**NAME OF COLLECTION:**

Louisiana Papers, 1779-1937

**LOCATION(S):**

Mss. boxes "L"
Folio vols. "L"
Oversize boxes "L"

**SIZE OF COLLECTION:**

three manuscript boxes; seven folio volumes; one oversize folder (4 items)

**SOURCES OF INFORMATION ON COLLECTION:**

For biographical information on E. L. Tinker, see the *Proceedings of the AAS*, vol. 78 (1968), pp. 232-236.

**SOURCE OF COLLECTION:**

Gifts of Edward Larocque Tinker (checklist for Tinker Collection on Louisiana is located in the 1950s AAS correspondence)

**COLLECTION DESCRIPTION:**

Edward Larocque Tinker (1881-1968) was an author and book collector whose primary interest was Louisiana history. He wrote novels and biographies, many of which had Louisiana settings or focused on people important in nineteenth century Louisiana. He also published scholarly articles and two important bibliographies: *Les Écrits de Langue Francaise en Louisiane au XIXe Siècle* and *Bibliography of the French Newspapers and Periodicals of Louisiana*.

The disparate items in this collection were given to the Society by Tinker over a period of years. The collection is valuable for its representation of nineteenth century Louisiana culture, especially poetry, drama, and opera, for Tinker collected papers of many of the most important Creole and French refugee intellectuals. There are two interesting diaries from the Civil War period, one of which describes the city of New Orleans during its occupation by the Union army. There are also some items from the period of Spanish dominance.

See Contents List.
<table>
<thead>
<tr>
<th>BOX</th>
<th>VOLUME</th>
<th>ITEM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Louis-Placide Canonge (1822-1893)</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>his manuscript, <em>Gaston De St. Elme</em>, a drama in four acts, 1844, in French</td>
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<tr>
<td>2</td>
<td>2</td>
<td>his manuscript, <em>Le Comte de Monte-Cristo</em>, a drama in five acts, 1849, in French</td>
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<td>Armantine Mercier (    -1856)</td>
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<tr>
<td>1</td>
<td>1</td>
<td>two notebooks of poetry (copied from French and English authors), illustrations from periodicals, newspaper clippings, etc. Also, photograph of a young woman</td>
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<tr>
<td>2</td>
<td>2</td>
<td>two copies of his story <em>Émile des Ormiers</em>, 1891, in French (cut from periodicals?)</td>
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<tr>
<td>3</td>
<td>3</td>
<td>notes on Dante's <em>The Divine Comedy</em>, 1884, in French</td>
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<td>4</td>
<td>4</td>
<td>records of &quot;Ligue Blanche de la Paroisse St. Martin,&quot; with notes on the &quot;Reunion du Comité Central,&quot; 1874; notes on Louisiana published in &quot;Le Carillon de la Nelle. Orléans&quot;</td>
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<td>5</td>
<td>5</td>
<td>Spanish petition, [1817?]</td>
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<td>Juan Gayarre</td>
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<td>6</td>
<td>6</td>
<td>record of his service to the Spanish crown in the colonies, 7 September 1782, Mexico, in Spanish</td>
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<td>7</td>
<td>7</td>
<td>[photostats of paper in Proceedings to Force Almonaster to Rebuild the St. Louis Cathedral?], 1779, 1789</td>
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<td>Ridgley Ceylon Powers (1836-1912)</td>
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<td>8</td>
<td>8</td>
<td>letter from Powers to his mother, 26 July 1864, describing the attack on Atlanta by the Union forces</td>
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<td>9</td>
<td>9</td>
<td>The Theory and Practice of Creole Grammar, published in Port-of-Spain, 1869 (this typewritten copy made for Tinker in 1934)</td>
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<td></td>
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<td>Alexander de Clouet</td>
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<td>2</td>
<td>1</td>
<td>diary, 3 April 1862 - December 1864 --written while de Clouet was a Confederate soldier in Louisiana, Alabama, and Mississippi, in English and French</td>
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<tr>
<td></td>
<td></td>
<td>ledger: cash accounts and expenses of trips abroad and to Cuba, 1856-1861, 176 pp., many blank</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>notes made at Louisiana College?, c. 1855-c. 1859 --miscellaneous notes including literary excerpts, copies of poems, and drawings</td>
</tr>
</tbody>
</table>
Box   Folder
2     1 loose items, 1861-1886 (and some undated), removed from the folio volume labeled "Scrapbook of Alex. de Clouet"
2     plantation journal, Parish of St. Martin, Louisiana --daily entries from 1 January to 26 October 1866, in English

David Banister Morgan (1773-1848)
3     papers, 1804-1835 (31 items)

Daniel Clark (1766-1813)
4     letters to Clark, 1813-1815 (8 letters-2 copies of one letter)
5     six letters (and photostats of letters), most written by J. W. Fairfax, concerning the founding of The City Item Cooperative Printing Company, 1880-1881 [Gift of Henry Michel to Tinker, 1925]

Thad St. Martin (1886-    )
6     St. Martin's typescript of his book, Madame Toussaint's Wedding Day; also three letters from St. Martin to Tinker, 1936-1937

Edward Larocque Tinker (1881-1968)
7     notes and lists for his bibliography of French newspapers and periodicals
8     notes on small slips of paper for his bibliography of French newspapers

Box   Volume
3     1 diary, 1863
     --on 7 May 1863 he was appointed U.S. Assistant Assessor of Internal Revenue
     Francois Dominique Rouquette (1810-1890)
3     2 manuscript copies of his poems and a few copies clipped from newspapers

Box   Folder
3     1 three poems
2     historical notes, mostly on Rome and Europe, especially France, unidentified writer, 1862

Jean Sylvain Gentil (1829-1911)
3     "Chants de Douleur," St. James, La., 1853-1854, 44 p.; also, mathematical notes, 34 p.
4     material removed to the Henri Rémy, Papers, 1837-1840; 1861

Heloise Hulse Cruzat
5     manuscript essay, "General [George Victor] Collot's Arrest," 1796 episode written by Cruzat in 1900
Pierre Soulé (1801-1870)
6 account of his trip on the Mississippi and Ohio rivers to Cincinnati, Ohio

7 miscellaneous manuscripts, including:
photostat records of births and deaths;
letter from Henry Vignaud (1830-1922), 1887;
Tinker's biographical sketch of William Beer (1849-1927);
documents signed by Bernard Marigny;
legal papers

8 photostats, including:
Judge Huet Darlon's memoir on Louisiana, in French;
materials relating to Citizen Laussat, Colonial Prefect of Louisiana

9 miscellaneous letters in Spanish, c. 1790-c. 1829
--includes eight letters from Francisco Luis Hector Carondelet (1748-1807), with translations in French or English, 1794-1797

FOLIO

Volume

Louis-Placide Canonge
1 Blanche et Renee, opera in two acts, with music by Eugène Prosper Prévost (1809-1872), 1871
2 Le Lepreux, lyric opera, with music by G. Curti, 1845

Jean Baptiste Dumez
3 [soldier in Napoleon's army who settled in Louisiana]
autobiography, with information on Napoleonic Wars, in French, photostat

Charles Etienne Arthur Gayarré (1805-1895)
4 his manuscript, "General Andrew Jackson," 29 pp. (incomplet), in English; also, miscellaneous correspondence, including two letters from Grace Elizabeth King (1852-1932) and six letters from Gayarré [Gift of Grace E. King to Tinker, 1923?]

Francois Charles Deléry (1815-1880)
5 scrapbook with poems by Deléry and others - some in manuscript but many clipped from newspapers, in French and English [Purchased by Tinker from James Magi]

Jean Baptiste Dumez

6 scrapbook with newspaper clippings, literary excerpts, obituaries, etc., in French and English

7 scrapbook of New Orleans poetry, 1880-1881
--newspaper clippings of poems (French and English) pasted over what appears to be an account book, 1860s-1870s

OVERSIZE

Folder

miscellaneous manuscripts, including:
--subscription lists for his newspaper Le Louisianais (Paroisse St. Jacques);
plan of a house for Sr. Gomes, 1805;
two state documents