

1897 Season

McLOUGHLIN BROTHERS' CATALOGUE.

TOY BOOKS.

2 CENT BOOKS.

No. 4.—HOP O' MY THUMB SERIES—6 Kinds.

Size, 6 x 7 $\frac{3}{4}$ inches.

This series contains "Hop o' My Thumb," "Puss in Boots," "Little Red Riding Hood," "Blue Beard," "Sleeping Beauty" and "Cinderella." Each contains ten pages of pictures and stories, four pages of which are in red and black.

No. 9.—ROBIN HOOD SERIES.—6 Kinds. Size, 5 $\frac{1}{2}$ x 6 $\frac{1}{2}$ inches. Ten pages. Six full page illustrations.

Robinson Crusoe.

Story of Robin Hood.

Rip Van Winkle.

Aladdin; or, The Wonderful Lamp.

Ali Baba; or, The Forty Thieves.

Jack the Giant Killer.

Put up assorted, six dozen in a package.

No. 5.—DAME TROT SERIES.

Size, 5 $\frac{1}{2}$ x 7 $\frac{3}{4}$ inches.

Six kinds. 10 pages, six full-page illustrations. Printed in two colors. Stories printed in large type.

Dame Trot and her Cat.

Little Bo-Peep.

Sing-a-Song of Sixpence.

The Five Little Pigs.

Old Mother Goose.

Old Woman who Lived in a Shoe.

Put up six dozen in a package.

No. 8.—MAY BELL SERIES.



The same size and style as the foregoing, containing the following stories:

Diamonds and Toads.

Jack and the Bean Stalk.

The Babes in the Wood.

The Three Bears.

My First Alphabet.

Three Little Pigs.

Put up, assorted, six dozen in a package.

3 CENT BOOKS.

No. 12.—PLEASEWELL SERIES.—6 Kinds.



Size, 5½ x 7¾ inches. Ten pages, in full colors.
The Three Little Kittens.
The Five Little Pigs.
The House that Jack Built.
The Old Woman and her Pig.
Dame Trot and her Cat.
Mother Hubbard and her Dog.
 Two dozen in a package.

No. 14.—FARM YARD A B C.



Size, 6 x 9 inches.
 Ten pages. Printed in colors. An A B C book with pictures of Cattle, Poultry, Pigs, etc. Two dozen in a package.

No. 15.—RED RIDING HOOD SERIES—6 Kinds.

Size, 5½ x 7¾ inches.

These books contain ten pages, four of which are in full colors. The titles are "Little Red Riding Hood," "Favorite Nursery Tales," "Pauline and the Matches," "Cinderella," "Robinson Crusoe" and "Simple Simon."

6 CENT BOOKS—Continued.

No. 20.—ALPHABET SERIES.—4 Kinds.



Size, 6¼ x 8 inches, fourteen pages, six in full colors.

Adventures of A B C and Other Little People.
Apple Pie A B C.
Merry Alphabet.
Jolly Animal A B C.
 Two dozen in a package.

No. 21.—WONDER STORY SERIES.—6 Kinds.

Size, 6¼ x 9¼ inches. Six full page colored illustrations, and from six to eight plain pictures. The following are the wonderful stories:

Rip Van Winkle.
Ali Baba; or, The Forty Thieves.
Jack the Giant Killer.
Aladdin; or, The Wonderful Lamp.
Robin Hood.
Robinson Crusoe.

Put up, assorted, one dozen in a package.

No. 24.—NOAH'S ARK A B C SERIES.

Three kinds, put up assorted in dozens.
 Size, 6 x 9 inches.

Series:—*Every Baby's A B C.*
Little Boys' and Girls' A B C.
Noah's Ark A B C.

Each contains twelve pages, including the covers, and eight pages of colored pictures.

No. 31.—MAJOR'S ALPHABET.

Size, 6 x 9 inches. Ten pages, nine in full colors. Three pictures on a page. Each picture containing a large and a small letter, with descriptive line beneath.

Two dozen in a package.

6 CENT BOOKS—Continued.

No. 25.—KRIS KRINGLE SERIES—6 Kinds, Assorted.



Size, 6½ x 9 inches.

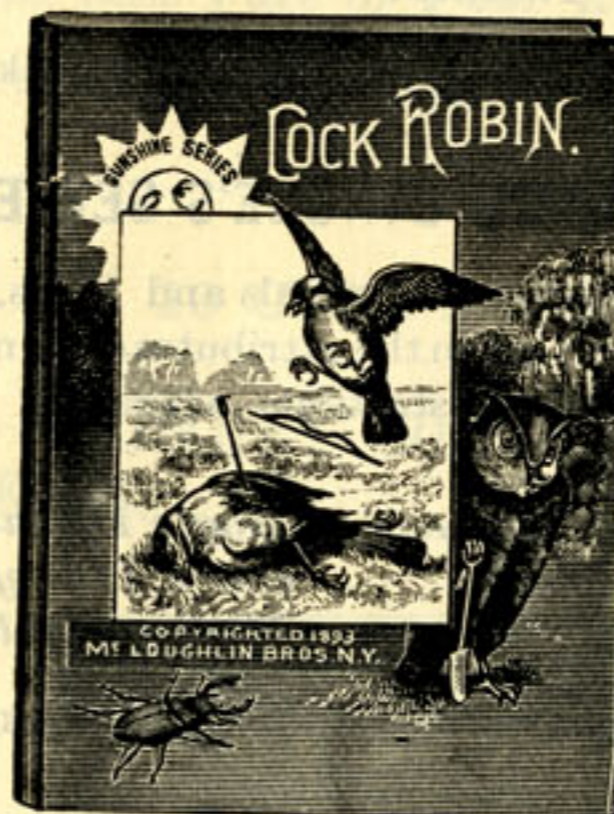
This series contains "Jack and the Bean Stalk," "Apple Pie A B C," "Our Baby's A B C," "Tom Thumb," "Kris Kringle," and "Robinson Crusoe." There are four colored pages besides the covers in each book, and six of text and illustrations in black and white. The covers are printed in colors.

No. 32.—NURSERY A B C AND SIMPLE SPELLER.

An excellent little Primer divided into easy lessons in spelling and reading, and illustrated with an object alphabet, printed in colors, 8vo. 12 pages. Pictorial cover in colors.

Put up in two-dozen packages.

No. 33.—SUNSHINE SERIES.—6 Kinds.



Size, 6½ x 9 inches.

Series:—*The Three Bears.*
The Frog Who Would A-wooing Go.
Cinderella.
The Three Little Pigs.
Cock Robin.
The Silly Hare.

These books contain four colored pages besides the covers, and three black pictures (all full page) and three pages of letterpress in good, readable type.

No. 46.—LITTLE FOLKS' SERIES.

Eight kinds. Favorite old Nursery Stories, selected for their special excellence. Newly illustrated and enlarged. Six full-page pictures, elegantly printed in colors. Covers in colors and very handsome.

PACKAGE ONE CONTAINS:

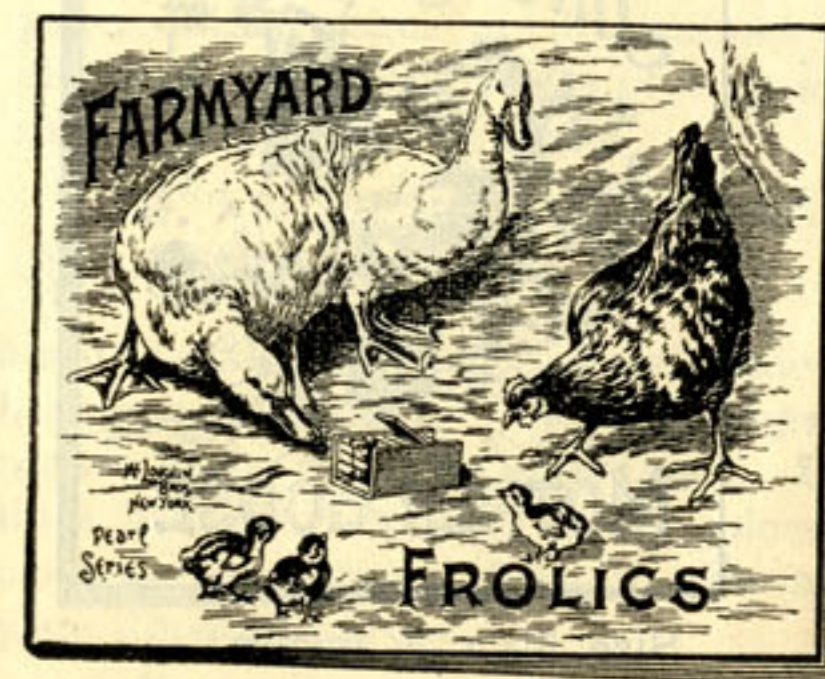
Cinderella.
Jack and the Bean Stalk.
Red Riding-Hood.
The Babes in the Wood.

PACKAGE TWO CONTAINS:

Goody Two-Shoes.
Puss in Boots.
The Three Bears.
Tom Thumb.

Put up assorted, one dozen in a package.

No. 26.—PEARL SERIES—4 Kinds, Assorted.



Size, 6¼ x 7¾ inches.

These books contain ten pages, four of which and the covers are in full colors. The subjects are "Tiny Tot's Treasure," "Farmyard Frolics," "Little Sweethearts," and "Pets at Play." Two books are longer than wide, and two wider than long, giving variety of shape. The subjects are all selected as of special interest to small children. All the color work is by lithographic process.

6 CENT BOOKS—Continued.

No. 27.—YOUNG AMERICA SERIES—
4 Kinds, Assorted.

Size, 6¼ x 7¾ inches.

These books contain ten pages, four of which and the covers are in full colors, done by lithographic process. The titles are "Young Heads and Happy Hearts," "Mirth and Mischief," "Childhood's Joys," and "Animal Antics." The pictures and text are carefully selected.

No. 28.—MISTLETOE SERIES—4 Kinds,
Assorted.

Size, 6¼ x 7¾ inches.

This series contains "Happy Lads and Lassies," "Little Red Riding Hood," "Christmas Delights," and "Favorite Jingles from Mother Goose." Each book contains ten pages, four of which and the covers are in full colors. Two of the subjects are well-known stories. "Happy Lads and Lassies" and "Christmas Delights" are designed especially for Christmas. Two of the books are longer than high, and two higher than long, giving a variety of shape. All the color work is by lithographic process.

No. 50.—CINDERELLA SERIES.

Six kinds. A very select assortment of famous old Nursery Stories. Varied contents.

Cinderella, or the Little Glass Slipper.
The House that Jack Built.
Alphabet and Funny Pictures.
The Three Young Crows.
The Babes in the Wood.
Tom Thumb.

Put up assorted, one dozen in a package.

No. 51.—DAME DINGLE'S SERIES.

Six kinds. Stories of Animals and Birds, dressed in clothes, and given the attributes of human beings. 8vo. Eight illustrations, elegantly printed in colors.

Wandering Bunny. *Dog's Dinner Party.*
Rich Mrs. Duck. *Cat's Party.*
Spoilt Piggy Wiggy. *King Gobble's Feast.*

Put up assorted, 2 dozen in a package.

No. 55.—SNOWFLAKE SERIES



This is a very appropriate series for Winter time, as it is made up entirely of Christmas and Winter stories.

Santa Claus and his Works.
The Robin's Christmas Eve.
Frisky the Squirrel.
Hector the Dog.

Put up assorted, one dozen in a package.

6 CENT BOOKS.

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Six kinds. New edition, new covers, and three new and pretty books added to the assortment,

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Queen of Hearts. *The Robber Kitten.*

The Butterfly's Ball.
The Sad Fate of Poor Robin.

Put up assorted, 2 dozen in a package.

10 CENT BOOKS.

No. 38.—CHIMNEY CORNER SERIES—
Six Kinds.

Size, 7½ x 9½ inches.

These books contain 32 pages each of the old standard fairy stories, profusely illustrated in black. The type is bold, the cuts well printed, the paper good, and the covers artistic and beautiful, both in design and coloring.

No. 37.—A B C OF ANIMALS AND
NATURE.

Two kinds, put up assorted.

Size, 8½ x 10 inches.

Each contains six pages of colored pictures besides the covers and eight pages of text. The pictures of the A B C of Animals are animals of various kinds, both wild and domestic, represented in action of a characteristic nature. In the A B C of Nature objects of all sorts familiar to children furnish the subjects.

10 CENT BOOKS—Continued.

No. 54.—HOME PRIMER.



New edition. Enlarged and improved. This book contains over fifty plain illustrations, also an illustrated alphabet, and two alphabets of plain letters. It also contains many simple little lessons in spelling and reading, and will be found very useful for beginners. The pictures on the covers are elegantly

printed in colors and varnished.

Put up one dozen in a package.

No. 82.—AUNT KATE'S SERIES

Six kinds. Some of the old stories redone in a superior manner. Eight illustrations, elegantly printed in colors. Royal 8vo. 16 pages. Showy covers in oil colors.

Aladdin. *Children in the Wood.*
Blue Beard. *Valentine and Orson.*
Robinson Crusoe. *Red Riding-Hood.*

Put up in assorted dozens.

No. 67.—ARTHUR'S ALPHABET.

Twenty-six illustrations, in combination with a large and small letter, and filling the width of the page. Eight pages of illustrations printed in oil colors, and eight pages of easy spelling lessons. Large 8vo. 16 pages.

Put up one dozen in a package.

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With the capitals and small letters printed upon 26 half-page landscapes, showing objects whose names begin with the letters used. Descriptive lines beneath. Printed in oil colors. Showy covers. Large 8vo. 16 pages. Twenty-six half page illustrations.

Put up one dozen in a package.

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In the time-honored style, A is for Apple, etc. One of the most elaborate of its kind. Fifteen half-page illustrations, together with spelling lessons, arranged after the best methods for teaching the young. Large 8vo. 16 pages. Fifteen illustrations in colors. Showy covers.

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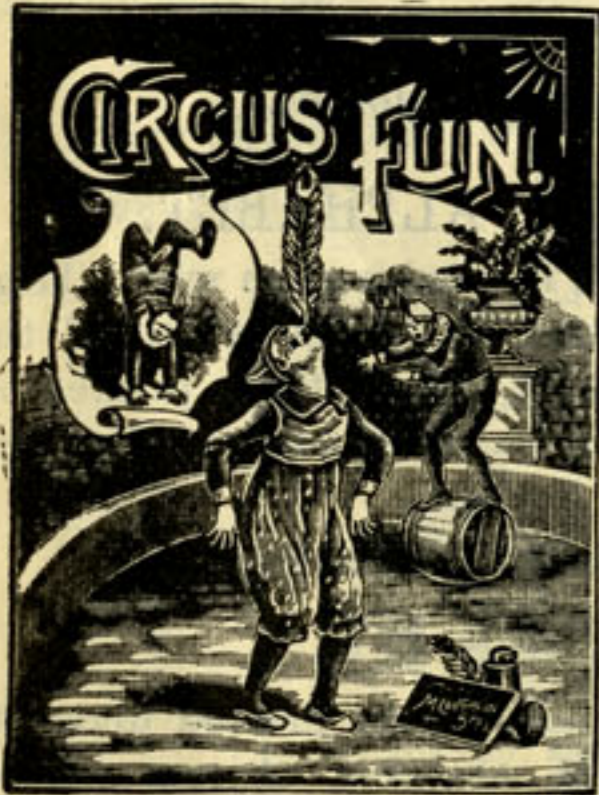


Size, 7 x 6 inches.

This series comprises "Mother Goose Melodies," "Ten Little Niggers," "Simple Simon and Bo-Peep," and "A Visit of St. Nicholas."

Each book contains fourteen pages, all of which are printed with full colored pictures.

No. 78.—CIRCUS & MENAGERIE SERIES



Covers elegantly printed in colors. They are called

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Circus Tricks. Menagerie and Arab Show.

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A very showy book, with one double and six full-page illustrations of the Animals taken into the Ark by Noah. Elegantly printed in colors. Royal 8vo. Showy covers in oil colors.

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No. 72.—OUR BABY'S SERIES

Four kinds, 7 x 10 inches in size. Fourteen pages each, all printed in full color. This series is particularly adapted to the very little tots, as the pictures are made the chief feature, and the reading matter kept subordinate. Their beauty and size is marvelous for the price.

This series contains:

By Land and Water.

Around the World with Santa Claus.

Our Baby's A B C.

The House that Jack Built.

Put up in assorted dozens.
15 CENT BOOKS.

No. 60.—ONE SYLLABLE PRIMER.

This wonderful little Primer embraces all the words of two and three letters in the language, with a goodly sprinkling, in the advanced part, of the larger ones of one syllable. It is a gem for educational purposes, and falls little short of the best of our Toy Books in its interest for the young.

Put up one dozen in a package.

No. 91.—MOTHER GOOSE A B C.

A new feature in the line of a Mother Goose book. It gives the twenty-six letters of the alphabet in their proper order, each one beginning some familiar rhyme of Mother Goose. This arrangement of letters and rhymes will interest children in both, so that while learning the letters they will become familiar with the rhymes. Size, 8¼ x 10½ inches. 14 pages, every page illustrated in colors. Covers have pictures in colors and are very attractive.

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No. 90.—THE KITTEN SERIES.



Size, 8¼ x 11 inches.

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The Three Bears. The Three Little Pigs.

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This book has also been enlarged and revised. It contains twenty-four small and six large illustrations in oil colors. The spelling and reading matter are also in very large type.

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No. 103.—MERRY ALPHABET SERIES.—Three Kinds.

Put up Assorted in Dozens.

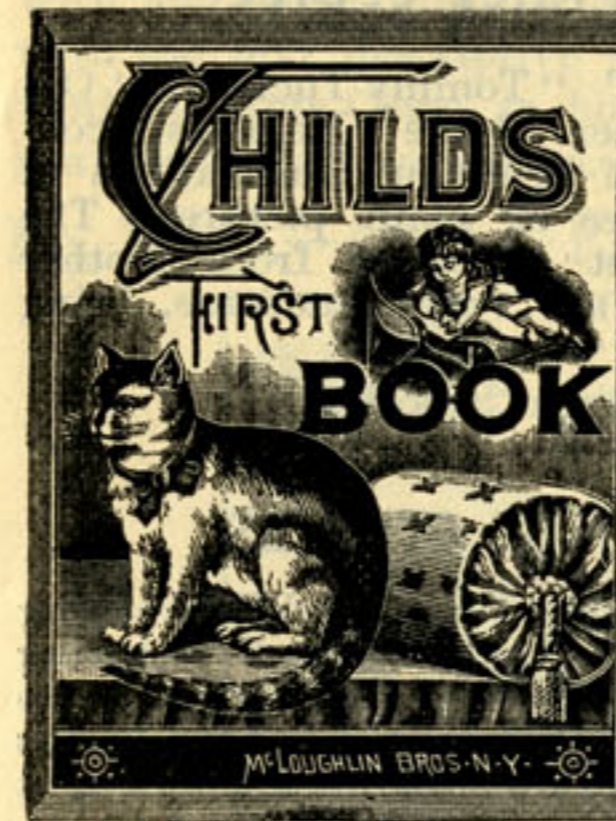
Merry Alphabet.

Apple Pie A B C.

Jolly Animals A B C.

At a 12 pages.

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This is an enlarged and revised edition of one of our most popular A B C Books. It contains 16 pages of spelling and reading matter, in large, clear type, and illustrations in oil colors. Handsome, varnished covers.

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No. 128.—HOP O' MY THUMB, ETC.

Size, 9 x 11 inches.

This book contains fourteen pages of pictures and text. Six pages are in full colors, and eight are in black only. The stories comprised are "Hop o' My Thumb," "Sleeping Beauty" and "Blue Beard."

No. 128½.—PUSS IN BOOTS, ETC.

Size, 9 x 11 inches.

This book contains fourteen pages of text and pictures. Six are in full colors, while eight are in plain black. The stories of "Puss in Boots," "Cinderella" and "Red Riding Hood" are newly illustrated and condensed for this publication. The covers are bright and attractive.

No. 130.—SCRIPTURE SERIES.

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Gentle Jesus.

Bible Heroes.

The Pilgrim's Progress.

Each has eighteen pages, six being full page colored pictures. The subjects are fully indicated by the titles. The colored illustrations have been made from designs executed for this series especially, and are printed in ten colors with the greatest possible care. They will be found to be remarkably attractive. No such books have ever been brought out before suitable for Sunday reading for children.

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No. 127.—BABY'S FIRST BOOK.



Size, 9 x 11 inches.

This book contains fourteen pages. Six are illustrated with pictures of domestic animals in full colors and six are in plain black. A large and a small alphabet are on the inside of the covers. The book is a primer for children just learning to read.

are
The

15 CENT BOOKS—Continued.

No. 126.—ALPHABETS OF ANIMALS AND BIRDS.

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Series:—*Alphabet of Animals.*

4to. 12 pages. There are six pages of illustrations

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Three famous fairy tales. Two of them, Aladdin and Ala Baba, are from the wonderful "Arabian Nights," while the third, "Jack, the Giant Killer" is the delight of all boys. Size, 8½x10½, with six beautiful oil colored illustrations and several plain pictures. Very showy varnished covers.

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Three books for boys. Robinson Crusoe, of which every boy has heard; Robin Hood, the great sharpshooter, and his jolly companions, and Rip Van Winkle, who took a twenty years' nap, comprise the series. Each of these has six colored and several plain pictures. Varnished covers in colors.

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Four kinds. "Little Miss Muffet," "Curly Locks," "Bramble Bush," "The Man in the Moon," and other Rhymes, with original designs by Walter Satterlee. Each book contains four full-page pictures, 9½x7 inches, printed in brilliant colors, together with ten pages of smaller designs in two colors. This series forms a new and quaint addition to the famous Mother Goose literature.

Put up in assorted dozens.

No. 117.—YOUNG FOLKS' SERIES.—Six Kinds.

Comprising six little Gems from Fairyland, viz.: "Cinderella," "Puss in Boots," "The Three Bears," "Red Riding-Hood," "Babes in the Wood," and "Jack and the Bean Stalk." These books were illustrated by one of the best English artists. They contain six full-page pictures, finely printed in colors, and six pages of stories in large type. Covers have bright pictures, and varnished.

Put up in dozens, assorted.

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This series consists of three very popular books, "Cock Robin," "Tom Thumb," and "Goody Two-Shoes." They are superbly illustrated, each having six full-page pictures in oil colors, together with eight pages of reading. The covers have elegant pictures on both front and back, and are also varnished.

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Six kinds. "Small Birds," "Large Birds," "Domestic Animals," "Game Animals," "Small Animals," and "Wild Animals." Each book contains six superb full-page illustrations of Birds or Animals. The series treats of Large and Small Birds, and Domestic, Game, Large and Wild Animals. The whole will form a valuable addition to the Child's Library of Natural History. 16 pages. Size, 10¼x9½ inches.

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Three kinds, "Bo-Peep," "Tommy Tucker," "Old King Cole." Mother Goose Melodies, containing six pages of beautiful illustrations in colors, and six pages of plain pictures. The rhymes are the best selections from Mother Goose. The covers are very handsome, being printed in colors and varnished.

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No. 122.—THE CIRCUS STORIES.

"Visit to the Circus," "The Wonderful Performing Dogs," and the "Monkey's Circus," picturing in a life-like manner the wonderful performances of Men, Monkeys and Dogs. Next to the things themselves, these books will surprise and delight the little ones. Sixteen illustrations in each book. Printed handsomely in tints. 4to. 16 pages. Covers printed in colors. Very showy.

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The Little Pig Series contains the stories of "The Old Woman and Her Pig," "Little Pigs," and "The House that Jack Built." Each book contains six beautiful oil colored pictures, and quite a number of plain black ones, which, with the stories, will afford great fun for the little folks.

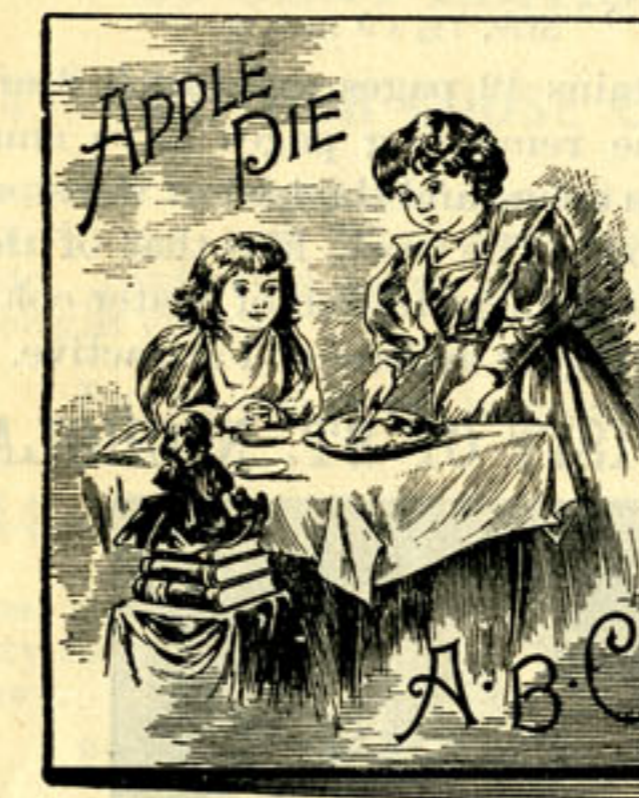
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15 CENT BOOKS—Continued.

No. 131.—DOINGS OF KRISS KRINGLE.

Size, 9 x 10¾ inches.

This book contains fourteen pages, six of which are colored. The balance of the book is filled up with additional illustrations in black and red, and with the text descriptive of the daily doings and work of Santa Claus, in black. The cover is lithographed in gold and colors.

No. 131½.—APPLE PIE A B C.

Size, 9 x 10¾ inches.

This book contains fourteen pages, six of which are colored. The balance are printed, the text in red, and the illustrations in red and black. Each page has a large initial alphabet, rhymes, and corresponding pictures. The cover is in gold and colors.

No. 139.—SKETCHES AT THE ZOO FROM A COMIC POINT OF VIEW.

Size 9 x 11 inches.

This book contains fourteen pages, of which six are in full colors. The balance of the book is made up of pictures in black, and verse describing the scenes depicted. The subjects of the illustrations are animals engaged in grotesque or comic pursuits, as they may be supposed to be when assembled in a zoological garden or other social concourse.

No. 133.—BABY'S A B C.

Size, 9 x 10¾ inches.

This book contains fourteen pages, six of which are in full color. The balance are printed in red and black, the text being in red, and the illustrations in red and black. Each page has three large capital letters, with rhymes and pictures to correspond. The covers are lithographed in colors and gold.

No. 133½.—JACK AND THE BEAN STALK.

Size, 9 x 10¾ inches.

This book contains fourteen pages, six of which are colored in full. The balance are in red and black; the text being in red, and the extra illustrations in red and black. The cover is lithographed in colors and gold.

No. 140.—OUR ANIMAL KINGDOM.

Size 9 x 11 inches.

This book contains fourteen pages, six of which are in full color. There are pictures in black and white on all of the other pages. The subjects are wild animals and birds, mostly in large size. The text consists of brief descriptive matter.

15 CENT BOOKS—Continued.

No. 135.—TOM THUMB.

Size, 9 x 10 $\frac{3}{4}$ inches.

This book contains fourteen pages, of which six are filled with illustrations printed in full colors, and eight with illustrations in red and black, together with the text in red. The cover is done by lithographic process in colors and gold.

No. 205.—ANIMALS AT HOME.

Size, 7 $\frac{1}{4}$ x 9 inches.

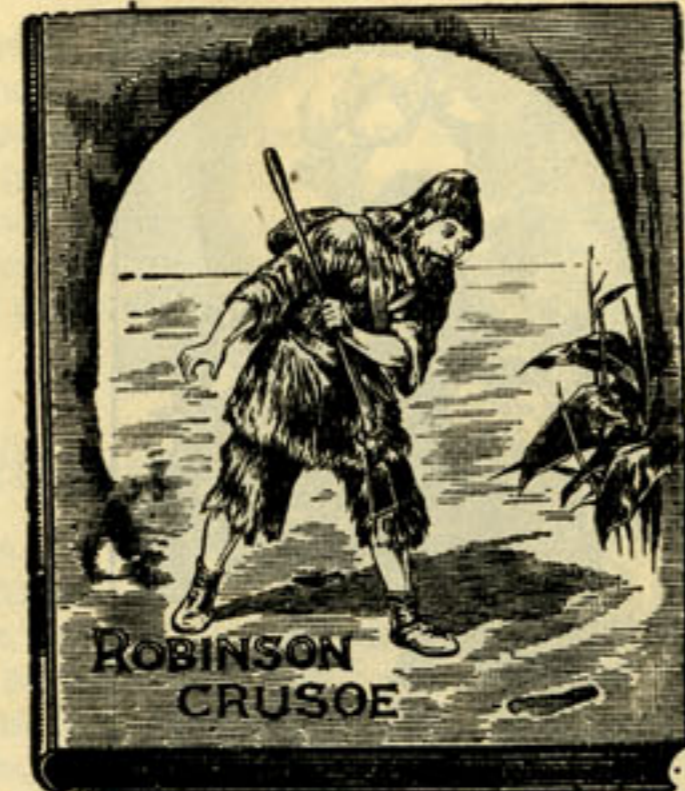
This book contains 14 pages; 2 of these have full-sized colored illustrations, and 6 have colored vignetted pictures of animals occupying a part of the page. The balance of the pages have pictures printed in one color only. The text is in verse. The animals are by Helene Maguire in her happiest style, and are simply unexceptionable in design and execution.

No. 203.—CINDERELLA.

Price, 25 cents.

Size, 7 x 9 inches.

This book contains 14 pages, of which 8 are filled with colored pictures. Each of the other pages has upon it a smaller picture in one color, and a part of the old story of Cinderella. The drawing and coloring is highly artistic throughout, the paper remarkably fine, and the whole effect pleasing in the extreme.

No. 135 $\frac{1}{2}$.—ROBINSON CRUSOE.Size, 9 x 10 $\frac{3}{4}$ inches.

This book contains fourteen pages. Six are printed in full colors; the balance of the book is filled up with additional illustrations, printed in black and red, and with the descriptive text. The cover is lithographed in colors and gold.

No. 204.—RED RIDING HOOD.

Price, 25 cents.

Size, 7 $\frac{1}{2}$ x 9 inches.

This book contains 12 pages, of which 8 are in full colors. The remaining pages have smaller pictures in one color, and the text of the story of Red Riding Hood. The work, like that of the rest of these books, is in imitation of water color sketching, and is highly artistic and attractive.

No. 191.—VISIT OF ST. NICHOLAS.

Size, 9 x 10 $\frac{3}{4}$ inches.

This book contains fourteen pages, four of which are lithographed in full colors. Upon the balance are the text printed in bold type in red, and numerous small additional illustrations in black and white. The text is the well known poem beginning "Twas the Night Before Christmas." The cover is in full colors and gold.

MOTHER GOOSE EDITIONS.

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No. 142.—MOTHER GOOSE.—16mo.

Containing all the popular melodies, and is profusely illustrated. 16mo. 48 pages. Plain, with showy cover.

Put up one dozen in a package.

15 CENT EDITION.

No. 141.—MOTHER GOOSE.—Square 12mo
—Plain—New.

This is a very cheap edition. It contains a great variety of rhymes, and is well illustrated.

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The following editions of Mother Goose have each a Red Line around every page, which gives them a handsomely finished appearance.

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or, RHYMES, CHIMES AND JINGLES.
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Contains three hundred and twenty-six melodies and stories, with one hundred plain illustrations. Royal 16mo. 132 pages. Handsome stiff covers, in colors.

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Colored.

Contains one hundred and forty-eight rhymes and stories, and fifty illustrations, printed in colors. Royal 16mo. 64 pages. Showy stiff covers, in colors.

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or, RHYMES, CHIMES AND JINGLES.
—Complete—Colored.

Contains three hundred and twenty-six melodies and stories, with one hundred illustrations in colors. Royal 16mo. 132 pages. Handsome stiff covers, in colors.

Put up one dozen in a package.

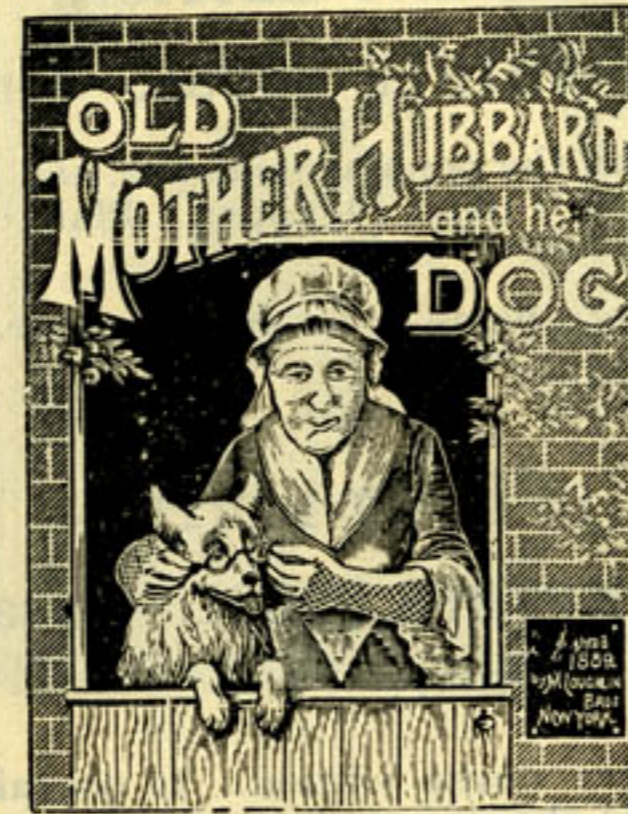


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No. 173. Doings of the Alphabet.
No. 182. Henny Penny.
No. 184. Jack and the Beanstalk.
No. 198. Red Riding-Hood.
No. 199. Robinson Crusoe.
No. 200. Rip Van Winkle.
No. 208. Tit, Tiny and Tittens.
No. 209. Three Little Kittens.
No. 213. Three Christmas Boxes.
No. 216. Visit to the Menagerie.
No. 222. Yankee Doodle.



- No. 165. Dame Trott and her Cat.
No. 168. Cinderella.
No. 174. Beauty and the Beast.
No. 188. Mother Hubbard's Dog.
No. 190. Nellie's Christmas Eve.
No. 202. Santa Claus and his Works.

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30 CENTS EACH.

This sumptuous line constitutes the highest achievement in the American colored toy-books. In spirit
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This is an Alphabet Book having two large letters, which stand for the names of well-known birds, on each page in red. Beside the letters are pictures of the birds, in their native haunts, of the names of which the letters are the initials. The full names of the birds are added in small type.

No. 153.—GREAT AMERICAN CIRCUS.

This book contains pictures and descriptions of what may be seen at the circus—such as riding, long and high jumping over elephants, etc., trapeze acts, tight rope walking, the clown in various acts, bareback riding, jumping through hoops, and all the ordinary attractions of this most attractive show.

No. 154.—GREAT AMERICAN MENAGERIE.

No. 150.—BY LAND AND WATER.

This book contains pictures and verses descriptive of the characteristic modes of travel in the United States, Canada, England, Ireland, Australia, India, Egypt, and other lands where strange ways prevail.

No. 155.—A PEEP AT THE CIRCUS.

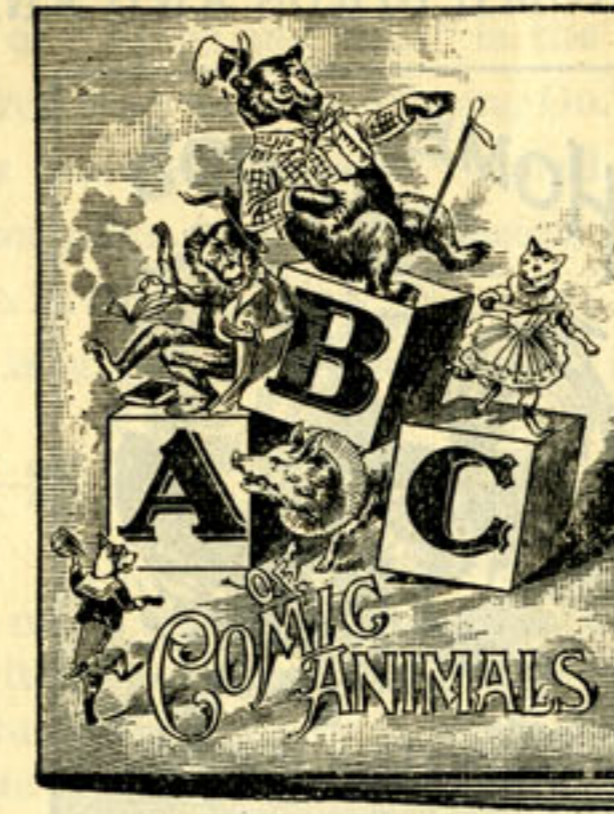
This book combines the pictures of Nos. 153 and 154. It has no text proper, only a descriptive title below the pictures.

No. 158.—A PEEP AT BUFFALO BILL'S WILD WEST.

This book describes and pictures incidents of life in the West—such as Indian fighting, hunting, riding wild mustangs, lassoing and training them, and traveling in "Prairie Schooner" to frontier homes.

ROYAL 4^{TO} BOOKS.—Continued.

No. 157.—A B C OF COMIC ANIMALS. No. 156.—CIRCUS AND MENAGERIE A B C.



Size, 10 x 12 inches.

This book contains fourteen pages, six of which are in full colors. Six are in four printings, and two are in red and black. The designs are new, and represent animals performing comical and unusual acts. Two large letters, with their corresponding small ones, the appropriate scenes, and the title in full of each scene, appear on each page. The first and last pages have a large and a small alphabet respectively. The book is lithographed throughout. The cover is in full colors and gold.

No. 159.—THE NIGHT BEFORE CHRISTMAS.



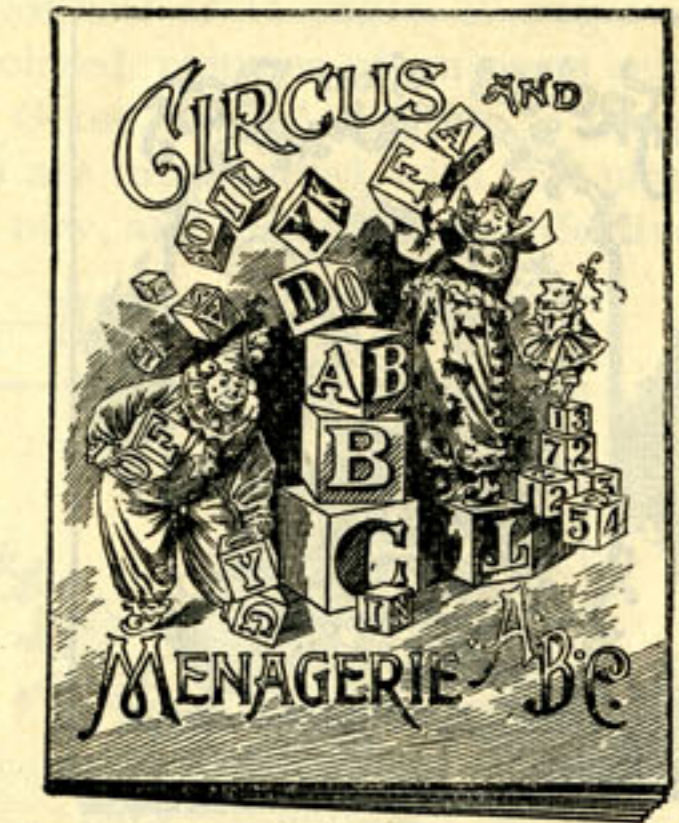
Size 10 x 12 inches.

Is the "old, old story," and needs no explanation. Here we will simply say the pictures tell the story better than it was ever told before.

No. 167.—FOUR-FOOTED FRIENDS.

Size 10 x 12 inches.

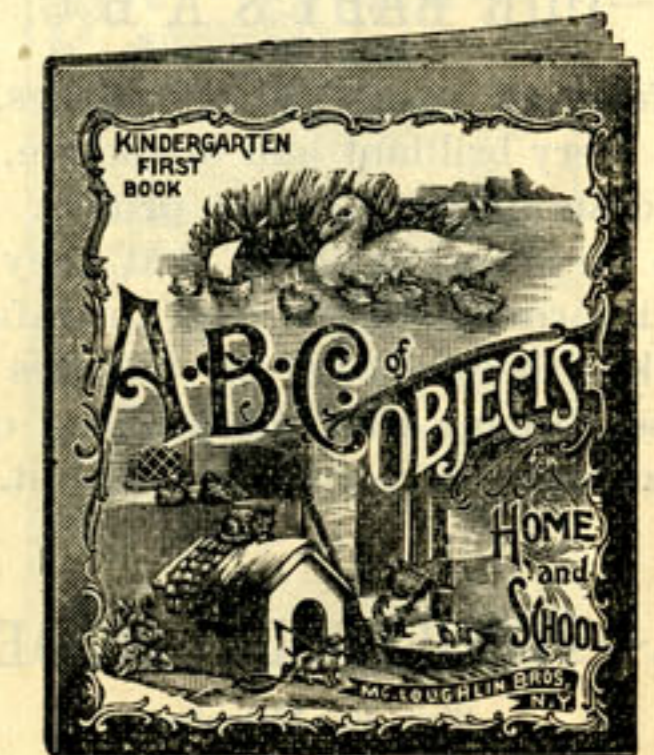
This book contains fourteen pages, all full colored pictures. These pictures represent the following domestic animals: The Cow, Horse, Ass, Goat, Dog, Pigs, Sheep, Cat, Camel, Rabbits, Reindeer, Cock, and Turkey, together with two half-page pictures of barn-yard scenes.



Size, 10 x 12 inches.

This book contains fourteen pages. Six are illustrated in full colors, and six in four colors; two are in red and black. The designs are new. Two large capitals and their small letters, with scenes to correspond, with the names of the scenes in full, appear on each page. An alphabet in full, large and small, is at the front and back of the book respectively. The cover is in gold and colors. The book is done by lithographic process throughout.

No. 162.—KINDERGARTEN FIRST BOOK; or, A B C OF OBJECTS.



Size 10 x 12 inches.

Illustrates nearly three hundred different objects including animals and birds. It will be familiar with the names of the objects they are accustomed to see in or out of the

ROYAL 4to BOOKS.—Continued.

No. 161.—FROLICS OF OUR PETS.



Size, 10 x 12 inches.

This book contains fourteen pages, six of which are colored. The balance, in black and white, contains cuts and text. The illustrations are mostly comic animals. The text is short verses relating thereto. The book is made by lithographic process throughout. The cover is in full colors and gold.

No. 164.—THE THREE LITTLE KITTENS.

An enlarged edition of the familiar rhyme. In this book, however, there are some additional verses which tell of the marriage of the Kittens, and thus heighten the interest in the story.

No. 166.—OUR BABY'S A B C.

Contains fourteen pages, 10 x 12 inches, all in full color. Very brilliant and attractive, and excellently designed for a first primer. The letters are so large and striking that they can hardly fail to imprint themselves on the infantile memory, while the beauty of the pictures renders the book so enticing that the problem of "reading without tears" is readily solved by it.

No. 171.—TEN LITTLE NIGGERS.

Size, 10 x 12 inches.

This book contains 14 pages; 12 of these are full-page pictures in colors representing the adventures of the Little Niggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.

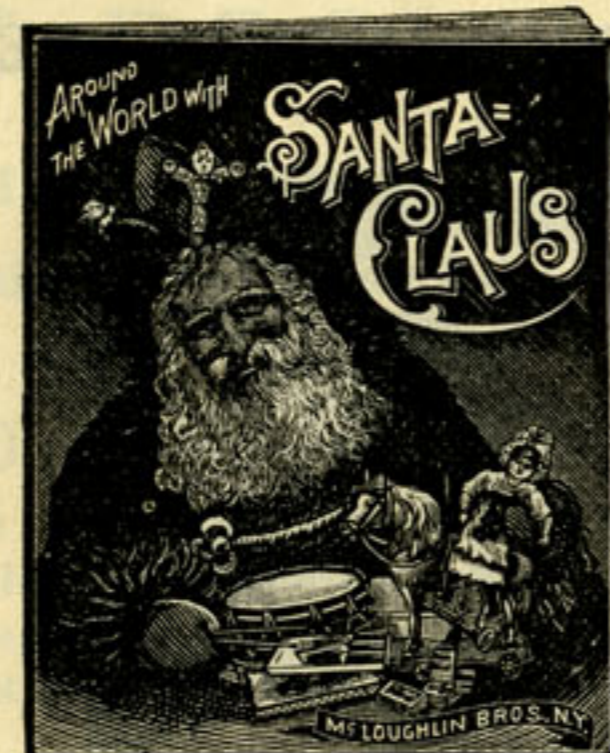
No. 169.—HOME BIRDS AND ANIMALS.



Size, 10 x 12 inches.

This book contains fourteen pages, six of which represent domestic creatures printed in full colors. The balance contains descriptive text in prose, and pictures in black and white only. The book is lithographed throughout, and the cover is in full colors and gold.

No. 170.—AROUND THE WORLD WITH SANTA CLAUS.



Fourteen colored pages, 10 x 12 inches in size. The designs, which are by the favorite artist André, depict the "grand old man" in a series of novel adventures, through which his youthful admirers will, no doubt, follow him with delighted interest.

No. 172.—THE HOUSE THAT JACK BUILT.

In this elegant book, the famous edifice, and the remarkable chain of circumstances connected with it, receive more ample and worthy illustration than has ever yet been accorded them. Fourteen pages, 10 x 12 inches, all richly colored

ROYAL 4to BOOKS.—Continued.

No. 175.—FROGS AND MICE.

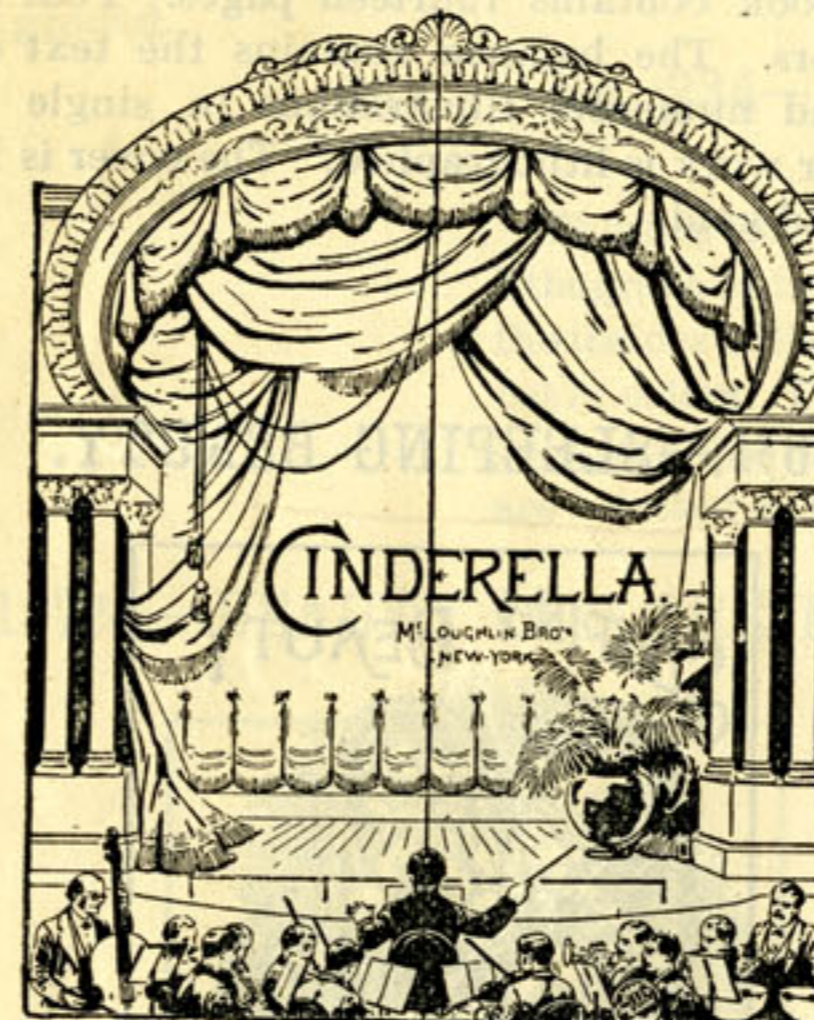
The subject of "Frogs and Mice" is the old story of "The Frog who would a-Wooing Go." The book contains fourteen pages of colored illustrations and descriptive text. The design for the cover is shown in the cut below, No. 175½, except that No. 175 is not shaped. Size, 10 x 12 inches.

No. 186.—SOLDIERS' A B C.

Size, 10 x 12 inches.

This book is made up of 14 pages. The alphabet on 12 pages with the accompanying pictures is in colors. The pictures are military in character, illustrative of events in the lives of soldiers.

No. 176.—CINDERELLA PANTOMIME BOOKS—Shaped.



In size they are 9½ x 12½ inches. The front of each, when the book is closed, represents the proscenium arch of a theatre, with curtain, footlights, and the orchestra as if in the act of playing an overture. The cover and the different pages are divided down the centre, and as they are lifted one after the other, fold back to each side, disclosing the stage, and, upon it, a series of tableaux representing scenes in the story, which is told in verses below.

No. 177.—RED RIDING HOOD PANTOMIME BOOKS—Shaped.

See No. 176 above.

No. 178.—BEAUTY AND THE BEAST.

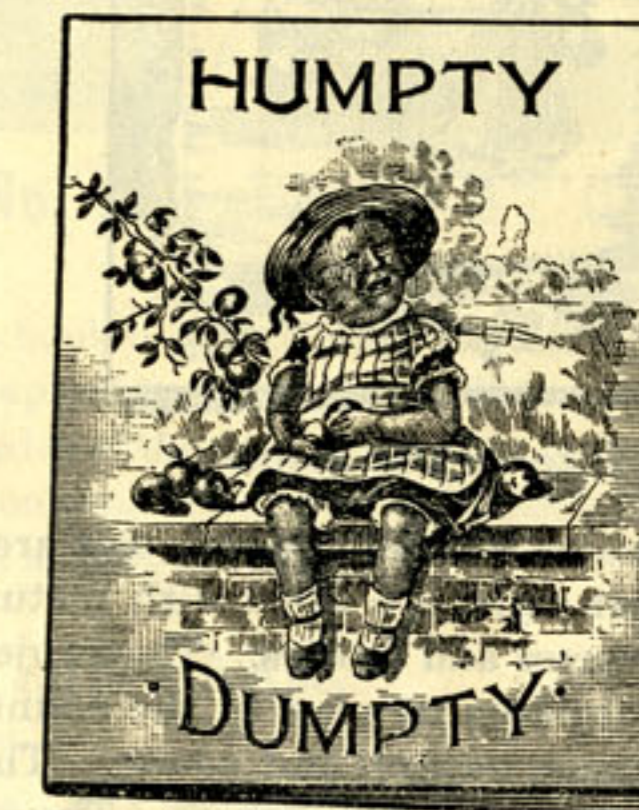
This book is made in the same way as No. 176

No. 185.—MOTHER GOOSE MELODIES.

Size, 10 x 12 inches.

This book consists of 14 pages; 12 pages are covered with colored pictures of subjects selected from Mother Goose, several subjects to the page. The hymes are interspersed with the pictures. The style is new, and the treatment effective.

No. 192.—HUMPTY DUMPTY.



Size, 10 x 12 inches.

This book contains fourteen pages. Six are lithographed in full colors. The remainder are filled up with pictures and rhymes from "Mother Goose." The book is characteristically a "Mother Goose" book. It is done by lithographic process. The cover is in gold and colors.

No. 193.—HUNTING STORIES—for Boys.



Size, 10 x 12 inches.

This book contains fourteen pages. Six are full page colored scenes of hunts as carried on in different parts of the world. The balance contains the descriptive text and additional illustrations of birds, etc., in black and white. The cover is in full gold, and the colored pages are done by lithographic process.

ROYAL 4to BOOKS.—Continued.

No. 194.—COUNTRY JOYS.



Size, 10 x 12 inches.

This book contains fourteen pages. Six are in full colors. The other eight are filled with pictures and the descriptive verses and stories. The subjects are selected, being children at play in the country, together with animals, natural and comic. The color work is done by lithographic process. The cover is in full colors and gold.

No. 196.—CINDERELLA; or, THE GLASS SLIPPER.



Size, 10 x 12 inches.

This book contains fourteen pages. Four are in full colors. The balance contains the text of the story and numerous illustrations in single color. The color work is lithographed. The cover is in full colors and gold.

No. 195.—LITTLE FOLKS' PLEASURES. No. 196½.—SLEEPING BEAUTY.



Size, 10 x 12 inches.

This book contains fourteen pages. Six pages are in full colors. The other eight contain the text and illustrations in black and white. The illustrations represent chiefly children at play; and the verses and stories are descriptive of or suggested by the pictures. The color work is done by lithographic process. The cover is in full colors and gold.



Size, 10 x 12 inches.

This book contains fourteen pages. Four of these are full-page colored pictures. The balance contains the text of the story of the "Sleeping Beauty" and "Diamonds and Toads," together with numerous illustrations in monotype. The cover is in full colors and gold. The color work is made by lithographic process.

ROYAL 4to BOOKS.—Continued.



No. 230—HAPPY DAYS.

Size, 10 x 12 inches.

This book contains fourteen pages, six of which are lithographed pictures in full colors. Six are plain black, and the insides of the covers have alphabets in colors. The subjects of pictures and verses are miscellaneous. The covers are lithographed in full colors and gold on a light ground.



No. 234—FRIENDS AT THE FARM.

Size, 10 x 12 inches.

This book contains fourteen pages. Six are pictures lithographed in full colors. Six are in black only, and the insides of the covers have a large and a small alphabet in colors. The covers are lithographed in colors and gold on a light background. The pictures and verses are selected so as to be of general interest.



No. 232—PEEPS AT OUR PETS.

Size, 10 x 12 inches.

This book contains fourteen pages. Six are pictures lithographed in full colors. Six are in black only, and the insides of the covers have a large and a small alphabet in colors. The cover is lithographed in colors and gold on a light ground.

No. 197½.—BEAUTY AND THE BEAST. No. 197.—PUSS IN BOOTS.



Size, 10 x 12 inches.

This book contains fourteen pages. Four of these are in full colors. The remainder are printed in a single color, and are filled up with the story and illustrations. The color work is by lithographic process. The cover is printed in full colors and gold.



Size, 10 x 12 inches.

This book contains fourteen pages, of which four are full-page colored illustrations. The other eight are filled up with the text and pictures in one color. The color work is printed lithographically. The cover has gold in addition to the other colors.

ROYAL 4to BOOKS.—Continued.

No. 207.—OLD MOTHER HUBBARD.



Size, 10 x 12 inches.

This book is composed of 14 pages; 8 pages contain full-page pictures of Mother Hubbard's Dog's wonderful career, while the balance are embellished with monochromes, the text being interspersed. The artistic excellence of the work, as well as its beauty and attractiveness, cannot be questioned.

No. 220.—ONE TWO THREE FOUR.

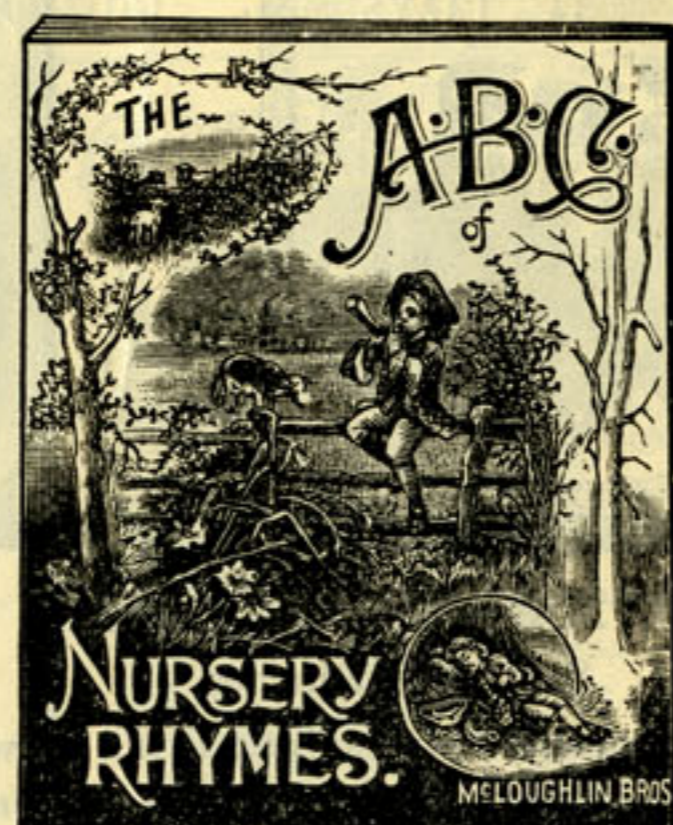


Size 10 x 12 inches.

This book contains fourteen pages, twelve of which are in full colors. The first and the last pages of the book have a large and a small alphabet in red and black upon them respectively. As its name indicates, this book is filled with the old and popular nursery jingles, illustrated with comic and attractive pictures for each letter of the alphabet.

This book is produced throughout by our recently installed plant, and is wonderfully bright, artistic and attractive.

No. 221.—A B C OF NURSERY RHYMES.



Size 10 x 12 inches.

This book contains fourteen pages, all of which are in full colors. This is an animal book with little arithmetical jingles, made by our new method, and is one of the handsomest toy books ever published. The pictures represent domestic animals and barn-yard fowl in large size, such as are always pleasing to children.

Special attention is called to the very large number of colored pages in these books in comparison with others.

No. 206.—THE BRAVE TIN SOLDIER.



Size, 10 x 12 inches.

This book contains 14 pages, 8 of which are colored to represent artistic water colors. The balance of the pages contain three pictures each in a single color, together with the text of the story of the Tin Soldier as told by Hans Andersen. The subject, as well as the execution, attracts all who see the book.

PAINTING BOOKS.

No. 84.—LITTLE FOLKS' PAINTING BOOKS—3 Kinds, Assorted.



Size, 7 x 8 inches.

These books contain twenty-four leaves each. There are eight colored sample pages, and sixteen pages of outlines, designed for the little Painter, with the help of his paint-box, to color like the models. The pages are printed on one side only. There are eight different outline pages, each repeated twice. This permits the Artist to better his first attempt, or allows different Artists to compete on the same subject. The books are numbered 1, 2, and 3. They are lithographed throughout. The covers are printed in full colors and gold.

No. 92.—THREE NEW PAINTING BOOKS—15 CENTS.

Domestic Animals.
Playful Children.
Children's Fun.



Size 8½ x 10½ inches.

Each contains 32 pp., 16 of which are illustrated, also one page of colored pictures as a guide for the children. The covers are printed in colors, and very handsome.

Put up assorted one dozen in a package.

No. 129.—NEW PALETTE—2 Kinds, Assorted.



Size, 8 x 10½ inches.

These books contain twenty-four leaves. They are printed on one side only. Eight pages are in full colors, to serve as models for the young artist. The other sixteen are in outline, designed to be colored like the eight models. The outlines are repeated, there being two of each. This gives the little painters opportunity to improve on their own work, or for their companions to do better on the same subject. The books are lithographed throughout. They are numbered "Book No. 1" and "Book No. 2." The covers are printed in gold and full colors.

No. 180.—MODEL PAINTING BOOKS—2 Kinds—30 Cents—New.

Size, 7½ x 10 inches. These books are made up of two each of No. 129, with a new cover.

No. 183.—ART PAINTING BOOKS—60 Cents—New.

Size, 7½ x 10 inches. This book is made up of all four of the kinds in No. 129 bound together.

PAINTING BOOKS—Continued.

No. 179.—IDEAL PAINTING BOOK.



Size, 8 x 10 1/2 inches.

This book contains the same subjects as the two books of the "New Palette, No. 129," being sixteen full colored subjects and thirty-two outlines—forty-eight leaves, printed on one side only. The book is intended to serve as material for the exercise of the talent of young colorists with paint-boxes. Two outlines of the model permit either competition or an effort to better a first attempt.

No. 181.—GEM PAINTING BOOK.



Size, 7 x 8 inches.

This book contains the same material as the three numbers of the "Little Folks' Painting Book." that is, twenty-four full colored lithographed models and forty-eight outlines—seventy-two leaves, printed on one side only. There are twenty-four different subjects in outline, twice repeated. This gives a chance for competition among the little painters, or permits improvement on a first effort. The cover is in full colors and gold.

SHAPED ROYAL 4to TOY BOOKS.

No. 151 1/2.—A B C OF BIRDS—Shaped.

No. 166 1/2.—OUR BABY'S A B C—Shaped.



Size, 10 x 12 inches.

This is an Alphabet Book having two large letters, which stand for the names of well-known birds, on each page in red. Beside the letters are pictures of the birds, in their native haunts, of the names of which the letters are the initials. The full names of the birds are added in small type.



Size 10 x 12 inches.

Contains fourteen pages, 10x12 inches, all in full color. Very brilliant and attractive, and excellently designed for a first primer. The letters are so large and striking that they can hardly fail to imprint themselves on the infantile memory, while the beauty of the pictures renders the book so enticing that the problem of "reading without tears" is readily solved by it.

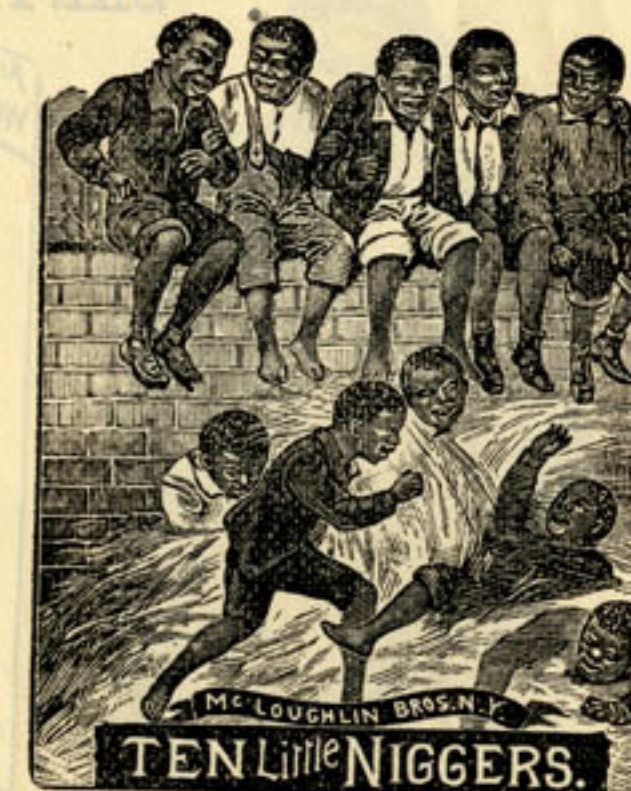
No. 167 1/2.—FOUR-FOOTED FRIENDS.—Shaped.

No. 171 1/2.—TEN LITTLE NIGGERS—Shaped.



Size 10 x 12 inches.

This book contains fourteen pages, all full colored pictures. These pictures represent the following domestic animals: The Cow, Horse, Ass, Goat, Dog, Pigs, Sheep, Cat, Camel, Rabbits, Reindeer, Cock, and Turkey, together with two half-page pictures of barn-yard scenes.



Size, 10 x 12 inches.

This book contains 14 pages; 12 of these are full-page pictures in colors representing the adventures of the Little Niggers. The descriptive verses are printed on the same pages as the colored pictures. The illustrations are from new designs, and are very bright and attractive.

SHAPED TOY BOOKS—Continued.

No. 175½.—FROGS AND MICE—Shaped.

No. 172½.—THE HOUSE THAT JACK BUILT—Shaped.



Size, 10 x 12 inches.

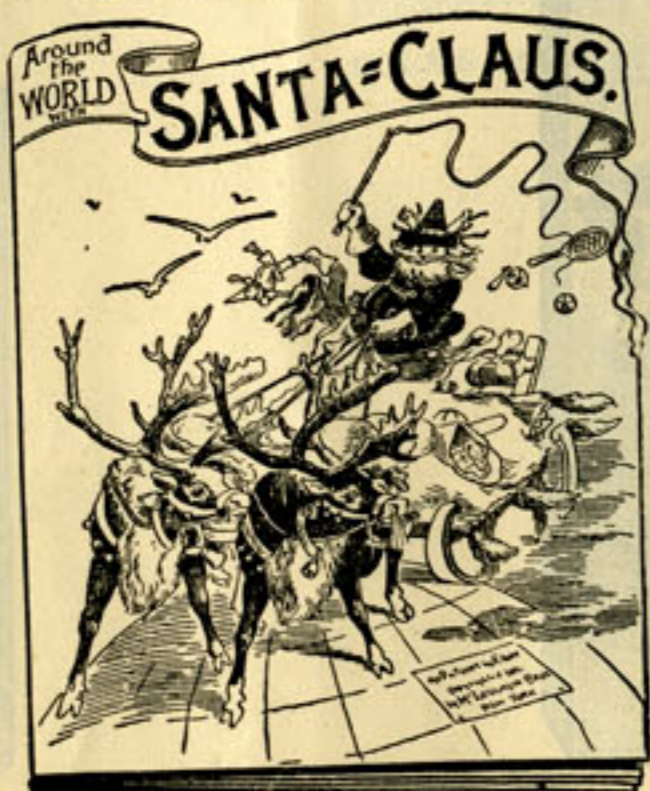
The subject of "Frogs and Mice" is the old story of "The Frog who would a-Wooing Go." The book contains fourteen pages of colored illustrations and descriptive text. The design for the cover is shown in the cut below, No. 175½, except that No. 175 is not shaped. Size, 10 x 12 inches.



Size, 10 x 12 inches.

In this elegant book, the famous edifice, and the remarkable chain of circumstances connected with it, receive more ample and worthy illustration than has ever yet been accorded them. Fourteen pages, 10 x 12 inches, all richly colored

No. 170½.—AROUND THE WORLD WITH SANTA CLAUS.



Fourteen colored pages, 10 x 12 inches in size. The designs, which are by the favorite artist André, depict the "grand old man" in a series of novel adventures, through which his youthful admirers will, no doubt, follow him with delighted interest.

SHAPED TOY BOOKS—Continued.

No. 35.—TEA PARTY SERIES.—4 Kinds, Shaped.

No. 34.—TOPSY SERIES.—4 Kinds, Shaped.



Size, 4¾ x 5¾ inches.

This series is made up of the following books:

- Peeps at Piggy.*
- The Funny A B C Book.*
- Puss in Boots.*
- The Tea Party.*

Each book contains fourteen pages of pictures and text. Four of these pages are pictures in full color, covering the entire page.



Size, 4 x 8¾ inches.

This series comprises the following books:

- The Last of the Mohicans.*
- Dolly's Adventures.*
- Dolly at the Seaside.*
- Topsy.*

Each contains twelve pages, four of which are in full color. The remainder are in monochrome—text and illustrations.

No. 62.—ALL ABOUT SANTA CLAUS—Shaped.

No. 61.—LITTLE MOTHER GOOSE—Shaped.



Size, 5¾ x 10¾ inches.

This book contains fourteen pages, six of which are in full colors. The balance, containing pictures and letterpress, are in black.

The cover is lithographed in full colors.



Size, 5¾ x 10¾ inches.

This book contains fourteen pages, six being colored pictures. The balance of the text and pictures is in black.

The cover is lithographed in full colors.

SHAPED TOY BOOKS—Continued.

No. 63.—LITTLE SOLDIER BOY— Shaped. No. 64.—THE OWL AND THE FOX— Shaped.



Size, 5 3/8 x 10 3/4 inches.

This book contains fourteen pages, six being in full colors. The balance is in black only. The covers are lithographed in colors.



Size, 5 3/8 x 10 3/4 inches.

This book contains fourteen pages, six being in full colors. The balance is in black, and contains pictures in the text. The cover is lithographed in colors.

No. 74.—SIMPLE SIMON—Shaped.



Size, 5 1/2 x 10 3/4 inches.

This book contains fourteen pages, six of which and the cover are printed in full colors. The balance is filled up with additional black and white illustrations and the text of the comical story. The cover is by lithographic process in colors and gold.

No. 75.—TEN LITTLE NIGGERS— Shaped.



Size, 5 1/2 x 10 3/4 inches.

This book contains fourteen pages, six, as well as the cover, being in full colors. The balance is filled with additional illustrations in black and white and with the verses of the story. The cover is by lithographic process in colors and gold.

SHAPED TOY BOOKS—Continued.

No. 76.—JACK AND THE BEAN STALK —Shaped. No. 77.—THE ROBBER KITTEN—Shaped.



Size, 5 1/2 x 10 3/4 inches.

This book contains fourteen pages, six and the cover being in full colors. The balance of the pages are filled up with illustrations in black and white and the text of the story. The cover is by lithographic process in colors and gold.



Size, 5 1/2 x 10 3/4 inches.

This book contains fourteen pages, of which six and the cover are in full colors. The balance is filled up with the text of the story in verse, and illustrations in black and white. The cover is by lithographic process in colors and gold.

No. 87.—ALADDIN.—Shaped.

Size 6 x 12 inches.

This book contains fourteen pages, six being colored. The story of Aladdin and his Lamp, and the wonderful fortunes and misfortunes it brought him, are the subjects of the text and pictures. The covers are from new designs executed by our new process, and will be found very handsome and striking.

No. 86.—JACK THE GIANT KILLER.— Shaped.

Size 6 x 12 inches.

This book comprises fourteen pages, six of which are colored. The cover represents Jack with a sword in his right hand, and the head of a giant held by the hilt in his left. The text is the well known story of Jack and his exploits. The pictures are illustrations of points in the story. The covers are made by our new process.

No. 88.—ROBIN HOOD.—Shaped.

Size 6 x 12 inches.

This book contains fourteen pages of text and pictures, of which six are in full colors. The old story of Robin Hood and his Merry Men is retold and illustrated. The covers are made by our new process, and are exceedingly bright and attractive.

No. 89.—ROBINSON CRUSOE.—Shaped.



Size 6 x 12 inches.

This book is made up of fourteen pages of pictures and type matter. Six pages are in colors. The ever popular tale of Robinson Crusoe's life on his lonely island is told and illustrated.

The covers are made by our new process from new designs, and will be found very attractive.

SHAPED TOY BOOKS—Continued.



No. 104.—OLD WOMAN AND HER PIG—Shaped.



No. 94.—MONKEY TRICKS—Shaped.

Size, 9 x 6 inches.

This book contains the same number of pages and colored illustrations as No. 94 above. The shape is a monkey gayly dressed reading a paper at a desk.

No. 96.—DOGGIE PRANKS—Shaped.

Size, 6 x 9 inches.

This book is identical in arrangement with No. 93. The shape is a pet pug dog sitting on a cushion wearing a tambourine around his neck.

This book contains fourteen pages of text and pictures. Six are in full colors. The ever popular jingle of the old woman who tried to get her pig home from market is again newly illustrated, we believe more brightly and attractively than ever before.

The cover is lithographed.

Size, 7 x 13½ inches.

No. 105.—RIP VAN WINKLE—Shaped.



Size, 7 x 13½ inches.

This book contains fourteen pages of pictures and letterpress. Six pages are in full colors. This is a new and very attractive edition of the story of the adventures of Rip with the spirits of Hudson's crew in the Katskills, and of his twenty years' sleep.

The cover is done in our new Lithographic Department.



No. 93.—FROG FROLICS—Shaped.

Size, 6 x 9 inches.

This book contains 12 pages, 4 of which are in full colors. The remaining pages are filled with descriptive text and pictures in one color.

No. 95.—E. ELEPHANT, ESQ.—Shaped.

Size, 6 x 9 inches.

This book is the same in arrangement as No. 93. The shape is of a dressed-up elephant running on his hind legs.

SHAPED TOY BOOKS—Continued.

No. 106.—RED RIDING HOOD—Shaped. No. 107.—PUSS IN BOOTS—Shaped.



Size, 7 x 13 inches.

This book contains fourteen pages, six being colored. The remainder of the pictures and the text are in black.

The covers are lithographed in full colors.



Size, 7 x 13 inches.

This book contains fourteen pages, six of which are colored. The other eight are in black, and contain text and cuts.

The cover is lithographed in full colors.

No. 109.—THE CHILDREN IN THE WOODS—Shaped.



Size, 7 x 13½ inches.

This book contains fourteen pages, six of which and the cover are colored. The balance contains the text of the well-known and pathetic story, together with additional illustrations in black and white. The cover is by lithographic process.

No. 108.—KRIS KRINGLE ON A WHEEL—Shaped.



Size, 7 x 13½ inches.

This book contains fourteen pages, six of which and the cover are colored. The other pages are filled by cuts in black and white and the descriptive reading matter. The covers are printed by lithographic process. The book is distinctively a Christmas one.

SHAPED TOY BOOKS—Continued.

No. 110.—GOODY TWO-SHOES—Shaped.



Size, 7 x 13½ inches.

This book contains fourteen pages, six of which and the cover are in full colors. The balance of the pages are filled by the text of the story, and by additional illustrations in black and white. The cover is by lithographic process.

No. 111.—LITTLE BO-PEEP—Shaped.



Size, 7 x 13½ inches.

This book contains fourteen pages, six of which and the cover are colored. The balance is filled up with cuts and descriptive text in black and white. The cover is printed by lithographic process. The subject matter is of a simple character, being selections from Mother Goose, etc.

No. 210.—LITTLE RED RIDING HOOD, Shaped.

Size 9 x 11½ inches.

This book contains fourteen pages, of which four are full page colored illustrations in the highest style of artistic printing. Recent additions and improvements in our facilities enable us now to produce work equal or superior in merit to anything done in the best equipped lithographing establishments of France or Germany, at a cost far below them. In these special Toy Books, we present the public with results from the new plant.

No. 132.—THREE LITTLE KITTENS—Shaped. Size 8½x11 inches.

This is a new edition of the old story. The pictures are from new designs, there being 6 full-page illustrations in colors. The book is cut out after the manner of the "Three Little Pigs" shown below

No. 134.—THE THREE BEARS—Shaped. Size, 8¼x11 inches.

This book contains the story of the Three Bears with new illustrations. It is similar to the Three Little Kittens and to the Three Little Pigs below. Put up in dozens.

No. 136.—THE THREE LITTLE PIGS—Shaped.



8¼ x 11 inches.

This book contains 6 full-page colored pictures from new designs. The style of the cover is shown in the cut.

Put up in dozen packages.

SHAPED TOY BOOKS—Continued.



No. 238.—BICYCLE BOY—Shaped. Size, 8 x 15½ inches.

This book contains fourteen pages, four of which are in full colors. The balance is in black only. The cover is lithographed in colors.

No. 187.—FRED AND HIS DOG—Shaped. Size, 7 x 15 inches.



No. 138.—COUNTRY FRIENDS—Shaped. Size, 10¼ x 9 inches.

This book contains 14 pages; 6 of these are in colors, and the balance filled with descriptive matter and black pictures.

No. 237.—LITTLE GIRL'S BOOK—Shaped.

Size, 7½ x 15½ inches.

This book contains fourteen pages, four of which are in full colors. The balance consists of text and pictures in black. The covers are lithographed in colors.



No. 236.—BABY'S BOOK—Shaped. Size, 7½ x 15½ inches.

This book contains fourteen pages, four of which are in full colors. The text and pictures of the balance are in black only.

The cover is lithographed in full colors. No. 189.—DOLLIE AND HER DOLL—Shaped.

Size, 7 x 15 inches.



No. 137.—BOW WOW STORIES—Shaped. Size, 9 x 10¼ inches.

This book contains 14 pages, 6 of which are printed in colors. The remaining pages are filled up with descriptive text and smaller pictures in black only.

SHAPED TOY BOOKS—Continued.



No. 218.—ST. NICHOLAS.—Shaped.

Size $7\frac{3}{4} \times 15\frac{1}{2}$ inches.

This book is composed of fourteen pages of pictures and text. Four of these pages are colored. The subject matter illustrates those ever pleasing ideas of Christmas and its joys, upon which the childish mind—as well as that of the elders—so loves to dwell.

Special attention is called to the beautiful cover of this book.

No. 219.—OLD MOTHER GOOSE.—Shaped.

Size $7\frac{3}{4} \times 15\frac{1}{2}$ inches.

This book contains fourteen pages of type matter and pictures. Four of these pages are in full colors. The old stories of Mother Goose are here again presented. The rhymes are illustrated by many halftone cuts in one color, in addition to the full colored pictures. The cover and shape of this book have received special attention, and will be found particularly unique and attractive.

No. 215.—BO PEEP AND BOY BLUE.—Shaped.

Size 9×11 inches.

This book contains fourteen pages. Four of them are in full color, the balance in black and white only. Every page has a picture. The stories of Bo Peep and Boy Blue, extended and modernized in form, are illustrated with designs which may truly be classed as high art.

All the special Toy Books, of which this is one, are produced by a process heretofore used only in France and Germany for making very high priced colored toy books.



No. 217.—SANTA CLAUS.—Shaped.

Size $6\frac{1}{2} \times 14$ inches.

This book contains fourteen pages. Of these there are four in colors. Text and pictures represent Christmas subjects, and will be found attractive to old as well as young. The text is liberally interspersed with choice halftone pictures in one color. Special care has been taken to secure a handsome cover.



No. 211.—THE DANDY CHAIR.—Shaped.

Size 9×11 inches.

This book contains fourteen pages of text and pictures, of which four pages are in full colors. The subjects of the colored pictures and the halftones interspersed through the text are such as will prove generally interesting to children. The book is produced by our new process. Like all the others of this line, it will be found to be an artistic gem, as well as an interesting and instructive toy to amuse. It is equal to anything ever produced abroad at prices many times greater than that at which this can now be offered.

LINEN BOOKS.

6 CENTS EACH.

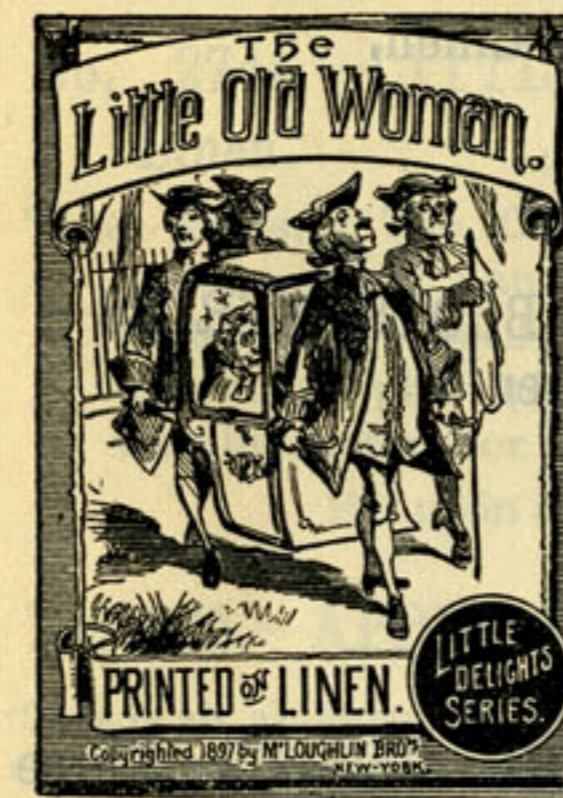
15 cents each.

No. 265.—LITTLE A B C Book—Linen.

A showy little Alphabet Book at a very modest price. Each letter is illustrated with a common object, having beneath it a name for a spelling lesson. Printed on all linen, with handsomely illustrated cover in colors.

Put up two dozen in a package.

No. 257.—LITTLE DELIGHT SERIES—3 Kinds, Assorted, All Linen.

Size, $4\frac{1}{4} \times 5\frac{3}{4}$ inches.

These books contain ten pages printed in black only. Eight pages have illustrations. There are two pages of alphabets. The covers are in colors. This series contains "The Frog Who Would A-Wooing Go," "The Little Old Woman," and "Jimmy Sliderlegs."

No. 257½.—LITTLE DOT SERIES—3 Kinds, Assorted, All Linen.

Size, $4\frac{1}{4} \times 5\frac{3}{4}$ inches.

These books contain ten pages printed in black only. Eight pages have illustrations. There are two pages of alphabets. The covers are in colors. The series is made up of the following books: "The Robber Kitten," "The Three Bears," and "Simple Simon."

No. 266.—TEA PARTY SERIES—Linen.—4 Kinds.

Size $4\frac{3}{4} \times 5\frac{3}{4}$ inches.

This series is made up of the following books:

Funny A B C Book. *Puss in Boots.*
Peeps at Piggy. *The Tea Party.*

Each book contains fourteen pages of pictures and text. Four of these pages have pictures in full colors covering the entire page.

No. 266½.—RED RIDING HOOD SERIES—6 Kinds—Mounted on Linen.

These books are printed on paper pasted on linen. This is a better material than clear linen for making books, because it prints more cleanly and is quite as strong and durable.

No. 267.—LITTLE PETS A B C—Linen.



A primer of 12 pages, printed in colors, on linen cloth. Simple lessons in large type for very small children.

Put up in dozen packages.

No. 267½.—PLEASEWELL SERIES—Mounted on Linen.

Six kinds. A collection of Fairy and other wonderful stories that have been household joys for many generations. 8vo. 10 pages and 6 illustrations in each. Printed in colors. The following books comprise the series:

The Three Little Kittens.
The Five Little Pigs.
The House that Jack Built.
The Old Woman and her Pig.
Dame Trot and her Cat.
Mother Hubbard and her Dog.

LINEN BOOKS.—Continued.

15 CENTS EACH.

No. 268.—KRISSE KRINGLE SERIES—
6 Kinds, All Linen.

Size, 6½ x 9 inches.

This series contains "Jack and the Bean Stalk," "Apple Pie A B C," "Our Baby's A B C," "Tom Thumb," "Krisse Kringle," and "Robinson Crusoe." Each book contains four colored pages of illustrations, and six of text and pictures in black and white. The covers are printed in colors.

30 CENTS EACH.

No. 285.—NOAH'S ARK A B C SERIES—
3 Kinds.

Size, 6½ x 9 inches, 10 pages.

This series consists of three of our most popular and salable A B C Books, viz.: "Every Baby's A B C," "Little Boys' and Girls' A B C," and "Noah's Ark A B C." Mounted on linen, and put up assorted in dozens.

No. 268½.—LITTLE FOLKS' SERIES—
Mounted on Linen.

Contains the same stories that are embraced in the No. 268 assortment, but mounted on linen, to suit those of our trade who prefer this style.

No. 286.—A B C OF NATURE—All Linen.

A book of great variety, handsomely printed in colors. The illustrations have the effect of full-page pictures, and are appropriately described in verse, while under the title of Alphabet of Nature, a novel medley of objects is presented in rhyme, making the letter-press very full and interesting. Large 8vo. 14 pages. Six pages of illustrations, printed in colors.

Put up one dozen in a package.

No. 270.—MERRY ALPHABET SERIES—
Mounted on Linen—Three Kinds.No. 273.—MOTHER GOOSE SERIES—
3 Kinds—All Linen.No. 289.—COCK ROBIN SERIES—Three
Kinds—Mounted on Linen.No. 290.—PUSS IN BOOTS SERIES—
3 Kinds—All Linen.No. 291.—LITTLE PIG SERIES—Three
Kinds—Mounted on Linen.

These have exactly the same letters, rhymes, stories and pictures as those on paper and all linen. They are a trifle smaller, having less margins. As they are printed on paper and mounted on linen, they have the brightness of the former, with the durability of the latter.

Each kind is put up separately, one dozen in a package.

No. 286 A.—A B C OF ANIMALS—All
Linen.

This is a very interesting book. It contains six pages of illustrations of animals, very cleverly arranged, and six pages of reading matter descriptive of the pictures, the whole forming a very attractive book. Large 8vo. Printed in colors, with handsome cover in colors.

LINEN BOOKS.—Continued.

50 CENT BOOKS—Continued.

No. 274.—COCK ROBIN SERIES—All
Linen.

This series consists of three very popular books, viz.,

Cock Robin, *Tom Thumb,*
Goody Two Shoes.

They are superbly illustrated, each having six full-page pictures, in oil colors, together with eight pages of reading. The covers have elegant pictures on both front and back, and are varnished.

Put up in assorted dozens.

No. 274½.—LITTLE PIG SERIES—All
Linen.

Three kinds, "The Old Woman and Her Pig," "Little Pigs," and "The House that Jack Built." All beautifully illustrated, in oil colors, with many plain pictures. They will be found very interesting for children.

Put up in assorted dozens.

No. 275.—APPLE PIE A B C—All Linen.

This is an alphabetical history of that famous Pie of which all little boys and girls have heard so much. It contains six full-page pictures in colors, in which the deep interest felt by the children who are anxious for a piece of the Pie is very cleverly portrayed. There are also six pages of plain illustrations, showing the Baker in the act of making the Pie, from the paring of the Apples to the cutting of the Pie after baking, in all of which he seems to take great pleasure, if we can judge from his looks. The reading matter is in large, clear type, and the rhyme is excellent.

Put up one dozen in a package.

No. 276.—MERRY ALPHABET, A to Z—
New—All Linen.

A very handsome book containing six pages of illustrations, printed in colors, and so arranged as to form 24 different pictures, covering a variety of subjects. There are also 24 small plain pictures connected with the descriptive matter, and in the centre there is a double-page of plain pictures. The reading matter is in large, clear type, and will be found very amusing. Covers printed in colors and varnished.

Put up one dozen in a package.

50 CENTS EACH.

No. 271.—YOUNG FOLKS' SERIES—All
Linen.

Six kinds. Comprising six little gems from Fairy Land, illustrated by one of the best English artists. They contain six full-page pictures finely printed in colors, and six pages of stories in large type. Covers have bright pictures, and are varnished. They embrace the following:

Cinderella.
Three Bears.
Babes in the Wood.
Puss in Boots.
Red Riding-Hood.
Jack and the Bean Stalk.

Put up one dozen in a package, assorted

No. 283.—VISIT OF ST. NICHOLAS—All
Linen.

Size, 9 x 10¾ inches.

This book contains fourteen pages, four of which are lithographed in full colors. Upon the balance are the printed text in bold type in red, and numerous illustrations in black and white. The text is the well-known poem, "'Twas the Night Before Christmas."

LINEN BOOKS.—Continued.

50 CENT BOOKS—Continued.

No. 300.—A B C OF NURSERY RHYMES,
—Mounted on Linen.

Size 10 x 12 inches.

This book contains fourteen pages, twelve of which are in full colors. The first and last pages of the book have a large and a small alphabet upon them respectively.

As its name indicates, this book is filled with the old and popular nursery jingles, illustrated by comic and attractive pictures for each letter of the alphabet.

This book is produced by our new method, and is surprisingly bright and attractive.

No. 302.—NIGHT BEFORE CHRISTMAS
—Mounted on Linen.

Size, 10 x 12 inches.

This is an illustrated edition of the well-known poem, "Twas the Night before Christmas." The book contains fourteen pages, of which all are in full colors. The type is large. This edition has a beautiful cover lithographed in colors and gold on a light ground.

No. 293.—MOTHER GOOSE MELODIES—
Mounted on Linen.

Size, 10 x 12 inches.

This book is the same in pictures and text as Royal Quarto No. 185. It is printed on paper mounted on cloth—a very strong material, and one better adapted, in our opinion, to fine printing than full linen.

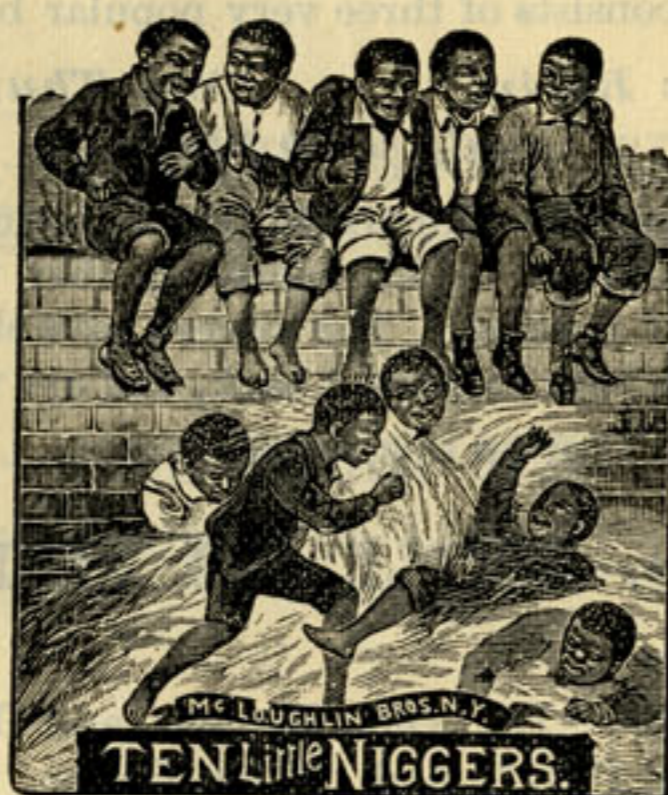
No. 295½.—HOUSE THAT JACK BUILT—
Mounted on Linen—Shaped.

Size, 10 x 12 inches.

These books are the same as Nos. 172 and 173½ of our Royal Quarto line, except that they are printed on paper pasted on cloth—a material, in our opinion, better adapted to this style of goods.

No. 294.—TEN LITTLE NIGGERS—
Mounted on Linen.

Size, 10 x 12 inches.

No. 294½.—TEN LITTLE NIGGERS—
Mounted on Linen—Shaped.

Size, 10 x 12 inches.

These are the same as Royal Quartos Nos. 171 and 171½, except that they are printed on paper mounted on linen—a material better adapted to making this grade of goods, in our opinion, than pure linen.

No. 296½.—OUR BABY'S A B C—Mounted
on Linen—Shaped.

Size, 10 x 12 inches.

The above two books are the same as Nos. 166 and 166½ Royal Quarto line, except that they are upon paper pasted on cloth.

No. 299.—ONE TWO THREE FOUR.—
Mounted on Linen.

Size 10 x 12 inches.

This book contains fourteen pages, all in full colors. This is an animal book, mostly of large sized pictures of domestic animals, with little arithmetical jingles for text. It is made by our new method, and is one of the handsomest toy books ever published.

Special attention is called to the very large number of high grade colored pictures contained in this book, as compared with others of similar quality.

LINEN BOOKS.—Continued.

50 CENTS EACH.

No. 298.—FOUR FOOTED FRIENDS.—
Linen Mounted.

Size 10 x 12 inches.

This book contains fourteen pages, all of which are full colored pictures representing cows, horses, pigs, dogs, etc., in large size.

This is the all linen edition of one of the best books we have made. We call especial attention to the large number of colored picture pages which it contains.

No. 297.—THE FROGS AND MICE—
Mounted on Linen.

Size, 10 x 12 inches.

No. 297½.—THE FROGS AND MICE—
Mounted on Linen—Shaped.

Size, 10 x 12 inches.

These books are the same in pictures and matter as Nos. 175 and 175½ Royal Quartos, except that they are printed upon paper pasted to cloth—a very good material for this class of book, because it prints better and is equally strong and durable.

No. 278.—CHILD'S FIRST BOOK—All
Linen.

This is one of our most popular A B C Books. It contains 16 pages of spelling and reading matter, in large, clear type, and illustrations in oil colors. Handsome, varnished covers in colors.

Put up one dozen in a package.

No. 279.—LITTLE CHILD'S HOME A B C
—All Linen.

This book contains twenty-four small and six large illustrations in oil colors. The spelling and reading matter is also in very large type. Elegant cover in colors and varnished.

Put up one dozen in a package.

50 CENTS EACH.

No. 277.—JOLLY ANIMAL A B C—All
Linen.

This book contains illustrations of a variety of Animals and Birds, all of whom are pictured in a very amusing light. There are six pages of colored illustrations in our very best style, and six pages of small, black pictures; also a double-page picture of the "Jolly Animal Quadrille," at which they are shown in their "Full Dress Suits," presenting a very comical appearance. It has a large and small alphabet, with descriptive matter in large type. Size, 4to. 12 pages, with covers in bright colors and varnished.

Put up one dozen in a package.

No. 280.—THE KITTEN SERIES—Three
Kinds.

The ever popular "Three Little Kittens," "Three Bears" and "Three Little Pigs" are put up printed on full linen, size, 8¼ x 10½—a little smaller than the paper edition. The series is put up assorted in dozens.

No. 281.—MOTHER GOOSE—All Linen,
Three Kinds.

Size 10½ x 8½ inches.

The great demand for a "Mother Goose" in colors on linen, has induced us to make these three additions to our "Mother Goose" literature. They contain most of the famous "Nursery Rhymes," with plenty of illustrations in brilliant colors. Covers in colors and gold,

making three very handsome books. They are called:

Bo Peep, Mother Goose Melodies.
Tommy Tucker, " " "
Old King Cole, " " "

Put up assorted, one dozen in a package.

No. 284.—AUNT LOUISA'S BIG PICTURE
BOOKS—Mounted on Linen.

These are the finest picture books printed. The kinds mounted on linen are the ones best adapted to the smaller children.

PAPER DOLLS, SOLDIERS, FURNITURE, AND OTHER

AMUSEMENTS. Cut Out and to be Cut Out.

No. 247 1/2.—NEW SERIES—PENNY DOLLS

The figures in this series are over 5 inches high, with 4 dresses in the latest styles. Very handsomely printed in colors. 4 kinds.

Put up one gross in a package.

No. 256 1/2.—AMUSEMENTS FOR CHILDREN. Retail one cent each.

Twelve kinds, large. Pictures of animals, etc., to cut out. Cards 6 1/2 x 14 inches. Very handsomely printed in colors.

One gross in a package, assorted.

No. 259.—NEW PAPER SOLDIERS AND INDIANS—1 Cent—10 Kinds.

These Soldiers and Indians are represented in action, running, shooting, etc. The sheets are 5 1/4 x 17 inches, with 6 and 7 on a sheet. There are 5 kinds of U. S. Regulars, 3 kinds of Zouaves and 2 kinds of Indians.

Put up assorted, one gross in a package.

No. 260.—PAPER SOLDIERS—Infantry. Retail one cent each.

Twelve kinds. They stand over five inches high, have bright and showy uniforms elegantly printed in colors, on very heavy paper.

- United States Regulars, Militia—Blue Dress
United States Sailors, Militia—Gray Dress
West Point Cadets, Highlanders,
Naval Cadets, Zouaves,
Continental, German Soldiers,
Grenadiers, French Soldiers.

Put up assorted, one gross in a package.

No. 260 A.—NEW BRASS BANDS AND DRUM AND FIFE CORPS.

styles of uniform, making practically four bands. Like the soldiers, they are elegantly printed in bright colors and on heavy paper.

- Brass Band—White and Red Dress.
Brass Band—Blue and White Dress.
Drum and Fife Corps—Blue Dress.
Drum and Fife Corps—Red and Blue Dress.

No. 263.—CAVALRY SOLDIERS.

Retail Price 1 cent.

The sheets are 5 1/2 x 17 inches.

No. 263 A.—BUFFALO BILL; or, THE WILD WEST. Retail one cent each.

Pictures of Indians, horses, buffaloes, etc. Sheets, 4 1/2 x 21 inches.

Put up one gross in a package.

No. 247.—FRENCH PAPER DOLLS—In Envelopes, 10 cents—In Sheets, 6 cents.

Six kinds. Elegantly printed in colors. Envelopes in colors and gold. Some of these have two figures. The dresses are perfectly beautiful.

- Marie Louise and Henri.
Antoinette and Irene.
Diane, the Bride.
Virginie.
Pauline, Baby and Annette.
Eugenie and Hortense.

No. 248.—NEW PAPER DOLLS—Size 1. In Envelopes, 10 cents.

Envelope 6x11 inches, printed in colors. Figures 7 inches high, all cut out of heavy cardboard. Five dresses in the modern style, with hats, etc., to match.

No. 249.—NEW PAPER DOLLS—Size 2. In Envelopes, 10 cents.

Envelope 7 1/2 x 11 inches, printed in colors. Figure 9 1/2 inches tall, already cut out of cardboard. Six dresses and six hats.

No. 250.—PAPER FURNITURE.—Small.

Four kinds, assorted.

Retail Price 6 cents.

The sets are: "Parlor Set," "Dining room Set," "Bed-room Set" and "Kitchen Set." All make up into handsome modern furniture when neatly cut out with a pair of scissors.

PAPER DOLLS, SOLDIERS, FURNITURE, ETC.—Continued.

No. 255.—PAPER FURNITURE.—Large.

Four kinds, assorted.

Retail Price 15 cents.

The sets are: "Parlor Set," "Dining-room Set," "Bed-room Set" and "Kitchen Set. When neatly cut out this furniture will fit one of our "Doll Houses" in perfect modern style fit for any family of Dolls in existence.

No. 249 1/2.—PAPER FURNITURE—Four Kinds—Assorted.

Size of Sheet, 8 1/2 x 12 1/2 inches.

The kinds are Parlor, Kitchen, Bedroom, and Dining-room sets. They are not cut out.

No. 262.—JOINTED DOLLS—Size 1—8 Kinds.

These are undressed dolls 6 1/2 inches tall, beautifully lithographed, having their arms and legs jointed so that they can be moved in any position. They are intended to be dressed in tissue paper. Seven are girls and one a boy doll.—5 cents Each.

No. 246.—NEW PAPER DOLLS—Four Kinds—Series 2.

Size of Figures, 6 inches.

The dolls Katie, Mamie, Nellie, and Lizzie. Each has three dresses, with hats, coats, etc., to go with them. They are not cut out, being designed to furnish amusement to little girls in making them up themselves.

No. 264 1/2.—JOINTED DOLLS—Size 3—6 Kinds.

These are cut out figures of dolls, 10 inches in height. The arms are jointed so that they may be moved. No dresses are put up with them.

Price, 15 cents.

Out of print.

ALPHABET CARDS.

Nos. 240, 242, 243, 244, and 245.

Table with 4 columns: No., Size, Dimensions, Retail Price. Rows include No. 1 (7 x 10 1/2 inches, 1 cent), No. 3 (7 x 10 1/4 inches, 3 cents), No. 4 (8 1/2 x 12 1/2 inches, 5 cents), No. 5 (10 x 15 inches, 10 cents), No. 7 (11 x 13 1/2 inches, 15 cents).

The cards are designed for either home or school instruction in teaching the alphabet. They are divided on both sides (except No. 7) into bright colored squares. In each square, on the face, is a capital letter, in black. In each square, on the back, is a small letter. All are varnished, to give cleanliness and durability, except No. 1. No. 7 has a full set of colored illustrations upon its face, with the names of the objects represented, in addition to its alphabet of large letters. On its back is a little alphabet of small letters, and eight very simple spelling lessons, instead of colored squares, etc.

HALF-BOUND BOOKS.

10 CENT BOOKS.

No. 700.—FAIRY TALE SERIES—4
Kinds—Plain.Size, $7\frac{1}{4} \times 9\frac{3}{8}$ inches.

and Her Vanity," and "The Giant and the Dwarf."

These are board covered books, trimmed flush, with 16 pages, attractive, highly colored covers entirely new in designs. The books are carefully and clearly printed. There are 11 pictures in each book. The stories are simple allegorical fairy tales, long popular with children. The series contains: "Giant Hands," "Patty and Her Pitcher," "Tiny

15 CENT BOOKS.

No. 702.—GOOD OLD STORIES SERIES—
Six Kinds.Size, $6\frac{1}{2} \times 8\frac{1}{2}$ inches; 32 pages; printed in colors.

They are just what they are called, and comprise the stories of Aladdin, Ali Baba, Beauty and the Beast, Cinderella, Robinson Crusoe and Rip Van Winkle. The stories have been carefully revised and newly illustrated, each book containing from 18 to 24 plain pictures. Size,

covers handsomely printed in colors.

Put up assorted, one dozen in a package.

No. 701.—ROSE-BUD SERIES—Six
Kinds—Half-Bound.

This series is the best ever issued for the price. Size, $6\frac{1}{2} \times 8\frac{1}{2}$ inches; 30 pages. Full of pretty pictures and little stories, or easy lessons. The covers have beautiful pictures, printed in colors. The titles are:

Pictures and Prattle. Gems for Little Ones. Our Pet's Picture Book. Sunbeams in Print. Chats for Little Folks. Pearls for Children.

Put up assorted, one dozen in a package.

No. 702½—TINY TALE SERIES—6
Kinds, Plain.Size, $6\frac{1}{2} \times 8\frac{1}{4}$ inches.

This series contains the following books: "Gleams of Sunshine," "Tales to Tell," "Little Folks' Delight," "Picture Pearls," "Home Pleasures" and "Tiny Tales."

Each book contains twenty-eight pages of text and pictures in black only. The stories are those most popular with children. The covers are beautifully lithographed in colors and gold upon a light ground.

No. 708½—CLOVER LEAF SERIES—3
Kinds, Plain.Size, $8\frac{1}{2} \times 10\frac{1}{2}$ inches.

This series contains the following books: "Twinkle, Twinkle Stories," "Golden Days" and "Rainbow Stories."

Each book contains sixty-four pages of text and pictures in black. The covers are lithographed in colors and gold upon a light ground.



25 CENT HALF BOUND BOOKS.

No. 703.—GEM SERIES.

Six kinds, of thirty-two pages each, profusely illustrated, a picture being on every page. The reading matter consists of charming little stories and sketches, written in a very sprightly, entertaining style. The attractive nature of their subjects is indicated by the title. Size, $8\frac{1}{2} \times 10\frac{1}{4}$ inches.

*The Book of Dicky Birds.**The Book of Pussy Cats.**The Book of Bow Wows.**The Book of Dollies.**The Book of Playmates.**The Book of Christmas and Winter Time.*

No. 704.—THE PRATTLER SERIES.

A series of very pretty little stories for young children, with a number of plain black illustrations. Printed on good paper; handsome covers, in colors; six kinds, viz.:

*The Book's Advice.**Wooden Legs.**The Disobedient Mouse.**Monkey Jack.**The Lost Kitten.**Rags and Tatters.*

One dozen in a package, assorted.

No. 706.—THE BRIGHT-SIDE SERIES—
Half-Bound.

Six kinds. Each book contains a well assorted series of stories, sketches and descriptive matter, of a wholesome nature, written in a popular style, adapted to the wants and ideas of children. Each also contains a bountiful supply of illustrations, which make them doubly attractive. Size, $9\frac{3}{4} \times 8$; 32 pages; plain.

*Christmas Eve.**Fleet and his Master.**The Thieving Jackdaw.**Lou's Mishap.**A Gingerbread Dream.**Round About the Farm.*

Put up assorted, one dozen in a package.

No. 708.—BLUE BELL SERIES.—3 Kinds.

Size, $8\frac{1}{2} \times 10\frac{1}{2}$ inches.

This series contains the following books, viz.:

*In Picture Land.**Stories and Chat with Pictures Pat.**Story Treasure for Young Folks' Pleasure.*

Each of these books contains sixty-four pages of selected stories and pictures. The paper is good and the printing excellent for this class of book. The covers are in colors.

No. 713.—CHRISTMAS STOCKING
SERIES—4 Kinds, Assorted.Size, $8\frac{1}{4} \times 10\frac{1}{2}$ inches.

This series contains "Children at Home," "Gems for Children," "Prize for Our Darlings," and "Little Sunbeams." Each book contains sixty pages (thirty leaves) of selected black and white illustrations and their descriptive text. Stories in bold text about domestic and wild animals predominate. The front and back covers are lithographed. The front covers have gold in addition. The backs are cloth.

No. 715.—DIAMOND SERIES.

Size, $8\frac{1}{4} \times 10\frac{1}{2}$ inches.

This series contains "Joyful Moments," "Jolly Playmates," "Pleasure for Little Folks," and "Holiday Joys." Each book contains sixty pages (thirty leaves) of selected black and white illustrations, together with their appropriate descriptive matter. The type is mostly large and plain. The covers are printed in full colors. The front covers have gold in addition. The backs are cloth.

HALF BOUND BOOKS—Continued.

30 CENT BOOKS.

No. 720.—STAR SERIES—4 Kinds,
Assorted.



Size, $8\frac{1}{4}$ x $10\frac{1}{2}$ inches.

This series comprises "Sunny Rays for Childhood Days," "Pretty Stories for Our Pets," "Pleasant Company," and "Youngsters' Delight." Each book contains 60 pages (30 leaves) of black and white selected illustrations, and the descriptive text connected with them. Simple stories and verses in bold type predominate. The front and back covers are lithographed in full colors, and the fronts have gold in addition. The backs are cloth.

30 CENT BOOKS.

No. 734.—ECHOES FROM STORYLAND
—Colored.



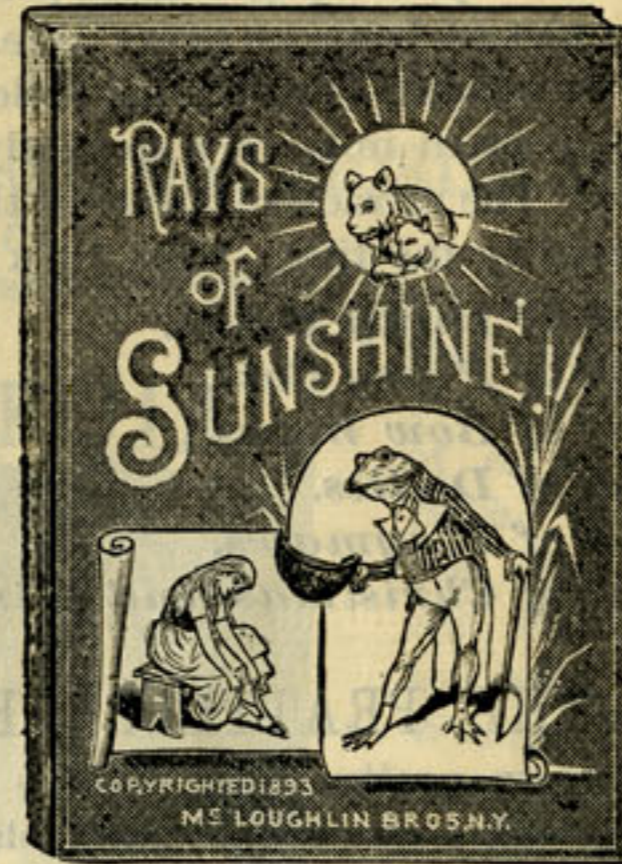
Size, $5\frac{3}{4}$ x 8 inches.

This book contains seventy-two pages of old and deservedly popular stories, printed on excellent paper, illustrated by thirty-six colored pictures.

The cover is adorned with a beautiful head of Red Riding Hood, lithographed in full colors and gold, on a white ground.

25 CENT BOOKS.

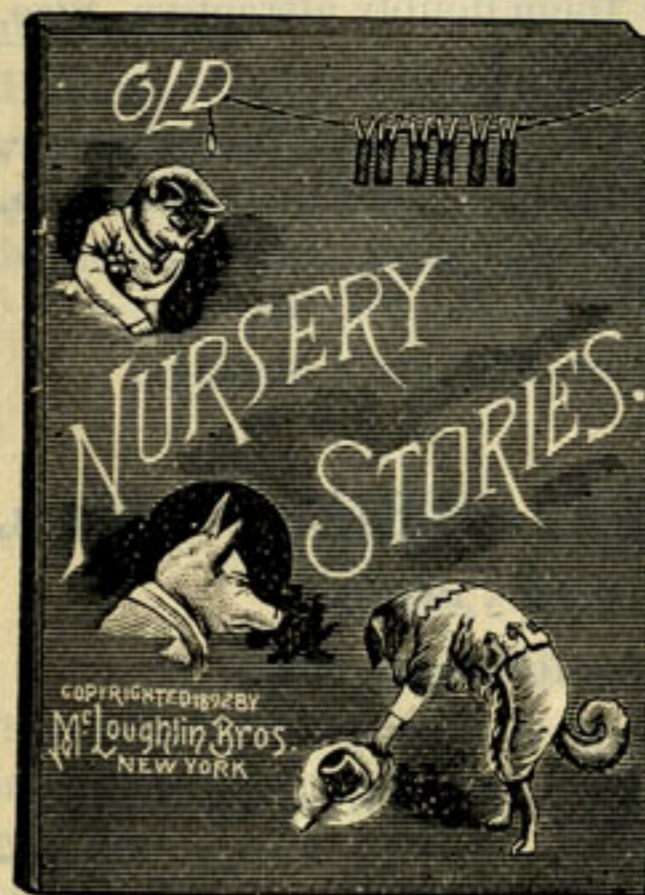
No. 732.—RAYS OF SUNSHINE.



Size, 7 x $10\frac{1}{2}$ inches.

This book contains 72 pages of colored pictures and numerous black illustrations, or 36 pages in all. There are six different stories, namely, "The Frog Who Would a Wooing Go," "The Silly Hare," "Cock Robin," "The Three Little Pigs," "The Three Bears," and "Cinderella."

No. 733.—OLD NURSERY STORIES.



Size $5\frac{3}{4}$ x 8 inches.

This book contains 72 pages, 36 of which are full page colored illustrations. The cover is bright red, decorated with colored vignettes of the subjects within the book and the title. It is therefore an attractive novelty in this respect. The contents is the "Pleaswell Series" of former years bound into a single volume. These are "Old Mother Hubbard and Her Dog," "The Three Little Kittens," "The Old Woman and Her Pig," "The House that Jack Built," "The Five Little Pigs" and "Old Dame Trot and Her Cat."

30 CENT HALF BOUND BOOKS—Continued.

No. 722.—OUR LITTLE ONES' SERIES,
—6 Kinds,—Colored Frontispiece.



Size $7\frac{1}{2}$ x $9\frac{1}{2}$ inches.

This series contains the following books, viz.:

Lads and Lassies.

Pets and Playmates.

Children's Delight.

Tales to Delight.

Bright Pages for Bright Eyes.

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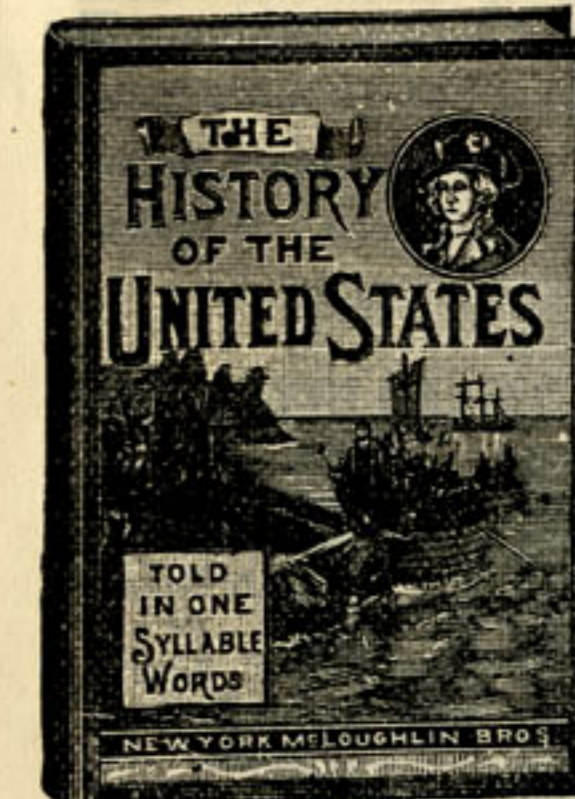
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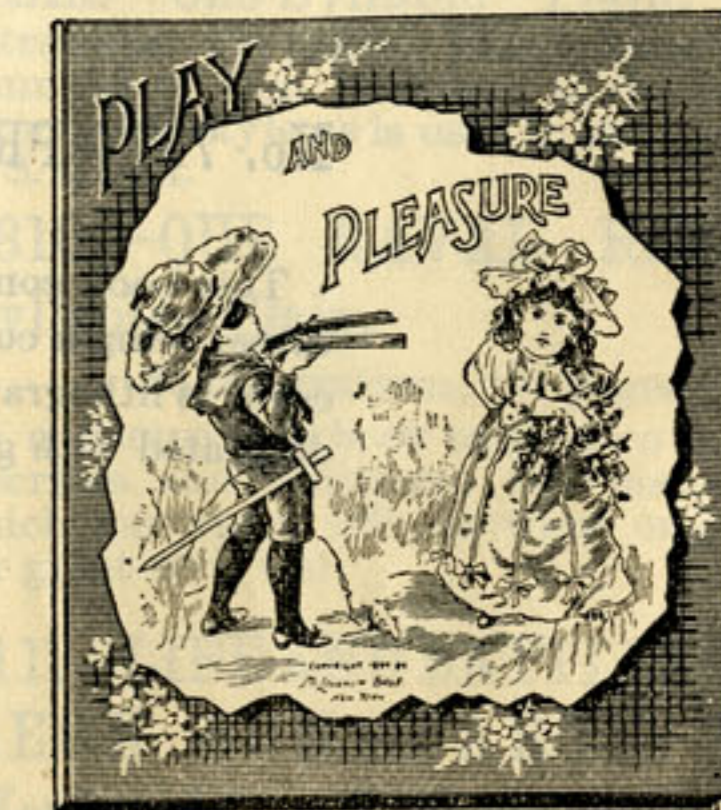
This book contains 368 pages of type matter and pictures in black. The stories are varied and of general interest to the young. The back is cloth and the binding is strong, though flexible. The cover is lithographed in colors and gold on a light background.

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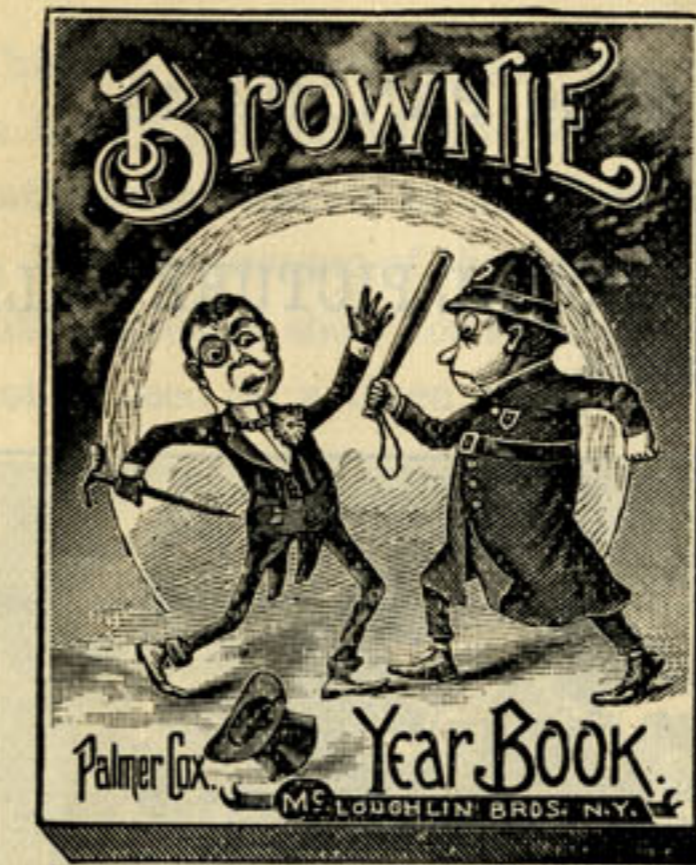
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No. 360.—A CHRISTMAS BOX OF PRETTY STORIES.

\$1.25 per copy.

This book contains a delightful collection of pleasant stories, profusely illustrated with pictures in black, no page being without one. The stories relate to cats and kittens, dogs, dollies, etc. It is bound in cloth, stamped in gold and colors, and contains a colored frontispiece. 4 to 288 pages, size $8\frac{1}{2} \times 10\frac{1}{4}$ inches.

No. 353.—GOLDEN RAYS STORY BOOK.

Size, $8\frac{1}{2} \times 10\frac{1}{2}$ inches.

This book contains 288 pages of carefully selected cuts and stories. It has a colored frontispiece. The paper is good, and the printing excellent. It has a red fancy border around each page. The cover is of cloth, stamped in gold and colors on the back and front sides.

No. 384.—GRIMM'S FAIRY TALES—Extra Fine.

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This book contains 416 pages, is bound in cloth, handsomely stamped in gold and colors, is handsomely and profusely illustrated with the finest of wood engravings, made in Germany especially for this edition at very great expense, has clear and beautiful type, and is printed upon the finest book paper. It is unquestionably the finest edition ever offered of this most attractive collection of popular folk lore.—**Retail Price, \$2.**

No. 362.—ROBINSON CRUSOE—Extra Fine.

Size, $7\frac{1}{2} \times 9\frac{1}{4}$ inches. The book is in full cloth, handsomely embossed on the cover in gold and colors. It contains 364 pages of text and woodcuts, beautifully printed on fine paper.

Retail price, \$1.50 per copy.

No. 348.—ANDERSEN'S HOUSEHOLD STORIES.

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This book contains 224 pages of clear type and illustrations, telling the Story of the Bible in words of one syllable. The paper is heavy and of good quality. The covers are handsomely embossed in gold and colors.—**Retail, \$1.50.**

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Size, $8\frac{1}{2} \times 10\frac{1}{2}$ inches.

This book is similar to the above except that it tells the Story of the New Testament instead of the Old.—**Retail Price, \$1.50.**

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No. 354.—CHATTER BOOK OF PRETTY STORIES.

Size, $8\frac{1}{2} \times 10\frac{1}{2}$ inches.

This book contains 288 pages of most carefully selected cuts and stories. It has a colored frontispiece. The paper and printing are good. It has a fancy border in red around every page. The cover is cloth, stamped in gold and colors on the back and front side.

Retail price, \$1.50 per copy.

GAMES.

We make games of all sorts—comical games, instructive games, simple games for little children, games of skill for older players; old and familiar games, as well as all the newest and best lately published; cheap games, high priced games, and games of every shade between them.

Directions have sometimes given trouble. This year in our new games, besides using only simple methods of play, we have tried to make the rules short and plain. We are now sure that anybody can play our games at once from our directions.

5 CENT CARD GAMES.

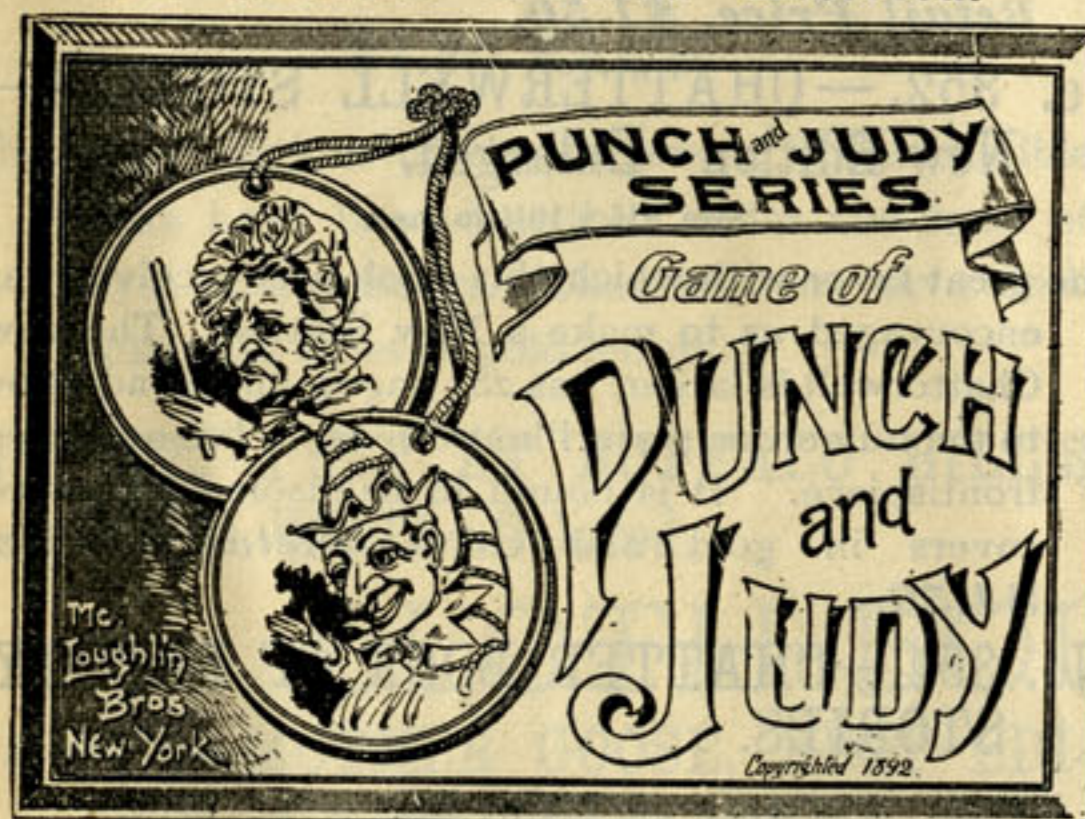


No. 375½—PETER CODDLE SERIES.

Size of box, 3½ x 4¼ inches.

This series contains "The Game of Letters," "Peter Coddle," and "Authors."

No. 375.—PUNCH AND JUDY SERIES OF GAMES—4 Kinds—Assorted.



3¼ x 4¼ inches.

Series—
Old Maid. **Punch and Judy.**
Snap. **Shoot that Hat.**

Each game contains twenty colored cards. "Old Maid" and "Snap" are old favorites. "Punch and Judy" and "Shoot that Hat" are new, but will be found as simple and attractive as the others. No pains have been spared to make these the best games to be had for the price.

No. 376A.—OLD MAID AND BACHELOR—No. 0.



2¾ x 4 inches.

This game is put up in a good box, with grotesque cards in black and white.

It is the cheapest "Old Maid" game in the market.

10 CENT CARD GAMES.

No. 372A.—OLD MAID SERIES.

Size, 4 x 5 inches. 3 kinds, assorted.

Illustrated Authors.

Old Maid No. 2.

Peter Coddle's Trip to New York.

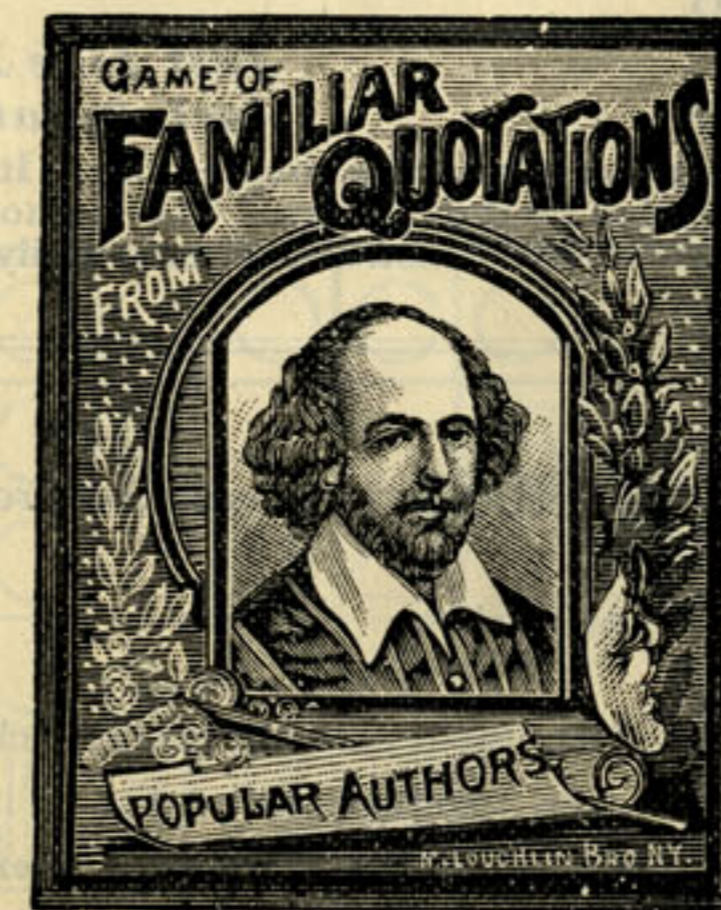
No. 372B—PETER CODDLE.



Size of box, 3¼ x 4½ inches.

This game is a small edition of the well-known simple and comical game. It contains eighty-eight cards in black, 1½ x 2¼ inches in size.

No. 381½—POPULAR AUTHORS—Cheap Edition.



4 x 5 inches.

This is a low-priced edition of authors. It contains plain cards without illustrations. The box label is handsomely colored. While it is a simple game, it demands that the players be able to read the cards freely. It furnishes a pleasant amusement for a party of not more than ten children and young people.

No. 377—MDLLE. LE NORMAND'S FORTUNE-TELLING CARDS.



4 x 5 inches.

These cards are neatly put up like the other games of this class. They are used in an elaborate system of fortune telling. The cards themselves, their positions respecting each other, and the wit and skill of the seer each influences every fortune told. The combinations are practically infinite. No two fortunes can be read alike. While specially suited to young people, all are usually pleased to have their fortunes foretold.

No. 376—OLD MAID GAME.



3½ x 5 inches.

This game of Old Maid is similar in style to the other ten cent card games. Its object is to find who will be the Old Maid or Old Bachelor by matching cards till all are mated except the odd one. This is one of the oldest and most popular of card games for children. The grotesque colored pictures aid their memories as to the titles to be matched. The fun is produced by locating the supposed disgrace upon some comrade. It is distinctly a good children's game.

10 CENT CARD GAMES—Continued.
 No. 378.—THE ELITE CONVERSATION CARDS—Series.

SIX KINDS, ASSORTED IN DOZENS.

*Love, Loves and Likes, Comical,
 Marriage, Quizzical and Quaint, Social and Sentimental.*

These games consist of fifty-two cards, upon which are printed a series of questions and answers upon subjects indicated clearly by their respective titles.

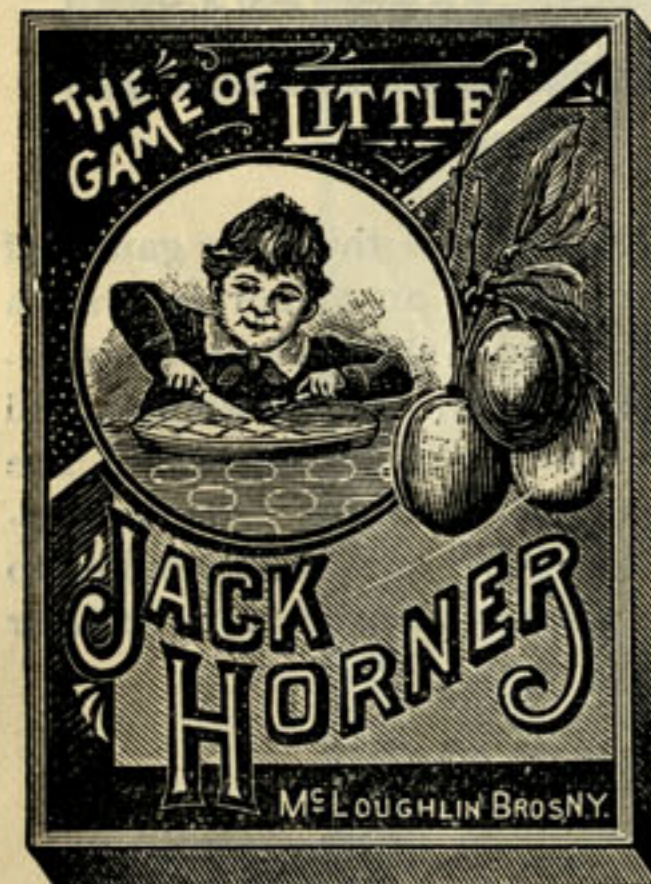
In use the questions are asked and the answers given at the discretion of the players from the cards held in their hands. The amusement is created by the aptness with which the reply selected can usually be made to fit the persons and circumstances of the occasion. The Comical, and the Quizzical and Quaint Cards bear pictures suggestive of their printed text. This, together with their subject matter, adapts these two particularly to children's use. Love has the questions and answers in verse. The other games contain plain questions and answers on the subjects indicated.

They are intended for the use of small parties of young people.



3½ x 5 inches.

No. 374.—MOTHER GOOSE GAMES—Series.



3½ x 5 inches.



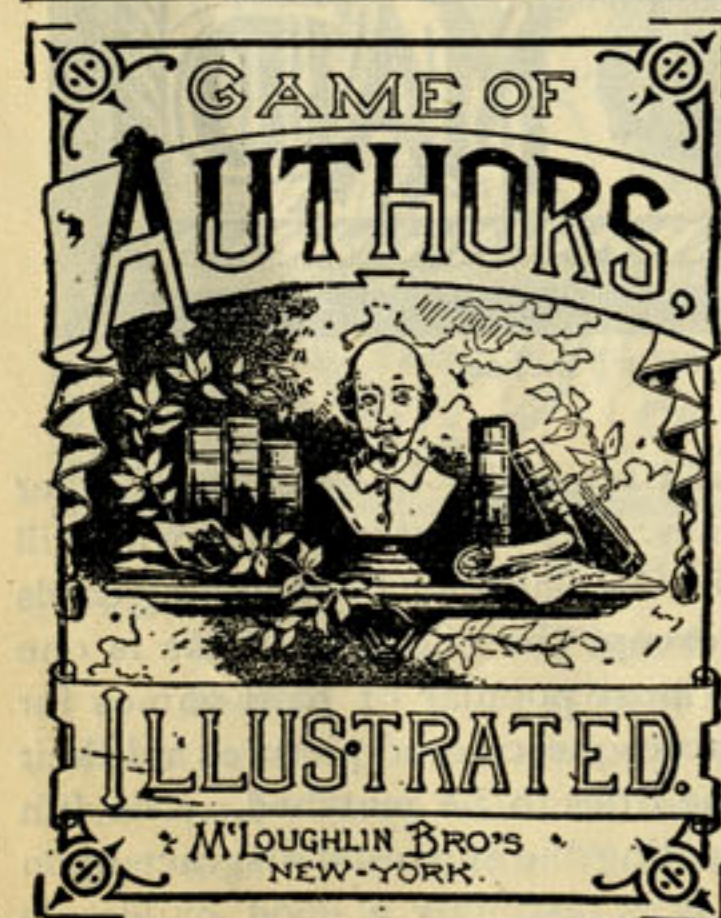
SIX KINDS, ASSORTED.

*Old King Cole,
 Puss in the Corner,*

*Just Like Me,
 Jack Sprat.*

*Little Jack Horner,
 Ba-a Ba-a Black Sheep,*

This series is made up of games based upon stories from Mother Goose and like simple tales. It is put up with brightly colored picture cards, the scenes and objects being suggested by the rhymes. The methods of play are as simple as the stories are familiar, so that very young children, with a little instruction, can easily play and enjoy them.



No. 372.—GAME OF AUTHORS. Round cornered cards.

3¼ x 4¼ inches.

This authors' game contains forty-eight cards in black, each of which has a portrait of a celebrated writer, together with a list of his works. Four cards make a book. The cards are dealt and sorted. Then the first player calls on any other for any card he needs to complete a book. If the one called on has the card, he must give it to the one calling, who then has another call. If he can complete any book before he fails to get a card called for, he puts it aside to count for game. When he fails to get a card called for, the turn to call and make a book goes to the next player. The player making most books wins.

15 CENT CARD GAME.

No. 373.—THE GOLDEN EAGLE ANAGRAMS.

This game consists of a box full of letters, so selected as to be most useful in a number of exceedingly interesting spelling games. The letters, printed on cardboard, are easily distinguished and handled. The box label is unusually bright and attractive.

Though the method of playing Anagrams is so easy that any child who begins to put letters together can play the games, still any amount of thought and ingenuity may be called forth by skillful playing of the game.

It is a game of general usefulness, as young and old play it with equal interest, and any number may play.



25 CENT CARD GAMES.

No. 365.—FLY AWAY JACK AND JILL.

Size, 5 x 6½ inches.

This game is made up of 48 cards, all in colors. The cards have round corners and a "slip" like playing cards, as well as handsome backs. The game is simple and easily played.

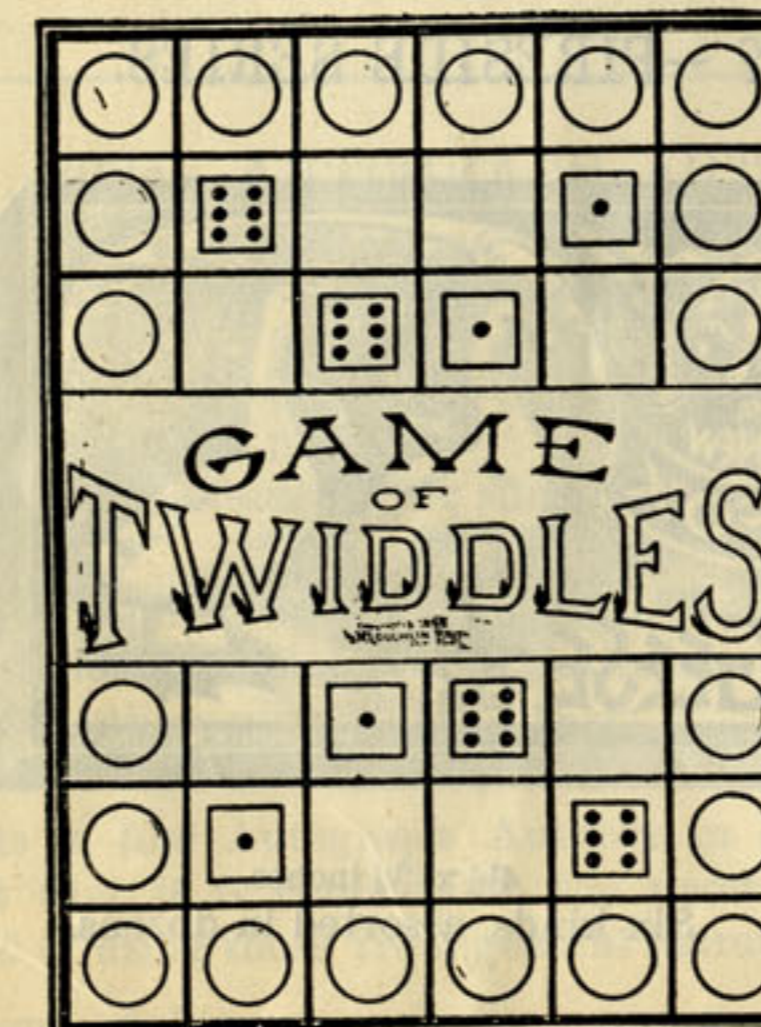


No. 371.—TWIDDLES SERIES—Three Kinds.

Size, 5½ x 6½ inches.

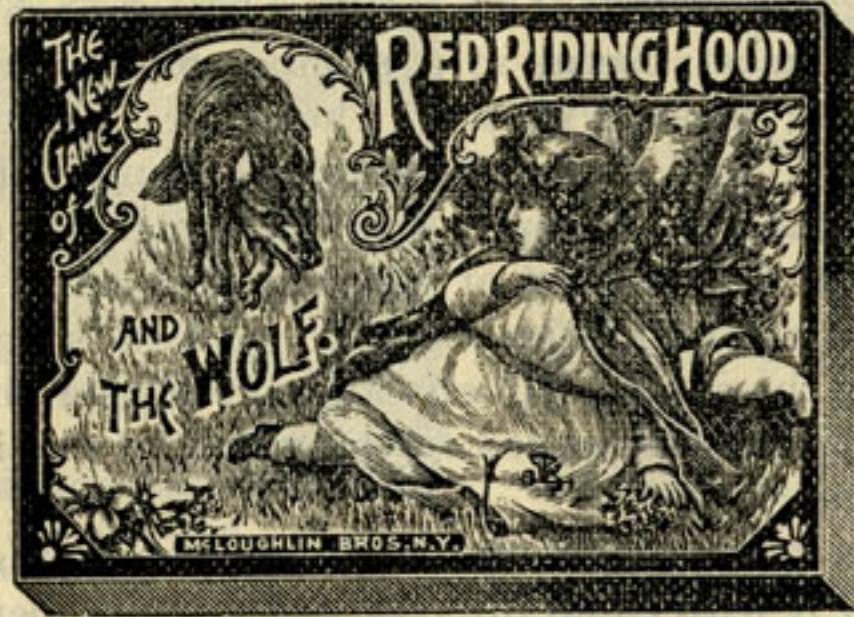
The series contains the games of "Twiddles," "Tik Tok" and "Klymo." All are games for small children of the very simplest character.

"Twiddles" contains six cards, sixty-four brown pieces, sixteen yellow ones, a die and a dice cup. "Tik Tok" contains six cards with indicators mounted on them, and a die and dice cup. "Klymo" contains six cards marked off in squares of three different colors, thirty-six pieces, a three-colored die and a dice cup.



25 CENT CARD GAMES.

No. 379.—CINDERELLA GAMES—Hand-some Revised Edition. No. 388.—GRANDMA'S GAMES—Improved.



4½ x 6¼ inches.

Series.—Six kinds, put up assorted in dozens.

Cinderella, or Hunt the Slipper.
Cock Robin.
Old Mother Hubbard.
House that Jack Built.
Where's Johnny?
Red Riding-Hood.

This is a series of children's games. They are as simple as their subjects indicate. The Cards are of good board, handsomely illustrated, and printed in eight colors. The box labels are in eight colors and gold. They are very bright and attractive.

No. 380.—THE PASTIME GAMES.



"Snap" is a good, lively and popular game, easily learned, and, as any number may play it, is well adapted to amuse an evening party.

"Magic Spelling" is a good letter game, calling out the quickness of wit of the players as well as their care and watchfulness. It is simple and adapted to the use of either children or young people. Any number may play.

"The Country Storekeeper" is a game of amusement combined with instruction in buying and making change in the trading carried on at a general store. It is a children's game more particularly.



4½ x 6¼ inches.

Series.—Six kinds, put up assorted in dozens.

Grandma's Arithmetical Games.
Grandma's Geographical Games.
Grandma's Game of Riddles.
Grandma's Game of Useful Knowledge.
Grandma's Sunday Game of Bible Questions—New Testament.
Grandma's Sunday Game of Bible Questions—Old Testament.

The Grandma's Games are designed for children just old enough to read easily. As their titles imply, they combine instruction with amusement. The two last are especially designed to supply an occupation for the children on Sunday. In playing them they will be using and extending their knowledge of the Bible as effectually as if reading the Book itself.

No. 382 —FIRESIDE SERIES.



4½ x 6¼ inches.

Six kinds, assorted in dozens.

25 CENT CARD GAMES—Continued.

No. 385.—CHRISTMAS STOCKING SERIES. No. 392.—MADAM MORROW'S FORTUNE TELLING CARDS.



4½ x 6¼ inches.

Six kinds, put up in assorted dozens.

Christmas Stocking Game.
The Judge's Game Cards.
Merry Matches.—Which is It? or Pay.
What D'ye Buy?

The Game of City Life.

These games are intended for children, and are based upon subjects within their ken and suited to their taste. The "Christmas Stocking Game" is a competition to see who shall secure the greatest number of Christmas presents. "The Judge's Game Cards" are designed to play three simple games. "Merry Matches" is a game of matching or marrying characters from Mother Goose. "Which is It? or Pay" is a simple game of forfeits. "What D'ye Buy?" is a story with blanks, to be comically supplied from the cards by the players. "City Life" is a pack of cards representing the good and bad characters of a city. The game is to secure the greatest number possible of the good, avoiding the bad. This is one of the handsomest series among our 25 cent games.



4½ x 6¼ inches.

By the aid of these fortune-telling cards any one with very little practice may become expert enough in predicting the future of his acquaintances and friends to entertain a company of young people or children agreeably for an hour or two. Every combination of the cards, as well as the cards themselves, and the skill of the fortune-teller, changes the result entirely. Consequently, the variety is limitless and the interest of a company is easily sustained.

No. 361—PATIENCE.



Size of box, 3½ x 6½ inches.

This game is played much like Solitaire cards. It contains six sets of number checks, fifty-two in a set. The game is to arrange these in proper sequence, following the rules. From one to six may play.

The box is wood, covered with dark red leatherette paper. The cover is embossed with the title in gold.

No. 208s.—AUTOGRAPH AUTHORS.

SERIES—Three kinds, put up assorted in dozens.

Size of each, 4½ by 6½ inches.

In play these Authors are similar to No. 381.

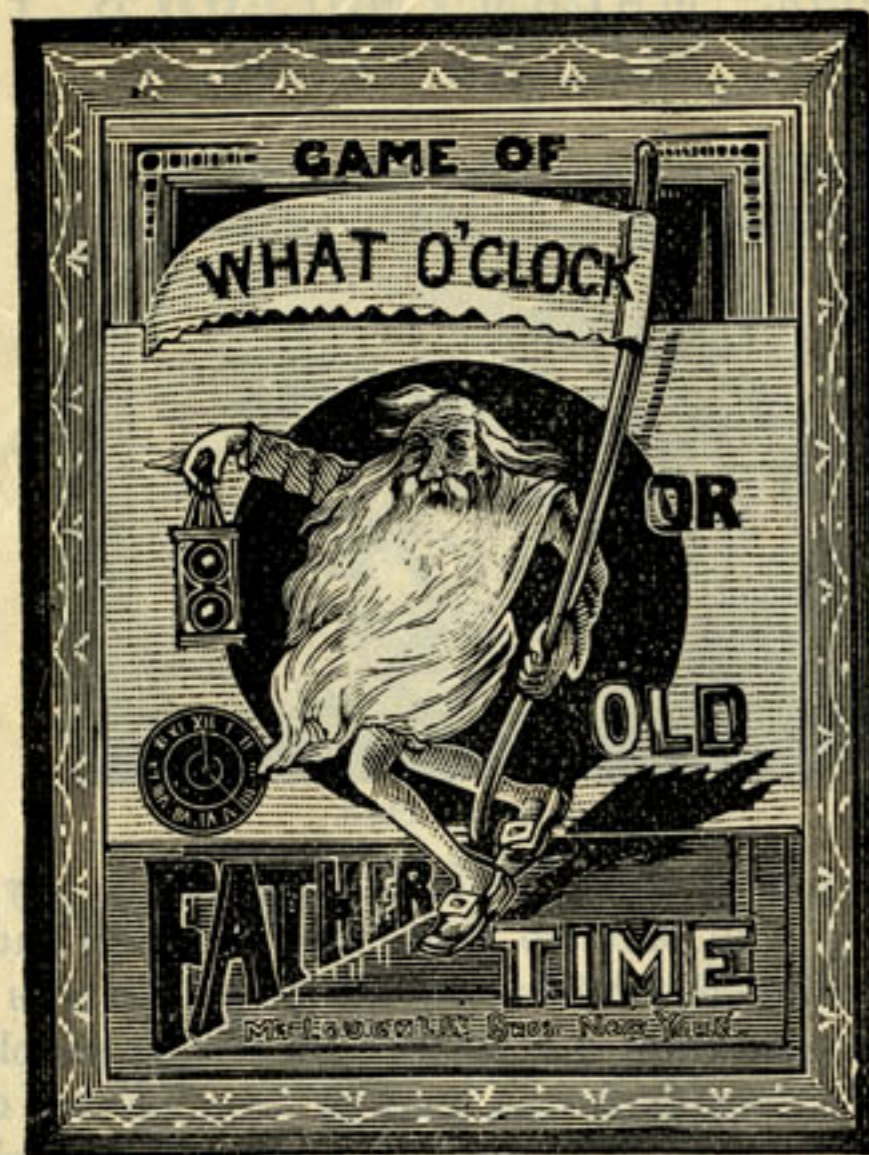
"Autograph Authors" has 32 cards, with a portrait of prominent authors and authentic autographs of those authors upon eight of them.

Poets is like Autograph Authors in every way, except that it is confined to the name of Poets, instead of using those from general literature.

Queens of Literature is the same as Autograph Authors, except that famous women in the literary world are here given the preference,

25 CENT CARD GAMES—Continued.

No. 554.—GAME OF WHAT O'CLOCK.



4 x 5½ inches.

This game has 48 cards bearing clock dials, upon which the hands indicate every hour and half-hour of the twenty-four. The highest card takes the lower ones of each trick played. The game is simple, for children. It gives them practice in telling time promptly

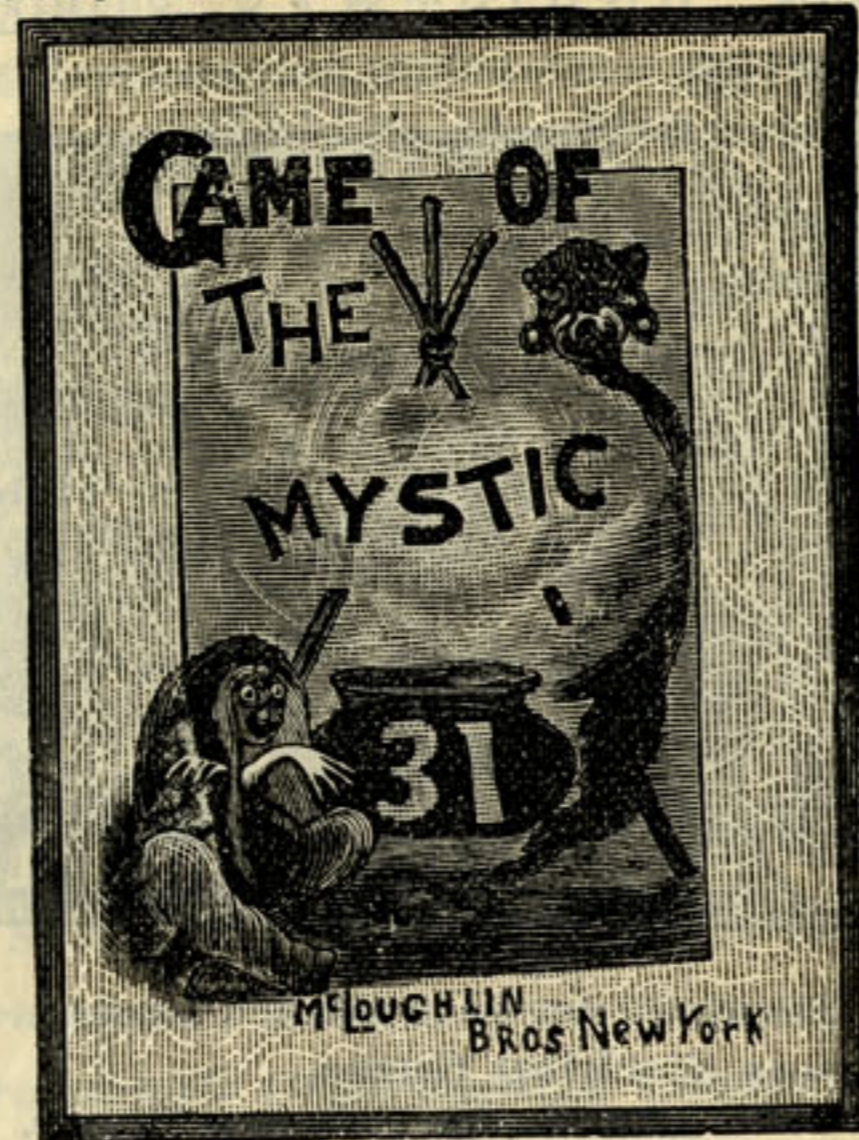
No. 389.—COMIC CONVERSATION CARDS.



4¼ x 6¼ inches.

This is a comic game of questions and answers by cards, for children. It is similar to the game of Elite Conversation Cards in play.

No. 556.—THE MYSTIC THIRTY-ONE.



4 x 5½ inches.

This game is played with forty cards, divided into four sets, each set being numbered from one to ten. The object of the game is to make tricks, the sum of the numbers on all the cards in which shall be thirty-one. From two to six may play. It is a good game for children or young people.

No. 383.—GAME OF DR. FUSBY.



4¼ x 6¼ inches.

This game is the great-great-grandfather of the whole family of card games, including Authors (No. 381), which last it resembles in play. It still lives, and as with Mother Goose, it never loses caste. This is a recent and very fine edition. It is one of the best of children's games.

25 CENT CARD GAMES—Continued.

No. 387.—THE MERRY GAME OF OLD MAID. No. 386.—DOUBLE EAGLE ANAGRAMS.



5 x 6¼ inches.

"Old Maid" is one of the most popular games for children ever devised. This edition contains 42 cards lithographed in colors. The subjects are caricatures of the various follies of the times in a form to be readily appreciated by the young. The label is especially attractive and characteristic. The game is designed for young people and children.

No. 387½.—THE MERRY GAME OF OLD BACHELOR.

This is similar to No. 387.

No. 366.—HERALDRY.



Size, 5 x 6¼ inches.

This game contains 36 cards printed in full colors. The designs are heraldic devices of attractive and unique appearance. The game is simple though interesting, being designed for the use of young people, while yet kept within the scope of children's capacity.



4½ x 6¼ inches.

Anagrams is a letter game of unusual merit. To play it a Leader selects the letters of various words, and gives one word to each player. The players start together to try to discover what word their letters make. The score of successful "finds" is kept by counters, and the player having the most counters after all have acted as leader, wins.

The game is adapted for young people or children. Any number may play.

No. 367.—LOST HEIR.



Size, 5 x 6¼ inches.

This game is the companion game to "Heraldry" so far as style and finish are concerned. It contains 36 cards printed in full colors. The designs are the coats of arms of the cities New York, Boston, Philadelphia, and Chicago, representing these places; upon each card is also the title of some member of the Police Department of the city, as the captain, patrolman, etc. There are two cards, the real "Lost Heir" and the "Wrong Boy." The game is for the police of the various cities to find the "Lost Heir," and to avoid taking the "Wrong Boy" into custody.

The game is very simple and attractive, being suitable to the needs of either children or young people.

25 CENT CARD GAMES—Continued.

No. 380½.—PETER CODDLE'S TRIP TO NEW YORK. No. 373½.—JOLLY OLD MAID GAME.



4½ x 6¼ inches.

This game is played with cards containing amusing sentences, together with a book describing the comical adventures of Peter Coddle on his first visit to New York. Parts of the story are omitted and blanks left, to be supplied from the cards. It is a children's game.

No. 391.—YOUNG FOLKS' HISTORICAL GAME—Popular Edition.



Size 6¼ x 4½ inches. 36 cards, 2½ x 3½ inches.

This game comprises thirty-six cards, 2½ x 3½ inches, printed in black on good board. The game is played by asking questions printed on part of the cards, and answering from other cards, the player holding the answer getting the question card to make a trick toward game.

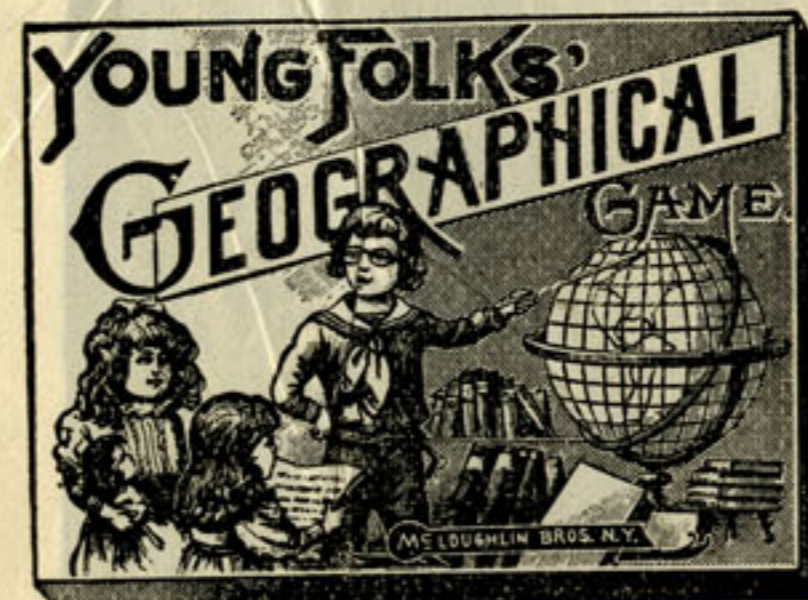
Thus the play is very simple, and children only require to be able to read the cards to play intelligently. The game is instructive as well as amusing.



Size of Box, 5 x 6½ inches.

This Old Maid Game contains fifty-four cards, printed in colors. They are cut round on the corners like playing cards. This will be found a great improvement in the game, making the cards much pleasanter to handle. The game is to match cards by playing down until one is left with the old maid card. Any number may play.

No. 391½.—YOUNG FOLKS' GEOGRAPHICAL GAME—Popular Edition.

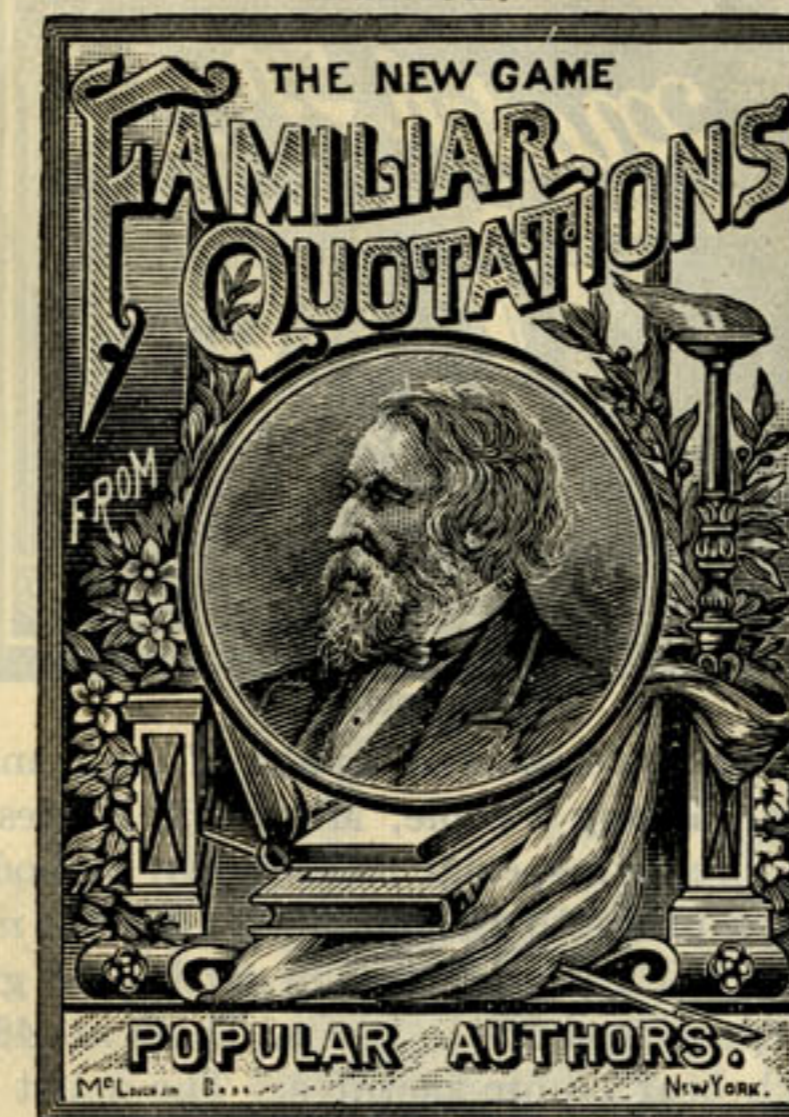


Size 6¼ x 4½ inches. 36 cards, 2½ x 3½ inches.

This game contains thirty-six cards, printed in black, the cards being 2½ x 3½ inches. The game is played by asking a question from a card on a geographical subject, and answering it from another card, the player answering correctly receiving the question card to make a trick toward the game. The play is thus very simple as well as instructive.

25 CENT CARD GAMES—Continued.

No. 381.—POPULAR AUTHORS—Regular Edition.



6¼ x 4 inches.

This game of Authors consists of cards bearing the names of Authors or their Works, and four selected quotations therefrom. Each five cards bearing the same author's name or work, and the four quotations from them, make up a Family. The game is to get these Families together complete as tricks by calling on other players for the particular cards needed to fill gaps. From three to ten persons may play. Like all Authors, it is an excellent pastime for young or old.

No. 394.—STAR AUTHORS—Popular Round cornered cards.



6¼ x 4¼ inches.

This game is similar in play to No. 381. It differs from it in containing cards with sixteen portraits of the various authors, in the introduction of the "Star method" of counting, in the superior quality of the board used, and in the design of the cards.

It is a young people's and children's game.

No. 396.—IMPROVED AUTHORS—Popular Edition.

put up assorted in dozens.

Size, 6¼ x 4½ inches.

This series is similar in play to the game of Authors, described under No. 381 on this page. It has a handsome lithographed portrait of an author on each card, a facsimile of that author's signature, and the cards themselves are of fine playing card stock.

"Authors" includes both writers of prose or verse.

"Poets" differs from "Authors" in containing only the names of those whose fame rests chiefly upon their achievements in the realm of poetry.

"Queens of Literature" contains the names and pictures of women great in literature. Otherwise, it is the same as the rest of the series.

These games are suitable for children and young people.

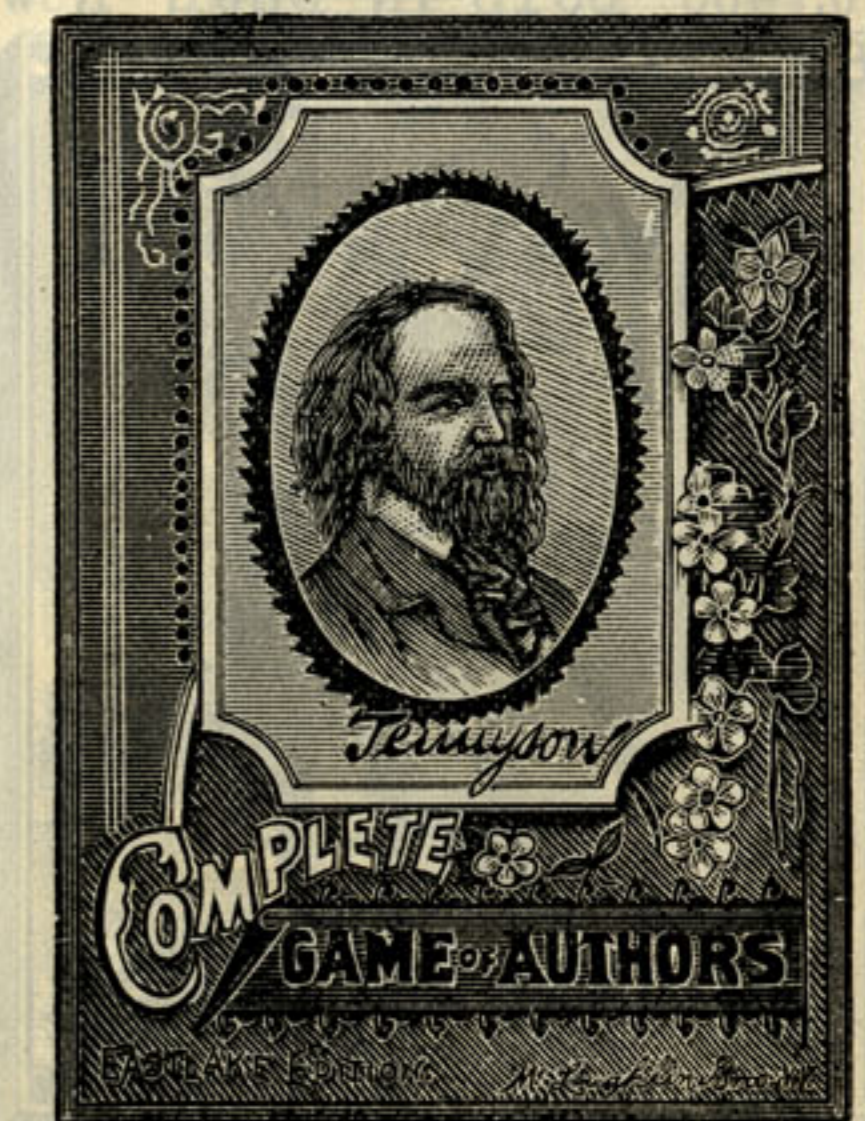
No. 397½.—BEST AUTHORS.

Size of Box, 4 x 6¼ inches.

This game contains fifty-two cards. Each card is 2½ x 3 inches, has round corners, is printed on fine board, is illustrated with a portrait, and has a slip finish.

No. 390.—COMPLETE GAME OF AUTHORS.

(Eastlake Edition.)

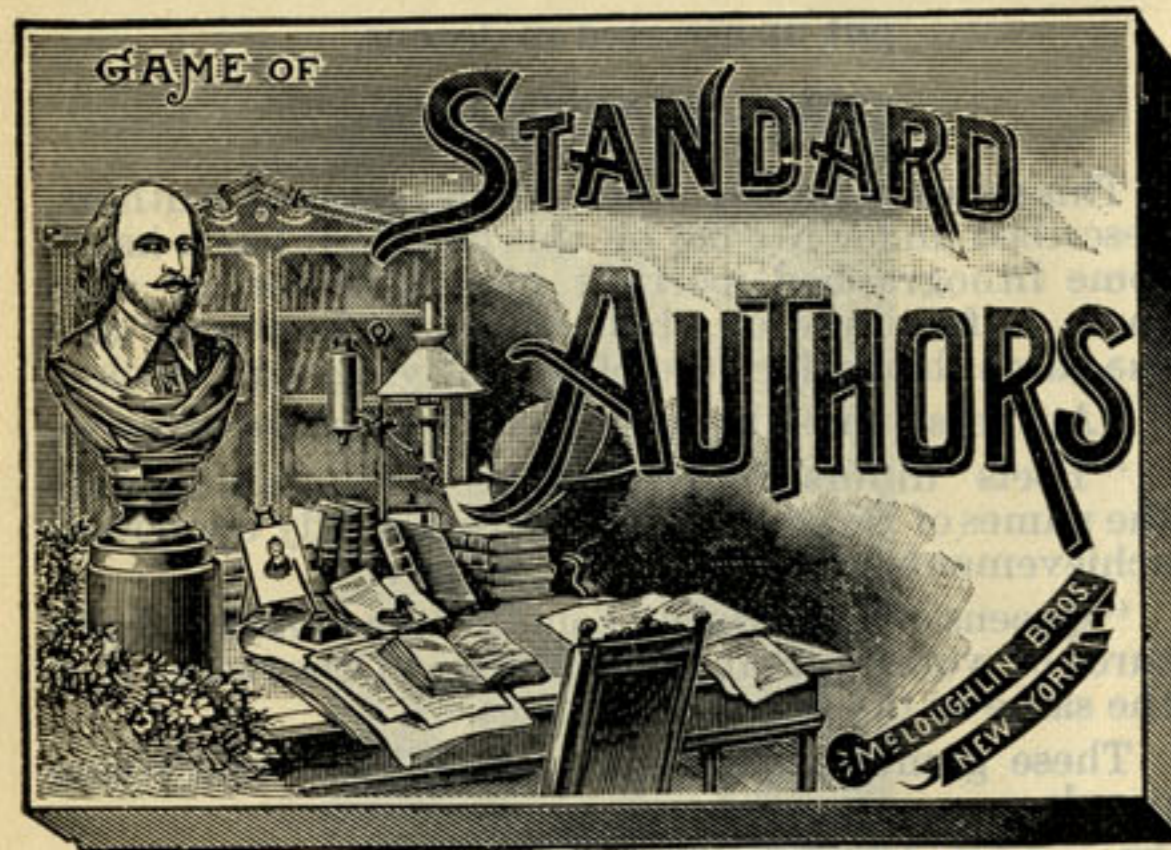


6¼ x 4¼ inches.

This game is similar in play to No. 381 on this page. It has the Family and number of each card printed in small type in the upper left-hand corner. This is a great convenience in handling the cards. Its cards bear the names of authors and their various works as Families. Different values are assigned the Families in counting the game, which adds zest to the play. It is a simple game for all.

25 CENT CARD GAMES—Continued.

No. 397.—STANDARD AUTHORS—Popular Edition.



Size 4½ x 6¼ inches.

There are fifty-two cards in this set, 2½ x 3½ inches in size, with round corners and fancy backs. The "slip" and style of the cards are exactly like those of playing cards. The fine half-tone portraits were made expressly for this game. Every card has a portrait of some standard author. Instead of three titles of works to form a "book" of authors, as is usual, this set has four.

No. 400—BOYS IN BLUE—Now.



5 x 6½ inches.

This pack consists of fifty-three cards, divided into four suits of thirteen cards each and an odd card. Each suit bears a full set of the officers of the United States army. Each grade takes all cards of lower rank. The suits are marked A, B, C and D, and the cards are all named and numbered, so that there is no possibility of mistaking their values.

All playing card games can be played with these cards.

No. 395.—MATCH MAKING—New.



5 x 6½ inches.

Match making consists of a pack of cards made up of Parents, Young People, Ministers, Bridesmaids, etc., each having a special value when embodied in a trick appropriate to it, somewhat after the manner of Authors. The game consists in getting the greatest value as represented on the cards. There are 46 cards, 12 of which bear comic pictures. The spirit of the game is satirical. Any number may play. It is intended for young people and children.

No. 393.—AVILUDE GAME—New Popular Edition.



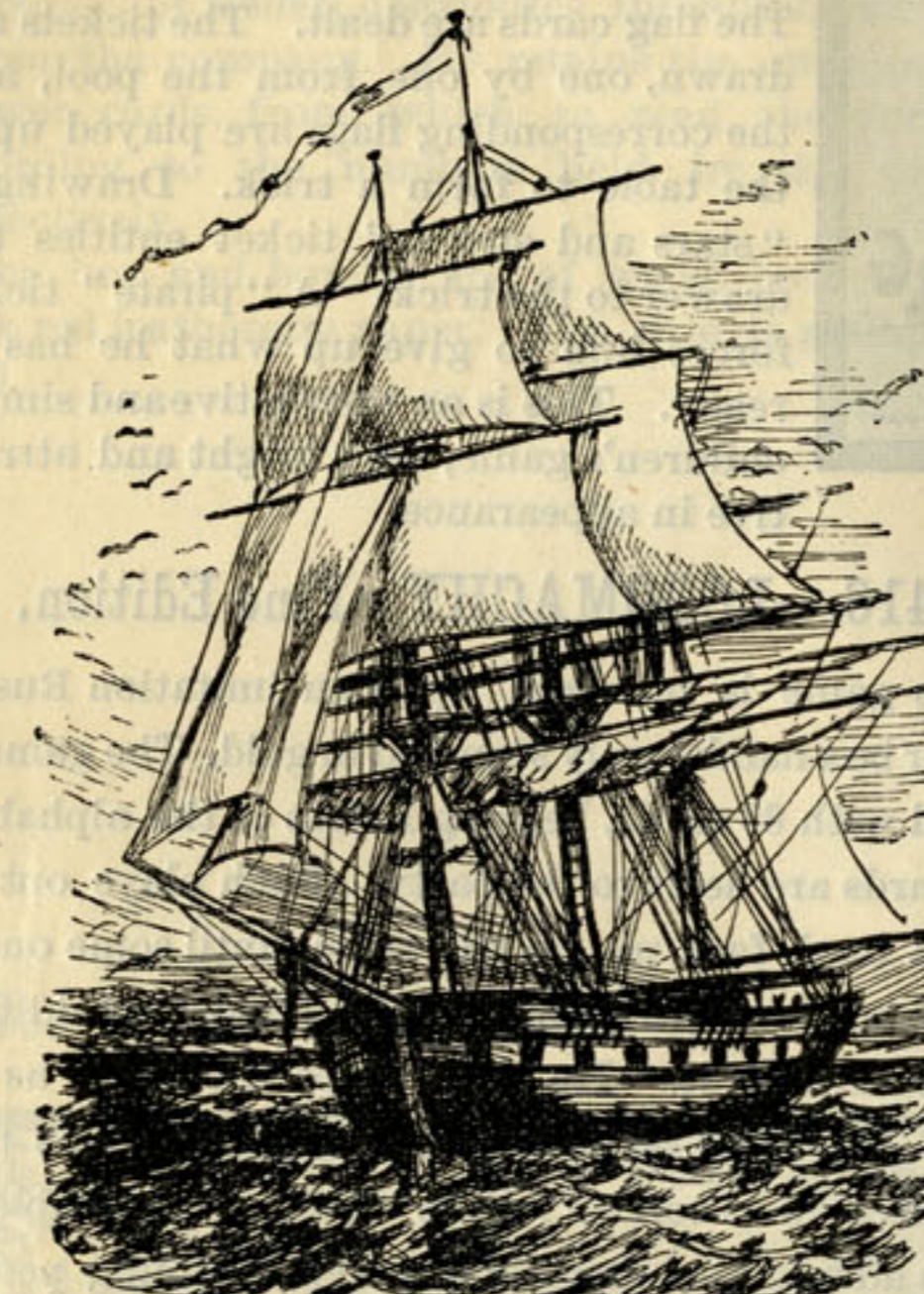
5 x 6½ inches.

This game contains 32 cards, half of which are lithographs of birds. The balance are descriptions of them, each bird's description on a separate card. The birds are arranged in groups. The game is to collect all the members of groups as tricks by demanding missing ones in turn from other players, who must give them up if they have them.

The game is designed to amuse young people and children. Any number may play.

35 CENT CARD GAMES.

No. 399.—PINAFORE.



3¼ x 4½ inches. Put up in cases.

This game embodies all the characters in the celebrated operetta of the same name. In play it resembles Authors (No. 381). The cards are printed in colors. It is a game for children.

No. 410.—OLD MAID GAME.

Put up in cases in Imitation Russia Leather. Gold stamped.

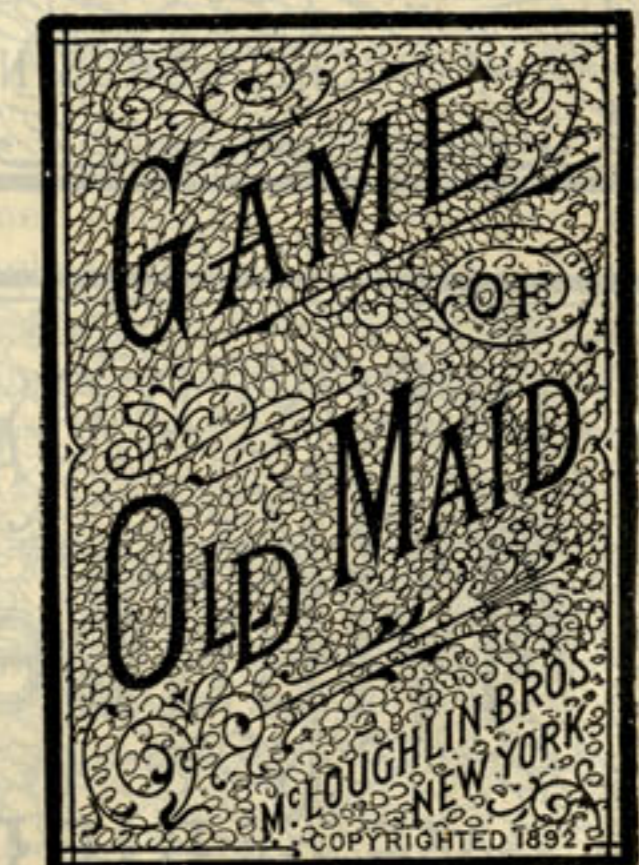
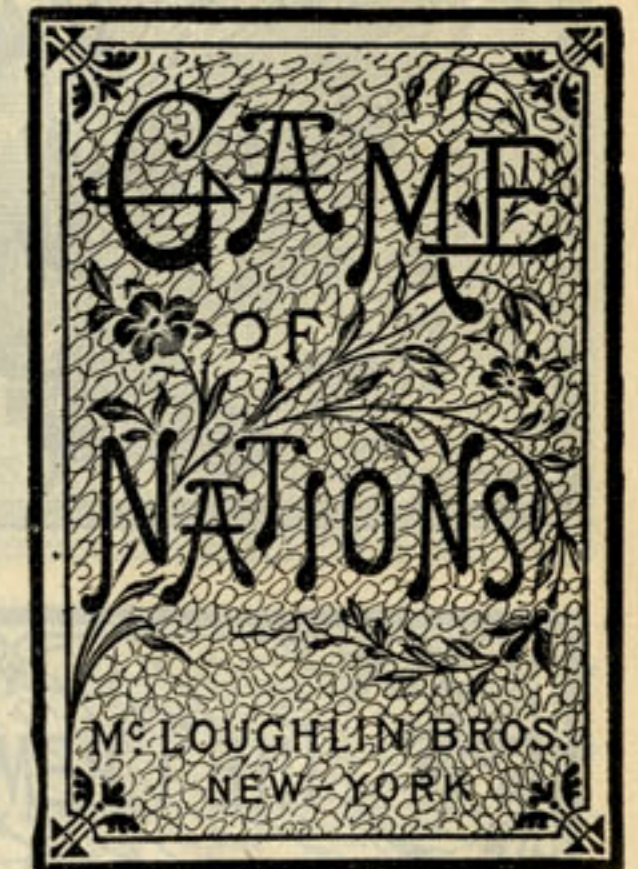
This edition of Old Maid is put up in cases which slide together to form a small package for easy carriage. It is similar in play to No. 387.

No. 403.—GAME OF NATIONS.

Put up in slip cases of Imitation Russia Leather, stamped in gold.

These cards are designed as a substitute for playing cards. Their illustrations exhibit the peoples of Europe, Asia, Africa and America. They are accompanied by directions for two games, but whist and other common games in vogue may be played with them.

3 x 4 inches.

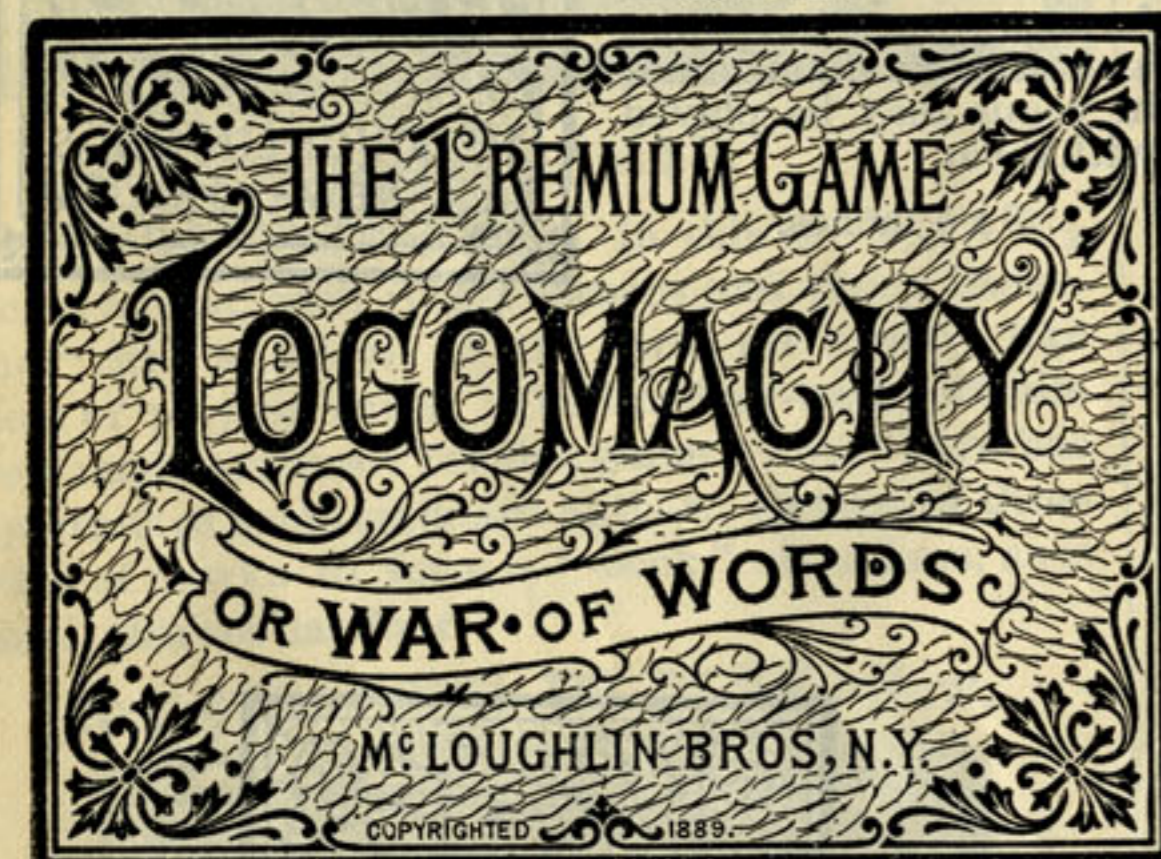


3 x 4 inches.

50 CENT CARD GAMES.



4 x 8½ inches.



6 x 8½ inches.



5 x 6¼ inches.

No. 402.—YOUNG FOLKS' HISTORICAL GAME.—Fine Edition.

Size 4¾ x 6½ inches.

This game contains seventy-two cards, each 2½ x 3½ inches, printed in black. Cards have on them sets of questions and answers. The play consists of asking the questions, and answering them, from the cards. The player who answers success-

No. 405.—FLAG GAME.

This game is played with 60 cards bearing flags of all nations, brightly and correctly colored, 60 tickets bearing the names of these flags, 11 "stars and stripes" tickets, and 4 pirate tickets. The flag cards are dealt. The tickets are drawn, one by one, from the pool, and the corresponding flags are played upon the table to form a trick. Drawing a "stars and stripes" ticket entitles the drawer to the trick. A "pirate" ticket forces him to give up what he has already. This is an instructive and simple children's game, very bright and attractive in appearance.

No. 416.—LOGOMACHY—Fine Edition.

This game is now put up in an imitation Russia leather box handsomely stamped in gold. The game is played with 66 cards, bearing letters of the alphabet. The cards are dealt to the party. Each plays out in turn a card, face up, on the table, until some one is able to spell a word from the "pool" by the addition of his card to it. He then takes the word as his trick. The object is to secure as many cards as possible, as well as certain letters which count double.

It is adapted to entertain a party of young people or children. Round cornered cards.

No. 404.—AVILUDE—Fine Edition.

This game contains 64 cards, half of which are handsome lithographs of birds. The balance are descriptions of them, each description of a bird being upon a separate card.

The method of play is to strive to bring the various members of the groups, into which the birds are divided, together in one hand to form a trick. Lacking cards are obtained from the other players by calling on them in turn.

The box cover bears the title of the game, and an ornamental design embossed in gold upon a dark red background. The effect is rich and handsome.

The game is designed to amuse young people and children. Any number may play.

fully any question gets the question card to put away for game.

Simplicity, interest, and instruction are combined in this game to a remarkable extent.

The box is red leatherette embossed, with the title on the cover in gold.

50 CENT CARD GAMES—Continued.

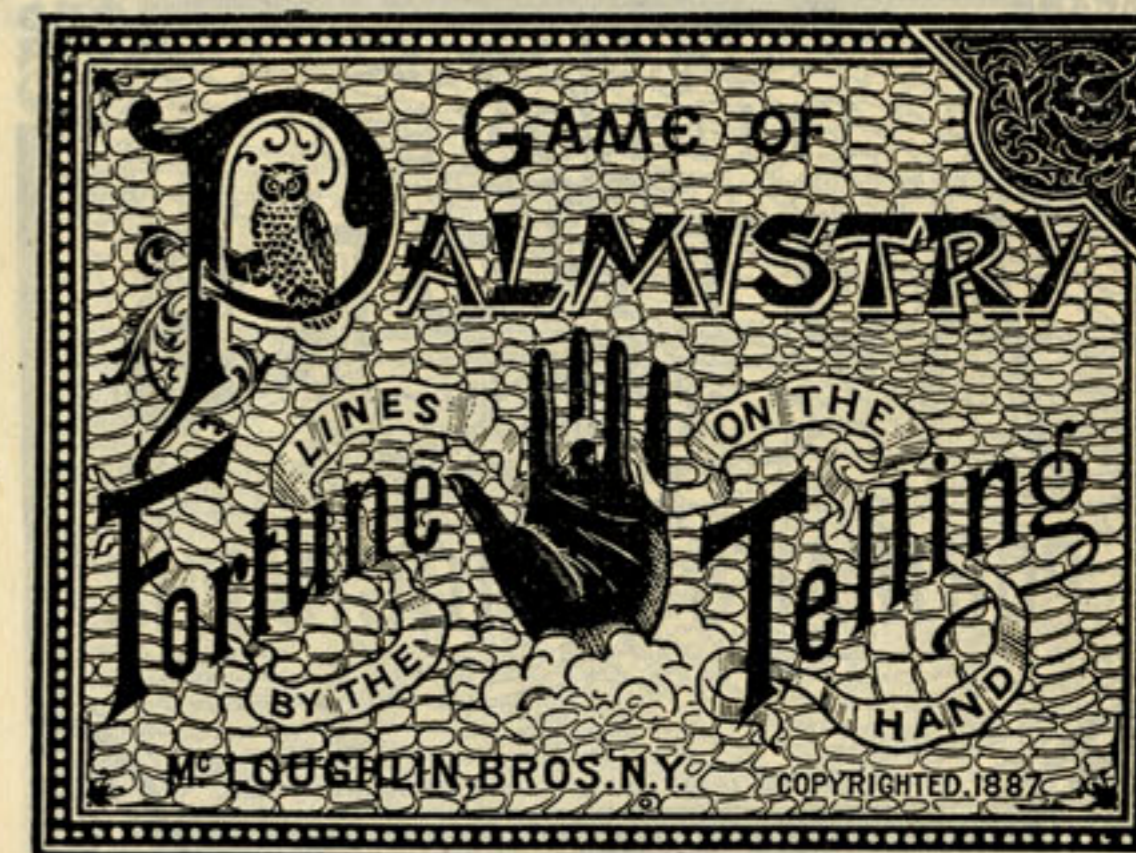
No. 407.—GYPSY FORTUNE TELLING CARDS.

Size of Box, 5 x 6¼ inches.

This game contains fifty cards, 3¼ x 4 inches. Part of the cards have questions and answers on them, while the balance are printed in gold and colors and have single numbers on them. The "Oracle," or leader, distributes the numbered cards among the company. He retains the question and answer cards, from which to read the fortunes according to the numbers held by the players respectively.

The box and box-lid are of wood, covered with dark red leatherette paper. The title is stamped in gold.

No. 414.—PALMISTRY.



6 x 8½ inches.

This is a set of fortune-telling cards, by the aid of which predictions are made from the hands of the players. It contains 110 cards. Each bears a diagram of some style of hand, indicative of some peculiarity of fate. The game is adapted to amuse a party of young people or to aid in telling fortunes at public or other entertainments. No particular skill is required.

No. 412.—STAR AUTHORS.



5 x 6¾ inches.

This Author game contains 36 portrait cards and 108 book titles. In play it is similar to other author games (No. 381). The "star" system of counting this game consists of assigning different values to different books.

A method of play requiring a knowledge of the books and authors is also added to this edition.

The game is for a party of young people.

This game is now put up only in our new style imitation Russia Leather boxes, bearing a fine gold stamp, instead of a lithographed label as heretofore.

No. 402½.—YOUNG FOLKS' GEOGRAPHICAL GAME.—Fine Edition.

Size 4¾ x 6½ inches.

This game contains seventy-two cards, each 2½ x 3½ inches, printed in black. The game consists of questions and answers, several questions being on a question card. Any one of these questions may be asked by the holder, considerable variety being added to the game by this means. The player answering a question from his cards correctly gets both question and answer card to make a trick for game. The play is very simple, and the instruction given considerable.

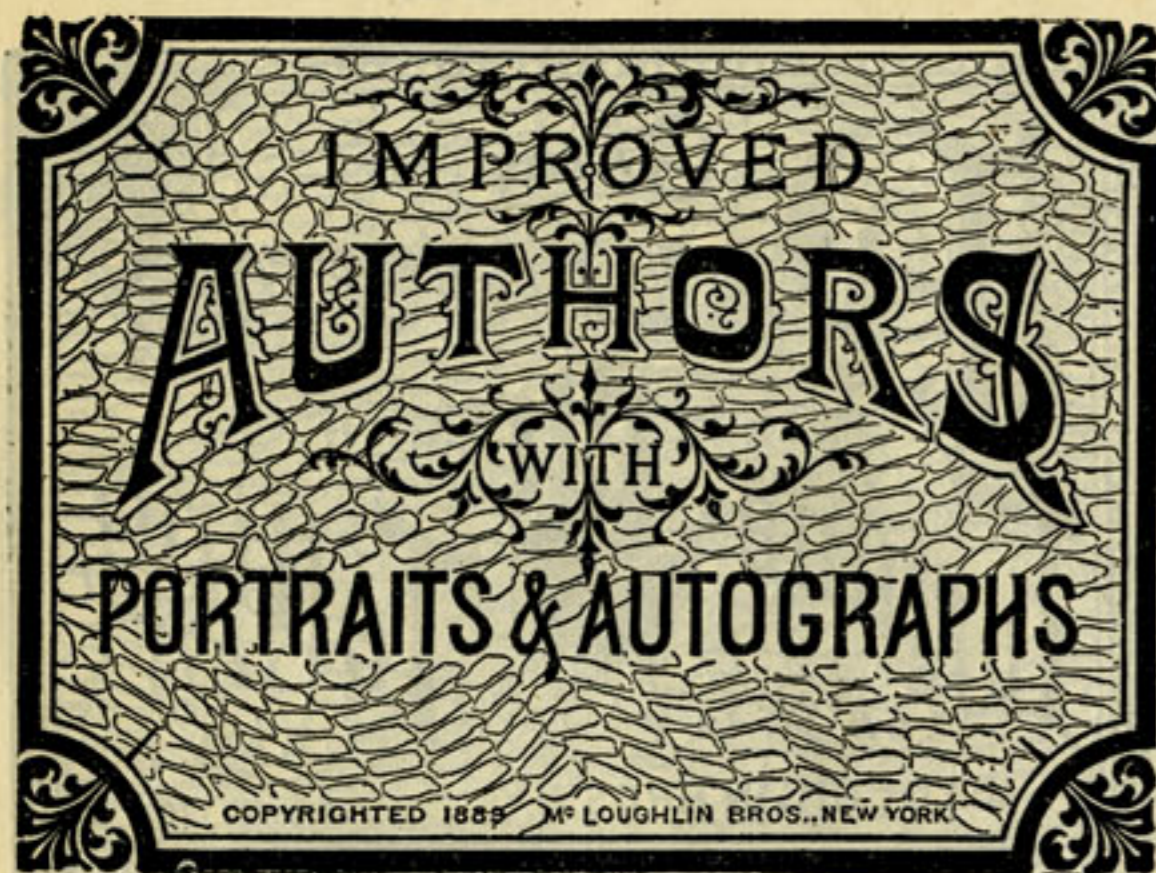
The box is red leatherette, embossed in gold.

No. 409.—STANDARD AUTHORS—Fine Edition.

Case 3½ x 4½ inches.

This game contains fifty-six cards, 2½ x 3½ inches in size. The cards are round cornered and gilt edged, with fancy backs, and a regular playing card slip. There is no finer game of authors made. The portraits are fine half-tones of standard authors. There are four titles, instead of three, as is common, in each "book," thus giving the game additional interest, and improving its instructive feature.

50 CENT CARD GAMES—Continued.

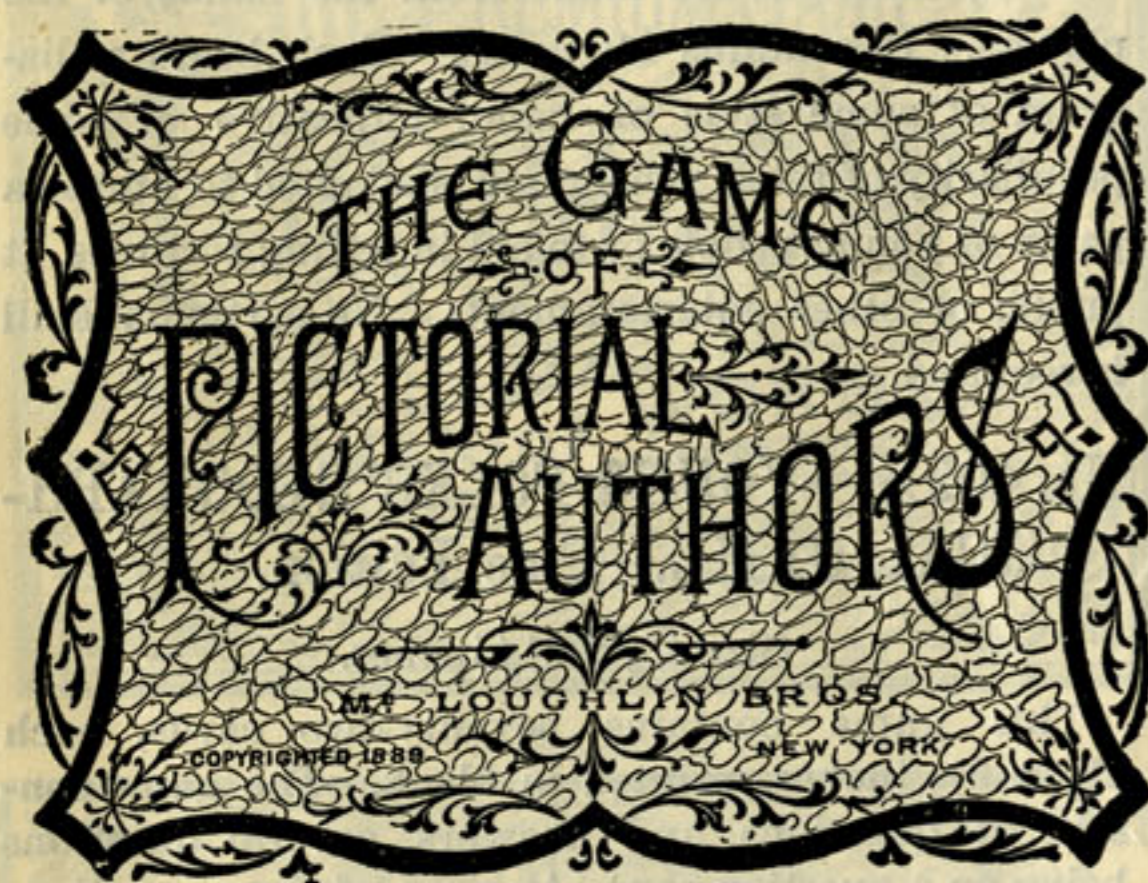


4 7/8 x 6 1/2 inches.

No. 411.—IMPROVED AUTHORS.

Series:
*Improved Authors. Improved Author-Poets
Improved Authors. Queens of Literature.*

These games contain seventy-two cards, each with a lithographed portrait of some Author, Poet, Author-ess or Poetess, with a facsimile of their autograph. The method of play is to try to gather the cards into tricks, by each player calling in turn on another player for such a card as will aid in making entire some defective set held in his hand. The games are intended for the use of parties of young people or children. These are the same as the old No. 411 in all respects, except that they are put up in an imitation Russia Leather box, embossed to appear like alligator skin, and stamped in gold on the cover with the title as shown in the cut.



4 7/8 x 6 1/2 inches.

No. 413.—PICTORIAL AUTHORS.

This Author game has but 18 portraits of authors instead of 36. It has on the cards, in place of these, pictures representing scenes from the books of the various authors. The designs are neat and artistic. The game is counted simply by the number of tricks or families collected. The method of play is the same as that described in Authors, No. 381—25 Cent Games.

The game is one for young people and children. This game of Authors is now put up only in gold stamped Leatherette, boxes in a style such that no one need hesitate to present them for use at any evening entertainment.



4 7/8 x 6 1/2 inches.

No. 415.—OLD MAID AND OLD BACHELOR.

“Old Maid Games,” in any form, are always popular. They are easily learned, and produce great fun for the children and young people. This is a very handsome edition, containing 84 cards, so that a large party may play. The game is to match cards in one’s hand by drawing from one’s neighbor till the whole are mated except the Old Maid and Old Bachelor cards, which cannot be paired. The holders of these are the future spinster and “old bach.”

The box is imitation Russia leather, embossed to appear like alligator skin, with a gold border and title stamped upon it.

\$1.00 CARD GAMES.

No. 497.—IMPROVED HISTORICAL CARDS.



6 x 9 inches.

This game contains over 200 cards, each of which bears either one or more names of some person or event important in history, or questions about important historical incidents. To play it a Leader or Questioner is appointed, who gives either the facts stated concerning the person or event upon a card, the players trying to guess or remember the person or event, or he asks the questions and they answer. The player answering correctly gets the card as a counter for game.

The element of instruction enters largely into this game. A vast number of facts from American history are introduced. It is designed as an amusing means of self-instruction for young people and children as well as for use in schools.

No. 499.—IMPROVED SCRIPTURE CARDS.

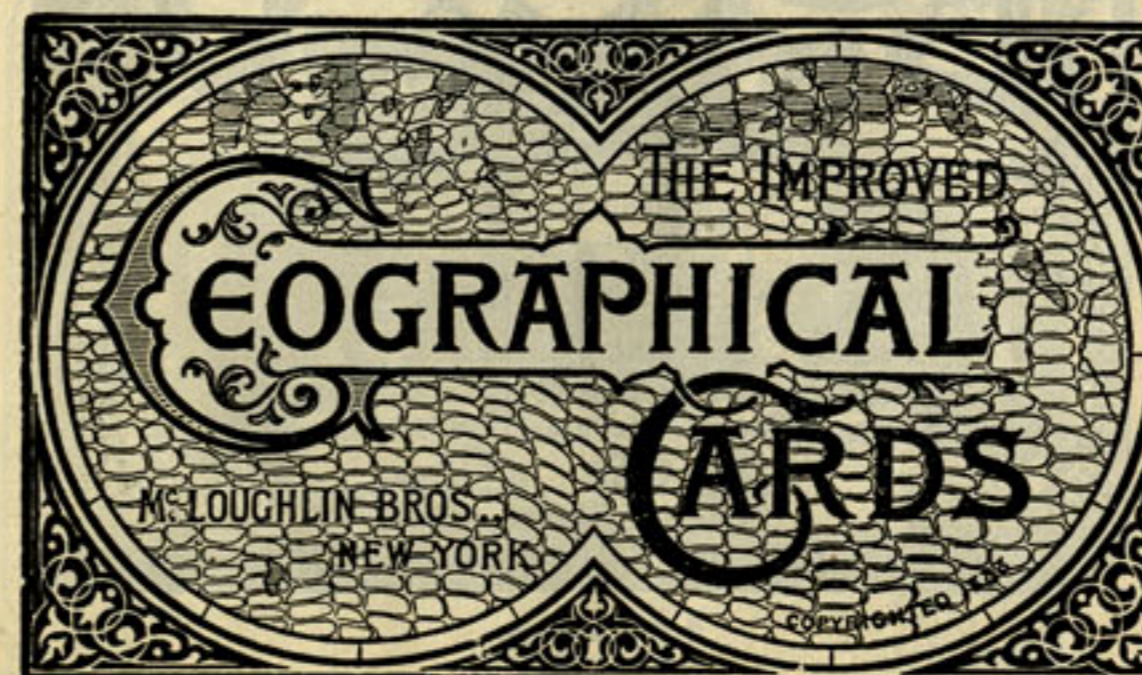


6 x 9 inches.

This game contains over 200 cards, upon which are printed names from Scripture or questions on Scriptural subjects. With the names are printed statements concerning them. A Leader or Teacher reads these statements or asks the questions on the cards. The players or pupils give the names or answers in turn. A correct answer entitles a player to take the card as a counter for game. By discreetly selecting questions or subjects the leader can vary the difficulty of the exercise to suit the ability of various players.

The cards are most carefully compiled, as are also the Historical and the Geographical cards.

They are designed to give thorough home instruction in the Scriptures, and constitute one of the best possible Sunday amusements.



6 x 9 inches.

No. 498.—IMPROVED GEOGRAPHICAL CARDS.

This game contains over 200 cards bearing geographical names, and facts concerning them. A Leader or Teacher gives the facts on a card, and the players or pupils give the name. The player who answers correctly receives the card as a counter for game.

The game is designed to amuse a party of young people or children who desire to improve their knowledge of geography, or for school use.

LOTTO.

LOTTO is one of the most popular of all games. Its simplicity and interest recommend it alike to young and old.

A Lotto game must contain a set of cards, laid off in properly numbered squares, and a set of ninety numbered pieces. A quantity of glass markers is also usually added to the larger sets, though buttons, beans, or other small articles may be used in place of glass.

The players each receive several cards and a portion of the markers. The leader draws the numbered pieces from the box, calling the numbers drawn. The players cover with markers all the numbers called, which may be upon their cards. The one who first gets a row of numbers on one of his cards covered with glass markers, wins the game.

We make the best and cheapest Lotto games to be had in the market. Our glass is the nearest square, most even and best finished, our counters the most plainly and evenly printed, and our packing the neatest.

10 CENT LOTTO.

No. 417A.—No. 00 LOTTO.



Size of box, $6\frac{1}{2} \times 3\frac{3}{4}$ inches. This Lotto has a set of numbers on square blocks and six cards.

15 CENT LOTTO.

No. 417B.—No. 0 LOTTO—Fancy Box.

Size of box, $6\frac{1}{2} \times 3\frac{3}{4}$ inches. This Lotto is put up with round counters and twelve cards in a black box with gilt stamp.

No. 417C.—No. 0 LOTTO—Black.



Size of box, $6\frac{1}{2} \times 3\frac{3}{4}$ inches. This Lotto is put up the same as the black, except that the box has a lithographed label.

30 CENT LOTTO.

No. 417—TRUNK LOTTO No. 1.



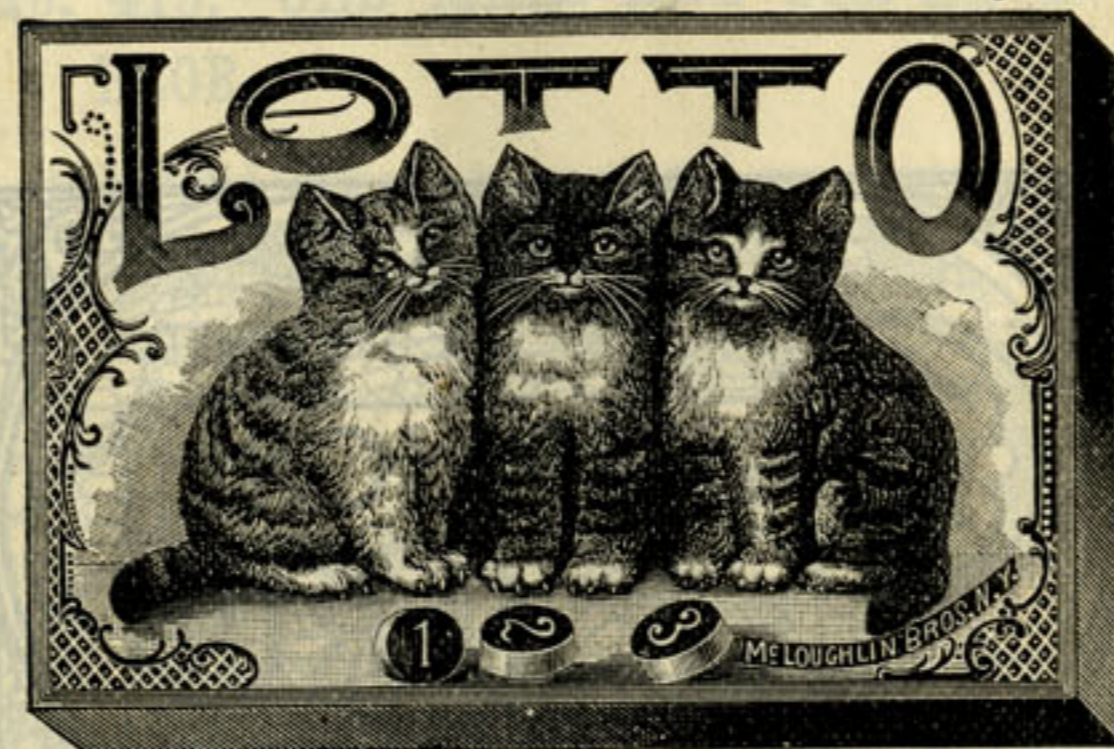
4 x $6\frac{3}{4}$ inches.

This box contains twenty-four cards, a set of round men and a box of glass markers. It is put up in a wood box, covered with paper so as to represent a leather trunk.

No. 325 $\frac{1}{2}$.—AMERICAN LOTTO—Black.

Measures 5 x 8 inches. The box is covered with black paper, with the title printed in gilt. The contents is the same as No. 417, above.

No. 325.—AMERICAN LOTTO—Fancy Box



5 x 8 inches.

This Lotto is the same as No. 325 $\frac{1}{2}$, above, except that the box has a lithographed label instead of black and gold.

60 CENT LOTTO.

No. 418.—TRUNK LOTTO No. 2.

The box of this Lotto is $4\frac{3}{4} \times 8$ inches. It contains twenty-four cards, a set of counters, and a box of glass sufficient for the extra cards. The box is wood, covered to represent a leather trunk, and in general appearance resembles the cut of 417.

No. 327 $\frac{1}{2}$.—AMERICAN LOTTO—Black Box.

Size, $9\frac{3}{4} \times 10\frac{3}{4}$ inches. The box is wood, covered with black paper, with the title printed in gilt. The contents is the same as Trunk Lotto No. 2.

No. 327.—AMERICAN LOTTO—Fancy Box



$9\frac{3}{4} \times 10\frac{3}{4}$ inches.

The box is of wood, covered with fancy paper, and has a lithographed label. It contains twenty-four cards, a set of counters, and a box of glass sufficient for the cards.

75 CENT LOTTO.

No. 328.—LEATHERETTE LOTTO.



$7\frac{3}{4} \times 9\frac{1}{4}$ inches.

This Lotto is designed to fill a gap in our line between the 60 cent and the dollar articles. It will be put up in a wooden box, covered with leatherette in imitation of Russia leather, is embossed to appear like alligator skin, and has the title and ornaments stamped in gold.

\$1.00 LOTTO.

No. 419.—TRUNK LOTTO No. 3.

The size of this box is $6 \times 10\frac{1}{2}$ inches. It contains twenty four cards, a set of counters and a greater quantity of glass markers. The covering of the box represents a leather trunk, and resembles in general appearance the cut of No. 417, above.

No. 423.—CLOTH LOTTO.



Size, $9 \times 13\frac{1}{2}$ inches.

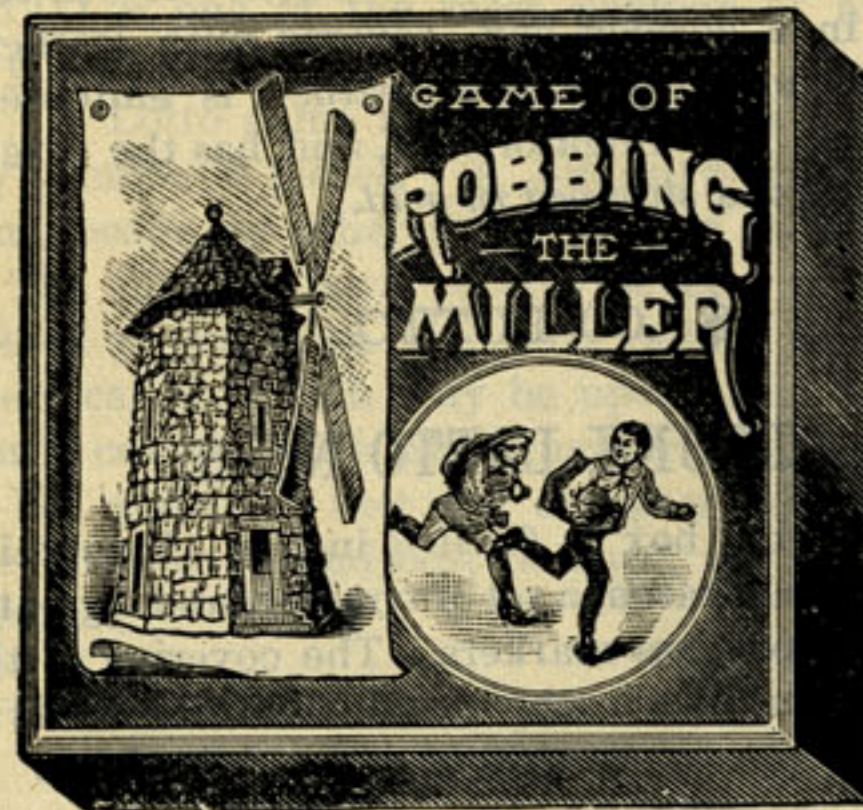
This set contains twenty-four cards, printed in red, green, and gold, over a hundred squares of glass, a good supply of additional bone markers, and a set of fine turned men, in a substantial green flannel bag. The box is covered with strong red book cloth, and has the name "Lotto" and a border stamped in gold on the top.

\$1.25 LOTTO.

No. 420.—LOTTO No. 4—New and Improved.

This Lotto is put up in a box 10×12 inches, covered with red imitation leather, and stamped in gold and black with the title and an ornamental design. It contains a set of varnished cards, the full complement of glass, a set of handsome turned wood call pieces, and a set of Duranoid counters for keeping the games.

10-CENT FOLDING BOARD GAMES



No. 401.—TIT-TAT-TOE SERIES—6 Kinds—Assorted.

Size, 7 x 7 inches. Board, 7 x 14 inches.

This series is made up of the games, Robbing the Miller, Catching Mice, Game of Colors, Game of Crusaders, Game of Harlequinade, and Game of Tri Bang. All are old and well-tried favorites. The series is by far the largest and handsomest now upon the market at the price.

No. 408.—JUNIOR SERIES GAMES—6 Kinds—Assorted.

Size, 6½ x 6½ inches.

This series consists of the following popular games: Little Messenger Boy, Whirlpool, Snake Game, Baseball Game, Old Maid, and Robinson Crusoe. All of them are very simple, calculated for child's games exclusively. They are neatly printed and made up, and will be found to be extraordinary value for the money.



No. 408½.—JUNIOR GAMES, Series 2—6 Kinds Assorted.

Size, 7 x 7 inches.

This series contains the games of "Fox and Geese," "The Comical Old Maid," "Yachting," "Steeplechase," "Hit or Miss," and "Messenger," all popular in the highest degree.

25 AND 30 CENT FOLDING BOARD GAMES.



Size, 10½ x 10¾ inches.

No. 429.—RIVAL DOCTORS—Wooden Box.

This is a simple, comical game and is a race for a rich patient by the doctors of a country village. The story is that the Squire, having broken his leg, sends his man for a doctor. The man goes to the office of one and finds him out, but leaves word for him to come and goes for the other. Thus both start; the game is a struggle with the usual obstacles met by a country doctor, which force one or both of the players to "go back to the office" one or more times in the course of the game.

The game is one of the very simplest, and is intended for two players only.

30 CENT FOLDING BOARD GAMES—Continued.

No. 406.—POPULAR SERIES—4 Kinds—Assorted.



Size, 8 x 14 inches.

This series of games contains the Yacht Race, Farmer Jones' Pigs, Goosie Gander, and Steeple Chase; all new and very attractive editions. The games are simple, scarcely needing directions. The style and finish has never been equaled at the price.

No. 406½.—POPULAR SERIES—No. 2—4 Kinds,



Size, 8½ x 14½ inches.

This series contains Nellie Bly, The Commercial Traveller, The Letter Carrier, and The Messenger Boy, simple and well known games. The labels as well as the boards are in full colors and gold.

No. 430.—OLD FATHER GOOSE—Wooden Box.

Box, 10 x 10½ inches.

This game is played with sixteen geese and Old Father Goose. Two play. Father Goose is played by each player after his own turn. The object of the game is to get geese "Home." Each player tries to capture the other player's men with Father Goose, who can move anywhere; but sometimes a player is forced to take his own men.

No. 421.—GOOD OLD AUNT—Wooden Box.

Size, 10½ x 10¾ inches.

This game contains a flat board of the same size as the cover, a dice cup, three dice, and sixty red and white counters.

The game is very simple, being played by throwing the dice in turn, taking counters from the pool or paying them into it, according to the numbers thrown, until some player runs out of counters, when the player having the largest number wins. The game may be played by any number from two upward, five or six making a very pleasant party.

No. 467.—"REVERSI GAME."



6 x 12 inches.

This game is unequalled for simplicity and "play" except by Go-Bang.

The method of play, as in Go-Bang, is to try to get rows. To do so, the players seek to place their own men at each end of rows of their opponent's men. Every time this is accomplished the inclosed men are turned over or "reversed", giving the reverser all the men in the row.

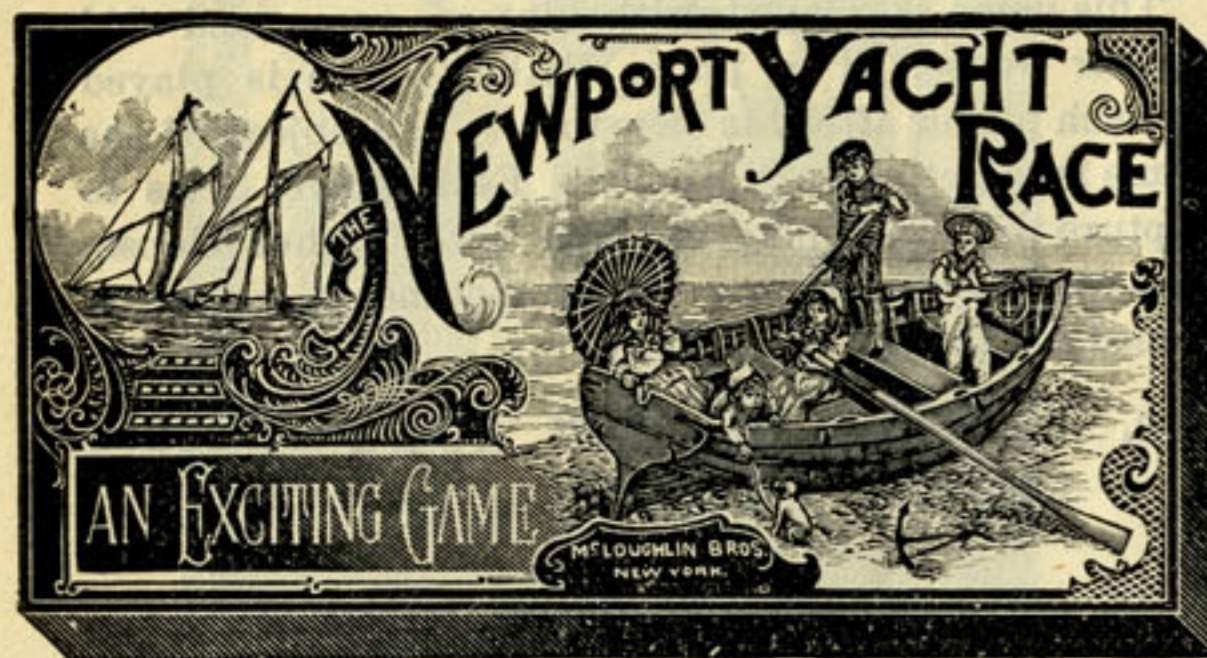
The 64 men used are all alike, being yellow on one side and red on the other, so that when "reversed" they become the same in appearance as their "reverser's" men.

The object of the game is to get all the men on the board, by making new rows, as men are put on one by one. One man is often "reversed" many times in a game.

This is a game for all. Little children can learn it at once, and old chess players will find in it a new set of combinations and possibilities. Only two may play.

30 CENT FOLDING BOARD GAMES—Continued.

No. 427.—THE NEWPORT YACHT RACE.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

This is a simple yacht race from Newport Harbor around Block Island and back. The moves are made by the spins of an indicator. It is a game for boys. The pieces for play are the same little cut out card-board figures of yachts under sail, which made our higher priced yacht race so pleasing to boys.

No. 426.—DERBY STEEPLE CHASE.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

This is a game for two, three or four boys. All the details of a real horse race are worked out in imitation, as nearly as practicable. The horses pay entrance fees in counters, move over the track by the spins of the indicator, receive falls and jump ditches.

No. 437.—SEEGA—Wooden Box.

Size, $10\frac{1}{2}$ x $19\frac{1}{2}$ inches.

In this game the board consists of forty-five spots for pieces, laid out in a parallelogram 9 x 18, the spots being connected by paths in the direction of possible moves. Pieces at first stand on all the spots but the centre. The play consists in moving pieces away from or up to adverse pieces, which are thereby captured, sometimes in whole rows. The object is to capture all adverse pieces. It is a game for two.

No. 438.—HUNT THE HARE—Wooden Box.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

This game is the pursuit of a hare by a hound along various intersecting straight lines on the board. The hare moves by one rule, and the hound by another. The hare tries to escape, the hound to catch him by stopping upon the same intersection of paths.

No. 433.—PUSSY AND THE THREE MICE—New.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.Size of Box 10 x $10\frac{1}{2}$ inches. Board 10 x 19 inches.

"Pussy and the Three Mice" is of the same size and style as "The Errand Boy." It is, however, a game capable of the exercise of more skill in addition to the chances of the spins. It is played with one piece for a cat and three pieces for mice. The mice move forward round the board, and the cat forward and backward. The mice must escape the cat. The cat tries to catch the mice by getting on the same space.

If two mice get round, the mice win. It is designed for two players. It is a game of skill for children.

30 CENT FOLDING BOARD GAMES—Continued.

No. 428.—CHRISTMAS GOOSE GAME.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

This is a simple race game for children and young people. The method of play is to move pieces, in turn, over the course according to the spins of the indicator. Various set-backs and extra advances are provided for, which add interest to the game.

It is a game for two persons.

No. 436.—KINGS AND QUEENS—Wooden Box.

Box, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

The Board and moves of this game are somewhat similar to checkers, but the jumps are peculiar. Pieces may jump over their own pieces and over their adversary's in any direction in which the jumping piece may move. Jumped adversaries are taken from the board. A skilful combination may nearly clear a full board in a single play.

No. 489.—THE ERRAND BOY.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

The Errand Boy is a game based on the progress through life of a boy from the time he begins as errand boy till he becomes a Bank President. The pieces are moved by the spins of an indicator, and directions on the board. It is a simple game for boys.

No. 452.—GOLDEN LOCKS SERIES.

Size, $10\frac{1}{2}$ x 20 inches.

Three kinds, assorted, in quarter dozens.

Little Golden Locks, Little Red Riding Hood, Jack the Giant Killer.

The Golden Locks games are the largest and handsomest ever offered at the price. The boards are laid flat and fastened in the bottoms of the boxes, and are, consequently, of the same size as the boxes. This is a form adopted last season for the first time. It has proved very satisfactory.

They are based upon the old stories indicated by their titles. Golden Locks goes through the house of the bears, pursued by them according to the spins of the indicator. In the same way Little Red Riding Hood and the Wolf race to the house of the Old Grandmother; and Jack pursues the giants around the board by the same means. They are all perfect in play, and are excellent children's games.



30 CENT FOLDING BOARD GAMES—Continued.



No. 422.—VISIT OF SANTA CLAUS.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

This is a simple game for little children. The object is to get "Santa Claus" to stop at each player's "Home" as often as possible, moving the Santa Claus piece around a circular board in turn by spins of an indicator. Each player receives a present card every time he gets Santa Claus to stop; and the one getting most cards wins the game.

No. 432.—PUSS IN BOOTS.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

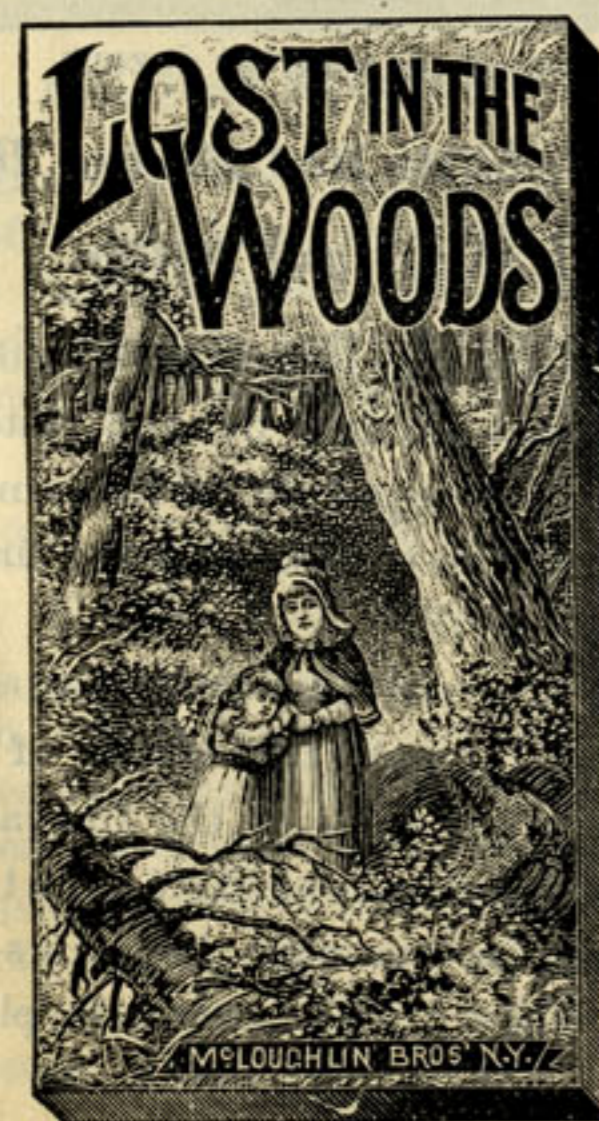
This game is to decide whether Puss manages to marry his Master to the Princess, or the King succeeds in outwitting the gifted but tricky feline. The play is of the simplest, being moves over a course by spins of the indicator, with suitable set-backs. The board and label are in full colors and gold.



No. 442.—LOST IN THE WOODS.

Size, $10\frac{1}{2}$ x $20\frac{1}{2}$ inches.

This is a bright and handsome game, easy to learn and play, adapted to children just able to read the directions on the face of the board. The game is to see who can get Home first after being "Lost in the Woods" and country around. Two, three, or four may play. Each throws the dice in turn, and moves according to the numbers turned, and the directions found on the spots reached. The box has a substantial wood frame, and has the feature, so popular in our recent games, of having the game board flush with the top edges.



30 CENT FOLDING BOARD GAMES—Continued.

No. 434.—BICYCLE RACE.

Each of four (or less) players in this game has three numbered wheelmen. These are started on a course by throwing three dice, each man being moved one space whenever his number appears on a die. Numerous set-backs and advantages are provided, which add zest to the game.

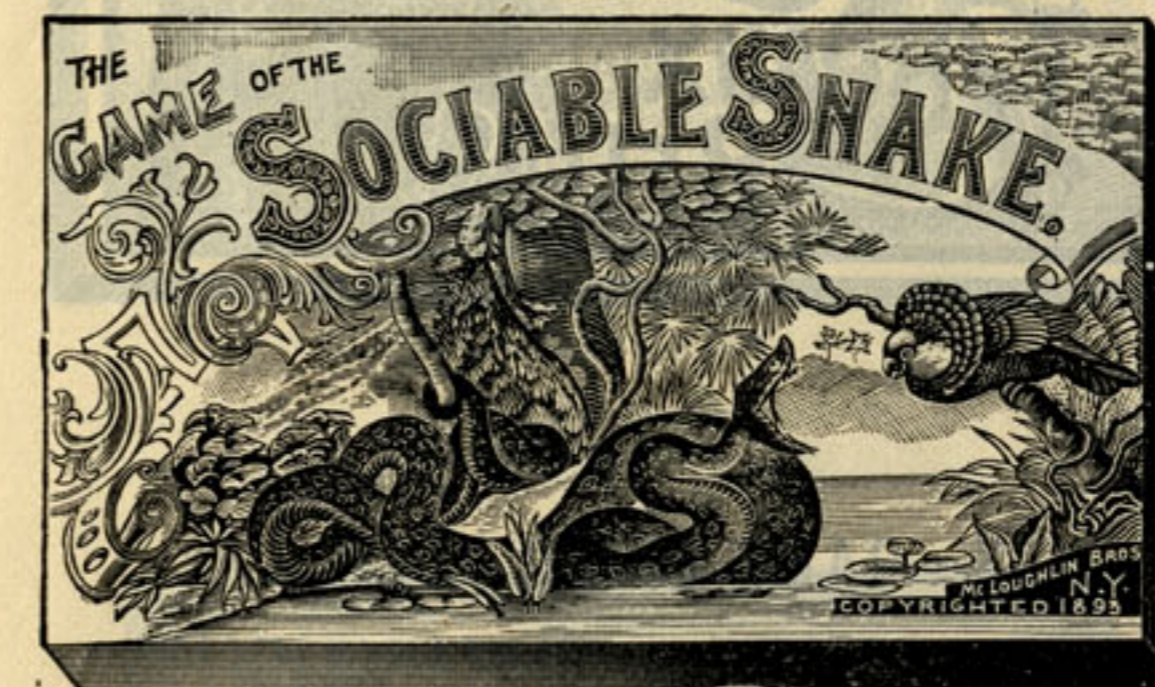
The game is designed for boys particularly, though it will be found interesting to older people also.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

No. 435.—GAME OF BASEBALL.

Size, $10\frac{1}{2}$ x $19\frac{1}{2}$ inches.

This game is a simple parlor reproduction of the out-of-door game. It is designed for boys old enough to understand the field game, though not old enough to take an active part in it.

Board, $20\frac{3}{4}$ x $10\frac{1}{4}$ inches.

No. 483.—SOCIABLE SNAKE.

The game is to advance pieces over the numbered spots on the snake by the throws of dice. Certain advances and set-backs are made on certain numbers, and these are indicated by directions printed on the face of the board. The game is thus more than usually simple and adapted to the needs of children.

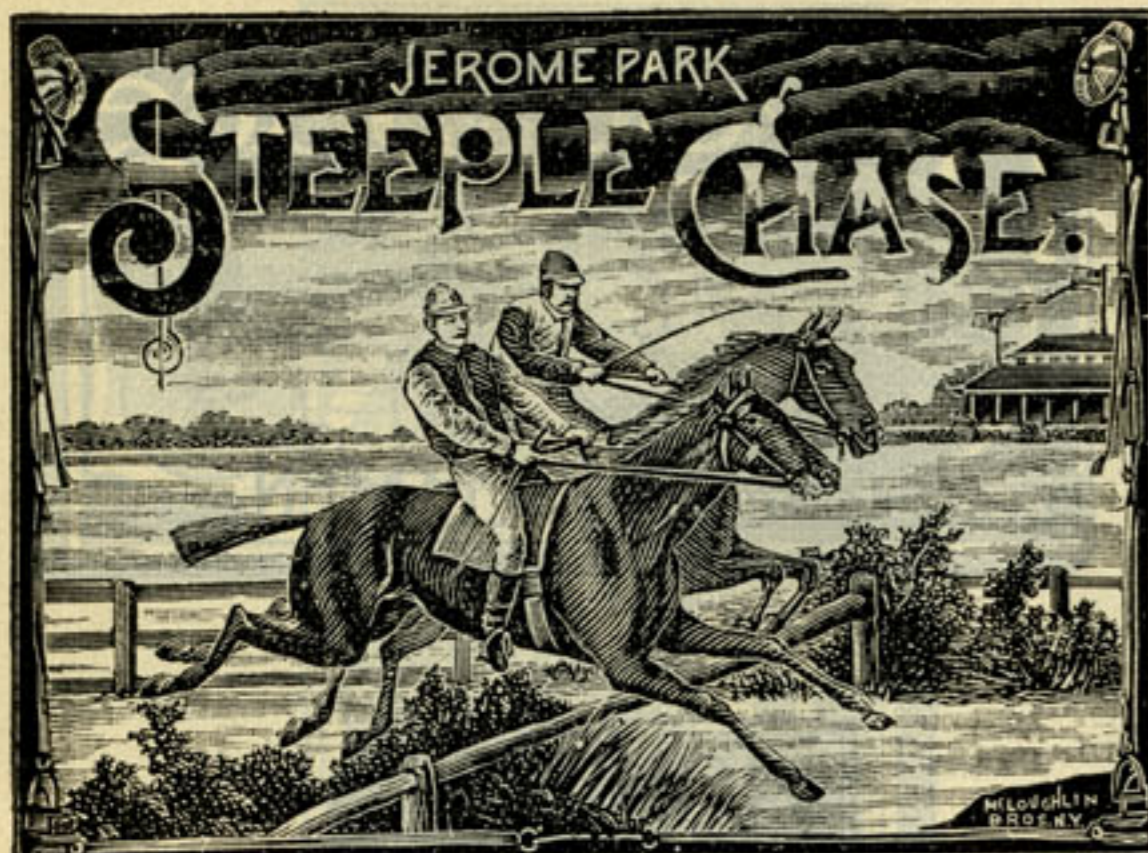
No. 690.—PARLOR FOOT BALL.

Size, $10\frac{1}{2}$ x $19\frac{3}{4}$ inches.

This game is played with nine pieces on the board, the moves being controlled by indicators. Each player has four pieces, and the ball piece is used by both sides. The object of the game is to get the ball piece over the goal line of your adversary. The game is designed for two players, and is especially interesting to boys.



50 CENT BOARD GAMES.



No. 551.—JEROME PARK STEEPLE CHASE.—Popular Edition.

Box $12\frac{1}{2}$ x 16. Board 14 x 24 inches.

This game of horse-racing is played with two dice, over a board laid off in a circle imitative of a race track, and containing 100 spaces. The pieces or "horses" are entered and advanced according to the throws of the dice and the directions. The winner of the race is the piece which can get to the end and throw off the board first. The men are cardboard horses and riders cut out to stand upright. Six may play. It is a game for boys.

No. 443.—HOME SERIES—3 Kinds—Assorted.

Size, 16 x 14 inches.

This series consists of three games: Beaux and Belles, or Old Maid or Old Bachelor, Toll Gate, and Kelb, an Arabian game.

Beaux and Belles is "Old Maid" in the form of a board game.

Toll Gate is a slight variation of one of the best known and most popular board games now in the market, and is much handsomer and more elaborate in printing and make up than its prototype.

Kelb is a game of skill, though not difficult or complicated in its play.

The series is designed to meet all sorts of tastes in games—a comic game, a popular game, and a game of skill being put up together.



No. 657.—GAME OF BO PEEP.

Size of Box 15 x 13 inches. Board $12\frac{1}{2}$ x $14\frac{1}{2}$ inches.

This game consists of a board upon which are marked off in a geometric pattern numerous rows of three. The playing points are perforated, and the pieces used are pegs which go into the holes. The game is to get three men in a row before your opponent, at the same time preventing him from doing so. The game is intended for two players. It is of the very simplest character, designed for old and young alike.



50 CENT BOARD GAMES—Continued.



No. 439.—GAME OF PARLOR GOLF.

Size of box, 13 x $15\frac{1}{2}$ inches.

This game is a parlor imitation of the field game becoming so deservedly popular. It is simple to play. The box has a wood frame. It is designed for two, three or four players.

No. 446.—GAME OF THE LITTLE FIREMAN.

Size, $12\frac{3}{4}$ x $21\frac{1}{2}$ inches.

This game is to see which fire company shall have the honor of putting out the fire. As in real fire departments, the companies race to the fire, and the one which gets there first, in spite of numerous setbacks, wins. The game is very simple. From two to four can play. The moves are decided by spins of the indicators, and by the directions printed on the board.



No. 444.—HUNTING THE TIGER.

Size, $12\frac{3}{4}$ x $21\frac{1}{2}$ inches.

This game is to see who shall catch the tiger among the swamps and jungles of India. One player takes the Tiger piece, and tries to dodge the hunters and their elephants, among the obstructions on the board. The other players take elephants, and try to get on the same square as the tiger, at the centre of the board, thereby capturing him. Two, three, or four can play. The game is simple. The playing pieces are metal.



50 CENT BOARD GAMES—Continued.



No. 667.—YALE-PRINCETON FOOT-BALL GAME.

Size of Box $12\frac{1}{2} \times 21$ inches. Board $12 \times 20\frac{1}{2}$ inches.

This game consists of a board or field of octagonal spaces in red, gold and white, all of which are used in the game. A piece, called a ball, and eleven men for each side, are used. The moves are controlled by indicators. The rules follow those of the regular game of intercollegiate football as closely as possible, deviating from them only in so far as simplicity absolutely requires.

No. 551½.—HOME STEEPLECHASE.

Size, $12\frac{3}{4} \times 21\frac{1}{4}$ inches.

This game is a new edition of the old and popular game of steeplechase. It is a game for boys chiefly. A board is laid out as a race track. Metal horses are entered on this track, and advanced over it by the spins of an indicator. They meet with the usual accidents incident to the field sport, and are put back in the game thereby. The one getting home first wins. The field and label are in full colors and gold. The pieces are of metal.



No. 557.—NELLIE BLY GAME

This edition is a simple folding board without a box, except a small one to contain the implements for play. The size given is the size of the board when spread open ready for use.

The game is an itinerary of the journey of the *New York World's* heroine, Nellie Bly, round the earth, when she was sent out to break the imaginary record of Jules Verne's hero, *Phileas Fogg*. The board is divided into 73 spaces, representing 72 days' journey and part of the 73d. The game is a race between two pieces, which move forward on the journey by spins of the indicator and by following directions printed on the board.

Though often played with great interest by their eiders, the game is very simple and is suited to children especially.

It is intended for two, three, or four players.



16 x 16 inches.

50 CENT BOARD GAMES—Continued.



No. 659.—BICYCLE RACE.

Size of Box $12\frac{1}{2} \times 21$ inches. Board $12 \times 20\frac{1}{2}$ inches.

This game is played on a pictorial design representing the country around the Club House, with its roads, woods, rivers, villages, etc. Each player takes a wheelman, and by spins of an indicator endeavors to get him over his course—as laid down on his route check—and into the Club House first. The game is so simple that any one who can read can easily play it.



No. 425.—A TRIP AROUND THE WORLD WITH NELLIE BLY—

$8\frac{1}{2} \times 15$ inches.

Nellie Bly is played on a folding board 15 x 17 inches when extended. The game has 73 spaces, each representing a day's journey of Nellie Bly on her famous trip round the earth. The four—or less—players enter their pieces at the first space, by the spins of the indicator, and move throughout according as the spins and the directions on the board indicate. The game is a race to see who will get over the 73 spaces first.

It is a pleasant amusement for old or young.

No. 424½.—GO-BANG—Cheap Edition.

Size, 16 x 16 inches.

This game is a substantial folding board. The men are packed in a small box, separate from it.

The method of playing Go-Bang is to put one man after another, in turn, upon a board laid off in 324 squares, endeavoring to make rows of five in so doing, and of course blocking an adversary in his efforts. It is one of the simplest and most fascinating games in existence for young and old.

Two, three, or four play.

\$1.00 BOARD GAMES.

No. 464.—GAME OF LOUISA.



9 x 16 inches. Board, 16 x 17.

Louisa is the best of a class of games combining chance with moderate skill. It is neither a game of skill like "Checkers" or "Reversi," nor of the chances of dice and board like "Messenger Boy," but unites in a large measure the good qualities of each. It is a game which will meet the approval of the great majority of players of all ages. Two, three, or four may play it.

No. 431.—THE PILGRIM'S PROGRESS.



Box, 11 1/4 x 19 1/2 inches. Board, 19 1/2 x 21 inches.

This game is a progress from evil to goodness, according to the story told by Bunyan. It is a race between the players. The moves are controlled by the spins of an indicator.

The players start from the "City of Destruction" and journey to the "Celestial City," going through the chief experiences recounted in the Pilgrim's Progress and meeting with all of Christian's trials and back-sets.

The game has all the directions printed upon the board by the side of the pathway, so that there is no trouble in learning to play. The board is embellished with scenes from the story illustrating all the principal events. The game is adapted for Sunday play for children and young people.

No. 441 1/2—TELEGRAPH BOY GAME.



9 x 17 inches. Board, 16 x 17.

The Telegraph Boy game represents the progress of a boy from the time of his application to the company for a place as messenger, through all the various employments till he becomes president of the company. It is a game of chance, the moves depending entirely upon the spin of the indicator in combination with the printed directions upon the spaces of the board. The game is a race between two, three, or four players, each using one piece. It is designed especially for boys.

No. 469.—RIVAL POLICEMEN.



Size of Box, 12 x 21 inches.

This is a comical game for two players representing the efforts of policemen to catch thieves. The board represents the blocks of buildings of a city. The policemen have their "beats," and go up and down them by spins of indicators. The burglars are obliged to move across the "beats" in the course of their operations, and are caught. The policeman catching the most wins. From two to four may play.

\$1.00 BOARD GAMES—Continued.

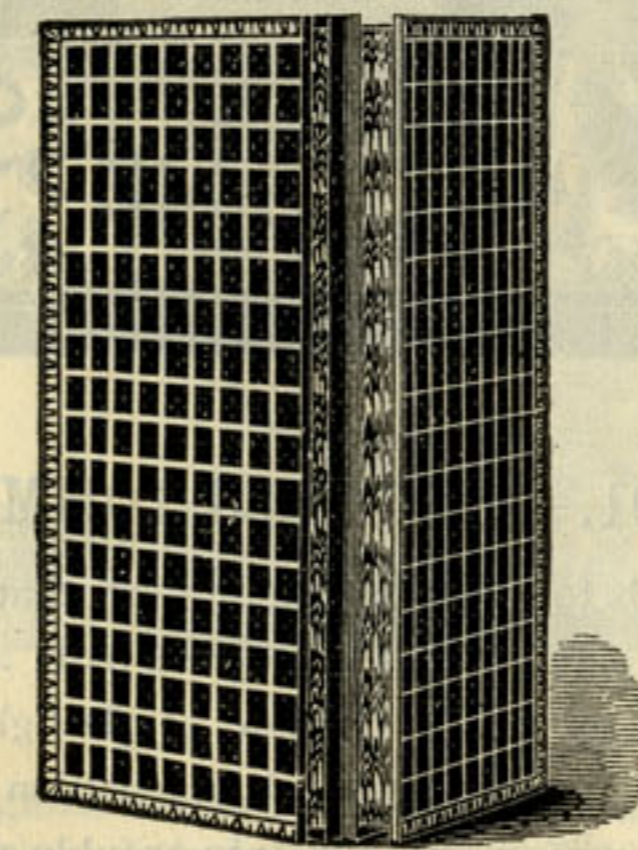
No. 425 1/2—NELLY BLY—Fine Edition.



Size of box, 16 x 19 1/2 inches.

This is an enlarged edition of that most popular game, "Around the World with Nelly Bly." The box frame is wood. The playing field is flush with the top edge of the frame, making it an easy and pleasant board to play upon. The pieces are contained in a space below the field, at each end of the board, so arranged as not to trouble the play. The game is to go round the world by throws of the dice, as Nelly Bly went in fact. It is very simple. Two to four may play.

No. 424.—GO-BANG.



8 x 16 closed.

Go-Bang is one of the most remarkable games published. The object is simply to make a row of five men first, by putting pieces on the board one after the other. It is tit-tat-to improved. Yet with all its simplicity it fascinates the oldest game player as easily as it amuses the youngest child. It is a standard game for all.

No. 562.—GAME OF MIGRATION.



9 x 16 inches.

Migration is played upon a circular quadruple ring of spaces, connected by passages with four "homes" laid off in similar spaces in the centre of the board. The men start from these "homes" for the "home" opening on the opposite side of the board, going half way round the ring and into the home. The player getting all his men transferred first wins.

The men are moved one space at a time, or, by the new jumping move, may advance by leaping over any number of their comrades or adversaries who are in a proper position. The success of the game depends on proper combinations in forming the "bridges" for this sort of move. Though simple in method it is a game to educe all the skill of the players.

Two, three, or four play.

No. 552.—REVERSI—Fine Edition.



9 x 16 inches.

This game is played on a board laid off in 64 squares, with 64 men, red on one side and black on the other. Two play. Each puts down a man in turn, keeping his own color uppermost. The new man is so placed, if possible, that a row of opponents is between him and another man previously placed. If this can be done, the whole row is "reversed" or turned over, becoming the men of the "reverser." They in turn reverse other rows if they now inclose adversaries; and so on till no more are inclosed. Thus skillful play makes wonderful transformations.

It is a game to elicit all the skill of any player, though perfectly simple in its method of play.

\$1.00 BOARD GAMES—Continued.

No. 430½.—THE IMPROVED GAME OF STEEPLE CHASE.



12½ x 16 inches.

Steeplechase is a mimic horse race. The horses are entered and moved over the spaces on the race track according to the throws of dice. Obstructions, in the nature of hurdles, ditches and falls, are introduced. The winner is the player who can get his piece over the course first, dodging or overcoming obstructions as best he can. Six may play. It is a game for boys.

No. 686.—MANSION OF HAPPINESS.

Size of Box 15 x 22 inches. Board 14½ x 21½ inches.

This is a revival of the old game of the same name, published almost half a century ago. Though changed entirely in its appearance—and very much for the better—it retains the old method of play and the old moral tone. It is played with indicators, and is designed for two. It is a real "Sunday game," though equally good for other days as well.



Size, 9½ x 21 inches. Board, 16 x 20.

No. 453.—BASE BALL GAME.



Size, 17½ x 19 inches.

This is a simple game for boys. It is played on a board representing a baseball diamond by means of indicators marked with the different moves instead of numbers, and with 18 metal playing pieces, representing players in the real game. Two, representing the two nines, can play.



No. 491.—HEEDLESS TOMMY.

The game is founded on the proverb that "Turn about is fair play." It is a progress from a "good resolution" to the "Garden of Delight" by "Tommy," whose general disposition toward cruelty and wrong get him into trouble with the whole animal creation. By the supposition of the game the animals are able to treat him just as he treats them.

\$1.00 BOARD GAMES—Continued.

No. 487—GO BANG—New Edition.

No. 696.—SKIRMISH AT HARPER'S FERRY—New.



Size of boxes, 16 x 21 inches.

This edition of the best and most popular of children's games of skill is put up as a lap board without fold. It has a depression at each end to hold the numerous men employed in the play. This is a great improvement, doing away entirely with the trouble found in the old styles, of the men constantly rolling off the edges of the board upon the floor and getting lost. The board is wood framed and substantial—the label very attractive, in colors, gold and white.

No. 488.—SANDY HOOK YACHT RACE.



Size of Box, 14 x 25 inches.

This game is one of the largest made. The box is wood framed, and the playing field flush with the top edge. The implements are packed in a box below the surface of the field, and so covered as not to mar it. The play is to race the toy yachts around the course by spins of indicators, and is very simple. Two to six may play.



14½ x 16½ inches.

This is a game of skill. The board is laid off into spaces upon each side of a vacant central space designed to represent a river. Over this is a single line of spaces, representing a bridge. The object of the game is to get the men of each party across this bridge to the bank opposite his "home" shore. Each player has 17 men divided into five grades. Each of these grades has peculiar powers in moving. Privates move only forward, officers forward and backward various distances at a time according to their rank. The move to capture is by jumping as in Checkers. The interest of the game is produced by the severe and unavoidable fight on the bridge.

This game is put up in a box covered with imitation leather and has a label smaller than the box top. It is a game for older children or young people. Two may play.

No. 687.—MAIL, EXPRESS, AND ACCOMMODATION;

Size of Box 15 x 22 inches. Board 14½ x 21½ inches.

This game is played upon a very handsome and complete map of the United States, made especially for it. The play consists of going to several States, buying some commodities peculiar to them, and returning before the opponent can reach some other States and perform similar errands.

The commodities and the markets are determined by cards dealt by chance. The moves are by throws of dice.

The game is very simple, but conveys instruction in the staples of the country, the markets where they are found, and the routes by which the markets are joined to one another. It will be found of great interest as well.

\$1.00 BOARD GAMES—Continued.



No. 459.—VOYAGE ROUND THE WORLD.

Size, 16 x 22¼ inches.

This is a map game, intended to convey instruction in geography without conscious study. The board is embellished with many scenes from foreign cities and countries, which play a part in the game, and serve to make the geographical impression more concrete and lasting. The board is flush with the top of the box, and there is a flap-covered space at one end for the implements. Withal, the game is simple, and is equally adapted to boy or girl. The moves are controlled by spins of the indicators. The board and label are in full colors and gold.

No. 688.—LONG BRANCH STEEPLE-CHASE.

Size, 14½ x 25 inches.

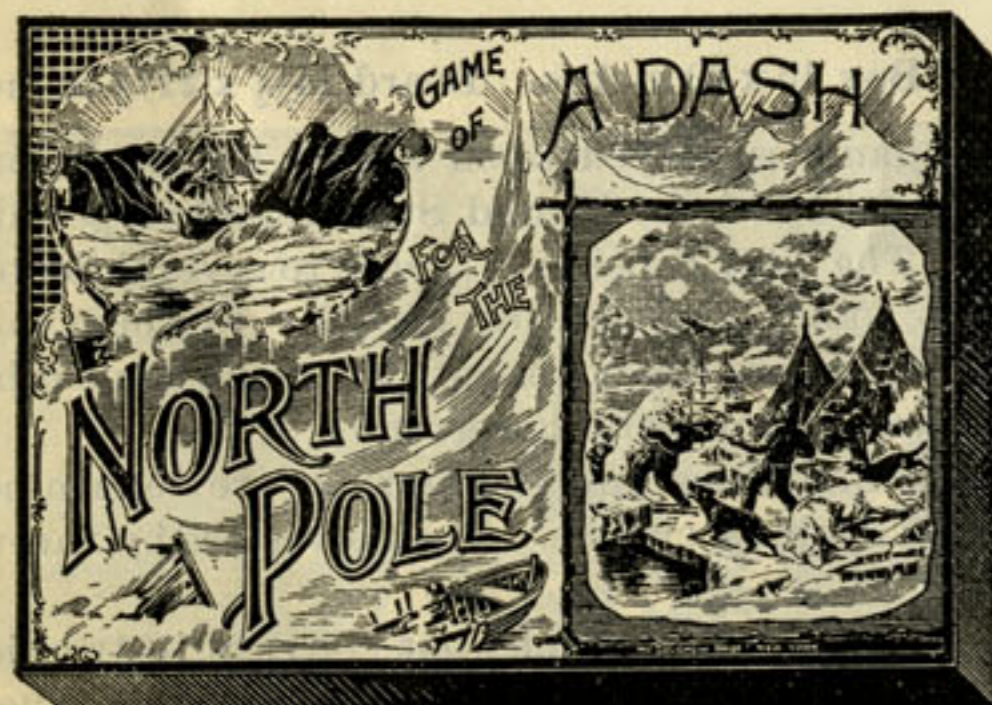
This is an edition of the well-known game of steeple-chase, with the usual race track field mounted flush with the top of the box. There is a space for the metal pieces dice, dice cups, etc., at one end of the board. This space is covered with a flap to make the field continuous. The play is to enter the horses at one end of the course, move them forward by throws of the dice, going back according to the rules for the various obstacles met. The player of the horse first reaching home wins. The game is simple, designed chiefly for boys. The label and field are in colors and gold. The playing pieces, etc., are of excellent quality.



No. 458.—A DASH FOR THE NORTH POLE.

Size, 16 x 22½ inches.

This game is designed to combine instruction in the history of Arctic exploration with the excitement of a game and the attraction of Arctic adventure. Each player constitutes himself one of the explorers of the Polar Seas, whose track appears on the board, and follows the track to the end of it—the farthest point North reached by that navigator—by spins of the indicator. From the end of the track to the Pole he proceeds by the squares, and the directions on the throwing the dice, and moving up for one, and back for the other, until the North Pole is reached. He must then play back again as he went up. The first home wins the game. The board is a chart of the Arctic Ocean north of the Arctic Circle. There is a box for the pieces, covered by a lid, at one end. The playing pieces are small metal ships, handsomely painted. The game is designed especially for boys. Two or more up to six or seven can play.



\$1.00 BOARD GAMES—Continued.

No. 564.—KINGS AND QUEENS

No. 698.—RACE AROUND THE WORLD.



Size, 12 x 20 inches.

This game, while simple in method, has all the capability for intricate combinations demanded by the expert player. Its board is a system of squares, upon the back rows of which the men are set, with an open space between the contending sides. The object is to move across the board and occupy the two central back squares of your adversary. The moves are somewhat similar to checkers, but the jumps are peculiar. Pieces may jump over their own pieces and over their adversaries in any direction in which the jumping piece may move. Jumped adversaries are taken from the board. A skillful combination may nearly clear a full board in a single play.

It is intended for two players only.

No. 490.—KING'S QUILTS.

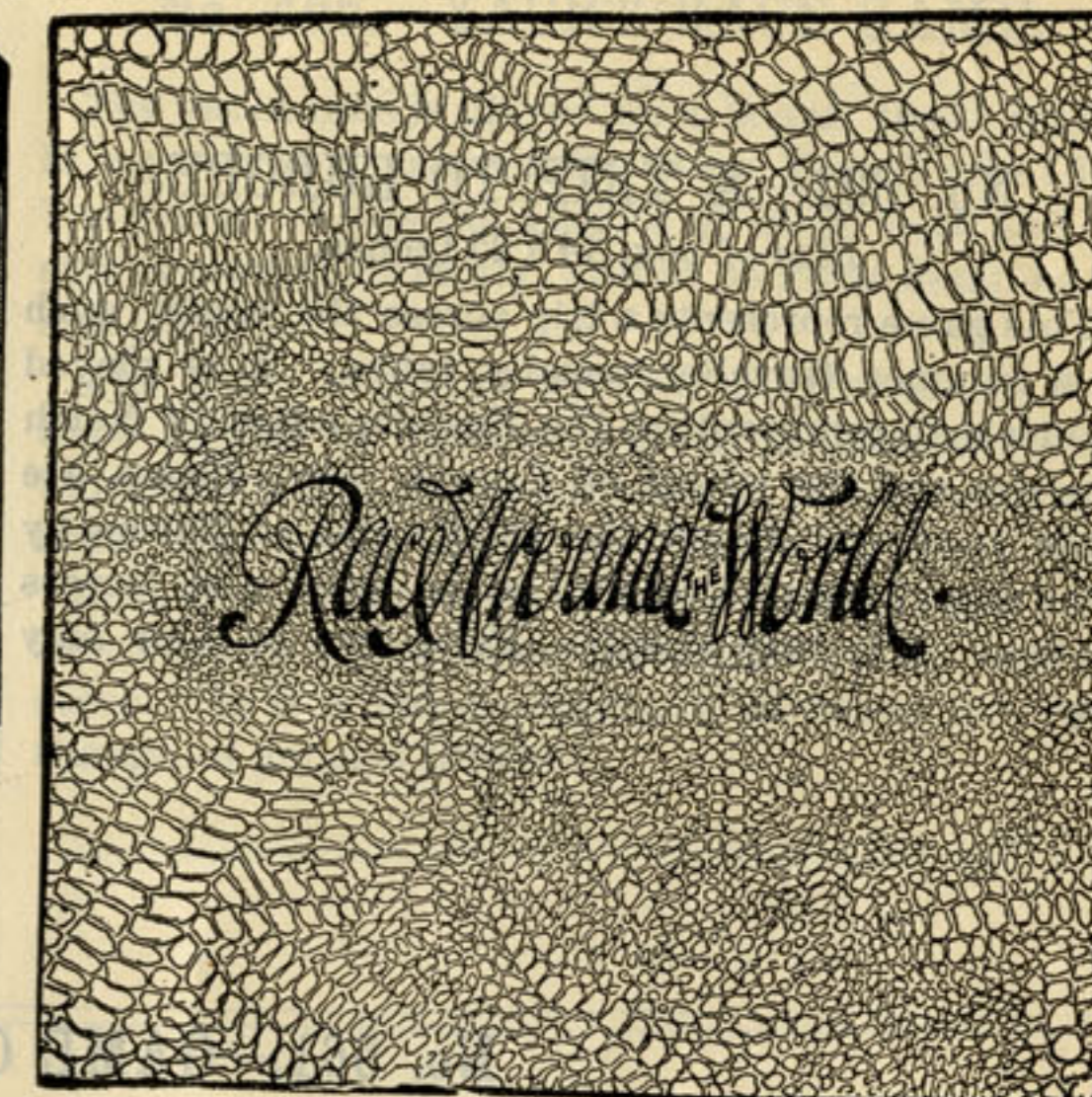


Size, 15 x 17 inches.

This game is a parlor quilt game played with light brass rings and a target-board filled with pegs for catching them.

There is also a tiddledy-winks game to be played upon the same target-board with perforated bone discs instead of chips, which is of merit equal to the regular quilts.

The game is very bright and attractive, as well as very simple in play. It is adapted to the use of children or young people.



Size, 14 x 16 closed. 16 x 28 open.

This game has its title simply, in gold embossed on a background of dark imitation leather. The cut shows the appearance of alligator skin and the style of the gold lettering. The color of the leatherette is the same as Russia leather.

The game is a race around the world, over the main thoroughfares of travel and the customary routes of trade. The moves of the players upon the course laid out on the chart are controlled by the spins of the indicators. The game is intended to be of an instructive as well as amusing character, and to that end the chart has been especially designed for clearness and accuracy.

It is a game for children and young people.

No. 446.—LATNE-NIT-NOC.

Size, 9 x 18 inches. Open, 18 x 18 inches.

This is a game of chance and skill combined. The board consists of seven classified lists or tables containing all the possible combinations of five dice. The object of the game is to enter three pieces, first in the table numbered one, which contains the simple combinations, by throwing five dice, and to pass them thence through the succeeding ones and into No. 7 table before the adversary succeeds in doing so. The set-back in the game is to capture the adversary's pieces by throwing a combination which will bring a piece upon a square occupied by an opponent man.

Two or four may play.

\$1.00 BOARD GAMES—Continued.

No. 691—A TRIP TO EUROPE.

Size of box, 14 x 25 inches.

This game represents a trip across the ocean, such as a summer traveller usually takes. It is played upon a map representing the Eastern coast of North America and the whole of Europe, etc. Pieces are made to travel round the chief cities of Europe by spins of an indicator, as well as to cross and recross the sea. It is very simple. From two to four may play.

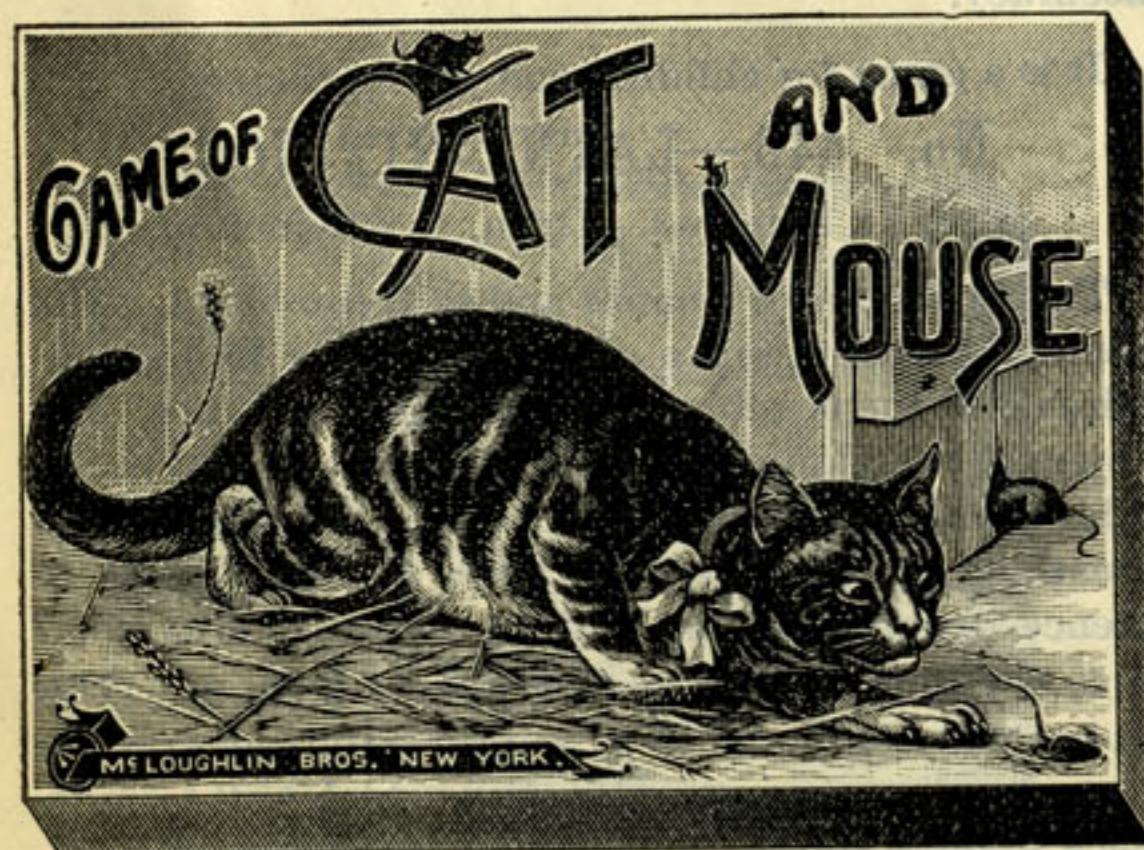


No. 561.—GAME OF GO-ON.

Size of Box, 9 x 18 inches. Size of Board, 16 $\frac{3}{4}$ x 16 $\frac{3}{4}$ inches.

This game is of the folding type. It is very simple, being played by throwing dice to move the men over a course. Suitable set-backs are provided along the line to add to the interest of the race. It is a game for two to four players.

\$1.50 LARGE BOARD GAMES.



No. 445.—CAT AND MOUSE.

Size of Box 15 $\frac{1}{2}$ x 22 inches. Board 15 x 19 $\frac{3}{4}$ inches.

This game is played on a board elevated above the table on short legs. The cat and mouse are of rubber. The cat chases the mouse around the board, until the mouse, hard pressed, runs down its hole to the under side of the board and comes up through another hole. When the cat catches the mouse on the top of the board, it counts the cat one. When the mouse gets across from one hole to another without being caught, it counts one for the mouse.

This game is one of the most attractive in appearance which we have ever produced, and at the same time so simple that very small children can play. It is designed for two players.

\$1.50 LARGE BOARD GAMES—Continued.

No. 465.—YACHT RACE GAME.

The yacht race is played on a board, 16x32 inches. It represents a race of the New York Yacht Club. The design shows the Harbor of New York and the shores around correctly, and in as great detail as the size permits.

The game is played by four players or less, with little figures of yachts cut out of cardboard and mounted in lead stands for pieces. The board represents the course sailed usually by the New York Yacht Club fleet in a race, and is divided into numbered spaces. The moves are controlled by an indicator. It is a game especially intended for boys, though of general interest.

8 $\frac{1}{2}$ x 16 $\frac{1}{2}$ inches.

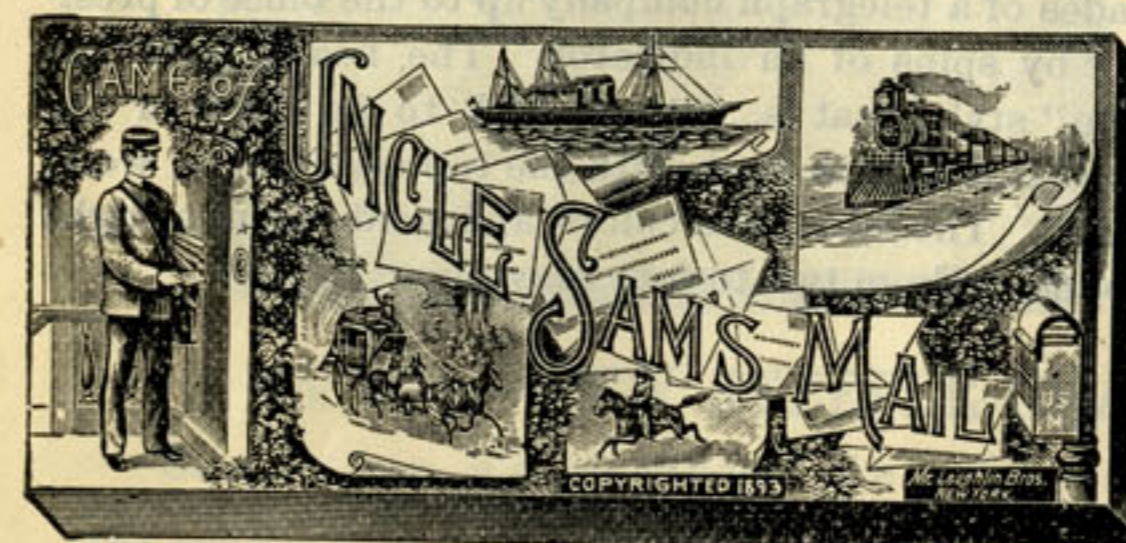
No. 494.—WILD WEST GAME.

Size of box, 19 x 19 $\frac{1}{4}$ inches.

This game represents a fight between soldiers and Indians in the olden times of the West. The play is very simple and the directions short. The game contains eight soldiers and eight Indians in lead, as playing pieces. It is designed for two players only.

No. 496.—UNCLE SAM'S MAIL.

This game is fourfold, put up in a leatherette box with a very showy lithographed label. The game is played on a map of the United States, upon which the principal railroads of the country and the larger cities and towns are plainly shown. The players each receive a bundle of letters addressed to well-known people in different states. These they deliver by moving over the map along the railroads according to the throws of dice. Each space between a town or city on the map counts for a spot of the dice. Great judgment may be exercised in choosing the shortest route and also the one calculated to land the mail in the city desired without carrying it by. It is a game combining great amusement with very valuable geographical instruction.

Size, 9 $\frac{1}{2}$ x 21 inches. Board, 34 x 20 inches.

\$1.50 LARGE BOARD GAMES—Continued.



No. 495.—HIDE AND SEEK.

Size of Box 15½ x 22 inches. Board 15 x 21½ inches.

This game has set in each corner of its board a little box, with a cover. Into one of these boxes the leader puts a "hat," unseen by the rest of the players. Then all start to find the "hat." Each starts for the box where he thinks it may be hidden. One finds it and starts for "home." The rest try to get near enough to him to jump him, and thus take it from him. The piece getting "home" first, wearing the "hat," wins.

The game is simple and lively for small players. Any number, from two up to six, may play.

The board is very large, and very attractively decorated.

No. 441.—DISTRICT MESSENGER BOY GAME.

The board for this game consists of 72 square spaces, connected by a continuous path leading from the outside edge to the centre. The spaces are supposed to represent the various positions, employments and offices in a Telegraph Company, from the Messenger Boy to the President of the company.

The game is a race between the Messenger Boys, upward through all the subordinate positions of the telegraph company to the Presidency.

The moves are controlled by the spins of an indicator, and by the directions printed on the spaces of the board. Two, three, or four may play. It is a game of general interest, but is especially adapted for boys.

This game is said to be the most simple and complete of its kind now before the public.



No. 692.—MESSENGER BOY—New Edition.

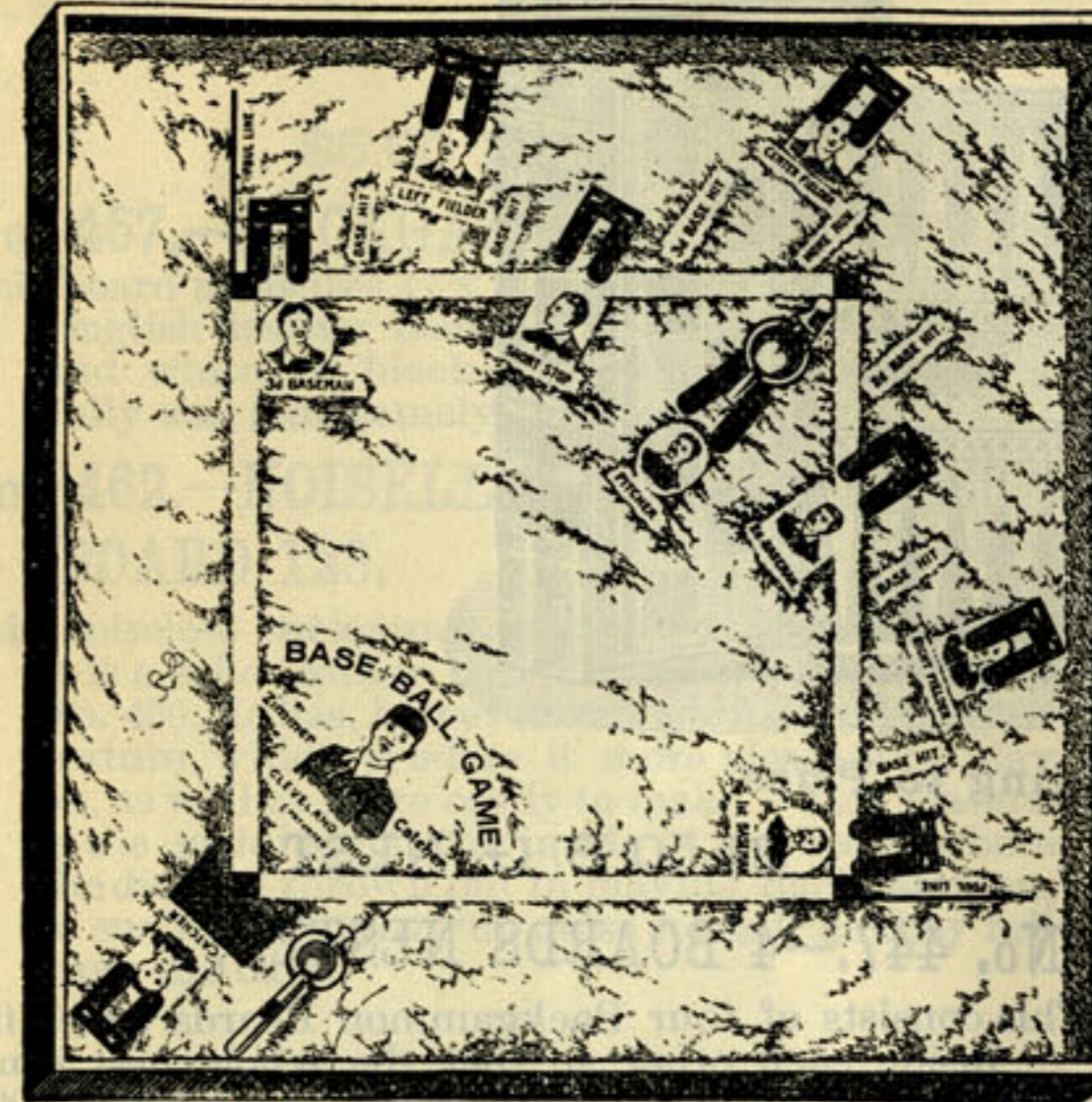
Size of box, 14 x 25 inches.

This is a new edition of the well-known game of Messenger Boy. The play is to start a piece (a boy) as a messenger and then carry him through the various grades of a telegraph company up to the office of president by spins of an indicator. The board is of the "lap" style, that is, without fold, to be used in the lap. The field is flush with the top edge of the wood frame. The label is in colors and gold upon a light ground. From two to four may play.

No. 484—ZIMMER'S BASE BALL GAME.

A Perfect Parlor Parallel of the Field Game.

Balls can be Pitched, Batted, and Caught. Can Pitch Swift, Slow, and Curved Balls.



Board 20 x 20 inches.

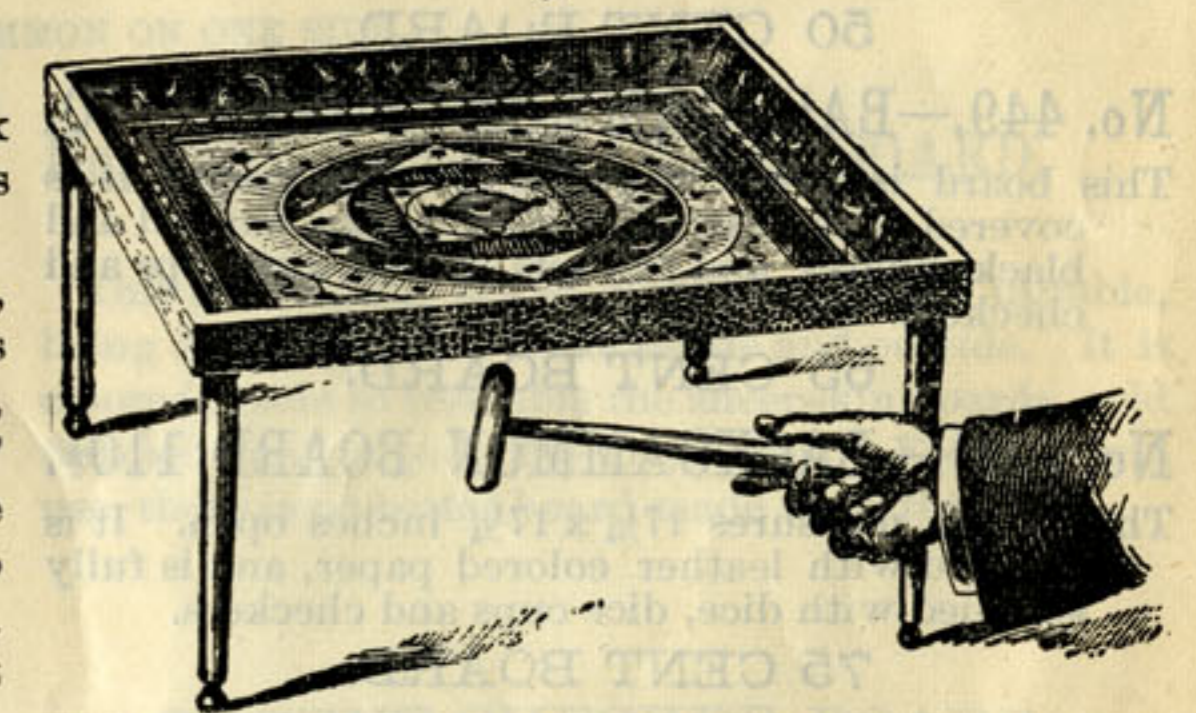
A REAL BAT is used to strike at a REAL BALL PITCHED to the striker. Curved balls may be pitched. A "catcher" stands behind the bat and really catches all balls passing the striker. Should the batsman strike the ball, it will be caught by some of the "catchers" located on bases or in the field, or will pass between them if not near enough to be caught by a player in a field game. Thus, base hits, fouls, etc. are made in the regular way, and the striker and base runners are put "out" just as in the field base ball. A score with all the points of a real game may be kept. Every detail of the game is perfect.

The board, beautifully printed in colors, represents a base ball field. The "catchers" are nickel plated. The box is leatherette, stamped in gold.

No. 478.—BOBB.—New.

This game is put up with a strong wood frame box covered with imitation alligator skin. The title is stamped on the cover in gold.

The board consists of a table 18 inches square, having a raised rim, and standing on legs 10 inches long. The table is perforated with ½ inch holes, each being numbered. Each player has two "Bobbs," loaded with lead so that they stand upright on the board. These "Bobbs" are to be driven over the top of the board by tapping upon the under side with a small mallet, and lodged in the holes which count most.



Board, 18 x 18 inches. Legs, 10 inches long.

No. 466.—From Log Cabin to White House.

Size, 19½ x 19½ inches.

This game is put up in a red leatherette case with the title stamped in gold script upon the cover. The board is mounted on the top of the box. The implements are concealed in boxes under the indicators, which are made to lift out. The game is a race between players from the beginning of a political career through the various offices to the Presidential chair. There are various setbacks provided, including a trial by jury for official misconduct. The game is as simple as the Messenger Boy and equally interesting to boys of all ages.

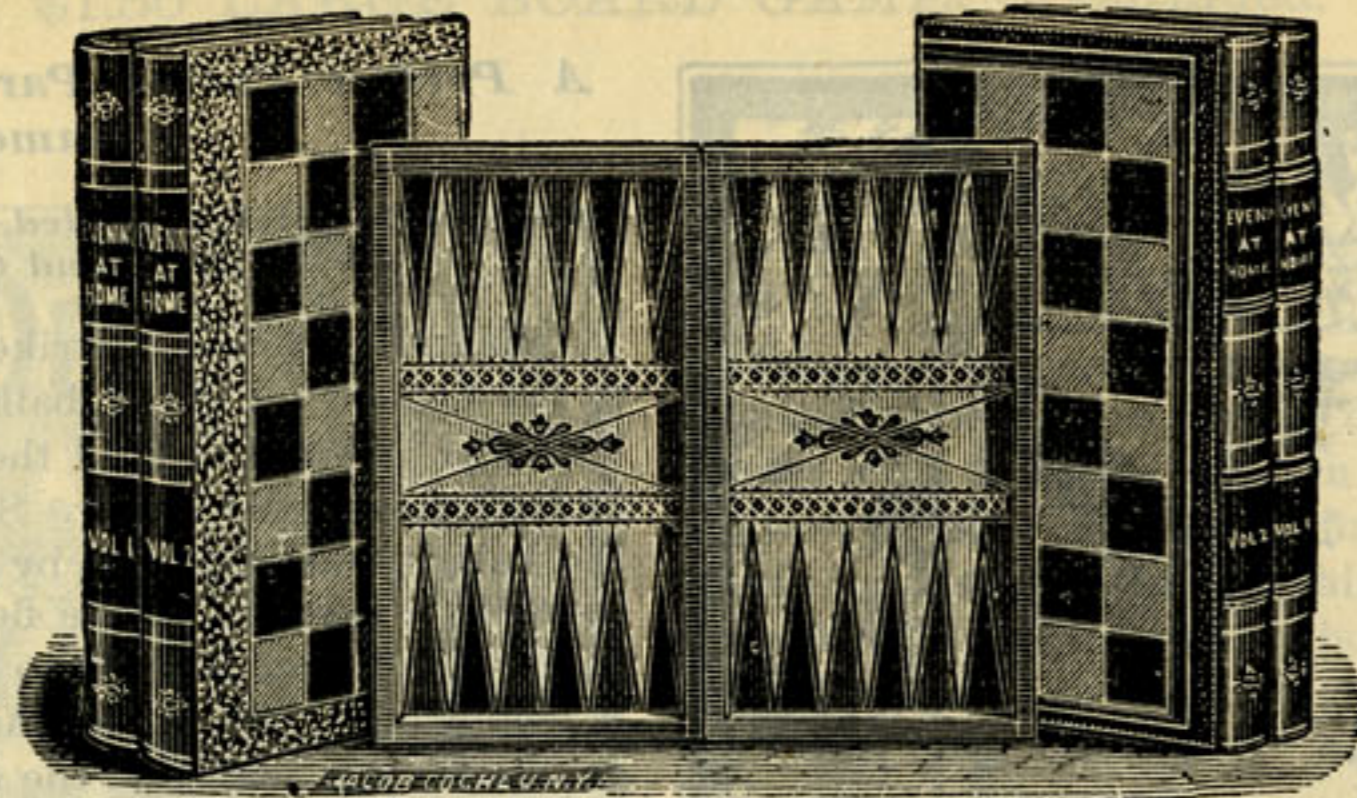
In decoration and finish as well as novelty of design and play this game has never been equaled.



No. 476.—NEW STEEPLE CHASE GAME—Extra Fine.—Retail, \$5.00.

Steeple Chase is a mimic horse race. The horses are entered and moved over the spaces on the race track according to the throws of dice. Obstructions, in the nature of hurdles, ditches and falls, are introduced. The winner is the player who can get his piece over the course first, dodging or overcoming obstructions as best he can. Six may play. It is a game for boys.

BACKGAMMON BOARDS.



Arranged according to Price.

35 CENT B. G. BOARD.

No. 448½.—BACKGAMMON BOARD 109½.

This board measures 13¼ x 13¼ inches open. This board is covered with fancy paper, having the color of leather. The squares of the checker board are red and black. The board is furnished with dice, dice cups and checker men complete.

50 CENT BOARD.

No. 449.—BACKGAMMON BOARD 110.

This board is 14½ x 14½ inches when open. It is covered with leather colored paper, has red and black squares, and full sets of dice, dice cups and checkers.

65 CENT BOARD.

No. 449½.—BACKGAMMON BOARD 110½.

This board measures 17¼ x 17¼ inches open. It is covered with leather colored paper, and is fully supplied with dice, dice cups and checkers.

75 CENT BOARD.

No. 450.—BACKGAMMON BOARD 111.

Size, 14 x 14 inches. This board is covered with paper representing leather, has marbled edges, and back rounded to represent two books, and the squares of the checker board are red and black. There is the usual full set of dice, dice cups and checkers.

\$1.00 BOARD.

No. 451.—BACKGAMMON BOARD 112.

This board is 17 x 17 inches; it is paper covered, has marbled edges and rounded back, and full set of dice, dice cups and checkers.

\$1.25 BOARD.

No. 460.—BACKGAMMON BOARD 121.

This board measures 14 x 14 inches; it is leatherette outside and paper within. The squares are in red and black.

No. 468.—BACKGAMMON BOARD.

This board is 16 x 16 inches. It has a leather back, cloth (like book covers) outside, and paper finish inside. This is a very handsome and very durable board.

\$1.50 B. G. NEST.

No. 447.—4 BOARDS NESTED.

This consists of four Backgammon Boards which fit inside each other so that the whole nest is no larger than the largest board. Our board 109, not sold separately, is the smallest of these, and measures 11 x 11 inches when open. No. 109½, 13¼ x 13¼ inches, is the next. No. 110, 14½ x 14½ inches, is the third, and No. 110½ is the largest, being 17¼ x 17¼ inches when open. By nesting these boards freight is saved, as well as storage room, and at the same time dealers are supplied with an assortment of boards. The nest is also recommended to the trade on the score of cheapness, as investigation will show that it is more for the money than we can offer in any other way because of our very large saving in expenses of packing.

No. 461.—BACKGAMMON BOARD 122.

This board is 17 x 17 inches, has leatherette outside and paper inside, and the squares are in red and black.

No. 468½.—BACKGAMMON BOARD.

This board measures 16 x 16 inches. It has a leather back, and is covered with cloth inside and out. It is a bright and handsome board, more durable, even, than full leather.

\$2.75 BOARD.

No. 454.—BACKGAMMON BOARD 115.

Size, 14 x 14 inches. Leather outside, leatherette inside, marble border, red and white, or black and white squares.

\$3.50 BOARD.

No. 455.—BACKGAMMON BOARD 116.

This board measures 17 x 17 inches. It is leather outside and leatherette inside, has a marble border, and is fully furnished.

\$4.00 BOARD.

No. 456.—BACKGAMMON BOARD 117.

This is a 14 x 14 board, solid English leather, red and black, red and white, or black and white squares. It is fully and handsomely furnished.

CHECKER BOARDS—Continued.

\$5.00 BOARD.

No. 457.—BACKGAMMON BOARD 118.

This board measures 17 x 17 inches open. It is a solid English leather board, with red and black, red and white, or black and white squares, and is fully and handsomely furnished.

No. 462.—NOISELESS BACKGAMMON BOARD 123.

This noiseless backgammon board is 14 x 14 inches. It is a solid leather board in style and finish like No. 456. It has, however, our additional patented feature which renders it more pleasant to play on, as well as more costly to make. This feature is the padding of the inside of the board where the dice are thrown out in playing Backgammon, in such a way that no noise is made as they fall from the cups.

\$6.50 BOARD.

No. 463.—BACKGAMMON BOARD 124.

This board measures 17 x 17 inches, and is a solid English leather board like No. 457. It has, in addition, our noiseless feature, described above. No. 462 and No. 463 are the finest backgammon boards made for the regular trade.

CHECKER AND CHESS BOARDS.

HANDSOME BACKGAMMON ON ONE SIDE.

5 CENT CHECKER BOARD.

No. 470—101.

This board measures 12 x 12 inches. It is covered with buff paper, and has a backgammon board on one side and a checker board on the other.

10 CENT CHECKER BOARD.

No. 472—102.

This checker board measures 14 x 14 inches; has red and black squares; is covered with red paper outside, with the title and ornamentation in gilt. It has only a checker board.

25 CENT CHECKER BOARD.

No. 473—103.

This board measures 18 x 18 inches. It is covered outside with black paper, with the title, etc., in gilt. The squares are red and black, and the interior surface varnished.

5 CENT DICE CUPS.

No. 479.—SMALL WOODEN DICE CUPS.

These are three inches high and one and a half inches in diameter. They are covered with black embossed paper, decorated with gilt.

20 CENT DICE CUP.

No. 480.—SMALL LEATHER CUP.

This is a 1½ inch wood cup, 3 inches high, covered with fine leather, and stamped with gold.

No. 475½.—CLOTH CHESS BOARD.

Size, 15½ x 15¼ inches.

This is a folding board, very strong and durable, being made of cloth both inside and outside. It is colored inside to resemble the sheepskin boards, gold finished; and outside it is marbled. For practical use, there is no better board made than this.

75 CENT CHECKER BOARD.

No. 474—105.

This board is 14 x 14 inches, and is covered with leatherette, embossed in gold. It has backgammon on the back and checkers on the face of the board.

6 CENT CHECKERS.

No. 477.—STANDARD CHECKERS.

Twenty-four 15-16ths inch checkers, suitable for the above boards, in a neat box.

8 CENT CHECKERS.

No. 477S.

Same as above, with a paper board added.

\$1.00 CHECKER BOARD.

No. 475,—106.

This board is 17 x 17 inches. It is a full leatherette, like the above.

A B C AND PICTURE BLOCKS.

The line of A B C and Picture Blocks has been improved and extended by the addition of several new kinds and several improvements in former ones. The new sets are of large sizes and elegant designs.

We cannot feel otherwise than certain that our effort to surpass our work of previous years has been successful, and that our line is full enough and fine enough to fill completely the needs of our customers.

25 AND 30 CENT BLOCKS.

No. 493.—LITTLE PONY A B C BLOCKS.

Size, $6\frac{1}{2} \times 7\frac{1}{2}$ inches.

This set contains eight blocks, each block being $3 \times 1\frac{3}{4} \times \frac{7}{8}$ inches. The sides and edges are covered. The ends are plain. On one side is the full alphabet in capital letters, and also a set of small animals and objects to correspond. Each animal or object has its name over it. On the back is a picture puzzle, representing, when put together, a boy riding a pony. On the edges are soldiers and Indians.

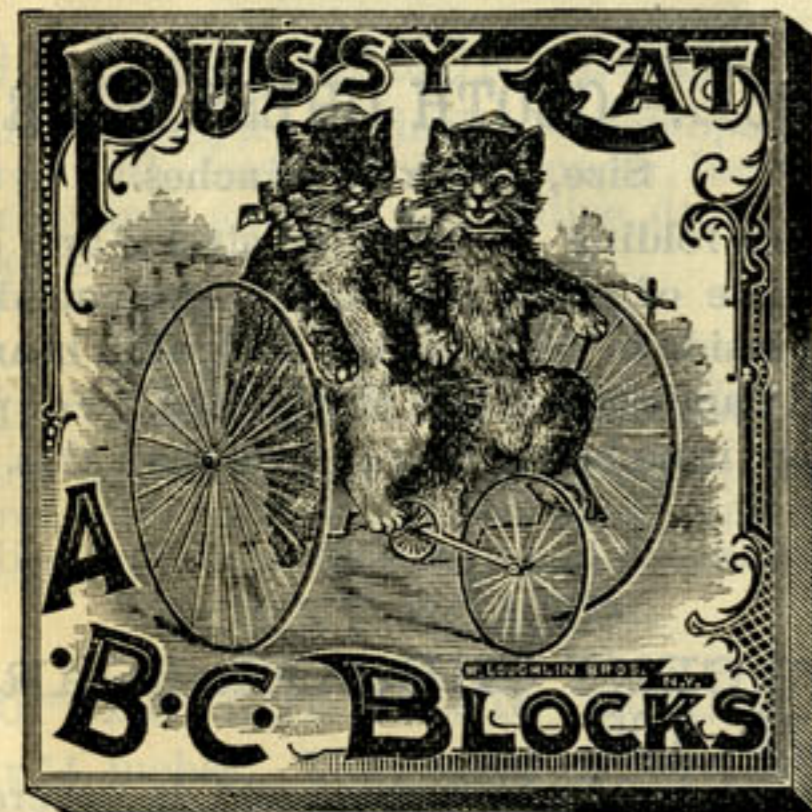


No. 502.—PUSSY CAT BLOCKS.

Size of box, $8\frac{1}{4} \times 8\frac{1}{4}$ inches.

Size of blocks, $2 \times 2 \times \frac{3}{8}$ inches.

This set contains sixteen blocks. Each side of each block has a good-sized letter of the alphabet or one or more of the numerals upon it, together with a neat design in colors and gold. The edges are plain wood.



No. 501.—OUR BABY'S A B C BLOCKS.

Size of box, $8\frac{1}{4} \times 8\frac{1}{4}$ inches. Blocks, 2×2 inches.

This set contains sixteen blocks. Each face of each block has printed on it a letter or numbers, in all the colors of the rainbow. The background is gold. The edges of the blocks are plain wood. The label on the cover is done in gold and full colors.



No. 504.—PLAY AND LEARN A B C BLOCKS—25 Cents.

$7\frac{1}{2} \times 7\frac{1}{2}$ inches.

This is a set of sixteen flat blocks, one and three-fourths by one and three fourths inches, and seven-eighths of an inch thick. Upon them are an alphabet and object lessons.

30 CENT BLOCKS—Continued.

No. 664.—JOLLY COMRADES BLOCKS. No. 665.—OUR LITTLE ONE'S A B C.



Size, $8 \times 12\frac{1}{2}$ inches.

This set contains nine blocks. Each block is of solid wood. $2\frac{1}{2} \times \frac{7}{8} \times 4$ inches in size, covered with pictures and letters on four sides, and having red ends.

No. 519 —HAPPY HOUR PUZZLE CUBES, 35 cts.



$5\frac{1}{2} \times 8$ inches.

There are four kinds, and the cubes are two and a half inches square. The pictures are fine lithographs, superior to any ever yet used on blocks. The stories illustrated, two on a set, are: "The Three Bears," "Old Mother Hubbard," "Bo Peep," "Puss in Boots," "Jack the Giant Killer," and "Red Riding Hood." The fourth set is made up of pictures, not illustrating any story, but of a character to interest children generally, and to attract all by their beauty of design and execution.



$7\frac{1}{2} \times 12\frac{1}{2}$ inches.

This set contains nine blocks, each seven-eighths by one and three-quarters by four inches. The pictures are of children at play. There are both a large and a small letter alphabet.

No. 500.—PICTURE PUZZLE BLOCKS.—2 Kinds.



Size of Box, $10\frac{1}{2} \times 14$ inches.
Blocks, $2\frac{1}{2} \times 3\frac{3}{8} \times \frac{3}{8}$ inches. 16 Blocks.

The sets are

Bo Peep Picture Blocks and Red Riding Hood Picture Blocks.

These blocks have two beautiful and artistic pictures on each set, made by our new process. These are first pasted on a piece of board, and the whole afterward cut up into the blocks. The amusement is to put the pictures together after disarranging the parts.

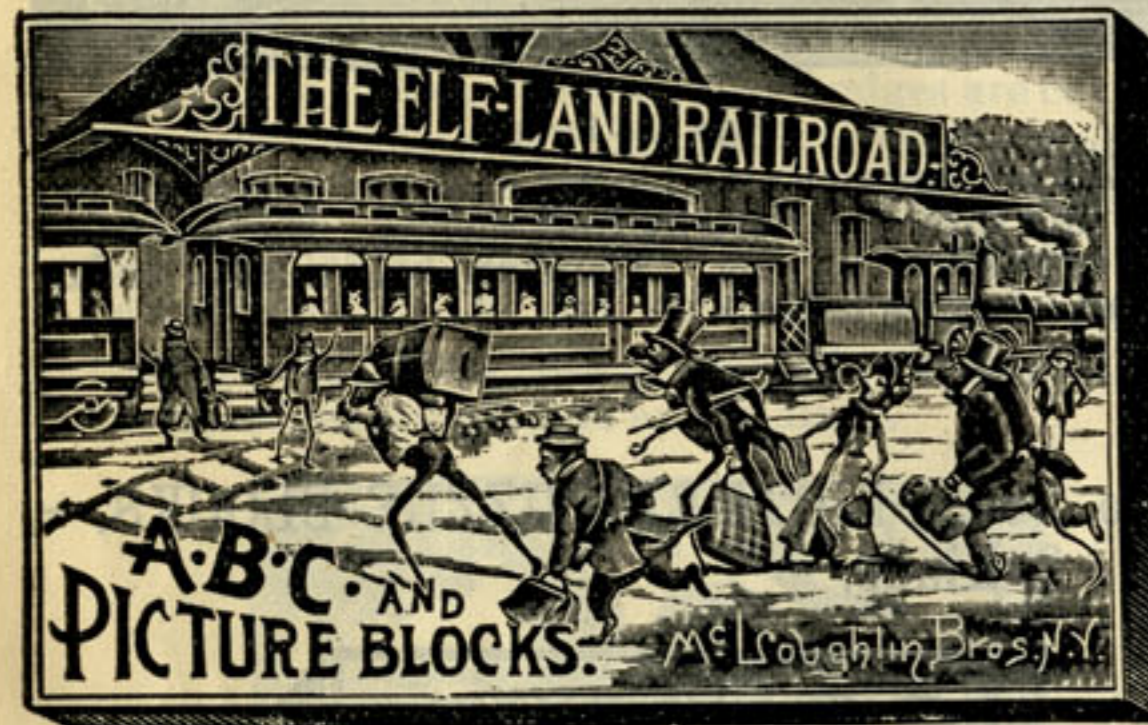
30 CENT BLOCKS—Continued.

No. 649.—BUNNY BLOCKS—9 Blocks.

Size of box, 9 x 12½. Size of blocks, 7/8 x 2½ x 4 inches.

These blocks are made on solid wood. The pictures represent rabbits engaged in all the plays and duties of boys and girls, making a very comical series. The cover shows a regiment of rabbits in full uniform marching behind a large dog, the "mount" of their colonel.

No. 660.—ELF LAND RAILROAD SERIES.



8½ x 12½ inches.

Three kinds, put up assorted, half dozen in a package.

No. 670.—BRIGHT EYES A B C AND PICTURE BLOCKS.



Size, 8 x 12½ inches.

This set contains nine blocks, each block being 2½ x 4 x 7/8 inches. The pictures on the blocks are of familiar animals and objects together with alphabets, the initial letters of the names. The edges of the blocks have the names of the objects on the blocks in large type.

No. 653.—HAPPY CHILDREN'S BLOCKS—9 Blocks.

Size, 8¼ x 12½ inches. Size of blocks, 7/8 x 2½ x 4 inches.

These blocks are an alphabet and spelling set with neat and appropriate pictures illustrative of the words connected with the letters. The ends are red, and the sides decorated with alphabets.

No. 658.—MENAGERIE AND STORY BLOCKS SERIES.



8 x 12½ inches.

Three kinds, put up assorted in half dozens.

No. 671.—LITTLE FIREMAN'S A B C BLOCKS.



Size, 8 x 12½ inches.

This set contains nine blocks, each block being 2½ x 4 x 7/8 inches. The pictures on the blocks are fire engines, hose carts, hook and ladder trucks, etc. The edges of the blocks have a large and a small alphabet. The fire apparatus shown is all of the newest and most approved style.

30 CENT BLOCKS—Continued.

No. 663.—RICH MRS. DUCK STORY BLOCKS.



8 x 12½ inches.

The set contains nine flat blocks, each four by two and a half by seven-eighths inches, the blocks having red ends. The designs of the pictures are new and handsome, and illustrate the stories of "Rich Mrs. Duck" and the "House that Jack Built." A large and small alphabet appears on the edges of the blocks.

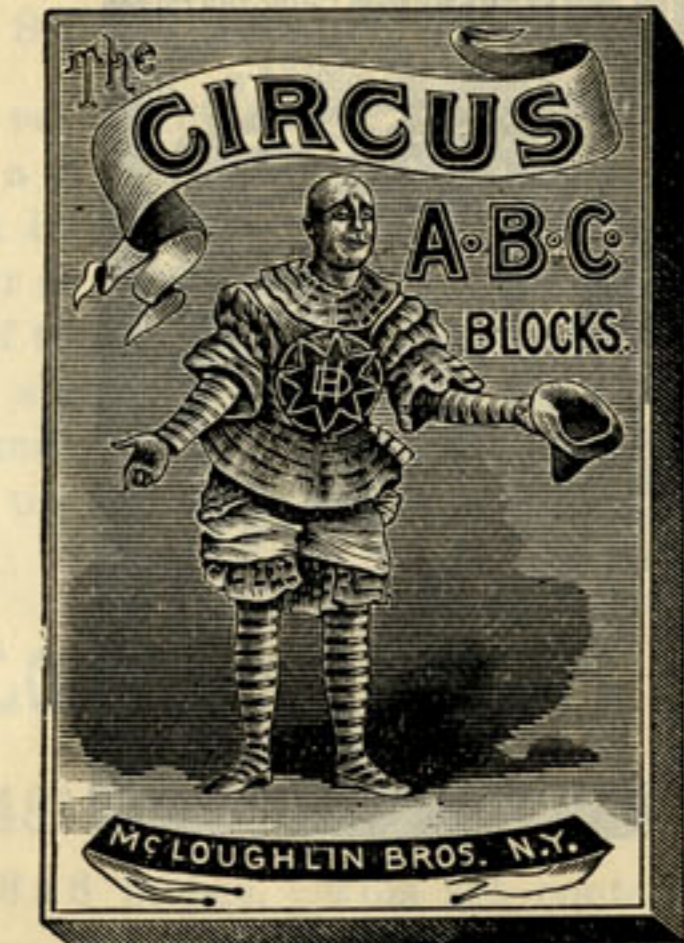
No. 661.—CATS AND DOGS STORY BLOCKS.



8 x 12½ inches.

This set contains nine flat blocks with red ends, each block four by two and a half by seven-eighths inches. The illustrations are new, of an amusing character, and illustrate the story of "Dash's Holiday" on one side and "Miss Pussy Cat's School" on the other. The edges have a large and a small alphabet. The sketches are of a humorous character.

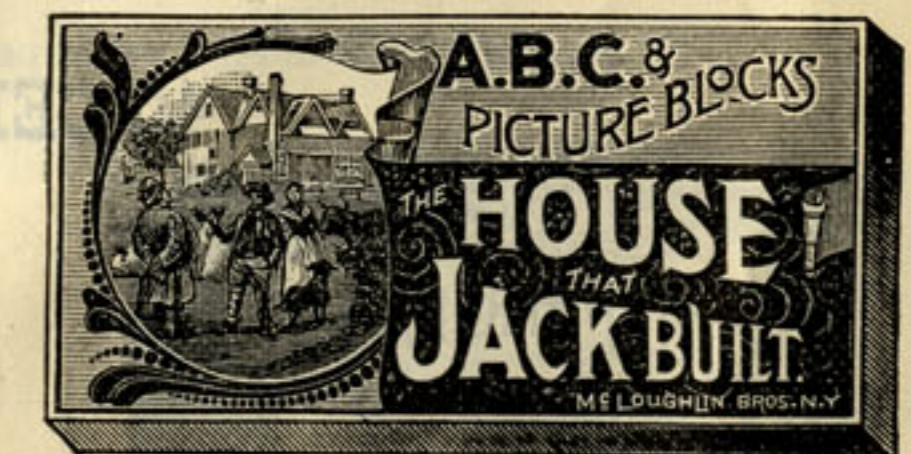
No. 508.—A B C BLOCK SERIES—3 Kinds—12 Blocks.



Size of box, 8½ x 12½ inches. Size of blocks, 7/8 x 2 x 4 inches.

The series contains the Circus A B C, the Children's A B C, and the Animal A B C. The Circus A B C has a full set of scenes from the circus. The Children's A B C has pictures of children at work and play. The Animal A B C has a very handsome set of familiar wild animals. The features of this set are the twelve blocks in place of nine, the extra size, and the great beauty and appropriateness of the pictures.

No. 510.—TREASURES OF MOTHER GOOSE—Improved.



8 x 14 inches.

Series.—3 kinds, put up assorted in dozens.
The House that Jack Built.
Cock Robin.
Old Mother Hubbard.
 We show by the illustration the "House that Jack Built." Each set contains 12 flat blocks, 2½ x 3½ inches by 7/8 inch. On one side of the 12 blocks in each set is given, complete, with bright illustrations, the story which is indicated by the title; while the reverse has miscellaneous pictures illustrative of "Mother Goose," and the edges the alphabet.

30 CENT BLOCKS—Continued.

No. 652.—STARRY FLAG BLOCKS.



Size, 8 x 12½ inches.

This set contains nine blocks. Each block is 2½ x ⅞ x 4 inches, of solid wood. These blocks have selected pictures on the sides, and alphabets on the ends. The ends are red.

No. 654.—FUNNY ANIMAL BLOCKS.

Size, 8 x 12½ inches.

This set contains nine blocks. Each block is 2½ x ⅞ x 4 inches. Four sides of each block are covered with pictures and letters. The ends are plain red. The subjects on the flat sides are comic animals in fancy dress.

No. 662.—KRIS KRINGLE BLOCKS.

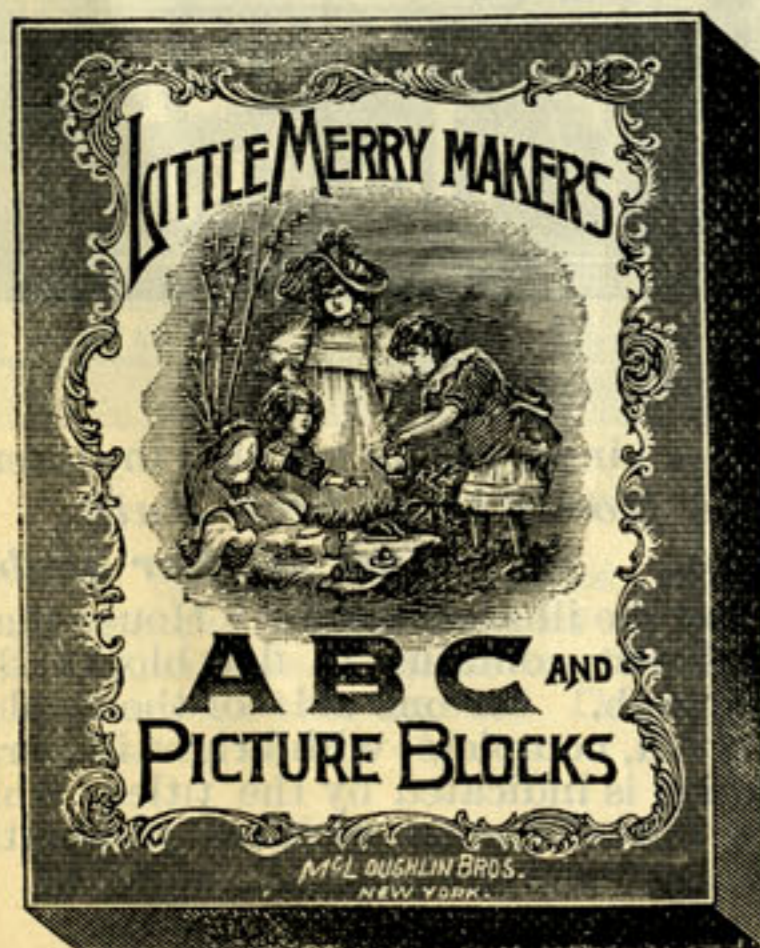


Size, 8 x 12½ inches.

This set contains nine blocks. Each block is 2½ x ⅞ x 4 inches, of solid wood. Four sides of each block are covered with pictures and letters, and the ends are plain red.



40 CENT BLOCKS.



No. 516.—MERRY MAKERS' BLOCKS—3 Kinds.

Size of box, 10½ x 13½ inches.
Size of blocks, 3¼ x 4¼ x 1¼ inches.

This series contains "Little Merry Makers' A B C and Picture Blocks," "Little Playmates A B C and Picture Blocks," "Charming Children A B C and Picture Blocks."

These sets contain twelve blocks. Each set has a picture, lithographed in full colors, on each side. The amusement is to put the pictures together properly. The edges have soldiers on them and the ends a good-sized alphabet.

The labels are lithographed in full colors and gold on light grounds.

40 CENT BLOCKS—Continued.

No. 516½.—STORY TELLERS BLOCKS—3 Kinds.

Size of box, 10½ x 13½ inches.
Size of blocks, 3¼ x 4¼ x 1¼ inches.

Each set of this series contains 12 blocks, with a part of a lithographed picture on both the flat sides of each block. The amusement is to fix the blocks together so as to make the complete pictures. The edges of the blocks have soldiers on them, and the end a good sized alphabet. The box labels are in full colors and gold. Copies of the pictures to be made are put up with each set.



50 CENT BLOCKS.

No. 485½.—LITTLE GRANDMOTHER'S A B C BLOCKS—9 Cubes.

Size of box, 9 x 9 inches. Size of cubes, 2¾ inches.

The blocks are substantial hollow wood, covered with red paper, and gold and black capital letters.

No. 481.—GOLDEN LETTER BLOCKS.

Size, 8 x 8 inches. This set contains nine cubes, two and three-eighths inches square. The illustrations are animals and objects, and a large and a small alphabet. The gold letters are on a crimson background.

60 CENT BLOCKS.



No. 655.—OVERLAND RAILROAD BLOCKS.

Size, 10¼ x 16 inches.

This is a set of twelve blocks, each five by two and a half by one and a quarter inches. The pictures are domestic animals, a train of cars of the blue color recently adopted by an overland line, grotesque soldiers and an alphabet.

No. 666.—OUR DARLING'S SERIES BLOCKS—2 Kinds.

Size, 12 x 15 inches.

This series contains Joyful Tales Story Blocks and Our Darling's A B C Blocks. Each set is made up of 18 flat blocks 4 x 2½ x ¾ inches, with red ends and alphabets on the edges. The pictures on Joyful Tales illustrate the stories, Dash's Holiday, Rich Mrs. Duck, House that Jack Built, and Miss Pussy's School; and on Our Darling's, The Frog Who Would A-Wooing Go, together with Bird and Animal Pictures.



Size 12 x 15 inches.

60 CENT BLOCKS—Continued.

No. 513.—GOLDENHAIR SERIES.



10 x 16½ inches.

Three kinds, put up in quarter dozens assorted.

1. *Little Goldenhair's A B C Blocks.*
2. *Blocks of Delight.*
3. *Premium Blocks.*

The sets contain twelve hollow blocks, 4 x 3½ x 1¼ inches.

No. 672.—FIRE DEPARTMENT AND A B C PICTURE BLOCKS.

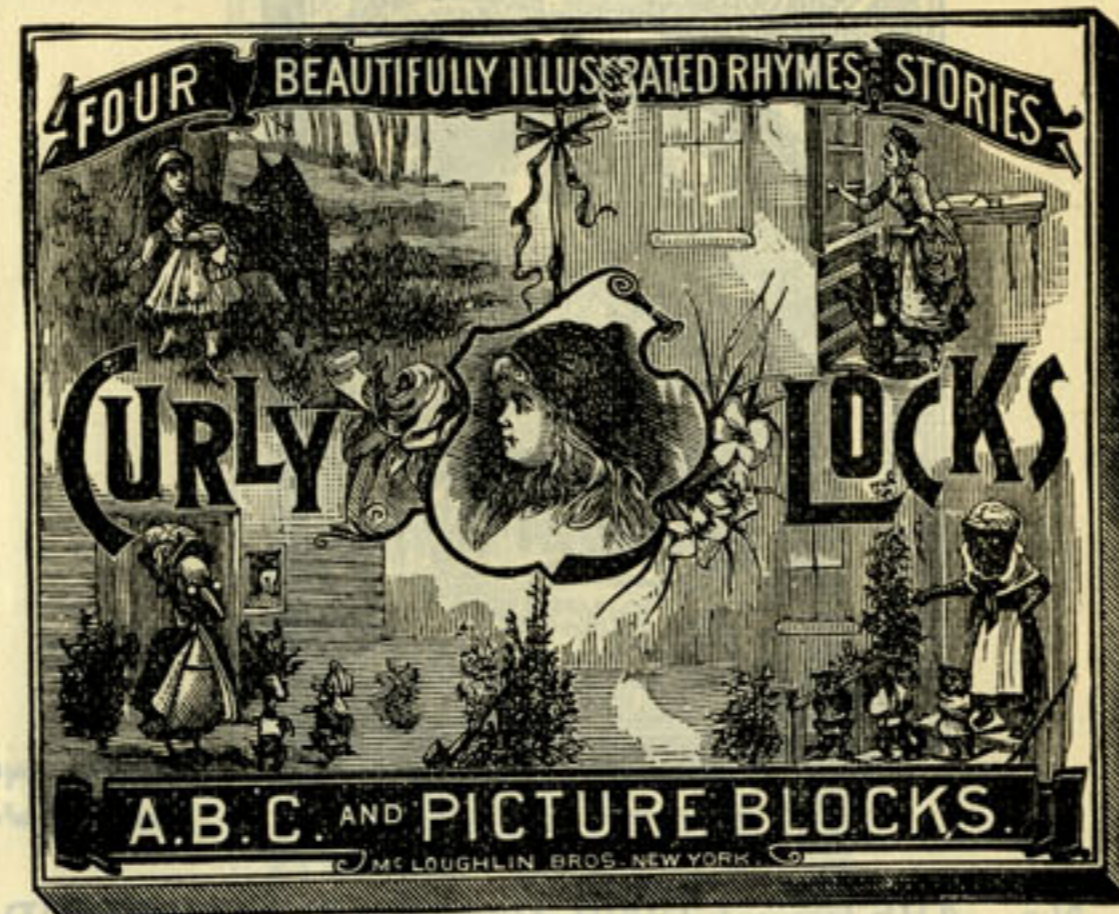


Size, 12½ x 8½ inches

This set of blocks contains nine hollow blocks, each 2½ x 2½ x 4 inches. The pictures are of fire engines, hose carts, hook and ladder truck and all the apparatus of a modern city fire department, familiar objects and animals, a large and small alphabet, and the names of every object and machine on the blocks in large type on the ends.

Special attention has been given to the designs and coloring of these blocks, and they are among the finest ever produced.

No. 651.—CURLY LOCKS SERIES.



12½ x 15 inches.

Two kinds, put up assorted ½ dozen in a package.

1. *Little Curly Locks' A B C Blocks.*
2. *Boys' and Girls' Menageric and Railroad Blocks.*

Each set contains eighteen solid blocks, 2½ x 4 x ¾ inches.

In Set No. 1 the pictures are birds, wild animals and alphabets.

In Set No. 2 the pictures are illustrations of the stories of "Mother Hubbard and Her Dog," "Red Riding Hood," "Three Little Kittens," "Bo Peep," etc., and an alphabet.

This series, like others, is designed to reduce the number of items which dealers must buy to get a good line of our stock.

No. 650.—THE JOLLY BUNNIES A B C PICTURE BLOCKS—18 Blocks.

Size, 12¾ x 17 inches. Blocks, ¾ x 2¾ x 4 inches.

This set of blocks has an alphabet illustrated with appropriate and pleasing pictures on one side, and a series of comic pictures of rabbits dressed up as boys and girls on the other. The ends are red, and the sides decorated with alphabets. The blocks are solid wood.

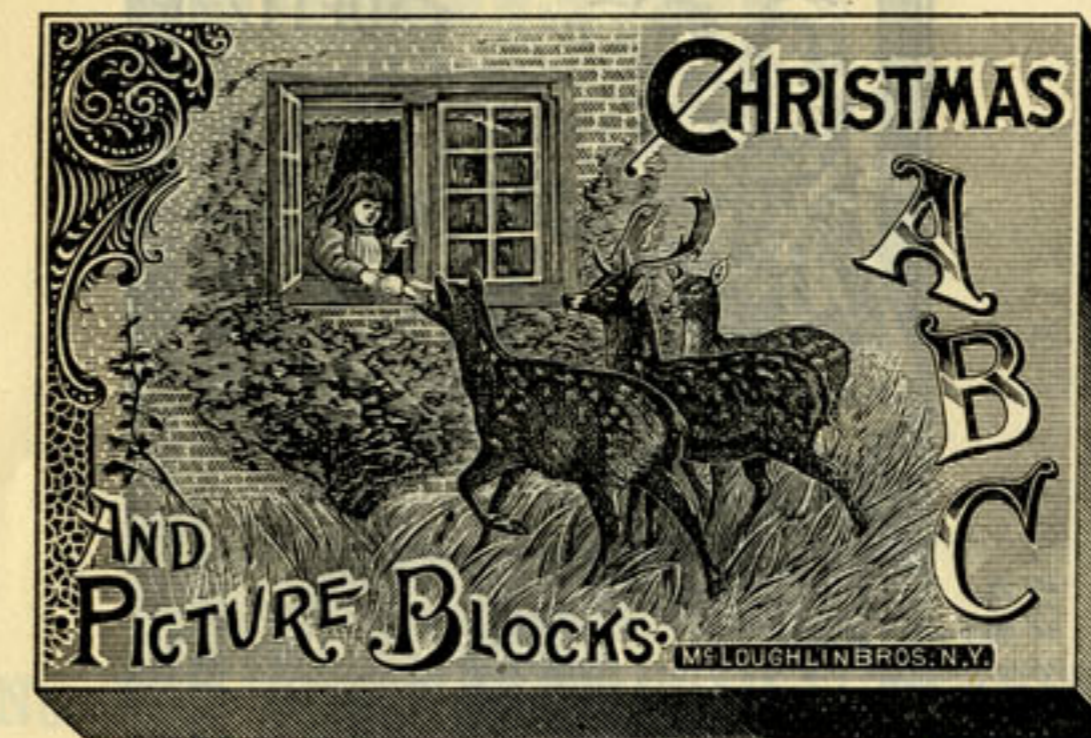
No. 656.—A FROG WHO WOULD A-WOOING GO AND MOONEY OLD CAT BLOCKS.

Size of box, 12¾ x 16 inches. Size of blocks, 1 x 2½ x 4 inches.

These blocks have illustrations of the stories, Mooney Old Cat, and The Frog Who Would A-Wooing Go, and a full set of alphabet pictures. The edges have an alphabet of large and small letters also, and the ends are decorated with the flags of all nations.

60 CENT BLOCKS—Continued.

No. 669.—CHRISTMAS BLOCKS.



8 x 13 inches.

This set contains nine blocks, two and a half by two and a half by four inches. Being large blocks, all the six sides are fully available for illustrations. Three stories, with their pictures, a railroad train and numerous animals and birds, are depicted on them.

No. 507—Four-Footed Friends' Blocks.

Size of box, 10½ x 15½ inches.

The twelve blocks of this set are each 1¼ x 2½ x 5 inches and made hollow. The pictures are of domestic animals at their ordinary occupations or in their accustomed pastures, children at play and other scenes pleasing to little folks, with a dog brigade on the edges and an alphabet on the ends.

No. 507½—A B C OF FEATHERS AND SONGS.



10 x 15 inches.

This set contains twelve blocks, each five by two and a half by one and a quarter inches. The pictures upon them are birds of various sorts, a comical regiment of dressed up dogs or birds, and the large and small alphabets.



No. 673.—BRIGHT EYES' AND FIREMEN BLOCKS.

Size 12¼ x 15½ inches.

This set of blocks contains eighteen pieces, each 4 x 2½ x ¾ inches. On one side of the blocks the various vehicles used by a modern fire department, such as engine, hook-and ladder, hose cart, etc., are shown. On the other side are a large number of pictures of well known objects and animals. On the edges of each of the blocks are the names of all the objects upon that block. The blocks are solid wood with red ends.

60 CENT BLOCKS—Continued.

No. 674.—LITTLE BEAUTY BLOCKS.



Size, 12½ x 15 inches.

This set contains eighteen blocks. Each block is 2½ x 4 x ⅞ inches of solid wood, covered with selected pictures, and with letters on sides and edges, and is finished with red on the ends. The box frame is of wood.

No. 675.—PRETTY PETS AND PLAYMATES BLOCKS.



Size, 12½ x 15 inches.

This set contains eighteen blocks. Each block is 2½ x ⅞ x 4 inches of solid wood. There are selected pictures and letters on sides and edges, and the ends are plain red. The box frame is of wood.

75 CENT BLOCKS.

No. 515.—BROWNIE PORTRAIT BLOCKS.—2 Kinds.



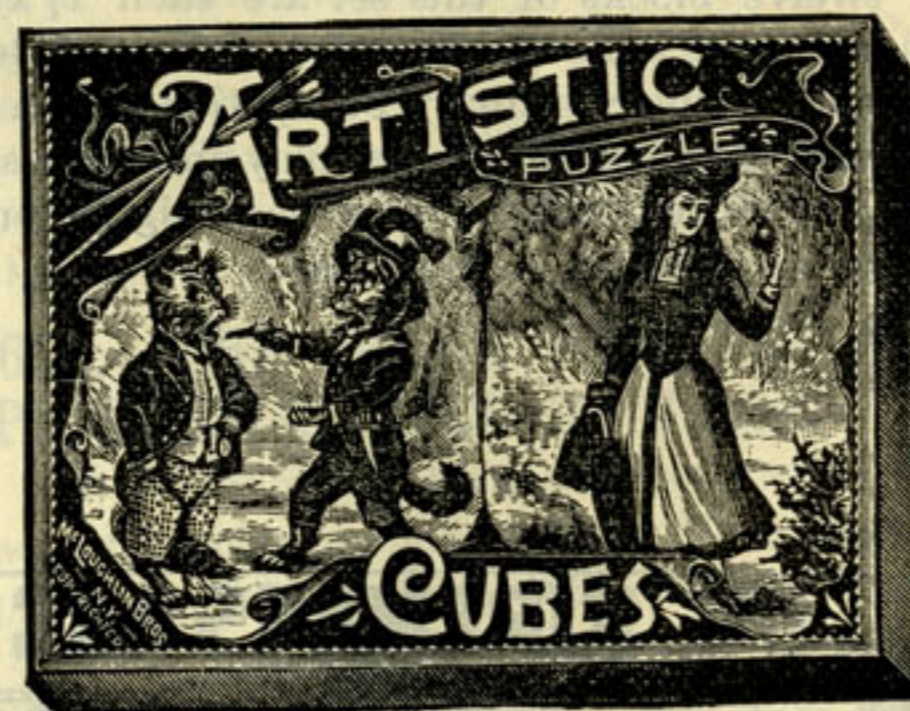
Size of Box, 6 x 14 inches.

The cubes are 2½ inches square. Each set is made up of ten blocks. The sets are :

- The Dude Blocks.*
- The Policeman Blocks.*

Each set when properly put together makes six different Brownies, each a foot high. They are designed by Mr. Palmer Cox, and possess all his inimitable humor and grotesqueness.

No. 534.—ARTISTIC PUZZLE CUBES—Two Kinds.

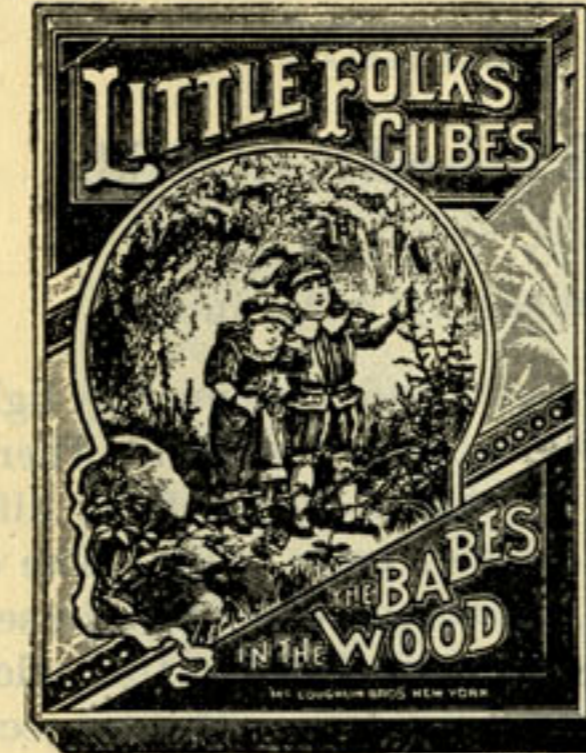


Size, 8 x 10¼ inches.

The Puzzle Cubes contain twelve two and a half inch cubes, and make twelve different pictures—six cubes making a picture, and six pictures appearing upon each set of six cubes.

75 CENT BLOCKS—Continued.

No. 520.—LITTLE FOLKS'



\$1.25 BLOCKS.

No. 569.—BIRD AND ANIMAL CUBES.
Size, 10¾ x 13½.

This set contains twenty cubes, each 2½ inches square. The six sides of each cube have a part of one of the following subjects upon it: "Geese out for a Morning Walk," "Cow, Calves, and Ox," "Macaws," "Papa Rooster, Mrs. Hen, and Family," "Sheep in the Meadow," and "Deer Flying from the Hunters." The cubes are to be fitted together so as to make the different pictures complete. A copy of each picture is put up in each box. The box is of wood. The pictures are all by lithographic process in full colors. The box label has gold in addition.

No. 550.—STORY LAND CUBES.



Size of box, 10¾ x 13 inches.
Size of cubes, 2½ x 2½ inches.

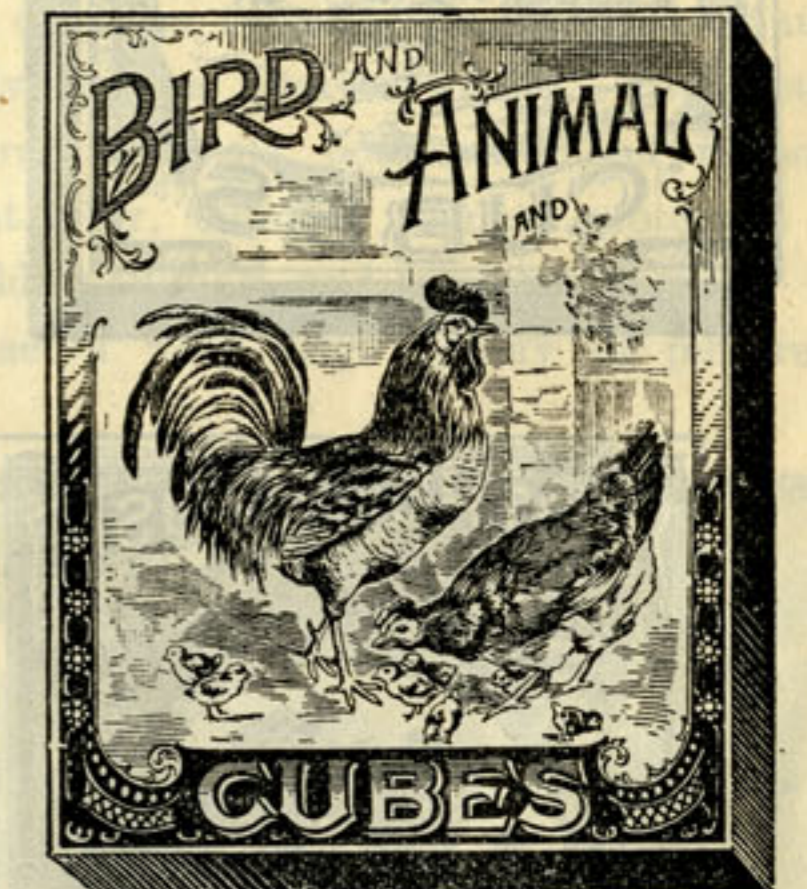
This set of cubes contains twenty blocks and six pictures in a wooden box. The pictures are fine lithographed subjects, veritable works of art, so selected as to attract especially the little people for whom they are designed. The amusement is to make up the pictures by adjusting the blocks properly.

The label is lithographed in full colors and gold on a light ground.

Series—Six kinds.

- Cinderella,*
- Red Riding Hood.*
- Puss in Boots,*
- Jack and the Beanstalk,*
- Goody Two Shoes,*
- The Three Bears.*

These sets of blocks contain twelve cubes, each two and a half inches square. Upon the cubes of each set are portions of six pictures, illustrative of the stories indicated by the titles. When the cubes are properly set up, the complete pictures are formed. To form the pictures is the object of the play.



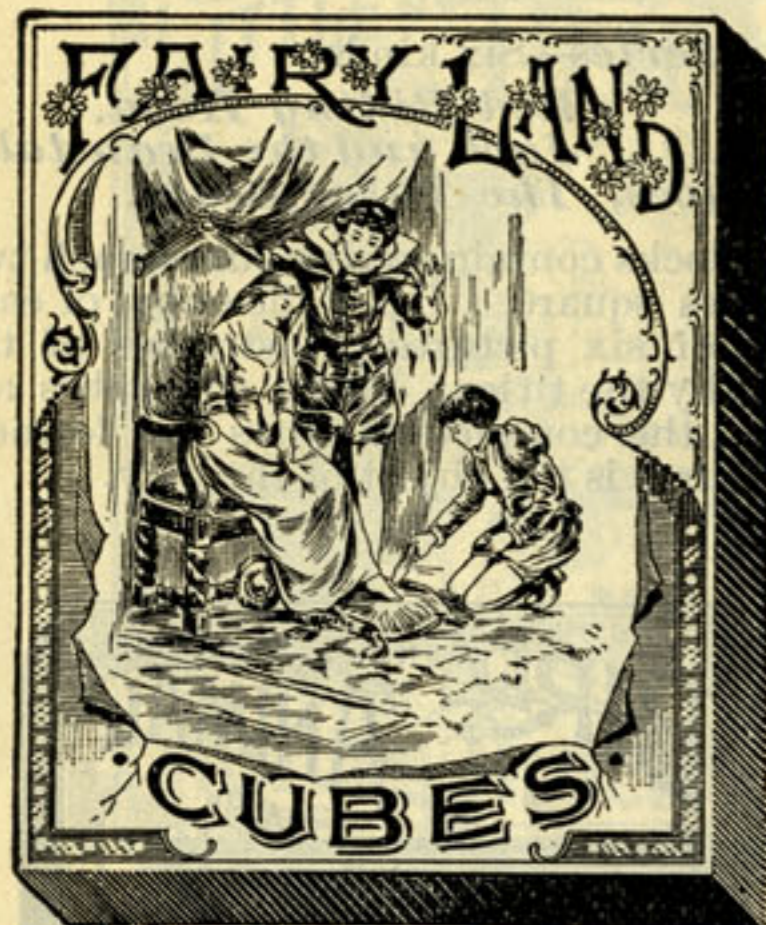
No. 558.—FAVORITE ANIMAL CUBES.



Size of box, 10¾ x 13 inches.
Size of cubes, 2½ x 2½ inches.

This set of cubes contains twenty blocks and makes six different pictures. These pictures represent favorite domestic animals in large size. The amusement is to so adjust the blocks as to show the various complete pictures. The box is of wood. The label is lithographed in full colors and gold on a light ground.

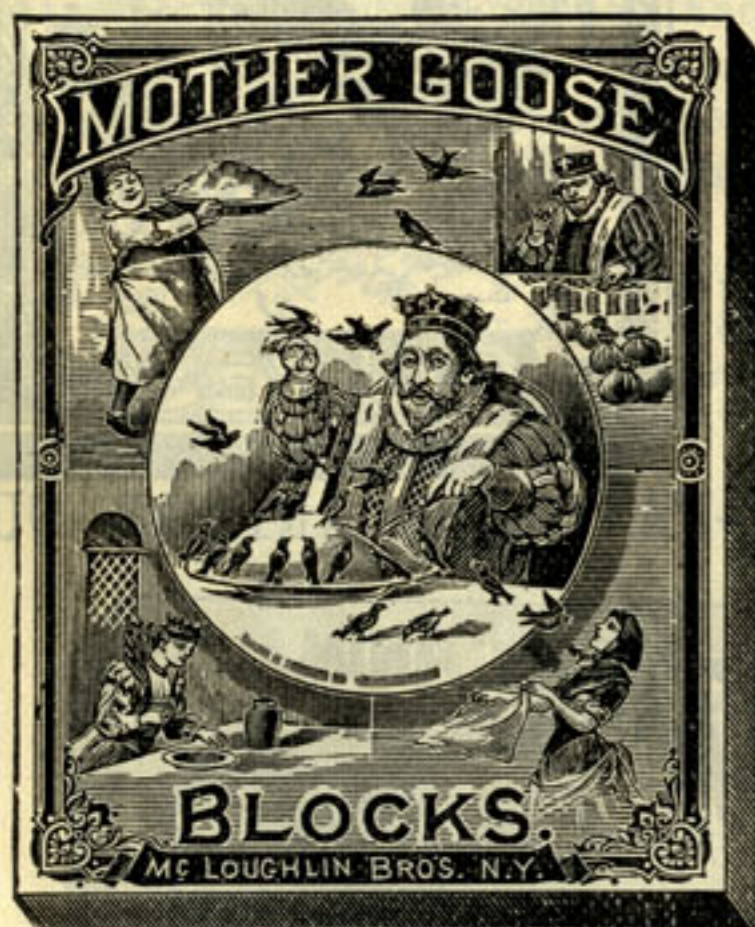
\$1.25 BLOCKS—Continued.



No. 559.—FAIRY LAND CUBES.

Size of box, 10¾ x 13 inches.
Size of cubes, 2½ x 2½ inches.

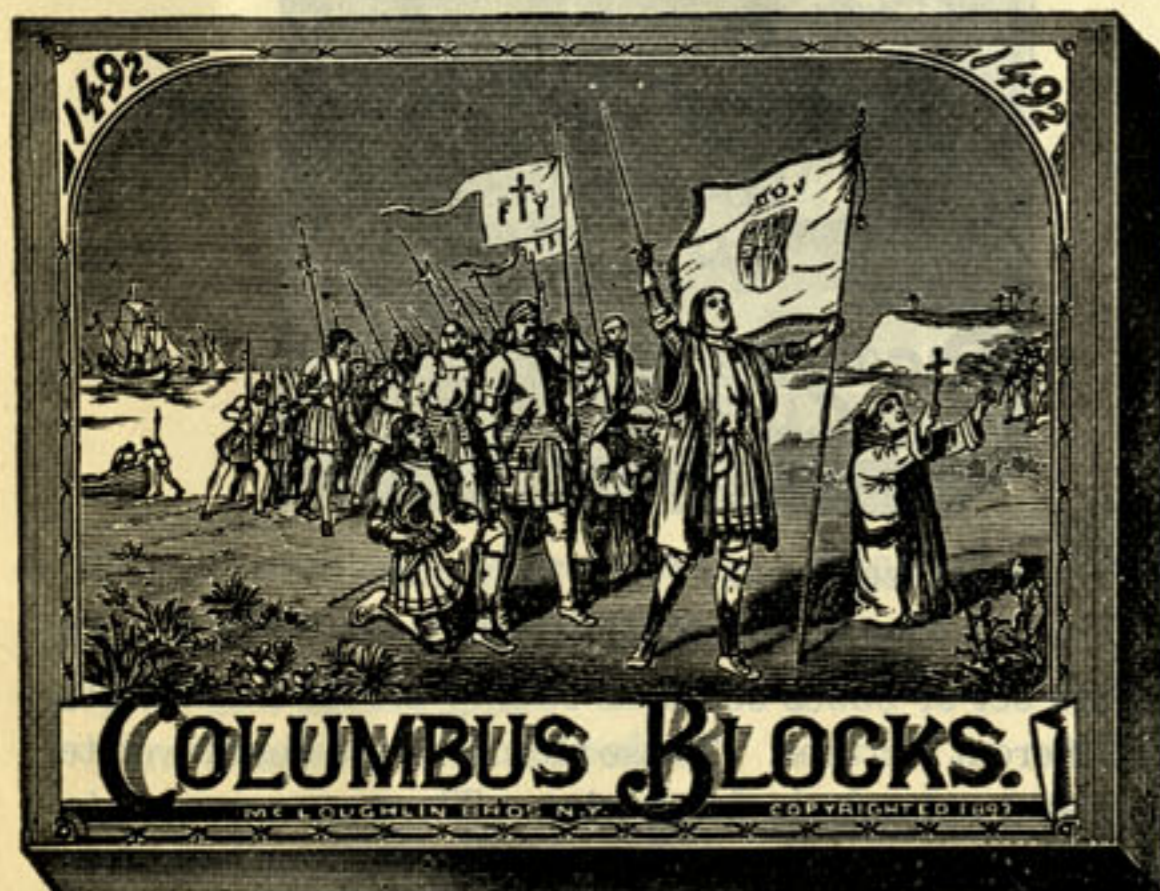
These cubes are hollow, and consequently light and pleasant, as well as safe, to handle. There are twenty blocks in the set, and parts of six different pictures on the six sides of each block. The object is to make up the complete pictures from the sections on the blocks. Six sample pictures in full colors are put up with each set as copies. The subjects are from "Beauty and the Beast," "The Sleeping Beauty," "Puss in Boots," and "Cinderella." The box is of wood. The label is lithographed in full colors and gold.



No. 555.—MOTHER GOOSE PICTURE CUBES.

Size of box, 11 x 13½ inches. Size of cube, 2½ x 2½ inches.

This set of blocks contains 20 cubes, and makes up 6 pictures. A book of patterns is inclosed in the box. The pictures are of scenes from Mother Goose. The box is of wood, and the blocks our usual hollow ones.



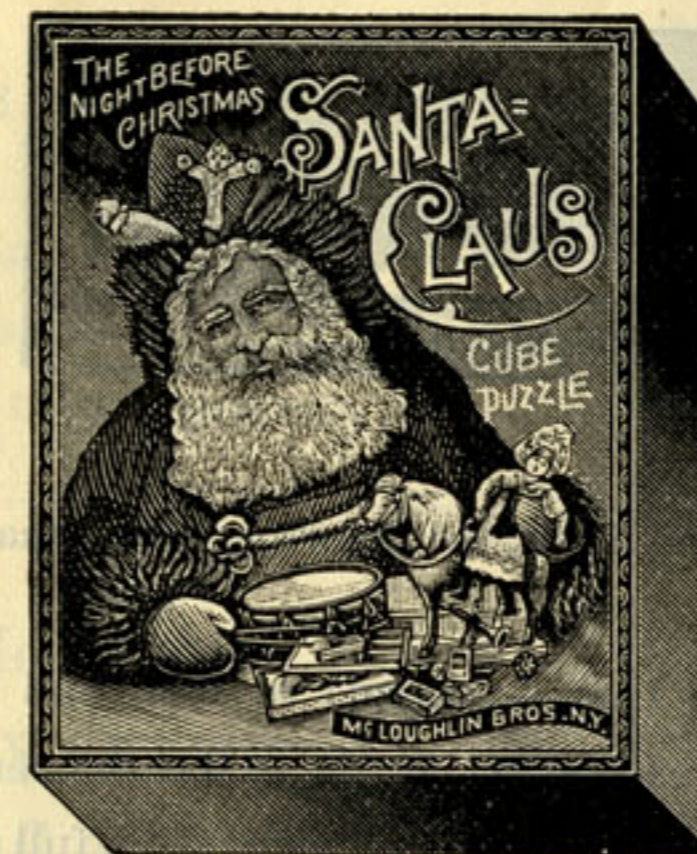
No. 514.—COLUMBUS CUBES.

This set of blocks contains twenty cubical blocks 2½ x 2½ inches each. The six sides of each cube have parts of pictures representing the Voyage of Columbus upon them. When the proper sides of all the cubes are uppermost and in their appropriate places a complete picture is formed. In all six different pictures may be made. Each set has the six pictures entire put up with it as patterns to show how the blocks go together.

Size, 13½ x 11 inches.

\$1.25 BLOCKS—Continued.

No. 521.—SANTA CLAUS CUBE PUZZLES. No. 503.—FEET AND WINGS A B C.



11 x 13 inches.

Two kinds, put up assorted.

Each puzzle contains twenty 2½ inch cubes. By their use six pictures, each 10 x 12½ inches in size, can be made. The pictures are from the experiences and travels of "Santa Claus," the beloved of all children.

No. 682.—PRIZE A B C AND PICTURE BLOCKS.

17 x 20 inches.

This set contains 25 blocks, each 3 x 4 x 1¼ inches. Every block has six pictures, making 150 pictures in all, the subjects being animals, children, objects and an alphabet.



8 x 21 inches.

This set contains twenty-four blocks, two and a half by five and a quarter inches. The pictures include birds, animals, both wild and domestic, children at play, country scenes, grotesque and comical soldier animals, and two alphabets.

In this set a very large display of pictures is presented.



No. 542.—IDEAL PICTURE CUBES.

This box of puzzle cubes contains twenty-four 2½ inch cubes. All four of the beautiful little "Happy Hours Cubes, No. 519" are combined to form one single large set of blocks, and make the handsomest set of cubes we have ever offered.

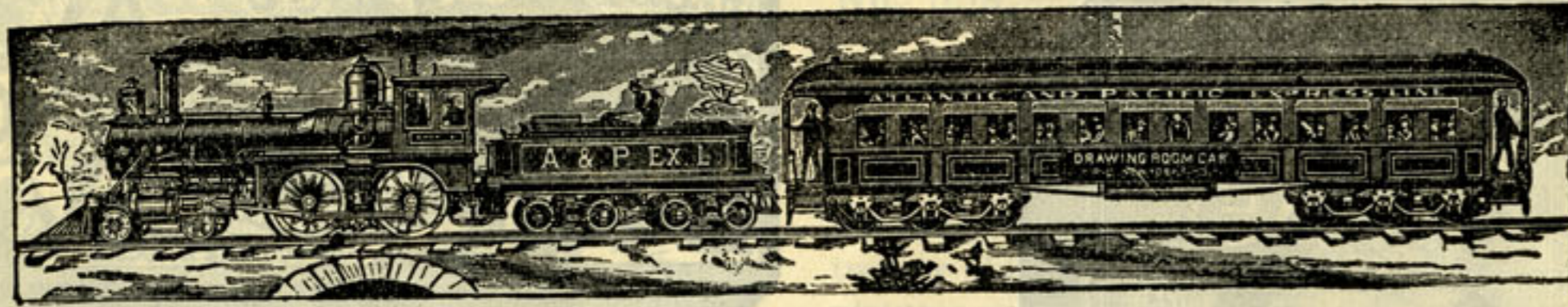
The pictures are the finest lithographs obtainable and have never been excelled for beauty of design and richness of color. The stories illustrated are "The Three Bears," "Old Mother Hubbard," "Bo-Peep," "Puss in Boots," "Jack the Giant Killer," and "Red Riding Hood," while six cubes have pictures not illustrating any story, but "fancy" pictures calculated to interest children generally and to attract and delight everybody.



10½ x 16 inches.

\$1.50 BLOCKS.

No. 512.—LIGHTNING EXPRESS AND MENAGERIE BLOCKS.



Size, 8x21 inches.

There are twelve oblong blocks, each six and a half inches long by three and three-quarters wide and one and a half inches thick. When properly matched they make an elegant train of cars over six feet long, and on being reversed they show a handsome picture, seventy-eight inches long, of the great parade of "Barnum's Greatest Show on Earth" through the

streets of New York, the drawings being made from "life."

The edges bear a brigade of boys and girls in fancy dress, each carrying the A B C Banner, while the ends of the blocks combined make a full series of pictures from the circus, each picture three by three and three-quarter inches.



11 x 13 inches.

No. 522.—THE BROWNIE BLOCKS.

These cubes are picture puzzles made from groups of Palmer Cox's famous Brownies. The pictures were drawn expressly for this set by Mr. Cox. On this set of blocks the Brownies appear in color for the first time, and the result will be found to be all that could be desired. The set contains twenty cubes, two and a half inches square, and makes six different pictures, namely: The Brownies playing Blind Man's Buff, the Brownies Skating the Brownies Dancing, the Brownies' Christmas Dinner, the Brownies Snowballing, and the Brownies bringing home the Yule Log.

No. 685.—TALLY-HO PICTURE CUBES—32 Blocks.

Size of box, 13 x 25 inches. Size of cubes, 3 inches.

This set of cubes is the largest and finest that has ever been made. The pictures are the full size of the set. One is a coach and four filled with children, another a circus procession, another an elephant ride, another a farmyard scene, another a picnic party on the shores of a lake, and the sixth an Indian camp. The box is of wood, the cubes hollow wood.



NESTED A B C AND PICTURE BLOCKS.

Nested Blocks are blocks so made that each one is small enough to go inside the next larger, which is open on one side to receive it. In this way a great many blocks can be packed into a very small compass. The blocks we make are all of thoroughly dry wood, well nailed, and covered carefully on the sides exposed when the nest is open, with attractive colored illustrations. Each set has an alphabet on the top. Most of the sets have a line of descriptive text connected with each picture. The cuts are nearly proportional in height to the various nests which they represent.

No. 579 1/2

BABY BUNTING A B C AND PICTURE BLOCKS.

Retail, 25 Cents.



Nineteen inches high; 3 1/2 x 3 1/2 x 4 inches closed. The smallest block is 2 x 2 x 4 inches. There are five blocks in this set. The pictures do not illustrate consecutive stories, but are of children fishing, riding, playing at house-keeping, dolls, etc.

No. 579.—TOM THUMB BLOCKS.

Retail, 60 Cents.



Thirty-one inches high; 4 1/2 x 4 1/2 x 6 1/2 inches closed. The set contains five blocks, the pictures on which illustrate the stories of "Tom Thumb," "Puss in Boots," "Goody Two Shoes," "Three Bears," etc.

No. 509 1/2

Retail, 60 Cents.



Thirty-two inches high; 4 1/2 x 4 1/2 x 5 1/2 inches closed. The set contains six blocks, the pictures on which illustrate the "Three Bears," "Piggy," "Wandering Bunny," "Mischievous Monkey," "Humpty Dumpty," etc.

No. 578 1/2.—RED RIDING-HOOD BLOCKS.
Retail, \$1.00.



Thirty-nine and a half inches high; 6 x 6 x 7 inches closed.

NESTED A B C BLOCKS—Continued.

No. 578.—MOTHER HUBBARD BLOCKS

No. 580.—LITTLE BO PEEP A B C AND PICTURE BLOCKS.

Retails for \$1.25.

No. 577. GOOSEY GANDER BLOCKS.

Retail, \$1.00.

Retail, \$1.25.

No. 509.

Retail, \$1.00.



Forty-one inches high; seven inches square closed. The blocks are covered with bright colored and amusing pictures of a bolder character than our other nests, so as to be more easily made out by small children, and have an alphabet on the top.

Size of largest block, 6 x 7 x 7 inches.

Size of smallest block, 3 1/4 x 3 1/4 x 5 1/2 inches.

This nest is gotten up in our finest style of lithographic work. Upon it are twenty-eight pictures of general interest to children, each a work of art in itself. The tops have alphabets of capital letters.

Fifty-eight inches high; seven inches square when closed.

Sixty-six inches high closed; 7 1/4 inches square when closed.

NESTED A B C BLOCKS—Continued.

No. 582.—SURPRISE BLOCKS—Size 1-9 Blocks.

Retail, \$1.25.

Largest block, 6 1/2 inches sq. Height, 54 inches.

These blocks are of wood, substantially made, and handsomely illustrated with pictures of special interest to children. They have a full alphabet, both large and small, upon the tops.



No. 584.—SURPRISE BLOCKS—Size 3-5 Blocks.

Retail, 60 cents.

Largest block, 4 1/4 x 4 1/4 x 6 in. Height, set up, 29 inches.

These blocks are made on wooden boxes, and are strong and durable, as well as handsome in design and finish.

No. 583.—SURPRISE BLOCKS—Size 2-7 Blocks.

Retail, \$1.

Size of largest block, 5 1/2 x 5 1/2 x 6 inches. Height, set up, 41 in.

These blocks are new in design, made on strong wooden boxes, and in all respects high grade stock.

10 AND 15 CENT SCROLL PUZZLES. SCROLL PUZZLES,

No. 540.—HOME SCROLL PUZZLES—
6 Kinds.

Size of Box, 6 x 9 inches.

This series of scrolls contains "Papa Rooster, Mrs. Hen, and Family," "Cow, Calf, and Ox," "Geese in the Meadow," "Sheep in the Pasture," "Parrots," "Macaws," and "Friendship," or "Curiosity," one picture in each box. The pictures are 10 x 12½ inches when made up. They are cut into small pieces, and are designed for use as a puzzle to be put together again. A small outline of the picture in black is printed on the inside of each cover to serve as a guide.

30 CENT SCROLL PUZZLES.

No. 524.—SANTA CLAUS SCROLL
PUZZLES.

Twelve kinds, put up assorted.

- Santa Claus in Africa.*
 " " *in Lapland.*
 " " *Down the Chimney.*
 " " *in Russia.*
 " " *in Arabia.*
 " " *in North America.*
 " " *Filling the Stocking.*
 " " *in Scandinavia.*
 " " *Opening his Pack.*
 " *All Snug in Bed.*
Christmas Eve.
Merry Christmas.

These puzzles each contain a picture on thin board which has been sawn up into fanciful shapes. The amusement is to fit these pieces together again into an entire picture.

No. 575.—MAGIC PICTURE PUZZLES.

Boxes, 6 x 8 inches. Pictures, 7½ x 5½.

Four kinds, assorted.

These puzzles are of the scroll class, though the pictures are not cut up so small or irregularly, being in four parts only. This makes them simpler for the use of smaller children. There are six puzzles in each box, mounted on one side of ordinary cardboard only, and six colored pictures to serve as patterns for putting the cut-up pictures together.

No. 595.—A DISSECTED MAP OF THE
UNITED STATES.

Size of Box, 7 x 9½ inches.

This map is put up in a cardboard box. It is 8 x 12½ inches in size, of substantial cardboard, and well cut out in fancy shapes. It is designed to teach children geography while they amuse themselves putting it together.



No. 596.—NEW DISSECTED MAP OF
THE UNITED STATES—Size 1.

Size, 7 x 9 inches.

(See No. 599, \$1.25 Scrolls.)

No. 586.—CAPITOL SCROLL PUZZLES—
6 Kinds.

Size, 9 x 12½ inches.

Each puzzle makes a picture 8½ x 21 inches, representing one of the Government buildings at Washington. The subjects are the Capitol and White House, and the State, War, Navy, and Treasury Department buildings. The scrolls are put up in straw board boxes.

30 CENT SCROLL PUZZLES.—Continued.

No. 525.—ANIMAL SPELLING SLIPS.—
4 Kinds.

Size of Box, 9 x 12½ inches.

- Cat and Kittens.*
Dog and Puppies.
Horse and Foal.
Ass and other Animals.

Each box contains three pictures. On the ends of each slip are letters, which go to make up a short description of the picture, when the picture is properly put together. Spelling and reading are thus learned without teaching or trouble. These slips are made from pictures produced by our new process, and are entirely unequaled by anything of the kind in the market, both for artistic excellence and beauty of execution.



60 CENT SCROLL PUZZLES,

No. 518.—STORYLAND SCROLL PUZZLES—3 Kinds.

Size of Box, 10¾ x 13 inches.

This puzzle contains two handsome lithographed pictures, pasted on stout cardboard, and cut up in fantastic shapes. The amusement is to make the pictures by putting the pieces together.

No. 517.—ANIMAL SCROLL PUZZLES.
—3 Kinds.

Size 10½ x 12½ inches.

This series contains the following pictures, two in each set: The Cow, Horse, Ass, Goat, Sheep, and Cat.

The pictures are pasted on thick cardboard. This is then sawed up into irregular pieces. These pieces are disarranged. The amusement is to make up the pictures again by putting the pieces together properly.

No. 531.—FAIRY LAND SCROLL PUZZLES—3 Kinds.

Size, 11 x 13 inches.

This series contains "Puss in Boots," "Sleeping Beauty," and "Cinderella," two pictures in each puzzle. Each has two colored sheets by which to put the puzzles together. The puzzles themselves are on stout board, and are cut into small pieces designed to fit into one another. The amusement is to make up the pictures by putting the pieces together.

No. 543.—YOUNG AMERICA—Scroll
Puzzles.

Size, 9 x 12 inches.

Series.—Four kinds, put up assorted.

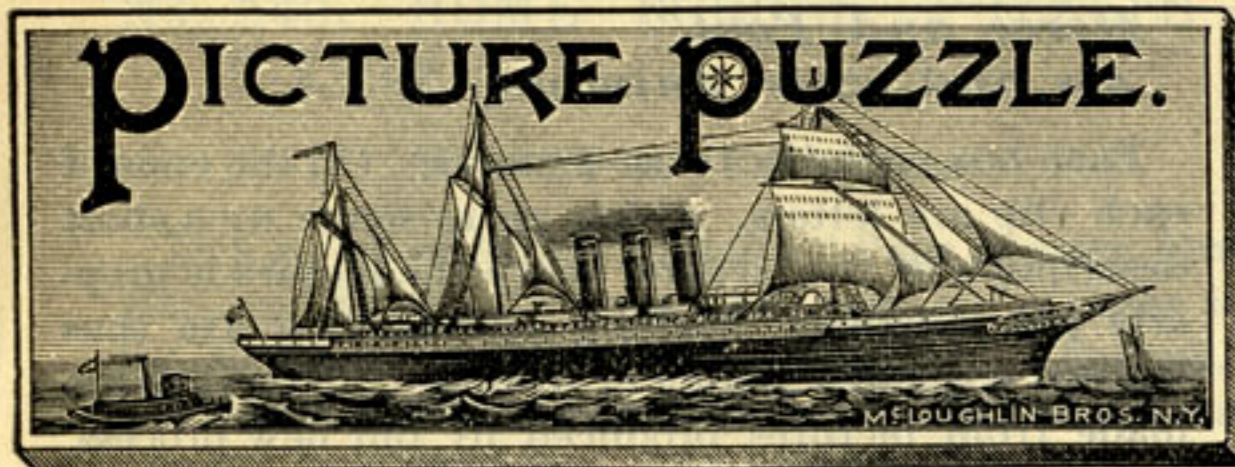
- Old Woman and her Pig.*
Circus Picture Puzzle.
Wild West Picture Puzzle.
St. Nicholas Picture Puzzle.

These puzzles are made from board about one-eighth of an inch thick, upon which a picture is mounted. The board is then sawed up into various fantastic shapes. The amusement is to restore the pieces to place, and hence the picture. These scroll contain one picture, twelve by twenty inches.



60 CENT SCROLL PUZZLES.—Continued.

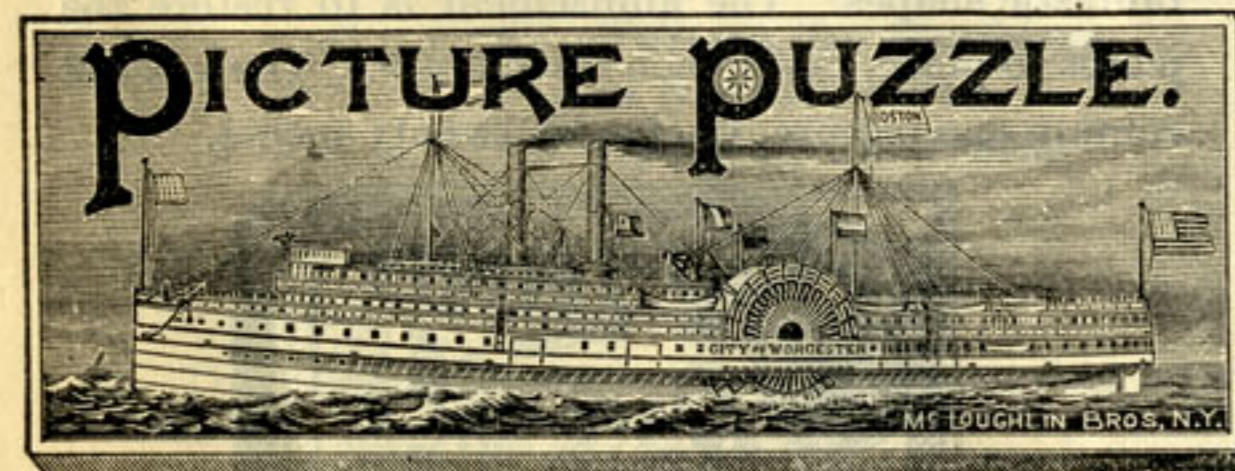
No. 527.—STEAMSHIP PUZZLE—Improved.



Size 7 x 19 inches.

The Steamship puzzle as well as its companion the Steamboat has this season had a new label and been put up in a new style of box, better adapted in shape to show the subject of the label properly. It is 12 x 36 inches in size when put together, and is like the Steamboat in all respects, except that the picture is the Steamship New York, instead of a "Sound" boat. Both are calculated for the amusement of boys.

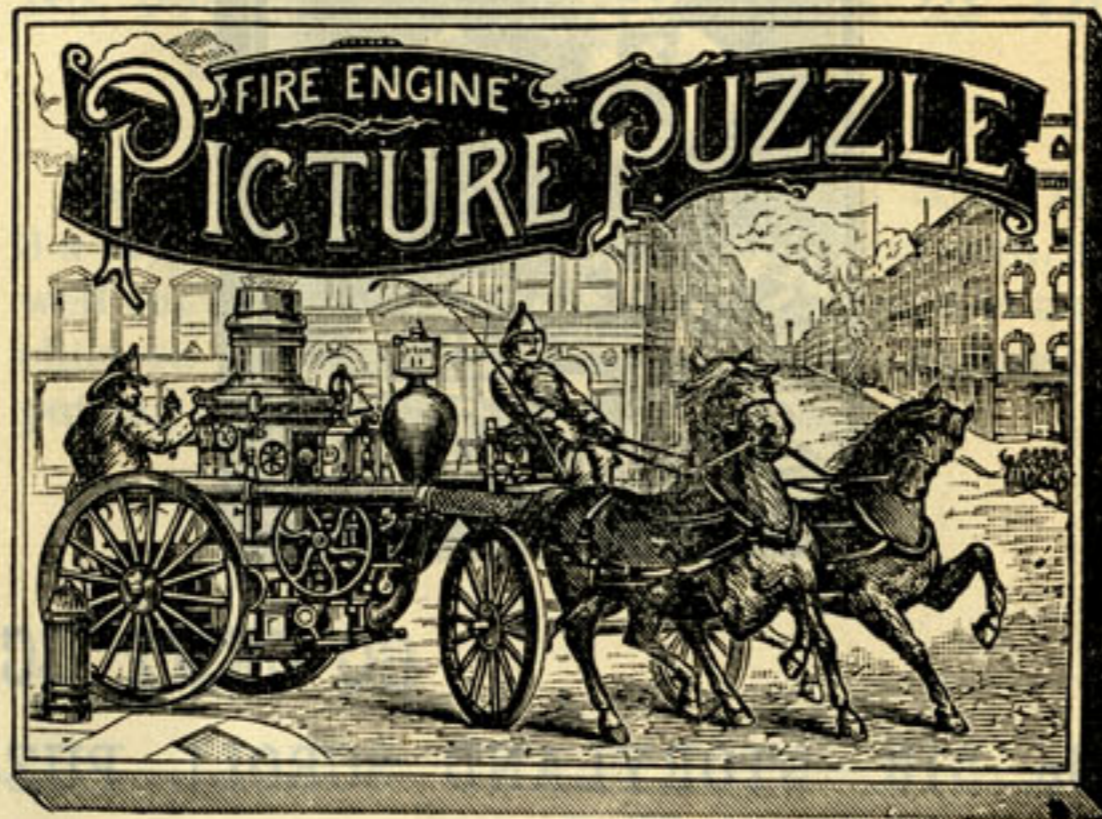
No. 526.—STEAMBOAT PICTURE PUZZLE—Improved.



Size 7 x 19 inches.

This picture puzzle and the steamship are among the largest size of Scroll Puzzles we make, the size of the sheet being 12 x 36 inches. It is mounted on board one-eighth of an inch thick and sawed into irregular pieces. These are intended to be sorted out and fitted together again. The picture is that of the Sound Steamer "City of Worcester," and is remarkable for the clearness with which it shows the details of her external construction.

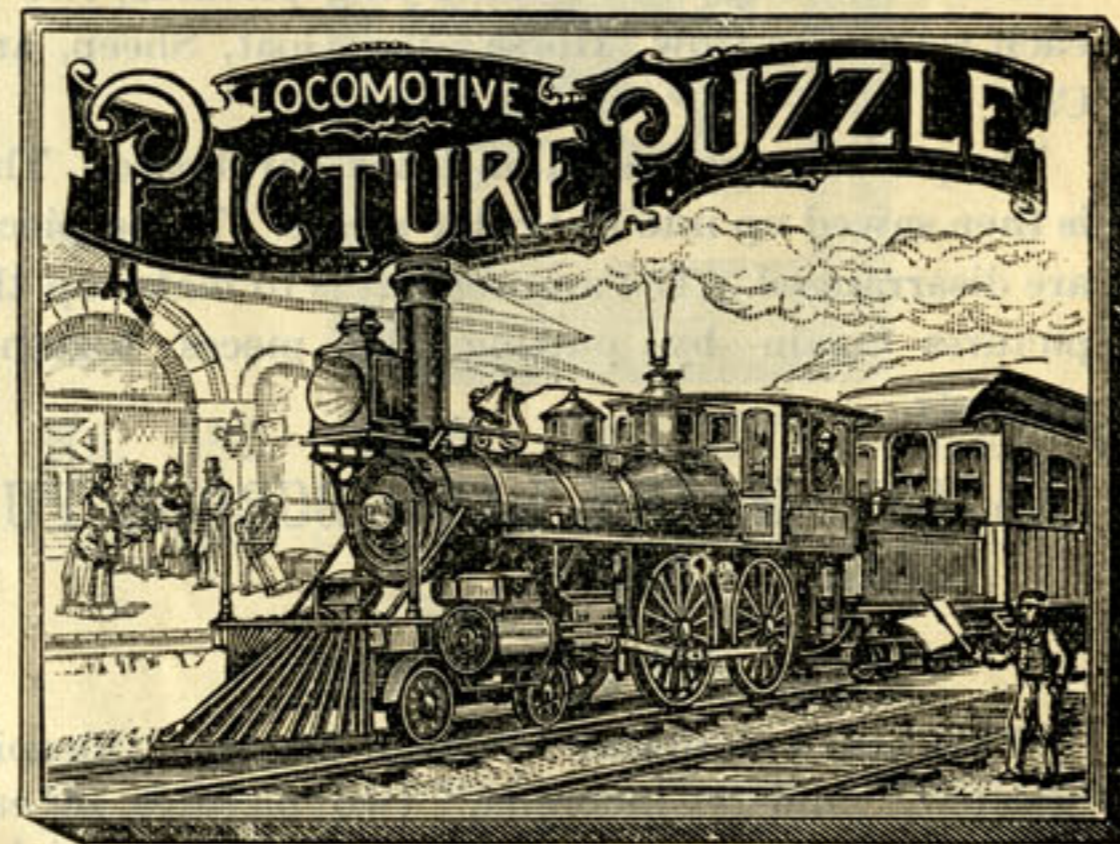
No. 590.—FIRE ENGINE PUZZLE.



9 x 13 inches.

In this picture puzzle the subject is a fire engine going to a fire. The size of the picture is 18 x 24 inches. It is carefully and accurately drawn to show all the details of a modern steam fire engine.

No. 592.—LOCOMOTIVE PUZZLE.



9 x 13 inches.

In this puzzle the subject, as the title indicates, is a locomotive. The details of construction are carefully brought out in the picture. The print is mounted and sawed up like other scroll puzzles, for boys to fit together again. It is 18 x 24 inches in size.

60 CENT SCROLL PUZZLES.—Continued.



No. 593.—TALLY-HO SCROLL PUZZLES—6 Kinds.

Size of box, 10 x 15 inches.

Each puzzle makes a picture 13 x 26 inches. The subjects are A Farm Yard Scene, A Circus Procession, An Elephant Ride, A Coaching Party of Children, A Picnic Party, and An Indian Camp. The pictures making the puzzle are pasted on thick pulp board, and cut into fantastic shapes. These shapes when fitted together make the complete pictures.

No. 533.—MOTHER GOOSE SCROLL PUZZLES—3 Kinds.

Size, 10½ x 13 inches.

These puzzles are put up in wooden boxes, and mounted on the best pulp board. There are two pictures, 10 x 12 inches, illustrative of scenes from Mother Goose, in each puzzle.

No. 597.—NEW DISSECTED MAP OF THE UNITED STATES—Size 2.

Size, 8 x 12 inches.

(See No. 598, \$1.25 Novelties.)

No. 532.—YELLOW KID SCROLL PUZZLE.

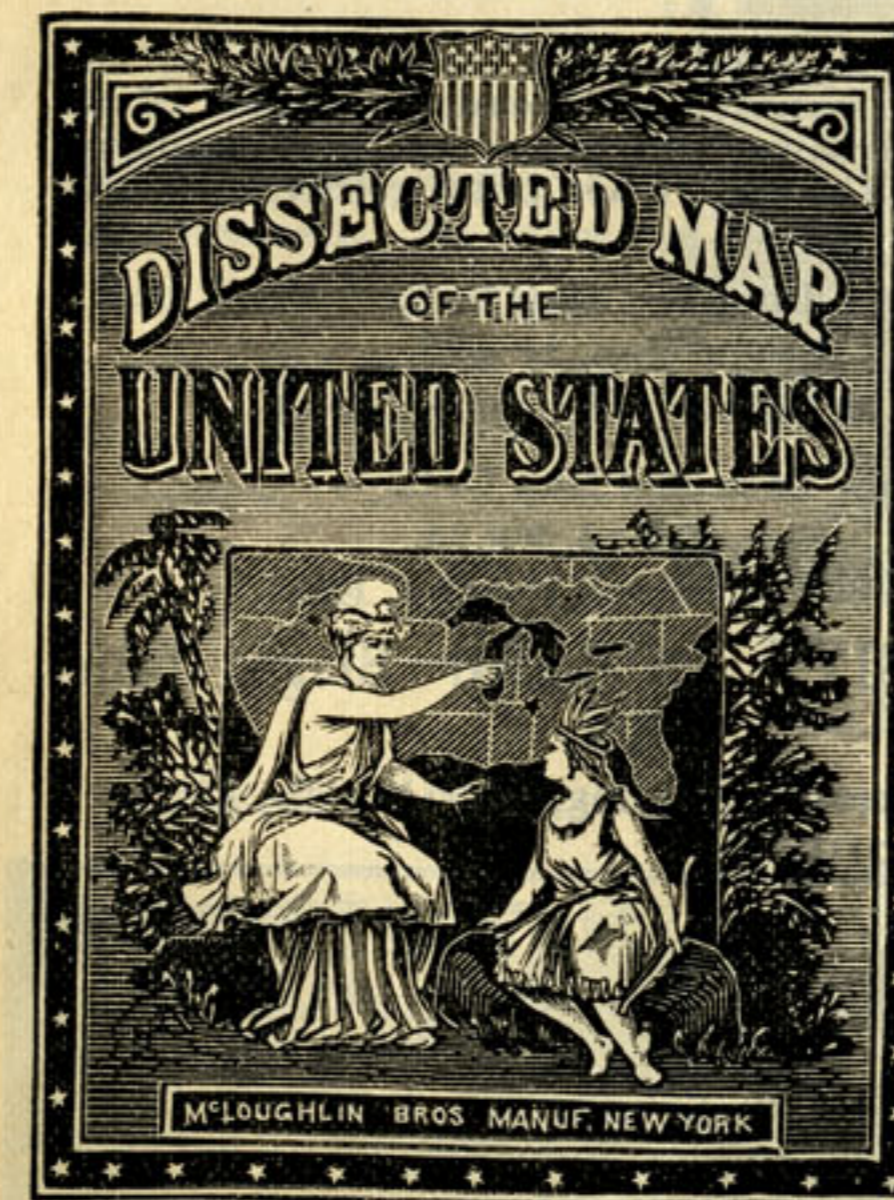
Size of Box, 12 x 12½ inches.

A picture of the famous ball game in Hogan's Alley, presided over by the Yellow Kid, is cut up into a scroll puzzle. The puzzle itself is 18 x 26 inches, of heavy board. The box is wood. A print inside the cover shows how the puzzle should go together.

75 CENT SCROLL PUZZLES.

No. 523.—DISSECTED MAP OF THE UNITED STATES.

This is a Scroll Puzzle or map of the United States, mounted on board one-eighth of an inch thick, and sawed into irregular pieces. So far as possible the boundaries of the States have been followed in the sawing. As the amusement is to pick out the pieces and fit them together into a complete map, the players soon learn the names and location, both actual and relative, of the various States and their relative sizes. The map has the bolder features of the country plainly depicted upon it, so that it becomes a means of pretty thorough instruction in the elementary geography of the country.



7¾ x 10 inches.

75 CENT SCROLL PUZZLES—Continued.



11 x 13 inches.

No. 599.—DISSECTED MAP OF THE WORLD.

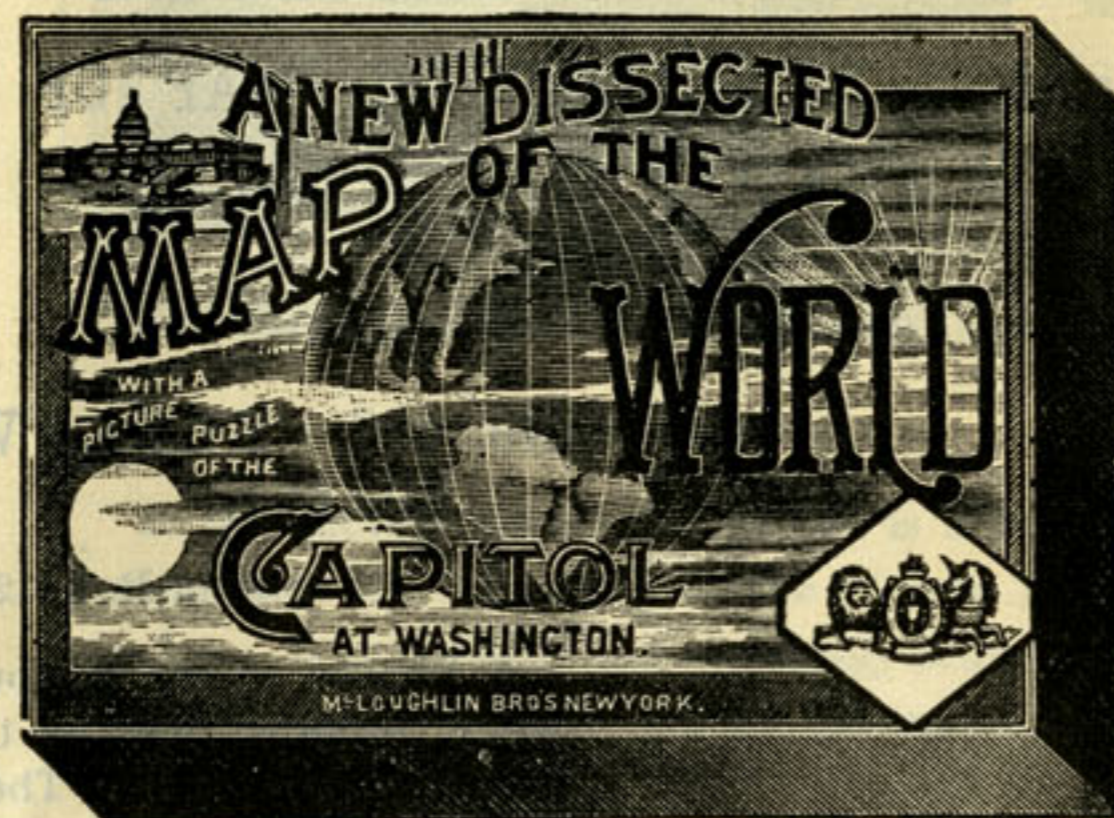
This map of the world is similar to No. 598 above, except that the map takes in the world instead of being confined to the United States. Upon the back of the map puzzle there is a picture of our National Capitol at Washington, making a second puzzle almost as interesting as the main one.

The map is 16½ x 21½ inches.

No. 541.—BROWNIE SCROLL PUZZLES
—New.

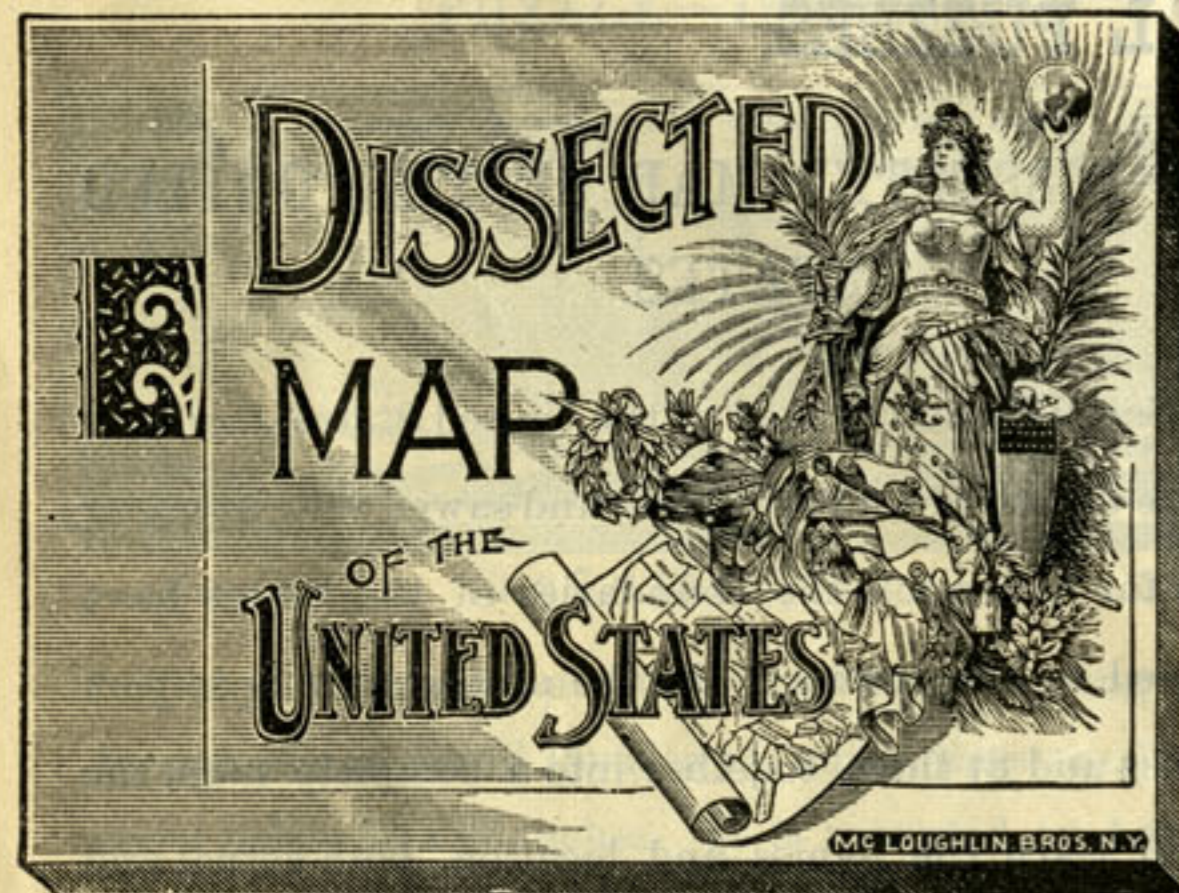
Series.—Three kinds put up, assorted.

These boxes each contain two of Palmer Cox's famous Brownie Pictures, in colors, mounted on one-eighth inch board, and cut up into scroll puzzles. The pictures are new, very grotesque and comical. They are the first of Cox's Brownie pictures, printed in colors, and they are among his best efforts.



10 x 15 inches.

\$1.25 SCROLL PUZZLES.



No. 598.—DISSECTED MAP OF THE UNITED STATES.

This map is a scroll puzzle, being a map of the United States mounted on board one-eighth of an inch thick, and sawed into pieces on the boundaries of the States. The map, when put together, measures 16 x 21 inches.

No. 597.—New Dissected Map U. S.
Size of Map, 11 x 17.
(See 60 Cent Scroll Puzzles, Etc.)

No. 596.—New Dissected Map U. S.
Size of Map, 9 x 14.
(See 30 Cent Scroll Puzzles, Etc.)

PROGRESSIVE ANGLING—Single Table Set.

(See Progressive Angling, \$5.00 Scrolls, Etc.)

No. 594.—MAMMOTH NAVAL SCROLL PUZZLE.

Size, 22½ x 12 inches.

This puzzle produces a picture 36 x 20 inches when put together, in which are six of the new White Squadron. There is also a pattern printed in black to enable the little builder to put it together properly.

FISH POND GAMES.

(PATENTED.)

No. 535.—STANDARD FISH POND GAME.—Extra Fine Edition.

Retail, \$1.25.



Our Improved Fish Pond is so well known as scarcely to need description. It consists of a slotted table, printed to represent a pond, into which numbered cardboard fish are inserted, tail first, with their noses protruding. Each nose has an eyelet hole in it. The game is to draw the fish out of the pond, as in real fishing, by catching a hook, swung at the end of a pole and line, in the eyelet holes. The numbers on the fish added together or the number of fish caught, determines the winner of the game. This pond is the most attractive article of the kind in the market, as well as the most fascinating in play. It increases in popularity with each season. Its essential features are covered by Letters Patent.

No. 536.—STANDARD FISH POND GAME.—Fine Edition.

Retail, 60 Cents.

No. 536 is made on same plan as No. 535, but is not as large and showy. It is, however, very handsome, and its popular price secures for it a very large demand. No other "Fish Pond" at all approaches this as a 60 cent game. Has all our patented features.



No. 536½.—STANDARD FISH POND GAME.—Popular Edition.

Retail, 30 Cents.



The finest game of Fish Pond ever offered at a popular price. It contains our patented features; is gotten up in the very best manner with very handsome labels and with the best of implements.

No. 528.—HOME FISH POND—Size 1.

Size of Box, 3 x 12 inches.

This pond contains six fish and one pole.

Retail, 10 cents.

No. 528½.—HOME FISH POND—Size 2.

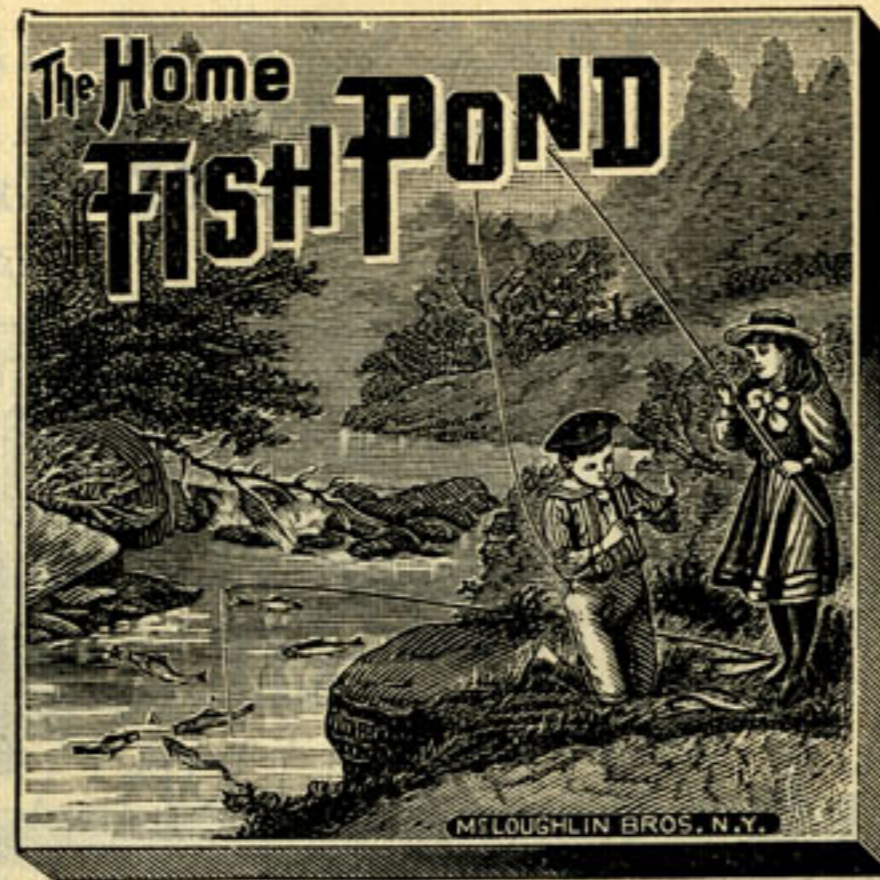
Size of Box, 12 x 12 inches.

This pond contains fifteen fish and two poles.

Retail, 25 cents.

No. 529.—HOME FISH POND—Size 3.

This pond contains thirty fish and three poles.

Retail, 50 cents.

\$1.50 FISH POND GAME.



\$2.00 FISH POND

\$2 FISH POND.



No. 537.—MAGNETIC FISH POND.

14½ x 14½ inches.

This Fish Pond differs from our Improved Fish Pond entirely. It consists of a tank or aquarium of cardboard. This is covered on the outside with pictures representing fish swimming in water, as seen through the glass of an aquarium. The fish used in the game have wire rings in their mouths. They are put out of sight on the bottom of the tank. The "hook" is a magnet on a pole and line. The magnet is drawn around the bottom of the box. When it meets a ring in a fish's mouth, the ring adheres to the magnet and the fish may be drawn out. The element of luck appertains to this game more than to our other Fish Ponds, for the reason that the fish cannot be seen at all before being caught.

It is a game for children.

No. 538.—MERRY FISHING GAME.

Size, 30 x 9 inches.

This game contains 12 brightly colored fish about a foot long, arranged so that they will stand up on the floor to be caught. Poles 2 feet long are provided. The game is to catch a ring upon the end of the line into a hook in the fish's mouth, thereby hooking him and counting him toward game according to the number on a card hid in his back fin. This is the most realistic fish pond ever made. The fish are best set up on the floor, while the anglers sit on chairs in a circle around them.

MISCELLANEOUS GOODS, NOVELTIES, Etc.

Among the goods in this line will be found some of our most popular and attractive articles.

10 CENT MISCELLANEOUS GOODS.

No. 860.—DRAWING MADE EASY.

Six packages, ten pictures in each.

Pictures 4¼ x 6¼ inches. Pictures consist of animals and figures, the lines of which are punched out in short sections, so that, when traced through upon a slate or paper, a drawing is made in dotted lines, which may then be gone over and filled in to make a full line drawing. These are intended to amuse children and at the same time to impart instruction in drawing. The pictures in this package are an Elephant, Band of Musicians, Two Farmers, a Dog, a Horse, John Bull and Uncle Sam, Clown and Donkey, Deer, Cock, and a Monkey Riding a Dog.

No. 856.—YELLOW KID BANK.

Size, 6¾ inches high.

This bank is made of cardboard, with a wood top and base. The bank is 2¼ x 1 inch and 2¼ inches deep. It is glued to the well known figure of the Yellow Kid.

No. 857.—YELLOW KID MATCH SAFE.

Size, 6¾ inches high.

A half round cardboard match safe, 2 inches deep, is glued to the feet of a figure of the well known Yellow Kid. The bottom is of wood.

25 CENT MISCELLANEOUS GOODS.

No. 861.—DRAWING MADE EASY—One Package—Six Pictures.

No. 862.—DRAWING MADE EASY—One Package—Six Maps.

These pictures and maps are 7 x 10 inches. They are sheets of tough cardboard, perforated at short intervals by little slits upon the lines of the figures in the proposed pictures. By marking through these slits, a perfect drawing is made, the lines being broken instead of continuous. By going over these drawings a second time with the pencil, the spaces are filled in and the sketch perfected.

No. 861.—Contains

Picture of a Dutch Wind Mill,
 " German Village,
 " French Convent,
 " New Navy,
 " Old Navy,
 " Summer House.

No. 862.—Contains

Map of Europe,
 " Asia,
 " Africa,
 " North America,
 " South America,
 " United States.

No. 544½.—FOLDING DOLL HOUSE—
One Room—4 Kinds.

Size, folded, 13 x 13 inches; open, 13 x 13 x 13 inches.

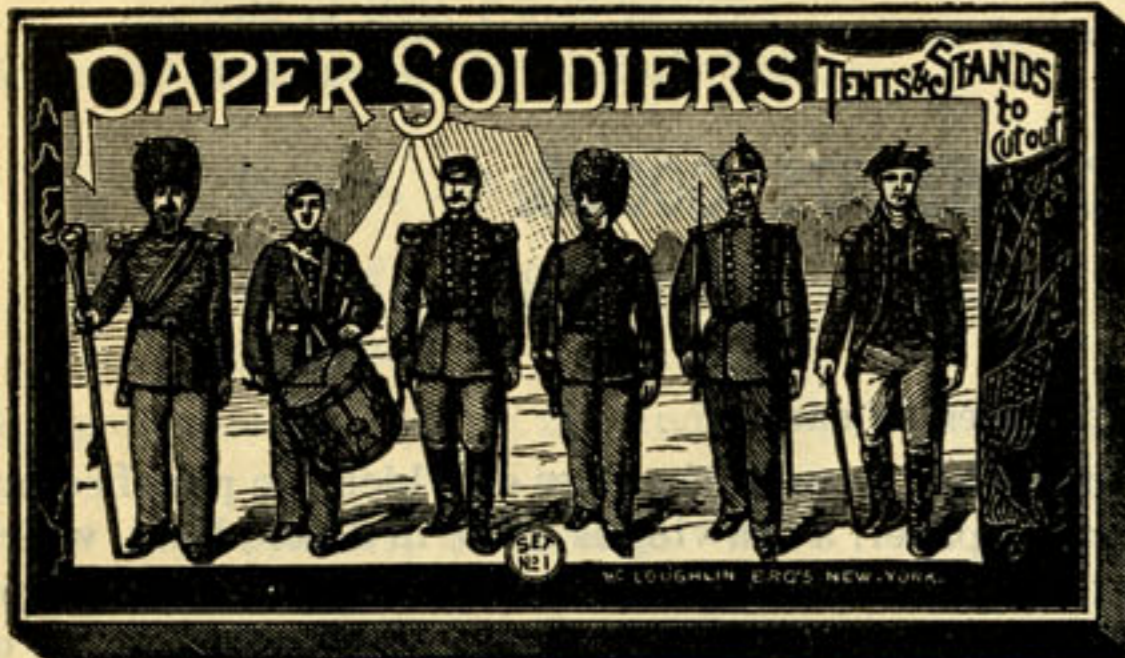
Four different rooms—Parlor, Bedroom, Kitchen, and Dining-room—go to make up this series, which are put up, assorted, in one package.

No. 864.—PICTURES TO PAINT—4 Boxes.

Size, 8 x 10½ inches.

These boxes contain 8 colored pictures for copy, and 24 black pictures in outline designed to be painted like the colored pictures. Several of each kind of the outline pictures are put up in each set, so that young artists may have a chance to "try over" if they spoil the first picture.

30 CENT MISCELLANEOUS GOODS.



6 x 11 1/2 inches.

No. 548.—ARMY TENT AND SOLDIERS.

Two kinds, put up assorted.

These boxes contain sixty of our new paper soldiers—24 kinds, ten of each kind—tin stands to make them all stand upright, and four tents. The soldiers are intended to be cut out and put on their stands, after which they may be divided into two armies, set up at a couple of yards' distance, and bowled at by their respective commanders with marbles for cannon balls. The one first bowling down all the opposition men wins the battle.

60 CENT MISCELLANEOUS GOODS.



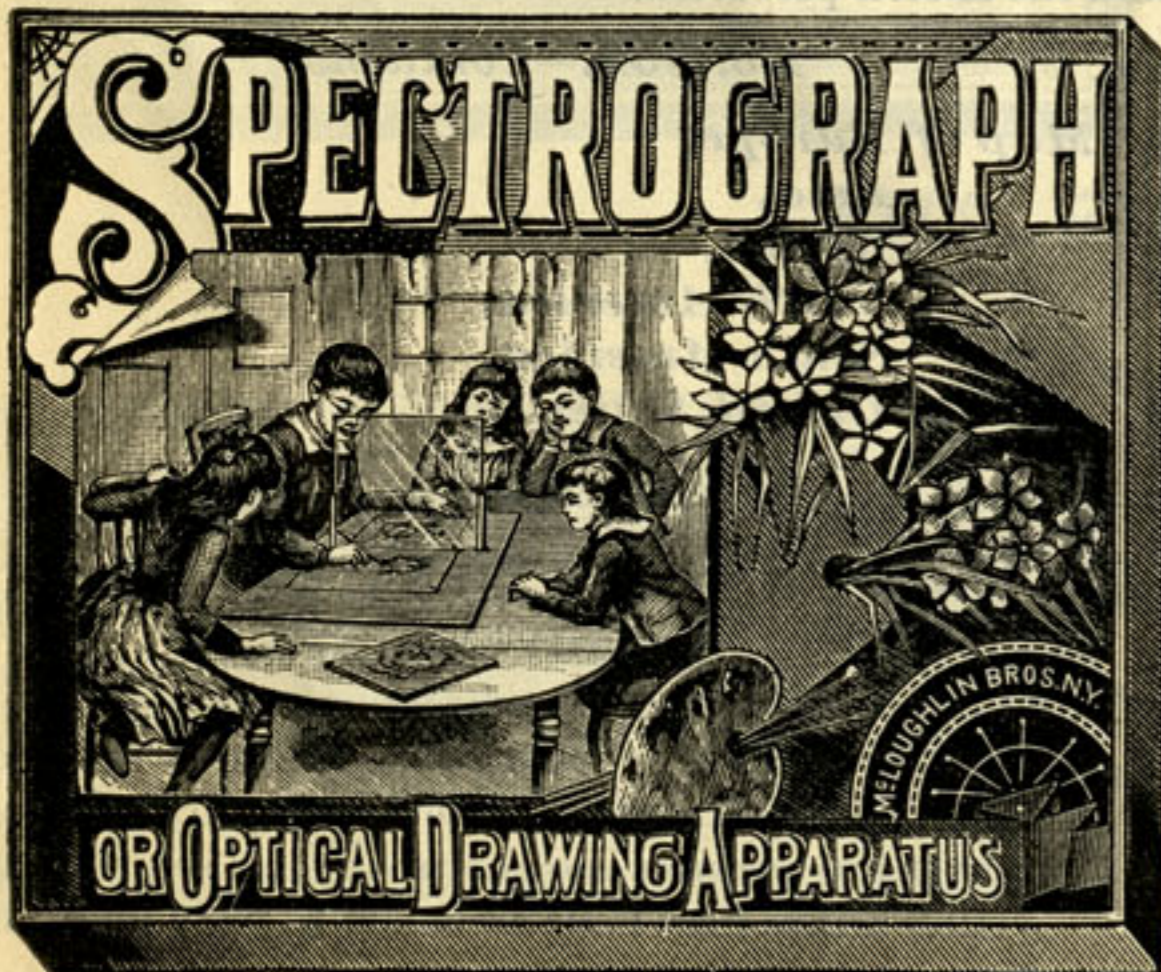
6 x 9 inches, 4 1/2 x 6 inches.

No. 567.—JACK STRAWS—The Best Imported Goods.

These Jack Straws are put up in boxes, in sets of one hundred pieces. They are in all respects the old-style Jack Straws—odd shape wooden pieces to be drawn from the pile with little Hooks.

Set No. 563 has fifty pieces. This last is intended to retail at 30 cents.

75 CENT MISCELLANEOUS GOODS.



9 x 12 inches.

No. 539.—SPECTROGRAPH.

The Spectrograph is a toy for copying pictures, etc., as well as small objects, without a knowledge of drawing. A pane of glass is set up parallel to a window, a drawing or a small flat object is put on the table between the glass and the window. The draughtsman puts his head on that side also. The paper is on the table, on the opposite side of the glass. The draughtsman, on looking at his paper, sees an image of the object in front of him projected on the paper distinctly, and he can easily trace it.

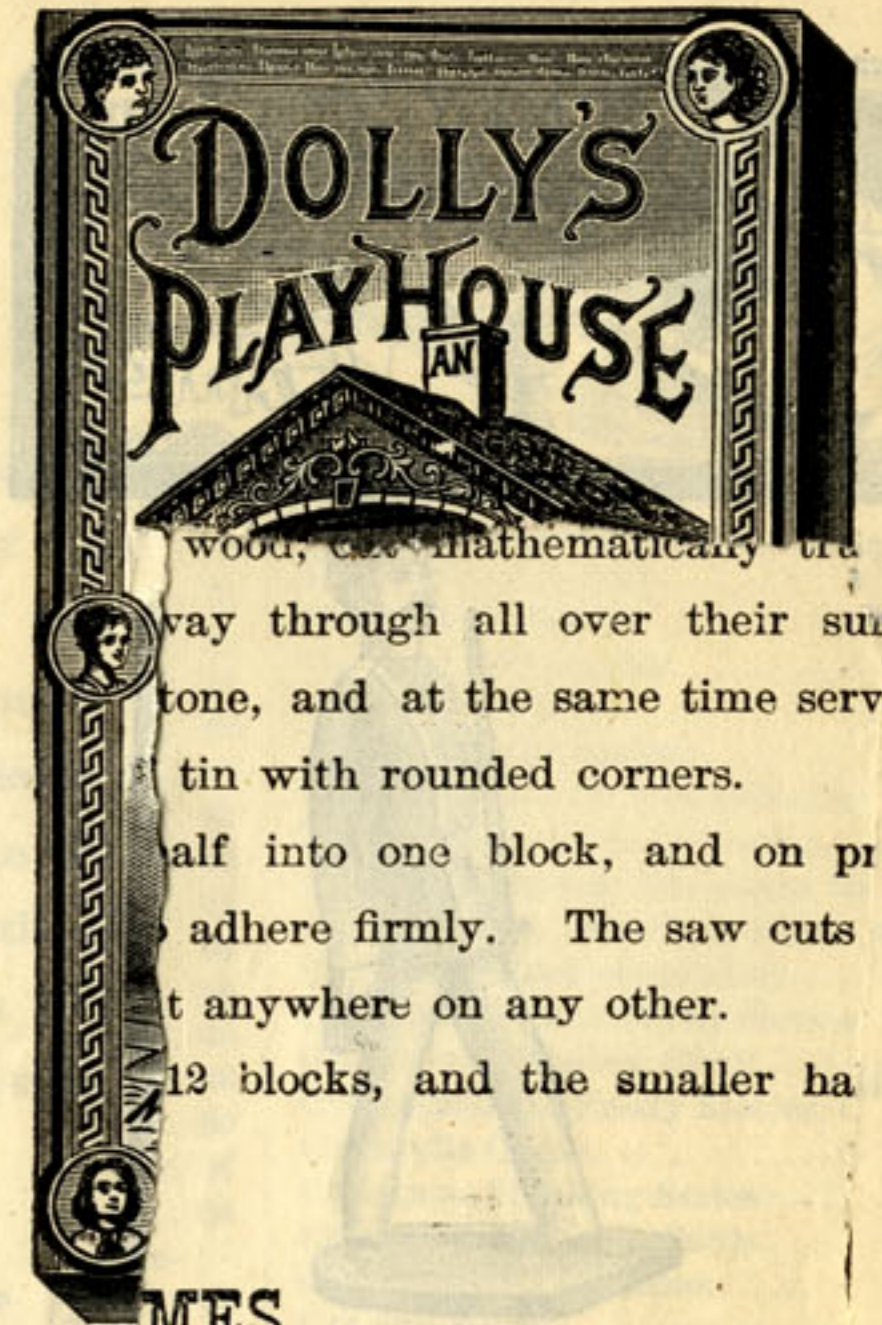
The Spectrograph copies small objects as well as pictures. The thickness of the paper in the original or copy has no effect on the result.

\$1.00 MISCELLANEOUS GOODS.

No. 560. DOLLY'S PLAYHOUSE.

Size of Box, 12 1/2 x 21 inches.

The House is 9 1/2 x 12 inches on the ground and 17 inches to the peak of the roof when set up. It is two stories high, made of strawboard and wood, lined outside and in with paper printed to represent carpets, wall paper, brick walls and windows. This is a very fine residence for any family of small dolls.



\$1.25 MISCELLANEOUS

850.—TIDDLEDY WINKS—No. 0.
25 Cents.

Duranoid Winks.

Box 3 x 4 1/2 inches.

This game is similar to No. 1 wood pot, except that has "Winks" and "Tiddledies" of duranoid instead of bone. This is neatly put up and a good fiddledy Winks game, but is not quite so pleasant to play with as a set with the bone winks.



No. 676.—ZOUAVE TEN PINS BLOCKS.

Box, 14 x 24 inches.

This set contains 10 soldiers, 13 inches tall. They are flat, 1/4 inch thick, of wood cut to the shape of the figure, and covered with paper representing the uniforms of Zouaves. Three painted balls go with the set.

—TIDDLEDY WINKS—N
50 Cents.

No. 668.—BROWNIE NINE PINS.

Box, 14 1/2 x 16 1/2 inches.

This set contains ten Brownie figures twelve inches tall, comprising all the best known of the "Brownie Band"—the Dude, Uncle Sam, Policeman, Indian, Chinaman, Sailor, Old Man, etc., and the necessary balls. These are the real Brownies from copyrighted designs by Mr. Cox, which cannot be reproduced or copied. The figures are printed in colors on paper, sawed out around the line of the figure and mounted on 1/4-inch boards, having stands. Each figure has a little verse, written by Mr. Cox for this set, upon its back. These are the Brownies that all children know and love so well.

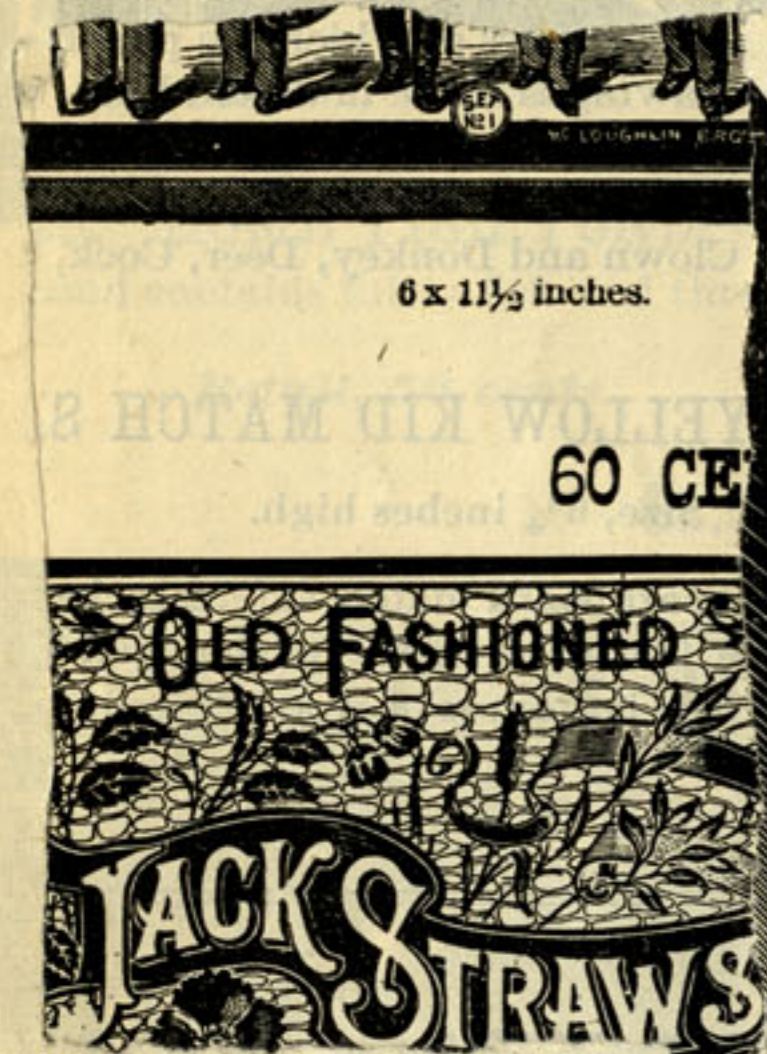
\$1.25 MISCELLANEOUS GOODS—Continued.



No. 677.—YELLOW KID TEN PIN BLOCKS.

Size of Box, 11½ x 25½ inches.

This set contains ten figures of the famous Yellow Kid, each 10½ inches high. Also, three wooden balls, 1½ inches in diameter, with which to knock them over.



6 x 11½ inches.

60 CENTS

No. 547.—NEW PRETTY VILLAGE—Size 3.

This toy is a set of folding cardboard houses, stores, churches, etc., made to set as a village or town. The buildings are jointed at the corners, and have detachable roofs. They are printed in bright colors to resemble real structures. The largest is 4 x 7½ inches, and the smallest 3 x 4 inches. There are sixteen of them in the set. There are forty-eight figures of men, women, and animals to cut out as inhabitants. The box label is in colors and gold.

No. 545.—NEW PRETTY VILLAGE—Size 1—4 Kinds.

Size of Box, 8¼ x 12¼ inches

24 Figures and 8 Buildings in each set.

\$2.00 MISCELLANEOUS GOODS.

No. 544.—FOLDING DOLL HOUSE.

Size of box, 13 x 13 x 1 inch.

The house folds down to the above size. It makes four rooms, Parlor, Dining-room, Bed-room and Kitchen, each 13 inches square, without roof, parted off by partitions 13 inches high. It is designed to be played with on a table. A number of little girls may thus get round it to the very best advantage. It is made of stout binder's board covered with colored designs representing the carpets, walls, windows, mantels, etc., as seen in houses. It is designed to be furnished with paper or other small furniture, and to be occupied by paper or other small dolls.

Single rooms are also put up, instead of four rooms together.

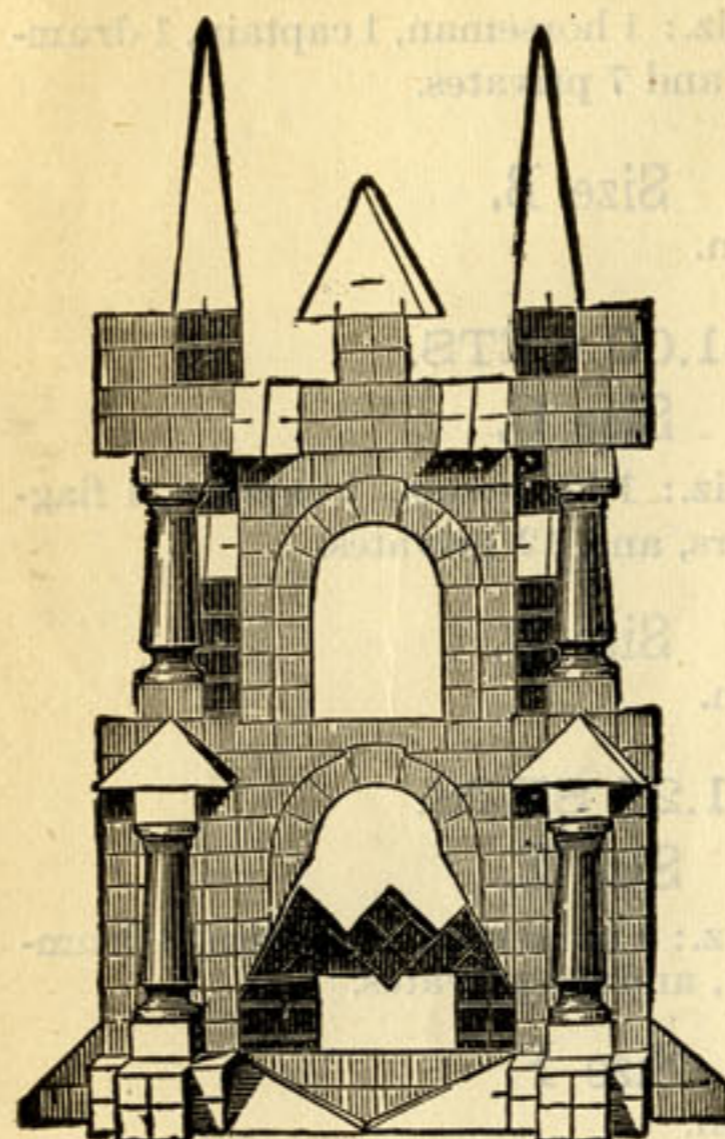
No. 544½—FOLDING DOLL HOUSE.

No. 539.—SPECTROGRAPH.

The Spectrograph is a toy for copying pictures, etc., as well as small objects, without a knowledge of drawing.



\$2.00 MISCELLANEOUS GOODS.



No. 531.—MODEL BUILDING BLOCKS—Swift's Patent.

Box, 8½ x 11½ inches.

These blocks are the most perfect children's building blocks ever invented. They are of hard wood, cut mathematically true, and sawed at right angles part way through all over their surfaces. This makes them resemble stone, and at the same time serves for the insertion of little pieces of tin with rounded corners.

These pieces of tin go half into one block, and on pressing another block upon it the two adhere firmly. The saw cuts are so accurate that any block will fit anywhere on any other.

The larger set contains 112 blocks, and the smaller half that number.

TIDDLEDY WINK GAMES.

No. 850.—TIDDLEDY WINKS—No. 0. 25 Cents.

Duranoid Winks.

Box 3 x 4½ inches.

This game is similar to No. 1 wood pot, except that it has "Winks" and "Tiddledies" of duranoid instead of bone. This is neatly put up and a good Tiddledy Winks game, but is not quite so pleasant to play with as a set with the bone winks.

No. 852.—TIDDLEDY WINKS—No. 2. 50 Cents.



4½ x 8 inches.

The game of Tiddledy Winks is played with six round bone chips, or "Winks," 5⁄8 of an inch in diameter, one large chip, 1½ inches in diameter, a soft mat or table cover for each player, and a cup or "pot" for common use.

To play, a small chip is put on the mat; the large chip, grasped between the forefinger and thumb, is pressed upon its centre and drawn steadily away from the "pot." When the edge of the small chip, or Wink, is reached, it flies forward and upward toward the pot. The game is to put the Winks in the "pot" in this manner, as in the picture above. No. 2 has six sets of men, three mats, one for each pair of partners, and a wooden cup, or Wink pot.

The label is printed in colors.

No. 851.—TIDDLEDY WINKS—No. 1. 30 Cents.

Size, 3 x 4½ inches, wood pots.

" 4½ x 4½ " glass pots.

The game is played the same as that described under Tiddledy Winks, No. 2, above. These sets have no mats, but are intended to be used on a soft table cover. One to four may play.

We regard the wood pot as preferable to the glass for children, as it is much safer. The glass pot gives an attractive resonant sound as the chips fall into it, which induces some to prefer it.

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