

# ALMANAC

## Jane Pomeroy's Gift Caps Forty-Year Relationship



The Society's curators agree that one of the most interesting and rewarding parts of their jobs is meeting with and learning from private collectors. AAS curators keep in touch with collectors of American

historical materials to look at marvelous objects, chat about recent sales and auctions, and generally learn about each collector's interests and collections. Sometimes curators can answer questions about variant editions or unique printings or raise fresh inquiries about historic materials or practices. Often, the relationship with a collector over many years results in a donation of all or part of a collection to the Society—an outcome which, in the best of arrangements, benefits all parties.

*(continued on page 3)*

*Above: Hand-colored engraving from *The African Widow* by Joseph Dixon (New York, ca. 1827), gift of Jane R. Pomeroy.*

## A Fellow's Experience: Aston Gonzalez

We asked Aston Gonzalez, associate professor of history at Salisbury University, a past AAS Jay and Deborah Last Fellow (2011-12), and an AAS member (elected 2021), to discuss how his research at the Society helped shape his recently published book, *Visualizing Equality: African American Rights and Visual Culture in the Nineteenth Century* (2020). Gonzalez will also be participating in a CHAViC program later this fall (see [americanantiquarian.org/virtual-public-programs](https://americanantiquarian.org/virtual-public-programs) for details).



### How did you initially become interested in your topic?

It was at a timely exhibition, *Reframing the Color Line*, at the William L. Clements Library where I learned of the free black engraver, Patrick Henry Reason. After writing my first graduate research paper on representations of African Americans in *Harper's Weekly* and *Frank Leslie's* during the Civil War and finding only white artists who often created images laden with racial stereotypes, I had

*(continued on page 8)*

## Jim Moran Retires After Bringing AAS to New Audiences

Over the years of Ellen Dunlap's presidency, when colleagues at peer institutions asked her how AAS managed to maintain such a strong focus as a research library while also opening its collections and programs to the general public, artists and writers, and K-12 educators, she would answer with a wry smile, "Easy—I've hired just one guy to lead all those new initiatives!"

That "guy" was James David Moran, who joined the Society in 1994. "With his background as a publicist, playwright, and educator, Jim came to AAS at a perfect time in our institutional

*(continued on pages 4-5)*



## From the President's Desk

As you read this, the American Antiquarian Society is in the midst of a strategic planning process that will help shape our direction for the next five years and beyond. The moment is opportune: During the pandemic, we of necessity considered how to make collections and programs accessible to researchers and audiences who cannot come to Worcester. The recent renovation project modernized the systems that protect the collections and allowed us to build the Conservation Lab and Learning Lab, placing AAS in excellent physical condition to consider its future. After digitizing many of our collections through publishing partnerships, we are nearing the time when tens of thousands of scanned pages will return to the Society's control, prompting us to consider how to sustain and expand access to them. We have begun an IDEA (Inclusion, Diversity, Equity, and Accessibility) initiative, which will underpin our planning efforts. At the same time, both the humanities and graduate education are buffeted by challenges, as is the scholarly community we serve. Finally, the need for historical understanding in civic life is as urgent as it has ever been.

During the strategic planning process, we will focus on how AAS will execute its mission to collect, preserve, and share the printed record of America's and Americans' diverse stories, in ways that meet our moment and beyond. What roles should a research library of American history and culture play, and for whom? What is the proper balance between expanding access to the invaluable physical collections and creating virtual accessibility? As a learned society, how should AAS engage its members in pursuing its mission and in fostering members' own lifelong education and sense of community? Perhaps most pressing, how will AAS secure the resources to accomplish its ambitions?

I invite you to participate in this process. In late spring I conducted a series of virtual conversations with groups of AAS members, and I expect to convene more such groups over the coming months. At the annual meeting on October 22—to be held virtually (see page 7)—there will be opportunities for members to share their thoughts about AAS's ongoing evolution. Please also feel free to contact me directly ([scasper@mwa.org](mailto:scasper@mwa.org)) with your ideas. Together we will write the next chapter of the Society's distinguished history.

With warmest wishes,



Scott Casper, President

## Remembering Jack Lapidés and Jean McDonough

*Over the summer, AAS lost two valued members. Each leaves a distinct legacy at the Society, and we will miss them.*

### **JULIAN L. LAPIDES** (9/17/1931–7/14/2021)

Elected an AAS member in 1981, Jack Lapidés was a lawyer and dedicated native of Baltimore who served in the Maryland state senate for more than twenty-five years. He brought his leadership and diplomatic skills to bear at the Society as a councilor for two decades, concluding his service as chair from 2003 to 2008. To his wife, Linda Fishman Lapidés (elected 1989), Jack was a loyal partner as they built a comprehensive collection of American children's literature. The Lapidéses' philanthropy at AAS has included endowing a fund for purchase of children's literature and a fellowship for study of pre-1865 juvenile literature and ephemera. Jack's generosity of spirit extended to his fellow councilors, the AAS staff, and a broad swath of Baltimoreans over the years.

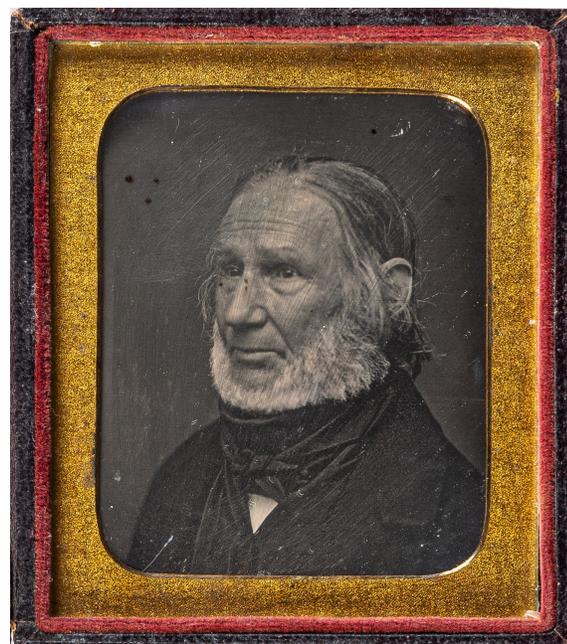
### **CATHERINE J. McDONOUGH** (11/24/1927–8/22/2021)

Jean McDonough, elected to AAS membership in 1988, served as treasurer, board member, and investment manager over three decades for FLEXcon, the company founded by her husband, Myles, in 1956. Her meticulous attention to detail assisted the Society in many ways, as Jean served on the Council for eight years, including stints as recording secretary and as chair of the education committee. Her philanthropic and volunteer commitments had an enormous impact on the cultural life of Worcester, and especially AAS, as Jean gave one of the largest single gifts ever made to the Society—via the Myles & Jean McDonough Foundation—to launch the recently completed Safeguarding the American Story campaign.

(Jane Pomeroy's Gift . . . continued from page 1)

Jane Ramsay Pomeroy's relationship with the Society began in 1981 with a simple reference query and blossomed over many years through her frequent research visits to Antiquarian Hall; she was elected to AAS membership in 1994. In August 2020, she gave the Society her extensive collection of illustrated imprints and wood engraved printing blocks produced by American illustrator and engraver Alexander Anderson (1775–1870), who dominated American book illustration in the first half of the nineteenth century. Pomeroy's gift of nearly 1,300 imprints includes children's chapbooks, illustrated books, Bibles, and periodicals, as well as more than 300 rare illustration printing matrices cut and used by Anderson. Pomeroy originally gathered and used this material to compile her monumental bibliography, *Alexander Anderson (1775–1870), Wood Engraver and Illustrator*, published by AAS in 2005.

It was always a great pleasure for AAS curators Elizabeth Pope, Laura Wasowicz, and Lauren Hewes to host Pomeroy during her many research visits to



Worcester or to visit Pomeroy and her husband, Bob, at their home in Maine to discuss their ever-growing library of Anderson imprints and talk about Pomeroy's latest project or acquisition. On a visit the curators made to Maine in 2017, Pomeroy showed off a wonderful 1840 broadside featuring a large Anderson illustration (left). Because she was herself a talented printer, Pomeroy understood deeply the process used by Anderson. She wrote in 2019 that Anderson's cuts "had to have not only character but be truthful to what was being said, and the way they were engraved said all there was to say about engraving."

AAS curators and staff were able to express their appreciation to Jane Pomeroy before she passed away in November 2020. Bob Pomeroy continued the tradition of generosity that he and Jane initiated by making a gift in support of cataloging and making accessible her entire gift to the Society, a process that is estimated to take as long as three years. Bob Pomeroy also commissioned a bookplate for his late wife's donation, designed by Firefly Press in Boston.

The entire staff of the Society continues to build relationships with members and other friends like the Pomeroy's. Conversations about rare books and manuscripts with passionate collectors have fueled the Society for more than two hundred years and are essential to the preserving the infinite stories of early America.

*From the top:* Daguerreotype of Alexander Anderson, ca. 1846, gift of Jane R. Pomeroy; photo of Jane Pomeroy, courtesy of Robert Pomeroy; *Grouse*, broadside, illustrated by Alexander Anderson (Philadelphia, 1840), gift of Jane R. Pomeroy.



AAS continues to seek out objects as well as entire collections that fill gaps in its holdings. If you are interested in donating to the Society, please contact Vice President for Collections Lauren Hewes ([lhewes@mwa.org](mailto:lhewes@mwa.org)).



*“I could not have imagined a better partner than Jim in all the years we collaborated on teacher workshops and public programs. He has that rare combination of creative vision, logistical master planning, and a deep and rich knowledge of the challenges and complexities of interpreting our history. Jim is a thoughtful, kind, delightful person, and I treasure him as a colleague and friend.”*

—Jayne Gordon, Former Director of Education and Public Programs, Massachusetts Historical Society

longest-running educational programs. In advance of the 250th birthday of AAS founder Isaiah Thomas, Dunlap commissioned Moran to write a play about Thomas’s life. Moran wrote three plays about Thomas for various audiences, but the one that continued long beyond the anniversary was *Isaiah Thomas—Patriot Printer*. Developed in 1999 in conjunction with a committee of three K–12 teachers, the one-man theater performance, structured around documents the real Thomas created or collected, brings an actor portraying Thomas into classrooms to discuss printing, the American Revolution, and founding the Society. More than fifteen thousand people have seen the show, including, for a number of years, every fifth grader in the Worcester Public Schools, thanks to sponsorship from Mass Humanities, the United Bank Foundation, and the *Worcester Telegram & Gazette*.

*(Jim Moran Retires . . . continued from page 1)*

history, just as we as an organization were choosing to throw our doors open more widely and an audience far beyond the academy was feeling a greater need to understand our history as a people and a nation,” says Dunlap, whose leadership began two years earlier with a charge from the Council to increase access for nonacademic audiences. Moran initially worked with AAS as a consultant on a radio program that offered a glimpse into one year of American history through skits, music, and stories. Produced in partnership with local NPR station WICN, *The History Show* would eventually be broadcast on 151 radio stations in 47 states.

During that project, Moran was officially hired as a part-time employee to run the Society’s public programs; his position became full-time in 1997. Moran expanded public programs at AAS by bringing in popular speakers, staging performances, and broadening marketing efforts. Audiences grew from a dozen people to more than a hundred on average, with some programs drawing several hundred attendees. Those crowds have only grown larger in the virtual realm that has flourished over the last year and a half, a transition that Moran engineered.

Moran’s background in theater—he is a writer, director, and producer who has created fourteen plays, with twelve produced—has fueled many of his successful projects at the Society. He administered the first Fellowships for Creative and Performing Artists and Writers, a program that celebrated its twenty-fifth anniversary in 2020. (To learn more, see [americanantiquarian.org/artists-in-the-archive](http://americanantiquarian.org/artists-in-the-archive).)

Moran’s belief that artists should not only conduct research in the archives but also participate in AAS’s collegial community has had a lasting impact as academic and artist fellows share new perspectives on one another’s work.

Moran’s calling as a playwright is also responsible for one of the Society’s



*“When I arrived for my fellowship in the fall of 2016, Jim had just taken on his new role as vice president for programs and outreach, and he was a busy guy. But I was immediately grateful for the way he welcomed me, smoothed the way, shared food and talk, and soon became a good friend. He’s been a quietly wise and easygoing leader, a terrific asset to AAS, and someone I will miss seeing under the Dome.”*

—Gregory Nobles, AAS Member (elected 1995); Mellon Distinguished Scholar in Residence, 2016–17

Moran's collaborative work with K–12 educators and the local community became a hallmark of his career at AAS. As a community liaison for the Society, he was active in the Worcester Cultural Coalition, the Salisbury Cultural District, the Revolution 250 Committee, the New England History Teachers Association, and other groups serving the local and regional area. Of particular significance was the completion of three multiyear, federally funded Teaching American History (TAH) grants, conducted in partnership with the Worcester Public Schools (WPS). Each grant brought WPS teachers to the Society to work with collections materials, interact with scholars, and learn from curators and other AAS staff. The final grant, completed in 2012, required every teacher of history in the WPS to attend the sessions, creating a district-wide impact. Other TAH grantees from around the country visited AAS for workshops during those years, including groups from Florida, Utah, and California.



*“Jim is dedicated to bringing history home to the general public, to educators, and to children and teenagers. A few years ago, he came out to my rural town and helped forty local people, who ranged in age from ten to eighty years, prepare to take the role of actual people who had lived in this town in the eighteenth and early nineteenth centuries. It was a privilege to watch him work with each person and with the whole group to develop a felt sense of the past.”*

—Elizabeth Carroll Reilly, AAS Councilor  
(elected 1998)



“True collaboration requires respecting the strengths that each person and organization brings to the project,” remarks Moran. “Our work with K–12 teachers has been grounded in marrying the needs, skills, and experiences of educators with the expertise of AAS staff and scholars and the great materials in our collection. Bringing all these elements together equally is what has made these programs so enriching and transformative.”

More recently, Moran has codirected, with David Paul Nord (AAS member, elected 1992), two National Endowment for the Humanities Summer Institutes for K–12 Educators. For the more recent one this past July, Moran successfully oversaw the shift to a virtual format, setting the Society up to continue remote programs for teachers in the future. These institutes’ impact is exponential, as the fifty educators from across the country will pass what they learned on to hundreds or thousands of students.

Of course, Moran did not do all this work alone. “Among Jim’s many contributions to AAS, he has created and inspired a talented programming staff, who will ensure the Society’s continuing work with our many publics,” says AAS President Scott Casper. During his twenty-seven years with the Society, Moran has encouraged his employees to develop new ideas and given them the support they needed to make them happen. That legacy will carry on long after his well-deserved retirement.

*“Jim brought public school teachers into the world of the Society, making them feel welcome, treating them as professionals, and introducing them to the many treasures in the library and the remarkable scholars doing research there. Through this work, he has provided thousands of students with access and exposure to primary sources and artifacts that chronicle the story of our nation. He will be missed as a colleague and a champion of providing teachers with the tools they need to teach our history.”*

—Colleen Kelly, History and Social Science /  
Library Liaison, Worcester Public Schools

Opposite page (from top): Jim Moran watching a performance of *The History Show* at the Hanover Theatre in 1995; with bust of Isaiah Thomas during the annual meeting in 1995. This page (from top): Moran leading a stack tour in 2015; during a Teaching American History course in 2011.

## P. Gabrielle Foreman Named Mellon Distinguished Scholar in Residence

The Society is very pleased to announce that P. Gabrielle Foreman, professor of English, African American studies, and history and the Paterno Family Chair of Liberal Arts at the Pennsylvania State University, will be joining the AAS community for twelve months as the Mellon Distinguished Scholar in Residence beginning in January 2022. An award-winning teacher, scholar, mentor, and activist, Foreman has published extensively on issues of race, reform, and resistance in the nineteenth century with a focus on the continuing hold of the past on issues we face today. She is the author or coauthor of five books and editions, most recently *The Colored Conventions Movement: Black Organizing in the Nineteenth Century* (2021) and *Praise Songs for Dave the Potter: Art and Poetry for David Drake* (forthcoming from the University of Georgia Press).



Foreman is the founding faculty director of the Colored Conventions Project (CCP), a collective research project that she launched at the University of Delaware, and which is now a flagship project of the Center for Black Digital Research / #DigBlk at Penn State University ([coloredconventions.org](http://coloredconventions.org)). She codirects #DigBlk, which she co-launched with Shirley Moody-Turner. The CCP has been featured in the *New York Times* and awarded prizes by the American Studies Association, the Modern Language Association, and the American Culture / Popular Culture Association. It was chosen as an NEH Essential: Great Projects Past and Present.

During her year at AAS, Foreman will work on a project titled *Founding Families of the Convention Movement: The Long History of Black Organizing for Civil Rights*. The AAS community is delighted to welcome P. Gabrielle Foreman to Worcester and looks forward to her participation in and mentorship of the community of scholars at AAS.



## AAS Welcomes Ann Daly, Hensch Post-Dissertation Fellow for 2021–22

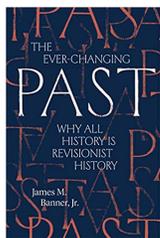
Ann Daly will spend the coming year at AAS revising her dissertation into a book about the origins of money. In traditional interpretations, currency emerged as a replacement for barter, and then followed a linear progression from coin to paper money to the contemporary world of credit cards and fiat currency. Daly takes a different perspective. In her project, titled “Minting America: The Politics, Technology, and Culture of Money in the Early United States,” she examines how the state used gold and silver coins to power American capitalism. Daly focuses on the material processes of mining and minting: the innovations of skilled workers, from expert enslaved women working Georgia’s goldfields to chemists who brought the latest science to the U.S. Mint, became tools of governance as the federal state deployed the

design, production, and distribution of government-issued coin to regulate financial markets.

Daly, who recently accepted an appointment as assistant professor of history at Mississippi State University, received a Ph.D. from Brown University, where she received the History Department’s Distinguished Dissertation Award.

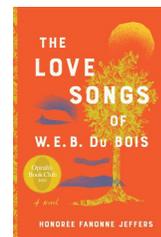
# Selected Recent Book Publications by Members and Fellows

This list highlights a few of the recent books published by AAS members and past fellows. For other recent publications by the AAS community, see [americanantiquarian.org/recent-scholarship](http://americanantiquarian.org/recent-scholarship). You can also view recorded book talks and public programs featuring members and past fellows with recently published books at [americanantiquarian.org/previous-programs!](http://americanantiquarian.org/previous-programs!)

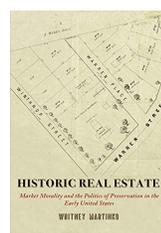
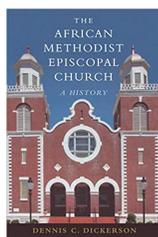


**JAMES M. BANNER JR.**  
(AAS member, elected 1981)  
*The Ever-Changing Past: Why All History Is Revisionist History*  
(Yale University Press, 2021)

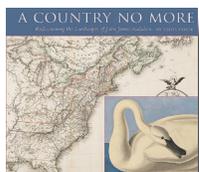
**HONORÉE FANONNE JEFFERS**  
(AAS member, elected 2014; Baron Creative Artist Fellow, 2009)  
*The Love Songs of W. E. B. Du Bois: A Novel*  
(Harper, 2021)



**DENNIS C. DICKERSON**  
(AAS member, elected 1994)  
*The African Methodist Episcopal Church: A History*  
(Cambridge University Press, 2020)

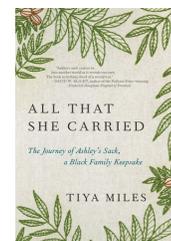


**WHITNEY MARTINKO**  
(Last Fellow, 2009–10; Hensch Fellow, 2015–16)  
*Historic Real Estate: Market Morality and the Politics of Preservation in the Early United States*  
(University of Pennsylvania Press, 2020)

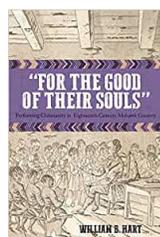


**KRISTA ELRICK**  
(Last Fellow, 2016)  
*A Country No More: Rediscovering the Landscapes of John James Audubon*  
(George F. Thompson, 2021)

**TIYA MILES**  
(AAS member, elected 2011)  
*All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake*  
(Random House, 2021)



**WILLIAM B. HART**  
(AAS member, elected 2007)  
*"For the Good of Their Souls": Performing Christianity in Eighteenth-Century Mohawk Country*  
(University of Massachusetts Press, 2020)



**JORDAN T. WATKINS**  
(Peterson Fellow, 2015–16)  
*Slavery and Sacred Texts: The Bible, the Constitution, and Historical Consciousness in Antebellum America*  
(Cambridge University Press, 2021)

## Save the Date

209<sup>th</sup> Annual Meeting of the American Antiquarian Society

Friday, October 22, 2021

1 p.m. through 7 p.m., via Zoom

This year's annual meeting will be livestreamed from Worcester via Zoom, starting at 1 p.m. and ending with the business meeting, including elections, starting at 6 p.m. Members and their guests may join at any point during the day. Planned programs include surprises from the stacks, presented by curators; a collectors' roundtable; researchers discussing their discoveries; a strategic planning session in which all will be asked to participate; and the business meeting.

Details will follow in an emailed invitation. Please contact Jess Howland at [jhowland@mwa.org](mailto:jhowland@mwa.org) if your email address has recently changed, or if you do not receive an emailed invitation by October 10.

Also join us virtually for the Sixteenth Annual Robert C. Baron Lecture with James H. Merrell on Thursday, October 21, 2021, at 7:00 p.m. See back cover for more details.

*(A Fellow's Experience . . . continued from page 1)*

begun searching for antebellum black artists. I wondered what kinds of images they created, what motivated them, and how their images changed over time. Those were the questions that had drawn me to study the connections between visual culture and African American history since college. Reason's images were my jumping-off point for researching other African American activist-artists who used their images in the service of different campaigns for black rights during the nineteenth century.

#### **How did your fellowship experience at AAS influence your work?**

A Jay and Deborah Last Research Fellowship gave me access to the incredible newspaper and visual material holdings at AAS. I spent my days poring over nineteenth-century African American newspapers, learning about the evolution of racial stereotypes, and studying many visual and textual sources related to African American history. More specifically, I looked at as much material created by and about African Americans as I could—manuscripts, images, ephemera, poetry, children's literature, advertisements, and periodicals, to name a few kinds of sources—to explore the visual landscape of the decades I was researching.

#### **Can you reflect on one collection item that was crucial to your research?**

One 1838 book, *Narrative of James Williams, an American Slave*, contains a frontispiece portrait created by Patrick Henry Reason (left). While at AAS, I discovered that the frontispiece had been copied and reprinted in a children's antislavery periodical, *The Slave's Friend*. When the periodical began publication, the American Anti-Slavery Society printed more than 125,000 copies of it each year. Studying this image and its accompanying educational text prompted me to think more deeply, and write more productively, about image reproduction, intended audiences, technological consequences, and the strategies of antislavery activists.



#### **How might your work resonate for today's readers?**

The activists in *Visualizing Equality* adopted the newest visual technologies to demand reform and educate others about injustice, much as contemporary activists have harnessed the power of television and social media. Readers will find that the book provides a foundation for understanding how African Americans have identified and wielded the power of visual culture for centuries. Each technology offers new opportunities to reach different audiences and communicate messages differently. The resilience, vision, and creativity of past activists to rid our nation and world of injustice can inspire contemporary readers to carry on their legacy.

#### **What are you currently working on?**

I am working on a book-length project about black genius and racial science during the long nineteenth century. Several shorter projects about the visual culture of emancipation during the Civil War, African American women's portraits, and photographic albums also keep me busy and eager to physically return to the archives.

## **Kristen Balash Joins AAS in Finance and Administration Role**

During her undergraduate years at the University of Virginia, where she majored in American politics and African and Afro-American Studies, Kristen Balash enjoyed her term-time job in the physics library. Her move to AAS returns her to one of her favorite settings. After college, Balash worked in the State Library of Massachusetts before earning an M.B.A. in public and nonprofit management at the Boston University Questrom School of Business.

Balash, a Connecticut native, joined the Society in May 2021 as vice president for finance and administration, coming from FSG, a nonprofit research and consulting firm in Boston, where she most recently served as associate director of financial systems. She notes, "I've always wanted to return to libraries, and am excited to bring my accounting, operations, and business skills to bear in a cultural setting."



# News from Members, Fellows & Staff

## Members

**VINCENT BROWN** (elected 2009) won the 2021 James A. Rawley Prize from the Organization of American Historians for *Tacky's Revolt: The Story of an Atlantic Slave War* (2020).

**JOHN DAVIS** (elected 2018) has been named the new president and CEO of Historic Deerfield. Davis was previously provost and undersecretary for museums, education, and research at the Smithsonian Institution.

**THAVOLIA GLYMPH's** (elected 2013) latest book, *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (2020), won the 2021 Civil War and Reconstruction Book Award, the Darlene Clark Hine Award, and the Mary Nickliss Prize from the Organization of American Historians; the 2021 Tom Watson Brown Book Award from the Society of Civil War Historians; and the 2021 John Nau Book Prize in American Civil War Era History from the John L. Nau III Center for Civil War History at the University of Virginia.

**ANNETTE GORDON-REED** (elected 2000) is a recipient of a 2021 Massachusetts Governor's Award in the Humanities, selected by the Mass Humanities board of directors and confirmed by the governor of Massachusetts.

**MANISHA SINHA** (elected 2006) received the 2021 James W. C. Pennington Award from the Heidelberg Center for American Studies and the Faculty of Theology at Heidelberg University, Germany.

**KARIN WULF** (elected 2004) was appointed the Beatrice and Julio Mario Santo Domingo Director and Librarian of the John Carter Brown Library at Brown University.

## Fellows

**VINCENT DIGIROLAMO's** (AAS-NEH, 2000–1) book, *Crying the News: A History of America's Newsboys* (2019), won the 2020 Eugenia M. Palmegiano Prize in the history of journalism from the American Historical Association.

**CAMILLE OWENS** (Schiller, 2018–19) won the American Studies Association 2020 Ralph Henry Gabriel Prize for the best dissertation in the field. Her thesis was titled "Blackness and the Human Child: Race, Prodigy, and the Logic of American Childhood."

## Staff

The Society recently said goodbye to three longtime staff members. **LAURA OXLEY**, book conservator, left in March after twenty-one years. During those years, she treated 3,748 objects—many as part of several large federal grants—in addition to completing housing projects, providing staff training, and many other departmental tasks. **CAROL-ANN MACKEY**, director of human resources, left in August after forty-three years (see below), and **JAMES DAVID MORAN**, vice president for programs and outreach, retired at the end of August after twenty-seven years with the Society (see pages 1, 4–5).

AAS was joined by two new staff members this past spring. **KRISTEN BALASH** joined the staff as vice president for finance and administration in May (see page 8). In June, **JESSICA HOWLAND** joined as advancement assistant.

Head of Acquisitions **BETH JARRET** was accepted to the New England Library Association Emerging Leaders Virtual Cohort, a ten-week interactive program for library supervisors that focuses on understanding leadership styles and issues around library management.

**ELIZABETH POPE** and **KIMBERLY TONEY** coauthored an article called "Martha Ann Brown's Books 'Unbound,'" which was published in *Women's Studies* in July. Brown was a member of a prominent Black family in nineteenth-century Worcester.

Curator of Children's Literature **LAURA WASOWICZ** was named the chair of the Justin G. Schiller Prize at the Bibliographical Society of America. The biennial prize is awarded for outstanding bibliographical work in pre-twentieth-century children's books.

**KEVIN WISNIEWSKI**, director of book history and digital initiatives, published an article in the 2020 issue of *Printing History* titled "Compositors of Types: Mary Katharine Goddard, Francis Hopkinson, and Compositional Design in Eighteenth-Century America."

**NAN WOLVERTON**, director of fellowships and Center for Historic American Visual Culture (CHAViC), has been appointed interim vice president for programs at AAS, effective September 1. Wolvertont also contributed an article on Paul Revere and freemasonry to the edited volume *Freemasonry and the Visual Arts*, which was included in a list of five outstanding academic art books of 2020 by *Choice*, a publishing unit at the Association of College & Research Libraries, a division of the American Library Association.

## A Fond Farewell to Carol-Ann Mackey

For more than four decades, Carol-Ann Mackey was AAS's quintessential utility player. Joining the staff of AAS while still in high school, Mackey did anything and everything AAS needed—always at the highest level. Initially, she served as office clerk, then as secretary and assistant to the president. She also worked in development and served as the business manager's assistant. Most recently, she was both director of human resources and a key member of the business team. Over many transitional periods throughout the years, her institutional memory and extraordinary problem-solving skills were invaluable. Whatever job descriptions she had, they don't do justice to the work she actually accomplished. Mackey's dedication to AAS and to her colleagues will be greatly missed.



# New Members

Twenty-one nominees elected at the semiannual meeting on April 29, 2021, have accepted membership in the American Antiquarian Society.

## Hosea T. Baskin

Northampton, Massachusetts

Hosea Baskin followed his parents, who were avid book collectors, as well as his bookseller aunt and uncle, into the field, founding Cumberland Rare Books in Northampton in 1995, with specialties in printed books and manuscripts dated between 1500 and 1700, including illustrated books and those related to the Renaissance, the Reformation, the classics, and humanism. Since 2018, he has also been an attorney.

## Kabria Baumgartner

Newburyport, Massachusetts

As Dean's Associate Professor of History and Africana Studies and associate director of public history at Northeastern University, Kabria Baumgartner teaches classes on early United States history, African American history, slave narratives, and the Civil War and Reconstruction. Her first book, *In Pursuit of Knowledge: Black Women and Educational Activism in Antebellum America* (2019), examines the history of school desegregation in the Northeast through the experiences of African American girls and women. Baumgartner was a Peterson Fellow at AAS in 2015–16.

## Daina Ramey Berry

Austin, Texas

Daina Berry holds the Oliver H. Radkey Regents Professorship of History at the University of Texas at Austin and is a specialist on gender and slavery as well as Black women's history in the United States. Her books include *The Price for Their Pound of Flesh: The Value of the Enslaved, from Womb to the Grave, in the Building of a Nation* (2017), which received the Phyllis Wheatley Award for Scholarly Research from the Sons and Daughters of the US Middle Passage and the 2018 Best Book Prize from the Society for Historians of the Early American Republic.

## Lisa Browar

Kansas City, Missouri

Since September 2008, Lisa Browar has served as president of the Linda Hall Library of Science, Engineering, and Technology, as well as president of the Linda Hall Library Foundation. Her earlier posts include serving as the university librarian at the New School, as director of the Lilly Library, and as the Brooke Russell Astor Chief Librarian of the Rare Books and Manuscripts Division at the New York Public Library.

## Jasmine Cobb

Durham, North Carolina

Jasmine Cobb is the Bacca Foundation Associate Professor of African and African American Studies and Art, Art History, and Visual Studies at Duke University. She is the author of *Picture Freedom: Remaking Black Visuality in the Early Nineteenth Century* (2015). A scholar of African American cultural production and visual representation, Cobb is a codirector of the "From Slavery to Freedom" (FS2F) Franklin Humanities Lab at Duke University, which explores the life and afterlives of slavery and emancipation through experimental modes of inquiry.

## Michelle Commander

New York, New York

Michelle Commander joined the Schomburg Center for Research in Black Culture as associate director and curator of the Lapidus Center in August 2018. Her research has centered on slavery and memory, diaspora studies, heritage tourism, literary studies, and Black social movements. Her book, *Afro-Atlantic Flight: Speculative Returns and the Black Fantastic* (2017), examines historic and contemporary Black American journeys toward imagined "Africas" in Bahia, Brazil; Ghana; and the U.S. South.

## Rebecca Dresser

Hastings-on-Hudson, New York

An assistant adjunct professor at Hunter College, Rebecca Dresser is the author of *The Dissolution of a Republican: Daniel Waldo Lincoln, 1784–1815*, which won a history prize from the Mississippi Historical Society and will be published by Routledge. Dresser also teaches in the B.A. program at Bedford Hills Correctional Facility, a high-security prison for women located in Westchester County.

## Devon Eastland

New York, New York

Devon Eastland joined Swann Galleries as senior specialist of early printed books in early 2020. She has three decades of experience as a bookseller and previously served as director of the Book Department at Skinner Inc. Eastland appeared as a guest appraiser on the 2019 season of *Antiques Roadshow*. Among the custom and period-correct books she has produced for films are those for Greta Gerwig's production of *Little Women*, in which she appears onscreen in the bookbinding sequences.

## Jesse Erickson

Newark, Delaware

Jesse Erickson, a bibliographer and researcher in the study of special collections, print culture, and book history, serves as coordinator of special collections and digital humanities, assistant professor in the English Department, and associate director of the Interdisciplinary Humanities Research Center at the University of Delaware. His primary research interests include ethnobibliography, African American publishing and printing, and the works of the Victorian author Ouida.

## David Fithian

Worcester, Massachusetts

The tenth president of Clark University and the first alumnus to serve in the post, David Fithian came to Worcester in 2020 from the University of Chicago, where he held a variety of leadership roles. Before joining Chicago in 2007, Fithian served for twelve years at Harvard University, concluding as associate dean of the faculty of arts and sciences. He also taught courses for the Committee on Degrees in Social Studies.

## Aston Gonzalez

Salisbury, Maryland

Aston Gonzalez, a scholar of nineteenth-century African American history, politics, and visual culture, is an associate professor of history at Salisbury University, where he teaches African American history and U.S. history. His first book, *Visualizing Equality: African American Rights and Visual Culture in the Nineteenth Century* (2020), concerns the lives of Black activists who produced and circulated images to advance numerous Black rights campaigns. Gonzalez held a Last Fellowship at AAS in 2011–12.

## Katherine Grandjean

Wellesley, Massachusetts

An associate professor of history at Wellesley College, Katherine Grandjean studies early American and Native American history, English colonialism and cultural encounters, environmental history, and violence in American history. Her book, *American Passage: The Communications Frontier in Early New England* (2015), retells the story of early New England's settling through the dark, confused world of communication. Grandjean was an NEH Fellow at AAS in 2017–18.

## Amy Greenberg

University Park, Pennsylvania

Amy Greenberg is the George Winfree Professor of History at the Pennsylvania State University and the current president of the Society for Historians of the Early American Republic. A historian of antebellum America, her most recent book is *Lady First: The World of First Lady Sarah Polk* (2019); her previous book, *A Wicked War: Polk, Clay, Lincoln, and the 1846 U.S. Invasion of Mexico* (2012), won multiple awards, including the Best Book Prize of the Society for Historians of the Early American Republic.

## Kerri Greenidge

Medford, Massachusetts

Kerri Greenidge is Andrew W. Mellon Assistant Professor of Race, Colonialism, and Diaspora at Tufts University, where she is also currently codirector of the African American Trail Project through Tufts's Center for the Study of Race and Democracy. Her book, *Black Radical: The Life and Times of William Monroe Trotter* (2019), won the 2020 Mark Lynton History Prize. Previously Greenidge worked as a historian for the Boston African American National Historic Site.

## Patrick Griffin

South Bend, Indiana

Patrick Griffin, the Madden-Hennebry Professor of History at the University of Notre Dame, is the author of *American Leviathan: Empire, Nation, and Revolutionary Frontier* (2008) and *The People with No Name: Ireland's Ulster Scots, America's Scots Irish, and the Creation of a British Atlantic World* (2001). At Notre Dame, he has served as chair of the History Department, director of the Irish Studies Center, and head of the International Studies Program.

## Amos P. Kennedy Jr.

Detroit, Michigan

After discovering hand-press printing while visiting Colonial Williamsburg at age forty, Amos Kennedy left a career at IBM to study with the printer, bookbinder, and papermaker Walter S. H. Hamady at the University of Wisconsin. Kennedy works as a full-time printmaker in Detroit, where he prints posters and artist books. Kennedy uses his art to encourage people to think about

issues such as racism in the context of American history and is committed to mentoring younger people of color in printmaking.

## Michelle H. Martin

Seattle, Washington

The Beverly Cleary Professor for Children and Youth Services in the Information School at the University of Washington, Michelle Martin teaches graduate courses in children's and young adult literature and youth services. Her books include *Brown Gold: Milestones of African American Children's Picture Books, 1845–2002* (2004) and *Sexual Pedagogies: Sex Education in Britain, Australia, and America, 1879–2000* (2004), coedited with Claudia Nelson.

## Andrés Reséndez

Davis, California

Andrés Reséndez is a professor of history at the University of California, Davis, with specialties in Mexican history, early exploration and colonization of the Americas and the Pacific Ocean, and borderlands history. In 2017, Reséndez won the Bancroft Prize in American History and Diplomacy for *The Other Slavery: The Uncovered Story of Indian Enslavement in America* (2016). His most recent book is *Conquering the Pacific: An Unknown Mariner and the Final Great Voyage of the Age of Discovery* (2021). During his years as a graduate student, Reséndez served as a consultant for historical soap operas.

## John Schumacher-Hardy

South Lancaster, Massachusetts

John Schumacher-Hardy was instrumental in the Society's acquisition of the Herbert Hosmer collection of children's books published by McLoughlin Brothers, including related correspondence as well as publisher's copies with annotations formerly kept in the McLoughlin business archives. A lifelong friend of Hosmer, Schumacher-Hardy attended the school in South Lancaster, Massachusetts, where Hosmer taught art and third grade, and attended Hosmer's Toy Cupboard Theatre puppet shows as a child.

## Curtis Small Jr.

Newark, Delaware

Curtis Small serves as senior assistant librarian and coordinator of public services for special collections and museums at the University of Delaware. In 2017, he curated the exhibition *Issues and Debates in African American Literature* at the University of Delaware Library, and in 2019, he was a co-organizer of the Black Bibliographia conference there. He is a member of the project team for the Colored Conventions Project, a digital humanities project that documents the largest African American advocacy movement of the nineteenth century (see page 6). Small interned in the Manuscripts Department at AAS while attending library school.

## John Windle

San Francisco, California

Since 1967, John Windle has been dealing in books and manuscripts, especially medieval illuminated and text manuscripts; material on California, Hawaii, and Pacific voyages; illustrated books and fine bindings from the fifteenth through the twentieth centuries; children's books from 1750 to 1950; and fine press printing. He is also a private collector of William Blake. Windle's professional involvements include memberships in the Grolier Club, the Roxburghe Club, the Caxton Club, the Antiquarian Booksellers' Association of America, and the International League of Antiquarian Booksellers.



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## Fall and Winter Programs Offered Virtually

The Sixteenth Annual Robert C. Baron Lecture will be delivered on October 21 by James H. Merrell, Lucy Maynard Salmon Professor of History at Vassar College and a two-time winner of the Bancroft Prize. The Baron Lecture features a distinguished AAS member who has written a seminal work of history. Merrell will discuss *The Indians' New World: Catawbas and Their Neighbors from European Contact through the Era of Removal* (1989), a pathbreaking account grounded in Native agency, creativity, resilience, and endurance that follows the Catawbas from their first contact with Europeans in the sixteenth century through the late nineteenth century.

Additional programs this fall include a conversation between Cornelia Dayton and Henry Louis Gates Jr. on Dayton's groundbreaking article "Lost Years Recovered: John Peters and Phillis Wheatley Peters in Middleton," recently published in the *New England Quarterly*, and a presentation by Woody Holton on his newest book, *Liberty Is Sweet: The Hidden History of the American Revolution*. Virtual Book Talks, sponsored by the Program in the History of the Book in American Culture, will feature Corinna Zeltsman (*Ink under the Fingernails: Printing Politics in Nineteenth-Century Mexico*) and Elizabeth McHenry (*To Make Negro Literature: Writing, Literary Practice, and African American Authorship*). In January, Thavolia Glymph will discuss her award-winning book *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation* (2020).

To learn more about and register for these and other upcoming AAS programs, please visit the AAS website at: [americanantiquarian.org/virtual-public-programs](https://americanantiquarian.org/virtual-public-programs).



Can't make a program or want to catch up on past events? Recordings of many earlier programs, including from this past summer and early fall, are available at: [americanantiquarian.org/previous-public-programs](https://americanantiquarian.org/previous-public-programs).

Underlay: Chromolithograph by L. Prang & Co.,  
*Early Autumn on Esopus Creek* (Boston, 1866).