INVENTORY

The Kenneth G. Leach
Collection of Bookbindings

American Antiquarian Society

1990
Note: This is a working copy, for the use of Reader's Services in processing the books. When the collection is fully processed and this working copy is fully annotated, it should be disbound; the title page should be added to the text; the black line on the right side of the leaves should be trimmed off; and an archival copy should be xeroxed from these pages.

The archival copy should be bound and kept in the Society archives. This copy should be bound and catalogued.
1747. Calf, gilt, (1794)

Boston, N.E., by Rogers & Fowle, 1747. 1st Amer. ed.
2 volumes, full calf, covers with rolled blind-stamped design on edges; red label, spine with five banded compartments, each with small gilt design; binding circa 1794, with marbled endpapers wastepapers from FOX: New & Complete Book Of Martyrs, NY, 1794.
Very good condition.

1750. Calf.


Full calf. Covers with decoration in blind; double rule around edges of covers, inner double ruled rectangle with corner ornaments centering a narrow rectangle with ornamental roll; six banded spine.

1759. Calf. Probably by Andrew Barclay.


Folio, full original calf, rolled blind-stamped designs on covers, with heart-shaped device at corners. (Probably by Andrew Barclay; with Hannah Dustin French letter enclosed for attribution.)
Some rubbing.

Roll 'T8'
1761. Early cloth. (English example)

London: for J. Beecroft, 1761.
l2mo, original rough canvas cloth; or burlap.
See Douglas Leighton, in The Library, June 1948; his earliest described was 1772. Howard Nixon had only five examples in his collection.


Marbled boards, paper spine. Binder's label: 'Samuel Taylor, BookBinder & Stationer, the Corner of Market & Water Street, Philadelphia...' With engraving at top of the sign 'Book In Hand'. This is the first American book binder's label. See French: Early American Bookbinding: pages 35, 45-6. Taylor was in Philadelphia 1764-1781. No Taylor labels are known pasted into books.

Locate in MSS Dept.
MAMc 2/6/91

1774.


Folio, full calf, red label, gilt rules on spine. Binder's label: 'Book-Binding executed with neatness and durability, by Charles Hoag, Concord, N.H.'

WATTS: The Psalms Of David, Imitated.

Plain calf binding. No titlepage; American, 18th Century.

Of interest because of the booksellers' advertisement inside rear cover: "Nath. Patten, A little North of the Court-House, Hartford (Conn.). With list of titles on hand... (also) 'The Book Binding Business performed in all its various branches by N. Patten, who will give the best price for Cotton or Linen.'

Some wear.

1781. Pub. cloth (English)


12mo; original rough canvas or burlap. See Douglas Leighton, in The Library, June, 1948. Manuscript owner's inscription, on rear endpaper, of 1781. With the bookplate of Frederick Marsh (engraved by Amos Doolittle; see Allen #554) dated 1801. No. 41 in his library.


Full calf, blind rules marking off a central double panel, the middle panel lighter in color, calf speckled. Attribution to Francis Skinner, Newport by Clarence Brigham, AAS. Slight rubbing.


Quarto, tree calf: covers and spine with ornamental gilt decorations.

This copy fire damaged; still a lovely example.

2.

Slightly different than the Papantonio copy (his #13). The cover borders are two plain straight rules (instead of a roll); at the top the upside down insect has been moved slightly and a hanging bunch of grapes added; on the sides the dove has been moved out slightly and a flower blossom added above it; at the bottom space has been left between the dove/grape tool and the corner arabesque tool. On the spine, the bottom and top extreme rolls are different, the roll between the panels is different, and the third panel from the bottom is different.

1785. Publisher's boards.

AMERICAN ACADEMY OF ARTS AND SCIENCES: Memoirs Of The; To The End Of The Year MDCCLXXXIII. Volume I. Boston: by Adams and Nourse, 1785. 6 folding engraved plates.

Quarto, original blue boards, paper spine; untrimmed, uncut, unopened.
1785. Pub. Calf, gilt

(Boston: King's Chapel) A Liturgy, Collected Principally From The Book Of Common Prayer, For The Use Of The First Episcopal Church In Boston; Together With The Psalter, Or Psalms Of David. Boston, Printed by Peter Bides, 1785. 1st ed. Evans #18938.

Full calf, covers with thin gilt roll on edges and from corners into center, with center rectangle holding name 'Aa. Dexter'; spine with gilt rolls designating panels, ornamental stamp in panels. Rubbed, faded; text lacks C41, C44 defective; marbled endpapers of printer's waste-sheets.


12mo, full calf, spine with gilt decoration in four compartments, red label with decorations. Duplicate from the Papantonio collection; ascribed by him to Robert Aiken, binder. Bookplate of Nathaneil R. Snowden.

(179?) early cloth (burlap)

PERRY, WM. THE ONLY SURE GUIDE TO THE ENGLISH TONGUE. Brookfield, Mass., Printed by E. Merriam, & Co. (179?) Evans # not in; Shipton-Mooney #45790 (copy at LOC only.)

Original full burlap. Fine copy, complete with frontis.
1790. Calf, gilt.


Full calf, thin gilt rule around edges of covers, red label, gilt rules on the spine separating four compartments with elaborate leaf and vine design, edges marbled; very, very unusual endpapers of a 'wallpaper' design printed in red and green - vertical rows of leaf ornaments alternating with rows of a cherry with leaf.
Fine condition.

1792. Calf, gilt.


2 volumes, full calf, thin gilt design around edges of covers, spines with double labels, most of spine taken up with different lines of ornaments, three panels with flower emblems.
Fine condition.


MOORE, John. A View Of Society And Manners In France, Switzerland, And Germany. Boston, by Belknap & Young, 1792.

2 volumes, full calf; each spine with red title label, black numeral label, heavily gilt with ornaments in four compartments. Ascribed to James Muir, Phila. See Papanicolaio Catalog, No. 17.
Very fine condition.
1792. Calf, gilt.


2 volumes, full calf, flat spine panels with decorative tooling in gilt, author/title label and numbering label marbled endpapers. Signature of John C. Jones, 1792. About fine.

1792. BURLAP binding

PERRY, WILLIAM.

Full burlap cloth binding. Fine copy.


Full dark red roan, gilt leaf design around edges of covers, centering owner's name, Jally Rogers, in gilt rectangle with flower corners; spine with six compartments with gilt design in each. Ascribed to Henry Bilson Legge, Boston. See Papantonio Catalogue, No. 23. Fine condition.


12mo, full dark red calf, covers with greek-key gilt borders, center of covers with rectangular box of gilt rules and corner pieces, front cover with name 'Henry Torhan, 1795' in the box; spine with six gilt ornamented panels, edges gauffered. Attributed to Henry Bilson Legge; see Papantonio #23; also see another copy in this collection with different cover border.


Boston, by Joseph Bunstead, 1793.

Calf, label. With paper label: "Oliver D. & I. Cooke's Circulating Library. Conditions...No. (174). (the Cookes were in Hartford, Conn. in 1798-9.)"

Hinges broken.

1794. Calf, gilt.

The BOOK OF COMMON PRAYER. Use Of The Protestant Episcopal Church.

Boston, by Manning & Loring, 1794.

12mo, full red calf, leafy gilt design around edges of covers, owner's name, William Peacock, centered on front; spine with black title label, four compartments each heavily gilt. Hannah French letter enclosed; no information on tools used.

Fine condition.
1794. Calf, gilt. BINDING by Henry Bilson Legge, Boston


Full crimson cross-grained morocco, gilt chain design around edges of covers, centered is a gilt rectangle with leafy flowers at corners; spine divided into six compartments by gilt rules, each compartment with emblem - 4 different emblems. Binding ascribed to Henry Bilson Legge, Boston.
Fine condition.


Full calf, plain, spine with bands, two brass clasps. With bookseller's label: "Zu haben in J. und 2. EBER'S Buchstohr, Allentau, Pa."
Rubbed.

1794. Publishers' boards.

"CORE, John. A Journal During A Residence In France. Boston, for S. Larkin et al, 1794.

2 volumes, blue boards, paper spines with numerals imprinted thereon, uncut.
Hinges weak.
1795. 'cloth' binding.


12mo; bound in an experimental burlap cloth binding. See: Lefmann-Haupt: Bookbinding In America. Excellent condition.

1795. calf, gilt. Binder's label: Denoon & Condie


Full calf; red label; flat spine with gilt bands, four compartments with stamped dove and olive branch design. Circular binder's label: 'Bound by Denoon & Condie, Bookbinders, Philadelphia, Account Books Ruled & Libraries Repaired'. See Papantonio #107.


\textit{Hume:} continued.

12 volumes, octavo, full tree calf, contemporary, spine with gilt rules, red labels and numbering pieces, edges yellow. Minute rubbing, close to fine.

1796-7. Calf, gilt.


2 volumes, full tree calf, thin gilt decorations around edges of covers, spine with gilt bands, title, and decorations. Rubbed.
1796-8. Calf, gilt. BINDER'S BAZEL: Nathaniel Bell, NYC


4 volumes, quarto, gilt designs around edges of covers, each spine with two red labels, gilt ornaments in four compartments. Binder's label: "Nathaniel Bell, Bookbinder and Stationer, No. 94 Chathan Street, New-York" in each volume. Some rubbing, weak hinges.

1796. Calf, gilt.


12mo, full crimson morocco, thin wavy gilt leaf borders on covers; spine with five gilt compartments, black label; three major tools for compartment ornaments. Close to fine.

1796. Calf, gilt.

STILES, Ezra & Family Members. A Family Tablet: Containing A Selection Of Original Poetry. Boston, Wh. Spottswood, 1796. (Edited by Abiel Holmes)

12mo, full tree calf, spine with red label, five gilt compartments.

Fine condition.
1797. Calf, gilt.

The BOOK OF COMMON PRAYER. Use Of The Protestant Episcopal Church.
NY, for T. Allen, 1797.

12mo, full calf, thin gilt design around edges of covers, spine with five compartments each with lyre design, all in gilt.
Fine condition.

1797. Publisher's boards.


2 volumes, pinkish-brown boards, white paper spines, the numerals '1' and '2' stamped on spines.
Trace of chipping, about fine.

1799, Publishers' boards.

"ALBERT DU PAT", Jacques. History Of The Destruction of the Helvetic Union And Liberty.
Boston, Tanning & Loring, March 1799.

Roy boards, paper spine, label, uncut. Fine condition.
1800-01. Publisher's boards.

5 volumes, large octavo; original blue boards, paper spines, red paper labels; uncut, untrimmed. One spine has a crack, couple of small chips at spine ends.

1800. Calf, gilt.

THOMSON, James. The Seasons. With The Life Of The Author, by Dr. Samuel Johnson. Wrentham, Mass., by and for Nathaniel Heaton, 1800.
12mo, full tree calf, spine with red label, gilt rules dividing five compartments, each with ornament. Fine condition.

1801. Calf, gilt

The BOOK OF COMMON PRAYER, Use Of The Protestant Episcopal Church.
Brooklyn, by Thomas Kirk, 1801.

Full red calf, thin gilt design of chain around edges of covers, owner's name, L. Vot, 1806, centered on front cover; spine heavily gilt with seven compartments with designs, marbled endpapers.
Very good condition.

Another: Full brown calf; spine gilt, with black label fine
1801. Publisher's boards.


12mo, plain paper boards, orange paper spine; 'Nature' title in ink on spine. (as issued).
About fine.

1801. Publisher's boards.

(STORY, Isaac) A Parnassian Shop, Opened In The Pindaric Style: by Peter Quince, Esq.
Boston, by Russell & Tutler, 1801.

Blue paper boards, white paper spine, printed label, uncut.
Fine condition.

1802. Calf, gilt

BEATTIE, JAMES.
Full acid calf the spine with seven groupings of ornamental rules, gilt stamps in panels
Some damaged to rear cover.
1803. Calf, gilt.


Full smooth black calf; spine with red label decorated, five panels with gilt stamping, including a stamp of a sheaf of wheat with rake and pitchfork.

1803. Publisher's boards.


2 vols, tall 8vo, blue paper boards, paper spines with the numeral '1' and '2' stamped on them.
Small chips, but about fine.

1803. Calf, gilt.

PROTESTANT EPISCOPAL CHURCH: The Book Of Common Prayer, And Administration Of The Sacraments, And Other Rites And Ceremonies Of The Church... Together With The Psalter, Or Psalms Of David. New York: Printed by George Forman, for Peter Brynberg, Bookseller, Wilmington, Delaware, 1803. (The BOOK OF PSALMS...by Foreman, for William Durell)

Thick squat octavo, full dark green morocco: flat spine with very striking wide gilt bands, the ornament centered is a composite of a song bird / pipe / shepherd's crook / and a musical instrument. 'S. Minot' in gilt on front cover.


Calf, gilt roll around edges of covers, gilt rolls & rules on spine. Binder's label: 'Book-Binding Executed with neatness and dispatch, by DAVID BUXTON, Portland (Maine).' With a leather strip on front cover containing the name of a family member: 'Betsey Buxton.' Gilt somewhat faded, and calf dry.

1803. Calf, gilt. BINDING by John Roulstone, Boston.

WATTS, I. The Psalms Of David.
Boston, by Manning & Loring, for Thomas & Andrews and Manning & Loring, 1803.

Full crimson cross-grained morocco, gilt emblem lines on covers centering (on front): 'R. Roulstone, and (on rear): 1817; spine with gilt emblem lines, title and decorations, edges gauffered, marbled endpapers.

Binding by John Roulstone for his sister Mary.

Fine condition.

1803. Calf.


Tall quarto, full crimson grained morocco; three ornamental rolls around edges of covers, ornamental roll rectangle in center with stamped corner-pieces and a central stamp - in gilt; spine with gilt dotted diamond cross-hatching making six panels, ornamental rolls dividing. Cornerpieces of central decoration on covers is same as used by Wm. W. Potter, of Phila, in 1818. See Papantoni, plate 36. (Preliminaries loose, foxed.)
1804. Calf, gilt.

MOORE, Thomas. Odes Of Anacreon.
Phila., by Hugh Maxwell, 1804.
Full tree calf, spine with red label, five gilt compartments, edges gauffered, marbled endpapers.
Fine condition.

1804. Calf.


2 volumes, octavo, full tree calf, red labels, black numbering pieces, spine panels with stamped ornaments; leaf edges speckled. Bookplate of Michah Sampson's.
About fine.

1805. Publishers' boards

Boston, Russell & Guilder, 1805.

Blue boards, paper spine, label, uncut.
Fine condition. D U P - M A M e - 4 - 5 - 9 0
1805. Publisher's boards.


Tall octavo, marbled paper boards, paper spine; uncut. In 'as issued' condition. A beautiful printing job.

1805. Calf, gilt.


Tall octavo, full dark red straight-grained calf, gilt decorations around edges of covers, highly decorative spine with six compartments gilt with emblems and designs, marbled endpapers. Fine condition (lacks free front end-paper)

1805. Calf.

SIDNEY, ALGERNON. DISCOURSES ON GOVERNMENT. To Which Is Added, An Account Of The Author's Life, And A Copious Index. NY: printed for Richard Lee, 1805. 1st Amer. ed.

3 volumes, full speckled calf, spine with panels within wide gilt tooling, other tools, red labels. About fine.
1806. Publishers' boards.


"Marbled boards, paper spine, with title printed on, uncut. Fine condition.

1806. Calf, gilt.

The BOOK OF COMMON PRAYER...Protestant Episcopal Church. NY, Alexander Ming, 1806.

Full red roan, owner's name, Thomas Hoyt, on front cover, in gilt; spine with black label, gilt rules making five panels, with a total of three different designs in them, edges gauffered. Very good condition.
SMITH, REV. THOMAS
THE WONDERS OF NATURE AND ART, Or, A Concise Account Of Whatever Is Most Curious And Remarkable In The World;...Revised, Corrected, And Improved, by James Mease, M.D., Member of the American Philosophical Society.
Original printed boards, uncut, untrimmed, unopened; 18mo, 11 volumes (of 14; lacks 3, 9, 13) plates. Phila., by Robert Carr for Birch & Small, 1806-7. 1st American edition. Imprints #11386 (not in Welch; not in Gumuchian; the English edition not in Osborne).

First issued in London, in 1804, in 12 volumes. Dr. Mease added 2 volumes, mostly on the United States. With the 'Directions to the Binder' at end of V. 14. The boards state: "Improved American Edition by Dr. Mease."

In the 11 volumes here, there are 3 plates lacking; i.e., there are 30 of the total of 36 plates. Spine wear, with boards rubbed and loose. Usually items such as this got rebound into calf as soon as the buyer got home; in original publisher's state is a bit unusual. At a fraction of what the price would be if it was complete.....

1806. Calf, gilt. BINDING by JOHN ROULSTONE, Boston.

SOUTHBY, Robert. Madoc.
Boston, by Munroe and Francis, 1806.

2 volumes, full tree calf, wide geometrical design bordering covers, two black labels each volume, spine gilt in four compartment separated by gilt rules, edges gauffered, marbled endpapers. Binding by John Roulstone, Boston. See Papantonio Catalogue, plates 1 & 32 & 37.
Fine condition.
BARLOW, Joel. The Columbiad, A Poem.
Phila. 1807. (BAL #906, state '2', sequence not determined; 1 of 912 copies - 1 of 96 on 'coarse paper')
Full calf, covers plain; red label, spine in five compartments, each gilt rules, sailing ship and an ornament. Binding possibly by Robert de Silver, who did other copies of this book. See Papantonio Catalogue.
Fine condition.

1807. Calf, gilt.

BIBLE, The Holy. With Canne's Notes.
Philadelphia, Jacob Johnson, 1807.
Full calf, covers with one-inch center panel surrounded by one-inch rectangle of lighter color, blind chain design around edges, and from corners and around all panels; spine banded with gilt rules, red label with 'Canne's Bible'; edges with gilt gauffering.
Fine condition.

1807.

Publisher's boards.

4 volumes, octavo, original blue boards, paper spines, printed labels.
Some chipping of spines.
1807. Calf, gilt.

The ECHO, With Other Poems. (by Alsop, Hopkins, Dwight, Brackenridge & Others.)

Full tree calf, thin gilt design around edges of covers, red label, five panels with flower design separated by lines of ornaments, marbled endpapers, edges marbled. Fine condition.

1807. Publishers' boards.

Boston, David West, 1807.

Marbled boards, yellow paper spine, label, uncut. Hinge weak.

1807. Calf.


Full crimson grained calf, thin gilt decoration around edges of covers, spine with gilt stamps and rolls, marbled endpapers; contemporary. Slight bit of wear spine extremes.
1807. Calf, gilt.


Full tree calf, gilt design around edges of covers, red label, spine gilt in five compartments separated by gilt rules, leaf edges blued, cover edges gauffered. Possibly a Roulstone binding.

Fine condition.

1807. Calf, gilt: binder's label.


Full tree calf: spine with gilt rules and stamps. Binder's label: D. Bliss, Book Binder, NO, 291 Greenwich St. (NYC).

Hannah French in Bookbinding In America 1941, Appendix A, lists Bliss at this address in 1807.

1808. stained calf.


Stained calf, greek key roll gilt around border of covers, black label, spine fully gilt; gilt rollover and inner dentiles.

Trace of rubbing.
(1808) Calf: labeled Stoddard, Hudson, N.Y.


Quarto, full calf: gilt rules and corner pieces on covers; spine with red label, five ornamented panels separated by gilt decorations. Binder's label: 'Bound by Ashbel Stoddard, No. 137, Warren-Street, Hudson (N.Y.)

Some rubbing, small worm holes near spine.

1808. Publisher's boards.

THE MILITARY MENTOR. Being A Series Of Letters Recently Written By A General Officer To His Son, On His Entering The Army. Salem: pub. by Chushing and Appleton, 1808.

Vol. 2 (of 2); original marbled boards, paper spine, printed orange label, untrimmed. Very fine.

1808. Publishers' boards.


1808. Paper boards.

STRONG, CALEB: Patriotism and Piety. The Speeches Of His Excellency...
To The Senate and House Of Rep. Of The Commonwealth Of Mass: And Their

Original paper boards, paper spine, printed label. About fine.
Untrimmed.


(Whittington, R.X. George D.)
TRAVELS THROUGH SPAIN AND PART OF PORTUGAL, With Commercial, Statistical, And Geographical Details.
Original marbled boards, orange paper spine, label: 261pp, folding map; untrimmed.
The spine is cracked in half vertically (the sheets are sewn on the extreme edge, so almost impossible to hold), some chipping of spine, but a lovely period binding.

Dup - Mcl - 11-19-90

1809-10. Original boards.


10 volumes: marbled boards, paper spines, orange labels.
N.B. The complete set of 'British Classics' was some 40-odd volumes long. (M & S wanted $850.00 for the Samuel Johnson 'Works' part of this set!; in original boards)
1809. Calf, gilt.


Full tan calf, thin gilt design around covers edges, spine with six gilted compartments. Very good condition.

1809. Publisher's boards.

A BURLINGTON TRANSLATION OF HOMER: With Explanatory Notes By The American Editor. (by Thomas Bridges.) 24 Copperplate Engravings (typical of William Charles) NY, at the Sentimental Epicure's Ordinary, 1809.

2 volumes, marbled boards, calf spine with gilt title inprinted, uncut. Fine condition.

1809. Publisher's boards.


Volumes 2, 3, 4, & 6; blue boards, paper spines, labels, uncut. Fine condition.
1809. Publisher's boards.

GOLDSMITH, Oliver. The Miscellaneous Works Of. A New Edition, In Six Volumes. To Which Is Prefixed, Some Account of His Life And Writings. Boston: by Hastings, Etheridge, And Bliss, 1809. (Complete in itself; altho these are Volumes XI-XVI (of ?) of a set called 'Classics 6 volumes, 8vo, marbled boards, green paper shelfbacks, orange labels; uncut

Some chipping of spines.

1810. Publisher's boards.


2 volumes, blue boards, paper spines, labels, uncut. Fine condition.

1810-1. Pub. printed boards.


2 volumes, orange paper boards continuing across spine, printed labels, front & rear boards printed. Spines about chipped away.
1810. Calf, gilt.

LODGE, Oliver. Poems by, With The Life Of The Author. (+ other bound in.)
NY, by W. Elliot, printed by P. Hearst, 9ca 1810)

Full tan calf, 12mo, wide gilt design around edges of covers, spine fully gilt ornamented with red label "iscellany", edges marbled.
Fine condition.

1810. Calf, gilt.

(SILLIMAN, Benjamin) A Journal Of Travels In England, Holland And Scotland, And Of Two Passages Over The Atlantic, In The Years 1805 and 1806.
NY, by Bruce for Ezra Sargent, 1810.

2 volumes, full tree calf, two red labels per volume (which were put on first), spine decorated in gilt designed panels, marbled endpapers.
Fine condition.

1810. Grained calf.

& Sold by Edward Little & Co.; Exeter: Printed by C.
Norris and Co. and E.C. Beals, 1810. 1st Amer. ed.
Vol. 2 (only); full black grained calf; gilt rolls edges of covers, flat spine gilt paneled.
1811. Printed boards.


12mo, blue-grey paper boards & spine, printed on front and spine. Bottom of spine flaked.

1811. Publisher's boards.


Vol. 2 (of 5); original blue boards, paper spine, printed label (which says Vol. 1 (sic)). About fine; untrimmed.

1811. Calf, gilt.


16mo, full calf; flat spine, red label, five panels with ornaments - sailing ship, platter, shield (which says 'Vol. 1.').
1811. Calf, gilt.


8 volumes: full tree calf, flat spine with gilt rules and stamps, red and black labels; marbled endpapers.
Early ownership of Caroline M. Burrough, Cincinnati, Ohio. Close to fine.

1811. Publisher's boards.


12mo, blue paper boards, continuing across spine. Uncut, unopened; in 'as issued' condition.

1811. Printed boards.

Both paper covers imprinted; printed label on spine. About fine; uncut, unopened.


4 volumes, 12mo: full brown stained calf, thin gilt rules along edges of covers; spine with red labels, gilt decorated lines and rules, with different small gilt stamped ornaments. Label: 'sold by Miller & Hutchens, (Printers and Bookbinders) No. 1, Market-Square, Up Stairs, Providence, R.I.' See Papantonio, #38.

1812. Printed boards.


12mo: grey paper boards & spine, front cover imprinted.
1812. Calf, painted.


Calf, hand painted decoration covering front cover completely; "Elizabeth Fernsler, 1837, Bible.

Hinges broken.

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1812. Printed boards.


Welch 153.1. (2 copies located)

12mo, paper boards, continuing across spine; front and rear printed. Close to fine.

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1812. Publisher's printed boards.

**HOMER. THE ILIAD. Translated by Alexander Pope. Baltimore: by Nicklin, Lucas, Jr. & Jefferis; Also Ward, NY, 1812.**

2 volumes, 12mo, paper boards containing across spine, all sides printed.

Vol. 1 with slight chipping of spine.
1812. Calf, gilt.

LON'INI, Dionysii. de Sublimate Commentarius. Novi-Eborac (NYC) 1812.

Full calf, gilt wavy rules on spine; inlaid on front cover is a pyramid, with base, in red leather: 'Vita Brevis. Cursus / Gloriae Sempiternus / 3ppto. Intest / Dat. Col. Con. V. Kal Aug. A.D. 'DCXXIII.' (A Dartmouth College class or text book)
2 copies; rubbed.

1812. Printed boards


12mo, full paper over boards; printed on two sides and spine. One edge crack.

1812. Morocco, gilt


16mo, full crimson morocco, gilt roll decorations around edges of covers, spine gilt.

(CORP, Harriet) Cottage Sketches; Or, Active Retirement. (A Novel.) Two Volumes In One. Boston: Pub. by West & Richardson; and by Eastburn, Kirk & Co.; E.G. House, Printer, 1813. 1st (& only) Amer. ed.

12mo, full calf, red decorative label. Binders label: 'Book-Binding Executed with neatness and dispatch, by DAVID BUXTON, Portland (Maine)'.

1813. Calf.

The HOLY BIBLE. Phila.: Printed by and for William W. Woodward, 1813.

2 volumes:
12mo, full crimson smooth grained calf, gilt decorations around edges of covers, spine with tooled decorations, a.d.g., marbled endpapers. About fine.

1813. Pub. printed boards

JONES, JOHN PAWL: The Life, Travels, Voyages,And Daring Engagements Of...To Which Is Added, The Life & Adventures of Peter Williamson,...Sold For A Dlave In America. Hartford: Printed by John Russell, Jr. 1813.

12mo, printed grey boards, yellow paper spine. About fine.
1813. Calf, gilt.


6 volumes, 12mo; full russet-brown calf, thin gilt decorated rule around edges of covers, with blind decoration inside that; spines with gilt bands, decorations and titles. Fine condition.

1813. Publisher's boards.


12mo, paper boards and spine, printed on all sides.

About fine. TWO (2) COPIES.

Dup - McC - 9/7/90

1814. Publisher's boards.


Thin 12mo, printed paper boards. Fine condition. Dup - McC - 5/18/90
1814. Publisher's boards.

Baltimore, Fielding Lucas, Jun., 1814.

2 volumes, 12mo, full green paper boards and spine, printed labels, uncut.
Fine condition.

1814. Publishers' boards.

Boston, Cummings & Hilliard, 1814.

Blue boards, paper spine, label, uncut.
Fine condition. (His first book.)
1814. Printed boards.


16mo, printed boards (paper continuous across boards and spine). Little rubbed.

1814. Publishers' boards.


NY, Richard Scott, 1814.

4 volumes, paper boards continuing around spine, imprinted in black.
Fine condition.

1814. Publishers' boards.

(RICH, Oliver O.) Synopsis Of The Genera Of American Plants.
Georgetown, J.M. Carter, 1814.
Grey boards, continued around spine, printed in black, uncut.
Very fine condition.
1815. Calf, gilt. BINDERS LABEL: T. Prince, Salem, Mass

ALISON, Archibald. Sermons.
Edinburgh 1815.
Full calf, gilt rules, spine gilt.
Fine condition.

1815. Publisher's boards.

BERNARD, Hon. Richard Boyle. A Tour Through Some Parts Of France, Switzerland, Savoy, Germany And Belgium, During The Summer And Autumn Of 1814. Phila., by Edward Earle, 1815.

8vo, paper boards and spine, printed on all sies.
Trace of rubs; with small chip spine.

1815. Calf, gilt.


Very thick octavo, brown calf, gilt rule around edges of covers; spine with gilt horizontal ornaments and rules, labels 'Holy Bible' and 'Caroline M. Merriam'. Bound for the printer's wife.
A fine copy.
1815. Calf, gilt. BINDING by JOHN ROLSTON, Boston.

The BOOK OF COMMON PRAYER. Protestant Episcopal Church. Baltimore, by Coale & Maxwell, 1815.

Full crimson cross-grained morocco, two parallel lines of emblems, gilt, on covers, spine gilt with title, rows of emblems and diamond/dot design. Binding by John Roulstone, Boston; see Papantonio Catalog, plates & item #32-3. Fine condition.

1815. Publisher's boards.


2 volumes, 12mo, blue paper boards, white paper spines, printed labels, uncut. Fine condition.

(1815) Publisher's boards.


12mo, original blue boards, paper spine. About fine.
1815. Printed boards.


1815. CALF. Binders's label of: "Book Binding Executed With Neatness And Dispatch by Francis Grant, Exeter, N.H.


Tall 8vo, full brown calf, thin blind decoration around edges of covers, red label.
Slight rubs.
1815. Binders label.


16mo, ¾ calf, marbled boards. Binders label: 'G.S. Carpenter, Binder, Augusta (Maine).'</n
1816. Acid calf.


3 volumes, 12mo: full acid stained calf, gilt roll around covers, 2 red labels each volume, panels with gilt ornament.
1816. Calf, gilt. Publisher's binding


16mo, full brown calf; half-inch ornamental broders on covers; spine with multiple gilt rules, ornament in three compartments, title.

Tface of rubs.

see: Walter # 6/4


8 volumes: full smooth calf, covers with think gilt roll and quarter inch blind roll around edges of covers; flat spine, in five compartments, gilt rolls and stamps. 'A. Sondley' owner's name at bottom of spine. Binder's label: 'Wm. Seymour, Fancy Blank Book Binder, Albany' within wreath.

A fine set.

1816. Stained calf binding.


Full stained calf; greek key rolls around edges of covers, inner roll design; spine with panels of decoration, with rules and greek key separations. (Lacks most plates). Remains of home-made jacket on end papers.
1816. Calf.


16mo, full crimson calf; gilt roll tool around edges of covers; flat spine fully gilt with rules and rolls. About fine.

1816. Publisher's boards.

YATES, JAMES. A VINDICATION OF UNITARIANISM, In Reply To Mr. Wardlaw's Discourses On The Socinian Controversy. Boston: Wells & Lilly, 1816. 1st Amer. ed.

Tall 8vo: blue paper boards, white paper spine, label. Very fine 'as issued'.

1817. Calf, gilt.


32mo, full black grained morocco, covers and spine fully gilt with geometrical design; owners name and affiliation centered on covers: 'Doctor Heermann, J.S. Navy.' Presentation from Heermann in 1824 to a fellow J.S. Navy doctor, Samuel R. Marshall. Fine condition.
1817. Printed boards.

(BROWN, THOMAS) THE BOWER OF SPRING, WITH OTHER POEMS. By The Author Of The Paradise Of Coquettes. Phila.: by M. Thomas, 1817. 1st Amer. ed.

12mo, paper boards continuing over spine, front and rear printer.

1817. Morocco gilt.


12mo, full crimson morocco, grained, gilt roll and rules around edges of covers, spine full gilt slight rubbing.

1817. Binder's label: Hudson, N.Y.


1817. Printed boards.


Thin 12mo, paper boards continuing over spine; all sides printed.

1817. Calf, gilt. BINDERS LABEL: David Buxton, Portland, Maine.

THOMSON, James. The Seasons. NY, W.B. Gilley, 1817.

12mo, full stained calf binding, gilt ornamental border on covers, spine with red label, gilt ornamented panels. Label inside front cover: "Book-Binding Executed with neatness and dispatch, by David Buxton, Portland (Maine) Fine condition.

1817. Printed boards.


Paper boards: printed on both covers and spine.

Boards loose. Dup - mcc - 9-21-90
WARDLAW, RALPH. UNITARIANISM INCAPABLE OF VINDICATION:

Tall 8vo: blue paper boards, white paper spine, label. Very fine 'as issued'.

1817. Morocco, gilt.


16mo, full crimson morocco, covers with wide roll decorations around edges, front cofer with name in gilt 'Harriet E. Peck'spine fully gilt.

1913. Calf, gilt.


Full crimson roan, one inch gilt and blind decoration around all edges of covers, spine fully gilt with five panels separated by lines of ornaments. On front fly:
(in pencil) morocco extra 3.75; marbled endpapers. Fine condition.
1818. Printed boards.


Printed boards. (not in Imprints)


COBBETT, WILLIAM. A YEAR'S RESIDENCE IN THE UNITED STATES OF AMERICA; In Three Parts. New York: Printed for the Author by Clayton and Kingsland, 1818-9. 1st eds. Gaines #77a.

3 volumes; all in printed boards.
A very fine set.
+ extra copies of Part I & III

1818. stained calf.


3 volumes, 12mo, stained calf, gilt rules around edges of covers, red labels, spines fully gilt, marbled endpapers.
Close to fine. The set is complete.
1818. Printed boards.


Vol. 1 (only, of 2): pink paper boards and spine, printed on all surfaces.
Spine chip and crack.
Engraved bookplate by Brown, Sc., N.Y., of Henry Floyd Jones.

1818. Stained calf.

GODWIN, WILLIAM. THINGS AS THEY ARE: OR THE ADVENTURES OF CALEB WILLIAMS. Phila.: printed & Pub. by A. Small, 1818.

2 volumes, 16mo, full stained calf, labels.
A little rubbed.


Full calf, gilt dotted rules around edges of covers, with stamped cornerpieces designs; spine compartmented with dotted wavy lines, red label; grey gun-wad paper endpapers; binder's label: 'WM. H. COPELAND, Binder, Boston. Binding fine, book foxed.
1818. Calf, gilt.


12mo, full tree calf, spine with black label, five gilt panels. Book label, inside front cover: "Jos. Logan." (of the Kentucky Logan's, from the Lexington area). Fine condition.

1819. Calf, gilt. (bound by Henry I. Megarey)

The BOOK OF COMMON PRAYER. Use Of The Protestant Episcopal Church. NY, by Henry T. Megarey, 1819.

Full red calf, covers with very elaborate gilt design of one-inch wide scroll-lace work pillars, corners with square design; spine in seven compartments, title, city, and elaborate lace work design, inner dentelles, a.e.g. Fine condition. (see Maser Collection, #30 and Plate 1; Papantonio #39; Wm. L. Andrews, Bibliography In U.S. (1902) pp 9-15.

1819. Printed boards.


Paper boards, continuing across spine: front and rear printed.
1819. Publishers' boards.


Blue boards, paper spine, label, uncut. Fine condition.

1819. Publisher's boards.

COLSD'ITH, Oliver. The Deserted Village, Traveller, And Miscellaneous Poems. Middlebury, Vt., by H. Richardson, Jr., 1819.

12mo, grey boards with covers printed in black, uncut. Fine condition.

1819. Calf, gilt. BINDER'S LABE, T. Prince, Salem.

COLSD'ITH, Oliver. The Traveller, The Deserted Village, And Other Poems. Hartford, for Samuel G. Goodrich, 1819.

Full brown calf, wide gilt design bordering edges of covers, spine with brown label, and five gilt design compartments. With binder's label: Thomas Prince, Binder, Salem, Mass. Rubbed.


1819-8. (sic) Calf, gilt


11 volumes (of 12; lacks V. 1); contemporary full tree calf. flat spine with 2 black labels, gilt panel lines and stamping; edges stained red. A fine set.

1819. Publisher's boards.

SMITH, Captain John. The True Travels, Adventures And Observations Of Captaine John Smith, In Europe, Asia, Africke, And America: Beginning About The Yeere 1593, And Continued To This Present 1629. Richmond, (Va.), Pub. at the Franklin Press, 1819. (2 frontis', 2 folding maps, 1 folding plate.) 1st Amer. ed. Sabin 82852.

2 volumes, blue boards, white paper spine, labels. About fine.
1819. Calf.


32mo, full black vertical grained calf; spine with gilt rules and diamond ornaments. Probably bound by Williams, Exeter.
About fine. See Maser Coll. #33 et al for Williams bindings.

1820. Morocco, gilt.

A COLLECTION OF PSALMS AND HYMNS, FOR SOCIAL AND PRIVATE WORSHIP. New York: Printed by C.S. Van Winkle, 1820. 1st ed. BAL #1586, for the WILLIAM CULLEN BRYANT poems contained herein. This is the first "book" containing Bryant material; four pamphlets preceding.

Full crimson morocco, gilt rules; flat spine full gilt simulating panels; edges stained red. On front cover: 'Benjamin Poor' in gilt.
Morocco gilt: binder's ticket:
"H.I. MEGAREY, BINDER, N.Y."

The HOLY BIBLE, Containing The Old And New Testaments, And The Apocrypha. Embellished With Engravings By Charles Heath From Designs By Richard Westall, R.A.
London: Printed for White, Cochrane, And Co., 1815.

Three (3) volumes, quarto (11 3/8 x 7 3/4); binder's ticket in each volume 'H.I. Megarey, Binder, N.Y.'

Full crimson morocco, -a--grained; the four sides of the cover have a 5/8" gilt decorative roll on each side of which are four straight rules for a 1" total, and these are enclosed with a blind ornamental roll; the four corners are panels with gilt quatrefoil stamps with blind pointille shading; the center panel is blocked with a gilt rule; two different roll tools have been used to make an vertical diamond design 3/4" wide centering, this is surrounded with blind tooled border with gilt straight line centering it, the corners with gilt half moons and stamped ornament. The spine is banded with three panels with gilt rules separating; the central panel with title surrounded with gilt carved lines, the top & bottom panels with elaborate gilt stamp. Board edges and turn-ins gilt, with leaves heavily gilt and gauffered. About fine.
See Papantonio, #39; compare with the NY: Megarey 'Book of Common Prayer, 1819 in this collection; Grolier Cat. Bookbindings, 1907; Andrews, Bibliopegy, 1902;
(1820s) Calf.

WATTS, ISAAC. PSALMS. HYMNS. Hartford, Con. Pub. by Andrus & Judd, Lee Street (ca 1820s)

Thick 32mo, full brown calf; two gilt rules around edges of covers; spine with gilt tool rolls and stamps. Probably by the Andrus Bindery, Hartford. About fine.

1820. Publishers' boards.

WHIT'AN, Zacheriah C. An Historical Sketch Of The Ancient & Honourable Artillery Company.
Boston, by E. T. House, 1820.

Blue boards, orange paper spine, label, uncut. Fine condition.


ARDON, Francis. A Translation Of The First Book Of Ovid's Tristia.
NY, J.S. van Minkle, 1821.

Blue boards, paper spine, label, uncut. Rubbed.
1821. Calf.

BALLOJ, Hosea & Edward TURNER. The Universalist's Hymn-Book: A New Collection Of Psalms And Hymns. Boston: by Munroe and Francis, 1821. 1st ed. Full crimson grained roan, gilt roll around edges of covers; owner's name 'E. Wheeler' in gilt on front; spine with five panels with large gilt scroll decoration.

1821. CALF, GILT

BEATTIE, James. The Minstrel; Or, The Progress Of Genius; And Other Poems. New-York: by R. & W.A. Bartow, 1821. 16mo, full brown calf, wide ornamental gilt broders on covers, spine fully gilt with decorations, tff#X# author. Close to fine.

1821. Printed boards.


Blue boards, paper spines, labels, uncut; unopened. Fine condition.

1821. Victorian cloth.


16mo4 original (very early) thin purple ribbed moire cloth (sometimes called 'muslin').

Spine edge wear.

Edgeworth, Maria
Early Lessons, In Four Volumes. Vol. I. - Containing
Harry & Lucy, Part I-II, Little Dog Trusty, The Orange
Man, The Cherry Orahord, Frank Part l.

Very early cloth; 58, 54, 48, 72pp

Phila., M. Carey & Son, 1821. (this imprint not recorded in Imprints.)

John Carter, Binding Variants, suggests 1822 or 1823 for the first use of muslin; while this book may not be the first so issued, it is certainly close to it.
1821. Printed boards.


12mo, grey paper covers and spine, all sides printed. Spine wear.


Nine (9) volumes (4+2+3), full tree calf, large red labels with gilt rolls, flat spine with panels gilt. An excellent set.

1821-3. Calf, stamped, gilt.

JOSEPHUS, FLAVIUS. THE GENUINE WORKS OF. Boston: Printed & Published by S. Walker, 1821+3. Illustrated.

2 volumes, quarto; full brown calf; covers with two thin and one wide blind rolls centering a deeply stamped emblematic figure of flags, spears, drum; flat spine with red & black labels, three panels and bands with gilt stamping.

Some rubbing, hinges weak.
1821. Pub. boards


2 volumes, large 8vo (large paper), paper boards continuing across spine; numerals '1' and '2' stamped on spine; uncut.

1821. Bookseller's label.


1821. Morocco, gilt: ascribed to Megarey, NYC.


12mo, black morocco, center panels with embossed stamping, bordered with blind rolled tool, outer border of gilt rolled tool, spine panels with gilt tooling & title, a.e.g.

Binding ascribed to Megarey, NYC. See Papantonio Catalog See Williamson for stamping & embossed covers of this period.
1822. Publisher's boards.

(ADOLPHUS, JOHN L.) LETTERS TO RICHARD HEBER, ESQ., CONTAINING CRITICAL REMARKS ON THE SERIES OF NOVELS BEGINNING WITH "WAVERLY", AND AN ATTEMPT TO ASCERTAIN THEIR AUTHOR. Boston: Samuel H. Parker, 1822. 1st American edition.

Paper boards continuing across spine, printed label. About fine. 

1822. Calf, gilt.

THE BOOK OF COMMON PRAYER. Albany: Pr. & Pub. by E. & E. Hosford, 1822

Full brown calf; spine with red label, four trumpet-like ornaments in panels.

1822. Printed boards.

EDGECWORTH, MARIA. Frank, A Sequel To Frank In Early Lessons. Cambridge: Printed For The Trustees Of The Publishing Fund, by Hilliard and Metcalf, June, 1822. 1st American ed.

2 volumes: paper boards, continuing around spine, all sides printed. Slight chipping of spines.
1822.
Calf, gilt.

ROBERTSON, William. 'Works'. (History of the Reign of the Emperor Charles V., 3 vols; History of Scotland, 2 vols; History of America, 2 vols; Historical Disquisitive Concerning India, 1 vol; total of 8 volumes. Albany, by B. and E. Hosford, 1822.

Octavo, full tree calf, spine heavily gilt in panels, two red labels each volume. Minute rubbing, close to fine.

1822-3-5. Calf, gilt.

J. S., MILITARY ACADEMY (West Point), Register Of Officers and Cadets, June 1822, (bound with June 1823; and June 1824; and June 1825.) (the first three are unrecorded in Imprints; the last is known in one location.)

12mo, full crimson morocco, gilt and blind design around edges of covers with ornaments at corners, spine fully gilt decorated, marbled endpapers.

Fine condition.

1823. Publishers' boards.

Boston, Charles Ewer, 1823.

Volumes 1-2 (of 3) Paper boards, continued around spine, labels, uncut.
Weak hinge.
1823. Morocco.


32mo, full crimson grained morocco; covers with two rolls and wide roll, gilt, around edges; flat spine with gilt rolls and stamps. An outstanding example. Fine copy.

1823. Calf, gilt. Signed: A.C. Morin


2 volumes, quarto: full calf, sides with full stamped vine design; flat spine, four panels, fully gilt: side design signed 'A.C. Morin'.

Slight rubbing.

1824. Original boards.


Boards, paper spine, label.
Chip bottom of spine.
1824. Publisher's boards.


5 volumes, original grey paper boards and spine, typographical labels; stating 'Second Boston Edition'. Some minor chipping of spines and labels.

2nd set; see 1st card.

1824. Publisher's boards.

BOSWELL, James. The Life Of Samuel Johnson, LL.D....etc. Bellows Falls, Vt....1824.

5 volumes. (It should be noted, that on both sets, the imprint of Vols. 2-5 reads: 'Boston: Pub. By Charles Ewer and Timothy Bedlington, 1824; with the printers moved to the verso of titlepage.)

This set in tan boards, violet or purple CLOTH shelf-backs (very early for cloth); the labels have been reset,

1824. Calf. (Andrus bindery)

BUNYAN, JOHN. THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. In Two Parts. Hartford: Pub. by Silas Andrus, 1824.

Reddish-brown calf; sides with two panels, the outer grained in two different directions, the center squared as a checker-board, thin gilt tooled roll along outer edges; flat spine completely decorated with tool stamps and different tooled rolls.

From the Andrus Pub. Co. who had their own bindery, very distinctive bindery. a fine copy.
1824. Printed boards.

EARLY PIETY. Philadelphia: Amer. S.S. Union, 1824.

12mo: paper boards and spine; front cover imprinted, with engraving.

1824. Publishers' boards.


Tan boards, printed in black, roan spine, gilt, uncut. Fine condition.

1824. Publishers' boards.


Yellow boards, printed on covers, spine roan imprinted in gilt. (unrecorded in Imprints.) Very fine condition.
1824. Publisher's boards.

HOYT, COL. EPAPHAS

Blue boards, white paper spine, orange label; uncut, untrimmed.

1824. Morocco.

The NEW TESTAMENT. Hartford: Pub. by Silas Andrus. 1828 on titlepage, 1824 on engraved titlepage.

12mo, full vertical garined green morocco, spine with gilt rules, stamps and title. Probably from the Andrus bindery.

1824, Morocco.

WATTS, ISAAC. PSALMS. New York: Pub. by John Montgomery 1824. I. Marks, printer.

Full crimson cross-grain morocco; gilt rules and 9/16" wide rolled tool, with 3/8" blind roll tool on covers; flat spine with four large panel stamps, gilt rules & author. Splendid.

A fine copy.
1824. Calf, gilt.

(WILSON, John) Lights And Shadows Of Scottish Life. A Selection From The Papers Of The Late Arthur Austin. NY, Solomon King, 1824. 1st American edition.

Full red calf, gilt rule and scroll design around edges of covers; owner's name, J.M. Shepherd, in gilt on front cover; spine fully covered with title and gilt designs. Fine condition.

1825. Calf, gilt. Binder's label: John Hutchens, Providence, R.I.

Album; completed in manuscript verse.

8vo, full crimson diced calf, covers with gilt rules and decorated border, front covers with 'M. Thompson' centered in gilt; spine gilt with title 'Common Place'. Binder's label in rear: ''Manufactured and sold by John Hutchens, No. 1 Market-Square, 2nd Story, Providence, R.I. Fine condition.

1825. Stained calf, gilt.


Thick quarto; stained (or mottled or Spanish-type) calf sides, border edgings of two rules and two rolled tools, central diamond of rolled tools; spine with four compartments, wide divisions, 90% of the surface with gilt tooling, rolls and stamping; marbled waste sheets and papers Excellent condition.


Full crimson grained morocco; covers with wide gilt rolled corner, blind roll and corners inside that; banded spine with four major compartments, fully gilt tooled and rolled. Partial label on endpaper corner: "orange, tiny fleur-de-lys printer's ornament border, lettering in top two lines Made) (an)d Sold /

.....COA(L?)"

Slight cracks in spine hinge.

1825. 'Cathedral' binding.

BRADY & TATE: A SELECTION FROM...PSALMS & HYMNS.
Boston: Pub. by Richardson and Lord, 1825.

12mo, full black vertical grained morocco; gilt rules and wide roll toll around edges, blind rolled toll inside that, centering an embossed Gothic window panel: front cover with owner's name: 'H.J. Warner' in gilt at top; spine with five panels, panels & straps all with gilt stamping.

A fine copy.

The terms 'embossed', 'stamped', and 'blocked' is discussed in Janieson: English Embossed Bindings, 1825-1850 (Cambridge 1972). This Brady & Tate must be considered an incunabula in American usage.
1825. Publishers' boards.

EARLY PIECE.
Phila., Amer. S.S. Union, 1825.

Orange boards, covers printed in black, paper spine.
Very fine condition. (unrecorded in Imprints)

1825. Boards.

2 volumes, 12mo: covers and spine with continuous grey paper over boards, numerals manuscript on spine (very like the early 18th century volumes). Unusual at this late date. Close to fine condition.

1825. Gilt, gilt

Pamphlets; a bound volume of; including discourses by Webster, Everett, Sprague.
Boston, 1825.

Full red roan, gilt decorated edge design on covers, with a diamond centered; spine in gilt panels with decorations a.e.g.
Fine condition.
1825. Calf.


12mo, full black calf: gilt roll on covers centering a blind-stamped panel; spine with gilt rolls and stamps. Probably by the Andrus Bindery, Hartford. See other Andrus bindings in collection. This is the same panel as on the 1828 WALKER: Dictionary.

1826. (1825) Publisher's boards. SIGNED DESIGN: Childs.


12mo, green paper boards printed in black on covers and spine, design signed by C.M. Childs. Contained in original slipcase, paper, with two green labels with same design as boards. With Stephen J. Walker bookplate (see his sale). The first American gift book, the first year. Fine condition.

DUP - UAME - 4-5-90

1826. Morocco, gilt.

Autograph album, class-book, Yale College, New Haven, Conn. 1826. About 120 leaves, containing poetical and literary quotes, by about 108 pupils, with their autographs and home towns. (A list enclosed.)

Small quarto, full crimson grained morocco, one inch gilt tooled borders on covers, spine fully gilt; marbled endpapers. (New Haven binder?) Slight rubbing.
1826. Publisher's boards.


Vol. 1 & 3 (of 3), original boards, blue cloth spines, labels, untrimmed. About fine.

1826, Publisher's boards. Engraved label signed O.H. Throop.

BEAUTIES OF THE BRITISH POETS: Or A Pocket Dictionary, Containing The Most Admirable Passages. NY: J.S. Anderson (J. & J. Harper, Printers), 1826. 1st Amer. ed. 12mo, publisher's pinkish paper boards, green labels on front and rear cover, printed in black, signed engravings by O.H. Throop; a.e.g. Contained in paper box with the labels repeated (the labels on both box and book have the date of 1827). About fine, as issued.

1826. Publisher's boards.

Boston, by T. Bellington, 1826.

3 volumes, 12mo, tan boards, printed on covers and spines in black. Fine condition.
1826. Calf, gilt.


12mo, three volumes, full stained calf, gilt rules on covers, spines heavily gilt.
Fine condition.

1826-7. Publisher's boards.


2 vols, large 8vo, original boards, spine labels; uncut.

Slight rubs.

1826. Publisher's boards.

HOWARD, Alfred. The Beauties Of Kirke White, Consisting Of Selections From His Poetry And Prose. Boston, by Joel Smith, 1826.

12mo, grey boards and paper spine, label, uncut.
Fine condition.
1826 (1825) Publishers' boards.

The PHILADELPHIA SOUVENIR: A Collection Of Fugitive Pieces From The Philadelphia Press. With Biographical & Explanatory Notes by J.E. Hall.
Philadelphia, Harrison Hall, 1826.
Yellow boards, paper spine, uncut.
Fine condition. (the first in a long line of souvenir & gift annuals.)

1826. Publishers' boards.

(PORTER, Rufus) A Select Collection Of Valuable And Curious Arts.
Marbled boards (paper spine rebacked), uncut.
Fine condition.

1826. Publisher's boards.

FRIEDENBERGER, J.S. An Elementary Course Of Biblical Theology.
Antioch, by Fagg & Gould, 1826.
2 volumes, tall octavo, tan boards, cloth spine, labels, uncut. ('TRY early for cloth spine')
Fine condition.
1826. Boards.

SCOTT, SIR WALTER. Lives Of The Novelists. Vol. II (only; of 2). Boston: Cummings, Hilliard & Co., 1826. 1st ed. 97First printed in Paris, in 1825; not printed in England as a separate; came out as the Intro. to one of his novels.

Grey paper boards, green PRINTED paper spine; untrimmed.

dup. mcc 9/6/90

1826. Publishers' boards.


Brown boards, paper spine, label, uncut.
Fine condition.

1827. (1826) Calf, gilt.

The ATLANTIC SOUVENIR; A Christmas And New Year's Offering, 1827.

12mo, full crimson roan, covers with wide gilt leaf and vine border around edges, blind decorated roll inside that, spine with elaborate gilt design in five compartments, title on middle bands, a.e.g., edges gauffered, blue silk endpapers.
Fine condition.
1827. Publisher's calf. Andrus binding.


Rill brown polished calf: the covers grained, wide gilt roll and two rules around edges, center panel with decoration in blind resembling a checker-board; spine fully gilt with rolls and toills, titled. About fine. Altho not signed, from the Andrus bindery.

1827. Morocco.

BIBLE, THE NEW TESTAMENT. New York: Pub. by E. Bliss; Stereotyped by J. Howe, Phila., 1827.

16mo, full black cross-grained morocco; four gilt rules and half inch gilt roll around edges of covers; spine with gilt rules and stamped ornaments. About fine.

1827. CALF, gilt.

BIBLE. THE NEW TESTAMENT. New-York: by Wh$te, Gallaher & White, 1827.

16mo, full crimson morocco, fine ornamental gilt borders on covers; spine gilt with decorations and title. Trace of rubs.
1827. Publisher's boards.


1827. Calf, gilt.

COLE, Samuel W. The Muse; Or Flowers Of Poetry. Cornish, Maine: by the Author, 1827. 16mo, brown calf, thin gilt border of covers: spine with gilt ornaments, black label. Rubbed.

1827. Publisher's boards.


dpmec 8/6/90


12mo, full polished green morocco calf, covers with half-inch gilt design borders - blind decoration inside that; spine with four panels gilt; a.e.g., inner dentelles. A fine copy.

1827. Printed boards.

NORTHERN REGIONS; Or, Uncle Richard's Relation Of Captain Parry's Voyages For The Discovery Of A North-West Passage, And Franklin's And Cochrane's Overland Journey To Other Parts Of The World. New York: Pub. by O.A. Roortbach, 1827. (Engraved plates)

Printed paper boards, half calf spine, gilt.

1827. Calf.


16mo, full brown calf; covers with gilt roll, and centering blind-stamped panel; spine with gilt rolls and stamp. Probably by the Andrus Binder, Hartford. See other Andrus bindings in collection. See Walters Exh. #618 for this stamping.
1828. Calf.

ALBUM. NY: Caleb Bartlett, No. 76 Bowery.

Square octavo album, with manuscript verses and autographs, with some calligraphy. Full crimson morocco; covers with a full inch of gilt roller designs and rules (at least five tools) around edges, diamond with roller designs centered with owner's name in center of that; spine gilt; thin inner dentelles, marbled endpapers. Very elaborate. About fine.

1828. Calf, gilt.


12mo, full blood-red grained morocco; covers with half-inch gilt and half-inch blind-tooled borders; front with owner's name, in gilt, 'Lydia H. Chase'; spine fully gilt decorated; a.e.g.; gilt inner dentelles, marbled endpapers. About fine.

1828. Morocco.


16mo, full dark green morocco; gilt rules and half inch roll around edges of covers; paneled spine, fully gilt, with title and date. Contains a Longfellow piece. About fine.
1828. Printed boards.


12mo, paper covering covers and spine; with all over geometrical printed design.

1828. Publisher's boards.


2 volumes: pink-orange boards, cloth spine, printed labels.
About fine.

1828. Silk imprinted binding.


2 volumes, publishers' SILK cloth bindings, imprinted with black illustrated design. (very rare; probably a transition stage between boards and cloth; possibly a trial binding; nobody has seen or heard of anything quite like them.)
Fine condition.
1828. Printed boards.

DAGLEY, Richard. Death's Doings... Principally Intended As Illustrations Of Thirty Copper-Plates. Boston: Charles Ewer, 1828.

Tall octavo, printed paper boards and spines. Boards loose.

As a comparison to the set in the collection on SILK.

1828. Publisher's boards. Engraved labels signed 'Eddy, Engr. & Sc., Boston'

The JUVENILE SOUVENIR. By The Editor Of "The Juvenile Miscellany". Boston: Marsh & Capen, And John Putnam, 1828. FIRST EDITION. (Title leaf and three plates lithographed by Pendleton.)

12mo, green boards continued across spine, front and rear cover with engraving signed 'Eddy, Engr. & Sc., Boston'. Contained in paper box, with labels engraved same as coves; a.e.g.

About fine.

1828. Publisher's boards.


Light purple boards, black cloth spine, printed label. Uncut, unopened; about fine. Early for cloth.
1828. Calf, gilt.

A SELECTION OF HYMS AND PSALMS FOR SOCIAL AND PRIVATE WORSHIP.

12mo, full crimson roan, gilt rules on covers, the front cover with inlaid black label of owner, Elisha Fuller; spine with gilt title, rules and flower decorations.
Fine condition.


(A bound volume of sheet music; dated 1829-31)

Small folio, full crimson cross-grained morocco, covers with inch-and-one-half borders, gilt, of a multiplicity of ornaments, spine with gilt decorations; label of: "Westall, Bookbinder, 10 Broad St., Charleston, South Carolina".
Fine condition.

1829. Calf, gilt. SELLER'S LABEL.

The TOKEN: A Christmas And New Year's Present. Edited by J.P. Willis.
Boston, S.N. Goodrich, 1829. (1829). (2nd of the Series)

12mo, full tan calf, half-inch gilt design around edges of covers, with a blind-rolled design inside that, spine with black label, heavily gilt design top and bottom, edges gauffered, a.e.g. Label inside front cover "Sold by L.J. Goodrich, No. 9 State Street."
Fine condition.
1828. Calf, gilt.

The Token. For 1829. (1828).

Another copy. Brown calf, half-inch leaf and vine design around edges of covers, thin blind rules inside that, spine heavily gilt (no label). Same label inside cover. Fine condition.

1828. Calf.


12mo, full brown calf; covers with blind roll around edges, centered a blind stamped panel; spine with gilt rolls and ornaments. Probably by the Andrus Bindery. Crack in lower edge of spine. See other Andrus bindings in collection. This is the same panel as on the 1825 VOLTAIRE.

1828, Calf, gilt

The YOUNG LADY'S REMEMBRANCER. ALBUM. Hartford, O. Pelton, Engraver, 1828.

Small octavo, full red calf, gilt edge design on covers, surrounding a solid gilt panel with rosette design, spine with heavily gilt design, edges gauffered. Fine condition.
1829. Roan, gilt.

ADDINGTON, JOHN F.

4 volumes, 12mo, full black roan, covers and paneled spine with decorative designs; owner's name 'Sallie Rae' at bottom of spine; American bookplate of Robert Rae. Probably circa 1850s.

1829. Publisher's boards. DECORATIVE DESIGN: Abel Bowen.


12mo, board covers and spine completely covered with an elaborate geometrical design; signed design by Abel Bowen, Boston.
Fine condition.

1829. Morocco, gilt.


16mo, full red morocco, gilt rolls around edges of covers, owner's name 'Susan H. Fuller' centered on front, spine with gilt rules and stamps.

Dup
MAMc 12/12/90.
1829. Calf.


16mo, full brown calf; covers with blind ro abandon tool, centering engraved panel blocked in blind; spine with gilt rules and stamped. Probably by the Andrus Bindery, Hartford.
See other Andrus bindings in collection.

1829. Calf.

The BOOK OF COMMON PRAYER...For The Use Of The Protestant Episcopal Church. N.Y: Protestant Episcopal Press, 1829.

12mo full dark red grained calf, thin gilt decorations around edges of covers, spine panels with large gilt stamped decoration, title,
One outer hinge slightly cracked.

1829. Pub. cloth (with gold stamping)


12mo,full blue moire cloth; on spine is gold stamped: 'The Casket' (lyre) 1829'. References state the first English book in cloth with gilt stamping was in 1831; this must be one of, if not THE, first American books so published in this new type of binding.

ENTIC, Treville. A Memoir Of Barbara Swig, By Her Husband.
Boston, Lincoln & Edmands, 1829.

Yellow boards, paper continuing around spine, imprinted in black in a very elaborate geometrical design, signed. Very fine condition.

1829. Publishers boards

JAMES, J.A.

12mo, boards, cloth spine, printed label.
About fine.

1829. Calf, gilt.

JAMES, J.A. Christian Fellowship.
Boston 1829.

12mo, full stained calf binding, gilt rules; spine with black label, gilt panels.
Some rubbing.
1829. Pub. boards.


12mo, pink (faded to white) paper boards continuing across spine, printed label. About fine.

Joseph W. Rogers' monograph "The Rise Of American Edition Binding", 1941 states 'the earliest example of an American book bound in cloth which has come to my attention was printed in NY by J. & J. Harper in 1827!...the first bindery to specialize in cloth work, and hence the first edition bindery of which we have any definite knowledge, was that established by Benjamin Bradley in Boston in 1832. Bradley had secured his training and experience in the shop of Simri Whitney and Whitney's partner at least from 1828 to 1831 in their shop at 164 Washington St.

Volume One of this set has the binder's label of 'Whitney & Bradley, Book-Binders, 164 Washington Street, Boston'. A polished calf thin gilt binding. A most unusual occurrence for any set such as this to have survived in original condition, a scroll design divided by rules and gilt. Two outer hinges.
1829. Printed boards.


Printed paper boards, spine flat calf, title gilt, with embossed ornamentation.
About fine.

1829. Calf, gilt.


2 volumes, full brown calf; flat spine, with red and black labels, gilt rules, rolls, and stamp decoration.
Slight rubbing.

1829. Calf.


12mo, full crimson polished calf thin gilt emblem roll around edges of covers, chain links from corners to a central rectangle in gilt; spine with five panels centering a scroll design divided by rules and ornament lines, all in gilt.
Crack in upper outer hinge.
1829. Calf; Andrus binding.


Full calf: the covers with large central stamped 'cathedral' design, with ornamental roll around edge of cover - all in blind; spine with gilt rules and ornament. Slight wear to spine.

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(ca 1830) Calf, gilt.

AUSTIN, James P. (bound volume of pamphlets by him) Orations, etc; from 1811 to 1830; 5 items + one broadside speech. This was probably his own copy.

Full crimson calf, covers with blind-molled border, gilt rules and decorations inside that; spine with five compartments, gilt, title 'J.T. Austin'. Very fine.

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1830. Printed boards


12mo, full printed paper boards. About fine.
1830. Publisher's boards.


4 volumes, tall octavo, original gray boards, red cloth spines, labels. Untrimmed, partially unopened. Very fine.

(1798 ?) Binder's label.

The PSALMS OF DAVID, IN METRE. Edinburgh 1798.

16mo, full crimson morocco, banded spine, title and small emblems in gilt. Binder's label: 'W.J. Roberts, Bookbinder and Manuf'r of Blank Books, 60 Genesse St., Utica (N.Y.)' Probably circa 1830s. Fine copy.


4 volumes, octavo, full dark green grained & polished calf; gilt rules on covers; spines highly gilt with arabesque decorations, titled; about fine.
1830. Publisher's cloth.


12mo, full rose-red moire cloth, title gilt on spine, a.e.g. (This is the first year, and amongst the earliest books in which gilt was used on cloth.) Just a trace of wear.

1830. Calf.

ZIMMERMAN, John G. Solitude. With The Life Of The Author. Charlestown, (Ms.): G. Davidson, 1830.

16mo, 3/4 calf, marbled sides: spine with gilt rules and rolls with diamond ornaments.
Some rubbing.

1831. Embossed


12mo, full black morocco; covers and spine fully decorated with embossed design; spine gilt.
Some rubbing.
1831 (1830) Plaque.

The ATLANTIC SOUVENIR FOR MDCCCXXXI. Philadelphia, by Carey and Lea, 1831.

12mo, full crimson morocco, blind embossed or plaque binding, with title & date & two ornamental bards in gilt on spine. Close to fine.


1831. Calf.


12mo, contemporary crimson morocco, gilt decorations around edges of covers, flat spine fully gilt, a.e.g. 'ANN R. SOUTHHEY' in blind on front cover.
1831-2. Calf, gilt.


Full brown polished calf, covers with wide rolled gilt border, inner blind roll; spine with five panels, with gilt stamps.
About fine.

1831. Morocco, gilt.


12mo, full grained crimson morocco, gilt roll and rules around edges of covers, spine fully gilt; owners name, 'Eliza Porter Ripley' in gilt on front cover; gilt rollovers and inner dentelles.
Close to fine.

1831
Printed cloth


12mo, printed cloth on all sides. Very fine. Very early.
1831. Publishers' boards.


Tan boards, imprinted in black, cloth spine.
Very fine condition.

1831. Calf, gilt.


Full violet roan, gilt rules surrounding half-inch gilt leaf design surrounding blind-stamped diamond design on covers; five compartment banded spine, with title, city, and scrollwork designs in gilt, a.e.g.
Fine condition.

1831. Calf, gilt


Tall thick octavo, full crimson roan, gilt and blind one inch design around edges of covers, spine with five panels - four of them with diamond and roccoco design, owner's name, J. Sherwood, at bottom, gilt gauffered edges, a.e.g.
Fine condition.
1831. Calf, gilt.

EVANS, John. Shakespeare's Seven Ages: Or The Progress Of Human Life.
NY, Charles P. Fessenden, 1831.
12mo, full green morocco, gilt design around edges of covers, with blind roll inside that, spien with gilt panels, a.e.g.
Fine condition.

1831. Binder's advertisement.


Tall narrow folio (15 x 6½); boards with printed covering (within Greek Key border designs). Front: 'Merchants, Farmers & Mechanics' Account Books, Of Every Description, Manufactured & Sold By George Hunt, Oxford N.Y. 1831.' Rear: 'BOOK BINDING. THE subscriber would inform his friends that he still manufactures Account Books of most kinds in common use, at his stand one door south of W. Newkirk's Store, in the village of Oxford, and he takes this method to assure them that he hopes by con-

2.

stant exertion to improve his work, so as to please all who may wish to employ him. His thanks are justly due to all those who have patroniz him for so long a period. GEO. HUNT. Oxford, January 1, 1831. P.S. Old Books re-bound in a neat and durable manner. MACHINE RULING to any desired pattern, will be done to order, and on the most reasonable terms.'
Black on yellow paper; very striking.

Located in MSS Dept
MAMC 2/6/91
(1831-2) Calf, gilt

The CASKET. VOL. 1. (spine title) New York: Pub. by Hewitt, 137 Broadway (ca 1829-35). 'sold' stamp on page 33, address is dated (ca 1831-2). Lacks titlepage

Tall 8vo, full black grained calf; covers with wide gilt decorative roll, front with 'Published By Hewitt. 137 Broadway, N.Y.'; banded spine, gilt with harp in panels, title & Vol. 1; inner dentelles gilt, marbled endpapers.

96pp off music


12mo, paper boards continuing over spine: all sides with engraved geometrical design; signed A(bel) Bowen, Sc. Some rubbing


Full blue cloth, blind stamped, title gilt on spine. Signed in stamping 'Bradley, Binder'. Very early. A fine copy.

His 1st signed binding?
1831. Calf, gilt.


12mo, full crimson morocco, single rule and half-inch ornamental border on covers; spine with three compartments with gilt ornaments, title centered within wavy rules.

Close to fine.

1831. Calf, gilt.

The TOKEN - ALBUM. Boston: Pub. by S.G. Goodrich (ca 1831.)

Black smooth calf: covers and spine completely covered with gilt ornamentation. On front cover: 'Orra Wood Clarke from James Wood'. Engraved label inside front cover 'Sold by D. Clark, New Haven'.


12mo, full red stained calf, blind stamped plaque binding with elaborate arabesque design on covers and spine; title and date gilt on spine. a.e.j. Signed: C.A. Wells, Binder, Boston.


6 3/8 "

1831. Publisher's boards.


12mo, blue boards, front with title and engraving, rear with large engraving, cloth spine with label: 'Boston Edition, 1832'. Fine condition.

1832 (1831) Plaque

THE ATLANTIC SOUVENIR FOR MDCCCLXXII. Philadelphia, by Carey and Lea, 1832.

12mo, full plum morocco, blind embossed or plaque binding, with title and date in gilt on spine. Close to fine.

6 5/8 "
1832. Embossed.

The ATLANTIC SOUVENIR FOR MDCCCXXXII. Philadelphia: Pub. by Carey and Lea, 1832.

16mo, full crimson morocco; both covers and spine with full embossed or plaque decorative design, title and date in gilt on spine. About fine. Book label of 'Little & Cummings, No. 67 State-Street, Albany'.

1832. stained calf - gilt.


Octavo: full stained (or mottled or Spanish) calf, gilt roll and rule around edges of covers; flat spine, fully covered with gilt rolls and stamps. A bit darkened.


Tall 8vo: full maroon morocco, cover and spine with full embossed design; signed 'Remnant & Edmonds, London.' (See Jamieson: English Embossed Designs, plate 3 shows the design; her plate 11 (the border of a Barritt binding) shows a border that was used as the spine design on this American volume.)
1832. Calf, gilt.

CHURCH PSALMODY: Selected From Dr. Watts And Other Authors.
Boston, by Perkins & Marvin, 1832.

Full red calf, wide gilt design around edges of covers, with equally wide blind rolled inner design, with owners name, Joseph Ballister, in gilt, vertically; (Few 35) on rear cover; spine with five gilt decorated compartments.
Fine condition.

1832. Calf.


16mo, full dark green calf; spine with gilt rules and ornaments. Probably by the Williams bindery.
See Maser Coll. #33 et al for Williams bindings.

1832. Morocco, gilt.

Boston: March, Capen & Lyon, 1832.

Full brown morocco, covers with blind & gilt rolls, gilt butterfly middle of each cover, spine panels with gilt stamps; bright orange endpapers.
1832. Plaque binding.

**HEMANS, MRS. FELICIA. THE POETICAL WORKS OF.**
Phila.: Thomas T. Ash, 1832.

16mo, Vol. II (only, of 2); full black morocco, covers with embossed plaque design; spine plain, with gilt author/title and Vol. #.

1832. Publisher's boards.

**MASON, John M., D.D. The Writings Of The Late...Edited by Rev. Ebenezer Mason.** New York: Published by the Editor, 1832. 1st ed.

4 volumes, tall octavo, boards, half cloth, labels. About fine.

1832. **Morocco, gilt**

**MILTON, John. Poetical Works.** New York: Printed and Published by J.H. Turney, 1832. (2 vols in 1)

Full black grained morocco, covers and spine with blocked design in gilt and blind in imitation of 18th century. A fine copy.
(SCOTT, SIR WALTER) THE LIFE OF NAPOLEON BUONAPARTE. Exeter: (N.H.); J. & B. Williams, 1832.

2 volumes, full black roan; the spines heavily gilt, with thick bands and large diamonds all fully scrolled. Fine condition. (See Maser Collection, #38.)

This tools are different on this copy; from another copy in the collection.


2 volumes, quarto: full smooth calf, wide gilt and blind rolls around edges of covers, spines fully gilt decorated. a/e/g/. Printed label inside cover: 'F. Belcher, Fancy Binder, Troy' (in V.2 the label is inside rear cover) A fine set.


3 volumes: full calf, flat spine lightly gilt ornamented Close to fine condition.
1833. Morocco.

ALBUM. Manufactured by Hastings & Tracy, Utica.
(circa 1833)

Full dark green cross-grained morocco; covers with three rules and one ruled tool, gilt, around edges; flat spine with rolled tools and three diamond stamps, gilt; green endpapers. Probably bound by the "Manufacturer", Hastings & Tracy, Utica.
Trace of rubs.

1833. Calf, gilt.

BIBLE, The Holy.
Hartford, Andrus & Judd, 1833.

16mo, full black calf, half-inch gilt design around cover borders, blind rules inside that; surrounding owner's name, C.H. Bigelow vertically, spine heavily gilt, a.e.g.
Fine condition.

1833. Embossed. Cathedral design.


16mo, full black calf, both cogers and spine with embossed 'cathedral' design, title 'Gem' gilt on spine.
Close to fine.
1833. Calf, gilt.

12mo, full black morocco, 3/4 inch gilt design around edges of covers; two circular mauve labels on spine, with gilt design, a.e.g.
Some rubbing.

1833. Printed boards.

The DAUGHTER'S OWN BOOK; Or, Practical Hints From A Father To His Daughter. Boston: Lilly, Wait, Colman, And Holden, 1833. 1st Amer. ed.
12mo, paper boards and spine, all \text{\textit{printed}} with engraved geometrical decoration; signed: Chas. C. Wright & Co., N.Y.
Small crack in upper edge of one side of spine.

1833. CALF, gilt.

12mo, full black polished calf, gilt rule and half-inch decorative border on covers, spine fully gilt, a.e.g.
Some rubbing.


Large 8vo, full crimson morocco, wide gilt roll, and blind roll, around edges of covers; flat spine fully gilt. Label inside front: 'Sold by Emerson & Underwood, New Bedford'. Trace of rubbing.

1833. Publisher's boards.


Tall octavo, blue boards, blue cloth spine, label, uncut. Fine condition.


12mo, full crimson morocco; covers and spine with full embossed or plaque ornamental design. Signed at top of spine: 'C.A. Wells, Binder, Boston'. See Walters Exh. #620 (where the signing was overlooked). Small chip top of spine. Design attributed to Christian Gobrecht. Contains a Hawthorne contribution.

The TOKEN...

See other card for another copy. This copy in black morocco. Trace of rubbing.

1833. Cathedral binding.


12mo, full black morocco: covers with a full stamp blind stamp, repeated emblem borders centering a cathedral window under which is an alter with chalice and other implements; spine with gilt title about centered, full window design at top and bottom; a.e.g. A fine copy.

1834. CALF.

The AMERICAN JUVENILE KEEPSAKE. Edited by Mrs. Hofland. NY: Published by C. Wells (1834). Illustrated.

12mo, full black straight-grained roan, covers with gilt arabesque decorations, spine with gilt decorations and title, and date '1836' (sic). Slight rubbing.
1834. Calf, gilt. (copy I)

BEECH, J.T., editor. The Religious Souvenir For
W.M.X.X.XIV. Phila., by Key & Biddle, 1834.
12mo, full black roan, gilt rules on covers with corner
ornaments, spine with gilt design, a.e.s., yellow end-
papers.
Fine condition.

1834. Calf, gilt. (copy II)

BEECH, J.T., editor. The Religious Souvenir For
W.M.X.X.XIV. Phila., Key & Biddle, 1834.
12mo, full crimson roan, cover with blind rules and
corner ornaments, gilt rules and ornaments inside
those, spine with gilt design, a.e.s.
(Ornaments on covers are slight different from Copy I)

1834. Victorian cloth.

BEECH, J.T. The Martyrdom Of St. Peter And St.
Paul: A Poem.
Providence 1834.

Orange watered-silk cloth, with title in gilt on front
cover.
Faded.


Full crimson plaque binding, both covers and spine fully covered with elaborate design stamped in blind: spine signed 'Gaskill, Phila.'

Some rubbing.

1834. Placque - signed.


Full black morocco, covers and spine completely covered with blind embossed, plaque, stamped decoration.

Signed on spine: 'Gaskill, Phila.'

1834. Publisher's cloth.


Boston, M. Hilliard, 1834.

Small octavo, publisher's salmon/red cloth, large label, uncut.

Fine condition.


1834-5-6-9. Gaskill embossed (plaque) binding.


4 volumes, ROYAL OCTAVO: full black polished morocco, sides embossed with a plaque binding, ornamental, with center of warriors, shield and spear; flat spine gilt. Not signed; but by Gaskill, Phila.

About fine.

1834-40. (Gaskill binding)


Quarto, 4 volumes: Vol. 1 crimson, Vol. 2 purple, Vol. 3-4, black - all full morocco. Covers with gilt geometrical design, title on front, rear with eagle/shield design; spine with gilt panels, including title. Some rubbing. Altho not signed, without doubt bound by Gaskill.

dup - Mcc 7-30-90 vol 2-4 (Keeping Vol 1)
1834-39. Plaque or embossed. (Gaskell binding)

The NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS. (another set).  

Black.  
Quarto: 4 volumes: Green morocco, covers with blind embossed plaque, + gilt rolls, banded spine, gilt, with eagle at top, title, date at bottom. Altho not signed, done by Gaskell, Phila.  
Quite rubbed.

1834-5-6-9. Publisher's morocco: BINDER'S LABEL.  


Trace of rubbing; close to fine.


The OFFERING. A CHRISTMAS AND NEW YEAR'S PRESENT.  
Phila.: Thomas T. Ash 1834.  

12mo, full black morocco: covers & spine with complete embossed or plaque design: title and date gilt on spine. Bottom left corner of inner panel signed: ? 'Conrado'. (Hard to make out).  
About fine.
1834. Plaque binding: signed: Gaskill, Phila.

The POETICAL WORKS OF ROGERS, CAMPBELL, J. MONTGOMERY, LAMB, AND KIRKE WHITE. Phila., J. Grigg, 1834.

Full red (crimson) plaque binding with covers and spine fully decorated in blind; highly ornamental; signed on spine "Gaskill, Phila." trace of rubbing.


Very elaborate blind-stamped plaque binding, both covers and spine; signed on spine, Gaskell, Phila. Close to fine.

1834. Publisher's boards.

1834, Publisher's cloth.


2 volumes, tall octavo, publisher's rose cloth, labels. Cloth faded, about fine.

1834. Calf, gilt. (bound by Benj. J. Williams, Exeter)


2 volumes, full purple roan; the spines heavily gilt, with thick bands and large diamonds all fully scrolled. Fine condition. (see Maser Collection, #38)

1834. Calf, gilt. SIGNED BINDING: C.A. Wells, Boston. Gobrecht (designer)


Full black calf, elaborate blind-stamped scroll design surrounding a central panel with lovers strolling; spine blind decorated with title, city, and date in gilt. Central panel SIGNED: Gobrecht. Signed on spine: C.A. Wells, Binder, Boston. Fine condition.
ADAMS, JOHN QUINCY. ORATION ON THE LIFE & CHARACTER OF GILBERT MOTIER DE LAFAYETTE. WASHINGTON: Printed by Gales and Seaton, 1835, 1st ed.

Full crimson grained morocco, thin gilt rule on covers, flat spine fully gilt. Fine.

1835. Publishers leather. Label: Brown & Parsons, Booksellers, Hartford (Conn.)


Full black grained morocco, covers with one inch wide gilt designs, spine gilt, a.e.g. Label inside front cover: 'Sold by Brown & Parsons, Booksellers, 20 State- Street, Hartford (Conn.) Close to fine.

1835. Morrocco.


12mo, full crimson grained morocco: gilt rules and wide rolled tool on covers; spine paneled, with gilt stamping and rules. Beautiful. About fine.
1835 morocco.


16mo, full crimson pebbled morocco; corner ornaments in gilt, centering an arabesque gilt stamp with owner's name 'From C.B. To S. Heald'; spine with title at top followed down by complete width gilt roll tool. Possibly a DeSilver binding. A little darkening.

(mid-1830s) Plaque - signed.

The BOOK OF PLEASURES. Philadelphia: Uriah Hunt & Son, 44 North Fourth Street (n.d.)

16mo, full black morocco, with blind embossed or plaque designs on covers and spine, title gilt on spine; design signed 'A.C. Morin, Sculp., Phila.' Probably a Gaskill binding. About fine.

1835. Plaque binding.


Full black morocco, embossed plaque binding, both covers & spine - elaborate grape arbor design. On front cover, in gilt: 'Presented To J.M. Thorburn, Esq. By The Author' James Thorburn was the son of Grant Thorburn, both seed-merchants. About fine, but slight damaged at top of rear cover. Lovely design and lovely condition.


Full crimson plaque binding, both cover spine complete covered with blind ornamental elaborate design; spine signed 'Gaskill, Phila.'
A fine copy.

1835. Leather.


2 volumes, royal octavo: full blood-red pebbled roan; covers with gilt rules and blind-stamped rococo design in centers; spine with five compartments, three of them gilt stamping; a.e.g.
Fine.

1835. Calf, gilt.


Two volumes, royal octavo: full tree calf; flat spine with gilt rules and emblems in panels, red labels.
About fine.
1835. Binder's ticket.


Boards, half cloth, leather label. Label on front endpaper: 'S. Goldsmith, Book-Binder, Franklin Avenue, Boston'.
Boards rubbed.

1835. Paper boards.


2 volumes, paper boards continuing across spine; probably a basic white, with brown marbling effect; printed paper labels. Spines darkened.


12mo, blind stamped & gilt cloth. Signed on covers: 'B. Bradley, Binder'. (also has an endpaper, a label: 'Sold by C. Whipple, No. 2, State-Street, Newburyport'; black on orange.)
1835. Embossed or stamped.


12mo, violet-red morocco: not a true embossed, more of a stamped design on covers and spine, in blind, with title, place and date in gilt on spine. Probably bound by C.A. Wells, Boston. Contains a Hawthorne contribution. About fine.

1835. Plaque - signed.


12mo, full black morocco, both covers and spine with full embossed, plaque, blind-stamped design. Covers signed: 'A.C. Morin, D. & Sculp. / J. Locken, Binder, Phila.'

About fine.

1836.
Leather. Binder's label: Steele & Strickland, Albany.


Full black polished calf, covers with gilt rules, gilt corner-pieces, and blind roll design, spine with gilt design and title; binder's label: 'Steele & Strickland, Bookbinders, Cor. Liberty & Diagonal Sts, Albany.' Close to fine.

BOOK OF FLOWERS. FLORA AND THALIS; OR, GEMS OF FLOWERS AND POETRY. BY A LADY. PHILA.: CAREY, LEA, AND BLANCHARD
1836. 1ST AMER. ED. (24 COLORED PLATES). 3

12MO, FULL DARK RED MOROCCO, EMBOSSED (PLACQUE) BINDING. SIGNED NEAR TOP OF SPINE: 'GASKILL. PHILA.'

1836. Plaque binding. Signed: 'Gaskill, Binder, Phila.'

The BOOK OF PLEASURES. PLEASURES OF HOPE, PLEASURES OF MEMORY, AND PLEASURES OF IMAGINATION. BY CAMPBELL,
ROGERS, & SKENSI. PHILA.: KEY & BIDDLE, 1836.

12MO, FULL BLACK MOROCCO, ELABORATE BLIND-STAMPED DESIGN ON COVERS AND SPINE, TITLE GILT ON SPINE, A.E.G.
SIGNED: 'GASKILL, BINDER, PHILA.'

About fine.

1836. Plaque - signed: Gaskill, Phila.

BURNS, ROBERT. The Works. OF; WITH LIFE BY JAMES CURRIE.
INCLUDING ADDITIONAL POEMS, EDITED BY ALLAN CUNNINGHAM.
PHILADELPHIA: J. CRISSY, 1836.

LARGE 8VO, FULL CRIMSON MOROCCO; COVER AND SPINE WITH FULL PLACQUE 'DIANA' DECORATION.
SIGNED ON SPINE; GASKILL, PHILA.

About fine.
1836. Enbossed.


16mo, full dark green morocco; covers and spine with full embossed or plaque decorative design, title gilt on spine.

A fine copy.

1836. Calf, gilt. SIGNED BINDING: twice, along bottom of cover and bottom of first margin of medallion, by Caskell, Phila.


Quarto, full dark roan, green, covers completely covered with very elaborate blind-stamped design; continued onto spine, with title and date in gilt, a.e.g. Very fine condition.

1836. Calf, gilt: signed 'Turpin' 'sc.', N.Y.

COLTON, REV. C.C. Lacon. NY, Charles Wells (1836)

Purple roan, gilt rules edges of covers, center of covers with medallion of Rosperine in her coach with horse with roccocco design around medallion; spine with gilt decoration and title. Design signed 'Turpin', 'Sc', N.Y.

Close to fine.
1836. Publisher's cloth.


Purple cloth with full blind embossing of vines, leaves & flowers, title gilt on spine.
Very fine.

1836. Cloth: signed.


Vol. 1 (of 3). Green cloth: covers and spine fully embossed in blind, decorative flowers and vines; covers with 'J.S. Taylor, Publisher', centered; also 'Binders' and '(binders name, but cannot make out)'


Full reddish-tan calf, flat spine gilt.
Bound by the Williams, Exeter, N.H., who had their own bindery.
About fine.
1836. Publisher's cloth. Signed 'B. Bradley'.


12mo, full green cloth, covers and spine with elaborate design in blind, signed 'B. Bradley', title gilt on spine. (Frontis by David Claypoole Johnston.)

About fine.

1836. Color litho boards.


Boards, printed in lithographed colors of blue, brown, and yellow.

Fine condition.


12mo, full black morocco: both covers and spine with full embossed or plaque elaborate decoration. Signed: 'Caskill, Binder, Phila'. Walters Exh. #622.

Contains Poe's 'Manuscript Found In A Bottle'.

About fine.

CODMAN, John D., M.D. American Natural History. Third Edition. (b/w plates)
Phila., Hogan & Thompson, 1836.

2 volumes, full crimson roan, gilt rules on covers, with a gilt forest scene centered; spine with gilt decoration; inner dentelles, a.e.g.
Some rubbing.

1836. Calf, gilt.

HEWES, Mrs. Felicia. The Poetical Works Of.
Phila., Trigg & Elliot, 1836.

Full brown morocco, heavily gilt ruled design with scroll corner pieces on covers, spine with author panel, and four gilt panels, a.e.g., inner dentelles.
Fine condition.

1836. 'Plaque' binding (not signed) but by Gaskill, Phila. See other examples for same design.

HEWES, Mrs. Felicia The Poetical Works Of.
Complete In One Volume. Phila., Trigg & Elliot, 1836.

Full black leather, covers and spine fully covered with a highly ornamental plaque or blind stamped design; spine with gilt ornamented box at top containing 'Hewes's Works', a.e.g.
1836. Publisher's cloth: signed.


Brown cloth with diaper pattern, covers with blind stamped panel, spine with panel gilt, Cloth signed '........(?) binder'.


KINGSLEY, GEORGE. THE SOCIAL CHOIR. (Boston ? 1836?) Vol. 2 (only).

Oblong large 8vo, half calf, cloth. The covers with blind stamped decoration: signed: 'Bradley, Binder'. Title gilt on front cover.

Vol. 2 (only); lacks titlepage.

1836. Publisher's cloth.


Full rose-red cloth, paper label on spine. In 'as issued' condition.
(1836) Publisher's leather. Signed "Ed by H. & H. Griffin", N.Y.

The MAGNOLIA, 1836. Edited by Henry W. Herbert, NY; Monson Bancroft (1835). 1st ed. BAL #8058, 2nd state of imprint.

Full crimson roan; covers and spine with elaborate gilt design; covers centering a blind-stamp, in black, of a magnolia leaf, stem & blossom, with the lettering "MAGNOLIA" binding signed Ed by H. & H. Griffin; with publisher's name and address at bottom. Close to fine.

1836 (1835) Calf, gilt. SIGNED BINDING by H. & H. Griffin, NYC; design SIGNED by Bancroft, NYC.

The "MAGNOLIA, 1836. Edited by Henry W. Herbert NY; Monson Bancroft (1835)

Full dark green roan, intricate blind design, wide, around covers, gilt flower emblem in center, spine heavily gilt, a.e.; bound by H. & H. Griffin, NYC; design signed by (Monson) Bancroft.

Fine condition.

1836. Calf, gilt.

METHODIST EPISCOPAL CHURCH; COLLECTION OF HYMNS. NY:
Pub. by B. Wauth and T. Mason; J. Collord, Printer, 1836.

16mo, full blood-red grained calf; covers with gilt rules and foiled tool borders; spine completely gilt with rolled tolls and stamps.

Crack edge of spine.
1836. Embossed: signed.

MILTON, YOUNG, GRAY, BEATTIE, COLLINS: The Poems Of. Philadelphia: Grigg & Elliot, (1836?).

full black morocco, fully blind embossed (plaque), cover and spine. Signed on Spine: 'Gaskill, Phila.' Trace of rubbing.

1836, Plaque - signed.


Full black morocco, covers and spine complete covered with blind embossed, plaque, stamped decorations. Spine signed: 'Gaskill, Phila.'

1836. Printed boards.


12mo, paper boards continued across spine, printed on every side.
1836. Embossed or plaque binding.


12mo, full black morocco, covers and spine with full embossed decoration, title and date gilt on spine.


The SACRED OFFERING.
Boston 1836.

12mo, green cloth, elaborate arabesque design covering covers and spine, spine gilt with title. Signed: (twice) B. Bradley, Binder.
Fine condition.

1836. Plaque. Signed: 'Westwood'.

The SCRAP BOOK; A Selection Of Humorous Stories, Interesting Fables, And Authentic Anecdotes. New York: Published For The Booksellers, 1836.

12mo, full crimson morocco: covers and spine with embossed (plaque) stamping. Outer panel signed 'Westwood' (artist).
1836. Calf, gilt.

SHAKESPEARE, William. The Dramatic Works Of.
Hartford, Judd, Loomis & Co., 1836.

2 volumes, full calf, covers with half-inch gilt design around edges, spines with gilt designs. Very good condition.

1836. (1835) Victorian cloth. SIGNED: Bradley, Boston.

The STRANGER'S GIFT. A CHRISTMAS AND NEW YEAR'S PRESENT. Edited by Herman Bokem.
Boston, Light & Horton, 1836. (1835)

Green cloth, blind-stamped arabesque design on covers, front cover with title in gilt, spine plain. Signed: Bradley, Binder.
Fine condition.

1836. Plaque (embossed): signed: C.A. WELLS, Binder,


1836. Calf, stained.


Acid-stained calf (the reds, greens & browns look like XXXXXX the flowing of a river), XX gilt rules ornaments & title on spine. Excellent condition.

1837. Calf, gilt.


Full crimson calf, gilt rules and ornamental design around edges of covers, spine with title and four thin gilt bands, a.e.c. Fine condition.

1837. Plaque binding; signed: Gaskill, Phila.


Black plaque binding, with full blind-stamped decoration on both covers and spine; signed on spine: Gaskill, Phila. About fine.
1837. Calf.

EVANGELICAL LUTHERAN CHURCH. A COLLECTION OF HYMNS AND LITURGY. NY, Henry Ludwig, 1837.

12mo, full dark green grained morocco; gilt rule and blind decoration roll along edges of covers, centering a LILA diamond enclosing an arabesque decoration - all in blind; spine gilt decorated; a.e.g., inner dentelles. Possibly a publisher's binding.


12mo, full dark blood-red morocco; both cover and spine with full embossed or plaque elaborate decoration. \textit{S} not signed; but same tolls and design as on other Gaskill bindings. About fine.

1837. Morocco.

The LADIES COMPANION (Magazine). NY. May 1836-June 1837.

Large octavo; full crimson cross-grained morocco; covers with gilt rule and 9/16" gilt rolled tool around edges, thin inner gilt tool roll; front cover with name 'Myrtilla' (Myrtilla Hubbell, of Coysackie, N.Y.); FLAT SPINE HIGHLY ELABORATE GILT STAMPED XIX XIX DESIGNS. An outstanding example. Very fine.
1837. Publisher's calf. SI N&D: H. & H. Griffin (and) Bancroft.

The MAGNOLIA FOR 1837, edited by Henry William Herbert. NY, Bancroft and Holley, (1836).

Full publisher's red-rose roan, covers blind-stamped with arabesque decoration, gilt leaves, stem and fruit center of covers, spine fully gilt decoration, a.e.g. Binding signed: "Bound by H. & H. Griffin", and at bottom 'Bancroft, Broadway'. Slight fading.

1837. Plaque binding. SIGNED: A. Skill, Phila.

The PARLOUR STRAP BOOK: Comprising Fourteen Engravings, With Poetical Illustrations. Phila., Carey, Lea, and Blanchard, 1837. (Spine 1837)

Quarto, full leather with entire covers and spine covered with a blind-impressed 'plaque' design; design signed "A.C." (A.C. Morin), binding signed twice 'A. Skill, Binder, Phila.' (this copy with the Fine condition. elongated 'star' design in center medallion.)


The PARLOUR SCRAP BOOK. (see other card) Spine dated 1837.

This copy black leather. This is the only copy with a different design in center medallion: a harp at top of a rococco or 'chippendale' design. Signed under center design 'C.A. Morin'. 

trace of rubs.

The PARLOUR SCRAP BOOK. (see other card.)
Spine dated 1838.

This copy red leather. Both this and the black copy have the elongated 'starz' design in center medallion.

1837. PLACQUE. Binding signed: Gaskill, Binder, Phila.


Black quarto, full leather with entire covers and spine covered with a blind-impressed 'plaque' design; design signed "A.C.M." (A.C. Morin) on rear cover; both covers signed Gaskill, Binder, Phila.

Trace of rubs.

1837. Calf, gilt. BINDER'S LABEL, in rear - Gaskell, Phila., No. 42 3d. 5th Street.

UNITED STATES OF AMERICA, Constitution Of; With Jefferson's "Annual.
Washington, Thomas Allen, Printer To The House, 1837.

Full black roan, covers with gilt design surrounding owner's name, (Rep.) Nathaniel B. Borden; spine with six panels, all gilt design, edges gauffered, a.e.g. Fine condition.


Full black ribbed roan, covers with arabesque design in gilt, front cover with owner's name: 'James Farrington'; spine with six panels, with gilt ruled squares, and title in gilt.

A fine copy.

(1837 ?) Plaque: signed: 'Gaskill'


12mo, full crimson morocco: covers and spine with full blind stamped ornamental designs (plaque or embossed): spine signed: 'Gaskill, Phila.' about fine.


2 volumes, quarto; full dark red morocco, gilt and blind rolls around edges of covers, corner pieces in gilt, gilt rectangle & corner pieces in center; spine fully gilt with decorations in five panels; a.e.g., inner dentelles. Contemporary binder's label of: C.A. Focke, Bookbinder, 216 William Street, New York. Spines dry, faded, a little flaked.
1838. Calf, gilt.

The BOOK OF COTTON PRAYER. Protestant Episcopal Church, NY, A. Sanford, 1838.

Full tan pebbled calf, geometrical gilt design on covers, spine gilt, a.e.r., edges gauffered.

Dull.

1838. Stamped.


12mo, full red morocco; covers with blind rules and stamped corner Acanthus leaves, gilt Chippendale design centered; spine with gilt title and place and date and stamped design. Darkened. 

Dup - M.G. 5-18-90

1838. Signed Dec. morocco

HEMENS-HEBER-POLLK: The Poetical Works Of. Philadelphia: Grigg & Elliott, 1838. (c1835)

Tall 8vo, full crimson morocco; covers and spine with engraved designs; signed on spine: 'Gaskill - Phila.' Spine darkened.
1838. Calf, gilt. BINDER'S LABEL OF P. LOW, Boston.


2 volumes, 3/4 brown calf, two black labels on each volume, three panels gilt on spine, marbled boards, leaf edges red; binder's label of "Bound by P. Low, 21 Devonshire St., Boston"
Fine condition.

1838. Plaque.

The SUMMER DAY BOOK. NY, Francis, Boston, Francis, 1838. (An American compilation: with Bryant's 'To A Waterfowl' page 153.)

12mo, full black morocco, covers with full elaborate decoration stamped in blind; spine the same, with title in gilt; edges marbled.
Trace of rubbing.

1838 (1837) Calf, gilt.

The TOKEN AND ATLANTIC SOUVENIR. A Christmas And New Year's Present. Edited by S.C. Ioodrich. For 1838. Boston, American Stationers' Company (1837)

Average blind design on covers, with gilt urn in center; spine with average decoration in gilt, with name, city, and date in gilt.
Fine condition.
1838. Calf.


Thick 32mo, full black grained calf; flat spine with gilt rules and rolls and stamping. About fine.

1838. Embossed.


Full black leather, elaborate rococo design on covers, embossed, spine with panels, author/title gilt. Card with Whittier's autograph pasted to front. Slight rubbing. end-paper; two bookplate.
1838. Victorian cloth. SIGNED: Bradley, Boston.

(WRIGHT, Hezekiah H.) Desultory Reminiscences Of A Tour Through Germany, Switzerland, And France. By An American.
Boston, J. D. Tichnor, 1838.

Slate cloth, with elaborate blind-stamped arabesque design, centered a rose in gilt, spine with title and emblem gilt; blind-stamped binders' mark: B. Bradley, Boston, on front endpaper. (Large Paper copy, presentation from the author.)
Fine condition.

spine; blind stamp of binder, B. Bradley, Boston, on front endpaper.

(WRIGHT, HEZEKIAH H.)
DESULTORY REMINISCENCES OF A TOUR THROUGH GERMANY,
SWITZERLAND, AND FRANCE. By An American.
364pp
Boston 1838. 1st ed.

Large paper copy. Presentation from the author to Henry Winthrop Sargent (horticulturist, landscape gardener).
A fine, period binding of blue cloth, entirely covered with a blind stamping of vines, flowers, & leaves;
gilt flower center of both sides; gilt stamping of

1838. Calf, gilt

The YOUNg LADY'S GIft. Second Series.

Full per calf, two gilt rules around edges of covers, six banded compartments on spine, all with gilt decoration, a.e.g. Fine
Fine condition.
1839. Plaque binding. Signed.

BUTLER, CHARLES. THE AMERICAN LADY. Phila.: Hogan & Thompson, 1839.

12mo, full black morocco, embossed plaque binding, covers and spine with overall elaborate leaf & vine design, title gilt on spine. Signed: 'A.C.M. (orin) D & Sc.' on inner panel. About fine.


12mo, full red morocco; both covers and spine with full embossed or plaque elaborate decoration. Signed: 'Tucker, Del., Wagner, Fecit'. Contains Harriet B. Stowe. Slight rubbing.


The GIRLS' SCRAP BOOK FOR 1839. (Philadelphia): American Sunday-School Union, No. 146 Chesnut Street.

Sq. 12mo, full black morocco, covers and spine with complete embossed (plaque) arabesque decoration. Signed on Covers: 'A.C. Morin, Sculp. Gaskill, Binder, Phila. Very fine. (not in Thompson.)


Full plum morocco, covers and spine with full embossed plaque decorations; signed, on spine: 'Gaskill, Phila.'.

Note: illustrated, on page 206, of McLean: Victorian Book Design.

Note: ex-Zinman Collection.

1839. Plaque binding.

HEMENS, Mrs. Felicia. The Poetical works Of. Phila., Anners, 1839.

16mo, purple-red roan, both covers with full blind-embossed geometrical design, spine with embossing, title in gilt.

Close to fine.

1839-40. Morocco, gilt.

The LADIES' COMPANION. A MONTHLY MAGAZINE. New York: Silliam W. Snowden, 1839-1840.

2 volumes: tall octavo, full crimson morocco, wide tooled roll edges of covers, spines fully gilt tooled.
1839. Embossed plaque: signed 'Westley, London'.

THE LADY'S CABINET ALBUM. New York: Published For The Booksellers (by Elisha Sands) (spine dated 1839).

12mo, full red morocco, covers and spine with full embossing. Signature, near bottom of covers, partially cut short 'Westley, London'.

1839. Victorian cloth. SIGNED BINDING: Copeland.


12mo, blue cloth, covers with blind decoration, title gilt on front; signed, Copeland, Binder.
Fine condition.

1839. Victorian cloth. SIGNED: Copeland.

LA FONTAINE. A Present For The Young. From The French. Boston 1839.

12mo, purple cloth, blind arabesque design on covers; with title in gilt on front; signed: Copeland, Binder.
Faded.
1839. Printed boards


12mo, printed yellow glazed boards.
Trace of rubbing.

1839. Leather 'Cathedral' binding; by Charles Wells.


12mo, full black leather: covers and spine with full embossed 'Cathedral' design, entitled 'Winchester Cathedral'. Binding, not signed, but probably by the publisher. (see collection for 1840 example.)

about fine

1839. Printed boards.


Printed paper boards, cloth spine, in 'as issued' condition.
1839. (1838) Victorian cloth. SIGNED: Bradley, Boston.

The TOKEN AND ATLANTIC SOUVENIR, Edited by S.C. Goodrich.
Boston 1839. (1838).

Green cloth, blind-stamped arabesque design surrounding gilt flowers on both covers, spine with gilt decorations. Blind-stamped binders' mark: B. Bradley, Binder, Boston inside front cover. Faded.

1839. Publisher's cloth. Signed.


12mo, green cloth with vertical ribbing; blind rules around edges, blind frame in center with a gilt flower stamping within that; spine with gilt ornamentation, title, place and date; blind stamp binder's imprint: 'B. Bradley, Binder, Boston' on front end-paper. About fine.

1839. Calf, gilt. Binder's label of P. Low, Boston.


Small quarto, full pebbled morocco, light purple-violet; geometrical design in gilt covering covers, spine with five panels with gilt decoration, + title panel; 1½ inch inner dentelles, silk centered piece and endpapers; binder's label "Bound by P. Low, 21 Devonshire St., Boston"; with 1840 gift inscription. Spine edges rubbed.
(ca 1840) Publisher's grained morocco.


Full russet cross-grained morocco; covers with a very large Grecian urn, gilt; spine fully, gilt, a.e.g. About fine, very bright.

1840s. Color litho boards.

The BALLOON. Translated From The German by Sarah A. Tyers.
Phila. John Weik (ca 1840s)

12mo, boards printed in lithographic multi-color. (Color plates, also.) Hinges cracked.

c (ca 1840s. Mother-of-Pearl inlaid.

CHERISHED MEMORIES, ALBUM. New York: Pub. by Leavitt & Allen (ca 1840s.)

Royal octavo (9 3/4 x 8 1/8) black laquered boards, front cover with gilt, red & grey stencilled decorations with inlaid mother-of-pearl flowers, rear cover with gilt rules & corner decorations, cloth spine gilt. A fine copy.
1840. Publisher's leather.


2 volumes, quarto: American publisher's binding of full black morocco, covers heavily gilt with design of Washington, eagle, indians, beavers, etc, spine fully gilt, a.e.g.
Close to fine.

1840. Calf, embossed.


Full dark maroon cross-hatched roan; arabesque design taking up most of covers in blind, center with angel and harp in gilt; spine with full vine and flower design in gilt.
A fine copy.

1840. Binder's label: P. Low, Boston.

The CHRISTIAN YEAR: Thoughts In Verse For The Sundays And Holydays Throughout The Year. Second American Edition Philadelphia: Lea & Blanchard, 1840. (by John Keble)

12mo, dark green pebbled roan, gilt rules on covers, paneled spine titled, panels full gilt designs, a.e.g.
Binder's label, in rear: 'Bound By P. Low, Corner of Water & Devonshire Sts, Boston'.
1840. Calf, gilt.

COWPER, WILLIAM. THE POEMS OF. New York: Charles Wells, 1840.

Full red-brown calf, both covers and spine with gilt ornamental designs.
(n.d. the binding MIGHT be by Wells; he had his own bindery.)
Close to fine.

(1840s) Inlaid Japanned

FORGET ME NOT ALBUM. New York: Pub. by Leavitt & Allen (ca 1840s)

Full black lacquer Japanned, with red & yellow roses & gilt design, mother-of-Pearl inlays; leather spine gilt.

1840. Calf, gilt.

The "Y": A Christmas And New Year's Present. For 1840. Phila., Henry P. Anners (1839).

12mo, full dark red morocco, covers with heavily gilt scroll-work with young lady leaning on a rock centered; spines heavily gilt.

1840. Morocco, gilt.


Full maroon morocco, covers and spine fully covered with gilt decorations.
(tp defective).

MCC: 6-15-90
1840. Victorian cloth. SIGNED: Colton & Jenkins.

The HYMN OF HILDERBERT, AND THE ODE OF XAVIER, WITH ENGLISH VERSIONS.
Auburn, N.Y. 1840.

12mo, green cloth, blind design with title centered in gilt on front cover; signed, Colton & Jenkins; binders.
Faded.

1840s. Victorian cloth.

NY, Leavitt & Allen (ca 1840s).
Large square octavo, green cloth, both covers with same design - vine and floral border with large corner ornaments surrounding a center piece of very elaborate design; the center and corners have inlaid colored leathers each with different design - a total of 14 inlays.
Fine condition.

1840s. Calf, gilt.

The LADIES' IFF; Or, Souvenir Of Friendship. Illus.
Boston, Philips, Sampson & Co. (ca 1840s)

Full black roar, covers fully gilt with floral designs, continuing onto spine, a.e.g.
Fine condition.

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(1840s) Morocco, gilt stamped.

The LADY'S GIFT: Or, Souvenir Of Friendship. Illustrated. New York: Pub. by Leavitt & Allen (ca 1840s)

Full black morocco, both cover and spine full gilt with decorations.

A fine copy. not in Thompson.)

1840s. leather-blind design

LANDON, Miss. The Poetical Works Of. (2 vols. in 1) Philadelphia: Henry F. Anners, (ca 1840)

16mo, full black leather, cover and spine with full geometric 'engine turned' design.

1840s. Publisher's leather.


Full black stamped leather; center of cover circular brown inset with brown leather, gilt rimmed and titled.
1840. Placque, signed 'Gaskill'.


Full dark maroon morocco, covers and spine fully embossed. Signed on covers "A.C.M(orin), Gaskill & Co., Binders" and on spine "Gaskill, Phila."

1840. Victorian cloth. SIGNED: Copeland, Boston.


12mo, green cloth, blind arabesque design on covers, title in gilt centered on front, an urn in gilt on rear; signed: Copeland, binder. Fine condition. 2 copies.

1840. Placque. 'Cathedral' binding.

MILTON, John. The Poetical Works Of. Two volumes in one. NY, Charles Wells, 1840.

Think 12mo, covers with blind-stamped decoration of 'Winchester Cathedral'; spine with same, author gilt, a.e.g. Slight upper hinge crack.


12mo, covers with identical blind embossed design, in black; design signed A.C."", binding signed Laskell. Spine with stamped design, title in gilt.

1840. Embossed.


12mo, full black morocco, covers with a large petaled flower centered with ruined temples on each side, other leaf and vine decoration, at bottom panther crouched to spring at a deer; spine with gilt title and date, flat, full decorative design. Probably a Gaskell binding; the same on on the 1836 PEARL. A fine copy.

1840. Publisher's leather.


Full purplish roan, covers blind stamped, spine in gilt with 'Columbia' at top, title, eagle and shield. Close to fine.
1840 ca. Embossed. Cathedral design.

POLDOCK, ROBERT. THE COURSE OF TIME, A POEM. New York: Charles Wells (ca 1840 or so.)

12mo, full black calf, covers and spine with embossed 'cathedral' design, author's name in gilt on spine. Binding probably by Charles Wells.


The RELIGIOUS SOUVENIR, FOR MDCCCXL. Edited By Mrs. L.H. Sigourney. NY: Scofield & Voorhies (1839). 1st ed. (this has an early Harriet B. Stowe short story.)

12mo, full black morocco, an elaborate blind-stamped arabesque design, centering title and editor lettering; title and date gilt on spine, a.e.g. Signed" GASKILL & CO., Binders, A.C. Morin, D. & Sculp., Phila." About fine.

1840. Morocco, gilt: signed binder.


1840. Stamped.


12mo, full pebbled brown morocco: covers and spine with gilt ornamental stamping. Possibly a C.A. Wells binding.

Trace of rubs.

(1839) Calf, gilt. Signed

The **TOKEN AND ATLANTIC SOUVENIR, A Christmas And New Year's Present. For 1840. Edited by S.G. Goodrich. Boston, Otis, Broaders & Co. (1839).**

Full brown roan, blind rules around edges of covers, with central lyre design in gilt, with corner ornaments of two boys in a tree; spine full and heavily gilt.

Fine condition.

with Bradley's blind stamp on rear endpaper

1840. Printed boards.


Paper covering boards and spine, imprinted in blue with title, imprint and decorations.

Hinges cracked.
1841. calf.

The BOOK OF COMMON PRAYER...According To The Use Of The Protestant Church. NY: Appleton (1841).

12mo, full black morocco, covers with elaborate gilt urns and cursive decorations, spine panels fully gilt with decorations, title 'Prayer', a.e.g. About fine.

1841. Plaque. SIGNED BINDING: Gaskill, Phila.


Large octavo, 'plaque' binding; covers and spine entirely covered with an elaborate blind-stamped design; title gilt on spine. Signed. Rubbed.

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Title will be high

1841. Calf, gilt. BINDING done at Oneida Community.

GREEN, Beriah. The Miscellaneous Writings Of. Whitesboro: Published by the Oneida Institute, 1841.

Full crimson cross-grained morocco, gilt rules around edges of covers centering a rectangle with ornaments at corners; spine with five compartments, title and decorations in gilt; a.e.g., gauffered edges, yellow endpapers. Binding done at the Oneida Community workshop.

Fine condition.
1841. Calf, gilt.


2 volumes, full green morocco, gilt rules around edges of covers, centering a large Greek urn; spine bands gilt, a.e.g., green marbled endpapers. Very fine.

1841. Plaque. SIGNED BINDING: Jaskill, Phila. (Designer name on covers, but impossible to make out.)

The POETICAL WORKS OF ROBES, CAT'BEILL, J. WONTRO'URY, LA'3, AND KIRK'WHITE. Phila., Grigg & Elliot, 1841.

Large octavo, 'plaque' binding; light purple, covers & spine entirely covered with an elaborate blind-stamped design; title gilt on spine. Signed. Rubbed. (Illustrated on page 206 of McLean's 'Victorian Book Design')

1841. Publisher's cloth: signed.


2 vols: vertical grooved brown cloth, covers blind-stamped with cornered panel, spine with blind-stamped panels, title gilt with publishing emblem gilt at bottom: cloth signed: 'Ellis & Middlebrook, Binders'. About fine.
1841. Plaque binding.


12mo, full calf; covers with blindstamped embossed plaque decoration of elongated star centered within floral and ruled borders; smooth spine, with gilt decorations.

Note: A copy of the Gaskill-Morin binding on 'The North Star', 1840.

Note: Zinman Collection.

1842. Calf, gilt.


12mo, full tan calf, the covers 100% covered with a gilt design, so heavy you can feel it, spine heavily gilt, edges marbled.

Fine condition.


BRAINARD, John J.C. The Poems Of, A New & Authentic Collection, With An Original Memoir Of His Life. 1st ed. BAL #1333.

12mo, original yellow boards, black label.

Trace of rubs.
1842. Plaque: signed 'Gaskill, Phila/'


12mo, full black morocco, covers and spine with full embossed plaque decorations; signed 'Gaskill, Phila' on spine and on central panel on covers; central panel also signed 'A.C. Morin, Sculp'.
Note: ex-Zinman Collection.


12mo, full maroon morocco; both covers and spine with full embossed or plaque elaborate decoration. Signed: 'A.C. Morin, Sculp. Gaskill, Binder, Phila.'.
About fine.

1842 (1841) Pub. leather (Binder: J. Moore, Phila.)


Tall octavo, 'Large Paper Copy'; full tan calf, gilt rococo ornaments on covers, spine fully gilt decorated. Altho not signed, the binding is by J. Moore, Phila.

The "TIFT: A Christmas And New Year's Present For 1842.
Phila., Carey And Hart.

Two, publisher's calf, tan, covers with arabesque design in gilt, spine fully decorated. Signed: 'S. Moore, Binder, Phila.' 

Mighty rubbed. Large Page

9/2

1842. Calf, gilt. SIGNED BINDING: S. Moore, Binder, Phila.

The "TIFT: A Christmas And New Year's Present For 1842.
Phila., Carey & Hart (1841).

Full apricot-rose morocco, cover with heavy scroll-work gilt design, continued onto spine. Binding signed: S. Moore, Binder, Phila.

Some rubbing.

(see following cards for different color bindings.)

1842. Calf, gilt.

another copy of THE TIFT.

morocco. Signed.

Some rubbing.

McC 6-15-90

7/2
1842. Calf, gilt.

another copy of THE HPT.

Black morocco. Signed.
Some rubbing.

1842. Calf, gilt.

NY, Samuel Colman, 1842.
Full violet roan, large leaf and harp design centered on covers, with edges rules and cornered leaves in blind; spine gilt with title and decorations, a.e.g.
Fine condition.

1842. Publisher's cloth.


Blue cloth: covers gilt with border of strap-work, leaves, flowers and vine - centering a small loom on a rug; spine gilt with title, image woman seated at a large broad-loom, a thread hook, and two hands threading a bobbin.
Chip top of spine, cloth little spotted.
1842. Plaque - embossed.

LANDON, MISS L.E. THE POETICAL WORKS OF. Philadelphia: Henry F. Anners, 1842. (2 vols in 1.)

lémô, full black morocco: covers and spine with geometric blind embossing, title author gilt on spine.

(Identical to the HEMANS: Poetical Works, Phila., Anners 1839 - in the collection. See McLean, 'Victorian Book Design', page 208; called 'engine-turned' by Jamieson.)

1842. Calf, gilt. BINDER'S STAMP, blind-stamp on end-paper: S. Moore, Binder, 5th & Cherry St., Phila.


Full crimson roan, covers with elaborate gilt design, consisting of seven different rules surrounding a centered crown eagle with shield, scepter and orb, with ormolu scroll at top and bottom of eagle; four panels on spine heavily gilt; inner dentelles gilt; blue moire end-papers.

Fine condition.

1842. Publisher's cloth: signed.


Full dark brown cloth, with blind stamped ornamental design, titled in gilt on spine. Signed: 'Ellis and Middlebrook, Binders, N.Y.'

About fine.
1842. Victorian cloth. SIGNED BINDING AND DESIGN.


Full black cloth, covers with identical highly embossed ornamental design, signed A.C. Morin, Sculp., Phila.; spine with embossed design, title and date in gilt; binding signed by Bradley, Binder, Boston.

Fine condition.


The TOKEN. 1842.

See card for another copy. This copy in black; with the design much sharper and crisper.

The TOKEN AND ATLANTIC SOUVENIR, AN OFFERING FOR CHRISTMAS AND THE NEW YEAR. Boston: Pub. by David H. Williams, 1842.

12mo, full crimson morocco; covers and spine with full ornamental embossed or plaque designs, title and date in gilt on spine. Signed: 'Bradley, Binder, Boston' and 'A.C. Morin, Sculp., Phila.'

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1842.
Publisher's cloth. Signed: 'Bradley, Boston'.

UPDIKE, Wilkins. Memoirs Of The Rhode-Island Bar.

Black cloth, with vertical ribbed graining, covers with blind-stamped geometrical design; signed 'B. Bradley, Binder'. (the book is a presentation from the dedicatee.) Close to fine.

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1842. Morocco.

The VIOLET FOR 1842. Phila.: Carey & Hart, 1842.

12mo, full black cross-grained morocco; covers with rules, blind-stamped ornaments at corners, centering gilt violets & leaves; spine fully gilt with climbing vine and ornament. Trace of rubs.
1843. Publishers' boards.


Yellow boards, paper label. Fine condition.

1843. Plaque. 'Cathedral' binding. SIGNED: "C.W."


12mo, full black roan, covers with blind-stamped decoration of a 'cathedral', signed on rear cover 'C.W.' (Charles Wells ?), spine with same, title gilt. Some rubbing.


THE BOOK OF COMMON PRAYER, And Administration of the Sacraments...According To The Use Of The Protestant Episcopal Church In The U.S. Of America. Together With The Psalms Of David. Phila.: Thomas, Cowperthwait & Co., 1843.

Octavo, full black polished calf, covers with gilt rules and centerpiece of the Bible on a lectern with an hour-glass and lamp; Spâne with panels gilt and title 'Prayer', a.e.g., inner dentelles. About fine.
1843. Plaque. SIGNED BINDING & DESIGN: A.C. Morin, Drawn & Sculpt; Winman, Binder, Camden, N.J.


12mo, 'plaque' binding; covers and spine entirely covered with an elaborate blind-stamped decoration; signed. Rubbed.

$ 7/8

1843. Plaque. SIGNED BINDING: SIGNED DESIGN: A.C. Morin, Del. & Sculpt; Bradley, Binder, Boston.

FIRESIDE POETICAL READINGS. Collected & Published by Dexter S. King. Boston 1843.

'Plaque' binding; crimson, cover and spine fully covered with highly decorative blind-stamped design; title and date in gilt on spine. Signed. Fine condition.

$ 7 1/8


12mo, full black morocco, covers full covered with embossed (plaque) design; center ornament and spine gilt; the spine is stamped. Signed on covers: 'A.C. Morin, Sculp.'

A fine copy.
1843. Calf, gilt.


4 volumes in 2; full black morocco, half-inch wide gilt band of emblems around edges of covers, top half of covers with 'window drapings' in gilt repeated on bottom half, centering owner's name, S.A. Burroughs. Spines with five compartments in gilt, bands also gilt, cover edges gilt, a.e.g.

Very fine, bright.


King, Charles. A Memoir of the Construction, Cost, And Capacity of the Croton Aqueduct...Civic Celebration of the 14th Oct., 1842. NY, King, 1843.

Quarto, crimson russia, covers fully decorated with arabesque ornaments in gilt, spine fully gilt with title and date, a.e.g. Centered on front cover the name 'Caleb S. Woodhull, Esq.' (Alderman, NYC Common Council, of the Second Ward). Sabin 37787 'printed for private distribution'. Binder's label of: 'Bound by Edw'd Walker, 112 Fulton Street, New York'. About fine.
1843 (1842) Plaque binding: signed F. Ritter, NY.


ANTARCTIC NARRATIVE

PALMER, JAMES CROXALL (of the U.S. Navy)
THULIA: A Tale Of The Antarctic.

1843. Pub. cloth; signed: Elles & Middlebrook, binders.

Green cloth, blind-stamped decoration, with gilt sailing ship, on front. Signed by the binders: 'Elles & Middlebrook'.

£5.7/2
1843. Calf light & smooth, gilt.


Tall 8vo, full light brown calf, covers and spine with full arabesque gilt design. A fine copy.

1843. Stamped.


16mo, full black morocco: covers and spine with full decorative stamping, gilt flower on front cover, title and date in gilt on spine. About fine.

1843. Calf, gilt.

The ROYAL Magazine. Volume 1. NY 1843.

3/4 black morocco, the spine very fancily gilt with title and a repeated decoration. Slight rubs.
1843. Publisher's cloth. Signed: 'Jenkins & Jenkins, N. York.'


Publisher's cloth, dark brown, covers with blind-stamped design; spine with gilt design and lettering; signed: 'Jenkins & Jenkins, N. York'.
About fine.

1843. Cloth: signed: Bradley, Binder, Boston.


Brown cloth, with blind stamping, title gilt on spine. Blind-stamp on endpaper of: 'Bradley, Binder, Boston.'
About fine.

1844. Victorian cloth. SI 110: Elles & Middlebrook, NYC.

BILLY, Thomas. Tales About Travellers. NY 1844.

12mo, blue cloth, rule & arabesque design in blind around edges of covers, front cover with centered arabs and canal at water-hole. Signed: Elles & Middlebrook, Binders.
Fine condition.
1844. Publisher's cloth


Large 8vo, green cloth fully gilt; sunken vertical compartment on beveled covers with gilt figure of Bunyan. About fine.

1844. Victorian cloth. Signed: BRADLEY, N.Y.

DAY, Charles Wm. Hints On Etiquette.
NY, A.V. Blake, 1844.

12mo, publisher's black cloth, blind-stamped design on edges of covers, front with gilt eagle, title in circle; signed with Bradley's blind-stamp on fly-leaf. Very fine.

1844. calf, gilt.

The GIFT: A CHRISTMAS AND NEW YEAR'S PRESENT. Philadelphia: Carey and Hart 1844.

LARGE PAPER: calf, all covers gilt stamped.
1844. Calf, gilt.

The Lady's Book Of Flowers And Poetry. Edited by Lucy Hooper. NY, J. C. Hiker, 1844. (10 color plates.)

Octavo, black pebbled roan, in gilt on cover is a maiden strewn flowers within arabesque oval, spine with gilt decorations, a.e.g.


Wrappers, printed in lithographed multi-color;


12mo, full black morocco, covers and spine with full embossed plaque decorations; signed, on covers: 'Bradley, Binder, Boston' (& with Bradley's blind stamp on front endpaper). Also signed at bottom of covers: 'A.C. Morin, Sculp, Phila.'; and central design signed: 'Mitchell, Sc., Boston'.

Note: ex-Zimmer Collection


Quarto, full black morocco, covers and spine with full gilt design; very wide inner dentelles, red silk endpapers. Binder's label: Kempton & Downes, Bookbinders, 50 Chapel St., New London, Conn. (the family copy of the Binder, Downes; with family genealogy mid-center of book.)

1844. Publisher's cloth: binder's blind stamp


Brown smooth-grained cloth: covers and spine with gilt arabesque design: blind stamp on end-paper: 'Bradley, Binder, Boston'. Lightly faded.

1845. Publisher's leather.


16mo, full red morocco, gilt designs around edges of covers, flat spine gilt, owner's name (Samuel V. Conover) in gilt on front cover, a.e.g.; in original publisher's red morocco slipcase, gilt design the same. Some rubbing of case, lower spine of book has small piece lacking (typical of slipcase wear.)
1845. Victorian cloth. Binder's blindstamp 'Bradley'.


Binder's (Bradley, Boston) cloth as issued; first is plain vertical rubbed brown, spine with title gilt; second dark green with blind-stamped ornamental design, title gilt on spine.
Fine copies.

1845. Calf, gilt.

D'URY, Emma J. American Wild Flowers In Their Native Haunts. With Twenty Plates, Carefully Colored After Nature; And Landscape Views Of Their Localities, From Drawings On The Spot, By E. Whitefield. NY, Phila., Appleton, 1845.

Large square octavo, full brown roan, covers fully covered with elaborate gilt design of vine covered trellis, birds, urn centered; spine fully gilt with elaborate design.
Fine condition.


Fine condition.
1845. Publisher's leather.

GRISWOLD, RUFUS W., editor. Scenes In The Life Of The Saviour: By The Poets And Painters. Philadelphia: Lindsay and Blakiston (1845).

Tall 8vo, covers with large gilt blocked rococo design, with blind stamped outer leaf & vine border; spine titled with gilt designs.

1845. Binders label: cloth.


(Hamilton (1833-1886) was medical inspector U.S. Army, and later became Prof. of Surgery at Bellevue. He here takes his basic information from Dieffenbach's 1839 Berlin, Germany monograph, and improves upon it. There was a Richmond, Va. 1842 monograph on the same subject that was the first American book on the subject. See Garrison & Morton.)

Blind-stamped cloth, author/title gilt on front cover; binder's label of: George H. Read, Book Binder, Exchange Buildings, Main-Street, Buffalo, ' a fine copy.


HOUSTOUN, Mrs. Texas And The Gulf Of Mexico; Or, Yachting In The New World. Phila.: G.B. Zieber & Co., 1845. 1st ed. ('The Home & Travellers Library. Semi-Monthly, No. 1.)(Also bound in is No. 4: Sketches Of Imposture, Deception, And Credulity. Same Imprint.)

12mo, full purple-red morocco; both covers and spine with blind-stamped 'plaque' binding (cathedral binding) of 'Trinity Church, Boston'. Signed on covers 'C.A. WELLS, Binder, Boston & 'Copyright Secured, Gobrecht Rubbed, hinge crack.
1845. Printed paper boards


Yellow glazed boards, covers and spine completely covered with designs printed in light violet-brown.
Crack lower outer spine hinge.

1845. Victorian cloth. SIGNED: Bradley, Boston.


Violet cloth, horizontal white and mauve stripes, both covers with gilt rules around edges of covers, centering arabesque design, spine gilt; signed, From Bradley's on front endpaper.
Pine condition.

1845. Morocco.

LEAFLETS OF MEMORY: An Annual For MDCCXLV. Edited by Reynell Coates, M.D. Philadelphia; pub. by Butler and Williams (1844).

Large octavo, full crimson pebbled morocco; covers with gilt rules and elaborate rococo design; spine complete ornamental gilt
Some darkening.
1845. Publisher's leather & cloth.

MONTGOMERY, James. Poetical Works Of. With A Memoir Of
The Author, by Rufus W. Griswold. Phila.: Sorin & Ball,
1845. 1st ed. EAL #6667.

2 volumes: full black grained calf; covers and spine
with full flower/leaf and geometrical designs in gilt;
covers with gilt vignette (duplicating engraved title-
page in Vol. 2) showing a mariner about to harpoon a
spout9ng whale; a.e.g.
About fine.

Another set: red cloth; spine design the same, in
gilt; whale vignette on covers, but no other orna-
mentation. The design goes down further on the spine,
with the cloth turn-under at base containing the word
'Illustrated'. Edges plain.
About fine.

GOTHERAY, TADE
MEMOIR AND WRITINGS OF MRS. HANNAH PAYNARD PICKARD; Late Wife of Rev. Humphrey Pickard, A.M., Principal of the Wesleyan Academy at Mount Allison, Sackville, N.B.
Cloth, 311 pp
Boston: by David H. Ellis, sold by B. Thompson, Boston; and by all Wesleyan Ministers in Nova Scotia and New Brunswick, 1845, 1st ed.
Very fine; binder's blind stamp of Pradley, Boston.

(184-) Placque. Signed; Gaskill, Phila.


Oblong small quarto: full black morocco, blind-stamped embossed or plaque binding; signed on spine 'Gaskill, Phila.'; also signed on central medallion. Same design as on the 'Parlour Scrapbook' of 1877.

1846. Color litho wrappers.

The PHOENIX OF STORY BOOKS.
Phila., B. Walker, 1845.

16mo, front cover printed in lithographed colours of gold, red, & blue.
Hinges cracked. 2 copies
1845. Color litho boards.

SHEAKSPARE'S MERRY TALES.
London, Routledge, 1845.

12mo, boards printed in lithographed colors.
Fine condition.

1845. Publisher's cloth: signed.


Blue silk or moire cloth, covers with blind stamped arabesque decoration, spine gilt with title, and gilt ornamental designs. Cloth cisned: 'Colten & Jenkins Binders, N. York.'
A fine copy.

1845. Calf.


12mo, full black morocco, covers with full arabesque gilt decorations, owner's name (Caroline G. Hunt) in gilt, spine panels gilt, with title 'Psalmist', a.e.g. About fine.
1845 morocco, gilt

A TESTIMONIAL OF GRATITUDE AND AFFECTION TO HENRY CLAY.
The Proceedings Of The Whigs Of Philadelphia Assembled In Town
Meeting On The 19th Day Of December, 1844. Philadelphia: Pub. for the
Trustees, by Carey and Hart, 1845.

Full black morocco, covers and spine with elaborate rococo gilt.
About fine.

1845. Publisher's stamped morocco

The TOKEN, OR AFFECTION'S GIFT: A CHRISTMAS AND NEW
YEAR'S PRESENT. Edited by S.G. Goodrich. New York: A.
Edwards (1845 on spine)( re-issue of the 1838 edition)

Full black morocco, covers and spine with gilt stamped
rococo design.
A fine copy.

1845. Pub. cloth, signed: 'Bradley, Binder'.

TUPPER, MARTIN F. PROVERBIAL PHILOSOPHY. NY: Wiley &
Putnam, 1845. (First Series & Second Series in the
one volume.)

White cloth, with basic red horizontal stripes; over
them, sides and spine with intricate gilt arabesque
design
'Bradley, Binder, Boston' blind-stamped
monogram on front end-paper.
1846. Calf, gilt.


Thick folio, full brown roan, gily arabesque designs on covers ventoring owners' name, 'Mrs. Setsey Brigham, Boston, 1849, spien compartments gilt, edges gauffered, inner dentelles
Fine condition.


COXE, Margaret. The Young Lady's Companion and Token of Affection in a Series Of Letters. Columbus (Ohio), by Isaac Whiting, 1846. (Printed in Boston).

Green vertical ribbed cloth, three gilt rules around edges of covers, spien wth gilt decoration and title.
A fine copy.

1846, Cloth. Binder's stamp.


16mo, blind-stamped cloth: gilt on front cover & spine.
Blind stamp on endpaper: 'From Bradleys'.
1846. Publisher's leather.


12mo, full red morocco, covers with full gilt stamp of flowers, centering title, topped with dove with envelope at end of string from its beak - with words 'From A Friend'; spine gilt ornaments, with title and date. Trace of darkening.


Full black morocco; both covers and spine with full embossed or plaque decorative design. Signed: 'A.C. Morin, Phila.' . Probably a B. Bradley binding. Large chip top of spine.

1846. Publisher's cloth: signed.


Green cloth embossed with wavy design, covers stamped in elaborate arabesque blind design, spine titled and full design in gilt: cloth stamped: 'Colton & Jenkins, Binders, New York'. Close to fine.
1846. Pub. cloth.


Blue cloth, front & rear with intricate gilt stamping, altar & supplicants in gilt centerpiece, spine fully gilt decorations, a.e.g. About fine.

1846. Cloth, gilt. BRADLEY binding.


12mo. blue cloth, covers with gilt decoration, title in gilt on front. Blind stamp on free endpaper of: 'From Bradleys'.

1846. Publisher's cloth: binder's blind stamp.


Biege straight grained cloth, covers and spien with full gilt arabesque design. Blind stamp on end-paper: 'From Bradleys" (binder, Boston.) About fine.
1846. Publisher's cloth: signed.


Dark blue cloth: covers with blind rules, front with gilt circular vignette; spine with gilt decorations. All four corners inside rules are blind-stamped: 'Colton & Jenkins, Binders, New York'.

Very fine, bright.

1846. Morocco, stamped: signed: 'Mitchell, Boston.'


Full black morocco, covers and spine covered completely with stamped decorations, title and date gilt on spine; signed at bottom of covers: 'Mitchell, Boston'.

Close to fine. BAL #16150 for Poe.

1846. Color litho boards.

The "ORAL LACON, OR LESS OF WISDOM". NY, C. Wells, 1846.

12mo, boards printed in lithographed colors. (Titlepage also printed in red, blue and gold. Rubbed.
1846. Publisher's morocco. Binders stamp.


Full red cross-grained morocco, covers blind & gilt stamped, spine gilt, a.e.g. Blind-stamp on endpaper of binder: 'W.O. Hickok, Binder, Harrisburg'. Close to fine.

1846. Morocco 'prize' binding.


12mo, full crimson morocco, gilt rules edges of covers, spine with gilt ornamentation and black label. Centered on covers is a blind-stamped oval, with design, lettered 'Institution Prix de Md. Okill'. Engravers name, 'J.E. Stout' at bottom right. See Papantonio #41. Used as early as 1821 by the binder George Champlcy. Inscription on endpaper 'Presented to Miss Julia Taylor, by M. Okill. About d about fine.

1846. Andrus bindery.

SHAKESPEARE, WILLIAM. THE DRAMATIC WORKS OF. With A Life Of The Poet, by Charles Symmons. The Seven Ages Of Man; Embellished With Elegent Engravings And A Glossary. Hartford: S. Andrus and Son, 1846.

Thick squat octavo, full calf: the covers almost completely covered with a solid gilt design, slightly rounded spine with four inch thick decorative bands.

SICOURNEY, Mrs. L.H. The Lovery Sisters, Margaret And Henrietta. Hartford: H.S. Parsons & Co., 1846.
16mo, 3/4 green morocco, marbled paper sides; spine with flower ornament in four compartments, title in gilt.

Trace of rubs.

1847. Pub. cloth.


Green cloth; elaborate rococco blind-stamping and gilt decoration of covers; spine with full gilt decoration. A fine copy.

1847. Publisher's cloth.


Large 8vo, vertical rubbed cloth, green with horizontal light green stripes, blind stamped rules, with large arabesque design in gilt, spine fully gilt decorated. About fine. Different from other copy.
1847. Victorian cloth. PUBLISHERS' CASE.

BIBLE, The Holy.
Troy, N.Y., 1847.

16mo, red cloth, gilt arabesque design on covers, spine gilt, a.e.g.; in the original publishers' case, of similar cloth and design.
Fine condition. Rare.

1847. Publisher's cloth. Stamped 'Bradley'

Appleton, 1847.

Cloth, blue; light blue horizontal stripes; gilt emblem centered on covers, spine gilt. Stamp on endpaper: 'From [signature] Bradley's' (binder)

1847. (1846) Victorian cloth. SIGNED: Bradley, Boston.

CHRISTMAS BLOSSOMS, AND NEW YEAR'S WREATH, FOR 1847.
Illustrated by Bartain.
Boston 1847. (1846)

Blue moire cloth, gilt vine decoration with minstrel in upper corner on front cover, rear in blind, spine with gilt decorations, blind-stamped binder's notice: From Bradley's inside front cover.
Fine condition.
1847. Calf, gilt. SIGNED BINDING: on spine, Altemus, binder.

COTES, Reynell, M.D., editor. Leaflets Of Memory: An Illuminated Annual For MDCCCLXVII.

Full black roan, tall octavo, covers with gilt leafy design surrounding center medallion with green leaves, gold and violet flowers; spine heavily gilt, with oval brown label of inset leather, a.e.g.
Fine condition.

1847. Victorian cloth. Signed GEO. N.Y., Binder, N.Y.


Publisher's black cloth, gilt urn on front cover, spine gilt with decorations and title; binding signed"GEO. NOY, Binder, N.Y.". Very fine.

1847. Victorian cloth. Binding signed NOY (N.Y.)

FITCH, Samuel J. Six Lectures On The Uses Of The Lungs. N.Y., N. Curiale, 1847.

Publisher's light purple cloth, covers with design stamped in blind, spine with gilt decoration and title. Binding signed (George) NOY (N.Y.)
Faded.

FRIENDSHIP'S OFFERING: A Christmas, New Year, And Birthday Present, For MDCCCLVII. Boston: Published by Phillips And Sampson, 1847 (1846).

Full crimson morocco, covers and spine with full embossed plaque decorations; binding design signed: 'A.C. Morin, Phila.'; paper label on endpaper: 'Bound by B. Bradley, Boston'.
Note: ex-Zinman Collection.

1847. Publisher's patterned cloth.

HEADLEY, J.T. The Sacred Mountains. Illustrated. New York: Baker & Scribner, 1847. 1st ed. (p.s. This is RARE in 1st ed.)

Green cloth criss-crossed with diagonal black designs; blind stamped design on covers of Moses & Tablet, author, title & publisher gilt on spine.
About fine.

1847. Publisher's cloth. Signed: 'Bradley'.


Brown cloth, a close pattern of horizontal red and white stripes; on top of which covers have three narrow and one broad gilt lines around edges, centering an elaborate arabesque design, spien with gilt design and lettering, a.e.g. Front endpaper has blind stamp: 'Bradley' (of Boston).
About fine.
1847. Pub. cloth. Bound by Bradley


12mo, blue cloth blindstamped & gilt. On Front fly, blindstamped 'From Bradley's'


Full black pebbled morocco, covers gilt with four ovals in corners with statesmen's busts, centering tableau of Washington Receiving His Commission; spine with title and decorations gilt.
About fine.  

dup - MC - 7-20-90

1847. Pub. cloth.


16mo, dark blue cloth with light blue vertical stripes; gilt vase of flowers on front cover, spine with gilt ornaments.
A fine copy.
1847. Calf, gilt.


Y, Harper, 1847. ((3 coloured plates; Bennett says 60)

Full black roan, both covers with heavily gilt vine, floral and vase of flowers design, spine fully gilt, gilt gauffered edges, a.e.j.

(This volume also has a calligraphic (red & black) manuscript 'presentation' drawing taking up the entire front free end paper; very elaborate.)

Fine condition.

1847. Victorian cloth. ELZED: Colton & Jenkins, NY.

The ODD-FELLOWS OFFERING FOR 1847. Edited by Paschal Donaldson.

NY 1847.

Red cloth, with elaborate gilt arabesque design around edges and in corners of covers, center display of symbol and words, spine heavily gilt with decorations: signed, Colton & Jenkins, Binders, N. York.

Faded.

1847. Victorian cloth.

PARDOE, Miss. Louis The Fourteenth, And The Court Of France In The Seventeenth Century. 2 volumes. NY, Harper & Brothers, 1847.

2 vols, 8vo, red cloth, covers with blind-stamped decoration centering crowned device, spines with full gilt decoration.

About fine, bright.


Light tan calf, with inlaid design of different colors and shapes - green, red, purple, orange, covering both covers and spine. The most outstanding and different American trade binding of the 19th Century. 2 copies, both fine condition.


*not red EX. # 62.5*

see following cards, for next years and designs.

1847. Morocco, gilt: signed binding.


Full pinkish-red smooth calf; covers and spine with elaborate gilt designs. Spine reads: (at top) 'A.L. Harrison, Binder' (at bottom): 'Patent Stereographic Binding'.

About fine.

See others in collection.

1847. Victorian cloth. SIGNED: D.J. Hhon, Phila.

WASHINGTON, George. Letters On Agriculture. Edited by Franklin Knight. (four Auguste Kollner lithographs) Washington, Ptb. by the Editor, 1847. Quarto, black cloth, blind ornamental design around edges of covers, centering a large gilt design with title, rear in blind; signed: D.J. Hhon, binder; 28 Chestnut St., Phila.

Fine condition.
(1848) Publisher's cloth.

The AMERICAN GALLERY OF ART, From The Works Of The Best Artists, With Poetical And Prose Illustrations By Distinguished American Authors. Edited by John Sartain. Phila.: Lindsay and Blakiston (1848). 1st ed. BAL 6863 (for Hale) 'cloth ?'. Yes!

Quarto: Light purple cloth, with dark purple horizontal stripes, covers with blind-stamped ornamental frames, front cover with gilt elaborate design, spine fully ornamental gilt, rear cover blind-stamped. Very fine; beautiful.

1848. Publisher's cloth: signed.


Dark brown cloth, covers blind stamped with rules and geometrical designs, spine gilt titled. Cloth signed: 'Thomson & Jenkins, Binders, New York.' About fine.


Full black morocco; both covers and spine with full embossed or plaque decorative design. Signed: 'A.C. Morin, Phila.' Probably a B. Bradley binding. About fine. Bookseller's stamp 'L. Underhill & Co., Booksellers, Bath (Maine)'.
1848. Victorian cloth.

HALLECK, Fitz-Greene. The Poetical Works Of.

Red cloth, gilt arabesque design around edges of covers, centering two lady artists in flowing robes, spine heavily gilt.
Fine condition.

1848. Publishers' boards.

MOORE, Lucy. The Lady's Book Of Flowers & Poetry.
NY, Riker, 1848.

Yellow boards, paper continued around spine, imprinted in black with fancy designs.
"Very fine condition.

1843. Victorian cloth.

MICH, "rs. Birds And Blossoms For The Young.
Phila., 1848.

Violet cloth, yellow horizontal stripes, elaborate gilt design on front cover of children playing in a garden with urn on a pedestal, books and butterfly not scattered, spine heavily gilt.
Fine condition.
1848. Publisher's cloth

LAWRENCE, Robert F. Lectures To Youth. Boston: Published by James French, 1848.

12mo, green vertical grained cloth, covers blind stamped with Chippindale design taking up most of cover; spine with a full gilt design including title.
A fine copy.

1848. Printed boards.


12mo, printed yellow boards.
Darkened.

1848. Publisher's morocco.

OSGOOD, Frances S. Poems. New York: Published by Clark & Austin, 1848.

Full black morocco, covers and spine with complete gilt rococco design.
A fine copy.
1848. Papier mache. DESIGNED BY Henry Noel Humphreys.

The PARABLES OF OUR LORD. Designed and Illustrated by Henry Noel Humphreys. Chromolithographed in Gold & Color by Appleton, 1849.

In 12mo, black 'papier mache' binding cast from a mold. See "Clean, Victorian Book Design, pages 92-103, & 210, + illustrations. 2,000 copies were printed in London, in 1842, with 1,000 sent to Appleton, with cancel titlepage. Very fragile, very rare, almost none survived; especially in this fine condition.

3 copies

1848. Publisher's leather. David Gihon, binder, Phila.

PETERSON, Charles J. The Military Heroes Of The Revolution: With A Narrative Of The War Of Independence. (with) ...War Of 1812...(and)...The War With Mexico. With 36 Steel Engravings & 338 Woodcuts. Phila.: William A. Leary, 1848. 1st ed. 2 volumes, large octavo, full black polished calf, covers blindstamped with elaborate rococo design, owner's name in small panel, gilt, on fronts; spine panels gilt. On verso of titlepage: 'David W. Gihon, Binder, No. 98 Chestnut St. (Phila.)'. Very fine.

1848. Calf, gilt. SIGNED BINDING: (see 1st card)

The RAINBO: for 1848.

The binding is identical except for date. (the 1847 dates in the text have been overprinted with an '8'; the text is identical.)
1848. Calf, gilt. SIGNED BINDING.

The RAINBOW. For 1848.

The binding is identical except for date. (In this issue, the text dates have been changed.)

And yet still another copy, in which the binding date of 1847 is used, with text changed to 1848.

1848. Calf, gilt. (Same binder, but not marked) (Harrison of Albany, N.Y.)

The Rainbow. For 1848.

Same binder, but not marked. Different binding. A rougher calf; red, with one-and-a-half-inch gilt design around edges of covers, surrounding a sunken compartment which has inlaid black and red design on tan background; average gilt design spine. Some rubbing.

1848. Calf, gilt. (Same binder, but not marked; Harrison of Albany.

The RAINBOW. For 1848.

Different binding yet. Smooth green calf, one-and-a-half inch heavily gilt border around edges of covers, surrounding a center piece of tan with inlaid red and black design; spine of average gilt decorated design, with red label. Some rubbing.
1848. Victorian cloth.


"Volume 2 (only) Black cloth, with horizontal red and white stripes, imprinted with blind-stamped arabesque design, spine with gilt decorations. Fine condition.

1848. Victorian cloth.

SIGOURNEY, Mrs. L.H. Water-Drops.

Blue cloth with horizontal light and dark blue stripes; elaborate ornamental gilt design within three rule borders on both covers; spine fully gilt. Fine copy.

1848. Victorian cloth.

GUTH, C. Cakes. The Salamander: A Legend For Christmas "", Putnam, 1848.

Green cloth, horizontal light green stripes, three gilt rules bordering edges of covers centering gilt design of a gentleman with plumed hat and sword, spine gilt. Fine condition.
1848. Victorian cloth. SIGNED binding by BRADLEY, Boston

TAPPAN, William S. Poetry Of Life,
Boston, by Charles H. Pierce, 1849.

12mo, purple cloth, horizontal light violet and white stripes, elaborate gilt design on covers, spine heavily gilt; binder's blind-stamp on front free end-paper, of Bradley, Boston.
Fine condition.

1848. Publisher's cloth.

WALTON, Izaak. The Lives Of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, And Dr. Robert Sanderson. With Some Account Of The Author And His Writings, by Thomas Zouch. New York: Putnam, 1848,

Blue cloth; covers with geometrical all-over gilt design; spine gilt. About fine.

1849. Victorian cloth.

WILLIS, Nathaniel Parker. Poems Of Early And After Years
Phila., Carey & Hart, 1848.

Red cloth, gilt arabesque design around edges of covers, rear in blind, centering a fleur-de-lis in blue, spine gilt. (binding probably by Moore, Phila.)
Fine condition.
1848. Victorian cloth. BINDING JOINED by Bradley, Boston


Gray cloth, horizontal light green lines, cover fully gilt with emblematical design, spine heavily gilt; binder's blind-stamp on front free endpaper of Bradley, Boston.
Fine condition.

c. 1848. Calf, gilt. LABELLED BINDING: label inside front cover of Published by T.W. Strong, 98 Nassau Street, N.Y.

The YOUNG LADIES ALBUM. Color Lithographs by Napoleon Sarony, NY, Strong, (ca 1848)

Large octavo, full black roan, cover covered with gilt leafy design surrounding basket of flowers on a mat; spine with gilt design, a.e.g.
Very good condition.

1849. Publisher's leather: binders label.

AMARANTH

The ; Or, Token Of Remembrance. A Christmas And New Year's Gilt For MDCCCXXIX. Worcester: Published by E. Liversore, 1849.

Black smooth calf, thick & thin gilt rules, with gilt ornamental design centered on both covers; spine with title, date, and ornamental decorations. On rear pastedown, binder's label: 'Bound by B. Bradley, Boston'.
1849. Publisher's cloth.


Both covers and spine with elaborate rococo leaf, flower & vine decorations in gilt, center medallion with female figure.

Bright.

1849. "Victorian cloth.


Covers with basic design of alternating horizontal black and gray stripes, the front cover with complete highly decorative design in gilt, continuing onto spine, rear cover with blind stamped design.

Fine condition.

1849. Publisher's morocco.


Full brown pebbled morocco, covers and spine with full gilt rococo design.

About fine.
1849. Publisher's Victorian leather.


Large octavo, full crimson morocco; covers fully, highly, and elaborately covered with a gilt arabesque design, centering a white inlay, gilt; spine fully gilt design of debossing.

1849. Victorian cloth.


Blind design on covers of the front of the building of the Mass. Sunday School Society; spine gilt decoration.

1849. Victorian cloth. SIGNED: Hook, N.Y.

NEW HAMPSHIRE BUSINESS DIRECTORY. 1849. With map.

12mo, black cloth, arabesque design in blind on covers, title in gilt on front, signed, Hook, Binders, N.Y. Fine condition.
1849. Victorian cloth.


Green cloth, with vertical yellow stripes, blind arabesque design on covers, both covers with additional gilt rules along edges, centering swashbuckler in gilt, spine heavily gilt.
Fine condition.

1849. Publisher's morocco.


Full dark green morocco: covers and spine completely covered with gilt geometrical design. About fine.

1849. Publisher's cloth.


Blue cloth, with thin white vertical lines, closely spaced; on top of that, a gilt geometrical design on covers, spine gilt.
1849. Victorian cloth.

TAYLOR, Bayard. Rhymes Of Travel. NY, Putnam, 1849.

Green cloth, with yellow-line vertical design, with elaborate gilt flower and vine decoration on all sides. Very fine condition.

1849. Publisher's cloth.


Blue cloth with vertical light blue striping; cover and spine with gilt rules all around, centered large rococo designs. Spectacular.

1849. Embossed.


Small 4to; covers with highly decorative raised embossing in blind. Hinges cracked, rubbed.
1850. Publisher's cloth.


Green diaper cloth, covers with intricate 'oriental' blind stamped pattern, Pasha and two harem ladies in gilt on front; spine faded, but apparently same pattern.

(ca 1850) Publisher's roan

ALBUM. New York: J.C. Riker (ca 1850)

Large 8vo: full crimson roan, heavily gilt covers and spine. Bookseller's blind stamp of: 'Young & Hartt, Booksellers & Stationers, 216 River St., Troy, N.Y.'

1850. Color lithographed boards.


12mo, covers and spine of paper boards, completely covered with lithographed design in red, blue & gold on white.
A fine copy.
1850. Publisher's cloth.


Basic white diagonally ribbed cloth, straight and wavy alternating blue vertical lines, superimposed with elaborate gilt design, a.e.g.
About fine.

1850. Publisher's cloth.


Blue cloth with horizontal wavy design, covers and spine with gilt ornamental design.
About fine.

1850. Publisher's velvet.


12mo, full black velvet, blind stamping on covers of cross and rosettes, spine panels blind stamped, with title gilt on spine.
About fine.
1850-49. Pub. cloth.


Redcloth, gilt: very fine.

1850s) Publisher's cloth.

BUNYAN, JOHN. THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. NY: American Tract Society (ca 1850s). 'Illustrated Edition.'

Crimson cloth, covers and spine heavily gilt; center illustration on covers signed 'J.R. Hoole'.

Very fine.

1850. Publisher's cloth.

The CHAPLET, A Bridal Gift. Edited by H.H. Randall. New York: Alexander & Randall, 1850. Jan.-Dec. (an odd item; the new title has been pasted over the first page of monthly text of the Vol. 3 of EVERGREEN Mag.)

Large 8vo, bark brown vertical grained cloth, front cover and spine fully covered with gilt ornamental design centering an artistic design - which is duplicated on rear with design in blind.

Aount fine.
Plaque Binding.
1850. Publisher's leather. Signed: 'A.C. Morin, Phila.'


Full black morocco, covers and spine with elaborate blind-stamped arabesque design, title and date gilt on spine, a.e.g. Binding signed: 'A.C. Morin - Phila.'
About \textit{IX} fine.

1850s? Publisher's cloth.


Russet cloth with raised wavy vertical pattern, deeply blind stamped with leaf design at corners, centering a gilt flower & building design - on both covers; spine with title/author boxed, gilt design below.
Fine.

1850s. Book box. (i.e., a box in the form of a book)

HEADLEY'S LIFE OF WASHINGTON, ILLUSTRATED.

Wooden box, covered with marbled paper inside, outside with same cloth as the original book.
\textit{Sunned}, faded.
1850s. Color litho wrappers. T. Sinclairs Litho, Phila.

LIBRARY OF HUMOROUS AMERICAN WORKS. With Illustrations by Felix O.C. Darley.
Phila., T.B. Peterson & Bro. (ca mid-1850s.)

12mo, illustrated multi-color lithographed wrappers. Titles in the collection: Frank Forester's Quornion Hounds; Major Jone's Chronicles Of Pineville; Pickings From The Picayune; Streaks Of Squatter Life; Charcoal Sketches; Western Scenes Or Life On The Prairie (two issues of this: price of one is 75 Cents, the other 50 Cents); Frank Forester's Shooting Box (with Harry Worchester With bookplate; and with Lp ALS from Darley laid in); Adventures Of Captain Simon Sugg; *

2.

Louisiana Swamp Doctor; Aunt Patty's Scrap-Say;

There were 31 titles in the series.

1850? Publisher's leather.

The MAGNOLIA: Or, Gift-Book Of Friendship. Edited by Clara Arnold.
New York: Pub. by Leavitt & Allen (ca 1850 ?)

Full red roan, both covers and spine fully gilt with ornamentation. Fine copy.
1850. Morocco gilt


Full black pebbled morocco cover with gilt flowers and vine decoration, with harp centered, spine panels fully gilt, a.e.g.

1850. # Pub.isjer's decorated cloth. Bradley, Binder.


2 volumes, tall octavo, publisher's ribbed green cloth, covers with full gilt theatre backdrop design with bust, spines fully gilt. Endpapers with publisher's ads; blind stamp on second leaf: 'From Bradley's'; About fine.

1850. Lithographed boards.


12mo, covers and spine with elaborate acorns and vine decoration in red, blue & brown lithography; title in red on cover. Some rubbing.
1850s. Color litho boards.

Baltimore, John 2. Piet & Co. (ca 1850s)

12mo, boards printed in lithographed multi-colors.
Fine condition.

1850. Mother-of-pearl.

WILLIS, Nathaniel Parker. The Poems Of.
NY 1850.

'Mother-of-pearl inlaid binding', in colours, on front cover, with gilt scroll corners; rear cover with gilt decoration; all four corners of both covers have a 'pearl button' attached; spine gilt decorated cloth.
Fine condition.

1851. Pub. binding.

ALLIN, ABBY. HOME BALLADS: A BOOK FOR NEW ENGLANDERS.

White paper boards, continuous across spine, front board imprinted.
About 'as issued'.
NY: J.S. Redfield, 1851. 1st Amer. ed.

3 volumes, green cloth; front covers & spines with gilt decoration of a grasshopper 'schoolteacher', webs, butterflies, beetles, flowers, vines, etc. One of the few (& innovative) of Victorian books.
1851. Victorian cloth.

1st ed.

Royal octavo, blue cloth; covers with elaborate gilt design of an architectural archway incorporating woman in garden with peacock, reclining Greek maiden with harp, cherubs, and other figures; spine gilt with title and date.
Bright.

1851. "Victorian cloth. "CT:12-CH-F24M.

The IRVING OFFERING: A Token Of Affection For 1851 New York: Leavitt, 1851. 1st ed.
Red morocco gilt. Contains POE's 'Descent Into The Maelstrom' (first appeared in Tales, 1845); also, Dickens, Bryant Longfellow, Paulding.
Excellent copy.

Red morocco; full gilt stamped on sides and spine.
1851. Signed binding: Koch & Co., N.Y.


12mo, black cloth, blind stamped, gilt design on front cover, spine title gilt; impressed on covers: 'Koch & Co., Binders, N.Y.'

1851. Calf, gilt.

LOSSIN, Benson J. The Pictorial Field-Book Of The Revolution. NY 1851.

2 volumes, full black morocco, covers with half-inch scrolled design around edges, centering a large design of two soldiers holding banners, eagle, drums, cannon, with oval in center with owner's name, Stephen B. Haviland; spine with five gilt panels, bands also gilt, a.e.g.

Very fine.

1851. Pub. cloth: signed 'Thomson & Jenkins'


Black cloth: blind stamping of covers & spine, with author/title gilt on spine. Cloth stamped: 'Thomson (&) Jenkins, Binders, New York'.

Wee chip spine.
1851. Publisher's cloth: signed.


12mo, brown cloth with a close triangular weave, covers with blind stamped edge & center geometrical design, spine with gilt design and title. Signed: 'Colton & Jenkins' (binders, N.Y.) About fine.

1851. Pub. cloth, signed: C. Jenkins, Binder.


Octavo; black cloth with blind stamped geometrical design; title, design & imprint in gilt on spine; signed 'C. Jenkins, Binder' in four plates. (NYC) About fine.

1851. Victorian cloth.

The GOD-FATHERS OFFERING. 1851.
NY, by Edward Walker, 1851.

Red cloth impressed with a tiny diamond pattern, indicate gilt design on covers, spine fully gilt, a.e.g. Fine & F.A.M. condition.
1851. Publisher's trade: with glass.


Small quarto: black morocco, spine panels gilt; The front cover has a raised panel, with central oval cut out, within which is sunken a reverse painting on glass (6 x 4), the surrounding panel area with gilt flowers and vines; rear cover with raised panel, same flower & vine design, center with gilt urn. Very fine. See Maser Cat. #50.

1852. Victorian cloth.

AIKIN, Dr. & 'rs. Barbauld. Evenings At Home. NY 1852.

Brown cloth, with vertical yellow stripes, elaborate blind arabesque design on covers, front with circular design and title in gilt, spine heavily gilt. Fine condition.

1852. Calf; gilt


Full black roan, covers with gilt rules surrounding an intricate gilt panel centered, at each corner is a sunken one-and-a-half-inch circle with blind-stamped rosette; spine with heavily gilt design, a.e.g. Fine condition.
1852-6. Morocco: signed 'Roberts Brothers'.


2 volumes, small quarto, full black turkey morocco, covers with gilt decorations, spine fully tilt, a.e.g. Signed: 'Roberts Brothers, Binders, Boston', Very fine.

1852. Victorian cloth.


Blue cloth, elaborate arabesque gilt design around edges and in corners of covers, surrounding gilt center ovoid, spine with gilt decorations. Fine condition.

1852. Publisher's leather.


2 volumes, full black roan? covers with delicate ornamental design fully covering, spine with five compartments, gilt, a.e.g. About fine.
1852. Victorian cloth.

MOORE'S IRISH "BLOODY", WITH SYMPHONIES AND ACCOMPANIMENTS BY SIR JOHN STEVENSON; AND CHARACTERISTIC WORDS BY THOMAS MOORE.
BOSTON, DITSON, (1852)

Quarto, black cloth, front cover with highly decorative gilt ornamentation, spine gilt, a.e.g.
Fine condition.

1852-3. Publisher's morocco.


3 VOLUMES LARGE 8VO: COLOR PLATES: FULL DARK GREEN MOROCCO, BY PUBLISHER, COVERS AND SPINE WITH COMPLETE GILT ORNAMENTATION.

1852. Binder's label: Bradley, Boston.


FULL DARK GREEN PEBBLED MOROCCO, COVERS WITH ELABORATE ROCOCO DESIGN, CITY SEAL CENTERED; ROUNDED SPINE, BANDED, PANELS GILT, WITH TITLE, GILT INNER DENTELLES, A.E.G. LABEL INSIDE FRONT COVER: 'BOUND BY B. BRADLEY, BOSTON'.
Very fine.

DUPED - MCC - 8/14/90
1852. **Mother-of-pearl enlaid**

**SPENCER, Rev. J.A. The Women Of Early Christianity; A Series Of Portraits, With Appropriate Descriptions By Several American Clergymen. NY: D. Appleton & Co., 1852.**

Small 4to: black lacquer covers, rear with gilt edging; front with landscape painted design in oval, highlighted with enlaid mother-of-pearl, edges and corners of cover with enlaid mother-of-pearl; leather spine gilt. One hinge of spine cracked.

1852. **Publisher's trade: glass.**

The **WOMEN OF EARLY CHRISTIANITY; A Series Of Portraits With Appropriate Descriptions By Several American Clergymen. Edited by Rev. J.A. Spencer, M.A. NY: Appleton, 1852. 1st ed.**

Small quarto: black morocco spine, gilt: covers Jappaned, rear with gilt rules and cornerpieces; the front with gilt rules, rococo gilt cornerpieces and and side pieces (8 in all) inlaid with mother of pearl; centered a sunked compartment enclosing a reverse painting on glass.

Very fine. See Masor Cat. #50.

1853. **Publisher's cloth - binder's stamp.**

**THE CONSTITUTION OF THE UNITED STATES OF AMERICA.**

Phila. 1853.

1853. Publisher's cloth.


Red cloth with full gilt rules and arabesque design on covers, s pine gilt ruth rules and designs. About fine.

1853. Publisher's leather.


Tall 8vo, full black roan: covers with sunken compartment in center (shaped like a tray), covers with g i l t ornamen- tation; curved spine, with simulated compartments, gilt. Spine chipped, front cover loose.

1853. Publishers boards.

LEATHERNER, "rs. Emily P. Voices Of Life. NY, Cornish, Lamport & Co., 1853.

Yellow boards, front cover imprinted. (Presentation copy) Rubbed.
1853. "Victorian cloth.


Black cloth, with vertical yellow stripes, blind design around edges, gilt bell impressed into front cover, rear cover in blind, spine with gilt decorations. Fine condition.

1853-4. Publisher's leather.

MOUNT PLEASANT ACADEMY: 9th and 10th Anniversaries. (n.p.)

Tall 8vo; full crimson turkey; covers with full gilt decoration, front with title; spine with gilt bands.

1853. Calf, gilt. BINDERS LABEL in rear, B. Bradley, Boston.


Full red calf, covers with elaborate gilt design of a goddess on a throne surrounded by wreath decorated pillars; spine with a heavily gilt design, a.e.g. Fine condition.
1853. Publisher's calf.


1853. Calf, gilt. BRADLEY label.


Large octavo, full calf, front cover and spine with very ornamental gilt decoration, rear cover in stamped blind. Binder's label inside front cover: 'Bound by B. Bradley, Boston'.
Crack in outer hinge.

1853. Publisher's cloth.


Red cloth with vertical ribbed: covers and spine with full arabesque design.
Fine, bright.
1853. Publisher's leather.

WATTS, Alaric A. Lyrics Of The Heart: With Other Poems. Philadelphia: Published by E.H. Butler & co., 1853.

Large 8vo, black leather with elaborate blind oval design centering sunken oval with author's name in gilt, corner gilt designs; spine with blind rules, enclosing panels with gilt designs and title. About fine.


Full purple/black polished calf; seal of City of Boston on front cover in gilt; title gilt on spine, blind-stamped panel decoration, a.e.g. Binder's label in rear of B. Bradley & Co., Boston. About fine.

ANOTHER COPY WITH SLIGHT EDGE WEAR.

1854. Calf, gilt.


Full dark brown roan over bevelled boards, intricate blind-stamped one-inch design on covers, with gilt rule and 'Reliquae' centered; spine banded. Fine condition.
1854. Publisher's calf.


Full crimson calf; covers with wide leaf and vine gilt borders, spine fully gilt decorated, a.e.g.

1854 Publisher's cloth


Small quarto: red grained cloth: front cover with elaborate arabesque gilt pattern, the center basket of flowers stencil colored green; spine gilt, rear cover with the center basket of flowers gilt. About fine.

(1854). Publisher's leather.


Full black morocco, covers and spine with very elaborate arabesque design in gilt, a.e.g. (altho not signed, this is a Bradley design). A fine copy.
1854. Publisher's calf. **BINDER:** C.C. Ellis, Brattleboro, vt.


Full crimson calf, elaborate blind-stamped arabesque covers, spine panels gilt and lettered (with owner's name 'L.A. Twigg' at bottom), edges of covers with gilt roll, marbled endpapers, leaf edges sprinkled. **Binder's label of:** C.C. Ellis, Binder, Brattleboro, Vt. Very fine.

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1854. Morocco. **Binder's label.**


Thick octavo: full brown pebbled morocco covers and spine panels with elaborate gilt designs. **Binder's label:** 'B. Kohler, Job & Fancy Bookbinder, Morocco Case Manufacturer, Bookseller & Stationer. No. 36 East Egypt St., Norristown (Pa.).'

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Full red sheep, elaborate floral & vine design on covers and spine, in gilt.
1854. Calf, gilt. SIGNED: Riker, NYC.

The LADY'S ALBUM.
NY, J.C. Riker (ca 1854.)

Autograph album, large square octavo; engraved presentation page by Bartlett, includes three engravings by William H. Bartlett. Full black roan, front cover with arched floral design top & bottom matting at the edges, gilt, with title gilt in center; rear cover with oval medallion in gilt surrounding a 'harp' vase with inlaid tan leather; spine heavily gilt; binding by Riker, the publisher.
Fine condition.

1854. Publisher's roan.


Full black roan; covers and spine fully elaborately gilt.
About fine.


Blind-stamped publisher's cloth, spine gilt decorated. On rear paste-down: binder's label: 'Bound by Bradley & Co., Boston'
Close to fine.


Publisher's full red morocco, covers and spine with blind-stamped embossing; front cover with inset 3 3/4" hand-painted scene, surrounded by black enamel and mother-of-pearl border; rear cover with inset with black japanned medallion with gold and red painted trim. Slight rubbing.

(1855) Publisher's mother-of-pearl binding.


Full black morocco, blind-stamped embossed design; front cover with inlaid hand-painted scene, surrounded by black enamel and mother-of-pearl border; rear cover with inlaid black japanned oval, with gold, red & grey design. Spine replaced. (Same design as 'Christian Keepsake', copyrighted 1855).

1855. Victorian morocco binding.


Full crimson morocco, covers and spine completely covered with elaborate gilt designs; center cover with medallion of bucolic scene, surrounded on edges with a leaf and vine motif incorporating female figures, urns and flowers. Bright, about fine.
1855. Decorated cloth.


Publisher's green cloth, stamped in blind around edges; covers with rococo gilt design with red, white and green color overprinting. Trace of rubbing.

1855. Morocco, gilt


Tall 8vo, full black morocco (turkey), both covers and spine covered with gilt ornamentation.
A fine copy.

1855. Publisher's cloth.

MAYO, Mrs. Sarah C. Edgerton. Selections From The Writings Of...With A Memoir, By Her Husband. Boston: J. Tompkins, 1855.

Smooth red cloth, covers and spine with full gilt ornamentation.
About fine.
1855. Victorian cloth.


Blue cloth, with vertical light blue stripes, arabesque design in blind, front cover with flower group in gilt, spine heavily gilt.
Fine condition.


Tall 8vo, blue grained cloth; front cover and spine with full gilt decorations, rear cover blind stamped with center gilt; signed on rear cover: 'Leonard S. Ballou, Binder, NY'
About fine.


Pink paper boards, continued around spine, printed in black.
Very fine condition.
1857. Publisher's cloth: binder's ticket.


Publisher's brown cloth: covers with blind rules (4 of them), centering a panel with very elaborate geometrical design, spine titled gilt: binder's label On rear end-paper: 'Charles W. Alexander, Binder, New York.' Spine faded.

1858. Publisher's binding.


Square octavo; black hard glazed covers, cloth spine. The front cover with painted colored flowers and gilt design, with inlaid mother-of-pearl. Spine gilt. Chipped top and bottom of spine. Covers fine.

1858. Publisher's cloth.


Large 8vo, covers and spine completely covered with a very intricate gilt design; the book positively SHINES. Very fine.
1858. Publisher's leather.


Full black smooth calf, covers blind-stamped with rules and corner-pieces, spine with title and ornamental design. About fine.


Large 8vo: full publisher's light brown morocco; sides and spine with elaborate blind-stamped rococco designs; covers and spine with central gilt panels. About fine.

1860. Calf, gilt.


Full red morocco, covers with wide scrolled pillars, corners with scrolled decorations, all in gilt; the front cover with additional centered title, design of chariot with winged Pegasus above heavy scroll work, edges bevelled, a.e.C. Very fine.

2 volumes, crimson morocco, blind embossed, with title gilt on front covers; spine with title and standing Columbia; edges marbled. Very fine.


Full crimson calf, gilt rules and corner ornaments on covers, XXX front with presentation text in gilt; spine plain; signed on lower front dentelle: 'Bound by F. Walker & Sons, New York'. Small chip bottom of spine.


Green cloth impressed with deep vertical ripple design, title gilt in box on front cover. A fine copy.
(ca 1862) Papier-Mache

by Leavitt & Allen (manuscript inscriptions: Chattanooga,
Tenn., 1862 & later; both Confederate & Union
soldiers & people.)

Large octavo, papier-mache, black with painted red,
gilt & green designs - with inlaid mother-of-pearl.
Cloth spine amazingly intact.

1863. Publishers' boards.

BROWN, William Wells. The Black Man: His Antecedents,
His Genius, And His Achievements.
Boston, Reipath, 1863.

Green boards, paper continuing around spine, imprinted
in black.
Fine condition.

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Nobody has ever seen this book
in this binding
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1869. Publishers' boards.

de la BOLLIÉRE, Emilie. Mother Michel And Her Cat.
NY, April & Koughton, 1869.

Yellow boards, printed in black.
Fine condition.
1870. Stamped morocco, signed.

The BRYANT HOMESEAD-BOOK. By The Idle Scholar. (i.e. Julia Hatfield. New York: G.P. Putnam & Son.

Large octavo, stamped morocco (from a casting), signed with initials in the plate on rear cover 'KM 1869'; Karl Muller. See page listing Illustrations. A fine surviving copy.

1871. Bindings, later.

METAYS, Felicia. The Poetical Works Of.
NY 1871.

Full turkey morocco, elaborate blind-stamped decoration with author's name in gilt on front cover, spine panel-
ed, with title in gilt, a.e.j., inndw dentles, marbled endpapers.
Very fine condition.

1873. Color litho boards.

EXCELSIOR: Or, Essays On Politeness.
Baltimore, Kelly, Piet & Co., 1873.

Boards printed in lithographic multi-color. Rubbed.
1891. Bindings, later.

BARTLETT, James Abram: Memorial Cf: From The City Of Boston, 1891.

Tall octavo, black roan, covers with inset panel of wood, gilt. Rubbed.

1885. Bindings, later.

NY, Dodd, Mead & Co. 1885.

Small quarto, a paper binding, over board covers; a background of yellow flowers, front cover taken up mostly with a shale decorated with multi-colored flowers, spine decorated in various colors.
Very fine condition.