John De Pol Blocks (3)


Small Printing Plates (1 box)

1. Steel-coated copper plate of Antiquarian Hall. N.D. Includes printed copy. 6 x 9 cm.
2. Steel-coated copper plate of the interior of Antiquarian Hall. N.D. Includes printed copy. 6 x 9 cm.
3. Copper bookplate “American Antiquarian Society Gift of Isaac & Edward Davis Worcester.” 1908. 11 x 8.5 cm. Includes printed copy on envelope.
4. Copper bookplate “American Antiquarian Society Gift of Isaac & Edward Davis Worcester.” 1908. 11 x 8.5 cm. Includes printed copy on envelope, of engraver J.H. Daniels, Boston.
5. Copper bookplate “American Antiquarian Society Gift of Isaac & Edward Davis Worcester.” 1908. 11 x 8.5 cm. Includes printed copy on envelope of engraver J.H. Daniels, Boston.
6. Leather envelope containing four waxed copper plates. “Crescentius Matherus, A.M. et VDM.” by Peter Pelham, Small street view with buildings and windmill, and View of walking figures with building in distance. Between 5x5 and 16.5 x 11 cm. Includes strikes of two smaller engravings and a “Mather” bookplate strike.
7. Copperplate with two book illustrations that were likely printed by Isaiah Thomas. N.D. 12.5 x 16 cm. “Plate V” and “Plate VI.”
9. Waxed copperplate portrait of Isaiah Thomas by J.B. Smith. N.D. 17.5 x 11 cm.

Large box of Printing Plates Box 1 (of 3)

1. Steel plate bust of Isaiah Thomas with facsimile of signature. Drawn by Hammatt Billings and engraved by Stephen A. Schoff for Buckingham’s reminiscence, 1852. 23 x 15 cm. Includes a strike pasted to an envelope.
2. Steel plate bust of Isaiah Thomas with facsimile of signature. Engraved by H.W. Smith. Was in envelope with label of J.H. Daniels, Boston. 25.5 x 18 cm.
4. Steel-coated copper plate of a blank letter form to send to newly elected members of the American Antiquarian Society. N.D. 27 x 21 cm.

Large box of Printing Plates Box 2 (of 3)

1. Waxed copperplate from *History of Printing in America* by Isaiah Thomas, first edition, ca. 1810. Top reads “Mosaic” and includes images of a printing press below. Plate marked on verso “Whittow & Harris no. 31 Shoe Lane London.” 41 x 17 cm.
2. Waxed copperplate from *History of Printing in America* by Isaiah Thomas, first edition, ca. 1810. Engraved by Callender, sc. Includes eight blocks of text, in German? 15.5 x 29 cm.

Large box of Printing Plates Box 3 (of 3)

1. Steel plate. Membership certificate of the American Antiquarian Society. 37 x 48 cm. BIB 522865

Large box of Printing Blocks Box 1 (of 3)

1. Bookplate. “American Antiquarian Society ... Given in memory of Ginery Twichell” Metal plate on wood. Includes bust of Twichell with Pony Express rider and a train. 8x8 cm. Includes strike of plate.
2. First Antiquarian Hall. Metal plate on wood. Engraved by Prentiss. View of two figures standing outside of the first American Antiquarian Society, which is shielded by trees. 6 x 9.5 cm.
3. -6. Three metal plates on wood and one woodblock. Bookplate design with “A” in upper corner, the AAS seal, and a bust of “Hon. Benj. F. Thomas.” 7 x 5.5 cm.
7. Antiquarian Hall. Metal plate on wood. N.D. 7 x 7.5 cm.
8. “View of the front of flat side.” Metal plate on wood. N.D. 4.5 x 9 cm.
13. AAS seal. Metal plate on wood. 4 x 4 cm. Marked on wood “Original. Do not use in printing.”
14. “Electrotype of seal made 1925.” Metal on wood. AAS seal, 4 x 4 cm.
15. AAS seal. Metal plate on wood. 3.5 x 3.5 cm.
16. “Francis H. Dewey.” Metal plate on wood. Bust of Francis Dewey. 3.5 x 3 cm.

Large box of Printing Blocks Box 2 (of 3)

1. “The universal kalendar, comprehending the landman’s ... for 1783.” 17 x 11 cm. Electrotype plate on wood. Title page for an almanac with a view of a lunar eclipse, authored by Samuel Stearns. Plate intended for use in article about Stearns in AAS proceedings, 1935, but the
author, Mr. Clark died when the proceedings were being printed, so plate was never used. Includes photocopy of strike.

2. Facsimile of a letter. 12 x 19 cm. Plate intended for use in article about Samuel Stearns in AAS proceedings, 1935, but the author, Mr. Clark died when the proceedings were being printed, so plate was never used.

3. Bust portrait of a man wearing glasses. Metal plate on wood. 14.5 x 11 cm. N.D.

4. AAS seal. Metal plate on wood. 5.5 x 5.5 cm.

5. “A deposition” Facsimile of a letter. 11 x 15 cm. Plate intended for use in article about Samuel Stearns in AAS proceedings, 1935, but the author, Mr. Clark died when the proceedings were being printed, so plate was never used. Includes photocopy of strike.

6. -10. Five woodcuts of various figures. 6 x 4 to 8 x 7.5 cm. N.D.

Large box of Printing Blocks Box 3 (of 3)


2. Two busts of Isaiah Thomas on one piece of wood. Metal plates on wood. 16 x 12 cm.

3. Isaiah Thomas bust portrait. Copperplate on wood. 10.5 x 8.5 cm., Dated on verso: Oct. 1920.

4. View of a two story house. Copperplate on wood. 11 x 15 cm. N.D.

5. -6. Two plates. Half-length portrait of Christopher Columbus Baldwin with separate plate of the facsimile of his signature. 2 x 9 and 18 x 12 cm.

7. Second Antiquarian Hall. Woodcut. View of figures on the street in front of the Second American Antiquarian Society building. 8 x 11 cm. Includes strike.

8. Second Antiquarian Hall. Metal plate on wood. View of figures on the street in front of the Second American Antiquarian Society building. 8 x 11 cm.