter vegetables*].; watercolor. (36 x 25 cm). No date.

Still-life image featuring arranged vegetables such as an open squash, beets, carrots, celery, lettuce and several onions on a straw-chair.

Box 28 Folder 18 Cross, Henry Clay (1852-1913). *Baboosic*; watercolor and pen and ink. (25.5 x 35.5 cm). July 4, 1885.

Landscape image featuring a still body of water to the right reflecting numerous shades of yellows and greens. To the left is an eroded beach with a black tree extending its branches towards the right. In the distance are thick trees.

Box 28 Folder 19 Unknown artist. [*Religious painting*]; watercolor. (32 x 41 cm). No date.

Religious image featuring Christ in the enter of the scene draped in robes; there is a woman to his right crying on his arm. To the far right are people, some African slaves in shackles and a man in the foreground reaching upwards. To the left are sick people and a woman bent over the body of a child. Note: image is mounted on cardstock.

Box 28 Folder 20 Pierce, L.R. [*Brick building covered in snow*]; watercolor. (25.5 x 35.5 cm). February 1, 1898.

Image featuring a four story brick building with several gables, large windows and a large central staircase to the right. On the ground level are large windows, possibly store fronts. The building may also be a public one. The stairs, street and roofline are covered in snow.

Box 29

Box 29 Frame 1 Herrick, Henry Walker (1824-1906). [*Portrait of Henry Clay Cross*]; watercolor. (22 x 16.5 cm). 1889.

Framed and matted bust portrait of Henry Clay Cross looking and facing left. He has brown hair combed backwards and a long moustache. He is wearing a white collared shirt, golden tie and dark, buttoned jacket. Image is signed in the lower right. "H.W. Herrick 1889" and is matted twice. Note: image not unframed for inventory.

ES Folders (located in Range 37 Section B Drawer 3)

Cross ES Folder 1 Cross, Emma Augusta (1850-1933). [*Detail of a sculpture*]; charcoal. (52 x 68 cm). ca. 1886.

Architectural detail of a sculpture, perhaps the head of a decorative column. In the upper left is a circular dragon bent towards its tail; there are also numerous floral and ornamental flourishes. To the right is a portion of a semi-circle, partially shaded. Image is signed in the middle center "Emma A. Cross".

Cross ES Folder 2 Cross, Emma Augusta (1850-1933). [*Sculpture of a bust of an unknown man*]; charcoal. (65 x 46.5 cm). ca. 1886.

Drawing of a sculpture of a bust on a flat surface facing slightly right. The bust is of an older man with hair curled at his ears and a full gray and white beard; the figure has a headband on and appears Classical. The image may perhaps be a bust of Homer. Image is signed in the lower right "Emma A. Cross".

Cross ES Folder 3 Cross, Emma Augusta (1850-1933). [*Detail of a column or sculpture*]; charcoal. (46 x 70 cm). 1885.

Architectural vertical detail of a column or a sculpture. Central in the sculpture is a repeating floral motif of flowers with petals, tendrils and circular leaves. Visible protruding from the centers' of the flowers are pistons. At the top and bottom of the motif are braided strands repeating across the length of the sculpture. Image is signed in the lower left "Emma A. Cross 1885" and in the lower right "Emma A. Cross". Note: image is missing the upper right hand corner.

Cross ES Folder 4 Cross, Emma Augusta (1850-1933). [*Detail of a sculpture*]; charcoal. (68.5 x 38.5 cm). 1885.

Architectural detail of a piece of sculpture. The image is a motif of leaves, grapes, flowers, and stems which circulate around a flower in the upper left hand corner. The image is bordered heavily in gray charcoal. Image is signed in the lower left "Emma A. Cross".

Cross ES Folder 5 Unknown artist. [*Landscape with water and trees*]; watercolor. (41 x 38 cm). No date.

Landscape drawing featuring a vertical landscape with trees in the far distance, clouds and the suggestion of hills. In the foreground, a stream or brook winds through the field/marshland. A small flat bridge, possibly a plank of wood, connects the two pieces of land.

Cross ES Folder 6 Cross, Henry Clay (1852-1913). [*Rock ledge and field with people*]; watercolor. (48.5 x 29.5 cm). No date.

Landscape featuring a large rock ledge with a white face to the left; there are trees crowing at the top and to its base. In the distance are rolling white hills. In the foreground is a worn path with several figures walking across a field. There are several trees to the right. Image is signed in the lower right "H. C. Cross" Note: image not unmated for inventory.

Cross ES Folder 7 Cross, Henry Clay (1852-1913) attributed. [*Provincetown*]; watercolor. (30.5 x 50.5 cm). 1896.

Landscape image featuring a large, central sand dune covered at the top with grasses and plants. To the left are several smaller, rolling dunes with vegetation and grasses on their exterior. In the far distance is a body of water. Image is similar to Box 6 Folder 13 and Box 7 Folder 10 and 11.

Cross ES Folder 8 Wagner, Jacob (1855-1899). [*Camp on the Isle of Shoals*]; watercolor. (34.5 x 50 cm). No date.

Image featuring a single-story camp site made of a timber-structure with an open front and sloping gray roof with some shingles missing. In front of the structure is a bridge/deck with railing elevating it as a walkway. The building is surrounded by trees and thick forest lies behind it. Image is signed in the lower right "J. Wagner". Note: title supplied by Diana Koreznik. Cardstock on back reads "Bissell"