

ALMANAC

Celebrating Ellen S. Dunlap on Her Retirement

In the last issue of *Almanac*, we sat down with Ellen Dunlap to hear her reflections on her twenty-eight-year tenure at AAS. In this issue, as we look toward her retirement this fall, we couldn't think of a better way to celebrate her impact on AAS and its communities than by asking representatives from multiple facets of her life as a leader—at AAS, among her peers in the Independent Research Libraries Association, and in the city of Worcester—to share their thoughts on all that she has contributed over the course of her career.

(continued on pages 2–3)



Meet Scott Casper, Incoming AAS President



Incoming president Scott E. Casper's first visit to the American Antiquarian Society, in fall 1990 as a Kate B. and Hall J. Peterson Fellow, was career-changing: During his two months at the Society—which stretched into four—he was introduced to the history of the book, which became one of his principal research topics and culminated in a range of publications (see page 4). In his post-fellowship report, Casper famously characterized AAS as “a research spa—an intellectually rigorous but relaxing and nurturing environment that enables the scholar to accomplish enormous amounts of research and to rekindle his enthusiasm.”

(continued on pages 4–5)

Virtual Programs Extend the Society's Reach, Near and Far!

Although many of the Society's programs have been disrupted by the pandemic, the unexpected situation has also provided an opportunity for AAS to accelerate its long-planned expansion of online programming. Over the last few months, the Society's virtual programs have reached varied audiences of researchers, scholars, educators, the general public, and AAS members and fellows, many of whom are new to AAS programs. Fortunate assistance in the form of a grant from the National Endowment for the Humanities through

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Celebrating Ellen S. Dunlap on Her Retirement

(continued from page 1)

“Ellen’s stewardship of the American Antiquarian Society over the past twenty-eight years has helped reenergize Worcester’s cultural scene and has made the Society’s world-class repository of material accessible to people in all corners of the city, across the region, and throughout the world. As one of the founders of what would become the Worcester Cultural Coalition, Ellen was instrumental in bringing together organizations and individuals within the cultural community and helping to infuse every corner of the city with a vibrant cultural element that has improved the quality of life for all residents. I wish Ellen the very best in retirement and eagerly anticipate the next chapter in her life.”

—Edward M. Augustus Jr. (AAS member, elected 2015)
Worcester City Manager, Worcester, Massachusetts

“Over the course of her career, Ellen has guided and strengthened institutions, professional organizations, educational programs, and scholarly projects. With her uncanny ability to know everyone and everything, her unfailing focus on the big picture, and her willingness to say exactly what she thinks, she has played a unique role in expanding the visibility, sustainability, and impact of research libraries and special collections.”

—Alice Schreyer (AAS member, elected 2015)
Roger and Julie Baskes Vice President for Collections and Library Services
The Newberry Library, Chicago, Illinois

“In 1992, a search committee selected Ellen S. Dunlap from among many qualified candidates to lead the Society. It was a superb choice. I had the honor of serving as the Council chairman for ten years, and it was a pleasure working with Ellen at Council meetings, in planning and funding a major expansion of the building, and in addressing various management issues. She ran the Society to budget and kept the Council informed on all programs and problems. She inherited a wonderful staff and secured their complete cooperation. She built enthusiasm with managers, staff, volunteers, fellows, members, and the community. She expanded the Society’s reach through social media and at semiannual meetings from San Francisco to London, where we met scholars and local members, saw special collections, and got to know one another better over long weekends. Now, twenty-eight years later, Ellen is taking a well-deserved retirement. Thanks, Ellen, for all you did and who you are.”

—Robert C. Baron (AAS member, elected 1989)
Chairman of the American Antiquarian Society, 1993–2003, Denver, Colorado



“Under Ellen’s direction, access to AAS collections has been utterly transformed—our online catalog has grown more than tenfold and now contains more than half a million bibliographic records, with links to a quarter of a million digital texts and buttressed by almost a quarter of a million authority records. The Society’s collections are now accessible in ways that were scarcely imaginable thirty years ago—an amazing achievement!”

—Alan N. Degutis, Head of Cataloging Services (joined AAS in 1974)

“Throughout her tenure at AAS, Ellen has worked tirelessly to attract patronage to underwrite acquisitions, fellowships, and outreach programs that have strengthened our ability to increase, make accessible, and promote our superb primary source collections. Under her leadership, curatorial collections have been regularly featured in our print and digital productions as well as at our in-person gatherings, reflecting her commitment to showing how the American experience—as reflected in the interlocking media of printed texts, mass-produced images, and manuscripts—played out across lines of class, race, gender, and age.”

—Laura Wasowicz, Curator of Children’s Literature (joined AAS in 1987)



“Ellen’s support of the Conservation Department has been unwavering, treating it as an equal in the Society’s three-legged mission to collect, preserve, and make its holdings available. Ellen provided extraordinary leadership during the recent renovation and construction project, focusing on the technical aspects of the design throughout, never compromising quality. Consequently, the AAS Conservation Lab is now on the map as a center for teaching. Ellen has ensured that the Society’s priceless collections will be preserved for decades to come.”

—Babette Gehrich, Chief Conservator (joined AAS in 1989)

“Ellen literally and figuratively opened up the Society, first by making Antiquarian Hall ADA accessible in the first building project she undertook in 1995, and again by creating a state-of-the-art, digitally interactive Learning Lab in 2019. Her leadership in enhancing the Society’s online presence provided access to the collections on a national and international level. Ellen has fundamentally changed the culture of this institution, turning it into one focused on increased engagement with and service to many constituents, from traditional scholars to new and diverse populations, including artists and writers, K–12 students and teachers, and a broad general public.”

—James David Moran, Vice President for Programs and Outreach (joined AAS in 1994)

Opposite page (from the top): Ellen Dunlap (*right*) in 2017 at the groundbreaking of the expansion and renovation of Antiquarian Hall with Edward Augustus (*left*) and James Donnelly (*center*); Dunlap welcoming attendees at the Society’s annual meeting in October 1993; Dunlap in 2014 receiving the National Humanities Medal from President Barack Obama. *This page (from the top):* Dunlap in 1996 unveiling the portrait of AAS President Marcus McCorison; Dunlap with Babette Gehrich in 2019 at the ribbon-cutting ceremony for the addition to Antiquarian Hall.

(Meet Scott Casper . . . continued from page 1)

When Casper succeeds Ellen Dunlap in late fall 2020, that passion will be coupled with diverse leadership experiences, the mind of a scholar, and the heart of a public historian. As he looks forward to taking the helm, Casper notes, “I’m excited to tell the Society’s story more widely, to new and broader audiences, by amplifying the stories that emerge from the collections themselves.” Acknowledging the complexity of this time in history, he goes on to say, “At a moment when America’s contested, conflicted histories are very much in the news, the scholarship we foster at AAS can bring much-needed light to conversations often fueled by heat.”

Casper, who will officially join AAS in December 2020, has substantial experience in administration, fundraising, teaching, and public programs. He has served as dean of the College of Arts, Humanities, and Social Sciences and professor of history at the University of Maryland, Baltimore County, since 2013. Before moving to Maryland, he chaired the Department of History at the University of Nevada, Reno, where he served on the faculty for two decades, including two years as interim dean of the College of Liberal Arts. His own scholarship encompasses American book history and early American history and culture.

Although his first visit to Worcester helped shape his career, Casper’s passion for the materials

that he would make his life’s work originated much earlier, during his childhood in Virginia Beach, Virginia. Casper notes, “I got hooked on history as a small child, initially by reading biographies.” As he grew, he became fascinated by how people in the past from a wide variety of backgrounds understood themselves and their worlds, as well as how they expressed what they understood. Taking up the formal study of history, Casper earned an A.B. in history at Princeton and subsequently an M.A., M.Phil., and Ph.D. in American studies at Yale. “Great teachers,” says Casper, “showed me that history is a process of inquiry, asking new questions and digging in original sources for answers, and they inspired me to share my passion through teaching. Working with students and with K–12 teachers over the past thirty years, I’ve witnessed the spark and the joy that come from the active process of doing history—the process at the core of AAS’s mission.”

Community engagement and public service are very important to Casper, who is a champion of, in his words, “promoting a deeper, more inclusive understanding of the American past, grounded in primary sources.” He contributed to Nevada’s social studies standards and has led teacher institutes for George Washington’s Mount Vernon and the Center for Civic Education. Casper also advised Mount Vernon and the Walters Art Museum in Baltimore as they developed exhibitions on the histories of slavery at their sites. Casper’s recent civic involvements include serving on the Maryland

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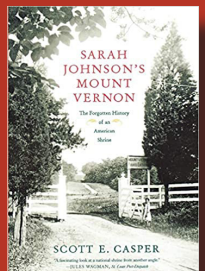
Selected Publications by Scott Casper

Sole-authored books:

- *Sarah Johnson’s Mount Vernon: The Forgotten History of an American Shrine* (2008)
- *Constructing American Lives: Biography and Culture in Nineteenth-Century America* (1999)

Edited and coedited books:

- *The Oxford Encyclopedia of American Cultural and Intellectual History* (coedited with Joan Shelley Rubin; 2013)
- *The Oxford Companion to the Book* (associate editor; 2010)
- *A History of the Book in America, Volume Three: The Industrial Book* (coedited with Jeffrey D. Groves, Stephen W. Nissenbaum, and Michael Winship; 2007)
- *Moving Stories: Migration and the American West, 1850–2000* (2001)



Humanities Board of Trustees and the board of the Greater Baltimore Cultural Alliance. He has also served on the faculty of Rare Book School in Charlottesville since 2017.

Casper's long association with American book history and AAS includes serving on the editorial board of the Society's five-volume series *History of the Book in America* as well as on the advisory board for the Program of the History of the Book in American Culture (PHBAC). In this fast-paced digital age, Casper believes that the core insights and questions of the history of the book remain relevant to understanding our own time: "We can and should apply the same considerations to understand our own moment more deeply, even as we ask them of the past. We must look at who produces and distributes text and images, and we must also look at which audiences they are meant for—along with those that are excluded. How does the power of the word either reinforce or challenge existing structures of authority? And we ought to consider what part the technologies of production and dissemination play in those authority structures, as well."

Casper looks forward to bringing his passion for the Society's mission—and for extending that mission to new audiences—to the president's role. "The work of the American Antiquarian Society is essential for a democratic society. Building on Ellen Dunlap's pioneering leadership, and in partnership with our members, Council, and unparalleled staff, I'm thrilled to champion our endeavors and our mission well into AAS's third century."

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208th ANNUAL MEETING

Thursday, November 19, 2020

4 p.m. EST

This year's annual meeting will be held virtually due to the extraordinary circumstances related to the COVID-19 pandemic. Registration for the meeting, which will be held via Zoom, will be required for attendance; more information about the meeting and registration is available on the website at americanantiquarian.org/annual-meeting-2020. The later date has been established to align with the conclusion of Ellen Dunlap's tenure as AAS president, which will be celebrated at an event immediately following the annual meeting; a separate registration for that event is also available on the website.

While we regret not being able to welcome AAS members to Worcester, we hope that holding a virtual annual meeting in 2020 will allow many more of you to join us via Zoom. We look forward to seeing you virtually!

(Virtual Programs . . . continued from page 1)

the NEH CARES program (see page 11) has further bolstered the Society's ability to pivot to the virtual world in the coming months.

Among the programs that have been offered thus far are a series of webinars on best practices for searching within the AAS General Catalog, monthly Virtual Book Talks under the aegis of the Program in the History of the Book in American Culture (PHBAC), and Virtual Public Programs that have brought the Society's popular in-person programs for the general public online. The successful cataloging series has inspired the creation of short tutorial videos, which are currently in production. Since beginning in May, the PHBAC Virtual Book Talks have continued to gather an engaged group of participants month after month, and speakers have been scheduled through December. The Virtual Public Programs, which began in early June, reach large audiences that include longtime attendees of past on-site public programs; geographically distant friends and members; and new friends that discovered AAS through social media, online postings, and the speakers' own networks. Participants in these online programs have come from more than forty different states and a dozen countries.

Continuing this fall and into the winter, AAS is moving all its programming online. (The latest scheduling information is available on the AAS website.) In addition to continued Virtual Book Talks and Virtual Public Programs, the Society will be offering new program series, such as webinars conducted by the Society's curators. And while in the initial phases of the pandemic virtual programs were conducted fully remotely by staff who were not on site, as more staff members have returned to the library they have begun to present some of these programs from the Learning Lab, bringing collection items to participants in real time through the room's long-distance learning technology. Staff began piloting these collection-based programs—which AAS is calling Long-Distance Interactives, or LDIs—with both collegiate and upper-level K–12 students in September.

While the pandemic has forced AAS to temporarily suspend or reimagine many of its activities, the net result is tremendously rewarding: the opportunity to bring the Society's many programs to wider audiences across the country and around the world.

To learn more, see a schedule of upcoming programs, or view recordings of past programs, visit americanantiquarian.org/virtual-programs.



Above: Kevin Wisniewski, director of book history and digital initiatives, showing collection items on the document camera from the Learning Lab during a virtual class visit in September.

Revere in Perspective: Artisanry, Labor, and Luxury

A virtual symposium presented by the Center for Historic American Visual Culture (CHAViC) on October 7–9, 2020

In conjunction with the AAS exhibition *Beyond Midnight: Paul Revere* (now extended at the Worcester Art Museum and the Concord Museum into the fall of 2020), CHAViC hosted a virtual symposium to consider new perspectives on Revere's versatile roles as an artisan, ranging from colonial silversmith to maker of propaganda prints to postwar manufacturer. Recordings of the panels from this program are available at americanantiquarian.org/revere-symposium.

Alan Taylor to Deliver Baron Lecture on *William Cooper's Town*

Historian Alan Taylor will deliver the fifteenth annual Baron Lecture live online on October 22 at 8 p.m. EST with a talk entitled “Reconsidering *William Cooper's Town*.” The annual Baron Lecture asks a distinguished member to reflect on an award-winning and pivotal work of history by examining the genesis for the work and its impact on scholarship and society since it was first published.

Taylor will discuss his book *William Cooper's Town*, which won the Pulitzer Prize for History when it first appeared in 1996. Combining social history, biography, and literary analysis, this work explores the business and political career of James Fenimore Cooper's father along with the development of the western New York frontier region of Otsego County from wilderness into cultivated farm communities with the town of Cooperstown at the epicenter. Taylor charts the rise and fall of the elder Cooper's financial and political fortunes, examining their impact on the literary ambitions and career of his son. The book also describes the shifting political landscape as the nascent nation developed and redefined ideals of republican gentility and democratic power.

The Baron Lecture honors AAS member Robert C. Baron (elected 1989), a historian, scientist, author, and the founder and president of Fulcrum Publishing. Baron served as AAS Council chair from 1993 to 2003.

Registration for this free lecture is available at americanantiquarian.org/virtual-public-programs.

Underlay: Color lithograph Cooperstown, by Lewis & Goodwin, Albany, 1862.

Collaboration in Action

The Society actively seeks partnerships and collaborations to further its mission and reach. AAS is proud to be a partner in two new projects geared toward bringing history and educational resources to younger generations.

Made By Us

historymadebyus.com

A broad coalition of history and civics institutions have joined forces in this project, aiming to develop new tools and experiences to bring history to primarily Gen Z and millennial audiences in timely and relevant ways. By collaborating, the coalition intends to share a fuller American history, pool the best ideas and data, and create actionable, inspiring moments on a nationwide scale. The coalition's first big project is My Wish For U.S. (mywishforus.com), a website that invites users—in anticipation of America's semiquincentennial—to share their visions, hopes, and wishes for the next 250 years of U.S. history while also sharing historical wishes of Americans from the past.



Humanities in Class Digital Library

education.nationalhumanitiescenter.org

Sponsored by the National Humanities Center, this project uses Open Educational Resources (OER) technology to provide free access to exceptional instructional resources and scholarly materials in support of humanities education. Resources, which are contributed to the site by a wide array of trusted educational and cultural institutions, are tagged by subject matter, topics, and material type, making it easy for educators to discover, combine, and remix content they need. AAS is continuing to add its resources to the library, which range from online exhibitions to illustrated inventories to recordings of past programs.



Auction of "Star-Spangled Banner" Supports Acquisitions

On June 18, the Society sold at auction a duplicate copy of the September 20, 1814, issue of the *Baltimore Patriot & Evening Advertiser*, which included the first appearance in a newspaper of the words that would become "The Star-Spangled Banner," written by Francis Scott Key during the War of 1812. The sale of this rare newspaper was conducted online by Christie's New York with a final hammer price of \$260,000. AAS retains its other copy of the newspaper.

Key was inspired to compose the lyrics during the Battle of Baltimore, which took place from September 12 to 14 of 1814. The month before, the British had burned the White House and Capitol buildings in Washington, D.C., and then turned their attention north. British ships sailed into Baltimore Harbor and prepared to bombard Fort M'Henry. Key, an attorney, was negotiating a prisoner release for the U.S. side aboard a British ship on the Patapsco River on the night of September 13 and witnessed the intense twenty-seven-hour bombardment of the fort. The next morning, he recorded his emotions at seeing the American flag still flying by jotting celebratory lines of poetry on the back of an envelope.

When Key returned to shore on September 16, he had the finished poem printed as an inexpensive broadside ballad. The *Baltimore Patriot & Evening Advertiser*, which had suspended operations during the fighting, printed the text in its September 20 edition under the original title, "The Defense of Fort M'Henry." The editors described the poem as a "beautiful and animated effusion, which is destined to long outlast the occasion and outlive the impulse which produced it." "The Star-Spangled Banner" officially became the United States national anthem in 1931.

All funds received from the sale of the duplicate copy of the *Baltimore Patriot* have been used to expand the Society's collections, particularly holdings of newspapers. As the nation's chief repository for early American newspapers, a significant portion of the research done at the Society draws upon this collection. Materials purchased by Curator of Newspapers and Periodicals Vincent Golden with the auction proceeds include a near-complete run of the Confederate issues of the *Charleston Daily Courier*; a collection of rare papers from Colorado mining towns (some of which are now ghost towns); 140 Civil War-era issues of the *National Police Gazette* of New York, a lowbrow paper that everyone read and no one saved; and examples of several unique American humor newspapers such as the *Pictorial Wag* from 1842. The earliest paper dates from 1755 (*Maryland Gazette*, Annapolis). Examples of Spanish- and German-language newspapers are included, as well as two Louisiana papers printed on wallpaper. Overall, Golden acquired titles from thirty-one states and the District of Columbia, from Sag Harbor, Long Island, to San Diego, California.

Right: A sampling of some of the many newspapers acquired this summer.



New Online Project: Black Self-Publishing

americanantiquarian.org/blackpublishing

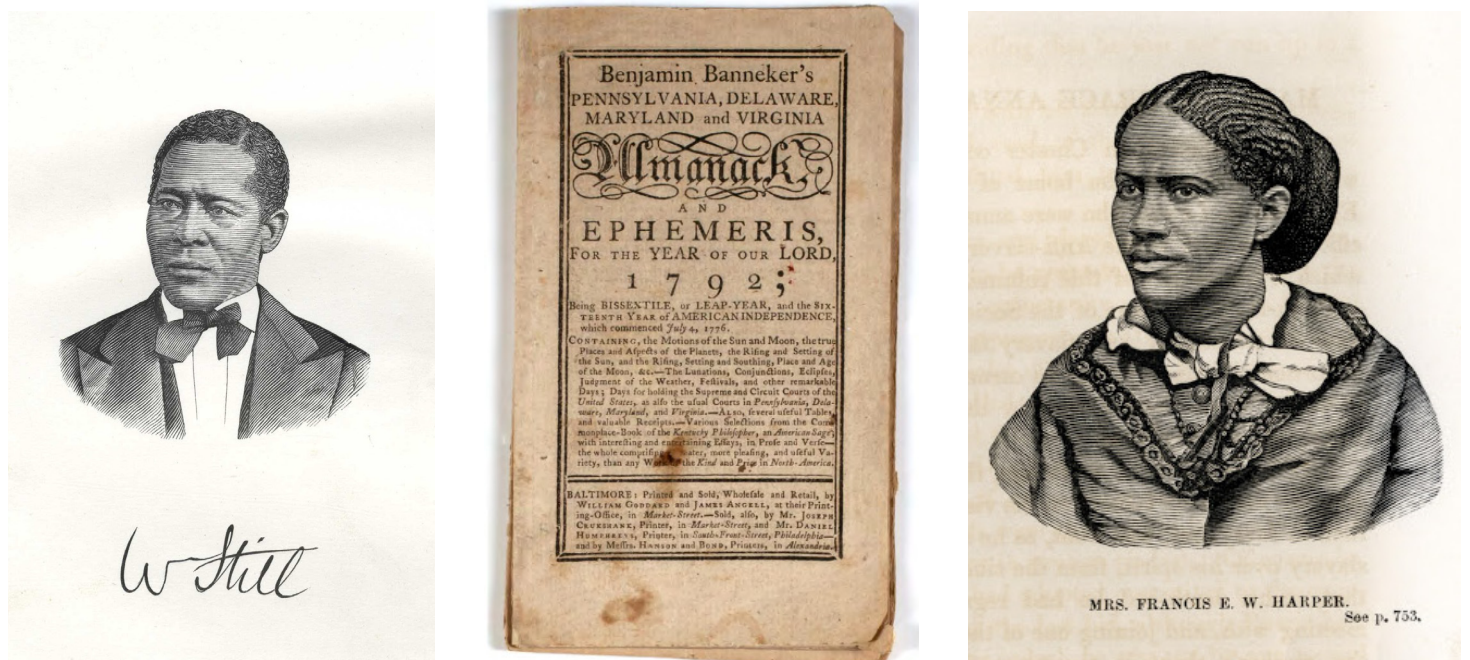
In summer 2018, Sadie Van Vranken, a Princeton undergraduate who came to AAS from the Princeton Internship in Civic Service (PICS) program, created a website that compiles primary source information on self-publishing by Black authors in early America. Under the supervision of Elizabeth Pope, AAS curator of books and digital collections, *Black Self-Publishing: A Collaborative Research Project from the American Antiquarian Society* was officially launched in fall 2019.

The goal of *Black Self-Publishing* is to model a new form of collaborative digital bibliography, one that in this instance will describe the publishing history of all self-published works by early African American authors. At present, it includes information about the publishing history of more than five hundred books known to have been, or that may have been, self-published by people of African or mixed descent who resided in North America and were either born before 1851 or published before 1877.

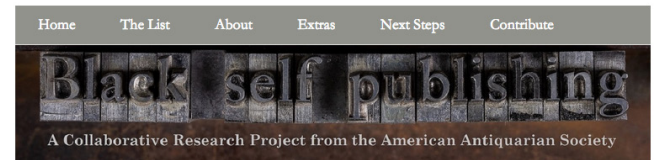
The current site is a working prototype for a larger, more dynamic and interactive site to come. This fall, Pope and Kevin Wisniewski, director of book history and digital initiatives, will begin the next phase of the project. During this phase they will introduce the bibliographical project to a small group of undergraduate classes as part of a larger AAS initiative that utilizes the Learning Lab and existing AAS digital resources to engage with local, regional, and national university students online. Pope and Wisniewski will also seek scholars, university faculty, librarians, and other working professionals for an advisory board that will collaborate on developing the site further.

Any educator who is interested in learning more about the project or in having Pope and Wisniewski make a virtual visit to their classroom is encouraged to contact them at epope@mwa.org and kwisniewski@mwa.org.

Bottom (from left): American portrait print of William Still, ca. 1872; cover of Benjamin Banneker's Almanack and Ephemeris for the Year of Our Lord, 1792; Mrs. Francis E. W. Harper from The Underground Railroad, printed by Porter & Coates, Philadelphia, 1872.



Black Self-Publishing



Browse Items (66 total)

Tags: Women as authors

Browse All Browse by Tag Search Items

< 3 of 7 >

Sort by: Title Creator Date Added

A Plea for Emigration, or Notes of Canada West, in Its Moral, Social, and Political Aspect; with Suggestions Respecting Mexico, West Indies, and Vancouver's Island, for the Information of Colored Emigrants.

Featured Item

Printing receipts for Rev. Offley's Narrative



These printing receipts detail the cost (\$23.66) for printing 1000 copies of Rev. George W. Offley's Narrative on June 7, 1859. Offley's three...

Manisha Sinha in Residence as 2020–21 AAS-Mellon Distinguished Scholar



Manisha Sinha, the James L. and Shirley A. Draper Chair in American History at the University of Connecticut, will serve as the AAS-Mellon Distinguished Scholar in Residence for the 2020–21 academic year. Sinha's 2016 book *The Slave's Cause: A History of Abolition* was awarded the Frederick Douglass Book Prize from the Gilder Lehrman Institute of American History and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University; the Avery O. Craven Award for the best book on the Civil War era from the Organization of American Historians; the Best Book Prize from the Society of Historians of the Early American Republic; and was long-listed for the National Book Award for Nonfiction.

The AAS Distinguished Scholar in Residence was endowed in 1998 with funds from the Andrew W. Mellon Foundation. Each year, the Society invites a senior scholar to spend a full year in residence to research and write their own project and to serve as a mentor to the other fellows in residence. Typically, Distinguished Scholars in Residence also share their research in one or more of the Society's programs during their residency.

Born in India, Sinha received a doctorate from Columbia University, where her dissertation was nominated for the Bancroft Prize. Before coming to the University of Connecticut, she taught for twenty years at the University of Massachusetts, Amherst, where she was awarded the Chancellor's Medal, the highest honor bestowed on faculty.

Sinha was elected to AAS membership in 2006, and since then she has delivered public lectures and participated in K–12 programs at the Society, conducting a summer institute for teachers in 2008. During the coming year at AAS, Sinha will work on her sequel to *The Slave's Cause*, a history of the long Reconstruction era entitled *The Reconstruction of American Democracy, 1860–1920*, which is under contract with Liveright (Norton).

AAS Names Next Hensch Fellow

Caylin Carbonell has been awarded the Society's Hensch Post-Dissertation Fellowship for 2020–21. The twelve-month Hensch Fellowship provides emerging scholars with the time and resources to extend research and to revise their dissertation for publication. Carbonell's project, "Living in Dependence: Household Labor and the Economy of Collaboration in Early New England," examines the daily exchanges, discussions, and interactions of diverse women and men to answer broader questions about the nature of labor, support, and belonging in a developing society.

Colonial records paint a portrait of an economy ruled by propertied white men whose authority over their households was the guiding force of economic production. Carbonell's project challenges this image by demonstrating the diverse membership of colonial era households, the complex and ever-changing character of relations within those households, and the extent to which household members imagined as "dependents" in fact exercised a good deal of power within them. She centers in her work the Native, African, and Anglo-American dependents who labored across early New England households and shaped the economy in a variety of ways.

Carbonell received a B.A. in history from Bates College and an M.A. and Ph.D. in history from the College of William & Mary. She was previously in residence as a one-month Peterson Fellow at the Society in 2019, and she looks forward to returning to Worcester to expand her research further in the AAS collections. The Society's many account books, diaries, and collections of family papers, such as the Salisbury Family Papers, will offer her ample opportunities to delve deeper into the individual lives of early New Englanders.



News from Members, Fellows & Staff

Members

DANIELLE ALLEN (elected 2016) received the 2020 John W. Kluge Prize for Achievement in the Study of Humanity, administered by the Kluge Center in the Library of Congress.

LISA BROOKS (elected 2012) was awarded a 2020 Guggenheim Fellowship.

CHRISTINE DeLUCIA (elected 2018) won the 2020 Lois P. Rudnick Prize, awarded by the New England American Studies Association, for her book *Memory Lands: King Philip's War and the Place of Violence in the Northeast* (2018). DeLucia also won the 2020 Douglass Adair Prize from the *William and Mary Quarterly* for her essay "Fugitive Collections in New England Indian Country: Indigenous Material Culture and Early American History Making at Ezra Stiles's Yale Museum" (January 2018).

WILL SLAUTER (elected 2019) won the 2020 Book Award from the History Division of the Association for Education in Journalism and Mass Communication for his work *Who Owns the News: A History of Copyright* (2019).

Fellows

KABRIA BAUMGARTNER (Peterson, 2015–16) has been awarded the 2020 Mary Kelley Book Prize from the Society for Historians of the Early American Republic for her book *In Pursuit of Knowledge: Black Women's Educational Activism in Antebellum America* (2019).

JENNIFER CHUONG (Drawn-to-Art, 2016–17) was awarded a Collaboration Grant with Kailani Polzak by the Association of Print Scholars to hold a two-day interdisciplinary event on "printmaking's role in tangibly shaping and challenging ideas of racial difference during the long eighteenth century."

VINCENT DiGIROLAMO's (AAS-NEH, 2000–1) book, *Crying the News: A History of America's Newsboys* (2019), won the 2020 Frederick Jackson Turner Award from the Organization of American Historians; the 2020 Philip Taft Book Award from the Industrial and Labor Relations School at Cornell University, with the Labor & Working-Class History Association; and the 2019 Frank Luthor Mott / Kappa Tau Alpha Research Award.

Staff

We bid heartfelt farewells to several staff members who ended their employment at AAS over the summer. **DEBRA LEMAY**, finance assistant, left in June, as did **SUSAN FORGIT**, vice president for finance and administration. Susan, who worked at the Society for almost seventeen years, was essential to the success of the recent Antiquarian Hall addition and renovation project, with her steady management and careful attention to detail. **DORIS O'KEEFE**, who was a cataloger at AAS for almost forty-two years, retired in August. Doris was known for her thoroughness and accuracy, which she passed on to the many AAS catalogers she trained and mentored over the years. Doris's expertise on broadsides and early bindings, her rare skill in tracking down elusive authors, and her thoughtful and generous advice on questions large and small will be greatly missed.

Grants Help AAS Weather the Pandemic

In June, the National Endowment for the Humanities awarded AAS a grant under its NEH CARES program, which was created through the CARES Act to retain staff at humanities-based institutions. The NEH CARES grant supports four staff members who are doing the necessary work—including digitizing collection material, producing videos, and managing live events—to make the Society's programs accessible online with lectures, talks, webinars, and more (see pages 1 and 6). AAS was one of 311 awardees out of 2,333 eligible applications. AAS was also the fortunate recipient of special COVID-19-related grants from the George I. Alden Trust and the Terra Foundation for American Art.



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185 SALISBURY STREET
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Fellowship Program Update: Changes for the Upcoming Year

Because of pandemic-related restrictions, the AAS Fellowship Program has temporarily shifted to a hybrid in-person and virtual experience. Most fellows originally scheduled for this year are waiting until next spring or summer to fulfill their residencies on site. A limited number of fellows returned to the reading room in July—with all necessary precautions in place—while others have shifted to remote fellowships that allow them access to the Society's digital databases along with one-on-one virtual interactions with the staff. Presentations that fellows have traditionally delivered in person to staff and other fellows during their residencies have continued virtually through Zoom, and social interactions have also been moved to that format. One positive outcome from the necessary existence of virtual rather than on-site social gatherings is that the cohort of fellows from past years can more easily “meet” current fellows, enriching the collegial connections that are so important for the AAS fellowship experience!

Due to COVID-19, the Society is suspending the 2021 application process for all short-term fellowships. Short-term fellowships will next be tenable for the 2022–23 cycle. Long-term fellowships will continue as scheduled for 2021–22. Deadlines and application materials can be found at americanantiquarian.org/fellowships.