



AAS related Matrices: Proceedings, etc.
BIB 523518

Box 1, vols. 28-31, 1917-20 (1 of 3)

1. "A plan of Captain Carrera's travels in the interior parts of North America in 1766 and 1767." Half-tone copper plate on wood. From AAS proceedings, v. 28, p. 228. 17 x 12.5 cm.
2. "The southeast Farallon which Drake named the islands of St. James on July 24, 1579." Half-tone copper plate on wood. From AAS proceedings, v. 28, p. 191. 11 x 16 cm.
3. "One of the Farallon rocks which Drake probably rounded on July 24, 1579." Half-tone copper plate on wood. From AAS proceedings, v. 28, p. p. 189. 9 x 12 cm.
4. "Wooden cross erected by Bishop Nichols on the supposed site of Drake's landing." Half-tone copper plate on wood. From AAS proceedings, v. 28, p. 197. 10.5 x 8 cm.
5. "Relief map of California." Half-tone copper plate on wood. From AAS proceedings, v. 28, p. 190. 14.5 x 12 cm.
6. "Part of Lake Michigan." Half-tone copper plate on wood. From AAS proceedings, v. 28, p. 227. 11.5 x 15.5 cm.
7. "Stone cross about forty feet high, erected in Golden Gate Park, San Francisco." Half-tone copper plate on wood. From AAS proceedings, v. 28, p. 197. 10 x 10 cm.
8. "Entrance to San Francisco Bay." Half-tone copper plate on wood. From AAS proceedings, v. 28, p. 195. 11.5 x 19 cm.
9. "The white bancks and cliffs which ly towards the sea." Half-tone copper plate on wood. From AAS proceedings, v. 28, p. 189. 5 x 12 cm.

Box 2, vols. 28-31, 1917-20 (2 of 3)

1. "Copy of a part of a map of Hondius, 1595." Metal plate on wood. From AAS proceedings, v. 28, p. 199. 10.5 x 11 cm.
2. Image of a paddle with text. Half-tone copper plate on wood. Not located in AAS Proceedings. 12 x 6 cm.
3. Facsimile of a document, Freeman's oath "Whereas ..." Half-tone copper plate on wood. From AAS proceedings, v.31, p. 407. 18 x 14.5 cm.
4. "Drake's probable course and the prevailing winds, ocean currents, and air temperatures ..." Metal plate on wood. From AAS proceedings, v. 28, p. 193. 11.5 x 12 cm.
5. "Port of New Albion Drake 1579." Metal plate on wood. From AAS proceedings, v. 28, p. 199. 10.5 x 7 cm.
6. Facsimile of handwritten letter. Metal plate on wood. Not located in AAS Proceedings. 18.5 x 17 cm.

7. "Vida del P. Francesco" Half-tone copper plate on wood. From AAS proceedings, v. 30, p. 65. 21 x 14.5 cm.

Box 3, vols. 28-31, 1917-20 (3 of 3)

1. "Fac-simile of the Freeman's Oath. Metal plate on wood. From AAS proceedings, v. 31, p. 390. 19 x 13.5 cm.
2. "Fac-simile of the Freeman's Oath. Metal plate on wood. From AAS proceedings, v. 31, p. 390. 19 x 14.5 cm.
3. "Fac-simile of the Freeman's Oath. Metal plate on wood. From AAS proceedings, v. 31, p. 390. 19 x 13.5 cm.
4. Fac-simile of the hand-written Freeman's Oath. Metal plates on wood. From AAS proceedings, v. 31, p. 392. 28 x 19 cm.

Box 4, vols. 31-42, 1920-32 (1 of 2)

1. "Miniature of Ira Allen" By Ethan Allen? Half-tone copper plate on wood. From AAS proceedings, v. 31, p. 359. 9.5 x 7.5 cm.
2. Book of Genesis from Baskett Bible. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 41. 9.5 x 13.5 cm.
3. Book of Genesis from Baskett Bible. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 41. 9.5 x 13.5 cm.
4. Baskett Bible title page. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 33. 17 x 13.5 cm.
5. "Design title page of exhibit of American children's books Amer. Antiq. Soc. 1928." Copper plate on wood. 1.5 x 3.5 cm.
6. "American cookery" title page. Metal plate on wood. From AAS proceedings, v. 39, p. 85-214. 17 x 9 cm.
7. "Complete housewife" title page. Metal plate on wood. From AAS proceedings, v. 39, p. 85-214. 16.5 x 10 cm.
8. "Design of binding of John Ratcliff done about 1665." Metal plate on wood. From AAS proceedings, v. 39, p. 292. 7 x 5.5 cm.
9. "Design of binding by Edmund Ranger done about 1686-7" Metal plate on wood. From AAS proceedings, v. 39, p. 295. 6.5 x 5.5 cm.
10. "Design of binding by Edmund Ranger done about 1686-7" Metal plate on wood. From AAS proceedings, v. 39, p. 300. 6.5 x 5.5 cm.
11. "The art of cookery" title page. Metal plate on wood. From AAS proceedings, v. 39, p. 85-214. 15.5 x 8 cm.
12. "A turkey for roasting ..." Metal plate on wood. From AAS proceedings, v. 39, p. 85-214. 13.5 x 7.5 cm.
13. "The frugal housewife" title page. Metal plate on wood. From AAS proceedings, v. 39, p. 85-214. 14 x 7 cm.

Box 5, vols. 31-42, 1920-32 (2 of 2)

1. "Gallic perfidy: a poem" title page. Half-tone copper plate on wood. From AAS proceedings, v. 38, p. 303-348. 19 x 12 cm.
2. "Occasional poems" title page. Half-tone copper plate on wood. From AAS proceedings, v. 38, p. 303-348. 19 x 13.5 cm.
3. "Charlotte a tale of truth" title page. Half-tone copper plate on wood. From AAS proceedings, v. 42, p. 87. 17 x 10 cm.
4. Two page spread from "Antigua gazette." Half-tone copper plate on wood. From AAS proceedings, v. 38, p. 303-348. 13.5 x 17 cm.
5. "Victoria a novel" title page. Half-tone copper plate on wood. From AAS proceedings, v. 42, p. 87. 17 x 10 cm.
6. Portrait of Abijah Bigelow. Half-tone copper plate on wood. From AAS proceedings, v. 40, p. 305-406. 12.5 x 11 cm.
7. Portrait of George Washington. Half-tone copper plate on wood. From AAS proceedings, v. 42, p. 227. 15 x 11 cm.
8. "Susanna Haswell Rowson." Half-tone copper plate on wood. From AAS proceedings, v. 42, p. 47. 12 x 9.5 cm.

Box 6 Vols. 35, 37 (1925, 1927)

1. "Brilliant victory." Metal plate on wood. From AAS proceedings, v. 35, p. 74. 17 x 12.5 cm.
2. "Portrait of Christoph D. Ebeling." Half-tone copper plate on wood. From AAS proceedings, v. 35, p. 273. 14 x 11 cm.
3. "The American constitution frigate's engagement" Metal plate on wood. From AAS proceedings, v. 35, p. 67. 17 x 12 cm.
4. "Brilliant naval victory." Metal plate on wood. From AAS proceedings, v. 35, p. 70. 15 x 12 cm.
5. "Bainbridge's victory." Metal plate on wood. From AAS proceedings, v. 35, p. 72. 14 x 12 cm.
6. "Certain grievances" title page, 1641. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 301. 18.5 x 11 cm.
7. "Certain grievances" title page, 1640. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 297. 18 x 12 cm.
8. "Certain grievances" title page, 1642. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 303. 18.5 x 12 cm.

Box 7 Vols. 36, 37. (1926, 1927)

1. "Certain grievances" title page, 1640. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 300. 18 x 12 cm.
2. "Certain grievances" title page, 1640. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 303. 18.5 x 12 cm.

3. "Typis orbis terrarium." Half-tone steel plate on wood. From AAS proceedings, v. 36, p. 93. 18 x 26 cm.
4. "The north part of America." Half-tone steel plate on wood. From AAS proceedings, v. 36, p. 111. 17.5 x 21 cm.
5. Section of Ortelius' map. Half-tone steel plate on wood. From AAS proceedings, v. 36, p. 91. 14.5 x 20 cm.

Box 8 Vol. 37 (1927)

1. "A plaine and true relation of the goodnes of God" title page. Metal plate on wood. From AAS proceedings, v. 37, p. 287. 16.5 x 10 cm.
2. "The covenant of grace and seales thereof" title page. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 305. 12 x 17 cm.
3. "A looking-glasse for all true hearted Christians" title page. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 305. 18 x 13.5 cm.
4. "Certain grievances" title page, 1640. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 293. 18 x 12.5 cm.
5. "To the right honorable, the lords and others..." Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 293. 17.5 x 12 cm.
6. "The errors of the common catechisme" title page. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 307. 18.5 x 13 cm.
7. "Signes from heaven" title page. Half-tone copper plate on wood. From AAS proceedings, v. 37, p. 307. 18.5 x 12 cm.

Box 9 Vols. 37-44 (1927-1934)

1. "A letter sent into England from the Summer Islands" title page. Metal plate on wood. From AAS proceedings, v. 37, p. 287. 15 x 10 cm.
2. "Joaquin Garcia Icazbalceta." Half-tone copper plate on wood. From AAS proceedings, v. 44, p. 103. 15.5 x 10 cm.
3. "Bookplates of Garfield, Arthur, Roosevelt, and Taft." Half-tone copper plates (6) on wood. From AAS proceedings, v. 44, p. 359. 15.5 x 13.5 cm.
4. "Bookplates of Wilson, Coolidge, Hoover, and Roosevelt." Half-tone copper plates (4) on wood. From AAS proceedings, v. 44, p. 362. 19 x 15 cm.
5. Pages from Bible and New Testament. Half-tone copper plates (3) on wood. From AAS proceedings, v. 44, p. 155. 17 x 12 cm.
6. "Letter of Icazbalceta to Wilberforce Eames." Half-tone copper plate on wood. From AAS proceedings, v. 44, p. 115. 22.5 x 16.5 cm.

Box 10 Vols. 44-45 (1934-1935)

1. "Bookplates of Washington, Adams and Monroe." Half-tone copper plates (5) on wood. From AAS proceedings, v. 44, p. 343. 17.5 x 14 cm.
2. "Bookplates of Van Buren, Tyler, Polk, Fillmore and Grant." Half-tone copper plates (6) on wood. From AAS proceedings, v. 44, p. 355. 16.5 x 13 cm.

3. Portrait of Samuel Stearns. Half-tone copper plate on wood. From AAS proceedings, v. 45, p. 317-424. 10 x 7 cm.
4. Signature of Samuel Stearns. Metal plate on wood. From AAS proceedings, v. 45, p. 317-424. 1.5 x 6 cm.
5. "Bookplates of John Quincy Adams." Half-tone copper plates (4) on wood. From AAS proceedings, v. 44, p. 353. 14.5 x 14 cm.
6. Overlay for map of southern New England and Underground Railroad. Metal plate on wood. From AAS proceedings, v. 45, p. 27. 19 x 25 cm.
7. "Robert Fulton." Half-tone copper plate on wood. From AAS proceedings, v. 45, p. 183. 14 x 12 cm.

Box 11 Vols. 45-47 (1935-1937)

1. Map of southern New England and Underground Railroad. Metal plate on wood. From AAS proceedings, v. 45, p. 27. 20 x 27 cm.
2. "Page 72." Metal plate on wood. From AAS proceedings, v. 47, p. 72. 10.5 x 18 cm.
3. "Page 73." Metal plate on wood. From AAS proceedings, v. 47, p. 73. 9.5 x 15.5 cm.
4. "Page 74." Metal plate on wood. From AAS proceedings, v. 47, p. 74. 9.5 x 16 cm.
5. "Page 78." Metal plate on wood. From AAS proceedings, v. 47, p. 78. 9.5 x 18 cm.

Box 12 Vol. 48 (1938)

1. "Charles Alexander Lesueur." Copper plate on wood. From AAS proceedings, v. 48, p. 49. 12.5 x 10.5 cm.
2. "No. 780. Half of a New Bedford meeting house ..." Half-tone copper plate on wood. From AAS proceedings, v. 48, p. 53. 11 x 18 cm.
3. "No. 749. The home of Lesueur" Half-tone copper plate on wood. From AAS proceedings, v. 48, p. 61. 12 x 18 cm.
4. "Charles Alexander Lesueur by Charles Bodmer" Half-tone copper plate on wood. From AAS proceedings, v. 48, p. 69. 14 x 11.5 cm.
5. "No. 242. New Harmony, Indiana." Half-tone copper plate on wood. From AAS proceedings, v. 48, p. 89. 11.5 x 17.5 cm.
6. "No. 790. Tyawapatia Bottom or Commerce Town." Half-tone copper plate on wood. From AAS proceedings, v. 48, p. 111. 11.5 x 18 cm.
7. "No. 622. Natchez ballroom-1830." Half-tone copper plate on wood. From AAS proceedings, v. 48, p. 125. 11.5 x 17 cm.
8. "No. 787. Moravian Church and seminary, Bethlehem, Pennsylvania-1816." Half-tone copper plate on wood. From AAS proceedings, v. 48, p. 145. 11 x 17.5 cm.

Box 13 Vols. 48-50 (1938-1940)

1. "Last leaf of manuscript. Articles of agreement, 1599." Half-tone copper plate on wood. From AAS proceedings, v. 48, p. 309. 16 x 11 cm.
2. "The history of little Goody Two-Shoes" title page. Half-tone copper plate on wood. From AAS proceedings, v. 49, p. 333. 10.5 x 13 cm.

3. "The history of little Goody Two-Shoes" title page, London. Metal plate on wood. From AAS proceedings, v. 49, p. 334. 9 x 5.5 cm.
4. "The history of little Goody Two-Shoes" title page, New-York. Metal plate on wood. From AAS proceedings, v. 49, p. 349. 9 x 5.5 cm.
5. "The history of little Goody Two-Shoes" title page, Worcester. Metal plate on wood. From AAS proceedings, v. 49, p. 357. 9 x 5.5 cm.
6. "David C. Johnston, by J. Wood, 1822." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 99. 16.5 x 12 cm.
7. "Theatrical caricature by D.C. Johnston." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 103. 12 x 15.5 cm.
8. "Caricature by D.C. Johnston." Half-tone copper plate on wood. From AAS proceedings, v. 50, p. 107. 17 x 11.5 cm.
9. "Norwich copy of the alarm." Half-tone copper plate on wood. From AAS proceedings, v. 50, p. 51. 17.5 x 11.5 cm.
10. "Philadelphia copy of the alarm." Half-tone copper plate on wood. From AAS proceedings, v. 50, p. 57. 17.5 x 12 cm.

Box 14 Vol. 50 (1940)

1. "Map locating principal committees of correspondence which received the alarm messages, April-May, 1775." Metal plate on wood. From AAS proceedings, v. 50, p. 61. 21 x 12 cm.
2. "The Elizabethtown copy of the alarm." Half-tone copper plate on wood. From AAS proceedings, v. 50, p. 67. 17.5 x 12 cm.
3. Broadside by W. and T. Bradford, Philadelphia. Half-tone copper plate on wood. From AAS proceedings, v. 50, p. 69. 20.5 x 9 cm.
4. "The cipher of John and Martha Winthrop." Metal plate on wood. From AAS proceedings, v. 50, p. 81. 8.5 x 11 cm.
5. "A letter in the Winthrop code." Half-tone copper plate on wood. From AAS proceedings, v. 50, p. 83. 16 x 12 cm.
6. "Rev. Edward Vaughan." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 311. 11 x 9 cm.
7. "Inside cover and specimen example from John Watson's boyhood arithmetic book." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 239. 11.5 x 16 cm.
8. Facsimile of signature of John Watson. Metal plate on wood. From AAS proceedings, v. 50, p. 225. 2 x 4.5 cm.
9. "A priestess of Bacchus." Metal plate on wood. From AAS proceedings, v. 50, p. 253. 9.5 x 8 cm.
10. "St. Evremond." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 313. 11 x 8.5 cm.

Box 15 Vol. 50 (1940)

1. "Page of John Watson's note book." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 245. 12 x 17 cm.
2. "Governor Lewis Morris." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 293. 14 x 12 cm.

3. "Gaius Caligula." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 253. 11 x 8 cm.
4. "William Burnet." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 301. 11 x 9 cm.
5. "William Burnet." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 301. 11 x 9 cm.
6. "Daniel Hendrickson?" Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 303 10.5 x 9 cm.
7. "Lady Keith." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 303. 10.5 x 9 cm.
8. "Judge Lewis Morris." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 307. 11 x 9 cm.
9. "Lewis Morris?" Metal plate on wood. From AAS proceedings, v. 50, p. 307. 11 x 8 cm.
10. "John Watson." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 311. 11 x 9 cm.
11. "Hercules." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 313. 11 x 9 cm.
12. "King Stephen." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 315. 11 x 9 cm.
13. "Duchess of Somerset." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 315. 11 x 9 cm.

Box 16 Vols. 50-57 (1940-1947)

1. "William Burnet." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 285. 14 x 12 cm.
2. "John Watson." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 225. 14 x 12 cm.
3. "Caligula." Half-tone metal plate on wood. From AAS proceedings, v. 50, p. 253. 15 x 12 cm.
4. "Herbert Edwin Lombard." Half-tone metal plate on wood. Not used in AAS proceedings. 14.5 x 10 cm.
5. Gaucho, after drawing by Alberto Guiraldes. Metal plate on wood. From AAS proceedings, v. 57, p. 309. Includes strike.
6. Gaucho on horse. Metal plate on wood. From AAS proceedings, v. 57, p. 348. 7 x 10 cm. Includes strike.
7. Man on horse with whip. Metal plate on wood. Not used in AAS proceedings. 7 x 10 cm. Includes strike.

Box 17 Antiquarian Hall plans and views

1. Exterior view of Antiquarian Hall. Used in "The fossil" July, 1945. Half-tone copper plate on wood. 9.5 x 12.5 cm.
2. Exterior view, Park Avenue side, Antiquarian Hall. Half-tone copper plate on wood. 9 x 14 cm.
3. Rear elevation. "Addition to building for the American Antiquarian Society at Worcester, Massachusetts. Bigelow and Wadsworth and R. Clipston Sturgis associate architects, Boston, Mass." Metal plate on wood. 11.5 x 22 cm.
4. Elevation on Park Avenue. "Addition to building for the American Antiquarian Society at Worcester, Massachusetts. Bigelow and Wadsworth and R. Clipston Sturgis associate architects, Boston, Mass." Metal plate on wood. 9.5 x 22 cm.
5. Calvin Coolidge presiding in Antiquarian Hall. Half-tone copper plate on wood. From AAS proceedings, v. 40, p. 97. 11.5 x 17.5 cm.

6. Exterior of Antiquarian Hall, front. Half-tone copper plate on wood. 4 x 5 cm.
7. Exterior of Antiquarian Hall, from Regent Street. Half-tone copper plate on wood. 6.5 x 9.5 cm.
8. First floor plan for addition to Antiquarian Hall stacks. Metal plate on wood. 12 x 15 cm.
9. Interior of Antiquarian Hall. Half-tone copper plate on wood. 11.5 x 17.5 cm.
10. Interior of Antiquarian Hall. Half-tone copper plate on wood. 6.5 x 9.5 cm.
11. First floor plan for addition to Antiquarian Hall stacks. Metal plate on wood. 9.5 x 12 cm.

Box 18 Miscellaneous manuscript plates

1. Part of a letter. In Spanish? Half-tone copper plate on wood. 11.5 x 16 cm.
2. Part of a text or letter, in Spanish. Half-tone copper plate on wood. 17 x 11.5 cm.
3. "The fourth in. bill from Apr. 5 to July 5, 1700." Half-tone copper plate on wood. 18.5 x 11.5 cm.
4. End of a letter, in foreign language. Half-tone copper plate on wood. 16 x 11.5 cm.
5. "Su mag mi embio..." Half-tone copper plate on wood. 16 x 12 cm.
6. Self-portrait of Mather Brown. Half-tone copper plate on wood. From AAS proceedings, v. 56, p. 23. 13.5 x 11 cm.
7. Letter, in a foreign language. Half-tone copper plate on wood. 16 x 11.5 cm.

Box 19 Miscellaneous manuscript plates

1. Letter, in a foreign language. Half-tone copper plate on wood. 16 x 11.5 cm.
2. Letter. Half-tone copper plate on wood. 18.5 x 14.5 cm.
3. Part of a letter. Half-tone copper plate on wood. 16 x 11.5 cm.
4. Part of a letter. Half-tone copper plate on wood. 16 x 12 cm.
5. Part of a letter. Half-tone copper plate on wood. 16 x 12 cm.

Box 20 Bookplates, etc. (one of 6 boxes)

Miscellaneous bookplates, including those that were to be used in a never published illustrated edition of Charles Dexter Allen's American book plates. Includes this letter:

"Most of these bookplate cuts ... came to me, I think, from F.J. Gibbie [Gebbie?], and were to be used in a new edition of Allen. The other are cuts used by the AAS or obtained by the Society from miscellaneous sources. The lot would be useful in illustrating a new Allen. CSB August 1942."

1. Bookplate of John Leach. Engraved by "Callender sculp." Metal plate on wood. 10 x 6.5 cm.
2. Bookplate of Thomas Jenings Esqr. Metal plate on wood. 9.5 x 7 cm.
3. Bookplate of Gad Rose. Woodblock. 9 x 7.5 cm.
4. Bookplate of William Drummer, 1706. Metal plate on wood. 9.5 x 7 cm.
5. Bookplates of William Brattle, Edvardus Pomponus, John Hancock and Samuel Tompson. Metal plates on wood. 12.5 x 8 cm.
6. Illegible bookplate with motto "Esperance en dieu." Metal plate on wood. 7 x 5.5 cm.
7. Bookplate of Nathanielis Matheri. Metal plate on wood. 3.5 x 7.5 cm.
8. Harvard College bookplate, "the gift of duplicate. Sold from the library Jon G. Cogswell librarian." Metal plate on wood. 11 x 7 cm.
9. Bookplate of James Terry. Woodblock. Signed: W. Linton, 1896. 9 x 7 cm.

10. Floral flourish. Woodblock. 2.5 x 4 cm.
11. Floral flourish. Woodblock. 3 x 5 cm.
12. Bookplate of B. Walker. Signed: R. Maverick sc. Newark. Metal plate on wood. 7 x 5 cm.
13. Bookplate of John Morton. Metal plate on wood. 6.5 x 6 cm.
14. Bookplate of Spottiswoode. Metal plate on wood. 6 x 6 cm.
15. Bookplate of Josh. Russell. Metal plate on wood. 4.5 x 7 cm.
16. Bookplate of Ja. M. Hughes. Metal plate on wood. 4 x 6 cm.
17. Bookplate of Josephus M. Doran. Metal plate on wood. 5 x 6.5 cm.
18. Bookplate of Henricus Briggs, S.T.P. Metal plate on wood. 7.5 x 5.5 cm.
19. Bookplate of D. & E. Boardman. Metal plate on wood. 6.5 x 5 cm.
20. Bookplate of Wm. S. Chesley. Metal plate on wood. 5 x 6 cm.
21. Bookplate of Alex. Hamilton Esqr. Metal plate on wood. 6.5 x 5 cm.
22. Bookplate of Benjamin Dolbeare, Boston. Metal plate on wood. 9.5 x 14 cm.

Box 21 Bookplates, etc.

1. Bookplate of Nathaniel Paine, with motto "Duce natura sequor." Metal plate on wood. 8.5 x 6 cm.
2. Bookplate of Samuel Mather, 1752. Metal plate on wood. 5.5 x 7 cm.
3. Bookplate of John Tyler, A.M. Woodblock. 6.5 x 5 cm.
4. Bookplate of Nicholaus Linde. Metal plate on wood. 3 x 8 cm.
5. Bookplate of John Preston Mann. Metal plate on wood. 9 x 7 cm.
6. Bookplate of Benjamin Thomas Hill. Signed: Chas. S. Hale. Two strikes in different sizes. Metal plate on wood. 13 x 9.5 cm.
7. Bookplate of James Crane. Metal plate on wood. 8 x 5 cm.
8. Bookplate of Samuel W. Williams. Copper plate on wood. 5.5 x 7.5 cm.
9. Bookplate of Benj. Wallou, Virginia. Metal plate on wood. 10 x 7 cm.
10. Bookplate of Philip Schuyler, Esqr. Metal plate on wood. 10 x 7 cm.
11. Bookplate with blanks, man sitting by a globe. Metal plate on wood. 12 x 7.5 cm.
12. Bookplate of Lot Tripp. Metal plate on wood. 5 x 7 cm
13. Bookplate of James Hasell. Metal plate on wood. 7.5 x 5 cm.
14. Bookplate of D.W. Smith. Metal plate on wood. 14.5 x 7 cm.
15. Bookplate of John Jacquelin Ambler, Glenambler. Metal plate on wood. 12 x 8 cm.
16. Bookplate of United Fraternity. Metal plate on wood. 14 x 11 cm.
17. Bookplate of Carpenter's Company of Philadelphia. Metal on wood. 14 x 9 cm.

Box 22 Bookplates, etc.

1. Bookplate of Gabriel Johnston, Esqr. Metal plate on wood. 9 x 7 cm.
2. Bookplate of Jasper Farmer. Metal plate on wood. 9.5 x 8 cm.
3. Bookplate of William Spooner. Metal plate on wood. 8 x 8 cm.
4. Facsimile of letter. Metal plate on wood. 8 x 9.5 cm.
5. Bookplate of Ier. Vn. Rensselaer. Illegible engraver. Metal plate on wood. 8 x 6.5 cm.
6. Bookplate of Vassall. Signed: N. Hurd, sct. Metal plate on wood. 7.5 x 6 cm.

7. Presentation bookplate of junior class of Dartmouth, 1817. Class of 1818. Signed: D. Watson, pr. Metal plate on wood. 9.5 x 8.5 cm.
8. Bookplate of Gifford J. Booth. Metal plate on wood. 11.5 x 8 cm.
9. Bookplate of Benj. Hayward. Metal plate on wood. 7.5 x 6 cm.
10. Bookplate of John Oseland. Metal plate on wood. 8.5 x 7 cm.
11. Bookplate of Storer, M.D. Metal plate on wood. 8 x 7 cm.
12. Bookplate of John J. Johnson. Metal plate on wood. 6.5 x 9 cm.
13. Bookplate of William Spry. Signed: W. Smith sculp. Metal plate on wood. 8 x 7 cm.
14. Bookplate "The gift of the New-York Society for Promoting Christian Knowledge and Piety." Signed: Anderson sc. Metal plate on wood. 7 x 9.5 cm.
15. Bookplate of George Wythe, Virginia. Metal plate on wood. 8.5 x 7.5 cm.
16. Bookplate of Samuel Osborne. Signed: N. Hurd sc. Metal plate on wood. 9.5 x 7 cm.
17. Bookplate of Caroline S. Sumner, Otis, Mass. Metal plate on wood. 8 x 10.5 cm.

Box 23 Bookplates, etc.

1. Bookplate of John Heath. Metal plate on wood. 7 x 9 cm.
2. Bookplate of Thomas Pownell. Metal plate on wood. 9 x 7 cm.
3. Facsimile of a letter or journal entry. Metal plate on wood. 7 x 9 cm.
4. Bookplate of John Randolph Junr. Metal plate on wood. 8 x 5.5 cm.
5. Bookplates of Mr. John Custis, Samuelis Sewall, Jeremiah Bumstead, Johannes E? and Hannah Sutton. Half-tone metal plate on wood. 16 x 13.5 cm.
6. Bookplate of Henry Marchant. Signed: N.H. sc. Metal plate on wood. 9.5 x 5.5 cm.
7. Bookplates of John Leverett, 1677, Gulielmus Payne, [Illegible], Johannes Williams, John Hancock, Edvardus Pomposus, John Hancock, Nathaniel Mather, and John Hancock. Half-tone metal plate on wood. 15.5 x 13.5 cm.
8. Bookplate of J.G. Jones. Metal plate on wood. 9.5 x 5.5 cm.
9. Bookplates of Samuel Tompson, Nicholas Lynde, [Illegible], Elisha Cooke, Guilterus [illegible], Elisha Cooke, and Simon Willard. Half-tone metal plate on wood. 18 x 13 cm.
10. Bookplate of Beverly Robinson. Metal plate on wood. 8.5 x 6 cm.
11. Bookplate of Joseph Ball. Metal plate on wood. 9.5 x 5.5 cm.
12. Bookplates of Henry Dunster (3), Stephen Day, [Illegible], and William Brattle. Half-tone metal plate on wood. 21 x 13.5 cm.

Box 24 Bookplates, etc.

1. Page from book, possibly Pennsylvania German? Half-tone copper plate on wood. 17 x 10 cm.
2. Title page of German book, possibly from Pennsylvania? Half-tone copper plate on wood. 17 x 10 cm.
3. Die-cut bookplate of Nathaniel Paine. Metal. 5 x 5 cm.
4. Bookplate of Abraham Pettibone. Woodblock. 6 x 7.5 cm.
5. Bookplate of Harriet Grant Gates. Half-tone copper plate on wood. 9 x 6 cm.
6. Bookplate of Helen S. King. Linoleum on wood. The gift of Mrs. Emily King, 1934. 8.5 x 7 cm.
7. Bookplate of Albert D. King. Linoleum on wood. The gift of Mrs. Emily King, 1934. 9.5 x 12 cm.

8. Bookplate of Susan Allen. Copper plate. 12.5 x 17.5 cm. The gift of George T. Goodspeed, 1953, with condition that Allen family could have the plate back if demanded. See correspondence between Charles E. Goodspeed and Susan Allen, and note of Clarence S. Brigham, 1953.

Box 25 Small flat plates

1. Small bookplate of Herbert Edwin Lombard. By F.C. Blank. Steel plate. 5 x 3.5 cm.
2. Small bookplate of Herbert Edwin Lombard. By F.C. Blank. Steel plate. 5 x 3.5 cm.
3. Bookplate of Susan Janney Allen. S.D. Otis del. W.F. Hopson sc. Steel plate. 7 x 9.5 cm. The gift of George T. Goodspeed, 1953, with condition that Allen family could have the plate back if demanded. See correspondence between Charles E. Goodspeed and Susan Allen, and note of Clarence S. Brigham, 1953.
4. Bookplate of Georgiana Goddard King. Copper plate. 6.5 x 6.5 cm. Includes strike.
5. Bookplate of Abraham Pettibone. Copper plate. 6.5 x 9 cm.
6. Bookplate of Emily & Karl King. Linoleum. 10 x 8 cm. The gift of Emily King, 1934.
7. Bookplate design with no name. Linoleum. 9 x 9 cm. The gift of Emily King, 1934.
8. Bookplate of George Olcott. Copper plate. By Thomas Groom & Co.? 6 x 8 cm.
9. Bookplate of Nathaniel Paine. Copper plate. With strike. 11.5 x 9.5 cm.
10. Bookplate of Charles E. Goodspeed. Steel plate. 13 x 10.5 cm. Includes strike.
11. Bookplate of Charles H. Taylor Jr. Steel plate. 13.5 x 9.5 cm. By Bird & French. The gift of Taylor.
12. Bookplate of Rudolph and Katy Holfheinz. Steel plate. By A.N. MacDonald. The gift of Herbert E. Lombard.
13. Bookplate of George Richardson. Copper plate. 9.5 x 8 cm.
14. Bookplate of Lucy Locke Memorial Library (Chester C. Corbin Public Library?) Steel plate. By W.F. Hopson. 9 x 11 cm.
15. Bookplate of Hezekiah Augur Jr. of New Haven. Copper plate. 6.5 x 10 cm.
16. Bookplate of Edwin Davis French. Steel plate. By French. 11.5 x 9 cm.
17. Nameless bookplate by Edwin Davis French. Strike only. 12 x 9 cm.
18. Bookplate of Daniel Berkeley Updike. Steel plate. By C.W. Sherborn. 10.5 x 7.5 cm. Includes strike. The gift of Updike, 1936.
19. Bookplate of Herbert Edwin Lombard. Includes seal of AAS. Steel plate. By Edwin Davis French. 11 x 8 cm.
20. Bookplate of Herbert Edwin Lombard. Steel plate. Dated 1917. 10 x 12.5 cm.
21. Bookplate of Samuel B. Woodward. Steel plate. 11.5 x 13 cm.
22. Bookplate of Emma S. Bartlett. Steel plate. By W.F. Hopson. 14 x 10.5 cm.
23. Bookplate of Richard Ward Greene. Copper plate. 14 x 11.5 cm. The gift of (or by?) Davison Bannister, 1929.
24. Bookplate of Samuel Mather of Cleveland. Steel plate. By Percy Grassly, ca. 1922. Printed by Henry I. Jenkins. 15 x 11.5 cm. Includes strike.
25. Bookplate of Susan E.P. Forbes. Steel plate. By J.W. Spenceley, Boston, 1905. 13 x 10.5 cm. The gift of Herbert E. Lombard, 1919. Includes strike.
26. Bookplate of Charles Sprague. Copper plate. 7.5 x 11 cm.