



Comic Valentines, 19<sup>th</sup> century  
At the American Antiquarian Society  
BIB 532303

**Box 1**

Folder 1: American Valentine Co.

1. The officer who paid for his commission.

Folder 2: Elton & Co.

1. A beggar on horseback. No. 30.

Folder 3: Fisher/ Turner & Fisher

1. Lady killer
2. School boy
3. Shoemaker

Folder 4: McLoughlin Bros.

1. Engraver
2. Bummer
3. A quack
4. Thresher
5. The school girl

Folder 5: McLoughlin Bros.

1. Soldier Boy
2. Old Hen
3. A soft head
4. The handcartman
5. Cowardly youth

Folder 6: McLoughlin Bros.

1. Miss ankle-show
2. School teacher
3. An old rat, you are!
4. Carpenter

5. One of the Dutch guard

Folder 7: McLoughlin Bros.

1. The reason you never married her. (Signed JHC)
2. Three asses. (Signed JHC)
3. Always at it. (Signed JHC)
4. Empty-headed.
5. A spooney lover.

Folder 8: McLoughlin Bros.

1. Doctor kill 'em quick.
2. Sower
3. Snake in the grass.
4. Baker
5. Blacksmith

Folder 9: McLoughlin Bros.

1. Editor
2. Spooney
3. Toper
4. Singer.

Folder 10: Charles Magnus

1. Der Spiegel der liebe.
2. The home guard.
3. Picket of the kitchen brigade.

Folder 11: I. Marks

1. "Toss up swell your numb-skull"

Folder 12: L. Prang & Co.

1. "From morn till night, from night till morn again"

Folder 13: J. Slater

1. "Put by your glass, you quizzing elf"
2. "My purse for a woman"
3. "Stitcher of flounces – and sewer of thread"
4. "You need not be so very vain"
5. "Darling sukey! Excuse me if I make any blots"

Folder 14: J. Slater

1. "Old girl! I send you this, to say"
2. "Good mother Rappee, how d'ye do"
3. "If to judge by your steps! What is your stitches"
4. "O what a bliss Old Nick to kiss"
5. An odd fellow
6. "Some call you, madam, a female dog"

Folder 15: T.W. Strong

1. Furniture
2. "Your portrait, dear sir, accept from a friend"
3. The sucker
4. "Well, guv-a-uv-a-uvner, here I am again!"
5. "Pretty dear! With face just like a baboon"

Folder 16: T.W. Strong

1. "Oh, opera belle! In the flashing gas-light"
2. "There is a name I never speak"
3. "I'm sure [you] better far would look"

Folder 17: Wrigley

1. To a black republican.
2. "You need not hold your head so high"

Folder 18: Partial imprints

1. Lawyer. (Signed: SWS)
2. Dress-maker. (Signed: SWS)

(Three empty folders at bottom)

**Box 2: No imprint –Civil War related**

Folder 1

1. The colonel
2. The cavalryman
3. The captain
4. The army contractor
5. The green artillerist

Folder 2

1. The chaplain of the regiment

2. To a forager
3. "Through many a hen-house you have roved"
4. The secessionist

Folder 3

1. A traitor
2. A cavalry dandy
3. A candidate for military promotion
4. A picket guard
5. A shootist

Folder 4

1. A Zouave
2. Quartermaster
3. One of the volunteer militia
4. On to Richmond
5. "In every army, great and small"

Folder 5

1. A rebel
2. "Ah! What is the matter, my trooper so gay"
3. Bold soldier boy
4. Dodging the draft
5. Home guard

Folder 6

1. A light cavalryman
2. A head for military distinction
3. A model Zouave
4. A military hero
5. To the surgeon

(Nine empty folders)

**Box 3: No imprint**

Folder 1

1. The happy couple
2. [Hammer and heart]
3. Unadulterated pig

#### Folder 2

1. "Dr. Forceps, you will never suit"
2. Teamster
3. Skater
4. "Grumy, sooty blacksmith, smother up your ire"
5. You black dog

#### Folder 3

1. Doctor sure-death
2. Horse-shoer
3. A plumber
4. Billiard clown
5. A blacksmith

#### Folder 4

1. Good manners and politeness
2. A friend in need, is a friend indeed!
3. What a donkey! You'd do better in harness!
4. A striking likeness, you see! (Signed: CJH)
5. A striking likeness, you see! (Second copy, signed: CJH)

#### Folder 5

1. The biggest sot in town
2. Hatter
3. "Porter House by J. Swilltub"
4. The Quaker lover
5. The cock

#### Folder 6

1. "Dr. Forceps, you will never suit"
2. Lyre (Liar).
3. Your phiz
4. Abolition philanthropist
5. "With scissors and paste"

#### Folder 7

1. Good at "clubbing"—bad at "watching" (Signed: CJH)

#### Folder 8

1. Miserly woman
2. "You charm me quite"

3. "Indeed I'am loath to speak the truth"
4. The pride of the mills

Folder 9

1. The broom
2. Maid of grease
3. "To wear your lady's cast off clothes"
4. To the pretty one
5. Lady croquet player

Folder 10

1. The vain little girl
2. Miss Proudly
3. Papa's beauty
4. "Lady, I pr' thee, give us gentle knocks"

Folder 11

1. Big mouth
2. Fat and lazy

Folder 12

1. A "made up" painted miss.
2. Milkmaid
3. A terror to your husband
4. This will compliment your suit
5. "Your black, my dear! Becomes you well"

(Five empty folders)

**Box 6: Folio (Boxes 4-5 are cataloged separately, 20<sup>th</sup> cent.)**

Folder 1: McLoughlin Bros.

1. Gone to seed
2. Take a warning
3. Tailor's goose
4. The church you go to!

Folder 2: McLoughlin Bros.

1. Beware!
2. Gambler

Folder 3

1. A cabbage head

Folder 4

1. Fallen woman
2. "Doctor Quack" (Signed: CJH)
3. The oarsman

Folder 5

1. A nice man-trap (Signed: CJH)
2. The old she-devil (Signed: CJH)
3. The crack-shot

Folder 6

1. A clumsy gawk
2. How you leg it
3. Fatty

Folder 7

1. [Running firefighter with long manuscript letter from Charles Cotton of Charlestown, Mass., to James Butter of Enosburgh Falls, Vt. 1847] (Stamped: Turner & Fisher)

[Folders 8-20 are part of the 20<sup>th</sup> century Comic Valentine collection. No checklist for these items]