

# ALMANAC

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AMERICAN ANTIQUARIAN SOCIETY

NUMBER 85

## REMEMBERING MARCUS, *a Consummate Bookman*



The American Antiquarian Society lost a great friend and historic leader when Marcus Allen McCorison died on February 3, 2013. McCorison served the Society for thirty-two years, and his leadership – first as librarian, then director, and finally as president – was transformative. When McCorison arrived at the Society in 1960, the staff consisted of twelve people, the operating budget was \$159,390, and the endowment stood at \$3,611,546. When he retired in 1992, the Society employed fifty people, the budget was \$2,100,000, and the endowment had risen to \$21,750,000. McCorison's tenure also greatly expanded the physical space of the Society, acquiring the Goddard-Daniels House in 1981, 9 Regent Street in 1982, and Montvale Cottage in 1983. Antiquarian Hall was also enlarged in 1972 to create additional storage and office spaces, a conservation lab, and a staff lounge.

McCorison greatly expanded the Society's presence on the national stage, as well. He began the fellowship program, which to date has brought well over 500 scholars of various disciplines from around the world into Antiquarian Hall. He instituted various educational programs, including the popular undergraduate seminar and our series of public lectures, and conducted several national touring exhibitions of collection materials. Recognizing that the Society's collections and bibliographical expertise could be vital to the then emerging field of book history, McCorison initiated the Program in the History of the Book in American Culture (PHBAC) in 1983. Under this programmatic umbrella he created the annual James Russell Wiggins Lecture Series, instituted the weekly summer seminar in the history of the book, and began the five-

volume book series *A History of the Book in America*.

McCorison was also a founding member of the Independent Research Library Association (IRLA) and served as its first president. Under his leadership IRLA did much to enhance the reputation of independent research libraries, and particularly AAS, in academic and scholarly circles.

*(continued on pages 2-3)*

### Honoring the Man MCCORISON BOOK FUND

A memorial book fund has been established to honor Marcus and his work to collect, preserve, and make useful the written record. For further information or to support the fund please visit:

[www.americanantiquarian.org/mccorisonbookfund](http://www.americanantiquarian.org/mccorisonbookfund)



*Top Left: McCorison in May of 1960. Above: McCorison with Roger Stoddard and David Whitesell at the 2012 Bibliographical Society of America Conference.*



Long committed to creating greater access to the Society's collections, McCorison created a machine-readable catalog system, continued the partnership with Readex Microprint Corporation to provide facsimiles of AAS imprints, and encouraged the creation of various bibliographies that included AAS collections.

A scholar as well as an administrator, McCorison was the editor of the Society's *Proceedings* during the first seven years of his tenure as AAS librarian. He authored numerous articles in that and other publications and was a frequent speaker before both scholarly and lay audiences. His first book, *Vermont Imprints, 1778-1820*, was published by the Society in 1963. He also edited a revised edition of Isaiah Thomas's *The History of Printing in America*, which was issued by the Weathervane Press in 1970.

But McCorison left his greatest impact on the Society's collections. He refocused the timeframe of the Society's collections by expanding the emphasis of acquisitions to include imprints through 1876 and deaccessioning many post-1876 items. A consummate bookman, McCorison was a voracious acquirer and added some 115,000 volumes to the Society's collections. Among the many gems that McCorison placed on the shelves of Antiquarian Hall are the only known copy of the first novel published in America, *Pamela*, printed by Benjamin Franklin in 1742; an untouched copy of William Wells Brown's 1860 book *The Black Man*;

*His Antecedents, His Genius, and His Achievements*; a rare working draft of the Bill of Rights printed in Philadelphia in 1789; and *The Weavers Draft Book and Clothiers Assistant* published in Baltimore in 1792.

McCorison also worked diligently with collectors and booksellers to bring in complete collections of materials. In this way he was able to acquire nearly 500 outstanding examples of American bindings collected by New York bookseller Michael Papantonio, some 1,000 children's books from the collection of d'Alté Welch, and a significant collection of "flash" press, or "racy" newspapers, from the family of a retired sports editor from Portsmouth, New Hampshire, among many others.

"Marcus was a fitting successor to all the Society's great librarians: Isaiah Thomas, Christopher Columbus Baldwin, Stephen Foster Haven, Clarence Brigham, and Clifford Shipton," said Ellen S. Dunlap, AAS president. "He left an indelible mark not just on this institution, but on the world of rare book libraries everywhere."

*Above: Christmas Stocking Library (1865), a Welch item acquired by McCorison. Opposite, from top: The Weaver's Draft Book (1792); McCorison holding a copy of the Ratcliff binding; cover of the Ratcliff binding.*

*“Recalling Mark from my early days at AAS, I remember him for his dedication to the work of the Society. What he didn’t have time for during the day, he took home in the evening. He read booksellers’ catalogs voraciously and his staff checked them as quickly as possible as soon as the doors opened in the morning. He sometimes seemed impatient with us, but he was also very supportive in many ways, both personally and professionally. His legacy has been passed down even twenty years after his retirement. The staff remains dedicated to the good of the institution and focuses on the needs of readers; the reputation of the Society has never been better.”*

Georgia Barnhill  
AAS Curator Emerita of Graphic Arts

*“One of Mark’s greatest contributions as director and later president of AAS was to turn a venerable but mostly regional institution into a major player in the world of research and higher education nationally and internationally. That development had, among other consequences, a profound impact on the culture of the institution. Under Mark, staff recruitment cast a wider net geographically and academically. With their new, larger mission, staff acted upon a broader stage, whether by traveling on Society business away from Worcester, giving and publishing papers, or by collaborating with scholarly readers from around the world under the library’s “generous dome.” To represent the American Antiquarian Society – in Worcester and elsewhere – became a high honor, privilege, and responsibility, and caught the attention of our peers and our benefactors.”*

John Hench  
Retired AAS Vice-President for Collections and Programs

*“Marcus embodied everything admirable in rare book librarianship: encyclopedic knowledge, expansive goals, and a thorough understanding of the interaction of collections and scholarship. Above all, he was a truly humane man – a passionate advocate for AAS, for the world of learning, and for his myriad friends.”*

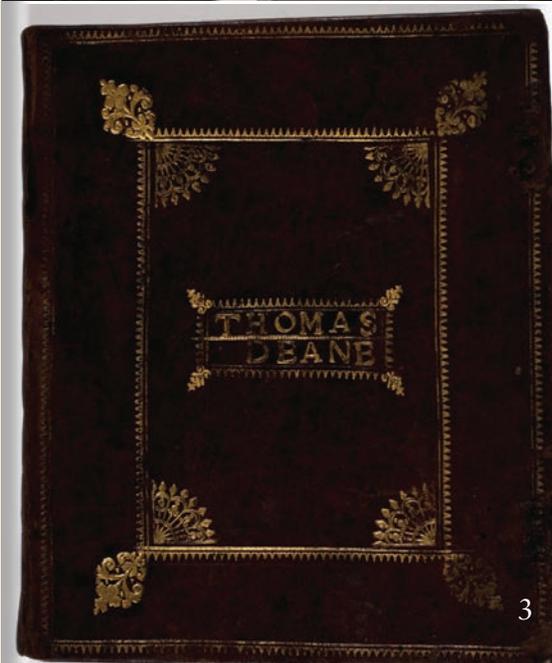
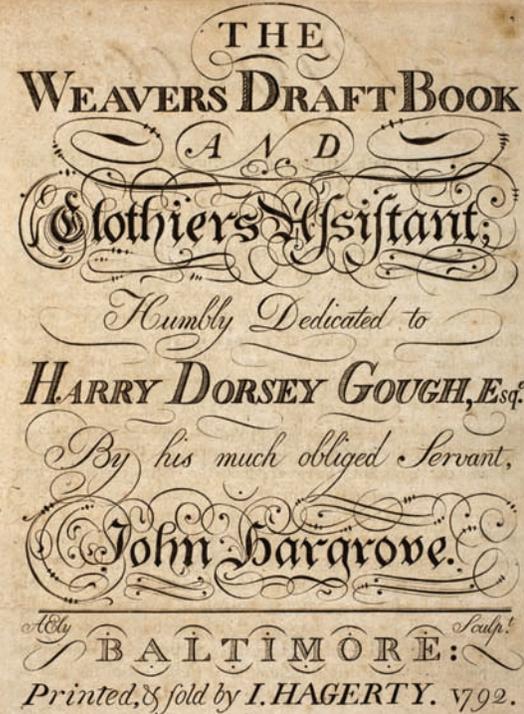
William Reese  
Rare Book and Manuscript Dealer and AAS Councilor  
William Reese Company

*“When I broached the possibility of AAS becoming a center of activity for the then virtually unknown ‘history of the book,’ he quickly saw its possibilities for connecting the marvelous resources of the Society with exciting currents of scholarship, and he backed every aspect of the program that unfolded: summer seminars, a newsletter, a multi-volume history of the book in America. He knew when to let me, John Hench, and others take the lead and when to intervene; and, once the success of the overall program was obvious, relished the enthusiasm of the young scholars in literature, cultural history, and the like who, many for the first time, found their way to the Society.”*

David D. Hall  
Bartlett Research Professor, Harvard Divinity School

*“Marcus A. McCorison, an accomplished historian of American books and printing in his own right, made the AAS the go-to place for my generation of scholars of American book history. Not only did he establish the Program in the History of the Book in American Culture, but he also collected for the Society the primary materials, both printed and manuscript, on which our research depended. In doing this, he ensured that the legacy of Isaiah Thomas, author of the pioneering study of American printing, was carried forth at the Society into the twenty-first century. I know that my own career as book historian would not have been as rich without Mark’s generous friendship and guidance.”*

Michael Winship  
Iris Howard Regents Professor of English II, University of Texas at Austin



# FROM THE PRESIDENT:

## *Reflections on the Bicentennial*



Let you think, at seeing my silhouette here, that I have been reduced to a “shadow of my former self” by all the AAS Bicentennial activities of 2012, let me explain. As a special treat for those who attended our “Black and White and Read All Over” gala on October 27th, Ruth Monsell of Damariscotta, Maine, was on hand to capture the likeness of guests with her scissors. But even an artist of her considerable talent could not capture my thoughts that evening as the final event of our year-long celebration drew to a close.

I thought about the pride I felt at the opening in New York of our Grolier Club exhibition, *In Pursuit of a Vision* – pride of being associated with the terrific curators and other staff who put together this fascinating show and its handsome and important catalog.

I remembered watching in awe as the new video about the Society came together, weaving as it does the unscripted remarks of David McCullough, Nathaniel Philbrick, and many others who have used the Society’s collections, into a compelling testimonial about why the Society is worthy of support. (As often as I have watched it, there are parts that bring a lump to my throat each time.)

I recalled the many reviews that had rolled in praising the Society’s bicentennial history written by Philip Gura, pleased especially by those that appreciated the ways AAS has been both a pioneering institution and one guided firmly by its past.

Of course, the events of the days immediately preceding the gala were most vivid in my mind: the gaiety of the staff “reunion” where we partied like it was 1962; the vitality of Patty Limerick as our Baron Lecturer; the deep satisfaction at seeing recounted the many collection gifts received in honor of the bicentennial; and the great esteem that poured in from every quarter for graphic arts curator emerita Georgia Barnhill during the symposium held in her honor. And there was the bittersweetness of the annual meeting itself, which marked a number of transitions, as we honored retirees John Keenum and Caroline Sloat, welcomed new staff, and announced the creation of an exciting new “digital humanities curator” position.

But there were two sets of words which echoed most profoundly in my head as I sat for my silhouette. I thought about what Bill Reese said in our video about a book sitting on the shelf for 200 years, just waiting for a researcher to need it, and about what President Clinton said in his video tribute to the Society, about our role not only in preserving the past for the nation, but also shaping our shared future. You’ll have to imagine the smile on my face; believe me, it was there.

*Ellen S. Dunlap*

*Opposite page:* Top row, left to right: Symposium held for Georgia Barnhill at the Annual Meeting; attendees at the bicentennial gala. Row 2: Nathaniel Philbrick in front of the camera during filming for the orientation video; David Hildebrand performing music from the War of 1812 during a public program. Row 3: Banner for the *In Pursuit of a Vision* exhibition at the Grolier Club in New York; still from President Clinton’s video address to the Society. Row 4: Philip Gura signing copies of the bicentennial history; silhouettist Ruth Monsell at work; Dunlap and “Isaiah Thomas” toasting the bicentennial at the gala. Bottom Row: Celebrating with staff at the Worcester Club; Grolier Club opening of the *In Pursuit of a Vision* exhibition.



## New Exhibition Explores American Reading Habits Over Three Centuries

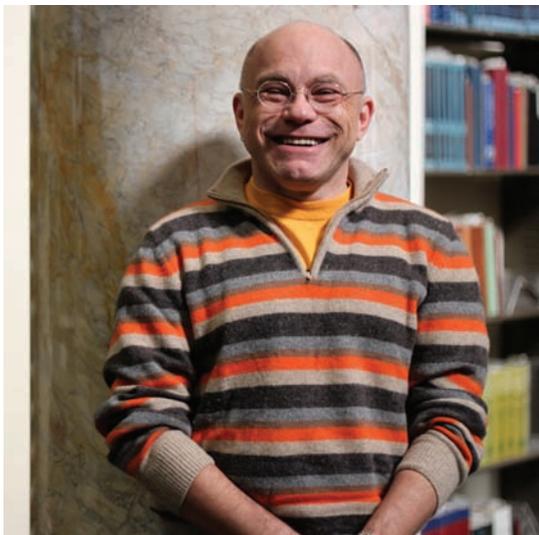
The exhibition *A Place of Reading: Three Centuries of Reading in America* will be on view from February 28 through May 28 in the Book Arts Gallery on the third floor of the Neilson Library at Smith College in Northampton, Mass.

Originally created as an online exhibition for the AAS website, the items from the virtual exhibition will be on display in the physical space of the Book Arts Gallery. The exhibition illuminates the rich history of reading in America that showcases—through books, broadsides, woodcuts, etchings, lithographs, watercolors, and other primary material—the places and events that particularly prompted the act of reading in America. *A Place of Reading* is a collaboration between the Smith College Mortimer Rare Book Room and the Center for Historic American Visual Culture at AAS. Some of the themes of the exhibition include the colonial home; Revolution-era taverns; newspapers, periodicals, and the popular press; reading at the front during the Civil War; and a general look at places of reading, such as the kitchen, bedroom, bath, prisons, and public spaces.

A reception to celebrate the opening of *A Place of Reading* was held on February 28 in the Book Arts Gallery. AAS members in the region and members of the Smith community enjoyed viewing and discussing this engaging exhibition about the historical context of reading—something we all love!



## AAS Welcomes Christopher Castiglia as Distinguished Scholar in Residence



The turn of the new year saw a changing of the guard among AAS researchers, as John Demos concluded his twelve-month stint as Distinguished Scholar in Residence at AAS in December 2012. Our fellows were not left without leadership and mentoring for long, however, as Christopher Castiglia arrived in January 2013 to take up the position, which he will hold through the end of June.

Professor Castiglia is the liberal arts research professor in the Department of English at Penn State University, where he has taught since 2007. A leading scholar of nineteenth-century American literature, his books include *Bound and Determined: Captivity, Culture-Crossing, and White Womanhood From Mary Rowlandson to Patty Hearst* (1996), *Interior States: Institutional Consciousness and the Inner Life of Democracy in the Antebellum U.S.* (2008), and *If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past* (2011). Chris has also served on the editorial boards of *American Literature*, *PMLA*, *ESQ*, and is a founding co-editor of the new journal *J19*.

While at AAS, Chris will be conducting research and writing for a project titled “The Practices of Hope and other Romantic Dispositions.” This project will examine how characters in antebellum U.S. literature

are made known to readers through accounts of their dispositions—orientations toward certain kinds of actions, such as curiosity, optimism, or restlessness. But Chris will move beyond literary works to draw on the Society’s peerless collections of medical, religious, reform, and political writing to chart how dispositions became a way to read and characterize other people when mass mobility and urbanization made familiarity rarer.

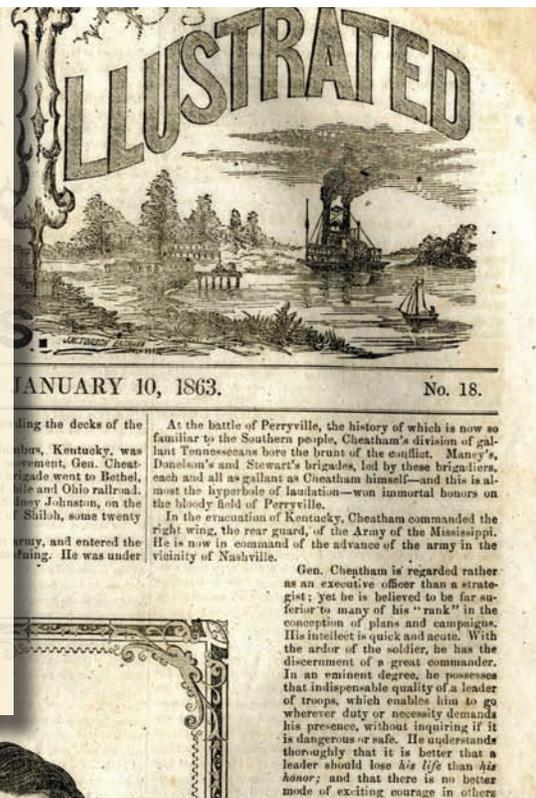
We welcome Chris to Worcester, and look forward to enjoying his good spirits and scholarly generosity over the coming months!

## Recent Acquisition: A RARE CONFEDERATE ILLUSTRATED NEWSPAPER

There are times a curator may have just one opportunity within their career to acquire certain rare pieces. That is what I faced last fall when Periodyssey offered AAS a run of the *Southern Illustrated News*, a Confederate newspaper, for 1863 and 1864. Most of the issues in this file, which had been safely stored in a Richmond, Va. home for decades, were in very good condition, unbound and uncut. Rarely do you see these issues in this state. We were able to obtain twenty-four issues needed to fill in gaps in our holdings.

The 1850s saw the rise in popularity of illustrated newspapers such as *Harper's Weekly* (New York) and *Frank Leslie's Illustrated Newspaper* (New York). After the commencement of the Civil War, readers in the Confederate States were cut off from these papers. In order to fulfill the demand for an illustrated weekly in the South, the *Southern Illustrated News* (Richmond, Va.) began on September 13, 1862. Despite sporadic interruptions, it lasted until September 3, 1865. The paper didn't have access to the most skilled artists or wood engravers, but it managed to put out a passable publication with illustrations of the war, Southern life, notable Confederates, and newsworthy events. Although AAS receives many requests by researchers for visual materials, illustrated Confederate material is extremely scarce, and this file greatly increased what we can offer our patrons.

— Vincent Golden



## DON'T MISS THE BOAT - Adopt!

In December of 2012, AAS celebrated the tradition of the American gift book with a holiday edition of our popular Adopt-a-Book program. We called this winter mini-edition "Adopt-a-Gift Book" and over thirty of the attractive and important American annual volumes from the nineteenth century were adopted online, among them gift books with illustrations from Africa and an ode to the snowflake with lithographic reproductions of various snowflake forms. Adoptions were made in honor of family, friends, and even pets.

The Adopt-a-Book program, whether this new holiday mini-edition or in its traditional form now in its sixth year, raises funds that the Society's curators use to pursue new acquisitions for the collection. In addition, adopters or the person they choose to honor are forever associated with a particular volume in the Society's collection, both on a special bookplate and in the AAS online catalog. Find your favorite orphan to adopt in the online Adopt-a-Book catalog available on the AAS website: [www.americanantiquarian.org/adoptabook.htm](http://www.americanantiquarian.org/adoptabook.htm).

Join us for the Adopt-a-Book evening celebration on Friday, April 5, 2013, from 6-8 p.m. View books already adopted or find new ones available that night only. Hear the curators tell the creative ways they have used the funds raised from Adopt-a-Book and mingle with fellow bookish people over wine and hors d'oeuvres donated by Struck Catering.

### New to Adopt-a-Book this year:

- Attend the evening event for *free* if you adopt ahead of time from the online catalog, now available.
- For those who haven't pre-adopted, tickets will be available at the door for only \$10 this year, so please invite your friends.
- You will be sent a picture postcard with an image from each item adopted. If you're adopting in honor of someone, they make a great gift announcement!
- And more surprises are in store for that evening...

We hope to see you there!

Boat, Sloop & Steamship ephemera cards, ca. 1870.

# SPRING PUBLIC PROGRAMS FEATURE MEMBERS & FELLOWS

This spring five former fellows and two of our most prominent members will deliver public programs. In April, AAS member Harold Holzer will deliver a talk on Abraham Lincoln and the Emancipation Proclamation. Examining the weeks leading up to the Proclamation, Holzer will explore how Lincoln led and misled the country to freedom, and the true impact and intent of the sixteenth president's most famous executive order. Then in early May, AAS will help launch the publication of Nathaniel Philbrick's latest book, *Bunker Hill: A City, A Siege, A Revolution*. This work examines the period between the Boston Tea Party and the first true battle of the American Revolution. Among the many historical figures brought to vivid life in Philbrick's narrative is our own Isaiah Thomas.

Three artist fellows will be featured in the spring as well. Amy Brill will return in May to discuss her novel, *The Movement of Stars*. The novel is inspired by the life of Maria Mitchell, the nineteenth-century Nantucket native who became the first woman astronomer. Brill conducted her research for this novel while a Robert and Charlotte Baron fellow in 2005. In June, Nancy Rubin Stuart, a William Randolph Hearst Creative Artist Fellow in 2008, will return to the Society to give a talk on her latest work, *Defiant Brides: The Untold Story of Two Revolutionary-Era Women and the Radical Men They Married*. It is a dual biography of Benedict Arnold's wife, Peggy Shippen, and Henry Knox's spouse, Lucy Flucker.

The Society will also collaborate with the Hanover Theatre to present a staged reading of a play called *Sockdology*. This program will also include a discussion about creating historical theater with the author Jeffrey Hatcher. Hatcher researched this play as one of the first Creative and Performing Artist and Writers fellows in 1995. "Sockdology" is a nineteenth-century boxing term that refers to a knockout punch. It is also part of the dialogue of the play *Our American Cousin* and was likely the last word Lincoln heard before he was assassinated while watching this play at Ford's Theater. Hatcher used this historical footnote to create a play about the acting troupe performing *Our American Cousin* and the impact Lincoln's death had on them and the nation.

Two academic fellows will also return to deliver talks about their latest works. Amy Hughes, a Deborah and Jay Last Fellow from 2009, will discuss her latest work *Spectacles of Reform: Theater and Activism in Nineteenth-Century America*. In this work Hughes investigates the relationship between theater/performance and visual, print, and material culture as she explores how spectacle serves as an engine for the circulation of ideas. Ellen Gruber Garvey will also discuss her newest book, *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*. This groundbreaking book explores how nineteenth-century men and women grappled with information overload by making scrapbooks of their own readings. Much as we do today, readers in the past spoke back to the media of their time and treasured what mattered to them. Garvey researched this work at AAS while a Kate B. and Hall J. Peterson fellow in 2009.

For more information about the spring public programs visit: [www.americanantiquarian.org/publicpro.htm](http://www.americanantiquarian.org/publicpro.htm).



Right: *Reading the Emancipation Proclamation* (1864); "View of the Attack on Bunker's Hill" from *New Complete & Authentic History of England* (1783); "Employment of time" from *Odd-Fellows' Offering* (1848); *The Wishing Females* (ca. 1794).

## New Hands-On History Workshop Allows Public to Engage With AAS Collections

The Society is experimenting with a new format of public programs that will allow the general public to interact with scholars and explore the Society's collections in a highly interactive manner. Modeled after our popular K-12 workshops, each program will consist of a discussion with a historian/scholar who is an expert in the subject and then one or more hands-on workshops where participants will examine a variety of historic images, newspapers, books, maps, and/or manuscripts from the AAS collections.

The first such program will take place on Saturday, June 1, from 9 a.m. to 2 p.m. It is entitled "Worcester and the American Revolution" and will feature Ray Raphael, author of the *First American Revolution* (2002), *The People's History of the American Revolution* (2001), *Founders, Founding Myths* (2004), and other books.

In the *First American Revolution*, Raphael claims that American independence did not begin with the Battles of Lexington and Concord, but rather a year earlier in Worcester when in the summer of 1774 more than 4,000 militiamen from thirty-seven surrounding communities lined Main Street as Crown-appointed officials were forced to walk a gauntlet and resign their commissions. Similar peaceful demonstrations by common citizens throughout rural Massachusetts seized political power and effectively ended Royal authority throughout the Commonwealth.

This workshop will also explore the role AAS founder Isaiah Thomas and his fellow colonial printers played in instigating and fighting the war. Thomas moved his press from Boston to Worcester on April 16, 1775. The first two imprints he created in Worcester – the May 3, 1775 issue of his newspaper the *Massachusetts Spy* and his pamphlet *A Narrative of the Excursions and Ravages of the King's Troops Under the Command of General Gage, on the Nineteenth of April, 1775* – did much to shape public opinion about the beginning of the American Revolution on both sides of the Atlantic.

The cost of this one-day workshop is \$65 for AAS members and \$75 for non-members. Registration includes pre-readings, materials, refreshments, and lunch. For further information please check the AAS website at [www.americanantiquarian.org/handsonhistory](http://www.americanantiquarian.org/handsonhistory) or contact Jim Moran, director of outreach, at [jmoran@mwa.org](mailto:jmoran@mwa.org).

## SPRING PUBLIC PROGRAMS

All 7 p.m. at AAS, free of charge, unless otherwise noted

### APRIL

19 "Emancipating Lincoln: How the Great Emancipator Led – and Mised – America to Freedom" by Harold Holzer

24 5:30 – 7:30 p.m., at the Hanover Theatre (see our website for ticket prices) "Creating Historical Theater: A Dramatic Reading of *Sockdology*" with Jeffrey Hatcher

### MAY

2 "Bunker Hill: A City, A Siege, A Revolution" by Nathaniel Philbrick

9 "Spectacle and Reform in Nineteenth-Century America" by Amy Hughes

14 "Factual Flights and Fictional Worlds: Historical Truth and Narrative Invention in *The Movement of Stars*" by Amy Brill

23 "Hidden Histories in Nineteenth-Century Scrapbooks" by Ellen Gruber Garvey

### JUNE

1 9 a.m. – 2 p.m., Hands-on History Workshop (see our website for registration) "Worcester and the American Revolution" with Ray Raphael

6 "Parallel Lives of a Patriotic Heroine and a Spy" by Nancy Rubin Stuart





## A WORKSHOP WITH NATIONAL PARK SERVICE EMPLOYEES

This past December, AAS was thrilled to host a hands-on workshop for a group of National Park Service (NPS) employees from around the region. Brought together through the efforts of Chuck Arning, an AAS Councilor and a park ranger and AV specialist at the Blackstone River Valley National Heritage Corridor, the participants brought a range of experience, research interests, and individual park perspectives to the day.

The group included representatives from Adams National Historic Site (NHS), Boston National Historic Park (NHP), Salem NHP, New Bedford Whaling NHP, Lowell NHP, Blackstone River Valley National Heritage Corridor, Minute Man NHP, Springfield Armory NHP, and the Northeast Museum Services Center.

The day began with an introduction to AAS and its resources, both those available on campus as well as those accessible remotely. A workshop with library collection materials followed this introduction.

The workshop not only provided an opportunity for new discoveries of sources and a better understanding of the types of materials available at AAS, but also for the sharing of research and upcoming projects between parks. In many cases,

an item that excited one person was sure to excite another, often from different sites. One of the favorite documents in the workshop was a list of items someone lost from their home during the Battles of Lexington and Concord. Employees from the Adams NHS and the Minute Man NHP huddled around the document together, discussing its significance and explaining its relevance to their own sites. As Ellen Frost, a park ranger at Lowell NHP wrote after the workshop, “the most compelling part of our day together was our shared experience with historic objects. I was impressed by the broad range of connections we each made *informally* while looking at a site-specific artifact from [the AAS] collections.”

The day concluded with a roundtable discussion about ways in which AAS and NPS can work collaboratively together in the future. Plans for a second workshop and other opportunities have been discussed. Frost expressed her hope that AAS and NPS would meet again “with the singular purpose of building a basic program format that is adjustable for individual needs, while considering our daily operational needs,” as well as one that would help to “foster a long term partnership with AAS.”

## 2013 SEMIANNUAL MEETING IN NEW YORK CITY

As many of our members normally attend the book fair of the Antiquarian Booksellers Association of America (ABAA) held every April in New York City, we decided to hold this year’s Semiannual Meeting to coincide with this event. We will host two events at the ABAA book fair: a special opening reception for AAS members on Thursday, April 11, and a celebration in honor of Marcus McCorison for dealers, collectors, and AAS members on Saturday, April 13.

The meeting in New York will explore some of that city’s great bibliographic institutions, including behind-the-scenes tours of the Morgan Library and Museum and the New York Public Library. The Semiannual Meeting itself will take place at the American Finance Museum on Friday, April 12 at 5 p.m., followed by a dinner at the historic Fraunces Tavern, where George Washington delivered his famous farewell address to his officers in 1783. For more information visit: [www.americanantiquarian.org/semiannualmeeting.htm](http://www.americanantiquarian.org/semiannualmeeting.htm).

## New Series of K-12 Professional Development Workshops

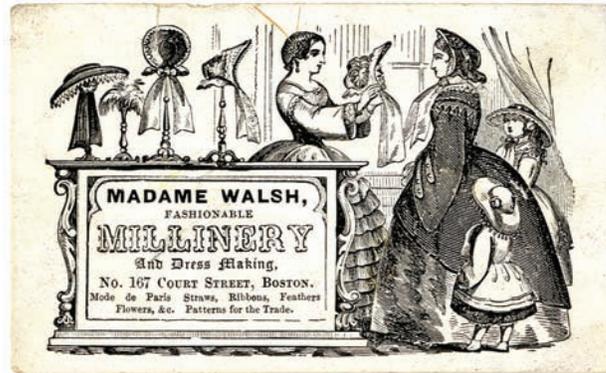
The Society's commitment to providing quality professional development to educators continues with a new series of K-12 workshops.

These day-long workshops will follow a similar structure to those of the past, featuring a prominent historian and hands-on sessions with AAS collection materials. The first workshop, taking place on Saturday, April 20, will discuss the Emancipation Proclamation with leading Lincoln scholar, Harold Holzer. Holzer will also deliver a public program the previous night, Friday, April 19 (see page 8). A workshop on the importance of minerals in the settlement of the west – including but not limited to the California gold rush – will follow in June. Also in June, AAS's Center for Historic American Visual Culture (CHAViC) will

co-sponsor a workshop exploring depictions of women in the nineteenth century. The series will be rounded out with "Writing History" in August, which will examine the process of creating historical narratives.

With these workshops we are hoping to maintain the strong relationships we have created over the years with local teachers, as well as begin to foster new relationships with teachers from around the region. Enrollment is open to teachers from any district for a fee and to Worcester Public School educators at no charge. Teachers will also be able to receive professional development points

for participation. For more information contact Kayla Haveles, education coordinator, at [khaveles@mwa.org](mailto:khaveles@mwa.org).



Above: Trade Card for Madame Walsh Millinery, ca. 1855.

## ISAIAH THOMAS - PATRIOT PRINTER Tours the Worcester Public Schools for Second Year



Last year we revived our popular theatrical performance, *Isaiah Thomas – Patriot Printer*, for the first time since 2006, and with funding from the Mass Humanities, Target, and the Fuller Foundation, performed it for every fifth grade in the Worcester Public Schools. It was a rousing success. As one teacher put it, "This dynamic portrayal of Isaiah Thomas brought to life so much history, from styles to trades to customs to events of the day. Wonderful!" Another noted, "Isaiah Thomas grabs the students' attention and doesn't let go until the end!"

We're very excited that, with generous funding from the United Bank Foundation and the Alden Trust, we're once again able to bring Isaiah into every fifth grade in the Worcester Public Schools. The funding from the Alden Trust is part of a five-year grant awarded to the Worcester Educational Development Foundation which supports a collaboration of local cultural institutions that are developing educational "leaps" that enhance curriculum and involve all students in a given grade. On

February 1, we began the current tour and are now in full swing.

We are very pleased that AAS member Glen Pomeroy and recently-elected AAS member Gary Hagenbuch are both involved with the program again this year. We are also happy to welcome JoAnn Mills as a new volunteer. They accompany Isaiah to schools, introduce him, and tell the students a little about AAS and its collections at the end of the show.

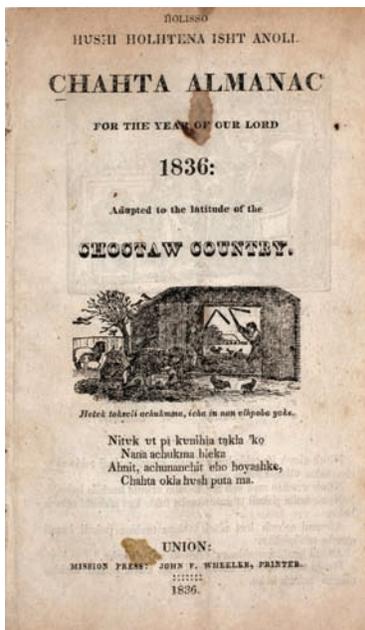
Schools outside of Worcester with their own funding sources have also begun to schedule performances of *Isaiah Thomas – Patriot Printer*, beginning with an elementary school in Acton, Mass. To learn more about the program or about booking a performance, go to: [www.americanantiquarian.org/itprogram.htm](http://www.americanantiquarian.org/itprogram.htm).

# 2013 SUMMER SEMINARS

## *PHBAC to Focus on Native American Print Culture*

The 2013 Program in the History of the Book in American Culture (PHBAC) Summer Seminar in the History of the Book in American Culture at AAS, “Indigenous Cultures of Print in Early America,” will be held in Worcester from June 16-21. The seminar will be led by Philip Round, who is professor of English at the University of Iowa. His latest book, *Removable Type: Histories of the Book in Indian Country, 1663-1880* (2010), was awarded the Modern Language Association’s James Russell Lowell Prize in 2011.

The seminar is motivated by a simple question: Where does American Indian Literature come from? When they hear the category “Native American writers” most readers think immediately of best-selling contemporary authors like N. Scott Momaday, Louise Erdrich, Sherman Alexie, and Leslie Marmon Silko. Such authors are often praised for their “authentic” connection to an oral tradition, rendering it legible for outsiders to view. But what is the printed legacy of Native American literature?



This year’s summer seminar will shed light on the long history of tribal literary traditions that are made up of a whole range of textual practices, from oral storytelling to written alphabetic and syllabary texts, from individual authorship to corporate and collaborative composition. Drawing on the extensive collection of American Indian print and manuscript materials housed at AAS, the seminar will give teachers and scholars hands-on experience with the textual cultures of Native peoples from the seventeenth through the nineteenth centuries.

Applications are welcome from graduate students, public and tribal historians, librarians, and college and university faculty. Some financial aid will be available. Further details and application materials can be found on our website: [www.americanantiquarian.org/sumsem13.htm](http://www.americanantiquarian.org/sumsem13.htm).

Center: *Chahta Almanac for the Year of our Lord 1836.*

## *CHAViC Explores the American Family Home*

The focus of this year’s Center for Historic American Visual Culture (CHAViC) summer seminar at AAS will be “Domestic Impressions: The Visual & Material Culture of the American Family Home, 1750-1890.” Sessions at the week-long seminar (July 7-12) will explore how domestic life has been portrayed in prints, photographs, book illustrations, periodicals, sheet music covers, and ephemera of all kinds. Through workshops, lectures, and field trips, participants will explore new and challenging ways of using images and objects as tools in their scholarship and in the classroom. Field trips will include visits to the Emily Dickinson Museum in Amherst, Old Sturbridge Village, and the General Artemas Ward House Museum in Shrewsbury.

Katherine C. Grier – professor of history, director of the Ph.D. Program in American Civilization, and director of



museum studies at the University of Delaware – will lead the seminar. Guest faculty will include Karen Sanchez-Eppler (Amherst College), Sarah Anne Carter (Chipstone Foundation), and Judy Kertesz (North Carolina State University).

Sessions will address parlor and consumer culture in America, advice literature and cookery, prints and music in the parlor, interior and exterior photography of

homes, race and home life, material culture in the domestic setting, and ephemera in the home. In addition, participants will learn about the technology and processes of printing and photography. Further details and application materials can be found on our website: [www.americanantiquarian.org/chavicsummer2013.htm](http://www.americanantiquarian.org/chavicsummer2013.htm).

Center: *The kitchen, [Louis] Prang’s aids for object teaching, 1874.*

# NEWS FROM MEMBERS, FELLOWS, & STAFF

## MEMBERS

**Karin Wulf**, professor of history and American studies at the College of William & Mary, and book review editor of *The William & Mary Quarterly*, has been named the next director of the Omohundro Institute of Early American History and Culture (OIEAHC). The OIEAHC, which manages several conferences each year and publishes the *Quarterly* and various book projects, is co-sponsored by William & Mary and the Colonial Williamsburg Foundation. Wulf will officially begin her tenure as director on July 1.

**Robert Wedgeworth**, retired president and CEO of Proliteracy Worldwide, has made a distinguished name for himself in the library field over the course of his long career. Beginning with his time as executive director at the American Library Association, Wedgeworth has also served in administrative and executive positions at Columbia University, the University of Illinois, and the International Federation of Library Associations and Institutions. In order to pursue this illustrious career, however, he left a doctoral program at Rutgers University in 1972, with everything completed except his dissertation. Now, forty years later, he is finishing that degree. He defended his dissertation on December 14 and plans to graduate in May.

## Fellows

**Kyle B. Roberts**, a former Reese and Hench Post-Dissertation Fellow and now assistant professor of public history and new media at Loyola University Chicago, was awarded the 2012 Justin G. Schiller Prize by the Bibliographical Society of America for his 2010 essay “Rethinking *The New England Primer*,” published in the *Papers of the Bibliographical Society of America*. This award is presented every two years to the best bibliographical study of children’s literature published before 1900.

At the American Studies Association’s annual conference in San Juan, Puerto Rico in November, director of academic programs **Paul Erickson** organized a panel intended to highlight research on the Society’s strong holdings of Caribbean periodicals. The panel included papers by **Alpen Razi** (Ph.D. candidate in English, University of Toronto) and **John Patrick Leary** (assistant professor of English, Wayne State University), both former AAS fellows, as well as Jason Sharples (assistant professor of English, Catholic University of America).

## STAFF

AAS bids farewell to **John Keenum**, who retired from his position as vice-president for development at the end of 2012 after more than sixteen years at AAS. John is currently renovating his home in the Berkshires to make a permanent move there from Worcester with his wife, Katherine, whose first novel, *Where the Light Falls*, was published in February. AAS also recently said goodbye to **Abigail Hutchinson**, who – as evidenced by the bicentennial spread on pages 4 and 5 – completed her duties as bicentennial coordinator with style and aplomb.

AAS was pleased to welcome **Amy Tims** as a cataloger for the North American Imprints Program in October, **Rebecca Overton** as acquisitions assistant in November, **David French** as maintenance assistant in January, **Joseph Haebler** as receptionist in February, and **Cade Overton** as digital photographer in March.

On November 17, curator of books **Elizabeth Pope** delivered a talk at the Boston International Antiquarian Book Fair called “The American Antiquarian Society’s First Two Centuries,” based on the exhibition at the Grolier Club.

In January, curator of children’s literature **Laura Wasowicz** was invited by AAS member **George K. Fox** to give a talk at the San Francisco Public library on the importance of McLoughlin Brothers in the history of color printing, picture book production, and consumer marketing. While in San Francisco she also delivered a talk to the Book Club of California about the history of AAS.

Director of academic programs **Paul Erickson** presented some of his own work at the Modern Language Association conference in Boston in January on a roundtable organized by the Division on American Literature to 1800. He used selections from Isaiah Thomas’ business records—the 1794 accounting of all of Thomas’ stock and the account book from 1794-96 of payments to workers in Thomas’ paper mill in Worcester—to think about textual materiality from the point of view of the printer, rather than the consumer.

With the close of 2012, several staff members reached significant milestones in their careers at AAS: **Su Wolfe**, thirty years; **Laura Wasowicz**, twenty-five years; **Ellen Dunlap**, twenty years; **Nick Conti**, fifteen years; **Vincent Golden** and **Andy Cariglia**, ten years; and **Sarah Barnard**, **Susan Forgit**, and **Paul Erickson**, five years.



Palmer Cox’s *Brownies*, 1892. Games Collection.

# New Members

Twenty-six new members were elected at the annual meeting on October 26, 2012.

## LISA BROOKS

Amherst, Massachusetts

Lisa Brooks is associate professor of English and American studies at Amherst College. Her book, *The Common Pot: The Recovery of Native Space in the Northeast* (2008), focuses on the role of writing as a tool of social reconstruction and land reclamation. She conducted research for this book at AAS as a Kate B. and Hall J. Peterson fellow in 2001-02. She also co-authored the collaborative volume, *Reasoning Together: The Native Critics Collective* (2008), and wrote the afterword for *American Indian Literary Nationalism* (2006).

## THOMAS P. BRUHN

Storrs, Connecticut

Thomas P. Bruhn is the interim director and curator of collections at the William Benton Museum of Art at the University of Connecticut. He is the author of *The American Print: Originality and Experimentation 1790-1890* and *American Etching: The 1880s*, and has written on the prints of Robert C. Minor and Thomas Moran, among others. Here at AAS he has been a member of the CHAViC advisory committee.

## GEORGE MILLER CHESTER, JR.

Delaplane, Virginia

George Miller Chester, Jr., recently retired from the Washington law firm of Covington & Burling, is an avid collector of material relating to colonial New England. He has served as Solicitor General (general counsel) for the Society of the Cincinnati, which awarded him their highest honor, the Washington-Lafayette Eagle, for his service of the "highest distinction."

## RALPH CROWLEY, JR.

Worcester, Massachusetts

Ralph Crowley, Jr. is the president of Polar Beverages and the fourth generation of his family to run the company, which was founded in Worcester in 1882. He has helped it grow into the largest independent soft-drink bottler in the country. Various members of the Crowley family have been involved with AAS over the years and help support our acquisitions through the Edward D. and Kathleen D. Crowley Fund.

## JARED I. EDWARDS

Hartford, Connecticut

Jared I. Edwards is the co-founder of Smith Edwards Architects, and an expert in the field of restoration and adaptive reuse.

In 1985, he was named a fellow of the American Institute of Architects (FAIA). Edwards is chairman of the State of Connecticut Historic Preservation Board and has been active for many years with a variety of cultural institutions, including the Hartford Architecture Conservancy, the Mark Twain House and Museum, and the Wadsworth Atheneum, among many others.

## BRUCE GAULTNEY

Worcester, Massachusetts

Bruce Gaultney is the publisher of the *Worcester Telegram & Gazette*. Prior to coming to Worcester in 2006, he was publisher and general manager of the *Ocala Star-Banner*. In Worcester he has served on the boards of the Worcester Education Collaborative and the Worcester Regional Chamber of Commerce, and as chairman of the United Way of Central Massachusetts.

## JOHN L. GRAY

Washington, District of Columbia

John L. Gray, a former banker, is currently the director of the National Museum of American History. He served from 1999-2012 as director of the Autry National Center of the American West, overseeing the merger of the Gene Autry Museum, the Women of the West Museum, and the Southwest Museum of the American Indian, now totaling more than 500,000 objects and documents.

## GARY HAGENBUCH

Auburn, Massachusetts

Gary Hagenbuch is a retired elementary school teacher who worked for thirty-five years in Worcester-area schools. He has also taught children's literature at Lesley University and Assumption College. In 1995, he was a Wallace Foundation K-12 Teaching Fellow at AAS, and in recent years he has served as a teaching consultant for several Teaching American History grants in which AAS has participated.

## BRIAN D. HARDISON

Powder Springs, Georgia

Attorney and judge Brian D. Hardison is a collector of eighteenth- and nineteenth-century books, pamphlets, manuscripts, and artifacts. His particular interest is a large collection of Aaron Burr memorabilia he has been building since the 1990s, through which

he has worked to depict a more complicated and sympathetic version of this infamous historical figure, so often remembered only for his duel with Alexander Hamilton. Hardison's Burr collection includes, but is not limited to, documents, pamphlets, portraits, and historical artifacts.

## LEON JACKSON

Columbia, South Carolina

Leon Jackson is associate professor of English at the University of South Carolina, where he teaches courses on early national and antebellum American literature and the history of the book. His first book, *The Business of Letters*, a study of the economics of authorship in antebellum America, was published in 2008. In 2003-04, he held a National Endowment for the Humanities long-term fellowship at AAS.

## SETH KALLER

White Plains, New York

Seth Kaller, owner of Seth Kaller, Inc., specializes in acquiring, authenticating, and appraising American historic documents for both individuals and institutions, and has, since 1989, been the agent for the Gilder Lehrman Collection. Kaller has made extensive study of the documentary histories of the Declaration of Independence, the Emancipation Proclamation, the 13th Amendment, and the Gettysburg Address.

## ALISON C. KENARY

Worcester, Massachusetts

An extremely active volunteer in the community, Alison C. Kenary has served on the boards of the Greater Worcester Community Foundation, Old Sturbridge Village, Tower Hill Botanic Garden, Worcester Historical Museum, Worcester Garden Club, the Junior League of Worcester, and the Worcester Wellesley Club; as a corporator of the Worcester Art Museum and the EcoTarium; and as a member of UMass Medicine Development Council.

## ALEX KRIEGER

Cambridge, Massachusetts

Alex Krieger, a professor at the Harvard Graduate School of Design, has had an extensive career in urban design and planning, examining how to improve quality of place and life in major cities in the United States. His publications include *Remaking the Urban Waterfront* (2004), *Mapping Boston* (1999), and *Past Futures: Two Centuries of Imagining Boston* (1988).

**H. F. "GERRY" LENFEST****West Conshohocken, Pennsylvania**

H. F. "Gerry" Lenfest, media entrepreneur and philanthropist, has served on the boards of Washington and Lee University, Columbia University, the Curtis Institute of Music, the Philadelphia Museum of Art, and the James Madison Council of the Library of Congress. He is also the moving force behind the new Museum of the American Revolution in Philadelphia, which is to be built near Independence Hall.

**LOUISE MIRRER****New York, New York**

Louise Mirrer is the president and CEO of the New-York Historical Society (NYHS). Under her guidance, NYHS has launched a series of acclaimed, groundbreaking exhibitions, as well as lectures, debates, family programs, and an American history enhancement program for high school students. In her own research, Mirrer focuses on how the creation of historical narratives helps to shape and define social institutions.

**ALEXANDER NEMEROV****Palo Alto, California**

Alexander Nemerov is the Carl and Marilyn Thoma Provostial professor in the arts and humanities at Stanford University. Prior to beginning this position in 2012, he served as chair and professor in the Department of the History of Art at Yale University. He has published books on Raphaelle Peale, Frederic Remington, George Ault, and *Acting in the Night: Macbeth and the Places of the Civil War* (2010), about an 1863 performance of *Macbeth* attended by Abraham Lincoln.

**MEREDITH NEUMAN****Worcester, Massachusetts**

Meredith Neuman is associate professor of English at Clark University. Her research often focuses on print and manuscript sources, and ranges in topic from Puritan print and manuscript culture (including the historical context of the Mather family personal library), to amateur poetry in early America, to marginalia in print books. Due to these interests, hands-on workshops at AAS are often a hallmark of her seminars. Her first book, on literary theories of the sermon in Puritan New England, is forthcoming from the University of Pennsylvania Press.

**CARL R. NOLD****Boston, Massachusetts**

Carl R. Nold is the president and CEO of Historic New England. Prior to his appointment in 2003, he had held directorship positions at Mackinac State Historic Parks in Michigan, the State Museum of Pennsylvania, and Gadsby's Tavern Museum. Nold has also served on the board of directors at the recently-renamed American Alliance of Museums (AAM), including as chairman from 2008-2010.

**DYLAN C. PENNINGROTH****Evanston, Illinois**

Dylan C. Penningroth is associate professor of history at Northwestern University and research professor at the American Bar Foundation. His first book, *The Claims of Kinfolk: African American Property and Community in the Nineteenth-Century South* (2003), won the Avery Craven Prize from the Organization of American Historians (OAH). Penningroth's awards have included fellowships from the National Endowment for the Humanities and the National Science Foundation, the Huggins-Quarles Award from the OAH, and a 2012 MacArthur Fellowship.

**STEPHEN PITCHER****Worcester, Massachusetts**

With a background in corporate finance and management, Stephen Pitcher also has expertise as an executive for non-profit organizations, serving as interim director of Preservation Worcester and, most recently, as president of the EcoTarium. Under his leadership, the organization (which was founded in 1825 as the Worcester Lyceum of Natural History) underwent a major rebranding and enjoyed increases in visitation and membership rates.

**ELLEN K. ROTHMAN****Watertown, Massachusetts**

Ellen K. Rothman is deputy director of the Jewish Women's Archive. Although her education was that of an academic historian, she has spent most of her career in the public history field, including working in museums, producing programs for public radio, developing educational material such as curricula and college-level long-distance learning programs, and creating an electronic almanac of Massachusetts history called MassMoments. She is the author of *Hands and Hearts: A History of Courtship in America* (1984).

**DAVID RUBENSTEIN****Bethesda, Maryland**

David Rubenstein, managing director of the global private equity firm The Carlyle Group, is a civic-minded collector whose acquisitions in recent years have included such rarities as the Magna Carta, the Declaration of Independence, the Emancipation Proclamation, the 13th Amendment, and the "Buell" map of the U.S. He has lent them for public display at institutions such as the National Archives, the Library of Congress, the State Department, and the White House.

**CAROLINE F. SLOAT****Thompson, Connecticut**

Caroline F. Sloat, recently-retired director of book publishing at AAS, served as editor of the Society's *Proceedings*, as co-editor with Jack Larkin of *A Place in My Chronicle: A New Edition of the Diary of Christopher Columbus Baldwin, 1829-1835* (2010), as managing editor for the Society's five-volume series, *A History of the Book in America* (2000-2010) and Philip F. Gura's *The American Antiquarian Society, 1812-2012: A Bicentennial History* (2012), and publishing advisor to countless AAS fellows.

**LUCIA C. STANTON****Charlottesville, Virginia**

Lucia C. Stanton, Shannon Senior Research Historian at Monticello, is recognized as the leading interpreter of Jefferson's life as a planter and slave-owner. She is the author of *Slavery at Monticello* (2002), *Some Free Day: The African-American Families of Monticello* (2002), and *"Those Who Labor for My Happiness": Slavery at Monticello* (2012).

**FRANK S. STREETER II****Lancaster, Massachusetts**

Frank S. Streeter II is the son of AAS member and councilor Henry S. Streeter (elected to AAS 1969) and grandson of noted Americana collector Thomas W. Streeter (elected to AAS 1933), who served as AAS president from 1952-1955. Streeter is active in historic and civic causes in Lancaster, Mass., where his great-great grandfather Nathaniel Thayer (elected to AAS 1866) was born in 1808. He is currently a trustee at the Thayer Memorial Library, the Bulfinch Fund, and the Lancaster Land Trust.

**CHARLES B. SWARTWOOD, III****Boston, Massachusetts**

Charles B. Swartwood, III, former chief magistrate judge of U.S. District Court, District of Massachusetts, and past president of the Massachusetts Bar Association, now serves as chairman of the Massachusetts State Ethics Commission, as well as an arbitrator and mediator. He is grandson of Charles Grenfill Washburn (elected to AAS 1908), whose papers reside at AAS.

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## AAS Heritage



After lasting through more than ninety years of New England weather, the copper covering the dome of Antiquarian Hall was replaced last spring. When Antiquarian Hall was originally built in 1909-1910, the exterior of the dome was white stone, but from the outset the dome leaked, damaging the plaster in the reading room. In 1920, repairs were undertaken, including covering the dome with copper to waterproof it, as

well as repairing and repainting the interior of the dome—all at a cost of \$4,389.30. In recent years both the dome and the lunettes beneath it had begun to leak, once again damaging the plaster.

After the dome was re-clad with copper (at a cost substantially higher than in 1920), it became feasible to make interior repairs. Beginning on January 2, 2013, the AAS reading room was relocated to an office area for seven weeks to allow repair and repainting of the interior of the dome as well as the installation of new carpet. Scaffolding was installed and a temporary floor made of board was laid to allow access to areas more than forty feet up. The library was able to remain open its usual hours during the entire process and the reading room now looks even more splendid.

— Thomas Knoles