

**RECENT SCHOLARLY PRODUCTS BASED ON RESEARCH AT THE  
AMERICAN ANTIQUARIAN SOCIETY**

**2000-2015**

**(Updated May 2015)**

\*Fellowship information follows listing

**BOOKS**

Adams, Catherine and Elizabeth H. Pleck. *Love of Freedom: Black Women in Colonial and Revolutionary New England*. New York: Oxford University Press, 2010.

Adams, Gretchen A., assoc. ed. *Records of the Salem Witch Hunt*. New York: Cambridge University Press, 2009. (Peterson Fellow, 2000-2001)

Adams, Gretchen A. *The Specter of Salem: Remembering the Witch Trials in Nineteenth-Century America*. Chicago: University of Chicago Press, 2008. (Peterson Fellow, 2000-2001)

Adeleke, Tunde. *Without Regard to Race: The Other Martin Delany*. Jackson: University Press of Mississippi, 2003.

Albanese, Catherine L. *A Republic of Mind and Spirit*. New Haven: Yale University Press, 2007. (Daniels Fellow, 1997-1998; Haven Fellow, 1983-1984)

Allgor, Catherine. *Parlor Politics: In Which the Ladies of Washington Help Build a City and a Government*. Charlottesville: University Press of Virginia, 2000. (Peterson Fellow, 1995-1996; AAS member)

Allgor, Catherine. *A Perfect Union: Dolly Madison and the Creation of the American Nation*. New York: Henry Holt & Co., 2006. (Peterson Fellow, 1995-1996; AAS member)

Alonso, Harriet Hyman. *Growing Up Abolitionist: The Story of the Garrison Children*. University of Massachusetts Press, 2002.

*The Amazing American Circus Poster: The Strobridge Lithographing Company*. Cincinnati: Cincinnati Art Museum and the John and Mable Ringling Museum of Art, 2011.

American Antiquarian Society. *In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society*. Worcester: American Antiquarian Society, 2012.

Amory, Hugh. *Bibliography and the Book Trades: Studies in the Print Culture of Early New England*. Philadelphia: University of Pennsylvania Press, 2004. (AAS member)

- Amory, Hugh and David D. Hall, eds. *A History of the Book in America, Vol. 1: The Colonial Book in the Atlantic World*. Chapel Hill: University of North Carolina Press, 2007. (Amory: AAS member; Hall: AAS-NEH, 1981-1982; Mellon Distinguished Scholar in Residence, 2004-2005; AAS member)
- Anderson, Bonnie S. *Joyous Greetings: The First International Women's Movement, 1830-1860*. New York: Oxford University Press, 2001.
- Anderson, Jennifer L. *Mahogany: The Costs of Luxury in Early America*. Cambridge: Harvard University Press, 2012. (Hench Post-Dissertation Fellow, 2006-2007)
- Andrews, Edward E. *Native Apostles : Black and Indian Missionaries in the British Atlantic World*. Cambridge: Harvard University Press, 2013. (Peterson Fellow, 2007-2008)
- Anthony, David. *Paper Money Men: Commerce, Manhood, and the Sensational Public Sphere in Antebellum America*. Columbus: Ohio State University Press, 2009. (Peterson Fellow, 1996-1997; AAS-NEMLA Fellow, 2000-2001; AAS-NEMLA, 2005-2006; AAS-NEH Fellow, 2012-2013)
- Appleby, Joyce. *Inheriting the Revolution: The First Generation of Americans*. Cambridge: Harvard University Press, 2000. (AAS-ASECS Fellow, 1994-1995; AAS member)
- Applegate, Debby. *The Most Famous Man in America: the Biography of Henry Ward Beecher*. New York: Doubleday, 2006.
- Art and Appetite : American Painting, Culture, and Cuisine*. New Haven: Yale University Press, 2013.
- Astore, William J. *Observing God: Thomas Dick, Evangelicalism, and Popular Science in Victorian Britain and America*. Burlington: Ashgate, 2001. (Research Associate, 1994-1995)
- Augst, Thomas *The Clerk's Tale: Young Men and Moral Life in Nineteenth-Century America*. Chicago: University of Chicago Press, 2003. (Reese Fellow, 1999-2000; Peterson Fellow, 2004-2005; AAS member)
- Auslander, Leora. *Cultural Revolutions: Everyday Life and Politics in Britain, North America, and France*. Berkeley: University of California Press 2009.
- Bacon, Margaret H. *But One Race: The Life of Robert Purvis*. Albany: State University of New York Press, 2007.
- Bailey, Richard A. *Race and Redemption in Puritan New England*. New York: Oxford

- University Press, 2011.
- Baker, Jennifer Jordan. *Securing the Commonwealth: Debt, Literature, and Community in Eighteenth-Century America*. Baltimore: Johns Hopkins University Press, 2005. (Peterson Fellow, 1996-1997)
- Baldwin, Peter C. *In the Watches of the Night: Life in the Nocturnal City, 1820-1930*. Chicago: University of Chicago Press, 2012. (Tracy Fellow, 2004-2005)
- Banner, Stuart. *The Death Penalty: An American History*. Cambridge: Harvard University Press, 2002.
- Barnhart, Terry A. *Ephraim George Squier and the Development of American Anthropology*. Lincoln: University of Nebraska Press, 2005.
- Barnhill, Georgia Brady, ed. *Bibliography on American Prints of the Seventeenth through the Nineteenth Centuries*. New Castle: Oak Knoll Press and The American Historical Print Collectors Society, 2006. (AAS staff; AAS member)
- Baron, Robert C. *Pioneers and Plodders: The American Entrepreneurial Spirit*. Golden: Fulcrum Publishing, 2004. (AAS member)
- Barratt, Carrie Rebora, and Ellen G. Miles. *Gilbert Stuart*. New York: Metropolitan Museum of Art and Yale University Press, 2004.
- Barrett, Faith and Cristanne Miller, ed. *"Words for the Hour:" A New Anthology of American Civil War Poetry*. Amherst: University of Massachusetts Press, 2005. (Barrett: Botein Fellow, 2006-2007)
- Barrett, Faith. *To Fight Aloud Is Very Brave : American Poetry and the Civil War*. Amherst: University of Massachusetts Press, 2012. (Botein Fellow, 2006-2007)
- Barreyre, Nicolas. *L'or et la liberté: Une histoire spatiale des États-Unis après la guerre de Sécession*. Paris: École des hautes études en sciences sociales, 2014. (Tracy Fellow, 2011-2012)
- Basbanes, Nicholas A. *On Paper : The Everything of Its Two-Thousand-Year History*. New York: Alfred A. Knopf, 2013. (AAS member)
- Basbanes, Nicholas A. *Patience and Fortitude: A Roving Chronicle of Book People, Book Places, and Book Culture*. New York: Harper Collins, 2001. (AAS member)
- Basbanes, Nicholas. *Among the Gently Mad*. Henry Holt, 2002. (AAS member)
- Basbanes, Nicholas A. *A Splendor of Letters: The Permanence of Books in an Impermanent World*. New York: Harper Collins, 2003. (AAS member)

- Batinski, Michael C. *Pastkeepers in a Small Place: Five Centuries in Deerfield, Massachusetts*. Amherst: University of Massachusetts Press, 2004.
- Beck, Janet Kemper. *Creating the John Brown Legend: Emerson, Thoreau, Douglass, Child, and Higginson in Defense of the Raid on Harpers Ferry*. Jefferson: McFarland & Co., 2009.
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- Bell, Richard, ed.. *Buried Lives: Incarcerated in Early America*. Athens: University of Georgia Press, 2012. (Botein Fellow, 2003-2004; AAS-NEH Fellow, 2007-2008; Peterson Fellow, 2012-2013)
- Bellion, Wendy. *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America*. Chapel Hill: University of North Carolina Press, 2011. (Fellow, 2011-2012; AAS member)
- Ben-Atar, Doron S. and Richard D. Brown. *Taming Lust: Crimes against Nature in the Early Republic*. Philadelphia: University of Pennsylvania Press, 2014. (Brown: AAS-NEH Fellow, 1977-1978 and 1992-1993; AAS member)
- Benes, Peter. *In Our Own Words: New England Diaries, 1600 to the Present. Volume 1: Diary Diversity, Coming of Age* (Dublin Seminar for New England Folklife Annual Proceedings, vol. 31). Boston, MA: Boston University, 2009. (AAS member)
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- Berger, Molly W. *Hotel Dreams: Luxury, Technology, and Urban Ambition in America, 1829-1929*. Baltimore: Johns Hopkins University Press, 2011. (Peterson Fellow, 1993-1994)

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- Bernstein, Robin. *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*. New York: New York University Press, 2011. (Last Fellow, 2008-2009)
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- Billias, George Athan. *American Constitutionalism Heard Round the World, 1776-1989. A Global Perspective*. New York: New York University Press, 2009. (R.A., 1984-1985; AAS member)
- Blachowicz, James. *From Slate to Marble: Gravestone Carving Traditions in Eastern Massachusetts 1770-1870*. Evanston: Graver Press, 2007.
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- Blight, David W. *Race and Reunion: The Civil War in American Memory*. Cambridge: Harvard University Press, 2000. (Peterson Fellow, 1996-1997; AAS member)
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- Burstein, Andrew and Nancy Isenberg. *Madison & Jefferson.* New York: Random House, 2010. (Burstein: Peterson Fellow, 1997-1998; AAS member; Isenberg: Hiatt Fellow, 1987-1988; Peterson Fellow, 2003-2004; Peterson Fellow, 2007-2008; AAS member)
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- Cahill, Edward. *Liberty of the Imagination: Aesthetic Theory, Literary Form, and Politics in the Early United States.* Philadelphia: University of Pennsylvania Press, 2012.
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- Carr, Jean Ferguson, Stephen L. Carr, and Lucille M. Schultz. *Archives of Instruction: Nineteenth-Century Rhetorics, Readers, and Composition Books in the United States*. Carbondale: Southern Illinois University Press, 2005.
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- Chambers, Thomas A. *Memories of War: Visiting Battlefields and Bonefields in the*

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- Cohen, Lara Langer. *The Fabrication of American Literature: Fraudulence and Antebellum Print Culture*. Philadelphia: University of Pennsylvania Press, 2012. (Botein Fellow, 2008-2009; AAS-NEH Fellow, 2011-2012)
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- Winiarski, Douglas L. "Souls Filled with Ravishing Transport: Heavenly Visions and the Radical Awakening in New England." *William and Mary Quarterly*, 3rd ser. 61 (2004): 3-46.
- Winship, Michael B. "The Tragedy of the Book Industry? Bookstores and Book Distribution in the United States to 1950." *Studies in Bibliography* 58 (2008): 145-184. (AAS member; Peterson Fellow, 1989-1990; AAS-NEH Fellow, 1993-1994; AAS-NEH Fellow, 2009-2010)
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- Winship, Michael B. "In Search of Monk Hall: A Publishing History of George Lippard's *The Quaker City*." *Nineteenth-Century Literature* 70.1 (2015): 132-149. (AAS member; Peterson Fellow, 1989-1990; AAS-NEH Fellow, 1993-1994; AAS-NEH Fellow, 2009-2010)
- Winship, Michael B. "Pirates, Shipwrecks, and Comic Almanacs: Charles Ellms Packages Books in Nineteenth-Century America." *Printing History* (2011): 3-16. (AAS member; Peterson Fellow, 1989-1990; AAS-NEH Fellow, 1993-1994; AAS-NEH Fellow, 2009-2010)

- Wirzbicki, Peter. “ ‘The light of knowledge follows the impulse of revolutions’ :  
*Slavery and Abolition* 36.2 (2015): 275-297. (Packer Fellow, 2014-2015)
- Wolfe, S.J. "Admission Twenty-Five Cents--Children Half-Price; Exhibiting Egyptian Mummies in Nineteenth Century America." *Life on the Street and Commons, 1600 to the Present* (Dublin Seminar for New England Folklife Annual Proceedings 2005): 124-141. (AAS staff)
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- Wolfe, S.J. "What Shall We Do Today, My Dear? Popular Entertainment in Victorian America." *The Readex Report* (2007). (AAS staff)
- Woloson, Wendy A. "In Hock: Pawning in Early America." *Journal of the Early Republic* 27 (2007): 35-81. (Peterson Fellow, 2005-2006)
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- Wood, Kirsten. “ ‘Join with Heart and Soul and Voice’ : Music, Harmony, and Politics in the Early American Republic.” *Journal of American History* 119.4 (2014): 1083-1116.
- Worcester State College. "History Comes Alive at the AAS: Three Alumni Find Job Satisfaction at the Esteemed National Research Library." *Worcester Statement* (Fall 2007): 10-11.
- Wyss, Hilary E. [and Stephanie Fitzgerald]. “Land and Literacy: The Textualities of Native Studies.” *Early American Literature* 45.2 (2010): 241-250 and *American Literary History* 22.2 (2010): 271-279 [joint issue]. (ASECS Fellow, 2006-2007)
- Wyss, Hilary E. “Reading and Writing Indians: Native American Literacy in Colonial New England.” *Common-place.org* 9.3 (April 2009): <http://www.common-place.org/vol-09/no-03/wyss/> (ASECS Fellow, 2006-2007)
- Wyss, Hilary E. “Reading, Writing, and Remembering: Presidential Address for the

Eighth Biennial Society of Early Americanists (SEA) Conference in Savannah, Georgia, 2013." *Early American Literature* 48.3 (2013): 737-742. (AAS-ASECS Fellow, 2006-2007)

Yablon, Nick. "Echoes of the City: Spacing Sound, Sounding Space, 1888-1908." *American Literary History* (2007). (AAS-NEH Fellow, 2002-2003)

Yablon, Nick. "The Metropolitan Life in Ruins: Architectural and Fictional Speculations in New York, 1909-1919." *American Quarterly* (2004). (AAS-NEH Fellow, 2002-2003)

Yao, Christine. "Visualizing Race Science in *Benito Cereno*." *J19: The Journal of Nineteenth-Century Americanists*. 3.1 (2015): 130-137.

Zagarri, Rosemarie. "The Family Factor: Congressmen, Turnover, and the Burden of Public Service in the Early American Republic." *Journal of the Early Republic* 33 (2013): 283-316. (ASECS Fellow, 1996-1997; AAS member)

## **DISSERTATIONS**

Chaput, Erik J. *The Dorr Rebellion: The Politics of the People's Sovereignty in Jacksonian America*. Syracuse University, 2011.

Erickson, Paul Joseph. *Welcome to Sodom: The Cultural Work of City-Mysteries Fiction in Antebellum America*. PhD diss., University of Texas at Austin, 2005. (AAS staff)

Ford, Bridget. *American Heartland: The Sentimentalization of Religion and Race Relations in Cincinnati and Louisville, 1820-1860*. PhD diss., University of California, Davis, 2002.

Ricciardi, Daniel Paul. *Possession to Insanity: American Perceptions of Mental Illness in the Late Colonial and Early National Period*. (Fenwick Project, College of the Holy Cross, 2006).

## **EXHIBITIONS**

"About Face: Copley's Portrait of a Colonial Silversmith." Memorial Art Gallery, University of Rochester, Rochester, New York.

"American Visions of Liberty and Freedom." Virginia Historical Society, Richmond, October 2004 - January 2005; Heinz History Center, Pittsburgh, July - December 2005.

- “Art and the Empire City: New York, 1825-1861.” Metropolitan Museum of Art, New York, September 19, 2000 - January 7, 2001.
- Barnhill, Georgia. "Echo Lake, Franconia," In “Consuming Views: Art & Tourism in the White Mountains, 1850-1900: An Exhibition at the Museum of New Hampshire History.” September 16, 2006-May 6, 2007. *Historical New Hampshire* 60:1 & 2 (2006): 66. (AAS staff)
- “Becker History: Artifacts from Our First 200 Years.” Becker College, Worcester, September 24 - October 8, 2004.
- “Ben Franklin's Curious Mind.” Bruce Museum (Greenwich, CT), January 28-April 23, 2006.
- “The Birth of the Banjo.” Katonah Art Museum, November 2003 - January 2004.
- “Black Books: The First African American Authors.” Museum of Afro-American History, held at the Boston Public Library, through June 30, 2003.
- “Circus and the City: New York 1793-2010.” Bard Graduate Center Galleries. 18 West 86<sup>th</sup> Street, New York, NY 10024. September 21, 2012-February 3, 2013. (Curated by Matthew Wittmann, Peterson Fellow, 2005-2006)
- “The Civil War Remembered: Photographs and Artifacts.” Fitchburg Art Museum, January 22-April 2, 2006.
- “Colonies Come of Age, 1720-1775.” Fitchburg Art Museum. October 2004-March 2005.
- “Currier & Ives: Images of Bygone America.” Allentown Art Museum, December 2003 – February 2004.
- “The Dictionary in Early America.” William L. Clements Library, University of Michigan, 2001.
- “Echoes of Egypt : Conjuring the Land of the Pharaohs.” Peabody Museum of Natural History. 170 Whitney Ave., New Haven, CT 06520. April 13, 2013-January 4, 2014.
- “Enterprising Women: 250 Years of American Business.” National Heritage Museum, Lexington, Massachusetts, October 5, 2002-February 23, 2003.
- “Envisioning Jacob's Ladder: Religion, Representation, and Allusion in American Visual Culture, 1750-2000.” Iris and B. Gerald Cantor Gallery, College of the Holy Cross, March 10-April 16, 2004.

- “Exhibiting the Visual Culture of American Religions.” Brauer Museum of Art, Valparaiso University, September - October 15, 2000.
- “Flower School: An Installation by Pamela Keech.” Lower East Side Tenement Museum, New York City, April 26 - June 30, 2001. (Wallace Artist Fellow, 1997)
- “Forgotten Chapters of Boston’s Literary History.” The Boston Public Library. 700 Boylston St., Boston, MA 02116 March 28, 2012-July 30, 2012.
- “Four Centuries of American Furniture from the Museum of Fine Arts.” deMenil Gallery, Groton School.
- “Fragments from the Alternate Encyclopedia, by Sue Johnson.” Jan Cicero Gallery, Chicago; the McLean Project for the Arts, McLean, Virginia, January- 5 . March 3, 2000. (Sigety Artist Fellow, 2000)
- “Fragments from the Star Spangled Banner.” National Museum of American History, Washington, D.C., 2001.
- “From the Laboratory to the Parlor: Scientific Instruments in Philadelphia, 1750-1875.” American Philosophical Society, Philadelphia, October 10, 2001-March 2003.
- “Glad Faces and Merry Hearts: Christmas Comes to New England.” Old Sturbridge Village, December 2003. (Children's books, sheet music covers, and drawings from the McLoughlin Collection).
- “Glasshouses: The Architecture of Light and Air.” New York Botanical Garden, May 12-August 14, 2005.
- “Global Encounters in Early America.” Iris B. and Gerald Art Gallery, College of the Holy Cross. 1 College Street, Worcester, MA 01610. February 20-April 16, 2014.
- Hewes, Lauren. "Mount Washington," In Consuming Views: Art & Tourism in the White Mountains, 1850-1900: An Exhibition at the Museum of New Hampshire History, September 16, 2006-May 6, 2007, *Historical New Hampshire* 60:1 & 2 (2006): 98. (AAS staff)
- “Images of Contentment: John Frederick Kensett and the Connecticut Shore.” Mattatuck Museum, Waterbury, CT, September 15-November 18, 2001.
- “Imaging Time.” Cantor Art Gallery, College of the Holy Cross, June 26 October 27, 2001.
- “In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society.” The Grolier Club. 47 East 60<sup>th</sup> St., New York, NY 10065. September 11, 2012-November 17, 2012.

- “In Search of Mary Magdalene: Images and Traditions.” American Bible Society, New York, NY, April 4 June 22, 2002.
- “Inventing Old Virginia.” Virginia Historical Society, Richmond Saving Mount Vernon: The Birth of American Preservation. National Building Museum (co-organized by the Mount Vernon Ladies Association), Washington, D.C., February 15 September 21, 2003.
- “Jefferson's America and Napoleon's France.” New Orleans Museum of Art, April 12 August 31, 2003.
- Johnson, Sue. “The Alternate Encyclopedia.” Midwest Museum of American Art, Elkhart Indiana, July 18 September 1, 2002. (Sigety Artist Fellow, 2000)
- Markson, Helena. “Prints.” Belgrave Gallery, London, March 9-28, 2004. (R.A., 1991-1992)
- “Rooms of Wonder: From Wunderkammer to Museum, 1599-1899.” The Grolier Club. 47 East 60<sup>th</sup> St., New York, NY 10065. December 5, 2012-February 2, 2013.
- “With a French Accent: French and American Lithography Before 1860.” Davis Museum at Wellesley College. 106 Central St., Wellesley, MA 02481. March 14, 2012-June 3, 2012.
- “Nathaniel Hurd Engravings.” Memorial Art Gallery, University of Rochester, 2001.
- “NYC Sex: How New York City Transformed Sex in America.” Museum of Sex, New York City, October 5, 2002- July 3, 2003.
- “Painting Lake George, 1774-1900.” Hyde Collection, Glens Falls, New York. June-September 2005.
- “Picturing our Past: Frontier Challenges 1600-1720.” Fitchburg Art Museum, October 2003 - January 2004. (Imprints, furniture, painting, and object).
- “Picturing the President: Early American Political Cartoons.” Old Sturbridge Village, Sturbridge, Massachusetts, September 17, 2004 - January 4, 2005.
- “Portraits of a People: Picturing African Americans in the Nineteenth Century.” Addison Gallery of American Art, Phillips Academy (Andover, MA), January 14-March 26, 2006; Delaware Art Museum (Wilmington), April 23-July 16, 2006; Long Beach Museum of Art, August 25-November 26, 2006.
- “Reinventing the Wheel: Volvelles and the Magnificent Art of Circular Charting.” The

- Grolier Club, February 25 - April 24, 2004. (Revolving almanacs, interest calculator, and planisphere).
- “Revere's Ride and Longfellow's Legend.” Brandywine Museum and National Heritage Museum, September 2004-May 2005.
- “Revolutionary America!” Herbert Hoover Presidential Library, West Branch, Iowa, April 20-November 3, 2002.
- “Round Earth - Flat Paper.” Fitchburg Art Museum, Fitchburg, MA, September 30, 2001-January 6, 2002.
- “Selling the Dwelling: The Books that Built America’s Houses, 1775-2000.” Grolier Club, 47 East 60<sup>th</sup> Street, New York, NY 10022. December 11, 2013-February 7, 2014. (Curated by Richard Cheek, AAS member)
- “Sacred Spaces: Building and Remembering Sites of Worship in the 19th Century.” Cantor Gallery, College of the Holy Cross, Worcester, January 30 - April 14, 2002. (AAS is co-sponsor.) Catalogue: *Sacred Spaces: Building and Remembering Sites of Worship in the Nineteenth Century*. Worcester: College of the Holy Cross, 2001.
- “Seeking the Realization of a Dream: The Paintings of Alvan Fisher.” Heritage Plantation of Sandwich, May 13 - October 21, 2001
- Slate-top table, Winterthur Museum, Winterthur, Delaware, 2001.
- Thomas Earle musket, Museum of Our National Heritage, Lexington, Mass. 2001.
- Wiener, Ellen. “Painting Toward a Book of Hours.” The Icehouse Gallery, Greenport, NY, July 3-30, 2004.
- “William Lloyd Garrison and the Ambassadors of Abolition.” Museum of Afro-American History, Boston, August 6-December 31, 2005.
- Worcester Historical Museum, exhibition on the 300th anniversary of the founding of Sutton, Massachusetts. Opens April 14, 2004.

## **RECORDINGS and OPERA**

- Anderson, T.J., composer, and Yusef Komunyakaa, librettist, *Slip Knot*, based on research by T.H. Breen on the execution of Arthur, an American slave executed in Worcester in 1768.
- Ferrante, Maria, soprano; Lincoln Mayorga, piano; Steven Ledbetter, commentator. *Best*

*Kept Secrets: A Treasury of Passionate American Song Heard in 19th Century American Salons and Concert Venues.* Worcester, MA, 2007.

Norumbega Harmony, Stephen Marini, Singing Master. *Sweet Seraphic Fire: New England Singing-School Music from the Norumbega Harmony.* New World Records, 2005.

## **ONLINE RESOURCES**

“The Spread of U.S. Slavery, 1790-1860.” Online exhibit by Lincoln Mullen. (Peterson Fellow, 2013-2014)

“EMINA—Egyptian Mummies in North America.” Online database launched April 19, 2014, by S.J. Wolfe. (AAS staff)

## **AWARDS**

### **2015**

David Brion Davis’s *The Problem of Slavery in the Age of Emancipation* was a finalist for the National Book Critics Circle Award for general nonfiction. (AAS member)

Cornelia Dayton and Sharon Salinger won the Merle Curti Award (Social History) for their book *Robert Love’s Warnings: Searching for Strangers in Colonial Boston.* (Dayton: AAS-NEH Fellow, 2004-2005; AAS member)

Christopher Florio won the Louis Pelzer Memorial Award for his article “From Poverty to Slavery: Abolitionists, Overseers, and the Global Struggle for Labor in India.” (Peterson Fellow, 2014-2015)

Ezra Greenspan’s *William Wells Brown: An African American Life* was a finalist for the National Book Critics Circle Award for biography. (Mellon Distinguished Scholar in Residence, 2009-2010; AAS member)

Lisa Tetrault was awarded the inaugural Mary Jurich Nickliss Prize in U.S. Women’s and/or Gender History for her book *The Myth of Seneca Falls: Memory and the Women’s Suffrage Movement, 1848-1898.* (Peterson Fellow, 2007-2008)

Kyle Volk won the Merle Curti Award (Intellectual History) for his book *Moral Minorities and the Making of American Democracy.* (AAS-NEH Fellow, 2010-2011)

### **2014**



Sari Altschuler won the Society of Early Americanists essay contest for her essay, "Ain't One Limb Enough? Historicizing Disability in the American Novel." (Legacy Fellow, 2011-2012; Hensch Post-Dissertation Fellow, 2013-2014)

Shelby M. Balik received the Phi Alpha Theta Best First Book Award (awarded in September 2014) for her book *Rally the Scattered Believers: Northern New England's Religious Geography*. (Peterson Fellow, 2003-2004)

Wendy Bellion was awarded the Charles C. Eldredge Prize for Distinguished Scholarship in American Art for her book *Citizen Spectator* (Last Fellow, 2011-2012; AAS member).

John Demos's book *The Heathen School* made the longlist for the National Book Award. (Mellon Distinguished Scholar in Residence, 2012; AAS member)

Ansel Elkins won the Yale Younger Poets Prize for "Blue Yodel." (Hearst Fellow, 2012).

Ellen Gruber Garvey received several awards for her book *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*: The Institute for Humanities Research's Transdisciplinary Book Award; The Society of American Archivists' Waldo Gifford Leland Award; the year's only Highly Commended Award of the SHARP DeLong Book History Book Prize; and sole honorable mention from the EBSCOhost/Research Society for American Periodicals (RSAP) Book Prize. (Peterson Fellow, 2008-2009)

Honorée Fanonne Jeffers was awarded a Witter Bynner fellowship from the Library of Congress. (Baron Fellow, 2009)

Andrew Jackson O'Shaughnessy won the Washington Prize for his book *The Men Who Lost America*. (Peterson Fellow, 1986-1987; AAS member)

Lloyd Pratt awarded the Foerster Prize by the Modern Language Association for his essay " 'I Am a Stranger with Thee': Frederick Douglass and Recognition after 1845" (2008-2009 NEMLA Fellow, 2009-2010 AAS-NEH Fellow).

Britt Rusert received finalist mention for the Constance Rourke Prize by the American Studies Association for her 2013 *American Quarterly* essay "Delany's Comet: Fugitive Science and the Speculative Imaginary of Emancipation." (2011-2012 Peterson Fellow)

## **2013**

Sari Altschuler awarded the SHEAR Dissertation Prize for her 2011 CUNY dissertation "National Physiology: Literature, Medicine, and the Invention of the American Body, 1789-1860." (Legacy Fellow, 2011-2012; Hensch Post-Dissertation Fellow, 2013-2014)

Jennifer Anderson received an honorable mention for the Ralph Gomory Prize for her book, "Mahogany: The Costs of Luxury in Early America." (Hench Post-Dissertation Fellow, 2006-2007)

Robin Bernstein won the International Research Society for Children's Literature award for her book *Racial Innocence: Performing American Childhood and Race from Slavery to Civil Rights*. (Last Fellow, 2008-2009; AAS member)

Benjamin L. Carp was awarded the 2013 Cox Book Prize by the Society of the Cincinnati for his book *Defiance of the Patriots: The Boston Tea Party and the Making of America*. (Peterson Fellow, 2001-2002)

Amy Hughes was awarded the Barnard Hewitt Award from the American Society for Theatre Research for her book *Spectacles of Reform: Theater and Activism in Nineteenth-Century America*. (Last Fellow, 2010)

Kyle B. Roberts awarded the Justin Schiller Prize for best bibliographical work on pre-20<sup>th</sup>-century children's books by the Bibliographical Society of America for his essay "Rethinking the *New England Primer*" published in the *Papers of the Bibliographical Society of America*, 2010. (Hench Post-Dissertation Fellow, 2007-2008)

Caitlin Rosenthal won the 2013 Herman Krooss Prize for best dissertation in business history for her dissertation, "From Memory to Mastery: Accounting for Control in America, 1740-1880. (Botein Fellow, 2010-2011)

## 2012

Ira Berlin (AAS member) awarded the Roy Rosenzweig Distinguished Service Award by the Organization of American Historians.

Susan Lanser and Jane Kamensky (AAS member) awarded a 2011-2012 Innovative Course Design Award by the American Society for Eighteenth-Century Studies for their course "London in the Long Eighteenth-Century: People, Culture, City."

David McCullough (AAS member) given the Arthur M. Schlesinger, Jr. Award for distinguished writing in American history of enduring public significance by the Society of American Historians.

## 2011

Robin Bernstein awarded the Children's Literature Association book award for her book *Racial Innocence: Performing American Childhood and Race from Slavery to Civil Rights*. (Last Fellow, 2008-2009; AAS member)

John L. Brooke (AAS member) awarded the Society for Historians of the Early American Republic (SHEAR) Book Prize for *Columbia Rising: Civil Life on the Upper Hudson from the Revolution to the Age of Jackson* (University of North Carolina Press, 2010).

Christine DeLucia (Peterson Fellow, 2011-2012) awarded the 2011 Louis Pelzer Award by the Organization of American Historians for her article "The Memory Frontier: Uncommon Pursuits of Past and Place in the Northeast after King Philip's War (1675-78), published in the *Journal of American History*, 2012.

Eric Foner (AAS member) awarded the Pulitzer Prize for History for *The Fiery Trial: Abraham Lincoln and American Slavery* (W.W. Norton & Co., 2010).

Eric Foner (AAS member) awarded the Bancroft Prize for *The Fiery Trial: Abraham Lincoln and American Slavery* (W.W. Norton & Company, 2010).

Eric Foner (AAS member) awarded the Lincoln Prize by Gettysburg College for *The Fiery Trial: Abraham Lincoln and American Slavery* (W.W. Norton & Company, 2010).

Sean P. Harvey (AAS-NEH Fellow, 2010-2011) awarded the Ralph D. Gray Article Prize by the Society for Historians of the Early American Republic for his article "Must Not Their Languages Be Savage and Barbarous Like Them?": Philology, Indian Removal, and Race Science," published in the *Journal of the Early Republic*.

Kate Haulman (Peterson Fellow, 1999-2000) given the 2011 Berkshire Conference of Women Historians First Book Prize for *The Politics of Fashion in Eighteenth-Century America* (University of North Carolina Press, 2011).

Pauline Maier (AAS member) awarded the George Washington Book Prize for *Ratification: The People Debate the Constitution, 1787-1788* (Simon & Schuster, 2010).

Pauline Maier (AAS member) awarded the Littleton-Griswold Prize in American Law and Society by the American Historical Association for *Ratification: The People Debate the Constitution, 1787-1788* (Simon & Schuster, 2010).

Susan Scott Parrish (Botein Fellow, 2003-2004) given the Lester J. Cappon Award for the best scholarly article published in the *William and Mary Quarterly* during the preceding year for her article "Richard Ligon and the Atlantic Science of Commonwealth."

Gordon S. Wood (AAS member) given the Arthur M. Schlesinger, Jr. Award for distinguished writing in American history of enduring public significance by the Society of American Historians.

Ronald J. Zboray and Mary Saracino Zboray (AAS-NEH Fellow, 1992-1993) given the Everett Lee Hunt Award by the Eastern Communication Association for *Voices Without Votes* (University of New Hampshire Press, 2010).

Ronald J. Zboray and Mary Saracino Zboray (AAS-NEH Fellow, 1992-1993) awarded the Everett Lee Hunt Award by the Eastern Communication Association for *Voices Without Votes* (University of New Hampshire Press, 2010).

## 2010

Jeannine DeLombard (NEMLA Fellow, 2001-2002) awarded the Hennig Cohen Prize for excellence in scholarship and writing in an article or book chapter on Melville by the Melville Society for her article "Salvaging Legal Personhood: Melville's *Benito Cereno*," published in *American Literature*.

Annette Gordon-Reed (AAS member) awarded a MacArthur Fellowship.

Woody Holton (AAS-NEH Fellow, 1999; AAS member) awarded the Bancroft Prize *Abigail Adams* (Free Press, 2009).

Spencer Keralis (Legacy Fellow, 2009-2010) awarded the *Book History* Essay Prize by the Society for the History of Authorship, Reading and Publishing for "Pictures of Charlotte: The Illustrated *Charlotte Temple* and Her Readers," published in *Book History*, 2010.

## 2009

Joyce Oldham Appleby (AAS member) awarded the Arthur M. Schlesinger, Jr. Award for distinguished writing in American history of enduring public significance by the Society of American Historians.

George A. Billias (AAS member) awarded the New England Historical Association Book Award for *American Constitutionalism Heard Round the World, 1776-1989: A Global Perspective* (New York University Press, 2009).

Kathleen Brown (Mellon Postdoctoral Fellow, 1997-1998) awarded the Society for Historians of the Early American Republic (SHEAR) Book Prize for *Foul Bodies: Cleanliness in Early America* (Yale University Press, 2009).

Carolyn Eastman (Last Fellow, 2008-2009; AAS-NEH Fellow, 2011-2012) awarded the James Broussard Best First Book Prize (2009) by the Society for Historians of the Early American Republic for *A Nation of Speechifiers: Making an American Public after the Revolution* (University of Chicago Press, 2009).

Drew Gilpin Faust awarded the Bancroft Prize for *This Republic of Suffering: Death and the American Civil War* (Knopf, 2008).

Annette Gordon-Reed awarded the Pulitzer Prize for History for *The Hemingses of Monticello: An American Family* (Norton, 2008).

Matthew Hale (Legacy Fellow, 2000-2001) awarded the Ralph D. Gray Article Prize by the Society for Historians of the Early American Republic for “On Their Tiptoes: Political Time and Newspapers during the Advent of the Radicalized French Revolution, circa 1792-1793,” published in the *Journal of the Early Republic*.

Seth Rockman (AAS-NEH Fellow, 2006-07) given the Merle Curti Social History Award by the Organization of American Historians for *Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore* (Johns Hopkins, 2009).

Seth Rockman (AAS-NEH Fellow, 2006-07) given the Philip Taft Labor History Book Award for *Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore* (Johns Hopkins, 2009).

Ronald J. Zboray (AAS-NEH Fellow, 1992-1993) and Mary Saracino Zboray given the E. Jennifer Monaghan Book Award for outstanding scholarship on the history of literacy published in the last three years by the History of Reading Special Interest Group of the International Reading Association for *Everyday Ideas: Socioliterary Experience among Antebellum New Englanders* (University of Tennessee Press, 2006).

## **2008**

Pekka Hämäläinen (AAS member) awarded the Bancroft Prize for *Comanche Empire* (Yale University Press, 2008)

Daniel Walker Howe (AAS member) awarded the Pulitzer Prize for History for *What Hath God Wrought: The Transformation of America, 1815-1848* (Oxford University Press, 2007).

Jessica Lepler (Hench Post-Dissertation Fellow, 2008-2009) awarded the Allan Nevins Prize for the best-written doctoral dissertation on an American subject by the Society of American Historians for “1837: Anatomy of a Panic.”

## **2007**

Woody Holton (AAS-NEH Fellow, 1999; AAS member) finalist for the National Book Award and George Washington Book Prize for *Unruly Americans and the Origins of the Constitution* (Hill and Wang, 2007).

Eugene Roberts (AAS member) and Hank Kilbanoff awarded the Pulitzer Prize for History for *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation* (Knopf, 2007).

## 2006

Sean Wilentz awarded the Bancroft Prize for *The Rise Of American Democracy: Jefferson to Lincoln* (Norton, 2005).

Ronald J. Zboray (AAS-NEH Fellow, 1992-1993) and Mary Saracino Zboray awarded Best Book in Journalism and Mass Communication History by the History Division of the Association for Education in Journalism and Mass Communication *Everyday Ideas: Socioliterary Experience among Antebellum New Englanders* (University of Tennessee Press, 2006).

## 2005

Geoffrey Brock (William Randolph Hearst Fellow, 2001) awarded the New Criterion Poetry Prize *Weighing Light: Poems* (Ivan R. Dee, 2005).

David Hackett Fischer (AAS member) awarded the Pulitzer Prize for History for *Washington's Crossing* (Oxford University Press, 2004).

Michael O'Brien (AAS member) awarded the Bancroft Prize for *Conjectures of Order: Intellectual Life and the American South, 1810-1860* (University of North Carolina Press, 2004).

Jason Opal (Legacy Fellow, 2002-2003) given the Binkley-Stephenson Award for the best article that appeared in the *Journal of American History* during the preceding year for "Exciting Emulation: Academies and the Transformation of the Rural North, 1780s-1820s."

David J. Silverman (Mellon Post-Dissertation Fellow, 2001-02) given the Lester J. Cappon Award for the best scholarly article published in the *William and Mary Quarterly* during the preceding year for his article "Indians, Missionaries, and Religious Translation."

## 2004

Edward L. Ayers (AAS member) awarded the Bancroft Prize for *In the Presence of Mine Enemies: War in the Heart of America, 1859-1863* (Norton, 2003).

Suzanne Lebsock (AAS member) awarded the Francis Parkman Prize by the Society of American Historians.

### 2003

James F. Brooks (AAS member) awarded the Bancroft Prize for *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands* (University of North Carolina Press, 2002).

Helen Lefkowitz Horowitz (Mellon Postdoctoral Research Fellow, 1999-2000; AAS member) given the Merle Curti Social History Award by the Organization of American Historians for *Rereading Sex: Battles over Sexual Knowledge and Suppression in Nineteenth-Century America* (Knopf, 2002).

### 2002

David W. Blight (Peterson Fellow, 1996-97; AAS member) awarded the Bancroft Prize for *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 2000).

David W. Blight (Peterson Fellow, 1996-1997; AAS member) awarded the Ellis W. Hawley Prize by the Organization of American Historians for *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 2000).

David W. Blight (Peterson Fellow, 1996-1997; AAS member) awarded the Lincoln Prize by Gettysburg College for *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 2000).

David W. Blight (Peterson Fellow, 1996-1997; AAS member) given the Merle Curti Intellectual History Award by the Organization of American Historians for *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 2000).

David W. Blight (Peterson Fellow, 1996-1997; AAS member) given the Merle Curti Social History Award by the Organization of American Historians for *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 2000).

Alice Fahs (Hiatt Fellow, 1991-92; Botein Fellow, 1995-96) received an honorable mention for the Lincoln Prize Gettysburg College for *The Imagined Civil War: Popular Literature of the North and South, 1861-1865* (University of North Carolina Press, 2000).

Ernest Freeberg (AAS Fellow, 1996) awarded the John H. Dunning Prize by the American Historical Association *The Education of Laura Bridgman: First Deaf and Blind Person to Learn Language* (Harvard University Press, 2001).

David McCullough (AAS member) awarded the Pulitzer Prize for Biography for *John Adams* (Simon & Schuster, 2001)

Michael West (Peterson Fellow, 1985-1986) given Phi Beta Kappa's Christian Gauss Award for *Transcendental Wordplay: America's Romantic Pundsters and the Search for the Language of Nature* (Ohio University Press, 2000).

## 2001

David W. Blight (Peterson Fellow, 1996-97; AAS member) awarded the Frederick Douglass Prize by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition for *Race and Reunion: The Civil War in American Memory* (Harvard University Press, 2000).

Patricia Crain (Hiatt Fellow, 1992-93; AAS-ASECS Fellow, 1997-98; AAS member) Awarded the Modern Language Association Prize for a First Book for *The Story of A: The Alphabetization of America from The New England Primer to The Scarlet Letter* (Stanford University Press, 2000).

## 2000

Catherine Allgor (Peterson Fellow, 1995-1996; AAS member) awarded the James H. Broussard First Book Prize by the Society for Historians of the Early American Republic *Parlor Politics: In Which the Ladies of Washington Help Build a City and a Government* (University Press of Virginia, 2000).

Joseph J. Ellis awarded the Pulitzer Prize for History for *Founding Brothers: The Revolutionary Generation* (Knopf, 2000)

James H. Merrell (AAS member) awarded the Bancroft Prize for *Into the American Woods: Negotiators on the American Frontier* (Norton, 1999).