

American Antiquarian Society

Manuscript Collections

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**NAME OF COLLECTION:**

Cunningham, Henry Winchester, Papers, 1893-1912

**LOCATION:**

Misc. mss. boxes "C"

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**SIZE OF COLLECTION:**

4 folders (45 items)

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**SOURCES OF INFORMATION ON COLLECTION:**

For biographical information on Cunningham, see *PAAS*, 41 (1932), 10-13.

For genealogical information on Remick, see Winifred Lovering Holman, *Remick Genealogy* ... 1933.

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**SOURCE OF COLLECTION:**

Remick materials, the gift of Henry Winchester Cunningham, 1920

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**COLLECTION DESCRIPTION:**

Henry Winchester Cunningham (1860-1930) was an active genealogical and historical researcher, aiding in the administration of several societies, including the New England Historic Genealogical Society, The Colonial Society, Bostonian Society, The Massachusetts Historical Society, and the American Antiquarian Society.

Christian Remick (1726- ) was a marine and townscape painter in watercolor, as well as a sailor and master mariner who served on privateers during the Revolution.

This collection includes correspondence to and from Cunningham in his search for genealogical and biographical information, as well as information on several works, of Christian Remick. The correspondents include Robert Noxon Toppan (1836-1901), of the Prince Society; Edmund Farwell Slafter (1816-1906); William Henry Whitmore (1836-1900); James Phinney Baxter (1831-1921); Edmund March Wheelwright (1854-1912); Worthington Chauncey Ford (1858-1941); J. O. Wright ( - ); Carlos Slafter (1825-1907); Frank Warren Hackett (1841-1926); Fanny Whitmore ( - ); George Francis Dow (1868-1936), of the Essex Institute; Sidney Lawton Smith (1845-1919); Charles Eliot Goodspeed (1867-1950); J. A. Remick ( - ); A. T. S. Goodrich ( - ); and A. W. Davis ( - ), as well as the town clerks in Harwich, Orleans, and Barnstable, Mass.

Included also is a printed copy of a paper, written by Cunningham, entitled Christian Remick—An Early Boston Artist, published by the Club of Odd Volumes in 1904. There is a newspaper clipping from the 13 May 1904 issue of the Boston Transcript about the receipt of a gift of a Remick watercolor by the Massachusetts Historical Society, as well as miscellaneous notes regarding Remick.

28 January 1977  
revised 19 February 2010

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## Contents List

### Folder One

1898 March 19

Letter from Robert N. Toppan, Corresponding Secretary of the Prince Society, to  
Cunningham

re: his election to the Society

1898 March 19

Letter from Robert N. Toppan of the Prince Society to Cunningham

re: inquiring about other academic titles

1898 April 8

Letter from Edmund F. Slafter to Cunningham

re: publications of the Prince Society

1898 April 15

Letter from Edmund F. Slafter to Cunningham

re: the purchase of Prince Society publications

1898 October 27

Letter [partial] from Edmund F. Slafter to Cunningham

re: stamped envelopes for the Prince Society

1898 October 28

Letter from Robert N. Toppan to Cunningham

re: books

1899 July 3

Letter (including envelope) from W. H. Whitmore to Cunningham

re: payment for books

1901 August 10

Letter from H. W. Bryant to Cunningham

re: Maine Historical Society publications

1901 October 22

Letter from H. W. Bryant to Cunningham

re: Maine Historical Society publications

1901 November 18

Letter from James Phinney Baxter to Cunningham

re: response to an invitation

1901 December 19

Letter from Edmund M. Wheelwright to Cunningham

re: the Memorial of John Wheelwright

1902 March 1

Letter from Edmund F. Slafter to Cunningham

re: inviting a Mr. Gay to become a member of the Prince Society council; The  
Meritorius Price of Christ's Redemption

1902 March 21

Letter from James Phinney Baxter to Cunningham

re: the appointment of a committee

(cont.)

### Folder Two

1902 June 21

Letter from Worthington C. Ford to Cunningham  
re: inquiring about possibility of taking his brother's place in the Prince Society

1902 July 3  
Letter from James Phinney Baxter to Cunningham  
re: an invitation

1903 January 16  
Letter from James Phinney Baxter to Cunningham  
re: committees of the Prince Society

1903 April 13  
Letter from J. O. Wright to Cunningham  
re: portrait of Sir Humphrey Gilbert

1903 September 10  
Letter (including envelope) from Carlos Slafter to Cunningham  
re: thank you note for a large paper engraving of Sir Humphrey Gilbert

1903 November 27  
Letter from Frank W. Hackett to Cunningham  
re: inviting men to join the NEHGS

1904 February  
Letter from Charles Otis, of Ellsworth, Me., to Mrs. Whitmore  
re: painting of Charles Remick, and genealogical notes on Joseph Otis (1777- )

1904 February 11  
Letter from Fanny Whitmore to Cunningham  
re: a picture which she owns

1904 February 17  
Letter from Henry W. Cunningham, Corr. Sec., NEHGS, to the town clerk of Harwich,  
Mass.  
re: genealogical/biographical info on Christian Remick; request for his death date

1904 February 18  
Letter from George Francis Dow, Secretary of The Essex Institute, Salem, Mass., to  
Cunningham  
re: two paintings by Remick in possession of the Essex Institute

1904 February 26  
Letter from Sidney L. Smith to Cunningham  
re: the receipt of a Remick work; an inquiry of another Remick work

### Folder Three

1904 March 1  
Letter from Fanny Whitmore to Cunningham  
re: the provenance of a Remick work

1904 March 5  
Letter from Sidney L. Smith to Cunningham  
re: Cunningham's Remick print that has been colored

1904 March 9  
Letter from Sidney L. Smith to Cunningham  
re: receipt of a check; discussion of Goodspeed; a woodcut of Remick's

1904 March 9  
Letter from C. E. Goodspeed to Cunningham  
re: Remick's "Landing of the Troops" woodcut

(cont.)

1904 March 25  
Letter from J. A. Remick to Cunningham  
re: genealogical/biographical history of Remick

1904 March 26

Letter from Cunningham, Corresp. Secy., NEHGS, to the town clerk of Orleans, Mass.  
re: inquiry of Remick's death date w/a reply [that seems incorrect, probably his  
father's death date]

1904 April 14

Letter from Mary G. Hinckly, Probate Office, Barnstable, Mass., to Cunningham  
re: Remick biographical/genealogical information

1904 April 26

Letter from George Francis Dow, Secretary, The Essex Institute, Salem, Mass., to  
Cunningham  
re: Remick's works at the Institute

1909 July 7

Letter from A. T. S. Goodrich to Cunningham  
re:

1909 June 8

Letter from A. W. Davis to Cunningham  
re: thanks for a photogravure of Blath?????

1909 June 14

Letter from A. T. S. Goodrich to Cunningham  
re: circular on the volumes of Edward Randolph

1909 June 28

Letter from A. W. Davis to Cunningham  
re: Prince Society business

1911 July 13

Letter from A. W. Davis to Cunningham  
re: Prince Society publications

1912 January 12

Letter from A. W. Davis to Cunningham  
re: Prince Society publications

#### Folder Four

Paper, "Christian Remick / An Early Boston Artist / A Paper read by Henry Winchester  
Cunningham / At a Meeting of the Club of Odd Volumes / of Boston, Massachusetts,  
/ February 24, 1904"

undated

Note about "Remick at Mass. Hist. Soc."

1903

Note "from 'Old Kittery & Her families' by Rev. E. S. Stackpole 1903"  
genealogical notes on Christian Remick (1631- )

1904 May 13

Newspaper article from the *Boston Transcript*, "Painting of the British"

