

**AMERICAN ANTIQUARIAN SOCIETY
MANUSCRIPT COLLECTIONS**

NAME OF COLLECTION:

Music Books Collection, 1756 – c. 1850s

LOCATION(S):

Mss. boxes M
Octavo vols. M
Oversized boxes

SIZE OF COLLECTION:

21 octavo volumes; 2 manuscript boxes

SOURCES OF INFORMATION ON COLLECTION:

SOURCE OF COLLECTION:

Purchased from the Tuttle Company, 1927; Gift of William Carry, 1915; Purchased from Mrs. Ida Loring, 1944; Donated by Northfield Historical Society, 2011.

COLLECTION DESCRIPTION:

This collection contains 21 music books, 1756 – 1830s, and two boxes of music, 1830s – c. 1850s. Most are undated and unidentified. The music books and folders contain sacred and/or secular music, several include lyrics, and some identify the composer of each piece.

See contents list.

AMERICAN ANTIQUARIAN SOCIETY
MANUSCRIPTS DEPARTMENT

Music Books Colleciton, 1756 – c. 1850s
CONTENTS LIST

Octavo Volumes	Contents
1	1756; owned by John Sandey; Contain psalms and folk tunes with tenor and/or bass parts; some include lyrics; possibly British
2	1815; Secular music, mostly marches; some lyrics included; composers listed: Philip Phile, Mumber
3	1816 – 1822; owned by John William Stiles (1777 – 1836); secular (mostly marches) and sacred tunes, some including lyrics
4 - 8	c. 1830s; five undated and unidentified religious books; two volumes contain music for sopranos, one volume each for bass, alto and tenor parts; each contains the same hymns; composer listed: Virgil Corydon Taylor (1817 -)
9	Undated; owned by Martha B. Ward, Norwich CT; sacred and secular tunes, some including lyrics
10	Undated; sacred and secular music with no lyrics
11	Undated; sacred and secular music with no lyrics
12	Undated; “Instructions for Clarionette” containing sacred and secular tunes; includes occasional lyrics and an index; composers listed: Timothy Swan (1758 – 1842), Daniel Read (1757 – 1836), E. Goff, Oliver Holden (1765 – 1834), William Billings (1746 – 1800), Amity, Lea, Timothy Olmsted, S. Coan, Weeks, Hibbard, A. Munson, William Smith, Jeremiah Ingalls (1764 – 1828), Lewis Edson (1748 – 1820), Morgan, M. Luther, Austin, Stephen Jenks (1772 – 1856), Walter Janes (1779 – 1827)
13	Undated; secular tunes, some including lyrics; index included; composer listed: Philip Phile
14	Undated; secular tunes, some with lyrics
15	Undated; sacred and secular music, most with lyrics; composers listed: Emanuel Kent, Callcott, Georg Freidrich Handel (1685 – 1759)
16	Undated; secular tunes, some with lyrics; composers listed: T. Costellon, C. Anley, John Stevenson, T.V. Wiesenthal, S. Richards, Hook, J.W. Lake, T. Williams, H.R. Bishop, A.M. Adams, P.K. Moran, Kolzwara
17	Undated; secular tunes, most with lyrics; some lyrics written in Italian and French; composers listed: M. Matthieu, John Stevenson, Carulli, Moore, D.A.O. Meara

	18	Undated; owned by Agnes Major; secular music, some with lyrics; includes operatic overtures, compositions by Wolfgang Amadeus Mozart (1756 – 1791)
	19	Undated; sacred tunes, most with lyrics; composers listed: Richard Farrant, Emanuel Kent, Collcott, George Freidrich Handel (1685 – 1759)
	20	Undated; secular tunes without lyrics; index included
	21	Undated; owned by Daniel Waldo Lincoln (1813 – 1880); “Flute Music for the Pierian Sodality, Harvard University, Cambridge, Mass.” Marches, dances, other secular tunes, none with lyrics
Manuscript Box	Folder	Contents
1	1	Secular music, instrumental, undated
	2	Sacred music, instrumental, undated
	3	Secular music, instrumental and vocal; piece by Charles Zeuner (1795 – 1857)
	4	Indices, undated
	5	Engravings, undated
	6	Lined music paper and miscellaneous music, undated
	7	Miscellaneous sacred and secular music, undated
2	1	Secular music, vocal, undated
	2	Secular music, vocal, undated
	3	Secular music, vocal, undated
	4	Secular music, vocal, all pieces by Charles I. Rice, undated
	5	Secular music, vocal, all pieces by Charles I. Rice, undated
	6	Secular music, vocal, pieces by John H. Hewitt (1801 – 1890), Oliver Holden (1765 – 1844), and J.H. Hickok
	7	Secular music, vocal, undated
	8	Secular music, ca 1790, with lyrics, probably from Northfield, MA; 4 pieces written by Timothy Swan