

AMERICAN ANTI-QUARIAN SOCIETY

Manuscript Collections

<p>Name of collection:</p> <p>Smith, Sidney Lawton, Papers, 1887-1931</p>	<p>Location:</p> <p>Mss. Boxes "S"</p>
<p>Size of collection:</p> <p>6 mss. boxes</p>	<p>N.U.C.M.C. number:</p> <p>62-3217</p>
<p>Binding aids:</p> <p>For biography of Smith, see A.G. Smith, <u>Sidney Lawton Smith: Designer, Etcher, Engraver</u> (Boston: Charles E. Goodspeed &amp; Co., 1931). See also, AAS Newsclippings File.</p>	
<p>Source of collection:</p> <p>Gift of Amy G. Smith, 1930</p>	
<p>Collection Description:</p> <p>Sidney Lawton Smith (1845-1929) became a designer, etcher, engraver, and book-plate artist after studying with several notable engravers of the mid-nineteenth century in Boston and New York City. He settled in Canton, Massachusetts, until 1893 when he moved his family and business to Boston. Smith also became widely known for his church decoration and stained-glass work.</p> <p>This collection contains Smith's correspondence and records, 1887-1931. Several letters were addressed to his daughter and assistant, Amy G. Smith ( - ) following his death in 1929. The majority of correspondents were clients ordering book-plates to be designed and engraved by Smith in Boston. Their letters contain detailed design suggestions, drawings, and questions concerning projected costs and printing procedures. Smith's clients included several notable book and engravings collectors, such as Joseph Manuel Andreini (1850-1932) and William Loring Andrews (1837-1920) of New York, Susan Janney Allen ( - ) of Moorestown, New Jersey, Ruthven Deane (1851-1934) of Chicago, Illinois, and Harry Worcester Smith (1865-1945) and Dr. Charles Lemuel Nichols (1851-1929) of Worcester, Massachusetts. Also numbered among Smith's clients were many college libraries, public libraries, historical and research societies, publishing houses, bookstores, and collectors' clubs, such as the Club of Odd Volumes and the Society of Iconophiles.</p> <p>The collection also consists of business correspondence from editors of journals concerning publication of Smith's book-plate lists and designs, e.g.--Harry Alfred Fowler (1889- ), editor of <u>The Ex Libran</u> and <u>The Miscellany</u> of Kansas City, Missouri. Box 1 contains a record book kept by Smith with brief entries describing</p>	

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Collection Description (con't.) Smith, Sidney Lawton, Papers

correspondence concerning book-plate orders received by him during the period 1899 to 1928.

Other Sidney Lawton Smith materials are located in the Graphic Arts Department, including numerous book-plate drawings and engravings, copper book-plates, photographs to be used for proposed plates, and Smith's engraving tools.

30 August 1977

Contents List

Sidney Lawton Smith Papers, 1887-1931

Six manuscript boxes

Box 1 Correspondence: Abbott - Burnham

- Folder 1 Abbott - Anderson
- 2 Joseph Manuel Andreini, 1907-1914
- 3 Andreson - Bissell, except William Loring Andrews
- 4 William Loring Andrews, January 1900 - July 1905
- 5 William Loring Andrews, August 1905 - June 1917
- 6 Record Book of Correspondence, 1899-1928

Box 2 Correspondence: Blackburn - Essex

- Folder 1 Blackburn - Burnham
- 2 Callahan - Clemence
- 3 Club of Odd Volumes, 1904-1922
- 4 Clute - Cunningham
- 5 Darlington - Duncan
- 6 Eastern - Essex

Box 3 Correspondence: Farnsworth - Hunnewell

- Folder 1 Farnsworth - Furman, except Harry Alfred Fowler
- 2 Harry Alfred Fowler, July 1910 - June 1912
- 3 Harry Alfred Fowler, July 1912 - March 1924
- 4 Gaskill - Gray
- 5 Hall - Hinsdale
- 6 Houghton - Hunnewell

Box 4 Correspondence: Iconophiles - Lynn

- Folder 1 Society of Iconophiles, 1899-1914
- 2 Society of Iconophiles, 1915-1922
- 3 Insurance Library Association - Koch
- 4 Larner - Leiningen
- 5 Lemperly - Lynn

Box 5 Correspondence: Mack - Surber

- Folder 1 Mack - Murdock
- 2 Newberry - Pomfret
- 3 Portland - Quinby
- 4 Remy - Ryan
- 5 Schroeter - Surber

Box 6 Correspondence: Tapley - Wright

- Folder 1 Tapley - Turner
- 2 Updike - Vassar
- 3 Ward - Whittier
- 4 Wilson - Wright