

AMERICAN ANTIQUARIAN SOCIETY

Manuscript Collections

<p>Name of collection:</p> <p>Sullivan, Thomas Russell, Papers, 1856-1916</p>	<p>Location:</p> <p>Mss. Boxes "S"</p>
<p>Size of collection:</p> <p>5 mss. boxes</p>	<p>N.U.C.M.C. number:</p> <p>62-3221</p>
<p>Finding aids:</p> <p>For information on Sullivan, see <u>The National Cyclopaedia of American Biography</u>, v. 16, p. 175 and the AAS newspaper clipping file. For information on Salvini, see <u>Appletons' Cyclopaedia of American Biography</u>, v. 5, p. 381 and the AAS newspaper clipping file. See index in the old card catalog to the correspondence in Box 1.</p>	
<p>Source of collection:</p> <p>Gift of Mrs. Thomas Russell Sullivan, 1943</p>	
<p>Collection Description:</p> <p>Thomas Russell Sullivan, author and playwright, was born in Boston in 1849 and died in that city in 1916. As a young man he was employed in several banks as a clerk and cashier, but after 1888 he retired from business to devote himself to his writing. He dramatized Robert Louis Stevenson's <u>Dr. Jekyll and Mr. Hyde</u> for the actor Richard Mansfield (1854-1907) and he wrote an original play for Mansfield entitled <u>Nero</u>. During his lifetime he was best known for his short stories. Sullivan and his wife, Lucy Goodwin Wadsworth Sullivan ( - ), traveled widely in Europe.</p> <p>The first box of this collection contains Sullivan's correspondence, arranged in alphabetical order by writer. Most of the letters are from his personal friends and authors and actors with whom he became acquainted during the course of his literary career. The majority of the letters date from the 1880s to 1915. Correspondents include Richard Mansfield, whose letters pertain to the plays Sullivan was writing for him; Meredith Nicholson (1866-1947), author, with copies of his poetry; John Boyle O'Reilly (1844-1890), poet and editor; Edward Robinson (1858-1931), administrator of the Boston Museum of Fine Arts and director of the Metropolitan Museum of Art in New York City, with most of his letters describing activities at both museums; Joseph Linden Smith (1863-1950), painter, with some quick sketches illustrating his letters; Robert Louis Balfour Stevenson (1850-1894), Scottish author; Charles Warren Stoddard (1843-1909), author; and Barrett Wendell (1855-1921), author and Harvard professor. There are a few drafts of responses by Sullivan scattered throughout the correspondence and filed under "S."</p> <p style="text-align: right;">con't.</p>	

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Collection Description (con't.) Sullivan, Thomas Russell

Box 2 contains letters, written in Italian, by Tommaso Salvini (1828?-1916), the Italian tragedian. All the letters were addressed to Sullivan and they date from 1881 to 1915. Sullivan translated the letters into English and the typescript of the translation is filed in the box. Not all the letters appear to have been translated and some of them were abridged in the process of translation. Salvini's letters discuss his work as an actor, his life in Florence, political developments in Italy, his family, and the world of theater in Europe and the United States. There are drafts of a few responses from Sullivan to Salvini (written in Italian). Box 2 also contains a typescript essay by Sullivan entitled "My First Acquaintance with Salvini."

Boxes 3 and 4 include essays, notes, literary manuscripts, and printed copies of Sullivan's works. All are unbound. They are arranged in alphabetical order by title. Box 5 contains four notebooks kept by Sullivan which include poetry, newsclippings, photographs, and various literary jottings. The box also contains his handwritten manuscript of the novel The Heart of Us and two bound copies of other of his manuscripts. Much of Sullivan's writing was based on his travels in Europe.

See Contents List

3 May 1977

Contents List Added 4/16/91

Thomas Russell Sullivan Papers

Contents List

Box 1

- Folder 1: Correspondence: Adams-Byrnes.
- Folder 2: Correspondence: Carman-Gilder.
- Folder 3: Correspondence: Grant-Kinnicutt.
- Folder 4: Correspondence: Lanciani-Luce.
- Folder 5: Correspondence: McCarthy-O'Reilly.
- Folder 6: Correspondence: Papyrus-Roosevelt.
- Folder 7: Correspondence: St. Gaudens-Swift.
- Folder 8: Correspondence: Thorndike-Wister.

Box 2

- Folder 1: Typescript essay by Sullivan entitled "My First Acquaintance with Salvini".
- Folder 2: Abridged, typescript translation of Salvini's letters to Sullivan.
- Folder 3: Salvini Correspondence, 1881-1885.
- Folder 4: Salvini Correspondence, 1886-1894.
- Folder 5: Salvini Correspondence, 1895-1902.
- Folder 6: Salvini Correspondence, 1903-1908.
- Folder 7: Salvini Correspondence, 1909-1911.
- Folder 8: Salvini Correspondence, 1912-1915.

Box 3

- Folder 1: Literary Manuscripts, Essays and Notes:  
List of Manuscripts:
  - "Aegus, King of Athens"
  - "The Anatomist of the Heart," et al.
  - "The Art of William Warren"
  - "The Background of Don Quixote"
  - "Branchi Andrea, Vetterino Romano"
  - "Boston-New and Old."
  
- Folder 2: Literary Manuscripts, Essays and Notes:  
List of Manuscripts:
  - "Credit at Dustan's"
  - "The Centenary of Alfieri Asti"
  - "The Composition of a Story," et al.
  - "Contessa Contanull"
  - "Cowaterie"

Folder 3: Literary Manuscripts, Essays and Notes:  
List of Manuscripts:

"Day and Night Stories"  
"Edwin Drood"  
"The Hand of Petrarch"  
"Dr. Heidegger's Experiment"

Box 4

Folder 1: Literary Manuscripts, Essays and Notes:  
List of Manuscripts:

"Lands of Summer"  
"Life on a Tuscan Farm," et al.  
"Wilton Lockwood"  
"The Lodger Overhead"  
"Macaroni with Salvini"  
"The Man in Red"

Folder 2: Literary Manuscripts, Essays and Notes  
List of Manuscripts:

"Points of View"  
Reviews  
"Rounabout Papers"  
Joe Sargent, a Memorial Paper  
"Signor Lanzi"  
"A Standard Theatre"  
"Story of a Bookworm"

Folder 3: Literary Manuscripts, Essays and Notes  
List of Manuscripts:

Tavern Masque, "The Lutterworth Christmas Play"  
Tavern Masque, "The Wedding Guest"  
"To Paris and Back"  
"To Whom it May Concern"  
"Two Festivals"

Folder 4: Literary Manuscripts, Essays and Notes:  
List of Manuscripts:

"An Undiscovered Murder and "Ars et Vita"  
"The Whirligig of Fortune"  
"Winter Island"  
"Wonders and Wondrous Miracles"

Box 5

Folder 1: Sullivan's Manuscript of The Heart of Us.

Folder 2: Sullivan's Manuscript of The Heart of Us. cont'd

Volume 1: Notebook I.

Volume 2: Notebook II, "Dramatic Notes".

Box 5 cont'd

- Volume 3: Notebook III, (Poetry).
- Volume 4: Notebook, "Chiefly Extracts"
- Volume 5: Manuscript, Under Cover of the Darkness.
- Volume 6: Manuscript, Through the Gate of Dreams.