

# ALMANAC

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## Lapidus Elected Chairman of Council

**S**id Lapidus, a recently retired partner of Warburg Pincus LLC in New York, was elected chairman of the AAS Council at the annual meeting of the membership on October 24. He was elected a member of AAS in 1996, joined the Council in 1998, and has served as vice chairman since 2003. Sid is a graduate of Princeton University, where he majored in American history, and of the Columbia University Law School. A bibliophile, Sid started by collecting Thomas Paine. He attended New



Sid Lapidus (L) and Jack Lapidus (R)

Rochelle High School, near the home that the New York legislature granted to Paine in his latter, impoverished years. Lapidus's collecting interest has grown, and he now collects seventeenth- and eighteenth-century American and British books and pamphlets pertaining to politics and economics and to the expansion of liberties for Americans. He has given to AAS, or helped AAS to acquire, important items from the period of the American Revolution, as well as anti-slavery materials. He is a member of the Advisory Council of the Princeton University history department, in which he and his wife Ruth have endowed a Professorship in the American Revolutionary Era, now held by AAS member Sean Wilentz. He is a trustee and a member of the Executive Committee of the New York Historical Society and chair of the American Jewish Historical Society.

Sid's predecessor Jack Lapidus retired after serving twenty-five years on the AAS Council, the past five years as its chairman. Jack and his wife Linda are collectors of early American children's literature and passionate advocates of the use of the AAS collections by scholars to help us all understand our history and culture.

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## Morgan Library of Ohio Imprints

**I**n the spring of 1999, AAS librarian Nancy H. Burkett launched a creative partnership with Richard P. Morgan of Cleveland, Ohio. Morgan, who had compiled a bibliography of Ohio imprints through 1850 and spent decades collecting them, agreed to sell his holdings to AAS at his cost, which was usually much below the current market value, and to provide all his bibliographic information to expedite the cataloguing. Annually, AAS purchased items from his collection at a generous discount, and Rich used that money to buy more items for the AAS collections.

As a Master's student at Indiana University, Morgan had written a seminar paper on South Carolina printer Peter Timothy; and when his first teaching position took him to Clemson University, he expanded the project and co-authored "A Descriptive Bibliography of South Carolina Imprints, 1731 to 1800." He left academia, entered business, and later owned and operated a business supply company in a small town near Cleveland. But the bibliographic impulse and the collecting bug did not go away. He just moved on from South Carolina to Ohio. Morgan loves to cite fellow AAS members Ernest Wessen and Bob Haymen as book dealers who helped him assemble his impressive collection and taught him a great deal about printers, publishers, and the early book business in the state.

AAS has special connections with Ohio: Isaiah Thomas's grandson, also Isaiah, went to Ohio and published various newspapers, including the *Cincinnati American* (1830–32). AAS holds the copies that the younger Isaiah sent his grandfather in 1830–31. Early AAS member Caleb Atwater wrote on the Indian mounds in Circleville, Ohio, in the first volume of *Transactions of the American Antiquarian Society* in 1820. And sadly, AAS librarian Christopher Columbus Baldwin was killed in the first fatal coach accident in Ohio in 1835, while he was on a journey to inspect the archaeological sites there. Morgan's collecting efforts provided the library with a first edition of Atwater's *A History of the State of Ohio, natural and civil* (1838); previously we had held only a second edition. Curator of books David Whitesell points to *Last letter of Elias Hicks* [Barnesville, Ohio, 1830] to make an important point about the partnership. "The Morgan collection abounds in rare imprints from small Ohio towns, of which this pamphlet is an outstanding example. It is the only known copy of what is probably the earliest work printed in Barnesville, in southeastern Ohio. It is also an important Quaker document, being the last letter written by the leader of the Hicksite Quakers, published here for the first time by its recipient, together with some memorial verses."

In 2000, AAS received its first large shipment of Morgan's Ohio library, and since then supplementary volumes have come along from time to time. Over the course of this productive partnership, something in the range of fifteen hundred Ohio imprints were added to AAS's already strong Ohio holdings. Who would imagine that Worcester, Massachusetts, is the place to study Ohio history and culture? Thanks to a long tradition of generous and knowledgeable members from Ohio, and particularly thanks to the impeccably systematic collecting of Richard P. Morgan, AAS's Ohio materials are matched nowhere outside Ohio and, within our scope (through 1876), by few institutions in Ohio itself.

## Hunnewell Gift of Hawaiiana



**V**isitors are often surprised to learn that AAS by no means limits its collecting to Americana. In addition to superb holdings of Canadiana up to 1877, AAS is renowned as having one of the finest collections outside the Hawaiian Islands of works documenting the nineteenth-century Kingdom of Hawaii. Included are strong holdings of early Hawaiian imprints (many in the Hawaiian language), newspapers and periodicals, and prints, as well as works about Hawaii printed in the United States and abroad. The collection documents the pervasive influence of New England missionaries and merchants in all aspects of Hawaiian life.

Our strength is due largely to AAS's long-standing and fruitful multigenerational relationship with the Hunnewell family of Charlestown, Massachusetts. Family patriarch James Hunnewell (1794–1869) first visited Hawaii as a seaman in 1815, later returning frequently as a ship's captain and merchant trader. His son James Frothingham Hunnewell (1832–1910) and his grandson James Melville Hunnewell (1879–1954) were two of the most distinguished book collectors Boston has ever produced. As long-time AAS members, both gave generously of their time and resources. Among their many benefactions were the Hawaiiana collected by James Hunnewell and funds to purchase the Hiram Bingham Hawaiiana collection in 1937.

Continued page four

## New Members The following new members of the Society were elected at the Annual Meeting:

### James Brooks

*Santa Fe, New Mexico*

President and CEO of the School for Advanced Research, an independent center for the study of the archaeology and ethnology of the American Southwest. His book *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands* (2002) won the Bancroft Prize, the Francis Parkman Prize, and the Frederick Douglass Award.

### Barbara Chase-Riboud

*Paris, France*

Sculptor, poet, and author of historical fiction, including *Sally Hemings* (1979), *Echo of Lions* (1989), and *The President's Daughter* (1994). She earned her MFA from Yale and has received numerous honors, including the Carl Sandburg Prize for poetry and the Ordre des Arts et Lettres, awarded by the French government.

### Rex Ellis

*Williamsburg, Virginia*

Vice president for the Historic Areas of the Colonial Williamsburg Foundation and former chairman of the division of cultural history and curator of African-American history at the Smithsonian Institution's National Museum of American History. He is the author of several books, including *Beneath the Blazing Sun: Stories from the African-American Journey* and *With a Banjo on My Knee*.

### Richard W. Flint

*Baltimore, Maryland*

Independent scholar and authority on the circus in the United States. Formerly a curator at the Strong Museum in Rochester, New York, and the Peale Museum in Baltimore, Maryland. He is past president of the Circus Historical Society and an active collector of historical circus materials.

### John J. Green, Jr.

*Spencer, Massachusetts*

Founding and senior partner of Green, Miles, Lipton and Litz-Gibbon, attorneys at law in Northampton. After serving in Vietnam, he pursued graduate study in history before turning to the law and has remained a life-long reader and student of the subject. In 1997 he retired from the U.S. Army Reserve as a brigadier general.

### Martin Greene

*Seattle, Washington*

Physician and collector of books on polar exploration and Pacific voyages touching the Northwest coast. A member of the Book Club of Washington and the Fellowship of American Bibliographic Societies, Dr. Greene welcomed the new millennium by retracing Ernest Shackleton's legendary 1914 Antarctic expedition.



### Jessica Helfand

*Falls Village, Connecticut*

Award-winning graphic designer, educator and design theorist, and partner in Winterhouse Studios. Her

books include *Screen: Essays on Graphic Design, New Media, and*

*Visual Culture; Reinventing the Wheel; and—just this month—Scrapbooks: An American History*. She is a fellow at Jonathan Edwards College at Yale University.

### Roger Hertog

*New York, New York*

Retired investment company executive and part owner of the New York Sun. He is chairman of the board of the New-York Historical Society and board member of the New York Public Library, the Metropolitan Museum of Art, and the New York Philharmonic. In 2007 he was awarded the National Humanities Medal for "enlightened philanthropy on behalf of the humanities."

### Diana Herzog

*New York, New York*

With her husband, AAS member John Herzog, she has long been active in collecting antique stocks and bonds, bank notes, coins, and financial ephemera. The two were recently honored with the Jane R. Kuhl Award in Historic Preservation by the Madison Historical Society of Madison, Connecticut, where they have a home.

### Daniel Walker Howe

*Sherman Oaks, California*

Rhodes Professor of History emeritus at Oxford University and professor of history emeritus at UCLA. His book *What Hath God Wrought: The Transformation of America, 1815–1848* won the 2008 Pulitzer Prize for History. He is one of the nation's most distinguished scholars of nineteenth-century political, religious, and social thought.

### James F. Hunnewell

*Boston, Massachusetts*

Architect for many years with Shepley, Bullfinch, his work includes library projects for institutions across the country. He recently gave the Society a choice collection of rare Hawaii imprints that adds significantly to the collection created here by his ancestors, James (1832–1910) and James (1879–1954), both of whom were AAS members.

### Richard John

*Chicago, Illinois*

Professor of history and adjunct professor of communication at the University of Illinois at Chicago. His fundamental interests are related to how information moves, whether by post, printing press, or telegraph. He held a Hiatt Fellowship at AAS in 1986 and is a contributor to the forthcoming *History of the Book in America, Volume 2*.

### Jacqueline Jones

*Austin, Texas*

Walter Prescott Webb Chair in History and Ideas and the Mastin Gentry White Professor of Southern History at the University of Texas at Austin. Her *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* (1985) was awarded the Bancroft Prize, and in 1999, she was awarded a MacArthur Fellowship.

### Dean Lahikainen

*Salem, Massachusetts*

Carolyn and Peter Lynch, curator of American decorative arts at the Peabody Essex Museum. He is an

award-winning historic preservationist and is the author of many articles and exhibition catalogues in the American decorative arts field, as well as the definitive study of master wood carver, carpenter, and architectural designer Samuel McIntire.

### Elizabeth Lahikainen

*Salem, Massachusetts*

Historic upholstery conservator in private practice. Through her work with Historic New England and the Textile Conservation Center, she has developed new techniques to upholster museum-quality furniture while preserving historic materials and creating historically correct presentations. Her work is found in collections throughout the United States.

### Ingrid Jeppson Mach

*Maynard, Massachusetts*

Graphic designer. As a partner in Atomic Design, she has designed award-winning publications for museums, foundations, and cultural institutions. And as a co-founder in TidePool Press, she has helped produce memoirs, local histories, and other works of nonfiction. She is the daughter of AAS member and former Councilor John Jeppson.



### Peter Mancall

*Los Angeles, California*

Professor of history and anthropology at the University of Southern California, where he is also associate vice provost for research advancement. Author of *At the Edge of Empire: The Backcountry in British North America* (2003) and *Hakluyt's Promise: An Elizabethan's Obsession for an English America* (2007).

### Bruce Mann

*Cambridge, Massachusetts*

Carl F. Schipper, Jr. Professor of law at Harvard Law School. His (2003) won the SHEAR Book Prize, the J. Willard Hurst Prize of the Law and Society Association, and the Littleton-Griswold Prize awarded by the American Historical Association.

### James Merrell

*Poughkeepsie, New York*

Lucy Maynard Salmon Professor of History at Vassar College. One of only a handful of authors to win the prestigious Bancroft Prize twice: for *The Indians' New World: Catawbas and Their Neighbors from European Contact through the Era of Removal* (1989) and *Into the American Woods: Negotiators on the Pennsylvania Frontier* (1999).

### David Morgan

*Durham, North Carolina*

Professor of religion, Duke University. He has written widely on the visual and material culture of American religion, including *The Sacred Gaze: Religious Visual Culture in Theory*

and *Practice* (2005) and *The Lure of Images: A History of Religion and Visual Media in America* (2007).

American Historical Print Collectors Society Fellow at AAS in 1997–98.

### Timothy P. Murray

*Worcester, Massachusetts*

Lieutenant Governor of Massachusetts and, previously, three-term mayor of Worcester. He has served on the boards of the Worcester Public Library, the Worcester Historical Museum, the Worcester Community Action Council, the Worcester Working Coalition for Latino Students, and Preservation Worcester.

### Heather Nathans

*College Park, Maryland*

Associate professor of theater, University of Maryland, and associate director of the Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora. A Peterson Fellow at AAS, 1998–1999, she is the author of *Early American Theatre from the Revolution to Thomas Jefferson* (2003) and the forthcoming *Lifting the Veil of Black: Studies in Sentiment and Slavery on the American Stage, 1787–1861*.

### David A. Nicholson

*Grafton, Massachusetts*

General Manager, Endeavor Tool. Board member of the Fred Harris Daniels Foundation and past board chair of the Bancroft School in Worcester. Mr. Nicholson has also been active on the boards of the Worcester Historical Museum and the University of Massachusetts Memorial Foundation, among other local institutions.

### R. David Parsons

*Atlanta, Georgia*

A retired actuary and a noted collector of early (pre-1560) Americana, as well as books on exploration and voyages. He is on the board of governors of the John Carter Brown Library, where he has established a research fellowship for the study of exploration and discovery narratives, and is a member of the Grolier Club.

### Susan Williams

*Columbus, Ohio*

Professor of English at Ohio State University. Author of *Confounding Images: Photography and Portraiture in Antebellum American Fiction* (1997), of *Reclaiming Authorship: Literary Women in America, 1850–1900* (2006), and of chapters in both *Perspectives on American Book History* and *A History of the Book in America, Volume 3*. She was a Botein Fellow at AAS in 1997–98.

### Clarence Wolf

*Bryn Mawr, Pennsylvania*

Owner and proprietor of the George S. MacManus Company, focusing on eighteenth- and nineteenth-century Americana with specialties such as voyages and travels, local histories, Indians and the West, and the Civil War. A member of the Antiquarian Booksellers Association of America and the International League of Antiquarian Booksellers.

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## George Bancroft Society

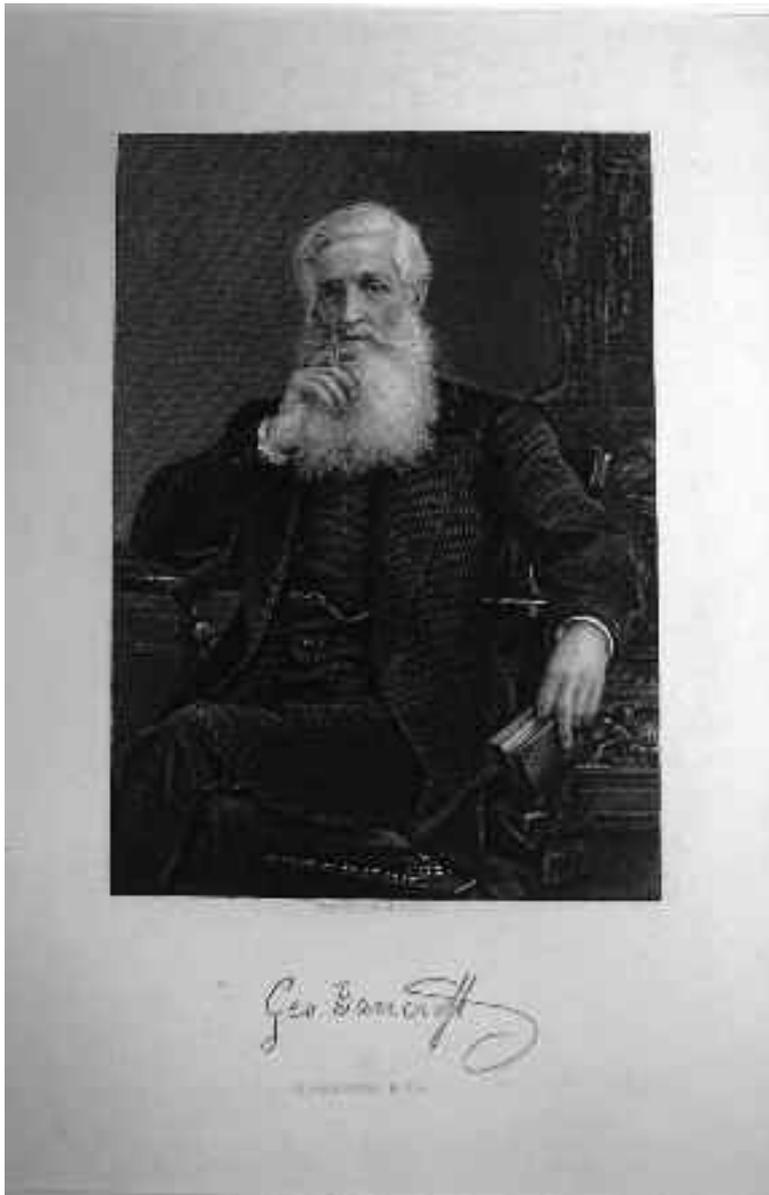
In preparation for the Bicentennial, the Development Office is pleased to announce a change in the name of the Annual Fund's middle donor category from the "Worcester Association of Mutual Aid in Detecting Thieves" to the "George Bancroft Society," beginning in January of 2009.

The Worcester Association of Mutual Aid in Detecting Thieves, which began life in 1820 as a community-supported effort to suppress theft and robbery and to recover stolen property in the pre-police era, ended its days in the 1970s as a community-involved social organization that supported the efforts of many Worcester charities. At the surrendering of the Association's records to the American Antiquarian Society, it also surrendered its name and charter to the Society, which put its local efforts to use for the Annual Fund of the Society.

Instead of the Annual Fund focus, WAMADT will sponsor special programs at the American Antiquarian Society, most notably the "Adopt-a-Book" evening. This event represents an ongoing community and social involvement in the building of the library's collections. This year's Adopt-a-Book event will be on March 31, 2009, and everyone is invited to participate either in person or by making an adoption through the AAS website.

George Bancroft (1800–1891), a Worcester native and member of the American Antiquarian Society, is perhaps best remembered for the establishment of the U.S. Naval Academy at Annapolis while he served as Secretary of the Navy under President James K. Polk. However, it is his multivolume history of the United States that holds the attention of historians today. The first work of its kind, his writings were for generations regarded as the textbooks on American history. As a son of one of the original incorporators of the American Antiquarian Society (the noted Unitarian minister Aaron Bancroft) and as one of its earliest members (elected in October 1838), George Bancroft showed interest in and proffered support to the Society right up until his death.

Bancroft's home was right across the street from the Society's current location. His life's work, *The History of the United States*, was achieved with the aid of the materials held in the Society's collection. He held several Council positions during the tenure of his membership at the American Antiquarian Society. As a lover of his country and its history, George Bancroft was an ideal AAS member. As the preeminent American historian of his generation, and in token of his profound dedication and generosity to the Society, George Bancroft is the ideal public face for the donor level that encompasses so many of the academic and local supporters of the American Antiquarian Society.



### AAS Annual Fund Online

Now you can show your support for the American Antiquarian Society right from your desktop!

Visit <http://www.americanantiquarian.org/alliance.htm> today to make your tax-deductible gift to the Society's Annual Fund.

The Annual Fund provides unrestricted support of the operating budget, enabling the excellent staff at AAS to help readers from across the country and around the world to use our collections effectively. Building even stronger collections, making them accessible to the public and preserving them for future generations are all made possible through gifts like yours.

With the many challenges facing non-profit organizations today, we hope that you will join the Society in its mission to collect, preserve and make available the primary sources of American history and culture, as begun by Isaiah Thomas almost 200 years ago."

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## Member Notes

### New Positions

**David Brigham** (elected in 2002) has been named the Edna S. Tuttleman Museum Director of the Philadelphia Academy of Fine Arts.

**Andrew Burstein** (2001) is the first holder of the Charles Phelps Manship Professorship in the department of history at Louisiana State University. His wife **Nancy G. Isenberg** (2001) has accepted a position as professor of history at LSU. When Nancy and Andy were at AAS in the summer of 2007, they were working in partnership on a timely research project: dirty politics in early America.

**Kevin Graffagnino** (1996) has been appointed director of the William L. Clements Library at the University of Michigan. He will succeed **John C. Dann** (1980), who is retiring after serving as director of the Clements Library since 1977. Our best wishes to both.

**Douglas Greenberg** (1996) has been selected as executive dean of the School of Arts and Sciences at the New Brunswick campus of Rutgers University. He returns to his native New Jersey after most recently serving as president of the University of Southern California's Shoah Foundation Institute for Visual History and Education.

**Judy L. Larson** (2001) has joined Westmont College in Santa Barbara, California, as R. Andrew Askew Professor of Art History and director of the Reynolds Gallery. In August, David M. Kahn (2003) became executive director of the San Diego Historical Society.

### Honors & News

Two AAS members have been recognized with awards named in honor of two deceased members of the Society. **Neil Harris** (1980), professor emeritus of history and art history at the University of Chicago, has received the **Lawrence A. Fleischman** (1991) Award for scholarly excellence in the field of American art history. **Roger Mudd** (2002) was selected to deliver Phi Beta Kappa's annual **Richard Couper** (1975) Lecture.

**Philip Gura**, professor of English and American studies at the University of North Carolina and author of the forthcoming bicentennial history of the American Antiquarian Society, has been named by the Modern Languages Association as recipient of the 2008 Distinguished Scholar Award.

**Lucia Knoles** (2003), professor of English at Assumption College in Worcester, has been appointed a member of the board of directors of the Massachusetts Foundation for the Humanities.

**James Raven** (1997), professor of history at the University of Essex, won the SHARP prize for best book for *The Business of Books: Booksellers and the English Book Trade, 1450–1850*.

**Dr. Seymour I. Schwartz**, Distinguished Alumni Professor of Surgery at the University of Rochester and noted map collector, has pledged his collection to the University of Virginia Library. The collection documents three hundred years of attempts to "put America on the map" and includes an eighteenth-century map of the Ohio River Valley drawn by then-unknown surveyor George Washington.

## Fellows

Novelist **Robert J. Begiebing**, Wallace Artist Fellow in 1996, and poet **Martha Carlson-Bradley**, Baron Artist Fellow in 2008, participated in a panel discussion on "History across Genre" at the Portsmouth (New Hampshire) Literary Festival, held at Strawberry Banke late in October.

**Katrina Browne**, while a Hearst Artist Fellow at AAS in 2000, researched the background for her film "Traces of the Trade," which ran nationally on PBS in June. The film explores Browne's DeWolfe ancestors' involvement in the slave trade.

### Lapidus Elected Chairman

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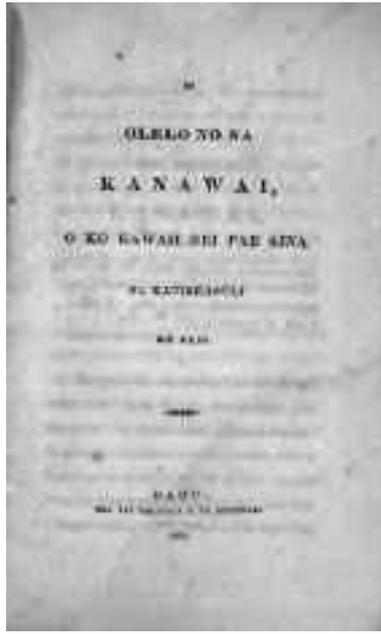
In 1986, they established a book fund for acquisitions of American children's books and have faithfully contributed additional gifts over the years. As a tribute to Jack and Linda, friends who have served on the Council or traveled to AAS spring meetings, as well as a number of staff members and book dealers, all made contributions to the Lapidus book fund. AAS head conservator Babette Gehrlich constructed a booklet with names of the donors. If others would like to honor the retiring chairman, we will happily augment the fund supply supplements to this booklet.

In her report to the members, Ellen Dunlap reviewed the previous leaders of the Council, from Isaiah Thomas through Calvin Coolidge to surviving past chairmen John Jeppson, Jill Conway, and Bob Baron. Sid Lapidus takes over the Council in a challenging time, but the historical perspective reminded everyone present that the institution's great leaders have seen AAS through times that were even more challenging and left the institution in good condition as, today, it moves toward its bicentennial.

## The Beginning of Printing in Hawaii

The marvelous early Hawaiian imprints given to AAS by the Hunnewell family were originally sent to the United States as gifts to the first James F. Hunnewell for his help in establishing printing in Hawaii. Hunnewell was second mate of the brig Thaddeus, which sailed for Hawaii in 1819, carrying the first American missionaries to the islands as well as the first printing press, a second-hand Rampage press in the care of nineteen-year-old Elisha Loomis. No printing was done for several years, while the missionaries learned the language and adapted it to an English alphabet. On January 7, 1822, a small group gathered to print the first work from the press, “Lesson in Owhyhee syllables.” Kalaimoku, a Hawaiian who had learned the alphabet, was given the honor of striking the first impression off the press, after which Loomis printed the second and Hunnewell the third. In 1866, Hunnewell recalled the scene in a letter to the American Board of Christian Foreign Missions, offering to donate the sheet to their archives. Sadly, its present whereabouts is unknown. But many of the subsequent works of the Hawaiian press were retained by Hunnewell, and the generosity of his heirs to the fifth generation has brought them to AAS.

— William S. Reese



### Hunnewell Gift of Hawaiiana continued from page one

Now, through the good offices of AAS Councilor William S. Reese, a fifth generation—James F. Hunnewell, Jr., Ogden McC. Hunnewell, and Robert C. Hunnewell—has generously donated to AAS forty choice volumes from the family’s remaining Hawaiiana holdings. Some of these works are now so rare that they would otherwise be all but unobtainable. Here is a sampling:

*He olelo no na kanawai, o ko Hawaii nei pae aina* (Oahu: Mission Press, 1834) gathers five comprehensive laws proclaimed by King Kamehameha III, which

together constitute Hawaii’s first printed penal code. Prohibited are murder, theft, adultery, fraud, and drunkenness. This fine example in original wrappers is a great rarity: Hawaiian bibliographer David W. Forbes recently traced only six other extant copies of the one thousand originally printed.

*Anatomia. He palapala ia e hoike ai i ke ano* (Oahu: Mission Press, 1838) is a Hawaiian translation of Jerome Smith’s popular anatomy treatise, first published in Boston in 1834. American missionary (and physician) Gerrit P. Judd translated the text for use at the Lahainaluna High School on the island of Maui. Only two hundred of the five hundred copies printed included the nineteen engraved plates prepared by the school’s Hawaiian pupils. The Hunnewell copy, complete with all plates, is beautifully preserved in its original Hawaiian binding of quarter sheep and pastepaper boards.

Although not Hawaii’s first newspaper, *The Polynesian*, founded by James Jackson Jarves, was among its most successful. The Hunnewell gift includes the first fifty-two weekly issues (1840–1841), all printed in fewer than five hundred copies in Oahu at the Mission Press. Jarves filled the paper with fascinating accounts of his and others’ travels throughout the islands, including an eyewitness report of a volcanic eruption, illustrated by an engraved plate “executed at Lahainaluna, by a native.”

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