

Louis Maurer Collection Box Inventory
December 28, 2005

Range 37 A, Top Shelves

Box 1 -- Drawings

1. "La Matilda, Fabrica de Tabacos de Lonzano Pendas y ca . . ." Watercolor on paper, 6" x 9 1/2". Bust-length image of a dark-haired woman holding fan, surrounded by flowers. Cigar box lid design. Color annotations along right edge.
2. Gray-haired African American man, wearing top hat and holding a bright pink umbrella. Watercolor on paper, 6 1/4" x 8". Signed with red "L.M." monogram at lower right. Color annotations along right edge.
3. Sketch of swan and two female figures, with detailed drawing of dandelion plant in lower right. Graphite on board paper, 7" x 5 1/8" (irregular).
4. "Buckeye Harvester Mower." Graphite on paper, 7 1/2" x 9". Man in hat and overalls driving a two-wheeled mower pulled by two horses. Team moves from left to right. Color annotations in bottom margin, the words "set team back" inscribed at top with arrow.
5. "Buckeye Harvester, left Rake Reaper." Graphite on paper, 6 1/2" x 9 3/4". Man in hat and vest driving a two wheeled mower pulled by two horses. Team moves away from viewer towards left, so equipment is visible. Annotations in bottom margin.
6. "Buckeye on the Road." Graphite on paper, 7 3/4" x 9 3/4". Man in hat and vest driving trotting team of horses. Team moves left to right. Annotations on color of horses in lower margin. Verso: Rough sketch of man in top hat riding horse, moving right to left.
7. "Buckeye New Model Mower." Graphite on paper, 7 3/4" x 10". Man in hat and vest driving a two-wheeled mower pulled by two horses. Team moves left to right. Color annotations about the horses in bottom margin.
8. Sketch of man on horseback, holding rifle, looking back over right shoulder. Horse steps high. Two additional figures suggested at right. Graphite on paper, 5" x 7 3/4".
9. Sketch of figures on horseback, largest figure at right flailing back as horse rears up. Verso: sketch of Native American with pistol falling out of hand, in similar flailing position as horse rears. Also portion of a sketch of horse and figure, cut off at top. Graphite on paper, 8" x 10".
10. "Great Success, D. Hirsch & Co." Graphite on paper, 5 1/2" x 7 1/4". Image of a circus woman standing on a galloping horse's back and bursting through hoops held aloft by clowns. Ringmaster with whip at right. Annotated upper margin "Outside Label."
11. "Harvell's Condition Powder, Free from all impure ingredients. Dexter, 2.17 1/4." Man driving racing sulky pulled by horse. Fairground building in distance at left. Annotated in top and bottom margin with details on sizes. Graphite on paper, 6 3/4" x 11 3/4". Verso: mathematical annotations in pencil and in brown ink: "Use Herrick's Pills & Plasters." Partial watermark: "MAN", probably Whatman.
12. "Vernal Young Black Hawk." Graphite on paper, 9 1/4" x 12". Drawing of a horse standing, facing right.

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Box 1 – Drawings (con't)

13. "Kitty." Graphite, watercolor and wash on paper, 9" x 10". Image of a horse facing left, wearing Arabian-style saddle and bridle with tassels, pegged out by back left ankle. Verso: Sketches of five mice or rats, one with sword. Also image of large building with pillared front portico.
14. Sketch of horse's head with star and blaze down nose. Graphite on paper, 6 ¼" x 4 ¼". Annotated "Lavish color lighter than Tringle, on hoof yellow stripes." Verso: light sketch of withers of horse, noted "Tringle" on neck and "lighter, here" on belly just behind front leg. Watermark: "Antique Parchment Note Paper."
15. Sketch of horse's hindquarters. Graphite on paper, 6 ¾" x 4 ¾", with center crease from folding. Partial watermark: "J. Whatman, Turkey Mill, 18—".
16. Sketch of horse's hindquarters, lying down. Also light sketch of horse's body with neck down. Graphite on paper, 5 ¾" x 4 ¾", with center crease from folding.
17. Detailed sketch of horse's head, mouth open, tongue out. Graphite on card stock, 6" x 3 ¼". Verso: Sketch of horse's head with neck outstretched.
18. Sketch of horse's back with harness. Graphite on paper, 2 ¾" x 4 ¾".
19. Sketch of horse's head in profile, facing left. Graphite on card stock, 3 ¾" x 2 ¾". Verso: mathematical annotations.
20. Sketch of a small terrier dog seated. Graphite on paper, 8" x 5". Verso: two children seated by a stream, inscribed in later hand: "Original sketch for Louisa Stein's Memory Album – made in 1858. She became Louis Maurer's wife in 1860."
21. Sketch of a dog standing, facing left. Graphite on paper, 8 ¾" x 5 ¼" (irregular). Creased where folded.
22. Sketch of two dogs, one lying down, the other sitting. Graphite on paper, 4 ½" x 9". Verso: light sketch of a small boy in boots.
23. Sketch of a dog lying down. Graphite on paper, 8" x 10". Verso: sketch of the same dog's head.
24. Sketch of a turkey, walking towards left. Graphite on paper, 7" x 5".
25. Sketch of a swan, swimming, towards right. Graphite on paper, 5" x 6 ½".
26. Sketch of two swans, swimming, towards right. Graphite on paper, 4 ¾" x 6 ½".
27. Sketch of swan, swimming towards right, wing feathers ruffled. Graphite on paper, 4" x 5 ¾".
28. Wild boar in forest. Graphite and watercolor on paper, 7 ½" x 9". Some color notes by artist in forest area. Verso: sketch of two dogs bringing down a stag.
29. Sketch of male lion, facing front. Graphite on paper, 6 ¾" x 4 ¾".
30. Sketch of male lion, facing left. Graphite on paper, 5" x 7".
31. Sketch of deer lying down. Inscribed by later hand in lower margin: "Sketch by Louis Maurer." Graphite on paper, 5" x 7".
32. Detailed sketch of close up of stag's head, mouth open, tongue visible. Graphite on card weight, 4 ½" x 5 ¼". Inscribed in German by artist along right margin. Verso: two additional studies of the stag's mouth, color notes "Roman Oker (sic), Terra Sienna, Burnt Umber."

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33. Sketch of two deer in woods. Graphite on paper, 2 ½" x 4 ¾". Verso: three male figures, possibly soldiers. Drawn over mss script: "Weiss/Louis/Louis/Edward/Mergall (sic)/Londres".
34. Sketch of a moose head. Graphite on paper, 5" x 5".
35. Sketch of caribou head. Graphite on paper, 3" x 3 ½". Verso: later hand inscription: "Sketch by Louis Maurer."
36. Sketch of the head of a giraffe. Graphite on paper, 7" x 5".
37. Multiple sketches on one sheet, including dead Canada goose, head of man in top hat and, on verso, drawing of fishing creel. Graphite on paper, 9" x 5". Creased where formerly folded.
38. Sketch of a cow-like animal with curled horns and long bristle-like hair on snout and chin. Graphite on paper, 5" x 7".
39. Sketch of an elephant, moving towards the right. Graphite on paper, 7 ¾" x 11 ¾". Verso: Very faint sketch of reclining female figure with second female figure behind. J. Whatman's watermark.
40. Sketch of a park scene with swans, ducklings, geese, in foreground, figures suggested on shore at right, ornate bridge at left. Graphite on paper, 8 ¼" x 11".
41. Sketch of allegorical figure of Liberty seated with a mother and two children. Mother wears widow's clothes and holds a Life Policy in her hand. Graphite on paper, 9 ¾" x 6 ½". Watermark: "J. Whatman 1866."
42. Sketch of a group of women dancing. Graphite on paper, 5" x 7 ¾". Inscribed in later hand: "Sketch by Louis Maurer."
43. Sketch of figures in sleigh. Small sketch of man in fur hat with head turned at right. Graphite on board, 8 ¼" x 11 ½". Annotated in lower right, "Williams & Hillier." Verso: two light sketches of a man's arm at elbow. Board stamped at upper left: "Reynolds's Bristol Board."
44. Detailed sketch of sleigh with measurements and color notes by artist. Graphite on paperboard, 8" x 12".
45. Sheet with multiple drawings of plant life. Graphite on paper, 8" x 10 ¾".
46. Sketch of different leaves arranged in a group. Graphite on paper, 5 ¼" x 4 ¼". Watermarked, "J. Whatman, Turkey Mill, 1857."
47. Sheet with multiple sketches. House with fence and well in foreground. Detail of well, with sheep's head at top of sheet. Verso: horse in harness. Graphite on paper, 5 ¾" x 4 ½". Creased where previously folded.
48. Sheet with multiple sketches. House with three stories and an ell at bottom. Hindquarters of an animal and water plants at top. Creased where previously folded. Graphite on paper, 5 ¾" x 4 ¾".
49. Sketch of farmyard buildings showing hay under cover at right, barns and fencing. Verso: sketch of grass. Graphite on paper, 3" x 4 ¾".
50. Sheet of stationery for Michael de Sherbibin, the dealer who arranged the sale of the Maurer material to AAS in 1935. Sheet was found interleaved with the drawings.

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Box 2 -- Prints

1. "With Compliments of the Season, 1883," proof before titles for untrimmed calendar cover. Little girl in pink dress and lilies in hair standing before a shrouded figure and large clock. Birds, plants, champagne, fairies fill border areas. Signed in stone, l.r. "L. Maurer." Lithograph, 13" x 10".
2. "La Reina de las Flores," n.d, untrimmed cigar box design. Queen of flowers seated surrounded by living flowers, shells and insects. Inscribed l.l. "Trade Mark Registered by Engelbrecht, Fox & Co." and at l.r. "Lith. of Heppenheimer & Maurer, 22 & 24 N. William St., NY." Lithograph, 5 ¾" x 9 ½".
3. "La Flor de Sanchez y Haya," c. 1878, untrimmed cigar box design. Bust length image of brown-haired girl with large cross necklace, surrounded by flowers, and medals for Philadelphia International Exhibition. Inscribed l.l.: "Registered A.D. 1878 by Sanchez & Haya in the U.S. Pat. Off." Inscribed l.r.: "Lith. of Heppenheimer & Maurer, 22 & 24 N. Wm. St. N.Y." Lithograph, 6 ¼" x 8 ¼".
4. Untitled cigar box design showing three putti lounging in grass with swan, wine, and drinking horn. Inscribed in lower margin at right: "Heppenheimer & Maurer, 22 - 24 N. William St., NY." Lithograph, 5" x 8 ¼".
5. "A Happy New Year, 1882" Image of a clown balancing on a spinning lithographic stone, with a magnifying glass, compass, and brush on belly, balancing a lithographic pen on his nose. Inscribed on stone: "C. Maurer." (Charles Maurer, Louis Maurer's son). Lithograph, 12" x 8 ½".
6. Men's neckwear advertisement for A. & V. Co., untrimmed. Inscribed in center of lower margin: "Major & Knapp Eng Mfg & Lith. Co. 71 B'way, N.Y." Lithograph, 7" x 9 ¾".
7. "Dreaming Oe'r the Past," sheet music cover, trimmed, published by Major & Knapp, Broadway, N.Y. Image of a girl seated by an open window. Lithograph, 12 ¼" x 8"
8. "Transformation Polka," sheet music cover, [published by Major & Knapp, c. 1867 – see 2nd copy, in colors with additional lettering in AAS Sheet Music Collection]. Image of ballerina in a forest setting. Lithograph, 12 ¼" x 9".
9. "The Game of Life," Moritz Retzch (1779-1857), 1831. Two men playing chess while angel watches. Lithograph, 8 ½" x 10".
10. Portfolio cover from "Kindergruppen, gezeichnet und auf Stein radirt von Eugen Klimsch" (Eugen Klimsch, b. 1872). Adult figures lift curtain to reveal frolicking putti. Lithograph, 12 ¾" x 10 ¼".
11. Head of a male lion, wood engraving, 5 x 3 ½" (irregular).
12. Illustration of a run-away coach pulled by two horses, wood engraving with text on verso (book or periodical illustration), 4" x 3".
13. "Born Feb. 22d, 1732. Died Dec. 14th, 1799." Portrait of George Washington, engraving, 4 x 3", mounted on card stock. Inscribed l.l.: "Painted by G. Stuart." Inscribed l.r. "Eng. By J. W. Paradise."
14. Illustration of a mower/reaper pulled by two horses, driven by male figure. Lithograph, 9 ½" x 12 ¼".
15. Calligraphic eagle with large snake in talons. Lithograph (?), 9 ½" x 12".

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Box 2 – Prints (con't)

16. "Geraldine Waltz, composed by Charles Godfrey" trimmed sheet music cover. Image of young woman in a yellow striped headscarf. Lithograph, 11 ½" x 7 ½".
17. Trimmed sheet music cover illustrated with a young woman (Gypsy?) in a wooded setting, peering out from under her raised arm. Lithograph, 10 ½" x 7 ½".
18. "Frank Leslie's Chimney Corner, The favorite family papers of America. Stories by the best living Authors, travel adventures, beauties of nature and art, engravings unsurpassed. Ten cents a number, \$4 a year." Text surrounded by plants and foliage. Proof before colors, untrimmed. Lithograph, 10 ¼" x 7 ¾".
19. "Phalon's Night Blooming Cereus Soap," untrimmed label texts, proof before colors. Water lily plants form border around text. Lithograph, 9 ½" x 9".
20. "Golden Apple, manufactured by . . . ," color label of golden apples and purple grapes in landscape setting. Lithograph, 12 ¼" x 6 ½".
21. Illustration of a young woman being measured for shoes by male shoemaker. Shoemaker's wife watches from behind curtain at left. Proof before colors. Lithograph, 10 ½" x 7".
22. Illustration of a young, partially clad, woman with hair unbound reclining on a couch, wine and grapes on table nearby. Possibly cigar box design. Proof before colors. Lithograph, 5 ¼" x 9 ¼".
23. Illustration of a young, partially clad, woman fixing her headdress. Arabic border design, minaret in distance. Proof before colors. Lithograph, 13 ½" x 6 7/8".
24. Illustration of a family in a country farmyard with house and barn at right. Father and children seated on empty hay wagon at left, mother sits sewing at right. Proof before colors, trimmed with arched top. Lithograph, 5 1/8" x 6 ¼". Inscribed in graphite on verso: "Mr. Saunders, 362 9th Ave. bet. 30 & 31."
25. Illustration of two birds and a nest. One bird sits in nest, the other feeds it a small caterpillar. Flowers surround nest. Pen lithograph, 12" x 9 ½".
26. Three small biblical scenes with elaborate borders. Abraham and Isaac, Rebecca at the well, and a third scene unidentified (possibly the selling of Joseph by his brothers). Proofs before color. Lithographs, 4 ¾" x 3 ¼" each.
27. Two small biblical scenes with elaborate borders on one sheet. Presentation of child Moses to the king; and Moses striking the Rock for Water. Printed in colors, but untrimmed. Lithograph, 4 ¾" x 7 ¼".
28. Head of Christ wearing crown of thorns. Oval format. Lithograph, 11 ¾" x 10".
29. Ten loose lithographic prints from World Columbian Exposition publications, signed in stone by Charles S. Graham (1852-1911), c. 1898. Proofs, untrimmed. Various sizes and views. Four of these views appear with identifying titles in the publications in folders 30 & 31.
30. *The White City Picturesque* [in two parts], part one. 1893, The Winters Art Litho Co., Chicago. Bound with green twist. Eleven souvenir illustrations by Charles S. Graham (1852-1911), printed with titles. Lithographs, 8 ¾" x 11 ¾".
31. *The White City Picturesque* [in two parts], part one. 1893, The Winters Art Litho Co., Chicago. Bound with green twist. Eleven souvenir illustrations by Charles S. Graham (1852-1911), printed with titles. Lithographs, 8 ¾" x 11 ¾".

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Box 3 – Oil Sketch, Drawings, Prints

1. VERY FRAGILE. Bearded male woodsman on horse in landscape, looking over shoulder, holding rifle. Copper colored grasses in foreground, tree line between rider and distant mountains. Unfinished oil and graphite sketch on paper, 10 $\frac{3}{4}$ " x 14 $\frac{3}{4}$ " (irregular).
2. Group of wild horses running through tall grass. Watercolor and graphite on paper, 5 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ". Annotated in later hand on verso: "By Louis Maurer." Removed from oversize, acidic matte, 01/05/06. No inscriptions on matte.
3. "Axtell," two images of a trotting horse, in one pulling a driver and sulky. Drawing without driver has grid for transfer. Watermark: "J. Whatman, 1881." Graphite on paper, creased from old fold, 19 $\frac{1}{2}$ " x 14".
4. "Steve, Mr. James' Horse," graphite on paper, with grid for transfer, and pin holes, 11 $\frac{3}{4}$ " x 13 $\frac{3}{4}$ ". Profile view of saddled horse facing right. Artist notes colors on horse. Later hand added the inscription: "Steve, Mr. James's Horse. I have original in oil – de Sherbinin."
5. "Barney," graphite on paper, 13 $\frac{1}{4}$ " x 19". Profile view of horse standing. Color notes by artist in l.r.: "Burnt Sienna, Yellow Ocher, Raw Sienna, Cald. Brown, Silver White." Also a doodle of a spoked wheel at l.r.. Annotation in German at upper left (illeg.). Verso has a light sketch of barn and yard with figure in doorway at left. Annotated on verso, l.l. "L787.14."
6. "Lavish," graphite on paper, 10" x 14". Profile view of a horse wearing bridle and loose ring snaffle bit. Title inscribed lower left. Small detail of horse's ear repeated at upper right. Annotated on verso, l.l. "L787.20."
7. Untitled drawing of two horses in full harness. Both wear blinders. They face right and reins continue off page at left. Graphite on paper, 9 $\frac{1}{2}$ " x 12.
8. "Rufus," graphite on paper, 9 $\frac{3}{4}$ " x 14". Profile drawing of a dappled horse standing, facing right. Annotated on verso, l.l. "L787.23."
9. "Strawberry Roan," graphite on paper, 9 $\frac{3}{4}$ " x 14". Three-quarter profile drawing of a bob-tailed horse, facing right. Annotated l.l.: "Size 3 – 2 $\frac{1}{2}$ to Mail Phaeton." Annotated on verso, l.l. "L787.24."
10. "Tringle out of Tremont & Triangle, Morris Park, Aug. 26th, 1881." Graphite on paper, 9 $\frac{3}{4}$ " x 14". Profile drawing of a saddled horse standing, facing left. Erased annotation at l.r. "To Scotch (sic) Lavish." Annotated on verso, l.l. "L787.19."
11. "Stamboul, E.H. Harriman 2.7 $\frac{1}{2}$, \$41,000," graphite on paper, 9 $\frac{3}{4}$ " x 13 $\frac{1}{2}$ " (irregular). Profile sketch of a horse standing, facing right. Signed with initials "L.M." lower left. Verso has drawing rider on horse shooting rifle while horse gallops away from viewer. Annotated on verso, l.l. "L787.21." and in later hand "By Louis Maurer."
12. "Silver Roan," graphite on paper, 9 $\frac{3}{4}$ " x 14". Three-quarter profile drawing of a bob-tailed horse, facing right. Annotated on verso, l.l. "L787.22."
13. "Arabian Abdul Hamid," c. 1877? Graphite on paper, 9 $\frac{3}{4}$ " x 14". Profile drawing of a spirited horse moving right to left, eyes wide. Signed l.r. "L. Maurer."

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Box 3 – Oil Sketch, Drawings, Prints (con't)

14. "Patchen," graphite on paper, 13 ½" x 19". Drawing of horse in harness at full trot. Detail of horse's head and forelimbs at right. Multiple adjustments made to front lead leg. Verso: graphite and charcoal sketch of woman's head, chin tilted down slightly, gazing right.
15. "Frog Pond," 1858. Graphite on paper, 9 ½" x 12 ¼", signed l.r. "L. Maurer, '58". Landscape view with small pond surrounded by rocks and trees.
16. Landscape drawing of large rock surrounded by woods and ground cover. Graphite on paper, 9 ½" x 12 ½". Verso: trimmed sketch of man on ground, behind fallen horse, firing pistol. Rifle in other hand and knife at belt. Illegible inscription, erased, at l.r.
17. Landscape drawing of mill, waterfall and woods. Graphite on paper, 9 ½" x 12". Verso: very faint sketch of figures and tree. Watermark: "J. Whatman, Turkey Mill, 1855."
18. Drawing of two well-dressed women feeding swans and ducks. Ornate building, balustrades in background. Graphite and red/orange pencil on paper, 12" x 10".
19. Sketch of group of Native Americans in feathered headdresses, dancing. Graphite on paper, 9 ¾" x 14". Inscribed l.l. in later hand: "Sketch by Louis Maurer."
20. Sketch of a mounted male shooting a buffalo with a rifle. Graphite on paper, 12 ¼" x 19 ¼". Verso: "Major Rodgers Brown Horse, drove by Piffer," drawing of a harnessed horse, trotting in profile, towards right. Artist notes in mane: "head up a little more."
21. Sketch of a mounted male shooting a buffalo with rifle, other figures in distance. Graphite on paper, 13 ½" x 19 ½". Verso: "Lady Woodruff Bay mare, the tallest, biger (sic) than (illegible) Hiram." Profile view of trotting horse moving right, mouth open. Driver suggested at far left. Artist's note on horse "neck shorter."
22. Sketch of horse head, mouth open. Sketch of Native American on rearing horse at right. Graphite on paper, 9 1/2 " x 11". Verso: sketch of multiple figures, men and women, riding horses.
23. Two sketches for "Life in the Woods – Returning to Camp," c. 1860, for Currier & Ives (Gale #3781). Graphite on paper, larger sketch: 9 1/2 " x 13 ½" and smaller sketch: 4 ¼" x 4 ¼". Larger sketch shows two figures in canoe with dead deer and two in rowing boat with brace of fowl. Verso: Dog standing on bank. Smaller sketch shows detail of deer head, with tongue out. Verso, lighter sketch of same. Removed from acidic matting, 01/2006. Matte was inscribed by de Sherbinin: "Life in the Woods, Returning to Camp," by Louis Maurer (Reverse side has sketch of dog as it appeared in the finished Currier & Ives print, published 1860 – also final sketch of deer) (H.T.P. 3311)."
24. Sketch on empty mailing envelope, "Ranch Life Theodore Rosevelt (sic)" Very preliminary sketch of three men breaking a bronco. Graphite on manila paper, 11 ½ x 15". Inscription continues, "2 Trail Life, 505 W. 42nd St. Dr. Leighton, Book before 10 o'clock." Envelope printed with return address "Shelburne Farms, Shelburne, Vermont" and is addressed to "Mr. Louis Maurer, 404 West 43rd St. New York, NY." Postage stamp dated 1892.

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Box 3 – Oil Sketch, Drawings, Prints (con't)

25. "Selection from the herd of Jerseys owned by Mr. A. Campbell, Roslyn, L.I." Inscribed in stone at l.r., "Tim Burger, 169 Chamber St., N.Y." Five cows standing near a stream. Two copies, one black and white, the other with tint stones. Lithograph on paper, black and white version: 8 ½" x 15", colored version: 8" x 11".
26. Trimmed lithograph of an eagle perched on rock. Partial lettering encircles the eagle. Lithograph on paper, 12 ½" x 14".
27. Landscape of Lake George (?), signed in stone, l.l. "A. T. Bricher, 1867." Chromolithograph on paper, 12" x 19". Mountains surrounding a lake with sailboats.
28. Five lithographs after line drawings by F.O.C. Darley (1822-1888):
 1. Rip van Winkle dancing, c. 1848, printed by Sarony & Major, lithograph on paper, 13" x 15 ½". From *Illustrations of Rip Van Winkle*.
 2. "Margaret meets with sympathy," 1856, "Engr. on stone by Konrad Huber, Sarony & Co., Imp." Young woman walking outside surrounded by 4 children with kite, titles below in lower margin. Lithograph on paper, 13" x 17". Plate XXVII of *Compositions in Outline*.
 3. "Hash," 1856, proof before titles, "Sarony, Major & Knapp, imp." Rough-looking man with team of oxen, lithograph on paper, 17" x 13". Plate IV of *Compositions in Outline*.
 4. "Margaret," 1856, proof before titles, "Sarony & Co., imp." Young woman standing outdoors, lithograph on paper, 17" x 13". Plate XXVIII of *Compositions in Outline*.
 5. "The Parting," 1856, proof before titles, "Sarony & Co., imp." Six figures in an interior, one woman on floor at feet of younger man at right, 1856, lithograph on paper, 13" x 17". Plate XXIX of *Compositions in Outline*.
29. Portfolio of proofs of World's Columbian Exhibition imagery.
 1. Portfolio covers for *The Book of the Builders*, by Daniel Hudson Burnham and Francis Davis Millet (Springfield, OH: Columbian Memorial Publication Society, 1894). Red ink on orange-red paper, 17" x 13". At top, "The Columbian Serial, vol. 1, no. 1, April 7, 1894, Published bi-weekly, subscription \$25.00 a year."
 2. Columbian Exposition buildings and Venetian lagoon at sunset, after Thomas Moran (1837-1926), c. 1893. Chromolithographic proof, 17" x 13", with artist's monogram in the stone. Inscribed in graphite, lower center: "Copyright 1894 by the Columbian Memorial Publication Society."
 3. Open fields and construction area of the Columbian Exposition, after Robert Swain Gifford (1840-1905), c. 1893. Chromolithographic proof, 13" x 17", with artist's signature in the stone, l.l. Inscribed in graphite, lower center: "Copyright 1894 by the Columbian Memorial Publication Society."

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Box 3 – Oil Sketch, Drawings, Prints (con't)

4. Workmen and wheelbarrows during construction of the Columbian Exposition, after Charles Stanley Reinhart (1844-1896), c. 1893. Chromolithographic proof, 13" x 17", with artist's signature in the stone, l.r.. Inscribed in graphite, lower center: "Copyright 1894 by the Columbian Memorial Publication Society."
5. Waterfront scene with furnace stacks, after Hugh Bolton Jones (1848-1927), c. 1893. Chromolithographic proof, 13" x 17", with artist's signature in the stone, l.r.. Inscribed in graphite, lower center: "Copyright 1894 by the Columbian Memorial Publication Society." Red inked "II" in lower right margin.
6. People walking along a waterfront during the Columbian Exposition, after Childe Hassam (1859-1935). Chromolithographic proof, 13" x 17", with artist's signature in the stone, l.r. and the words "Chicago 1893." Also inscribed in graphite, lower center: "Copyright 1894 by the Columbian Memorial Publication Society."
7. Woman with red parasol walking along balustrade of the Columbian Exposition, sculpted bears, totem in background, after Herbert F. Denman (1855-1903). Chromolithographic proof, 13" x 17", with artist's signature in the stone, l.r., with all "e"s reversed. Inscribed in graphite, lower center: "Copyright 1894 by the Columbian Memorial Publication Society."
8. Group of people in front of elaborate building at the Columbian Exposition, after unknown artist. Chromolithographic proof, 13" x 17", with artist's monogram (T.F.?) in the stone, l.l. Inscribed in graphite, lower center: "Copyright 1894 by the Columbian Memorial Publication Society."
9. Three ships and a gondola on water near shore with Spanish-style building, after George Willoughby Maynard (1843-1923), c. 1893. Chromolithographic Proof, 14" x 18", with artist's signature in stone, l.r. Inscribed in graphite, lower center: "Copyright 1894 by the Columbian Memorial Publication Society."

Box 4 – Lithographic Tools

1. Lithographic stone, 2 x 5 x 6", blank. Inscribed in red, "Currier & Ives Stone." Inscribed in graphite, "6436."
2. Lithographic stone, 2 x 5 x 7", partial landscape visible. Inscribed in graphite on edge, "L2456.58."
3. Wooden toolbox, 2 x 6 ½ x 9 ¾", bottom cracked. Inscribed in red, "L2456.1" on verso of lid. Contents include Louis Maurer's glasses and tools, as follows:
 - a. Small black hammer
 - b. Wooden mallet
 - c. 5 handmade wooden handled engraving needles (3 are corked), various tips.
 - d. 1 additional needle, not handmade, with darker handle. Tip is corked.

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- e. 5 beveling tools, one with ivory handle/tip painted with "Owned by Louis Maurer 1832-"
- f. Pen knife with burnishing end
- g. 5 lithographic crayon holders, three with crayons in holder.
- h. Package of Charles Currier Lithographic Crayons, No. 2 with 10 crayons and label (now together in plastic bag).
- i. Ten loose crayons and 2 charcoal sticks (in plastic bag with old tissue)
- j. One large diameter lithographic crayon, 4 ½" long
- k. One box, The Washington Medallion Pen, with 10 pen points.
- l. Small metal handled brush, 3 ½" long
- m. Larger brush, rough bristles, 7 ½" long
- n. Compass with broken pencil tip
- o. Lead pencil, with black shaft, 4 ½" long
- p. 3 quill pen tips
- q. 3 steel pens, one tied to shaft loosely
- r. The artist's spectacles, in case stamped "J. Prentice & Son, 178 B'Way, NY." Inside is a note: "These are glasses owned by Louis Maurer (1832-1932) the celebrated Currier & Ives print artist and presented to me by his daughter Eugenia Maurer Fuerstenberg, March 1, 1934. Michael T. Sherbinin."
- s. 4 erasers, all small, one black
- t. 1 short piece of lithographic crayon, foil wrapped.
- u. Flat piece of cork with 4 tacks
- v. Five scrapers, various widths.

These tools were loaned to the Museum of the City of New York in 1939 and at that time were marked with loan numbers in red paint, starting with L2456.2 and ending with L2456.57.

Range 37 B, drawer 13 (Oversize drawings & prints)

Folder 1 – Proofs before letters:

1. Six chimpanzees playing, lithograph, 27 ¾" x 22 ¼". Signed in the stone, l.r. "L. Maurer."
2. Horserace with jockeys and grandstands in distance, lithograph, 22 ½" x 31 ½". Signed in stone, l.r. "L. Maurer, 93."
3. Horserace with three drivers in sulkies, judges' box in background, lithograph, 22 ½" x 30". Signed in stone, l.l. "L. Maurer, N.Y."
4. Horserace, crowded harness track with horses and sulky drivers, lithograph, 22 ½" x 31 ½". Signed in stone, l.r., "L. Maurer, 93."

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Folder 2 – Watercolor:

1. “Mysterious Condition, or a Huntsman’s Chance,” watercolor on paper, mounted to cardboard and matted, watercolor: 16 ½” x 11 ¾”, matte: 19 ½” x 24 ¼”. Signed in watercolor, l.r. “L. Maurer, 1861.”
2. Small black and white photo of “Mysterious Condition . . .” 3 ½” x 4 ½”.
3. Two black and white photos of “Mysterious Condition . . .,” one version in oil and one in watercolor, both 8 x 10”.

Folder 3 – Drawings:

1. “Arrow,” graphite on paper, 20” x 27” (irregular). Drawing of a horse, facing right. Signed l.r. “L. Maurer”
2. “Little Fly,” graphite on paper, “19 ¼” x 24” (irregular). Drawing of a horse facing right, reigns held by stable boy in cap. Inscription in German, l.l. edge, title, l.r. and in later hand “Paper watermarked 1853” at lower center.

Folder 4 – Transfer Drawings

1. “Greenville Camera Club” graphite on onion skin paper, 14” x 21 ½”. Multiple drawings on single sheet including logo for Greenville Camera Club, image of woman in bowler hat holding reigns of a horse and a large drawing of a wolf.
2. “Major North by Louis Maurer, Associate of Buffalo Bill Cody,” graphite on onion skin paper, 19” x 14”. Image of a man riding a horse, his back to viewer, holding pistol overhead with right hand.
3. “Buffalo Bill Cody by Louis Maurer/Major North,” graphite on onion skin paper, 21” x 15 ½”. Image of Buffalo Bill astride a horse, holding a rifle. Two partial images of Major North, also riding, along right and lower edge.
4. “Original Sketch for painting of Indians on Look Out Mountain by Louis Maurer,” graphite on onion skin paper, 21 ¾” x 28”. Two Native Americans on horseback, one in full headdress, the other looking off into distance at left.
5. “Buffalo Bill Cody Hunting Buffalo by Louis Maurer,” graphite on onion skin paper, 28” x 21”. Two sketches on same sheet. One of Cody astride a horse firing a rifle at a downward angle. The second of a large buffalo, head down.
6. “Indians in the Painting of Buffalo Bill Cody Hunting Buffalo,” graphite on onion skin paper, 28 ½” x 22”. Two images (of the same figure?) of a Native American on horseback using bow and arrow to shoot at buffalo in foreground. Partial image of Major North at far right.
7. “Sketch for part of painting of Indians assisting Buffalo Bill Cody Hunting Buffalo, by Louis Maurer,” graphite on onion skin paper, 19” x 25 ¼”. Native American on horseback, leaning with bow and arrow to shoot buffalo.
8. “General Custer Hunting Buffalo by Louis Maurer,” graphite on onion skin paper, 22” x 28 ½”. Multiple sketches of Custer on horseback, one with rifle, one with pistol. Also image of horse’s head, buffalo head.
9. “General Custer by Louis Maurer,” graphite on onion skin paper, 28 ½” x 22 ¼” (irregular). Sketch of Custer on horseback with rifle, Major North also on horseback at right.

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10. "General Custer by Louis Maurer," graphite on onion skin paper, 28" x 21". Custer on horseback with rifle, second sketch of just his upper body with him firing rifle. Image of Major North on horseback at right.
11. "General & Mrs. Logan by Louis Maurer," graphite on onion skin paper, 27 ½" x 21". Image of a man and woman in a carriage, pulled by two horses, moving left to right. Additional, unrelated, sketch of scrollwork in upper left.

Folder 5 – Sepia & B & W Photographs

1. Photo of a painting of group of woman seated around stream (not by Maurer?)
2. Photo of driver in racing sulky pulled by trotting horse.
3. "Hopeful," photo of man in top hat driving a white trotting horse. Photo inscribed "Alcryon, straight on stone."
4. Photo of painting of U.S. Cavalry men in horseback battle with Native Americans. Inscribed: "To Louis Maurer, from Chas. Schreyvogel."
5. Photo of a painting of a stag standing in snow. Inscribed, "copyright 1904, by Louis Maurer."
6. Photo of a painting, "Black Bears," inscribed, "copyright 1905 by Louis Maurer." Label of Campbell Art Co., New York, in upper left. Mounted on black stock.
7. Photo of a painting of a caribou, inscribed, "copyright 1904 by Louis Maurer." Mounted on black stock.
8. Photo of a painting, "Fox and Grouse," inscribed, "copyright 1904 by Louis Maurer." Label of Campbell Art Co., New York, in upper left. Mounted on black stock.
9. Photo of a painting, "White Tailed Deer," inscribed, "copyright 1904 by Louis Maurer." Label of Campbell Art Co., New York, in upper left. Mounted on black stock.
10. Photo of a painting, "Moose," inscribed, "copyright 1904 by Louis Maurer." Label of Campbell Art Co., New York, loose at upper left. Mounted on black stock.