

Charles Peirce Collection of Social and Political Caricatures and Ballads

Folder 1

Thomas Jefferson.

[1800]; Scoles, John (ca. 1772-1853). (46 x 29.5 cm). [Link to CAEP record.](#)

Engraving featuring a bust portrait of Jefferson facing right, eyes turned towards the viewer. The portrait is set in an oval and surrounded by a rectangle. On the bottom is an eagle with shield and ribbon inscribed "E. Pluribus Unum" and the text "Thomas Jefferson President of the United States of America. Published by I. Scoles A 92 Water St. New York."

Folder 2

A Philosophic Cock.

[n.d.]; [Akin, James (ca. 1773-1846)]. (42 x 33.5 cm). [Link to CAEP record.](#) [Link to Voyager Record.](#)

Hand-colored engraving with aquatint featuring a caricature of the figures of Sally Hemings and Thomas Jefferson on a bed of straw. To the left is the head and face of Jefferson on the body of a rooster/cock with large tail feathers. To the right is the head and face of Sally Hemmings with a white scarf wrapped around her head looking at Jefferson on the body of a black hen/chicken. Text above reads "Tis not a set of features or complexion or tincture of a skin that I admire."

Folder 3

The Bloody Arena.

[1806]; Akin, James (ca. 1773-1846). (34 x 40.5 cm). [Link to CAEP record.](#)

Hand-colored engraving which features an interior scene of a balance beam at the top labeled "Dearborn's Patent" and to the right the uniformed body of Captain Henry Whitby hanging by a noose. To the left are numerous bodies of sailors hanging, their feet tangling and arms tied behind their backs. Between them are numerous broadsides pinned to the wall. Beneath them is a large crowd of men and women carrying the prostrate body of John Pierce on a stretcher with blood on his face. Two men bearing the stretcher are in front of a large marble staircase. Some in the crowd weep, others pray, some gesture and some speak. Text at the bottom reads "Independetiam Vestram Veneramini, vet omnis Natio vos Concacabit ad tibitum Submitted to the opinions of every descendant of 1776 by their friend and Countryman James Akin."

Folder 4

A Bug-a-boo to frighten John Bull, or the Wright mode for kicking up a Bubbery.

[1806]; Akin, James (ca. 1773-1846). (35 x 45.5 cm). [Link to CAEP record.](#)

Hand-colored engraving which features an exterior marine scene with a ship with large mast and sails. Facing the viewer is the stern of the ship labeled "Wright of Maryland" with numerous men on top, most of them arguing and some physically fighting with a

gun and a pot. In the distance is the hull of a ship with a British flag and in the far distance a British ship, wharf and dock. To the left is a captain with Napoleonic hat holding the rudder of a small ship and a sword. There are six men in his ship, one assisting a man who has fallen overboard. Additional text beneath reads “for 200 Dollars Bounty and 60 Dollars a month, with other important Perquisites!”

Folder 5

The Prairie Dog sickened at the Sting of the Hornet or a Diplomatic Puppet exhibiting his Deceptions.

[1803?]; Akin, James (ca. 1773-1846). (34 x 46 cm). [Link to CAEP record.](#)

Hand-colored engraving featuring a caricature of Thomas Jefferson and Napoleon Bonaparte; Jefferson has the body of a hound with visible genitals vomiting up coins labeled “Two Millions” with gas excreting from his backside; to the left in the air is Napoleon with signature hat and large feather with the body of a hornet and large stinger pointed towards the rear of Jefferson. To the right is a man with coat and breeches with arms outstretched holding maps of West and East Florida. He says “A gull for the People” and emerging from his back pocket is “Instructions Ch: Mau: Talleyrand”; the ground underneath Jefferson is signed “J Akin fecit”.

Folder 6

Infuriated Despondency!

[1805]; Akin, James (ca. 1773-1846). (20 x 16 cm). [Link to CAEP record.](#)

Hand-colored wood engraving of a caricature of Edmund M. Blunt. In the image, Blunt is wearing a blue coat with long tails, has one elbow cocked, is wearing white pants and shirt and is holding a skillet by the handle over his head. His teeth are clenched and his eyes are wide; he is hunched slightly forward to the right. Text at top reads “Plate 1 No 13.” and beneath “Designed, Engraved & Published by James Akin Newburyport, Where writing-book covers may be had. Entered according to Law, June 1st 1805”.

Folder 7

A Confidential Intrigue!!!

[1805]; Akin, James (ca. 1773-1846). (20 x 16.5 cm). [Link to CAEP record.](#)

Hand-colored engraving of a caricature of Edmund M. Blunt and a demon. In the image, Blunt is in the foreground on one knee with a fist raised over his head. He shouts “I will follow up the rascal until I see him Peeping thro the gates of a Jail!”; his hair and eyes are wild and his teeth are clenched. Before him is a broken skillet pan labeled “Knee-pan ware”; the devil which looks over his shoulder is thin, has a human face and states “your skillet’s broke your bond you’ll have to pay Unless by my advice the fool will run away”; protruding from the head of the devil is a pole labeled “Imperial Pole”. Shakespeare quotation at the top reads “Description cannot suit itself in words, To demonstrate the heart of such a wretch!”; text at bottom reads “Entered According to At of Congress June 1 1085 [sic] by James Akin, Engraver, Newburyport, Massachusetts”.

Folder 8

An Edict from Saint Peter.

[1805]; Akin, James (ca. 1773-1846). (20.5 x 15.5 cm). [Link to CAEP record.](#)

Hand-colored engraving featuring an exterior scene of a young boy in front of St. Peter. St. Peter in robes and halo, is emerging from an entryway of a lodge; to the left is a column. In front of him is a nervous looking young boy with a red coat on with long tails and high boots who says "Rascals". He is standing over a document labeled, "Report of the Committee of St. Peters Lodge". St. Peter states "My Son, your general demeanor at sundry times has been such as indicates a want of that respect for my house which you ought to feel and manifest and your language the most abusive & slanderous against your brothers Abraham, Angier and David, no longer entitle you to admittance within this door!"; advertisement at top reads "Book Covers by the 100 or 1000 to be had of J. Akin Engraver Vol. 1 No. 8". Remainder of title beneath reads "or the effects of being a naughty boy. A lesson for all good boys. Entered According to Act of Congress June 1st 1805 by James Akin Engraver."

Folder 9

All in my eye!

[1806]; Akin, James (ca. 1773-1846). (32.5 x 33 cm). [Link to CAEP record.](#)

Hand-colored engraving featuring an interior scene. Seated is a man with a cape tied around his neck being shaved by a barber stating "'Tis not nonsense, in my eye tho'!" In front of him is a tall, thin man holding a barber's brush and container of shaving cream. He is stating "pshaw! Nonsense! Philotechnus may write against Mr. Perkin's stereotype but 'tis all in my eye!" he is looking at an unfolded newspaper before him which he is reading. The paper is the *Newburyport Herald* dated March 7, 1806 and a pamphlet on top entitled "An Examination &c by Philotechnus." Facing the front of the store are multi-paned windows and, at the rear, a wall covered with satirical prints and cartoons. The prints are "The first in the East" "Poor Philotechnus" "Sworn to be worth 50 Dollars" "My dad you'd know so took below-" "Infuriated Despondency!" "My son you are no longer admitted in St. Peter's Door" and "Squire P_cock". Print is inscribed in the upper right "25 Cents".

Folder 10

Sailors Glee.

[1805]; Akin, James (ca. 1773-1846). (20 x 14.5 cm). [Link to CAEP record.](#)

Etching and engraving featuring an interior scene with numerous men and women dancing and drinking in a tavern. In the foreground is a couple dancing and gazing into each other eyes. The man has his arm around the woman's waist. To the left is a seated man playing a fiddle; beside him is a man drinking from a mug and an additional mug on a table. Two other figures, a man and a woman, are seated to the right and drinking. Mounted on the wall are three marine scenes and a clock with Roman Numerals reading "9:05". Parenthetical text beneath reads "Singing Laughing, Dancing Quaffing, Both

Cheerily, and Merrily And all for the Sake of his Girl on Shore-” and “Entered According to Law June 1 1805 & Published by James Akin, Engraver, Newburyport.”

Folder 11

Mr and Mrs Bull reflecting on the Taxes.

[n.d.]; “Pub by Roberts Middle row Holborn”. [No BM Number] (27 x 43 cm).

Hand-colored line engraving featuring an interior, domestic scene with two people seated at a table with a white cloth. To the left is a woman in a pink dress with a white apron, a kerchief on her head and hands folded in her lap. She is saying “Mr. Bull you are always thinking of guzzling for my part I think of nothing but the loss of my cup of tea”; before her is a tea kettle, a cup and saucer, a goblet and a pitcher of ale. Seated to the right is a stout man with white hair wearing mustard-colored breeches, a blue coat and a red polka-dot vest in a striped chair. He is saying, “Ah you smiling rogues many a time have I got drunk with you but I am afraid we must part you get too strong for my pockets – sharp work to be sure _ laid on pretty Tightish _ but if I can’t beat Bonny without it _ why I must do as well as I can that’s all.” He has his hands in his pockets. In front of him on the table is a steaming mug, a bottle of port and a small glass.

Folder 12

The New Minister or-As it should be.

[1806]; Pubd Feby 1806 by Walker No 7 Cornhill; Argus deltd [Williams]. [BM 10528] (45 x 30 cm).

Hand-colored engraving bordered in gold which features four men in an interior scene on a decorated carpet. To the left is King George III stepping down from his throne, to his left is an additional man in hat. He is looking through a spy-glass at a short, stout Lord Fox with his hat and beard-growth. Between them is a man with a sword who states “The hon ‘ble Charles James Fox your M_ a man whose abilities the World have long admired, and whose Loyalty_ Integrity & Honor_I will answer for”. Fox states “The confidence which your M_ is pleased to repose in me makes me truly happy, I beg leave to assure your M_ that the honor of your M_ crown & the Glory of my Country is nearest my heart and while I am your M_ servant no Foreign Power shall dare insult the one, or diminish the other.” The king is states “What_what_what_Fox_Fox_Fox_ Very glad to see him_very glad to see him Honest man_Honest Man_great Abilities heard stories about him and Boney-don’t believe it-don’t believe it-be my secretary-be my Secretary of State!!”

Folder 13

Boney & The Great State Secretary.

[1806]; Publish’d Feby 1806 by Walker No7 Cornhill; Argus deltd [Williams]. [BM 10535] (45 x 29.5 cm).

Colored engraving bordered in gold which features two men, Napoleon and Lord Fox, talking. To the right is Fox with a large hat tucked under his arm clenching his fist; he is much taller and stouter than Napoleon. He says “Why you little Corsican reptile-how

dare you come so near the person of the Right Honble [sic] C-J-F-one of his M- principal Secretaries of State. Member of the P-C_ &c &c &c &c &c &c &c go to see You!!- Arrogant little Man. Mr Boney-if you do not instantly Vanish from my sight I'll break every bone in your body-learn to behave yourself in a peaceable manner nor dar [sic] to set your foot on this happy land without my leave-." Napoleon with large hat and feathers outstretches both arms stating "How do you do Master Charley why you are so fine I scarcely knew ye- don't' you remember me-why I am little Boney the Corsican-him that you came to see at Paris & very civil I was to you I'm sure If you come my way I shall be glad to see you-so will my Wife & Family they are a little changed in their dress as well as you-We shall be very happy to take a little Peace-soup with you when ever you are inclined Master Charley."

Folder 14

The Effect [sic] of Whitebreads Entire or Wha Want a Guinea.

[1805]; Pubd by C Knight Lambeth and Sold at No 7 Cornhill; Argus Invet [Williams f]. [BM 10400] (29 x 45.5 cm).

Colored engraving featuring an exterior scene with Whitebread coming through the doorway of a tavern holding up foaming mug labeled "Whit" and gesturing towards four men. Overturned on the ground is an empty mug labeled "Whitebread"; one of the men, Melville, is in Tartan dress and is vomiting up coins into a bag labeled "Pro Bono Publico"; assisting him is a stout Lord Fox. To the left leaning up against the tavern is a thin and ill-looking Pitt. Kneeling on the ground is Sheridan with coins and bills coming out of his pocket. In the distance is a crowd with the Speaker on top of a barrel being carried by several men; he is holding a full mug. The crowd says "Huzza the Abbot of St. Stevens for Ever." Four conversation bubbles appear at the top of the piece from Whitebread, Pitt, Fox and a member of the crowd.

Folder 15

Rules for a Warm Weather Ball, or Salutary Conduct for Corpulent Dancers.

[n.d.]; Pubd by C Knight Lambeth and Sold at No 7 Cornhill; Argus del [Williams]. [BM 10664] (28 x 41.5 cm).

Colored engraving of an interior scene. In the foreground are two men speaking with a very large woman. To the left and right are two additional scenes. One of the men says to the woman "Dance first! Madam, and take the Rubber afterwards." The woman is very well-dressed and fans her face with an elaborate fan; she also wears a large feathered headpiece; the woman says "Dear me it is perdigus [sic] Hot! Which would you advice me to do take a Rubber or Dance". A second man with his hat tucked under his arm looks at the large woman. To the left is a musician stand with people dancing beneath. To the right is an archway leading to a room with several people sitting around a table playing cards.

Folder 16

A Sailors Marriage.

[1805]; Woodward Delin. Pub. May 25 1805 by R. Ackermann N101 Strand;
Rowlandson Scul. [No BM Number] (31 x 41 cm).

Colored engraving which features four figures. To the far left is a busty woman, possibly pregnant, arm-in-arm with a large man in a sailor's uniform. He has his hat tucked under his arm and is saying "Why you white wig'd Lubber-what do you mean by that-do you doubt the word of a sailor-what did I tow her here for do you think? is there not a young Jack Tar in the midships!! I tell you she shall ride safe at Anchor as long as I live and when I die his Majesty (heaven bless him) King George the third will take her into keeping." To the right are two men; a large nearsighted man in a large wig and white robes reads from a book/pamphlet with the word "Matrimony" across the top. To the right is a surprised-looking younger man in black dropping a book.

Folder 17

Two-Penny Whist.

[1796]; Js. Gy. Ad vivam fact. Pubd Jany nu 1796 by H. Humphrey New Bond Street.
[BM 8885A] (34 x 46 cm).

Colored engraving featuring an interior scene at a card table. Seated at the table are two men and two women. To the left, a woman in a floral dress with a long nose smiles at a surprised looking man to her right; she discloses a club card. Seated behind is an old woman with spectacles; to the right is an African American man holding cards. In front is a man with a long ponytail, large nose, blue coat and long tails peering down at his cards.

Folder 18

The Jew Beauties.

[1806]; Publish'd Augt 12, 1806 by Laurie & Whittle, 53, Fleet Street, London. [BM 10681] (31 x 22.5 cm).

Colored engraving on top of a ballad. The engraving is of an interior scene where two people, a man and a woman, are involved in a confrontation. A well-dressed man is to the left and holds his hat in his hands pulling backwards. To the right is a well-dressed woman with gloves on in boxing stance attempting to fight the man. On the wall are three framed prints. Two feature boxing scenes and one features a shirtless man entitled "The game Chicken". The ballad beneath subtitled, "A Whimsical Song; -Sung by Mr. Fawcett, at Covent Garden Theatre." The first line starts, "First, dere vash Miss Devy, pretty Miss Devy, Oh!" vat a Miss Devy was she!"

Folder 19

The Man that Wanted to Know whether he was a witch or no, a famous old Lancashire Ballad.

[1806]; Publish'd Sept 8, 1806 by Laurie & Whittle, 53 Fleet Street, London. [No BM Number] (30.5 x 24 cm).

Colored engraving on top of a ballad. The engraving is of an interior scene where three men sit around a table with a green tablecloth. A central, stout man has his arm tucked in

his vest pocket and is wearing spectacles. Before him is an open book and two quills. There is also a copy of a book entitled "Coke upon Lytleton" and a paper labeled "Surry". To the right are two standing men. One has his hat in his hands and is being kicked by an additional man with his hand on his shoulder. This man is wearing long black robes and has a tall staff. The first line of the poem starts: "In Lancashire, there lived a man..."

Folder 20

Company shocked at a Lady getting up to Ring the Bell.

[1804]; London Publish'd November 20^t 1804 by H Humphrey No 27 St James's Street. [BM 10303] (33 x 45 cm).

Colored engraving featuring an elaborate interior scene. To the right is a woman in a long yellow gown pulling a cord above a mantle to the far right. On top of the mantle are candlesticks and a framed portrait of cupid. The woman is holding her outstretched arm towards a table filled with men to the left. The hem of the woman's skirt is being torn by a chair in the foreground. The table is in disarray; there is a small dog biting the knee of a man in military uniform, another man falling forward with a bun in his mouth and a knife in his hand, a third man in the back holding his hands to his face, another man pokes some meat and a fork in his eye while a fifth man with wide eyes attempts to stop the woman. Falling over the floor from the disheveled table is a steaming urn, china, pots, spoons, cups and saucers. To the left is a closed doorway.

Folder 21

Paddy M'Shane's Seven Ages.

[1807]; Publish'd Apr. 6 1807 by Laurie & Whittle, 53 Fleet Street, London; Cruikshank Del. [BM 10944] (30 x 22.5 cm).

Colored engraving with a ballad beneath subtitled "Written by Major Downs; and sung, with unbounded Applause, by Mr. Johnstone, at the Theatre Royal, Drury Lane." Image features an interior scene with an old man seated in a chair with his mouth open; the man is wearing a cap, spectacles, is frail and thin. In front of him is a young Irishman with a striped bundle over his shoulder looking at the viewer. Behind them is a pot on a fire, a cat in a nook, and to the right a cow and a large pig. *CPDBM* notes that the interior is that of an Irish cabin and the text is a travesty of Shakespeare's "All the World's a stage." First line of text reads: "If my own botheration don't alter my plan..."

Folder 22

Paddy's Ramble Through London.

[1806]; Publish'd Octr 1. 1806 by Laurie & Whittle. 53 Fleet Street, London. [BM 10686] (30.5 x 23 cm).

Colored engraving with a ballad beneath subtitled "By the Author of the Yorkshire Man in London; or Humphrey Hobnail's return from the Play." Image features an exterior scene outside the tower of London. To the left are three guards, two standing in a doorway and one with a pointed pike extended towards an additional man to the right.

The man is well-dressed and is pulling away from the tip of the pike. On the battlements to the left is an additional guard. Text beneath is divided into 9 stanzas. The first line starts: "My name's Paddy Whack I came up to this town..."

Folder 23

Metallic-Tractors.

[1801]; J. Gillray, inv & fecit London; Publish'd Novr 11. 1801, by H. Humphrey, 27, St. James's Street. [BM 9761] (33.5 x 41.5 cm).

Colored aquatint with engraving which features a robust man seated in an elaborate pink chair with a dog looking up at him. The man is having a small pointed instrument inserted into his nose; flames shoot out his nose, his teeth and fists are clenched and he is in visible pain. The man holding the instrument also holds the man's forehead and knocks off his wig. This second man is tall and thin and has a pin in his mouth; his face is focused. On the table beside him is a steaming jug, a bowl of ice, a pipe with ashes and a document entitled "The True Briton" as well as a steaming goblet of liquid with a spoon inside. Mounted on the wall is an image of the infant Bacchus holding a bottle of wine and goblet. Additional copy in European Political Print Collection Box 4 Folder 1.

Folder 24

Barny Leave the Girl Alone.

[1806]; Publish'd Octr 24 1806 by Laurie & Whittle, 53 Fleet Street, London. [No BM Number] (29.5 x 22.5 cm).

Colored engraving with ballad beneath. The ballad is subtitled "As sung by Mr. Johannot, in London, Dublin, Liverpool, Birmingham, &c. with Unbounded Applause _ The words by Mr. Upton _ (Time Molly put the Kettle on). Image features an interior domestic scene with three figures. To the left is a hearth with a tea kettle and a table with several settings of tea, cups and saucers. Central in the scene is a man grabbing the waist of a young woman. To the right is a cross-looking woman holding a bottle and a club with her arm raised. To the far right is a wicker cradle with a blanket. Through the doorway to the right is a street scene with buildings. The ballad is divided into four stanzas and the first line is: "Judy leads me such a life..."

Folder 25

Poll of Horselydown. Sung by Mr. Grimaldi, at Sadler's Wells.

[1807]; Publish'd Jany 20 1807 by Laurie & Whittle, 53 Fleet Street, London. [BM 10937] (30.5 x 23 cm).

Colored engraving with ballad beneath. The scene is an exterior street scene with three figures. On the cobblestone street in the center is a fallen, angry looking man in military uniform. He is looking upwards at a young man who is carrying a large turtle on his head and shoulders. To the right is a young woman in a golden empire dress casting her eyes backwards towards the young man; she has on a white veil. Behind them is a brick building labeled "Burr Street". The ballad is divided into four stanzas with the first line: "Ye landsmen, and ye seamen, be you a-head or a-stern..."

Folder 26

Easing the Tooth-ach.

[1796]; Pubd May 7th 1796 by H. Humphrey New Bond Street; Engrav'd by T.As. [BM 8909] (33.5 x 22.5 cm).

Colored engraving featuring two men. One man is sitting on a stool and is in visible pain; he is holding his shin in his hands and has his other foot twisted uncomfortably. A second standing man with a larger stomach is holding the first man's mouth open and removing a tooth with an extractor or device, focusing intently. Both men are wearing white wigs; the image is bordered in a rectangle in gold.

Folder 27

Gentle Emetic.

[1804]; Publish'd Jany 28th 1804 by H. Humphrey St. James's Street. [BM 10304] (33.5 x 23.5 cm).

Colored engraving featuring an interior scene. Image features a seated man in visible pain in a chair with slippers; he is having his head massaged by a standing man who is frowning. On the table is a bowl, a tea kettle, a cup with liquid and a bottle of medicine.

Folder 28

A Smile to A Tear.

[1807]; Cruikshank's Del; Publish'd March 2, 1807 by Larie & Whittle, 53 Fleet Street, London. [BM 10939] (30 x 23.5 cm).

Colored engraving with ballad beneath which is subtitled "Sung with unbounded applause, by Mr. Braham, in the New Opera, call'd 'False Alarms, or My Cousin; Theatre Royal Drury Lane.'" Image features a seated woman in a pink dress at a spinet piano called "Broderip"; she has been crying and is holding a handkerchief. Standing in front of her is a sinister looking man with his hands on his hips wearing a black military uniform. To the right is an additional chair. The ballad is divided into four stanzas and the first starts: "Said a Smile to a Tear..."

Folder 29

Miss Wrinkle.

[1807]; Published March 12, 1807, by Laurie and Whittle, 53 Fleet Street, London; [I.] Cruikshanks Del. [BM 10940] (30.5 x 22.5 cm).

Colored engraving with ballad beneath which is subtitled "As sung by Miss Tyrer, with unbounded Applause, at the Theatre Royal, Covent Garden, in the popular Farce, of Arbitration or Free & Easy. Written by G. Nicks." Image features a woman in an attic kneeling with her hands in front of her, eyes cast upwards. She has a despondent look on her face, is wearing a golden dress and kerchief with bow. Behind her is hanging a bonnet, green dress and washbowl; to the right is a vanity and mirror. Skulking through the floorboards in the front left is a brown and orange tiger cat. On the floor in front of

the woman is a pamphlet entitled “Sorrows of Werter”. Peering at the woman through a hole in the thatched roof is a young man to the left. Ballad is divided into three stanzas; the first starts: “In a Village there liv’d An old Maid...”

Folder 30

Breathing a vein.

[1804]; Published Jan 28th 1804 by H. Humphrey St. James’s Street. London. [BM 10306] (30 x 23 cm).

Colored engraving bordered in a black and gold rectangle. Image features a seated man and a standing man. The seated man is on a stool to the left and has one hand clutching his knee and is in visible discomfort, he is frowning, eyes cast down and is looking away. He is wearing a nightcap and a gold vest. The standing man to the right is holding a bowl and is bleeding the man’s other arm into it, a tourniquet tied to his upper forearm. He is wearing a long brown coat, boots with spurs, has wide eyes and puckered lips.

Folder 31

Charming-well again.

[1804]; Publish’d Jan 28th 1804 by H. Humphrey St. James’s Street. London. [BM 10307] (31.5 x 23 cm).

Colored engraving bordered in a black and gold rectangle. Image features a smiling man seated at a table drinking from a small, filled port or wine glass. He has the tablecloth tucked into his coat and an empty plate in front of him. He is also wearing his nightcap. Also on the spread are potatoes, a gravy boat, a fork, knife and a chicken. To the right is a standing portly man, possibly a servant, who is also smiling and holding an empty plate outward towards the seated man.

Folder 32

Oatland’s Ramble.

[1806]; Publishd Decr 26 1806 by Laurie & Whittle, 53 Fleet Street, London. [BM 10694] (30.5 x 24.5 cm).

Colored engraving with a ballad beneath. The ballad is subtitled “Sung by Mr. Smith with Unbounded Applause, in the Rival Patriots, at Sadler’s Wells.” The image features an interior scene in a watch-house. To the left a watchman is sleeping in a partially enclosed chair. He is wearing a long orange coat and has a bandana tying his hat to his head. In front of him is an open book. There are two other men at the table, one has his head in his arms on the table. On the wall are four fire-bucket pails, and a hook with coats and lanterns. In the foreground is a man standing with his hand in his pocket wearing a cravat, polka dot vest, blue coat and gold pants. To the right is a closed door with a man peering through a small window. The ballad is divided into four stanzas, the first line is: “In Featherbed-lane, I arose...”

Folder 33

Brave Nelson’s last Lash or a Memento for the Dons.

[1805]; Argus del &c. Pubd Decr 1805 by C Knight and Sold at No 7 Cornhill. [BM 10443] (29 x 46 cm).

Colored engraving bordered in gold. Image features numerous men on the deck of one ship, the Victory, with another four-tiered ship behind them. Men in the scene include Lord Nelson with his signature hat and diamond aigrette. He has his hand in his vest pocket and is gesturing towards the Santissima Trinidad in the distance with men holding spyglasses and a large Spanish flag. Nelson is stating "Now my brave Fellows, I think we may make sure of twenty of them, and here is an Old Acquaintance [sic] of Ours that I wish to pay my respects to in particular, you'll Lash us together as fast as possible, and then give her as hearty and warm a Salute, as you have ever been famed for." One of the sailor's answers back "Why D-me Jack if this isn't the ship we had a brush with once before! Its recon'd the largest in the world I hope we shall get her home that Poll may see her!" Other men include those pulling up the rigging and grappling irons, some climbing ropes and one brandishing a large Union Jack flag.

Folder 34

Peg and Bobby.

[1806]; Publish'd Decr 12, 1806, by Laurie & Whittle, 53 Fleet Street, London. [No BM Number] (24 x 31 cm).

Colored engraving featuring the text of a ballad beneath. The ballad is subtitled "A Burlesque Parody, on that Tender Song call'd Love & Glory. _ Written & Sung by Gaby Grim"; image features an outdoor brawl scene. In the far background are large boulders covered in trees and moss. Mile-stone marker to the left reads "11 miles from St. Giles Pound" and to the right is an angry looking dog charging the men. In total there are five well-dressed men fighting, four of them wearing black hats. One of them brandishes a sword, while two have guns and one has a blade. A man kneeling on the ground is bleeding from the head and is about to be struck with a staff with a pike on the end. Next to him is a black dramatic mask and a black hat. First line of ballad starts: "Young Bobby was as blithe a youth..."

Folder 35

An English, Set-too, or British-Tars clearing the deck of the Temeraire of French and Spaniards.

[1805]; Argus del &c; Pub,d Novr 1805 by C Knight and sold at No 7 Cornhill. [BM 10444] (28 x 45 cm).

Colored engraving with text beneath and bordered in gold. The image features a large brawl with numerous sailors on the poop deck of a ship. The men include three British sailors who have boarded a French ship and are attacking the men with swords. The sailors are muscular and strong-looking, while the French are thin and have exaggerated features. Two of the British sailors are grabbing the French by their hair. Other sailors have fallen and are beneath the brawl and two are falling overboard. There are also several broken sword pieces. The British sailors say, from left to right, "We'll teach you, you fricassee Frog eaters, what it is to board an English Man of War, have you forgot the

Battle of the Nile already”; “D’-mme Jack, why here we have got both Parleyvous & Dons at the same time, upon us”; “What! You’ll never do so again eh. I’ll just take off a wing or two, by way of Security.” To the right is rope rigging and a mast with sail. In the distance aboard the British ship is a Union Jack and several other British sailors waving their hats.

Folder 36

No Rest in the Grave: __Or the Second Appearance of Miss Bailey’s Ghost.
[1806]; Publish’d June 16 1806 by Laurie & Whittle, 53 Fleet Street, London. [BM 10677] (24 x 30 cm).

Colored engraving with ballad text beneath; ballad’s subtitle is “Being a true & tragical Parody, on the favorite Song called ‘nobody coming to marry me.’ Sung with unbounded applause by Mr. R. Jones, at the Theatre Royal, Dublin. _ Written by Mr. Kertland.” The image features an exterior scene outside in a graveyard; the sky is darkened and a full moon is visible behind thick clouds. Leaning against a large, central headstone is a woman wearing a white nightgown with brown, long flowing hair to her waist. In her hand is a one pound note. On the headstone is a pair of leather breeches. To the right is a church with tower and clock and an owl sitting on a freshly dug grave. The ballad is divided into four stanzas and the first line is: “The Dogs had ceas’d to bark...”

Folder 37

Playing in Parts.
[1801]; B [North] Esqr del; Js Gy fecit; Publish’d May 15 1801 by H. Humphrey No 27 St. James’s Street. [BM 9766] (32 x 40.5 cm).

An aquatint with engraving which features an interior scene. Central in the scene is a woman with her hands posed above a spinet piano; she has a focused look on her face. Surrounding the spinet are other musicians including, from left to right – a cellist with a gout leg seated in an upholstered chair, two flautists and a violin/fiddle player leaning forward towards the spinet. To the right is a dog howling with his paw on sheet music. To the far right are well-dressed men and women conversing. One man, in military uniform, has a sword lifting up the skirt of a large woman. To the left a woman hands something clandestinely to an additional man in military uniform.

Folder 38

The Country Club_ Written by C. Dibdin, Esq.
[1805]; Publish’d June 3, 1805, by Laurie & Whittle, 53 Fleet Street, London. [BM 10504] (24.5 x 31 cm).

Colored engraving with ballad beneath. The image features an interior scene with seven men surrounding a table; five of them are seated while two are standing. Most of the men are smoking long pipes and have filled mugs in front of them. In the center is a man in black parson’s clothing on a stool; he is stout. Behind him are two mounted candlesticks and a framed piece entitled “Rules of the Club”; also seated at the table is a man pouring the contents of a mug into the pocket of an additional man. In the doorway is a steward or

footman. The ballad is divided into three stanzas with the first line: “Now we’re all met here together...”

Folder 39

An Old Maid on a Journey.

[1804]; B. [North] Esqr del.; Publish’d November 20th 1804 by H. Humphrey No. 27 St. James’s Street London. [BM 10300] (33.5 x 45 cm).

Colored engraving featuring an interior scene. Image features a procession of five people, men and woman. At the lead is a stout man, likely the host, with a handkerchief in his hand. He is gesturing towards an open doorway labeled “The Ram.” Behind him is an elderly woman in a green dress with fancy shoes; she is carrying a fan and a small dog tucked under her arm; behind her is a thin man with a box and a piece of floral embroidery underneath his arm. Behind him is a thin man holding a caged bird and puckering his lips at him. Leaning against the wall is a very large woman holding a “Bill of Fare”; in an alcove to the right is a cat, torturing the bird. An additional closed doorway reads “the Union” above and through the entrance is the exterior of the brick building and a sign with an image of a cock in pants.

Folder 40

Twelfth Night.

[1807]; Woodward del.; London Published Janr 10 1807 by Thomas Tegg 111 Cheapside; Cruikshank S. [No BM Number] (27.5 x 42.5 cm).

Color engraving featuring an interior, domestic scene. In the image six people, both men and women, are surrounding a table looking at prints. One man, stout and sitting in a striped chair is holding up a bag and stating, “Come my good Friends – draw away let things go on ho they will – do not let us lose sight of good Old English Customs – the Bullworks of our Constitution.” To his right is a finely-dressed thin woman caricatured with a long nose looking at a print and ballad entitled “Queen of Love” stating “Well I must own there is a great resemblance”; next to her is a stout woman who looks angry reading a piece entitled “Miss Higginbottom” who exclaims “Put into the bag on purpose to affront me I dare say.” At the end of the table are a man and a woman looking at a print, the woman is smiling reading “The lovely hostess” and stating “Come that’s handsome enough” while the man is frowning angrily reading “Sir Jacob Jallop” and stating “ay that’s a stroke at my profession.” Behind the table is a well-dressed man reading “This blade he knows a gallop from a trot but [furth?] your deponent knoweth not” while stating “What a reflection on a man of fashion”; to the right is a round table with cloth atop of which is a lit candle and what appears to be a miniature rotunda scene.

Folder 41

Palemon and Lavinia.

[1805]; J. C. Esqe del.; London Publish’d Jany 23d 1805 by H. Humphrey No. 27 St. James s Street. [BM 10480] (33.5 x 43 cm).

Colored aquatint with engraving featuring an exterior scene. The image is a caricature of a man holding a farming tool leaning forward with a hand in his pocket. He is looking towards an older woman shadowed by trees who is behind a fence; she is grimacing. In the background to the left are harvesters reaping wheat from a field; there are birds in the sky. Quotation beneath reads "He saw her charming; but he saw not half The Charms her downcast Modesty conceal'd."

Folder 42

A Sale at a Watering Place.

[1802]; Woodward Delin. London Pubd Dec 1[...] 1802 by W. Holland, Cockspur A removed from Oxford St. [No BM Number] (28 x 44 cm).

Colored engraving which features the interior of an auction house. To the right is an auctioneer atop a podium with gavel. He has curly white hair and glasses and is stating "Ladies and Gentlemen, I have the Honor to put up for your inspection a rich and elegant purse, it is very large to be sure but as I perceive you are new comers it may suit you, - if indeed you were on the point of leaving us, I have a very small one that I make no doubt would answer every purpose"; in front of the block is a scribe with a book recording the transactions. In the crowd are five men and two women smiling up at the auctioneer.

Folder 43

Matrimonial-Harmonics.

[1805]; Js Gillray des & fect; London Publish'd October 25th 1805 by H. Humphrey 27 St James's Street. [BM 10473] (34 x 45.5 cm).

Colored engraving featuring an interior domestic scene. In the scene there is a young couple at a breakfast table. To the left a woman plays a spinet piano and is singing loudly; her mouth is open and her eyes looking over her shoulder towards her husband who is seated on the couch. On the piano is "Separation A Finale for Two Voices with Accompaniments" and underneath "The Wedding Ring a Dirge." On the wall is a bust statue of Hymen and a thermometer reading a low temperature. Also on the wall are two love-birds in a cage arguing. Sitting on the sofa is a man covering his ears. He is reading a newspaper entitled "Sporting Calendar" in front of him is a full breakfast table with kettles, toast, cups and saucers. On the woman's chair is a copy of a book entitled, "The Art of Tormenting"; on the mantle above a roaring fire is a statue of a sleeping cherub entitled "Requiescat in Pace." Coming through the doorway is a nursemaid with a rattle and a screaming baby in her arms. Beneath the sofa is an angry-looking dog growling.

Folder 44

A Hint to the Ladies – or a Visit from Dr. Flannel!!

[ca. 1807]; Woodward del. Cruikshank s; Pub by T. Tegg III Cheapside. [BM 10921] (27.5 x 43 cm).

Colored engraving featuring an interior scene. In the image is a man and her footman or doctor. The woman is seated, a small growling dog at her side. On the table next to her is

an overturned tea cup and an urn. She has her hands raised in the air and is exclaiming “I have no loins fellow! do you want to make a monster of me?!” The man is holding onto a petticoat out to the woman and is grimacing. He states “Mrs Jenny said your Ladyship complain’d of being cold about the loins – so I have just slept in with a warm flannel petticoat.”

Folder 45

A Cockney & his Wife going to Wycombe.

[1805]; [Gillray]; Published June 10 1805 by H. Humphrey 27 St. James’s Street London. [BM 10471] (33.5 x 45.5 cm).

Colored aquatint with engraving featuring an exterior scene of a man and a woman in a carriage gig; the woman is well-dressed and very large; she has an elaborate headdress on with numerous feathers and a parasol tucked under her arm. Next to her is a man whipping a frail, thin and old-looking horse. In front of the carriage is a small dog carrying a large bone. Behind the carriage is a mile marker which is broken reading “Miles from London”; attached to the carriage is a pestle and mortar. After the title is a quotation reading “Wednesday was a week, my Wife & I went to West-Vycombe, & whether it was the Wind, or whether it was the ‘Weather,- or Vat it was!- ve whip’d & whip’d - & whip’d - & could not get off a Valk!”

Folder 46

Mrs. Fig’s Card Party Disturbed.

[1807]; Woodward del; Pub by T Tegg 111 Cheapside April 6 1807; Cruikshank Sp. [No BM Number] (27.5 x 43 cm).

Colored engraving featuring an interior scene. To the right are three men and a woman seated at a card table all looking towards an open doorway to the left where five men and a dog abruptly enter the scene. At the card table, two of the men are seated, one is standing and the woman is standing. The woman in a white dress states, “a set of Vulgar Wretches”; to her right a man with his hands folded says “O that I should live to die in a round house”; the other seated man looks anxiously at the five who have entered stating, “my good friends it is not half past eleven” and the man behind him with open mouth and wide eyes states, “Indeed Gentlemen we are only playing at four-penny wisk and swabs”. Meanwhile the five gentlemen entering have looks of anger on their faces, one has a mean-looking brown and white dog; two bear lanterns; one is in military uniform. At the front, a well-dressed man states, “Master and Mistress and Gentlefolks all I be sorry to disturb you – but it be past twelve o’clock, on Saturday night and here comes the Beadles and Watchmen to take you all to the round house.”

Folder 47

Making a Sailor an Odd Fellow!!!

[1806]; Woodward del; London pubd by T Tegg Cheapside Decr 1t 1806; Cruikshank Sp. [BM 10899] (27 x 42.5 cm).

Colored engraving featuring an interior scene with ten caricatured odd fellows congregating around a table. To the left is the chairman at the table, sitting in a high-backed chair smoking a long pipe. He has a frothing mug in his other hand. There is an additional man to his left smoking a pipe and a man in front of the table with his nightcap off states “Most worthy Chairman Mr. Benjamin Block of Wapping Old, Stairs – attends to be made a member of this Ancient and honourable Society”; behind him are several men, some grimacing and other sneering. One man, immediately behind him in sailor’s clothing and frowning states, “Avast my Hearties, - before I’ve proceeded any further on the voyage let me know what course you are steering – if you mean to frighten a British sailor with your goggle eyes, and queer faces you are d-dly mistaken-besides it appears to me that you have got masks on which is like fighting under false colours, and that wont do for an English Jack Tar!”

Folder 48

Soporific Effects of a Pillow filled with Hops!!!

[1801]; London Pubd March [2?]6 1801 by W. Holland Oxford Street. [No BM Number] (30.5 x 47 cm).

Colored engraving featuring an interior scene. In the scene is a man lying down on a bed with white linens and a large headboard covered in green draperies. The man has a turban on his head, his face is flushed, eyes are closed and has a pointed nose. He states “What a charming soporific – I totally forget all Expeditions, Expenditures, and Loans; I forget all former protestations, changes, places, and pensions; I am afraid I shall also forget the glorious cause of Catholic Emancipation!!!” To his right, a man standing in tartan dress with a large hat on states to a third man, “Hand your tongue Mr. Bull – Twas I that administer’d the business, I tried it first on myself – bye an bye ye’ll find, he’ll forget every thing”; the third man is wearing a vest and blue coat with his hat tucked under his arm and states “Egoles its very well for he that he can forget every thing I be zure, I have pretty good reasons to remember every thing!”

Folder 49

A Trifling Mistake!!

[n.d.]; Woodward del; Pubd by T Tegg 111 Cheapside; Cruinkshank Sp. [No BM Number] (27.5 x 43 cm).

Colored engraving featuring an interior domestic scene. In the scene are four people, two men and two women. An older man and the two women are seated, the man is wearing a nightcap, has his hands folded, is wearing a robe and has his swollen leg, possibly from gout, on a stool beside him. He states, “I am thinking Children what vast Experience you are to me – always wanting something or other but however according to your desire, I have sent John for the two parasols – and I very much wonder he is not returned.” The two well-dressed women seated at the table with wine glasses, a filled wine bottle and a plate in front of them state “Here he is Pappa” and “Why John what have you brought”; John, a butler or footman, wearing a trimmed green coat bends over with a plate of four fish. He states “Why please your Honors I tried half over the town, and could not get even one pair of soles, for the life of me at last I thought of Peter Perriwinkle the

Fishmonger at the two mile stone and he let me have two pair of soles in a jiffey and says he'll warrant them sweet and good."

Folder 50

Another Head to a Pot of Porter!!

[1802]; London Pub April 20 1802 by W. Holland. Oxford St.; Woodward Delin. [No BM Number] (43.5 x 29 cm).

Colored engraving which features a standing man staring at the head of a mug. Coming out of the top of the mug is literally another head of a very small man wearing a red coat and white hair. He states, "Only a halfpenny a pot more Jack!"; The man holding the mug has a look of surprise on his face. He is wearing a soldier's uniform, black hat and carrying a staff. He states, "D_m me but I think there is a new Head to a pot of porter every year – How much am I to pay for you, Cockery?"

Folder 51

An Irish Epitaph.

[n.d.]; Woodward del; Published by T Tegg 111 Cheapside; Cruikshank S. [BM 10914] (27 x 43 cm).

Colored engraving featuring an outdoor scene with a couple in a graveyard. To the far right is the exterior of a church building. The couple stand looking at a large tombstone which reads, "Here lies John Highley whose Father & Mother were Drown'd in their passage to America. Had they both lived they would have been Buried Here." Also reading the headstone is a small brown and white dog lifting its leg to urinate. The old woman leaning on a cane with her finger pointed states, "Poor Dear Craters – so you see Pat if they had lived till they died they intended to come and be buried amongst us." A stout man in front of her wearing a large hat, gold vest and hands in his pockets says frowning, "Very true Honest _ it is certainly very moving _ but his Honor Death d' ye see don't care a potato for man, Woman Child or Brute Beast." Note on AAS copy: part of the headstone has been annotated.

Folder 52

Staffordshire Courtship!!!

[1807]; Woodward del; Pubd January 1 1807 by T Tegg 111 Cheapside NB Folios of Caricatures Lent; Cruikshank Sp. [No BM Number] (27 x 42.5 cm).

Colored engraving featuring an interior domestic scene of a couple seated at a kitchen table. To the left is a woman wearing an empire dress with white stripes. She is saying "Bless me Mr. Clump what a pretty Dog you have got"; next to her is a rather large man wearing a blue coat, his hat in his hands. He is looking at the woman with narrowed eyes stating "No Miss it beant a Dog it be one of your own [...]" The brown and white dog is eyeing the woman's hands suspiciously; to the left is a love bird in a cage.

Folder 53

The Sailor and the Quack Doctor!!

[n.d.]; Woodward del; Pubd by T Tegg 111 Cheapside; Cruinkshank Sp. [BM 10896] (27.5 x 42.5 cm).

Colored engraving which illustrates an interior scene; in the image are two men. One man, a sailor stands to the left with his index finger raised; he has on a sailor's uniform, a bandage over his forehead and eye and is holding in his hand a paper labeled "List of Cures" he is stating, "You must know Doctor I have got a bit of a Confusion on my larboard [sic?] cheek from a chance shot, and as I don't think it of consequence enough for our Ship's surgeon, I bore down to you, after overhauling a long list of your cures – but I suppose from the messmate in the Cabin there, you don't always make a return of the Killed and Wounded?"; to his right is the Quack Doctor, well-dressed wearing a thick coat and floral fest; his hand is in his pocket states, "Sir, my rule of practices is this, there is pen, ink, and paper, - sign a certificate of your cure, and I'll take you in hand immediately on paying down two Guineas!" He is pointing at a table between them which has an inkwell and quill and several pieces of paper on top. To the left is a skeleton in a closet.

Folder 54

The Pious Coachman!!

[1802]; Woodward Delin London Pubd Decr 13 1802 by W Holland Cockspur Street (Opposite Poll Mall) removed from Oxford Street. [No BM Number] (27 x 44.5 cm).

Colored engraving featuring an interior scene with three figures. The figures are a man and a woman seated at a table looking at a second standing man. The standing man is in a green military uniform, hat in hand and palm on forehead. He is stating "Why please your Honor I never yet lived in a praying Family – but how some ever as it will be additional trouble I hope your Honor will consider it in my wages"; the seated man is stout and wearing a wig and orange jacket. He states "Well my Friend I believe you will suit me but there is one thing I forgot to mention you must attend the rest of the family every evening at Prayers"; the seated woman is wearing a yellow dress, glasses, a kerchief and has her hands folded in her lap.

Folder 55

The Sailors Defence!!

[n.d.]; Woodward del; Pubd by T Tegg 111 Cheapside. [No BM Number] (27.5 x 43 cm).

Colored engraving featuring an interior scene. In the image are four men. Seated to the left is a Magistrate in wig with legs crossed seated in a chair. Next to him is a small table with quills, ink well, paper and a text labeled "Burns Justice"; the Magistrate is saying "I really wonder you are not ashamed of yourself a man of your athletic make to beat a poor fellow – so much inferior to you in point of size what have you say for yourself." To the right are three standing men. One is badly wounded and has a bandage around his forehead and eye. He is standing with his hands in his pockets. Next to him is a sailor in uniform with a clenched fist and hat and hand. He states "Please your Magistrates worship and Glory he run foul of my Larboard [sic?] Side as I was steering through Wapping – so I hove him a gentle topper & knocked him down but I meant no harm for

as I hop to see salt water again I had nothing at all in my hand but my fist”; next to him is a small growling dog and to the far right a surprised looking footman with a large staff.

Folder 56

The Sick Steward.

[1800]; London Pubd by W. Holland 50 Oxford Street Novr 8 1800. [No BM Number] (33.5 x 27.5 cm).

Colored engraving featuring an interior scene. To the left is a seated man wrapped in a camel-colored bulky night shirt and wearing a red night cap. He is seated in a high back chair and states “Why do you cry good Woman! I don’t recollect I ever did say good to you or any part of your Family.” In front of him is a frowning chambermaid in a pink dress with apron, kerchief and shawl; she is wiping her face with a handkerchief. She states, “Oh no it is not for that but they say if a bad one goes, a worse comes in his stead – and if we have a worse Steward than your Honor it must be Old Nick himself!!”

Folder 57

Celia Retiring.

[1806]; Woodward delin.; Pubd Decer 29 1806 by T Tegg 111 Cheapside London; Etchd by Roberts; London Pubd by P. Roberts 28 Middle-row, Holborn. [No BM Number] (38 x 27.5 cm).

Colored engraving which features an interior, domestic scene. To the right is a chambermaid in kerchief, dress and apron bearing a lit candle; behind her is a dressing table with a mirror, wig, drapes, glass-eye and other items. Seated in front of the maid is a frail, thin, bald, flat-cheated old woman pointing her index finger. She states “Molly mind what I say to you – lay my wig on the top of the drawers – take care of my bosom and don’t rumple it. Lay my eye in the dressing box, and the row of teeth by the side of it and call in again for my eye-brows – lay every thing in such a manner that I may easily find them in the morning as I wish to be made up by twelve precisely – in order to meet my Lord Ban-dash.”

Folder 58

How I love to Laugh, or the Yawner.

[1807]; Publish’d Jany 8 1807 by Laurie and Whittle, 53, Fleet Street, London. [BM 10936] (30.5 x 24 cm).

Colored engraving with a ballad beneath. The subtitle is “Sung by Mr. Grimaldi, in Harlequin and the Water Kelpie, at Sadler’s Wells.” The image features an interior scene with a man and a woman; to the left a well-dressed man is kneeling and yawning, his arm around the waist of a woman dressed in a white empire dress with red cape. The woman is pushing the man away. She is wearing a bonnet tied with a blue ribbon. To the left is a mirror and a throw-aside hat and to the right is a window with a church in the distance and pink drapes with gold trimming. The ballad is divided into three stanzas and the first one starts: “How I love to laugh!”

Folder 59

The Kentish Hop Merchant and the Lecturer on Optics!!

[n.d.]; Woodward del; Published by T Tegg 111 Cheapside I. C. [BM 11470] (27.5 x 43 cm).

Colored engraving bordered in gold. Image features an interior scene where a lecturer is leaning on a table to the left. He is holding a rolled piece of paper in his hand on a table with several pieces of optical equipment such as a magic lantern, a telescope and two lit candles. He is eagerly looking towards his audience stating "Ladies & Gentlemen – I have the honor for the first time in this country of Kent to deliver a Lecture on Optics". To the right are six seated figures, two of them well-dressed women in empire dresses, one with a muff and two men grinning wildly. One stout man is standing, leaning forward holding his tri-corn hat, staff, and stating, "I humbly ax pardon Sir – but before you get on furder [sic], I rises with all due difference to inform you as how in this country we do not call them Hop sticks but Hop-poles." A piece of paper protruding from his pocket reads "Treatise on Hops"; a small dog in the front wears a collar reading, "Hop Mer."

Folder 60

The Cheap Razor Merchant.

[1806]; Publish'd June 9, 1806, by Laurie & Whittle. 53, Fleet Street, London. [BM 10675] (23.5 x 30 cm).

Colored engraving which features verses beneath. The byline for the text is "The Words Written by Peter Pindar Esqr"; the image features an exterior scene with two men standing outside two buildings. To the left is an angry looking man wearing red boots, gold pants, a white shirt and has a white cape/apron tied around his front which is covered in blood. The man has his mouth wide open and he is handing over razors to a man to the right. This second man is wearing a blue coat, has a pocket full of razors, has his hand back and is carrying a black bag over his shoulder. The first line of text reads: "A country Bumpkin the great offer heard/Being well lather'd from a dish or tub..."

Folder 61

Jack Junk embarking on a Cruize!!

[1807]; Woodward del; Pub by T. Tegg Cheapside March 1, 1807. [BM 10898] (28 x 43.5 cm).

Colored engraving which features an exterior scene. In the image are three men outside a stable. Central in the scene is a man, in sailor uniform, with a long pigtail attempting to mount a brown horse; he has put his left foot in the stirrup and has both arms over the horse's neck. He states "I don't mount this here Horse the right way!! You lubberly swab you dont know the way I'm a going." Holding the reins of the horse is a small, grinning man wearing large muck-boots. To the far left is a man in a striped shirt, breeches and large boots holding a broom grinning slyly. He states "Jack, you don't mount the Horse the right way but it is sailor like to look one way and row another."; to the far right is a sign pointing "To Leatherhead" and in the distance a path and a farmhouse.

Folder 62

Major Macpherson and Miss Lavinia Scout.

[1807]; Publish'd Apr. 6 1807 by Laurie & Whittle, 53, Fleet Street, London. [BM 10943] (23 x 31 cm).

Colored engraving over a ballad which features an interior, domestic scene. The heading of the verse reads, "Sung by Mr. Bannister, Theatre Royal Drury Lane in the New Opera, call'd False Alarms, or my Cousin The Music of this Song Composed by M. P. King." In the image is a man and a woman in a living area. To the far right is a lit fire; dangling from the ceiling is a decorated chord and mounted on the wall is a flat, ornamented fan. The woman is seated in a chair with her arms crossed over her chest and her legs crossed beneath her. She is wearing a pink, empire dress and is looking over her shoulder towards a man who is standing near a gold-colored couch. The man is in military uniform and is feeling the blade of a razor with his right hand. The ballad is divided into four stanzas and the first starts: "Major Macpherson heav'd a sigh..."

Folder 63

Military Orders.

[1807]; London Pubd Jan ny 1 1807 by T Tegg 111 Cheapside. [No BM Number] (27.5 x 38 cm).

Colored engraving which features three women and two men. To the far left are two men in military uniform. They have on large black and gold hats, have long black moustaches, black boots, purple sashes across their waists and one bears a very large sword. The men state, "Resistance is in vain – we have orders to violate every Female in the Parish." Kneeling before him are two females, one dressed in a pink empire gown and the other in white; they both have on jewelry. One woman is crying and hiding her face in a handkerchief, the other has her hands folded pleadingly and stating, "It is not for ourselves we pleased – but spare our grandmother"; behind her is the frail grandmother in yellow dress, kerchief, apron and cane. She leans forward and states: "Dont talk such nonsense – don't you hear the gentlemen say they are under Orders."

Folder 64

Giles Scroggins' Ghost _ Sung by Mr. Smith, at Sadlers Wells, &c.

[1805]; Publish'd Jan y 12 1805 by Laurie & Whittle. No. 53 Fleet Street, London. [BM 10498] (24 x 30 cm).

Colored engraving with ballad beneath. The image features an interior scene in a darkened bedroom. To the left is a large four-poster bed with drapes, pillows and blankets. In the bed is a very startled looking woman in kerchief and nightclothes screaming. She has her mouth open, her tongue out, her eyes wide and her arms in the air. To the right running at her is a semi-human creature with thin arms and legs, wide eyes, an elongated mouth and large ears. He is wearing a night cap and his hands rear out claw-like; behind him is a trail of smoke. The ballad is divided into four stanzas and the first starts: "Giles Scroggins courted Molly Brown..."

Folder 65

A Catalanian Pic Nic Society at Private Rehearsal.

[1807]; Woodward del; Pubd by T Tegg 111 Cheapside March 12, 1807; Cruikshank, s. [BM 10906] (27 x 43 cm).

Colored engraving featuring an interior scene with six seated people. To the right is a large man in military uniform seated with his hands folded and eyes closed. He has his right foot up on a stool, possibly as a result of gout. The man says "Oh Exquisite Harmony!! Music has charms to soften rocks and bend the knotted oak." The remainder of the figures consist of a bald man to the far left with a small dog staving, "Time has not thinn'd my flowing hair"; next to him is a woman in empire white dress with open music book in front of her staving, "In sweetest Harmony we live"; beside her is a large angry looking woman with a wide open mouth staving, "Encompass'd in an Angels frame"; next to her is a well-dressed man declaring, "Together let us range the fields" and the final man, looking down states, "Said a smile to a tear what cause have you here?" Walking in front of them is a footman/butler with a tray of full wine glasses, he spills several of them onto the carpeted floor and states, "From nigh till morn I take my glass In hopes to forget my Chloe"; in his pocket is an empty, corked bottle and in front of him an angry looking cat.