

AMERICAN ANTIQUARIAN SOCIETY

Manuscript Collections

<p>Name of collection:</p> <p>Stephens, Stephen Dewitt, Papers, 1935-1956</p>	<p>Location:</p> <p>Mss. Boxes "S"</p>
<p>Size of collection:</p> <p>3 boxes</p>	<p>N.U.C.M.C. number:</p> <p>N.A.</p>
<p>Finding aids:</p> <p>For biographical information, see Stephen Dewitt Stephens, <u>The Mavericks: American Engravers</u> (New Brunswick: Rutgers University Press, 1950). See also, S.D. Stephens, <u>The Mavericks: American Engravers, A Documentation</u> (New Brunswick: Rutgers Univ. Press, 1964).</p>	
<p>Source of collection:</p> <p>Gift of Stephen Dewitt Stephens, 1962</p>	<p>Copies available:</p> <p>Electrostatic <u>  X  </u></p> <p>Microfilm <u>    X    </u></p> <p>No copies <u>    —    </u></p>
<p>Collection description.</p> <p>Dr. Stephen Dewitt Stephens (1894- ) of Maplewood, N.J. was a professor of English and Director of the Division of Humanities at Newark College of Arts and Sciences of Rutgers University, and author of <u>The Mavericks: American Engravers</u>. Peter Maverick (1780-1831), along with brothers Samuel (1789-1845) and Andrew (1782-1826), learned the trade under his father Peter Rushton Maverick (1755-1811), and soon became an eminent copper-plate printer, engraver, and lithographer in Newark, N.J. and New York City. Peter was also one of the founders of the National Academy of Design (1825) and helped introduce to America mechanical engraving and lithography.</p> <p>The collection consists of three boxes of material compiled by Stephen Dewitt Stephens for his biography of Peter Maverick. There are copies of letters which Stephens recorded and copies of his original notes, much of which was "condensed rather than specifically stated in the biography." Stephens corresponded extensively with Maverick descendants and scholarly institutions to unearth material on all the Mavericks, their engravings and lithographs, and also Peter's stormy partnership with Asher Brown Durand (1796-1886), well-known engraver and painter.</p>	

## LIST OF CONTENTS

### Box 1 -

- Folder 1: Notes on Peter Rushton Maverick, his family, descendants
- 2: Notes on Peter Maverick, his family, servants, apprentices
- 3: Notes on Samuel and Andrew Maverick and their families
- 4: Copies of original correspondence of Peter Maverick and others
- 5: Abstracts of correspondence referring to Asher Brown Durand (1796-1886), Maverick's partner from 1817 to 1820
- 6: John Trumbull (1756-1843) in relation to Peter Maverick, referring to payments for engravings
- 7: Thomas Jefferson (1743-1826) to Peter Maverick for engraving "Plan for the University of Va."
- 8: Maverick real-estate transactions - N.Y. and N.J.
- 9: Estate of Peter Maverick - inventory list
- 10: N.Y. Probate Court records of Maverick wills - 1765-1906; litigation over Rebecca Reynolds Maverick's (1757-1852) will
- 11: Street addresses of Mavericks and other workers in engraving

### Box 2 -

- Folder 1: Research notes of William S. Hunt, originator of this project
- 2: Genealogical notes on Mavericks New England & New York branches
- 3: Correspondence with Maverick descendants
- 4: Correspondence with Grace E. and Harriet M. Parkes, descendants of Samuel Maverick (1789-1845); scrapbook materials
- 5: Correspondence with Allen S. Davenport and other researchers referring to relevant materials
- 6: Correspondence with Elmer Adler, Princeton University, referring to an article for publication in the Colophon, Graphic Arts Dept.
- 7: AAS correspondence referring to Peter Maverick engraving collection
- 8: Correspondence with various scholarly institutions
- 9: Many notes on the progress of the book from beginning to publication; includes autobiography of Stephen Dewitt Stephens, and printed reviews of his book
- 10: Miscellaneous correspondence and items

### Box 3 -

Consists of two large binders and one folder of material - A checklist of Maverick products: Sheets used for the initial recording of information on prints and other products examined. All these data condensed for the checklist and published in the book.

Included also are the unbound printed sheets for Stephens' Documentation booklet with corrections and additions to 1962.