

AMERICAN ANTIQUARIAN SOCIETY

Manuscript Collections

<p>Name of collection:</p> <p>Worcester, Mass. Quinsigamond Boat Club, Records, c.1859-c.1937; 1953</p>	<p>Location:</p> <p>Octavo volumes "W" Folio volumes "W" Misc. mss. box "Worcester"</p>
<p>Size of collection:</p> <p>15 octavo volumes; 10 folio volumes; 3 folders</p>	<p>N.U.C.M.C. number:</p> <p>N.A.</p>
<p>Finding aids:</p> <p>See Charles Nutt, <u>History of Worcester and Its People</u> (New York City: Lewis Historical Publishing Co., 1919), vol. II, pp. 965-66; see also octavo volumes #1 and #2 of this collection</p>	
<p>Source of collection:</p> <p>Octavo volumes #1, #3, and #9 gift of Lemuel F. Woodward, 1931; Octavo volume #10 gift of Sidney Sawyer, 1952; Folio volume #7 loaned to AAS by Dwight A. Davis, 1931 Octavo volume #15 gift of Catherine M. Bent, 1946</p>	
<p>Collection Description:</p> <p>The Quinsigamond Boat Club had its inception in 1857 when seven young men began to meet "for a row" at Lake Quinsigamond (then commonly known as Long Pond). This group was joined by another small group who rowed at Salisbury Pond and called themselves the Wide Awake Club. In 1859 the Atalanta Boat Club was organized at Curtis Pond but soon moved to Quinsigamond with its boat, the "Phantom." This boat was bought by the original seven men who then called themselves the Phantom Boat Club. They later joined with the Atalantas in building a boathouse on Lake Quinsigamond. In 1864 a shell was bought which was named "Quinsigamond" and about that time the club became known as the Quinsigamond Boat Club (QBC). In 1875 the club adopted a formal organization and in 1883 it was incorporated. The club also functioned as a social organization noted for its dinners and theatricals. It was disbanded in September 1948.</p> <p>This collection includes organizational records of the club (constitution and bylaws, minutes of meetings, membership lists, financial accounts), materials and photographs pertaining to the club's theatrical productions, photographs of members, notices of meetings, menus, correspondence, two brief histories of the club, and humorous speeches delivered at club gatherings.</p> <p>See Contents List for more detailed description of the collection.</p>	
<p>9 September 1977</p>	

WORCESTER, MASS. QUINSIGAMOND BOAT CLUB

Contents List

Octavo Volumes:

- # 1 The Quinsigamond Boat Club of Worcester, Mass. 1857-1907
History of the club published by the Quinsigamond Boat Club, Worcester, Mass., 1907. Includes photographs, newspaper clippings, and notes
- # 2 The Quinsigamond Boat Club of Worcester, Mass. 1857-1917
History of the club published by the Quinsigamond Boat Club, Worcester, Mass., 1917
- # 3 Records of the Atalanta Boat Club, October 1859 - 1860
Includes bylaws, signatures of members, minutes of meetings, a sketch of the QBC house, ticket stubs, and a printed notice of a fair to help finance a new boat
- # 4 Records of the Atalanta Boat Club, 1859-1884
Includes lists of members and officers, club activities and club accounts, 1871-1879. Also three loose documents listing club members
- # 5 Records of the Atalanta Boat Club, 1861-1870
Records of the Club Secretary. Includes accounts of boat races, social events, and a ledger of club funds. Mentions members joining the army to fight in the Civil War
- # 6 Typescript copy of paper on the Atalanta Boat Club and early boating in Worcester, read before the QBC, September 1906, by Nathaniel Paine.
(Another copy of this paper located in folio volume #9)
- # 7 Executive Committee Records of the QBC, 1883-1884
- # 8 William Bacon Scofield's Censor's Reports for the QBC, [1898-1899?]
Humorous addresses presented at club gatherings. Also, some correspondence
- # 9 Theatricals of the QBC, 1877-1879
A New Travesty on Romeo and Juliet (text as presented before the University Club of St. Louis, January 1877, published in St. Louis by G.I. Jones & Co., 1877). The QBC performed this play in Worcester and this volume includes photographs of the Worcester production. The volume also includes broadsides and newspaper clippings pertaining to this production and two other theatricals presented by the club
- #10 Theatricals of the QBC, c.1878-1885
Lord Bateman (Worcester: Charles Hamilton, 1878). Text of the play with notes on its production. Also listings of committees and committee members
- #11 Theatricals of the QBC, c.1878-1885
The Loving Ballad of Lord Bateman (New York: G.W. Carleton & Co., 1871), with illustrations by George Cruikshank. Includes photographs of the Worcester production and another copy of the Worcester text (see octavo volume #10)

- #12 Scrapbook of the QBC, no date
Humorous photographs of QBC members
- #13 Scrapbook of the QBC, 1880-1911
Includes broadsides, newspaper clippings, invitations, letters, photographs,
and notices of meetings
- #14 Scrapbook of the QBC, 1912-1937
Includes printed materials such as notices of meetings and social events,
broadsides, invitations and dinner menus. Also typed copies of correspondence
- #15 Records, handwritten by Nathaniel Paine and compiled from the QBC Records.
Includes photographs of members, satirical poetry, membership lists, dinner menus,
newsclippings, menus, and color-sketches of boating on Lake Quinsigamond.

Folio Volumes:

- # 1 Records of the QBC, 1875-1883
Includes constitution and amendments, bylaws and amendments, signatures of
members, minutes of meetings
- # 2 Records of the QBC, 1883-1891
Includes copy of agreement of association, 1883; minutes of subscribers'
meetings; bylaws; minutes of monthly meetings, 1883-1891, with poems,
election reports, nominations, and other club activities. (Typed minutes
start on page 359.)
- # 3 Records of the QBC, 1891-1894
Includes minutes of meetings with poems, election reports, and nominations
- # 4 Records of the QBC, 1896-1897
Same type of records as in folio volume #3. Also, printed material pertaining
to the constitution and proposed amendments and an advertisement for a
QBC theatrical
- # 5 Records of the QBC, 1898-1906
Includes minutes of meetings with poems, treasurer's accounts, records of
elections, and accounts of festivities
- # 6 Records of the QBC, 1912-1925
Same type of records as in folio volume #5. Typewritten. Also, printed
material pertaining to club activities
- # 7 Theatricals of the QBC, c.1877-1885
Photographs and texts of Romeo and Juliet, Lord Bateman, and Legend
of the Rhine. Also, newspaper clippings
- # 8 Membership Book of the QBC, 1886-1897
Account book with lists of members and dues paid
- # 9 Censor's Reports I, 1903-1907
Humorous addresses presented at club gatherings. Also, minutes of 1907
meetings and a copy of Nathaniel Paine's essay (see octavo volume #6)

Folio Volumes (con't.):

- #10 Censor's Reports II, 1907-1953
Humorous addresses presented at club gatherings. Also, printed materials
pertaining to club meetings and activities and newspaper clippings about
the 1953 clubhouse fire

Misc. Mss. "Worcester":

- Folder #1 Correspondence and records, 1887-1892
Folder #2 Treasurer's reports, 1894-1902
Folder #3 Photographs, c.1885-1886; minutes of meetings, 1917-1920; legal
agreement between QBC and manager of QBC restaurant, 1916